SEP 13 1982

SA Budget

Screen, dish purchased for Lounge

by Clifton Bertram

Students still suffering from stiff necks and sore muscles resulting from trying to watch movies on the tiny Tower Lounge monitor, rejoice!

A satellite dish and a six foot T.V. screen worth a total of $13,000 are the highlights of the 1982-83 Students' Association budget.

The Sony screen will be hooked up to the satellite dish and mounted to the ceiling of the Tower Lounge, where it will be available for student use. The system will be operational as soon as the Dept. of Government Services gives the S.A. approval to mount the dish on top of Building D.

According to S.A. President Bill Jost, the satellite and screen will allow students an unprecedented choice of television viewing.

"We'll be able to get 70 stations, from 13 satellites around the world . . . we can run movies on it, major sporting events, that type of thing," said Jost.

"We can watch Brezhnev give speeches," added S.A. Communications Director Dave Kissack.

The programming format for the screen has not been ironed out, but according to Jost, "we'll probably just show movies in the afternoon and sports in the evening."

Among the 70 stations the dish will be able to receive are strictly movie channels, a rock concert channel and an Inuit channel.

In addition to sheer entertainment uses, the satellite dish will have another role.

"ETV (RRCC's Educational Television production centre) will also get a hookup, so that they will be able to tape cultural and educational programs," said Don Hillman, S.A. Business Manager.

One of the prime reasons for purchasing the dish is to act as a replacement for last year's ill fated Freebie Film series.

"It was so much trouble having the Freebie Films — the projectionist wouldn't show up, or the film wouldn't work properly," said S.A. Vice-President (Internal) Ingrid Dyck.

Although she admitted that the Tower Lounge is somewhat small to accomodate the college's nearly 5,000 students, Dyck says there was not much choice in the decision.

"There was nowhere else to put it because the gyms and lecture theatres are always booked. In a couple of years, hopefully that's where a student union building will come in."

There are other problems with the Tower Lounge location. For years, students have been complaining about being seated on hard, cold bricks or wooden benches.

"There were cushions and chairs in the lounge before," said Jost, "but they were taken away." He added that the S.A. would "look into" having the bricks covered with foam.

The new dish is not the first satellite receiver to be purchased for RRCC. The administration already has a dish mounted on top of Building A. However, S.A. members claim that it is of low quality and undependable.

"It's always blowing over and not working half the time," said Jost, "besides, we're trying to lessen our dependancy on the administration . . . we're incorporated as a separate entity."

Other expenditures in the $335,000 1982-83 S.A. budget include a sign-making machine for the Crazy Ox and new equipment for Student Radio, CMOR. More details will be available after the budget review in October.

Last year students were forced to crane necks to watch monitor in Tower Lounge

Projector

Red River Community College Student Newspaper

Welcome !

Friendly students welcome YOU to RRCC

TOO MANY COOKS SPOIL

THE BROTH

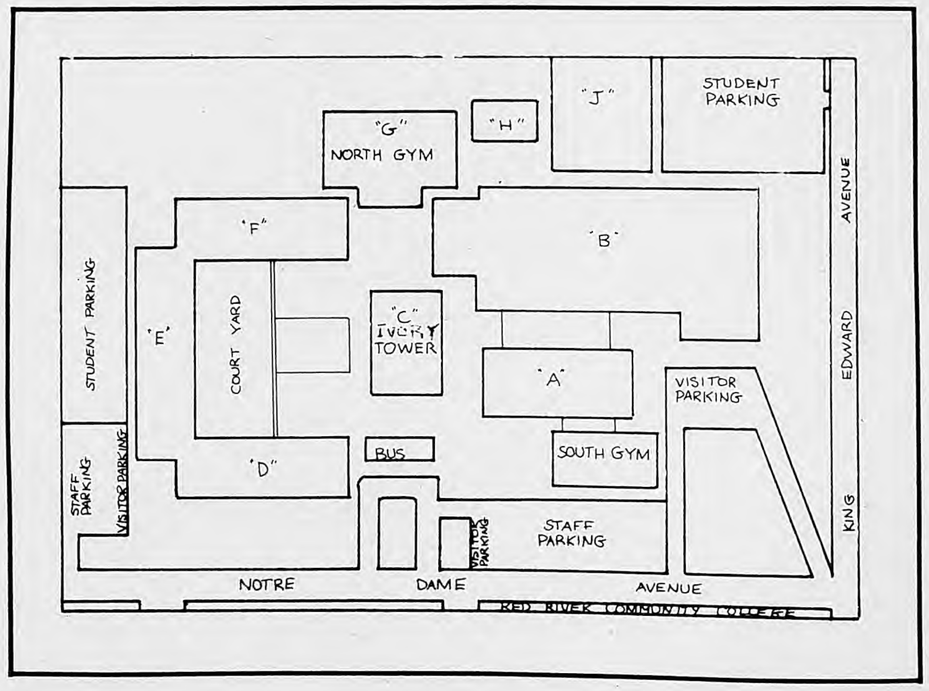
Projector Staffers cooking up ideas

. . . Luckily the Projector is more like a spicy stew of informative reading and thoughtful comment, that can always use a new carrot or two.

Staff meetings are Tuesdays at noon in the Projector office, located directly under the South Gym.

Help Make The Projector a Truly Gourmet Dish!

RRCC



FOR USE IN LEARNING RESOURCES CENTRE ONLY

CMOR DJ's Skills

"Campus Radio Perfect Medium for Aspiring Broadcaster,"

by Clifton Bertram

"Campus radio stations are the ideal medium for aspiring broadcasters to cut their teeth on," says Gary Okrusko, station manager at Red River Community College's student radio, CMOR.

According to Okrusko, the closed circuit radio station gives the novice disc jockey a chance to hone his skills and his confidence before a limited audience.

"Some of the DJs are a little nervous at first, but as soon as they realize they are only broadcasting to their fellow students, they loosen up," says Okrusko.

Announcers at CMOR have an advantage over many other novice broadcasters because of the station's relatively superior equipment. In terms of technology, CMOR is rated among the top five closed circuit stations in the West, and number one in Manitoba.

"Even professional DJ's say we have a very classy set-up," said Okrusko, pointing out state of the art equipment purchased at Oakwood Audio.

There are further improvements this year. "We have cut down the number of announcers and placed the stress on development . . . give the DJs more time on the air, so they have a better background to enter the industry with," said Okrusko.

Rumors abound concerning a move by CMOR to broadcast to the general public, a la the University of Manitoba's Access Radio. However, Okrusko denies this.

"There have always been rumors, but the cost is prohibitive. We would have to hire a full time station manager and engineer. To do that, we'd need to get a lot of advertising revenue. That's not what CMOR's about."

