SA budget passed at private meeting

by Michael Balagus

The first Students' Association (SA) council meeting of the year was an invitation only affair that saw the approval of almost $300,000 in expenditures for the coming school year.

The meeting was held at Molson's brewery and members of the association and the SA paper were not permitted to attend. The brewery supplied council with free beer and dinner. Molson's beer was sold almost exclusively at SA social events last year.

Council meetings have historically been open to all members of the Association with the exception of the first meeting. The reason for the invitation only policy when budgets are being approved, according to SA president Dave Church, is their location. If the meeting were not held at the brewery it is felt it would have been open.

The remainder of this year's meetings, says Church, will be open to the Association's membership. There is, however, talk of continuing the ban on press coverage, according to SA sources.

The guest list for the budget meeting included the SA's executive members, 4 provisional councillors, and the associations's business manager and programmer.

The budget, after previously recieving executive approval, was unanimously passed by council with little discussion, according to SA sources.

Details of the meeting were not available in the minutes, however, approved budget figures were released. The figures indicate a $20,000 increase in revenue over last year and a $35,000 increase in expenditures. The SA will have a surplus of almost $8,000 compared to last years surplus of over $22,000.

Financial statements for last year will be released at the annual meeting later this month. The annual meeting is open to all students.

Red River Community College Student Newspaper

WEDNESDAY, SEPTEMBER 5, 1979

The Projector

As last summer becomes history, the Winnipeg Folk Festival takes its place in many people's memories as one of the highlights. See page 9 for details.

Limited council reports proposed

by Michael Balagus

Press coverage of this years Students'. Association(SA)Council meeting is in danger of being limited, according to sources inside the Association's executive.

SA vice-president, Darrell Driver, says he strongly supports such an idea and would be willing to introduce the necessary motion to council.

The idea has already been discussed at the executive level where it has met with mixed reaction.

Under such a plan, information available to students, through the paper, would come from the minutes of the meeting. Students would not be informed of the decision making process.

Darell Driver

According to Driver, "it's none of their business. I don't want people on my back for what happens at council." Even though students would be denied certain rights, Driver maintains they will have knowledge of the end result of all council meetings.

SA communications director, Eric Skoglund, disagrees with Driver. Skoglund, who is responsible for the publication of The Projector, says he wouldn't support the motion.

According to Skoglund, "to deny the student media access to council would constitute a violation of the fundemental principles of a free press, and would be a deterrent to open and responsible government."

SA president, Dave Church, has also come out against the idea, echoing Skoglund's concerns.

Vice-president Driver admits the press ban would not improve the operations of the Association, but says it will protect council from any bias reporters may have.

Projector news editor, Kim Trynacity, says she'll oppose the move and will do what she can to stop it. "Why even bother with elections," said Trynacity, "denying the Projector access to council meetings will keep us from performing our major responsibility; keeping students informed."

It is not yet known when council will deal with the issue or what success it will have, but according to Skoglund (communications director),"I sincerely hope it meets with no success."

The next council meeting is expected to be held some time before the September annual meeting of the Association.

National competition closed

by Michael Balagus Athletes from Manitoba's 3 Community Colleges have been banned from national competition by the Canadian College Athletic Association (CCAA).

According to Joe Di Curzio, Student's Association (SA) sports director, the under lying reason for the ban was inadequate funding and poor administration of the Community College sports program in the province.

"Funding for athletics hasn't changed, it's still a joke and government still looks at it as a second hand program," according to Di Curzio.

The motion to ban Manitoba colleges was first introduced last year by the Alberta Colleges Athletic Conference (ACAC), but was defeated. Earlier this year the motion was again defeated at 4-West meetings. Finally at this year's annual national meeting of the CCAA the motion was approved.

The reason for the ban is not clear. The motion expelling Manitoba athletes stated that Manitoba teams did not compete in a bonafide league. The CCAA does not have a definition of a bonafide league and has made an arbitrary decision in dealing with Manitoba's Community College Athletes.

Manitoba's record of participation in 4-West and national competitions was a contributing factor in the decision, according to Di Curzio. Manitoba has had a poor record sending representatives to national meetings and our participation in 4-West competition was from an organizational and administrative stand point, a near disaster last year. Manitoba Athletes arrived at the competition a day later than other competitors. As a result Manitobans were late for some events, and eliminated from competition in others.