The idea, according to Okrusko, is to provide students with light, middle of the road music — "otherwise the day would be pretty dry" — and to give future DJs a chance to flex their abilities.

Two of Winnipeg's top radio personalities earned their spurs at CMOR. Both Tom Milroy of 92 CITI-FM and CKRC's Tony Mariani sat behind the station manager's desk in the eight years CMOR has been broadcasting.

Novice Announcer at Student Radio, CMOR

Life at Red River Confusing College

by Blair Cosgrove

If you now have enough time to sit down and read this year's first edition of the *Projector*, chances are you have already registered for class, found your locker, and generally formed an opinion about Red River Community College. Well let me tell you, it's not as bad as you think!

RRCC can appear quite confusing to the uninitiated and in order to gain an understanding of the perplexing (some say "aggravating") ways in which this place works, there are some things you should know.

Let me start off with a problem that you probably encountered today — the fact that every hallway and building seems to be an exact duplicate of the one you just left.

There are a number of theories as to why this is so. The most popular suggestion seems to be that the designers of the college wanted all the new students to meet each other by walking into the wrong classrooms for the first few weeks. From personal experience I can tell you that this argument holds a lot of water. However, instead of getting new friends from my mistakes, I usually just received plenty of strange looks. I know you can relate.

Now, since we're on the topic of buildings, let's move on to garbage because around here they have a lot in common (same goes for the food). Fact is, RRCC was actually built on top of what was once the city's landfill site. So, when your course really starts rolling and you find yourself receiving a lot of garbage assignments, you'll know where they get it from.

Another unique feature that you will have to watch out for in the winter months is the absolutely freezing hallways. In fact, if you keep your eyes open, you will be able to see small snowdrifts accumulating in the halls around building C. These spots are also the scenes of an occasional indoor snowball fight as well. Most likely though, the pile of books most students are continuously carrying around will help keep you protected. Boy, this place already sounds like a barrel of laughs, doesn't it? All right, settle down, settle down.

Now, when we're not sitting contentedly in class, eating and drinking are popular pastimes for us lemmings on campus. There are basically three spots where you can munch or sip. For hot meals and other atrocities ("it's moving!"), you are invited to Buffalo Place (just opposite the Crazy Ox). It is there that the folks in white create frightening dishes with their nuclear reactor. Some say this is why their food changes colour on the hour.

If you prefer to brown-bag it, then the Tower Lounge or "the Cave" are the places to go. The lounge is generally pretty quiet while the Cave is not. Being right beside our campus radio station CMOR, the Cave is where you can fill your face with food and fill your head with rock music. I have to warn you now, however, that after eating lunch there, you will probably require a whole bunch of Rolaids. Oh well. As they say, "if you wanna rock and roll, you gotta pay the toll."

One of the places here on campus where you can't hear the music, though, is the library. For some strange reason the people upstairs want it referred to as the Learning Resources Centre, but that's too complicated for me. Anyway, that is the place where you can utilize a wealth of books, audio-visual equipment, magazines, etc., many of which will relate directly to your course. Yes sir, there's nothing like spending an afternoon in the LRC reading about hydraulic systems and computer circuitry.

Speaking of reading materials, what you're enjoying now is RRCC's resident student newspaper. The *Projector* is published every two weeks and we humbly consider it the best birdcage liner around. If you would like to have your writing cast eternally onto these pages and perhaps someday used to line the floor around someone's toilet bowl, then drop by our offices under the South Gym and say "Hi". We can always use a hand.

In case you haven't noticed, what I've been trying to tell you with all this idle chatter is that RRCC has its own characteristics and you have to learn to use them to your own advantage. Sports, social events, concerts, movies, entertainment, etc. are all here for your enjoyment. So what if lineups for the photocopiers exceed the number of people allowed by the fire regulations. This place is a self-contained unit and you are an import ant part of it, so make an effort and I guarantee you'll enjoy it.

See you in two weeks.

Notice to Members of Co-operators Credit Union Ltd.

Please be advised that Co-operators Credit Union is discontinuing operation of its branch within Red River Community College.

Members will continue to be served at one of our other 7 branches.

Members are asked to arrange to transfer their accounts to the branch of their choice.

Thank you

Co-operators Credit Union Ltd.

The Deadly Threat of Acid Rain

Editorial

by Dale Fitzgerald

Imagine lazily floating through an afternoon on one of Canada's beautiful emerald lakes. The sun beats down on the water, creating reflections like a thousand sparkling jewels. But all that sun makes you thirsty. So, you reach your hand over the side to scoop up a handful of pure, refreshing water.

Bleagh! It tastes like sulfuric acid. No surprise, actually; it is sulfuric acid. In fact, over 2,000 lakes in Northern Ontario alone have been transformed into bleak, lifeless cesspools of nitric or sulfuric acid. This catastrophe is occuring every day, due to an insidious form of pollution known as acid rain.

Acid rain results from the incorporation of sulfur and nitrogen oxides into water vapor. These toxins undergo oxidation in the atmosphere, with the result that rainfall becomes, in effect, sulfuric or nitric acid.

The dioxides are a result of industrial processes such as smelting or the burning of fossil fuels. The main contributors to the problem are ore smelters and coal fired generators in the U.S. and Canada.

The acidic precipitation that results can sometimes be as toxic as vinegar, and can do grave damage to our ecological system. Over the long term, soil fertility can be reduced, and plant and fish life in lakes and rivers can be wiped out.

The total tonnage of oxide pollutant released into the air in North America is approximately 55 million tonnes. Canada accounts for only seven million tonnes of that total. Therefore, 48 million tonnes of acid rain causing pollutants are released into the air yearly by our friendly neighbours south of the border. And because winds push these emissions north, Canadian lakes and rivers are the most seriously affected.

Comparatively speaking, we in Western Canada have been fortunate. Because of prevailing wind conditions, most acidic precipitation has been pushed eastward. However, as industrialization ocurs on the prairies, the possibility of damage to the west seems not only likely, but inevitable.

There is a special danger apparent to Manitoba's Canadian Shield region. Most soil contains alkali, which neutralizes the acidity of the precipitation to an extent. However, the Shield lacks this protective coating of topsoil, making it particularly delicate and vulnerable to acid rain. Are we willing to forsake the integrity of our water resources in exchange for the benefits offered by industrialization? Observing bureaucratic and governmental inaction, it would seem as though this were the case.

Students, perhaps because of their higher educational achievements, are often the vanguard of ecological and protest movements. We in Red River Community College must regard acid rain as no less a threat to our ecology than the war in Viet Nam was to American students in the late 1960's. We must get involved. After all, who can place a price tag on a lake full of fish, or the croak of a frog?

Notice

Students having cars

are reminded that handicapped parking stalls are reserved for handicapped students only.

Please do not use them.

Classified

For Sale: 1st year Crecom texts, in good condition. Introduction to Cdn. Politics and Gov't — White/-Wagenberg/Nelson — $6.00. News Reporting and Writing by Melvin Mencher — $13.00. Phone Terry at 786-1686 or leave a message.

For Sale: 10-speed bikes. Used man's Peugot, $150.00 OBO. New woman's Raleigh Record, $190.00 OBO. Ph. 632-7590 after 6 p.m.

For Sale: High Protein beef replacement. Ph. Michael Gobuty at Assiniboia Downs.

For Sale: Army Surplus equipment, Russian make. Contact Y. Arafat, Beirut.

Help Wanted: Persons knowing how to make a decent cup of coffee. Certificate in Business Administration needed. Ph. 632-2479 or apply to the Projector.

Lost: From my home, $1,000 Bose stereo system, like new. If found, contact Horace Wimp, 774-1010

For Sale: Bose stereo system, like new. Asking 1,200. Interested parties call Lars Cennus, 774-1100

For Sale: Covey of racing pigeons, need body work. Contact O. Osborne.

Found: Slightly used comb in North parking lot. Owner may claim same by identifying and paying for this ad.

For Sale: Hi-Power binoculars, zoom lenses, magnifying glasses, finger-printing kits, and one copy of the "Hardy Boys Detective Handbook". Contact Ernie , Campus Security.

For Sale: Used jockstrap — like new. Only worn to church on Sundays, contact G. Muir.

Wanted: Sleazy losers, down and outers and skid row bums, to tell me their problems for publication in major Winnipeg publication. Send resume to Gordon Sinclair, 330 Carlton Street.

Editorial

Autonomy??

by Clifton Bertram

They say you can't teach an old dog new tricks. Well, the Projector is certainly an old dog, having been around since RRCC's incorporation. It has been the proving ground for several of Manitoba's top journalists, including CKY's Mike Balagus, *The Sun's* Shirley Muir and Andy Blicq of *The Winnipeg Free Press*.

However, this year, we at the Projector are going to try and teach the old dog a few new stunts. It seems that last year, all it learned to do is roll over and play dead.

The Projector was given a new lease on life last spring, when council reversed an earlier decision giving the communications director absolute control over the paper, and instituted a publication board as the arbiter of disputes between the Projector and student council. This gave staffers an opportunity to write without fear of overt interference or censorship. But a lease, by definition must always run out, and the S.A.'s motion did not go nearly far enough. It merely restored things to a measure of status quo, rather than representing progressive action. And the publications board system itself is far from free of bugs. If the Students' Association decides it is unsatisfied with the criticism the Projector is dishing out, they can simply call an emergency meeting and abolish the bylaw which formed the publications board. Snip, snip, and you're castrated. As a watchdog on the Students' Association, the Projector seems to have a pretty strong leash on its collar.

What is the solution then? Many student newspapers have an autonomous structure. They are incorporated as a separate entity from the student government, much as the Students' Association is dissociated from RRCC's administration. This would give the Projector the advantage of being free from reprisals by the S.A. because of criticism. And, after all, criticism is part of our job.

Autonomy would not be a one-way street, as far as advantages are concerned. The Students' Association would be free from the spectre of libel suits such as the one raised last year by a Projector staffer who shall remain nameless. In an autonomous structure, the newspaper itself would be held liable in the event of a lawsuit, placing no financial burden on the students and the S.A.

The road to convincing the Students' Association of the Projector's willingness to provide a responsible service and achieving autonomy lies in upgrading our publication at every turn and scrupulously monitoring our performance. This can best be done with input and cooperation from *you*, the students of Red River Community College. So drop by the Projector office under the South Gym. Write a letter, an article, or just have a cup of coffee and offer some advice. The Projector is *your* student newspaper.

Orientation Day!

There is a chance that, even after reading the helpful hints provided in the Projector, you will still be slightly mystified about this place. After all they don't call it RRCC (Red River Confusing College) for nothing, you know.

If this is the case, you are invited to attend Orientation Day, Friday, Sept. 10, in the South Gym. Beginning at 9:00, Orientation Day features speeches from miscellaneous department heads and college officials, as well as display booths explaining their particular functions.

According to S.A. Vice President (Internal) Ingrid Dyck, Orientation Day will "benefit students by gaining information of the various departments or organizations in the college."

Students are urged to attend, because this will probably be the only chance you'll have all year to see college principal Brian Angood in the flesh.

Rovering...

. . . Interested in outdoor camping, cross country skiing, winter camping, backpacking, canoeing, meeting people, making friends?

. . . If you think you have an interest in any of the above, there will be a meeting Monday, Sept. 13, 12:00 noon to 1:00 p.m. in the White Lecture Theatre.

Entertainment

Tron is "Awesome"

Special Effects Wizardry

by Jeff Pearce

"Holy shit!" said a fellow sitting not far from me in the theatre. I had to agree with him. Holy shit. That's the type of pure emotional response that *Tron* and all its special effect wizardry made from computers demands. Good, clean, *awesome* with a capital "A" fun.

The fantasy/sci-fi connoisseur is a breed that demands constant innovation. He leans back in his seat and says with a yawn, "surprise me." He has every right to, of course, because he just shelled out five dollars. But if you've grown familiar with beams and glows from all the Star Treks and Supermans, *Tron* now at the Metropolitan, is going to blow you away. It's better to see it now instead of when it finally comes on television, because this film was obviously made with big screen in mind. Complete with Dolby sound, there are cycle races, discus fights, tank battles and more, all keeping your mouth gaping.

The story is paper thin, but the movie doesn't degenerate into an empty light show as so many critics warn us about special effects movies. Flynn (Jeff Bridges) is a computer genius who invents several great video games, only to have the credit for them stolen by a colleague, Dillinger (Bernard Hughes). Dillinger rises to the top of the corporate executive heap, getting Flynn fired along the way. The crook designs a computer program — Master Control — to cover his tracks. Master Control has grown into the traditional Big Bad Machine that threatens the world, and when Flynn tries to gain proof of the video thefts, he is lasered by Master Control into the computer.

Then the fun begins. Flynn is tossed into a miniature empire controlled by Master Control and its monolithic ego, and he discovers that the programs people punch in from "The Real World" have individual identities in the computer. He meets one program, Tron (Bruce Boxleitner), who resembles in personality and appearance one of his friends in the company. A kind of Wizard of Oz with lasers, but the movie goes beyond this. *Tron* has some depth in terms of ideas. Prisoners of the empire who remember the real world are referred to as "religious fanatics". There is no outside world as far as the programs are concerned.