Di Curzio gives funding as the reason for the poor record. A lack of funds left the province with no representation at the CCAA meeting that resulted in the ban.

Sports effected by the ban are hockey, basket ball, and volleyball. There are some 60 Red River athletes affected in all.

The National Union of Students (NUS) has begun to presure the CCAA into reversing its decision. NUS became involved after the Red River Student Association informed them of the problem.

Di Curzio feels the ban could be lifted at the CCAA's next meeting in October.

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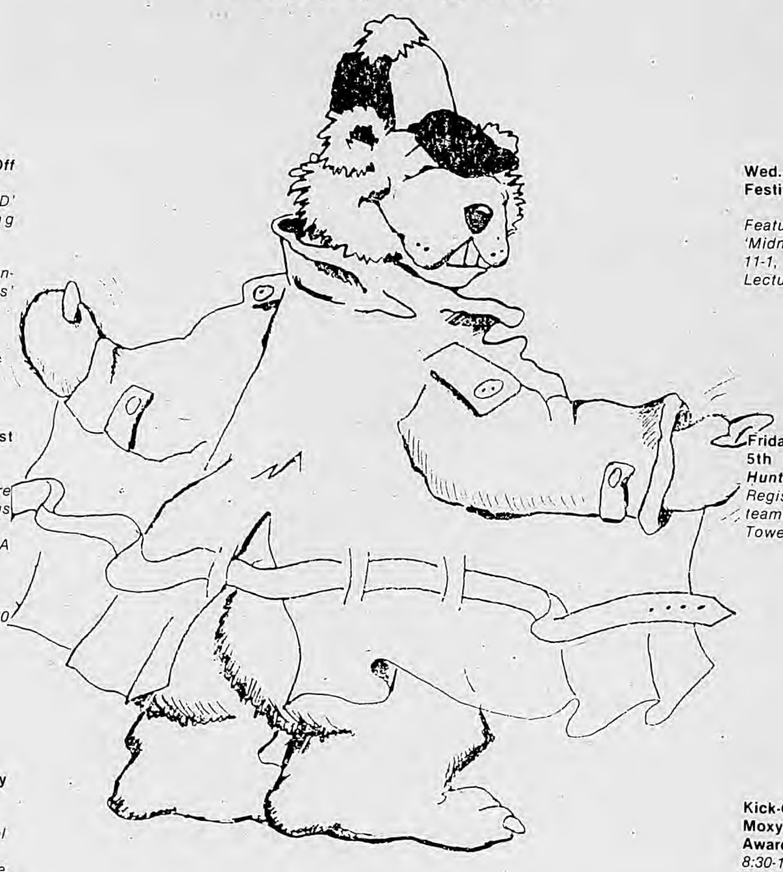
Volume X Number I

WHO, WHAT, WHEN, WHERE...

"Kick-Off Week"



Friday, Sept. 15th-"Kick-Off Bar B Que Bash"
3-7 p.m. Building 'D' Courtyard featuring "Houndog"
Admission $2.00
(includes food-compliments of your Students' Association)

Monday Sept. 17-First Annual Bathtub Races

12:00 noon by the Notre Dame bus loop (buildings D&C)
Registration at the SA office

Kick-Off Pub
featuring 'Les Q'-3:30-7:30 p.m. South Gym.
Admission: $1.00

Tuesday, Sept. 18-Thursday Sept. 20
Artist in Residence
proudly presenting Michael Lewis
11-1 daily White Lecture Theatre

Wed., Sept. 19 Freebie Film Festival Premiere

Featuring Brad Davis in 'Midnight Express'
11-1, 4-6, 7-9 p.m. White Lecture Theature (Free)

Friday, Sept. 21st RRCC's 5th Annual *Scavenger Hunt*-first prize $100.00
Registration of 10 person teams at 12 noon in the Tower Lounge

Kick-Off Social featuring Moxy and Scavenger Hunt Awards
8:30-1:00 a.m. South Gym
Admission $4.00 Tickets available at the SA office, Room DM20

FROM YOUR STUDENTS' ASSOCIATION

College Update

Despite 25 per cent increase
R.R.C.C. tuition fees still lower than most

by Bob Armstrong

Despite a 25 percent increase in tuition fees, R.R.C.C. is still one of the least expensive colleges in the country.

Tuition for all full time courses at R.R.C.C. is 27 dollars per month, up from 21 dollars last year. Assiniboine Community College in Brandon is also 27 dollars per month.