Tron and Flynn collaborate to destroy Master Control, and the adventures just keep coming, swift and powerful. In terms of characters, you have goodies and baddies, but Jeff Bridges has made Flynn into an interesting, hyperactive, fun-loving big kid. His nervous energy keeps *Tron* steaming along. There are a few clinker lines, such as when Tron's girlfriend (Cindy Morgan) discovers he's escaped and coos: "I knew they couldn't build a circuit that could hold you." Tron holds up an identity disc, which looks suspiciously like a frisbee, in a column of light, and there's a heavenly chorus that must have been expecting the Holy Grail.

The movie doesn't hand a lot of sci-fi mumbo-jumbo for everything. Software, iode, printout and interface are real words of the computer industry, and you may shudder in realization that all that futuristic lingo is real, here now. If you use or like computers, the inside look at them makes a nice cushion for your imagination. And even if you fear the computer age like rabies, as I confess I do, *Tron* is still a lot of fun. Awesome fun.

Off the Record

Roxy Music — Avalon

by Blair Cosgrove

With intricately layered instrumentation, a smooth, polished consistency, and the near perfect velvet voice of leader Bryan Ferry, Roxy Music's *Avalon* is the band's best album to date.

What has been perhaps the group's only real problem in the past is rectified on *Avalon*. That is, the music of Ferry, quitarist Phil Manzanera, and saxophonist Andy Mackay had never been quite able to work in unison with Ferry's distinctively dreamy vocals. When listening to past albums, one felt himself concentrating on Ferry and omitting the music. With this effort however, there is considerable depth and consistency, making the music and the vocals equal partners.

On tracks such as "Take a Chance With Me" and "Avalon", which are both becoming huge successes on the charts, catchy rhythms and harmonies are solidified by Ferry's elaborate keyboard work and the crisp guitar style of Manzanera. Like the whole album, both songs are made stronger by the fact that Ferry has kept the elements under control and trimmed off the excess that occassionally surfaced on past Roxy Music albums.

Owing to the fact that *Avalon* was recorded in the Bahamas, traces of reggae show up in some cuts such as "The Space Between". It is here that Ferry and co-producer Rhett Davies offer some fabulous percussion elements — a trademark of the Roxy Music sound.

As a package, the tunes on *Avalon* are as smooth and polished as the Scottish moor shown on the cover. the song "More Than This" stands out in particular as a beautiful buffet of musical goodies all drenched in a smooth covering of Ferry's golden vocals.

Roxy Music has a ten year history that has seen the band evolve and solidify into a unit which almost always puts quality and innovation on record. With *Avalon*, the group has reached near perfection and the material is probably the best you will hear from anyone this year.

The Projection Booth

The Projection Booth is a reader's forum, intended to allow readers an opportunity to express themselves, in prose or poetry form. All submissions should be typed and double spaced, and submitted to the Projector office, under the South Gym, or the S.A. office, Room DM-20.

by Dale Fitzgerald

Staring impassively ahead, the tall man racketed down the street, height changing shape shifting as he slid through other's perspectives, unnoticed by all but their deepest psyches.

With lethal precision a cold gleam from his eye speared a passer-by, who wriggled like a macheral as he saw the death's head winking at him from the swirling tube macro lens of hell telescoped from the tall man's pupil.

Dancing leaves stilled their dance, styrene glitter fading to barren black for only the tiniest of seconds: a cold chill radiated from the tall man's body like the hands of a relentless clock. The Clock of Life. And of Death.

And the tall man was not afraid, for he understood. Even though he was not possessed of the power of the clock, or even of the leaves, he was potent. He knew. And this in itself gave him thrall over many lesser beings. Beings who, because they did not know, did not feel. Did not react. Did not have even the merest glimmer of the power of the Cosmic Plan (for want of a better name to describe such a vast and glorious thing).

Existence is full of meaningless things, but if any one is understood, the tall man understands it. He has lived on this cold wet street a long time.

Staff Box

The Projector is published every two weeks and is a student publication. All submissions should preferably be typed and triple spaced, and submitted to the Projector office underneath the South Gym.

The Projector is . . . Clifton Bertram, Blair Cosgrove, Dale Fitzgerald, Donna Faryon, Dave Kissack, Jeff Pearce, Roy Pollock, Betty Schroeder, Scott Sinclair

Applications are now being accepted for paid editorial positions.

Welcome to Our Nightmare

by Clifton Bertram
Dale Fitzgerald
Jeff Pearce

Confusion is a malady common to first year students at Red River. Wandering subterranean passages with blank expressions on their clocks, they can be seen asking seemingly foolish questions, such as "where the hell are the washrooms?" all the while carefully avoiding the ominous sounding "Crazy Ox."

Because we have encountered the same problems (and because we can't resist the opportunity to lecture) we at the Projector have endeavored to point out some of the facilities and services available to students at Red River Community College.

ATO

When schoolwork begins to whittle away at your last surviving brain cell, you may find yourself in need of recreation. The ATO, located in the Tower Lounge (Building C) directly across from the Crazy Ox, can supply you with an entertainment "fix." It sells tickets for events ranging from the Royal Winnipeg Ballet to AC/DC concerts and college beer bashes.

TUTORIAL CENTRE

With such a wide variety of activities and facilities to choose from, you may find yourself falling behind in your studies, and suddenly you're behind the scholastic 8-ball. However, there is help. The Red River College Tutorial Centre is located on the sixth floor of Building C. Hours of operation are from 8:30 a.m. to 4:00 p.m., Monday through Friday.

CRAZY OX

No, the Crazy Ox is not a deranged Tibetan mammal. Located in Building C, the Ox is a student run enterprise specializing in school supplies such as notebooks and pens, as well as offering general merchandise like magazines, clothes and calculators.

BOOK STORE

The college book store, located in Building D both purchases and sells used texts. The percentage received for used books will depend on the condition they are in, as determined by the bookstore cashier.

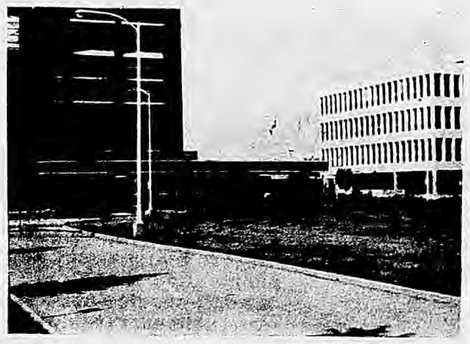
MEAT CUTTING

Don't let the Commercial Baking students in on this, but man does not live by bread alone. He needs something to go between the slices, and that's where Red River College's Meat Cutting Department comes in. The meat counter offers excellent prices on veal, lamb, pork and beef.

Located just across from the Prairie Room underneath Building C, the counter is open odd Thursdays and Fridays. Watch the Projector and the T.V. system for dates and times to purchase or order meats.

COUNSELLING

As rewarding as college education can be, it sometimes poses problems: personal and vocational as well as financial and educational. To aid students confronted by these difficulties, the Student Counselling Office has been set up. Counselling services are conducted on a purely voluntary, confidential level by professional staff. Appointments can be made by contacting the secretary in Building C, Plaza Level, Room 115, or by phoning 632-2335 or 632-2228.



T.V. SYSTEM

Glancing around, new students will notice large T.V. sets hanging from the ceiling like barnacles at various locations throughout the college. These monitors, installed last year at a cost of $36,000, are primarily designed to keep students informed on upcoming events at the college, as well as any other general information. In addition, the monitor in the Tower Lounge is used to show movies, major sporting events and the ubiquitous soaps (this will soon be replaced by a six foot screen.) Be warned though, the lounge has a fairly small capacity, and prime seats go fast.

TRAVEL

Transit — Situated on a filled in swamp in the wilds of Winnipeg's west end, Red River Community College is an unusually difficult place to get to. However, for the modest (?) sum of 60 cents, Transit Tom will deposit you right on the doorstep of the college. Simply grab any bus signed Notre Dame/ King Edward, Grant/King Edward or Logan/King Edward, all of which stop downtown. Bus schedules are available at the LRC, and passes may be purchased at ATO.

Parking — For those students lucky enough to own a vehicle, parking is the only worry. Spots are available in the *scramble parking lot* for student use. For only $2.00 per month, students may fight for the privilege of walking approximately ½ mile in subzero weather. A sobering thought indeed. However, other alternatives are possible. You may purchase your own private *reserved parking stall* (without plug, but much closer) for only $4.00 per month, or a *stall with plug* (the ultimate luxury) for $7.00 per month. Now, if only we could figure out what to do with those potholes . . .

ACCOMODATIONS

Housing Registry — Although there is no student residence at RRCC (except for the derelicts who sleep in the Projector office) the Students' Association does operate a housing registry. The registry is located in the S.A. office, Room DM 20, and posts a list of accomodations for out of town students.

Classified Ads — In addition, you may seek out a roommate or other accomodations by putting a free classified ad in the Projector. Ads may be submitted to the Projector office directly under the South Gym.

FINANCES

Student Employment — Because most college students are far from being independantly wealthy, finances may become a problem for some. One handy method of obtaining a little spare scratch is to become an employee of the S.A. The Students' Association needs help with socials and beer bashes, and there are paid positions on the Projector.

Emergency Loans — The S.A. has also set aside a special fund to provide temporary emergency loans to students in need. To enquire about possible S.A. positions, check in at the Students Association office in Building D, next to the Courtyard Cave.

Student Aid — Students may also attempt to bolster their financial assets by applying to the Manitoba Student Aid Program. Applications should be submitted to Building C, Room C-116, ideally a few months before school starts. If you have already done so, then you should be receiving a reply soon.

Student Aid usually consists of a bursary or monetary gift, as well as a loan, and is intended to supplement (rather then replace) your own resources.

CEIC — The Canada Employment and Immigration Commission training program sponsors students who are in a course for at least a year, and should apply to the Canada Employment Centre on campus as soon as possible.

Scholarships and Awards — In addition to the many financial aid programs listed here, there are also over 75 awards and scholarships available to RRCC students. Almost every course has one or two awards available to its top students, some adding up to over $1,000. The 1982-83 Student Handbook will list all awards and application requirements. Check it out.

Others — Other sources of financial assistance include social allowances, the Dept. of Indian Affairs and Northern Development, and the Canada Pension Plan for students of disabled or diseased parents. Financial counselling is offered through the offices in Building C, Room 115.

Credit Union — Once you've received oodles of money from our helpful friends in the government, you'll want someplace safe to stash it. Visit the Cooperators Credit Union, in Building C Mall Level, and have a talk with Manager Ryan Bartley. He'll be glad to take your money.

WHAT IS AN LRC?

Many students have spent hours searching in vain for a library here at RRCC. It's no use. There isn't one. If, however, you're looking for a place to read, do research or study, you might try the Learning Resource Centre, or LRC.

In addition to a wide selection of books and literature on nearly all topics, the LRC supplies films, videotapes, audio cassettes, slides, audio visual material and two of the four copying machines available to students.

The LRC also has on file a large selection of magazines, government publications, company annual reports, and reference material of all types.

To aid students in utilizing the LRC, the staff at the front desk arranges class and group tours of the facility and would welcome any questions.

The LRC is located in Building C, just down from the bus stop, across from the Credit Union.

DAY CARE

Since most instructors frown upon students bringing their children to class, RRCC Day Care Inc. has been established as a non-profit organization to provide year-round quality care for children of Red River students.

RRCC Day Care is fully licenced and provides the child with a stimulating physical environment and a well planned educational program designed to help the child grow physically, mentally, socially and emotionally. Activities featured include scholastic subjects such as science and literature, as well as art, music and numerous field trips.

With a low staff to child ratio and experienced child care workers, children receive the quality of care they need and desire. Full day care is provided between the hours of 7:30 a.m. and 5:30 p.m. Children are accepted on a first come — first served basis, so patrons are advised to apply well in advance. Registration can be arranged by phoning 632-2279, or dropping in to the centre, Room A315, Monday through Friday.

For additional information, contact Frances Chopek, Director, RRCC Day Care Inc., 2055 Notre Dame Ave., Winnipeg, Man. R3H 0J9.

CMOR

The music you hear floating (pounding?) through the hallways is graciously provided by student radio, CMOR.

CMOR is owned and operated by the RRCC Students' Association solely for the listening pleasure of Red River's students.

Broadcasting within the college from 8:00 a.m. to 4:00 p.m. weekdays, CMOR plays "middle of the road" (snicker) music with the stated aim of making your day more enjoyable.

Auditions for DJs wishing to do voluntary shows will be held Tuesday Sept. 7, starting at 9:00 a.m. There are only 16 two-hour spots available, so hurry on down.

Station manager Gary Okrusko and production manager John Davies would like to welcome you to drop in any time to the station, located in the corner of the Courtyard Cave. Request a song, and see how the station works . . . you're always welcome.

JOCKS

The Everday Thesaurus describes athetics as "gymnastics, out of door exercises, open air sports, games of strength, muscular contests." Whatever your definition, if you're interested in it, Red River has it.