In addition, R.R.C.C. has one of the lowest student fees in Canada: $20 for ten months.

Another Ontario college, Fanshawe College in London cost $250 last year with a student fee of $36.50 In addition, some of the programs had lab and program fees of up to $350 per year. Fanshawe College also had a $750 per year charge for foreign students.

In Alberta, the most expensive college is Mount Royal College in Calgary, where tuition is $320 per year, student fees are $28, and there is a $12 building fund fee. Southern Alberta Institute of Technology (SAIT) has a $275 tuition fee, $10 special services fee, and $39 student fee. Northern Alberta Institute of Technology has a tuition fee of $285 per year and $35 student fee.

Douglas College in B.C. and Saskatchewan Technical Institute are only slightly more than Red River. Tuition at Douglas College last year was $270 and student fees were $24. Tuition at Saskatchewan Technical Institute this year is $294 per year.

One of the more expensive colleges is British Columbia Institute of Technology. At BCIT, tutition is $445 per year and the student fee is $40. St. Clair College in Windsor, Ontario charges $365 per year for Canadian citizens and landed immigrants, and $790 per year for foreign students.

According to Kieth Cosens, Manitoba Minister of Education, R.R.C.C. students are paying about 5 percent of the cost of their education with tuition fees. In an interview last year, he said 10 or 11 per cent would be the right amount for students to be paying. Such a a move would see Red River tuition double to about $540 per year, by far the highest in Canada

Entertainment editor Maureen Treichel working the camera in the RRCC television studio.

Editor recovering

by Rick Groom

Projector Entertainment editor Maureen Treichel is steadily recovering from injuries sustained in a near-fatal accident at King Edward and Oak Point Road, July 16.

After being unconscious for over three weeks in the Health Sciences Centre, Ms. Treichel returned to her home in Morden. There she continues to convalesce under doctor's supervision.

The accident occured shortly after 1 pm Monday, July 16, when Ms. Treichel's car collided with a semi-trailer loaded with steel. A doctor from the Health Sciences appeared on the scene less than eight minutes after the crash a supervised rescue operations.

Close friends call her recovery 'a miracle' since more than one eyewitness claimed, 'if she had been wearing a seatbelt, she would have been killed.'

Ms. Treichel sustained no broken bones or fractures and all the bruises and scars have healed. 'Maureen's still suffering a lot of amnesia since the impact of the crash affected her head the most,' says her mother,'and she does get the occasional dizzy spell, but these things will pass in time.'

Maureen completed her first year in the Creative Communications program at RRCC in June. Plans for her return to the two-year course depend on the speed of recovery.

Canada Manpower to pay SA fees

by Michael Balagus

Students attending Red River this year through Canada Manpower will have their student fees paid for them, despite earlier reports the government would not be paying the fees.

Earlier this summer Manpower had announced they no longer would be paying student fees. Students would be responsible for their fee payments and threatened to make collection of the fees difficult.

30 percent of RRCC students are manpower sponsored and the loss of the revenue generated by their fees would have been a significant blow to the Association.

The college adminstration successfully appealed the manpower decision averting any difficulty. "The fees are being paid by some level of government," said SA president Dave Church. Church was uncertain as to whom exactly was paying.

There was a contingency plan drawn up by the college administration in consultation with Church. Had the fees not been paid the plan called for the holding back of student cards and the rights that go with them until the payment was made.

"I'm glad it didn't come to that," said Church. "I feel that would have been a very negative step and one I would have opposed," he continued.

There is no guarantee how long the Manpower student's fees will be paid for.

Manitoba and Saskatchewan are the only provinces in which Manpower students' fees are paid for them.

Little new revealed in budget

by Michael Balagus

The 1979-80 budget figures released by the Students' Association (SA) indicate few improvements to services students will receive.

Budget figures reveal revenue generated by the Association did not keep pace with expenses, seriously limiting any improvement in services.

The major change in the SA budget is the transition of The Projector from a bi-weekly to a weekly publication. The improved service will cost the Association an estimated $5,000 and will be reviewed at Christmas. Other new expenditures include $1,000 for National Union of Students (NUS) fees and $2,000 for a senior citizens banquet to help celebrate the 10th aniverary of the renaming of the college.

"I'm pleased with the overall budget," said SA president Dave Church. "We managed to provide a few new services for students," he concluded. Church's only regret was that the Association was unable to make a larger contribution to the SA's $240,000 capital fund. The Association has no long term goals for the fund.