The gymnasium on the south side of the school (called, for some obscure reason, the South Gym) features a 1/16 mile track, calisthenics aids, basketball court, two volleyball courts, three badminton courts, one floor hockey court and dressing rooms with showers.

The North Gym (on the North side of the school, natch) boasts one regulation basketball court, nine badminton courts, a training room, gymnastics area, and weight room, as well as the Phys-Ed offices of Dept. Head June Graham, Jack Kaplan and Roy Pollock.

At the equipment counter in the North Gym, sports enthusiasts may borrow any equipment needed, from basketballs to ping pong balls or towels. To borrow this equipment, a student card (provided at registration) is needed. When you finish with the equipment and return it, your card is given back.

The North Gym also has change rooms, completely equipped with showers, lockers and washroom facilities. Watch the T.V. monitors and the Projector for gymnasium hours, as they had not been decided at publication time.

Red River supports a fine intercollegiate athletic program, including basketball, hockey, volleyball, and badminton. If you are interested in joining the famous Red River Rebels, keep an eye on the Projector and the monitors for additional information.

For students with their eye on sports for sheer enjoyment, where the emphasis is on fun rather than victory, Red River has an intramural program. A one man show run by Roy Pollock, the intramural program could use some upgrading, but still includes such perennial favorites as football, ringette and volleyball.

Phys-Ed options are also available, credit and non-credit. These include spots such as badminton and trampoline. Watch for accouncements on both intramurals and Phys-Ed options, or ask at the equipment desk for more details.

IN SICKNESS & IN HEALTH

If too much physical exertion has taken its toll, or if you're feeling a little queasy after a weekend of exuberance, you may want to visit the Health Centre. Located on the Mall Level between Buildings F and B, the centre boasts a registered nurse, who is on duty between 7:45 a.m. and 4:15 p.m.

The Health Centre is open to all students in the college, and any injuries occuring in the college will be treated, with additional aid from outside the centre if necessary.

The Health Centre also asks that any students with chronic conditions, such as diabetes or epilepsy contact them. If you have an attack, prior knowledge of your condition could be very important to ensure prompt and proper treatment.

Health literature on topics such as birth control and V.D. are also available. Don't be shy, drop in for a visit.

MUNCHIES

Whew! All that talk about sports and health has made us hungry. If it's had the same effect on you, why not try one of the many restaurants and dining areas in the college?

Buffalo Place — Located between Buildings A and C on the Mall Level, the "Buff" is a fast foods area with vending machines and bag lunch tables. It offers breakfast, hot and cold lunches, pastries and a sandwich bar. Consult the handbook or Buffalo Place staff for hours of operation.

Courtyard Cave — The unwary student wanders into the Cave (next to the S.A. office at the end of Building D) and is immediately hypnotised by swirling lights and flashing neon from video games and pinball machines. Seconds later, the unsuspecting scholar is blown off his feet by a mega-decibel blast of Ozzy Osborne music; the Cave is also CMOR's official weapons testing range.

In addition to loud music and video machines, the Courtyard Cave features vending machines and bag lunch areas. Like the song says, you can eat to the beat.

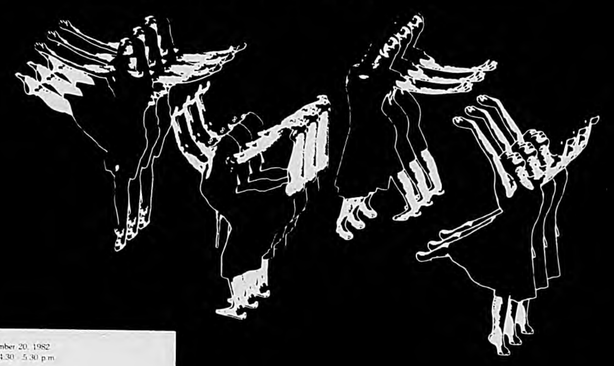
The Voyageur — Those who want a slightly classier dining area than that frequented by the Courtyard Cavemen might try the Voyageur. Located upstairs between Buildings A and B, the Voy provides full course meals at fairly reasonable prices (at least they were reasonable last time we looked . . . but you know inflation) and is the place haunted by most of the faculty members. Yes, faculty members eat too. Raw ground beef and first year students.

Assiniboia Inn — If your palate shies away from burgers and fries, and your nose wrinkles up in disgust at the thought of *ordinary* pork chops and mashed potatoes, then the Assiniboia Inn is recommended. Featuring fine dining *without* the exorbitant price tag, the Assiniboia is staffed by Hotel Restaurant and Chef Training students.

Evening dining is also offered at this licenced dining room, but be forewarned. It is extremely popular, and reservations are always a good idea.

Prairie Room Lunch and Snack Bar — Hidden away beneath Building C, the Prairie Room is usually the last eating place discovered by students. Like the cave, it too has the vending and pinball machines, but the atmosphere is slightly quieter, and a short order lunch counter (also part of the food services training area) is open at various times of the day.

NANCY MOORE'S
FABULOUS WORK-OUTS
SOMETHING FOR EVERYONE IN DANCE & FITNESS EXERCISES



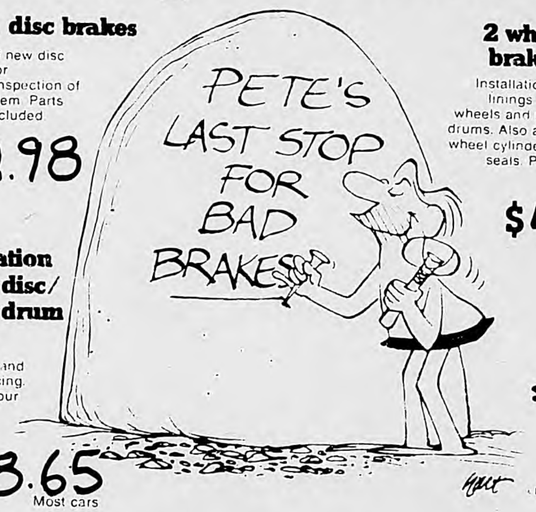
Time: Session commences September 20, 1982
Monday and Wednesdays 4:30 - 5:30 p.m.
Location: Red River Community College
South Gym
Pre-Registration: Heather at the Crazy Os. Phone 632-2283
Fee: Once a week $20.00
Twice a week $35.00
Instructor: Nancy Moore, 775-0547

Some brakes will stop at nothing.

2 wheel disc brakes
Installation of new disc pads and rotor resurfacing. Inspection of hydraulic system. Parts and labour included.
$72.98
Most cars.