Vice-president Darrell Driver suggested the Association should have looked at using some of those funds this year. "The funds are there and they should have been used. Instead of major cutbacks we should have deficit funded," said Driver. Driver indicated there were some proposed expenditures dropped from the budget because of the unwillingness of the SA executive to deficit fund. Conferences and sports were the hardest hit according to Driver.

Sports director, Joe Di Curzio agreed that deficit funding would have improved services. But, according to Di Curzio, "when you go for a job it doesn't help if you were the first executive at the college to enter deficit funding."

Di Curzio said several intramural activities were dropped because of the lack of funds. A proposal to have trainers at the college to work with the athletes was also deleted. New additions to the sports program will see an introductory sport banquet and a super human contest.

Di Curzio feels sport funding at the college is inadequate. This, however, is the responsibility of the administrion. "We contribute 35 percent of the varsity sport money. The administration determines the amount to be spent. This year they will increase spending by only 6 percent. Unless we increase our portion of the funding there really can't be any improvement," said Di Curzio.

SA treasurer Cathy Park was also critical of the administrations contribution to the sport program. "it's their responsibility. We can't be expected to pay for adminstration services," said Park.

This year's budget will see close to $300,000 spent by the association. Of that $87,000 will come from student fees and close to $80,000 from vending and game machines. The remainder of the SA revenue comes from such things as interest on the $240,000 capital fund and money collected at activities.

Projector to weekly format

Council has approved the necessary funds for The Projector to publish as a weekly. The Projector has been publishing bi-weekly for the past 10 years.

Tuesday will continue to be the publication date and there will be no major format changes. The paper has, however, expanded its editorial staff to meet the increased work load.

Michael Balagus will continue as editor in chief and Bob Armstrong as managing editor. The rest of the staff will be new this September. Kim Trynacity has moved from the sports desk to replace Dave Church as news editor. There are 5 positions on the paper open. Sports and entertainment editors are needed and 3 new positions must be filled. They are, a CUP and features editor, and two associate editors. The positions are open to any member of the college. If you are at all interested contact Michael Balagus or Bob Armstrong at the Projector office. Or see Eric Skoglund in the SA office.

'We've come for your children.' Who say's decadence is out of style? Left to right, news editor Kim Trynacity, editor Michael Balagus, undercover reporter Dave Synagogue, managing editor Bob Armstrong.

Editorials

SA not your business

by Michael Balagus Last September, as an eager rookie reporter, I sat in the Students' Association vice president's office and listened to him deliver a moving speech on the importance of student participation in the governing of the Association. A year later later, as a seasoned veteran of the press wars, I sat in the same office and listened to a rookie vice-president expounded on the benefits of restricting student involvement by prohibiting press coverage of council meetings.

A couple of days earlier I listened to SA president Dave Church's explanation on why the association membership was not permitted to attend the first council meeting of the year. Although Church explained the private meeting he made it clear he didn't like the format. Unfortunately the damage this year has been done and the open and accessible council we've been promised is off to a bad start.

The reason for the closed meeting is simple. Molson's likes all the beer they sell at SA events and are in the habit of doing nice little things for the Association's executive. It's all part of brewery sales and public relations.

The first council meeting of the year is one of those nice little things. The deal is simple; council gets free beer and pizza while Molson's gets near exclusive sales of their beer at SA activities.

Molson's P.R. fund does not allow for participation by huge numbers of people. No one would expect Molson's to supply beer and pizza for the entire fee paying student body so you end up with an exclusive guest list. (In fact some people wouldn't expect Molson's to provide beer and food for council).

The choice for council was simple; a closed meeting at Molson's or an open meeting in the college. Unfortunately the price of open government seems to have been a few beer and hunk of pizza.

Back at the vice-president's office it seems Darrell Driver is spearheading a move to continue limited access to council. Driver (not without support) is pushing to have council meetings closed to the press. Students, says Driver will still be able to attend meetings. It's too bad most students don't have the time or fortitude to sit through a council meeting. Instead they look to The Projector to keep them informed of the games councilors play. According to vice-president Driver, these games are "none of your business".

It would seem some people think responsibility to the student population ends once their votes have been cast and their fees paid.

It's interesting that the SA, under Driver's guidance is going to spend $600 to wine and dine local media people in an effort to increase coverage of SA events. It's not clear exactly what benefit students will receive by hearing about the pubs and socials they were at from local radio personalities, but someone thinks it's important. At the same time, the same people are making an effort to limit the coverage their own paper can give to SA events and issues. The Projector doesn't have to be plied full of booze and food to provide this service. As a matter of fact it's a service your student fees are paying for.

Fortunately any decision to close council meetings to the student press is not Driver's or his supporters. It'll need council approval. If you care about open government on campus then I'd suggest you watch the coming council elections carefully. I know I will be.

None of your Business but ...

by Bob Armstrong

"Summertime, and the living is easy"

On yeah, well don't you believe it.

Summertime is time to get a job seeker haircut, brush up your best PR smile, and sell your soul to the highest bidder. It's bad enough at the best of times, but if you happen to be a Community College student you're really screwed.

All the cushy government jobs folding envelopes or Parks and Recreation jobs watching the grass grow are snapped up in May by University students and when the Colleges open their doors in June all that's left are the bottom of the ladder jobs.

For RRCC students the choice is either slinging pizzas for minimum wage or working as a beast of burden in construction. Now, slinging pizzas has it's advantages, I can't think of any right now, but there must be some good points to off set the incredibly low pay. Likewise, there are good things to be said for working as a human tool on a construction crew, although the 14 hour days, menial soul-destroying labour, vegetable-like co-workers, and sadistic bosses certainly are not.

I guess both of these kinds of jobs are good in that they give you a chance to relate to the Proletariat, the Common Man, and the Working Classes. But, just between you and me, I don't want to relate to the working classes. The reason I'm going to college is to put as much distance between me and the working classes as possible.

Unfortunately, I had the choice of either relating to the Proletariat or selling my body this summer, but I look like hell in fishnet stockings so I shovelled concrete.

In between physical threats from my boss and attacks of violent pain all over my body this summer, I managed to think of the perfect job advertisement.

WANTED

No experience needed.
Six full time summer positions open. Pay $180.00 per week. Four day work week. Pleasant conditons. Free beer and food. Sleeping on job allowed. No fixed hours. Long lunch hours fine by us. Students only.

Sound like heaven, the impossible dream?

No it's not, because the Red River Community College Student's Association has just such jobs open.

This summer, the five executives and the Projector editor slaved under those very conditions for nine weeks. In addition to the cash benefits, the student politicians received valuable pork-barreling experience should they decide to go pro.

Much of the time is spent in meetings, including the much publicized budget meeting care of Molson's. Other popular passtimes include going for coffee, going for lunch, sleeping, and shooting the breeze. Of the six, only Projector editor Mike Balagus worked on Fridays regularly, but that was to make up for leaving at 1:30 p.m. every day to work CKY. Balagus admitted that he couldn't work after lunch, and occasionally used the couch in Communications's Director Eric Skoglund's office to sleep.

To be fair, and to keep myself from getting fired, I'll admit that there is work to be done during the summer, and short hours aside, the work gets done well. Budgets have to be drawn up, handbooks and student directories written and printed, schedules have to be made, and the new executives neen a training period before the rush during the school year.

I still find myself wondering whether or not making sure that six students have lunch money is a worthwhile goal for a student's association.

This summer, President Dave Church, Vice President Darrel Driver, Communications Director Eric Skoglund, and Projector Editor Mike Balagus made $1,620 each. Treasurer Cathy Park made $1,440 and Sports Director Joe Di Curzio made $1,296.

It is interesting to note that since the start of this year over $50,000 was spent on wages and salaries. But before you start a student fee payers revolt and call for a Proposition 13, remember that the SA has 4 full time year round employees, all of whom are necessary. Also, the salaries paid to executives, editors, and other employees range from 25 to 110 per month during the school year and considering the hours and possible damage to Grade Point Averages, the pay is very low.

Even more interesting, though, is that despite the prestige, the private offices, and the summer gravy train, few people run for office. A total of nine candidates ran for the five SA executive positions and only two people applied for the job of Projector editor.

In a campaign speech last year SA President Dave Church siad it's time to "re-evaluate the present housing initiative in light of a sports and recreation facility." He later translated that to mean that a housing complex would only benefit 5 percent of the college population but would be paid for by everyone, whereas, a recreation complex would benefit everybody.

I'll go along with that, but I have one question. What percenage of the college population makes $180. a week on the SA payroll?

You don't want to be like these jerks do you?