2 wheel drum brake service
Installation of new brake linings on front or rear wheels and resurfacing of 2 drums. Also an inspection of wheel cylinders, springs and seals. Parts and labour included.
$41.60
Most cars

Combination 2 wheel disc/ 2 wheel drum service
Includes disc and drum resurfacing. Parts and labour included.
$108.65
Most cars



Offers expire
SEPT. 17, 82

UNIROYAL UNIROYAL CENTRES
Tires. Brakes. Shocks. And no surprises.
...your Uniroyal Centres at 2136 Notre Dame Avenue, Winnipeg. Tel: 633-5684
Hours: Mon.-Fri., 8 a.m.-5 p.m.-Sat., 8 a.m.-12 noon
RED RIVER COLLEGE 2136 NOTRE DAME AVE KING EDWARD ST
* STUDENT-STAFF SPECIAL — OIL, LUBE, FILTER $13.50 MOST CARS

GUESS THE EYES CONTEST
Name Whose Eyes are Pictured Below and Win Big

Prizes - Two Tickets for the Sept. 24 Beer Bash

- Only one winner will be drawn
- All Student Association employees and staff are not eligible
- Deadline for entries Sept. 17, 1982.

Simply fill out the form at the bottom of the page with your guess of who the eyes belong to and drop it off in the ballot box at the Students' Association.

THESE EYES BELONG TO: .....
NAME: .....
ADDRESS: .....
PHONE: .....

SPORTS

by Donna Faryon
Roy Pollock

It's time again for all you sports enthusiasts to pull out your athletic gear for another exciting varsity athletic year.

Red River offers six varsity teams that you can participate in. These are: men's and women's basketball, men's and women's volleyball, hockey and badminton.

Throughout the past few years, volleyball has been the most successful sport at Red River, with the men placing 3rd at the National Championships last year in Calgary. Coaching for the women's team will be Barb Francis and for the men it will be former Czechoslovakian national coach Petr Neveklovsky. During the year, the teams plan to travel to Saskatoon, Regina, Calgary and Toronto.

The basketball teams will be competing in the senior men's and senior women's city basketball leagues this year. Exhibition play will take them to Grand Forks, Calgary, Bottineau and Toronto. Returning for his third year as head coach will be Bernard Jones. The women's coach will be named at a later date.

Gary Patterson will be handling the bench for his second year as head coach of the hockey team. The team will compete in the Manitoba college league and will face Assiniboine Community College and Keewatin Community College in a home and home series. This year's schedule also takes them out of province for exhibition games.

The badminton teams will compete in various city tournaments as well as out of province tourneys. Returning as head coach will be Jack Kaplan.

All teams will compete against the other Manitoba colleges (ACC and KCC) for the right to represent Manitoba at the National Championships in Toronto.

Team tryouts for all teams will begin at the end of September. Listen to CMOR and check the North Gym for further details.

As you can see, we have an excellent athletic program in which students can get involved. Besides travelling and getting into shape, students will be awarded 1/3 of school credit for getting involved on a team. We'll see you at tryout camp!

Due to some organizational change within the physical education department, Roy Pollock will now be looking after the intramural program. Ingrid Dyck will provide input from the Students' Association and assist in the operation of the program.

It is our hope that everyone in the college will participate in some of our activities. We will have less strenuous competitions along with the more vigorous team games. This should provide an opportunity for everyone to participate.

We would very much appreciate feed-back from the student body as to any problems in the operation of the program. We would also like to hear from anyone who has an idea about something new we might try. If you had some game or activity that went over well in your high school, let us know about it, and perhaps we can give it a try here.

Each class in the college should either have already appointed an intramural representative, or they should do so immediately. If your department head has not given out the proper forms, see Roy Pollock in the North Gym. Communications to the class will normally go through the class rep. We will also have notices up on the bulletin boards and in this paper.

Starting off the fall program, we will be offering flag football, soccer, and volleyball. Either all-women or all-men teams may be entered. Applications are available at the equipment centre in the North Gym. Entry deadlines are Sept. 17 for soccer and flag football, and Sept. 22 for volleyball.

Class time is made available each term for students to participate in physical education classes for credit purposes. Many students in the Applied Arts division particulary qualify to use the credits used in physical education as a part of their course requirements.

Classes will be offered each term, but due to time and facility limitations, you may not always be able to pick and choose. You are advised to register immediately at the North Gym equipment counter.

If you wish further information, please talk to any of the staff in the North Gym right away. It is to your benefit to take part, but to do so, you must register before Sept. 17.

KICK OFF WEEK

SEPTEMBER 7 TO 10

September 7

Beer Bash Tickets Go on Sale today — $3.00 each at A.T.O.

September 9 SA Lunch

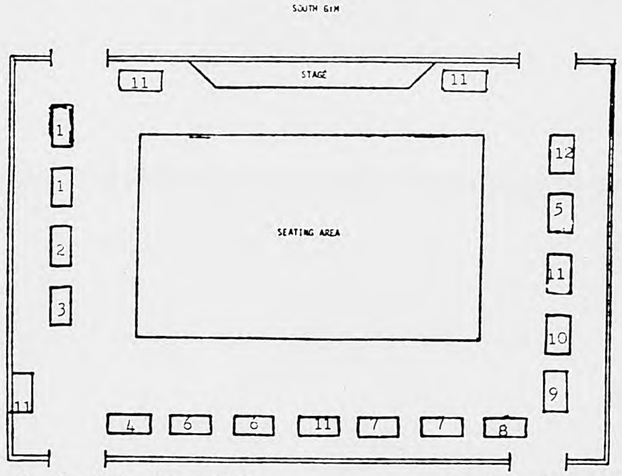
Featuring Elias, Schritt & Bell — 11:00 a.m. to 1:00 p.m. Courtyard.

September 10 ORIENTATION DAY

9:00 - 10:30 a.m.
South Gym

KICK OFF "Beer Bash"
3:30 - 7:00, South Gym
Tickets $3.00 at ATO Booth

ORIENTATION DAY



1. Students' Association
2. Projector/CMOR
3. Student Aid
4. Resource Centre for the Handicapped
5. Day Care Centre
6. Learning Resource Centre
7. Canada Employment Centre
8. Counselling Services
9. Phys Ed
10. Health Centre
11. Coffee and Donuts

Life at Red River can be a blast, so why not find out more about what you'll be in for by attending Student Orientation Day in the South Gym. Various sections of the college will be on display with all sorts of information for you. There will be lots of knowledgeable people milling about and free coffee and donuts if you have an appetite. So find out what's what at Red River by giving Orientation Day a shot. You'll be a better person for it.

South Gym
Friday, September 10
9 a.m. - 11 a.m.