Join the Projector before it's too late

Positions now are now open for Sports editor, Entertainment editor, CUP and Features editor, Photographer and Advertising Manager.

These are salaried positions. The Projector also needs writers, photographers, typists, artists, and production workers. First meeting is Wednesday, September 6, at noon. For directions to Projector office meet at the SA office at noon.

Staff Box

Editor	Michael Balagus
Managing Editor	Bob Armstrong
News Editor	Kim Trynacity
Entertainment Editor	Maureen Treichel
Cartoonist	Don Coppens
Critic at Large	Rick Groom
Production	Alice Wiebe
Contributors	Julia Young
	Peter Dawes
Ottawa Bureau Chief	Pat Onysko
New Zealand Correspondent	Laura Rance
Maritime Correspondent	Ed Berringer
Northern Correspondent	Chris Caribou
Real World Stringer	Dave Haynes
Communications Director	Eric Skoglund

The Projector is published whenever we scrape together enough money to buy the needed drugs to put out an issue. Provided I can get some really good speed, next issue will be out on Tuesday, September 19 and every Tuesday after. Meetings are every Tuesday at noon. But don't count on this thing coming out again unless we can get some sunshine blotter, or maybe some MDA. I don't care if we have to sell the typewriters. Maybe if we could get some smack.

Comment

Guns aren't for everyone

by Peter Dawes

A recent concern of many people is the question of gun controls. There is a sharp dividing line between pros and cons on this subject. It isn't an easy subject to discuss especially because of the fierceness with which each side protects its views.

This acticle takes the side against guns because they are dangerous weapons. Their main purpose for existence is to kill or destroy. They have no positive value. Without proper control, guns will continue to appear in public and get in dangerous hands. Criminals will have to resort to carrying weapons because it is the only way they can extort money without risk. The police will not be able to cope with such an increase in firearms and anarchy will surely follow.

Those people who think that guns mean safety are living with a fallacy. First, should they have a gun and end up in a face to face confrontation with an intruder, chances are the person will hesitate to shoot (no killer instinct) and will be shot by the intruder who is probably a better shot, quicker, and has less morals.

Second, those people endanger their families and friends. Most murders are committed by friends and neighbours in domestic squabbles. When the two parties involved in an argument get too hot to be rational, one party decides to get the upper hand or to shut the other party up. He does this with a gun. It is handy so they use it because it settles the argument quickly and finally for the gun holder.

The gun in the house is also a temptation for children. How many reports have there been of little children shooting someone accidently? Children see the gun as toy and since many people are foolish enough to leave loaded guns around they become a death waiting to happen. Children with an introduction to weapons during their youth can become irresponsible and use the gun as a means of power. The tragic consequences of this are the recent accounts of bloodletting in schools where a student has shot other students to death in suicide attacks.

The reasoning of a gun lover is that armed is protected. Give everyone a gun and no one will attack anyone else without threat of return fire. The flaw with this theory is very apparent. With so many guns floating around, mass paranoia will more than likely occur. No one will go out on the streets for fear of life (this is already occurring in many American cities). And the most unfortunate will be the innocent victim, someone going to the store or someone walking his dog.

The other factor involved is the increasing appearance of violence in society, especially on television. After a bombardment of violence-oriented television, a loaded gun nearby is a bad encourager.

There are, of course, in the midst of the abusers, a flock of genuinely responsible gun owners. The most responsible are probably the gun collectors who may not even use a gun but will only collect it for its antique craftsmanship and value. There are also the sportsmen who take lessons on responsible gun handling and take pleasurable and safe hunting trips (that is if you call shooting animals pleasurable). But these people are probably in the minority. How many people who buy guns know how to use them properly? How many of these people have joined gun clubs or taken lessons in how to use guns from reputable instruction courses? It is possible to learn how to use a gun to kill only, for self defence purposes.

The greatest tragedy that could arise is one where the intruder in a house is shot in a darkened room; when the lights are turned on the intruder turns out to be a member of the family out a little too late without a key to the door so he goes thru the window. Only when such an accident occurs does the truth become so blatantly obvious, only then--a little too late. What kind of punishment can there be for this situation or should the person be left to his own conscience?

One final point to take the gun lover to task. If you shoot to protect yourself, justifiably, and kill the assailant, what happens if it happens again and you kill again? How many people can you kill to protect yourself? When does it stop being self defence and become wholesale murder? How many lives is your life worth. Two? Five? As many as there are who attack or threaten your life? If you think you don't have to worry about that question you're wrong. You have the power to kill and the responsibility to use your gun properly. Think about that when you have to kill in self defence or when you face an intruder in a dark room.

Finally, there is some debate concerning the saying "people don't guns do". Or whether it should be "guns don't kill people do". It's really "people with guns do kill".

Welfare open to students

WINNIPEG (CUP) -- As Manitoba students face rising prices, high rents and climbing tuition fees, refuge may soon be found at the welfare office.

Manitoba undergraduates are allowed to receive social assistance under provincial regulations. However, student aid regulations stipulate that students can only apply for welfare after they have borrowed the maximum amount available from student loans and still find the amount insufficient.

Now the University of Manitoba Students Union (UMSU) has gone to court to try and change the situation, arguing that the act and regulations are contradictory.

UMSU president Debra Slade says students, unlike any other eligible group, are in effect forced to go into debt before they can get financial aid through welfare.

Slade said low income students are particularly hard hit because they do not want to go heavily into debt but are willing to accept welfare in order to continue their studies.

Currently all students are required to apply for student aid and either be rejected or borrow the maximum allowable amount before they are considered for social assistance.

Disco Jukebox shot in bar

VIENNA (ZUS) -- A Viennese bartender escalated the international fight against disco when he pumped a jukebox full of lead in the disco he works in.

Leopold Hofner just couldn't take it after an unidentified customer played Donna Summer's hit "I Feel Love" 20 consecutive times so he grabbed a gun kept under the counter for protection against hold-ups and shot the jukebox until it stopped playing.

Canadian University Press

The Projector is a member of Canadian University Press (CUP) and shares in its news and feature exchange. As a voting member of CUP The Projector conforms to the guidelines and statement of principles for the organization.

NUS establishes direction

Vancouver (CUP) -- Accessibility to education will be the focus for the National Union of Students (NUS) in the coming school year.

Delegates to the annual national meeting of NUS in Vancouver have decided to concentrate their efforts on this particular problem facing Canadian students.

Rather than emphasising the effects of cutbacks on the quality of education, Jeff Gaye, Manitoba's representative on last years central committee, told the 120 delegates "we shall be stressing the other major area of restricted growth in post-secondary programs--that being the barriers facing people without the money necessary to attend these institutions."

The key to the campaign, delegates decide, will be drawing students into the campaign on the local campus level.

U of Sask to get reactor

SASKATOON (CUP) -- Students at the University of Saskatchewan may have good reason to worry about a nuclear "China syndrome" on their campus.

The University will be the site of a Slowpoke-2 nuclear reactor in 1980, according to the Saskatchewan Research Council.

The $2.5 million reactor will be used for commercial testing purposes and will reduce raw uranium ore into a concentrated, low-radiation emitting form called yellow cake.

Waste material from this process will be temporaritly contained at the university, according to the Research Council.

Construction of the project is expected to begin immediately and will likely meet with protest from anti-nuclear groups.

RRCC Student's Association: What's in it for you?

Activities Schedule

Freebie film festival-show times are 11, 4, and 7 on dates shown, in the White Lecture Theatre. Admission is free.

Video tape network-shown noon hour Mondays to Thursdays in the Tower Lounge and Green and Gold Cafeteria

Sept. 24--The Rutles; History of the Beatles
Oct. 1--Rolling Stones
Oct. 8--Richard Pryor
Oct. 22--Night of the Living Dead
Oct. 29--Popeye
Nov. 5--Reefer Madness
Nov. 15--Fleetwood Mac; Twilight Cheat
Dec 3--The Man Who Skied Down Mount Everest
Dec 10--Guinness Book of World Records; Heavyweight Championship ights.
Sept. 19--Midnight Express
Sept. 26--Heaven Can Wait
Oct. 3--Superman
Oct. 17--Invasion of the Body Snatchers
Nov. 7--Coming Home
Dec. 5--Foul Play
Dec. 12--Pretty Baby

SA communications

Red River Community College Students' Associatin offers many opportunities to students interested in becoming involved in Student media.

The Projector, RRCC's student newspaper, has openings for anyone interested in writing, artwork, layout or photography. If you want to work in any of these areas, contact Mike Balagus or Bob Armstrong at the Projector office, located by the South Gym, or Eric Skoglund at the Students' Association Offices in Building D - Room 20.