Brought to you by your Student's Association

BACK TO SCHOOL SPECIALS AT THE CRAZY OX

Building C
Mall Level

BACK TO SCHOOL SPECIAL
SAVE 20%

1" Binder
400 Looseleaf
Index Dividers
Blue Bic Pen
Red Bic Pen
Eraser
2-HB Pencils
6" Ruler
Pencil Case
Pencil Sharpener
Yellow Highlighter

Reg. $11.23

$8.99

CAMPUS KITS $10 VALUE

Encore Coffee (57 g)
J & J Baby Shampoo (225 ml)
Noxzema Shave Creme (150 ml)
Gillette Atra Razor
Close-up Toothpaste (50 ml)
Dry Idea (Trial size fill)
V-8 Juice (6 oz.)
Jovan Musk Perfume (Towlette)

FOR

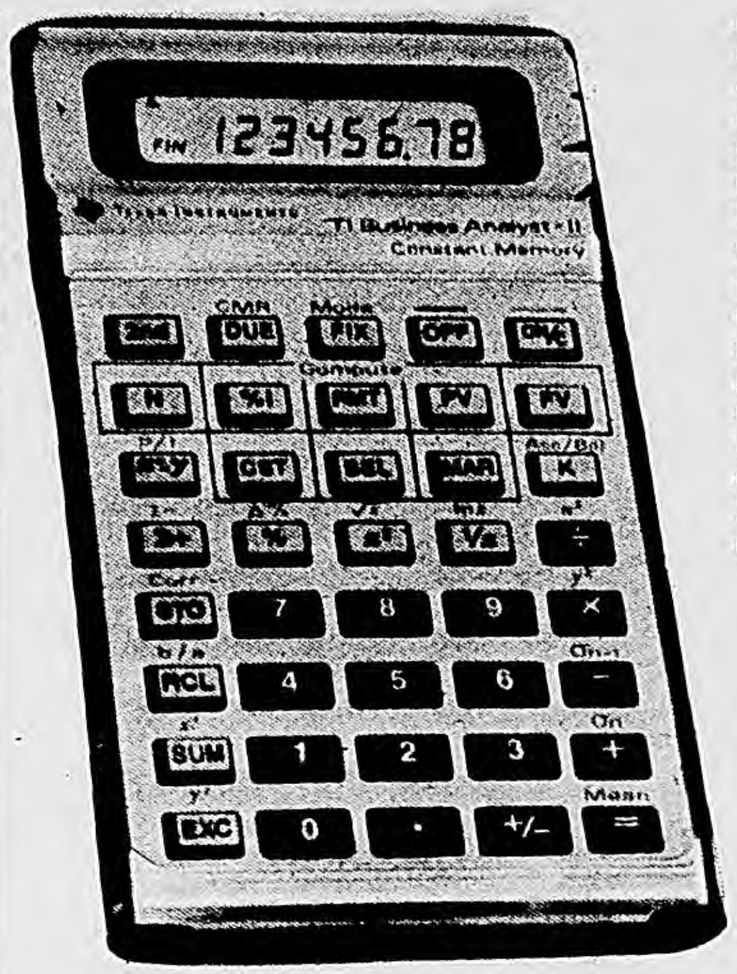
$2.99

The Crazy Ox carries Texas Instrument Calculators and a selection of other calculators.

Compare and Save.

Mall Level, Building C.

Slimline Business Analyst II



A unique "systems" approach to financial decision-making. Imagine doing complex calculations to explore alternatives in lease/buy options, loans, amortizations, real estate mortgages or sales and earning forecasts in minutes. The powerful BA-II 8-digit LCD calculator with Constant Memory* feature has built-in functions to solve a wide range of time and money problems, profit margins, and complex statistical computations at the touch of a few keys. *Quick Facts for Business* gives quick reference for instant financial problem-solving. *Executive Calculator Guidebook* illustrates more than 200 business and personal financial situations.

$55.00

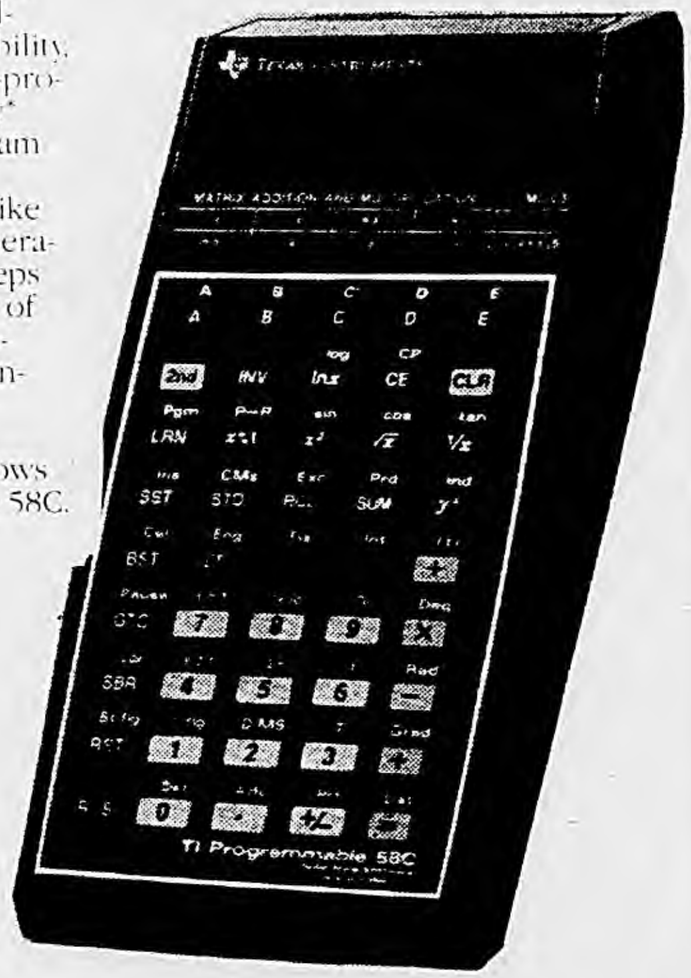
Programmable TI58C

$137.00

Advanced programmable calculator with plug in Solid State Software* and Constant Memory*. Features TI's exclusive Solid State Software*, tiny, pre-programmed modules you slide into the calculator to extend power, flexibility, and range. It is also keyboard-programmable. Constant Memory* feature retains data and program information *even when off.*

There are many computer-like features: 170 functions and operations to program up to 480 steps or 60 memories. With 4 types of display testing, 6 levels of subroutines, plus 9 levels of parentheses, it can handle almost any problem.

Personal Programming shows how to get the most from the 58C.



TI-55

Advanced slide rule calculator with statistical functions and programmability.

$50.00

TEXAS INSTRUMENTS
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