CMOR, campus radio, has openings for forty disc jockeys. If you're interested in starting your own weekly radio program, get in touch with Roger Bockstael at the CMOR station offices, located at the rear of the Courtyard Cave in Building D - Mall level.

The Students' Association also has openings for yearbook editors (salaried) and for people to assist the editors in laying out the yearbook. We also have a salaried position open for a staff photographer and an Advertising Manager for the Projector. Anyone interested in the above positions sould contact Eric Skoglund at the SA Offices.

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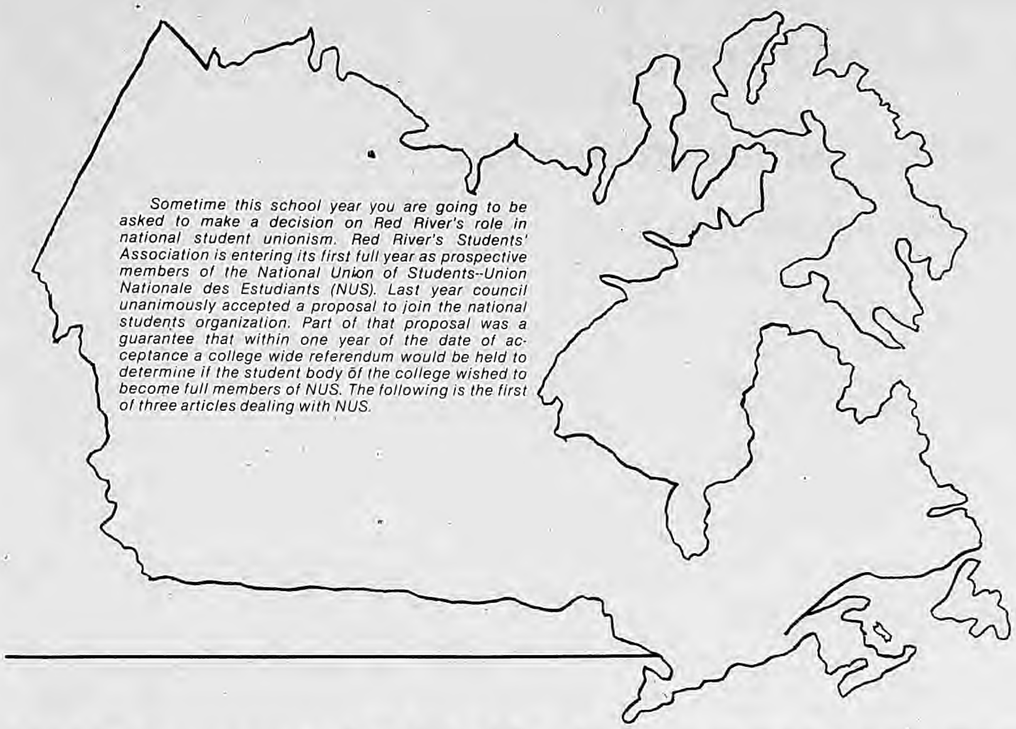

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RRCC Student's Association: What's in it for you?

Activities Schedule

Freebie film festival-show times are 11, 4, and 7 on dates shown, in the White Lecture Theatre. Admission is free.

Video tape network-shown noon hour Mondays to Thursdays in the Tower Lounge and Green and Gold Cafeteria

Sept. 24--The Rutles; History of the Beatles
Oct. 1--Rolling Stones
Oct. 8--Richard Pryor
Oct. 22--Night of the Living Dead
Oct. 29--Popeye
Nov. 5--Reefer Madness
Nov. 15--Fleetwood Mac; Twilight Cheat
Dec 3--The Man Who Skied Down Mount Everest
Dec 10--Guinness Book of World Records; Heavyweight Championship Fights.
Sept. 19--Midnight Express
Sept. 26--Heaven Can Wait
Oct. 3--Superman
Oct. 17--Invasion of the Body Snatchers
Nov. 7--Coming Home
Dec. 5--Foul Play
Dec. 12--Pretty Baby

SA communications

Red River Community College Students' Associatin offers many opportunities to students interested in becoming involved in Student media.

The Projector, RRCC's student newspaper, has openings for anyone interested in writing, artwork, layout or photography. If you want to work in any of these areas, contact Mike Balagus or Bob Armstrong at the Projector office, located by the South Gym, or Eric Skoglund at the Students' Association Offices in Building D - Room 20.

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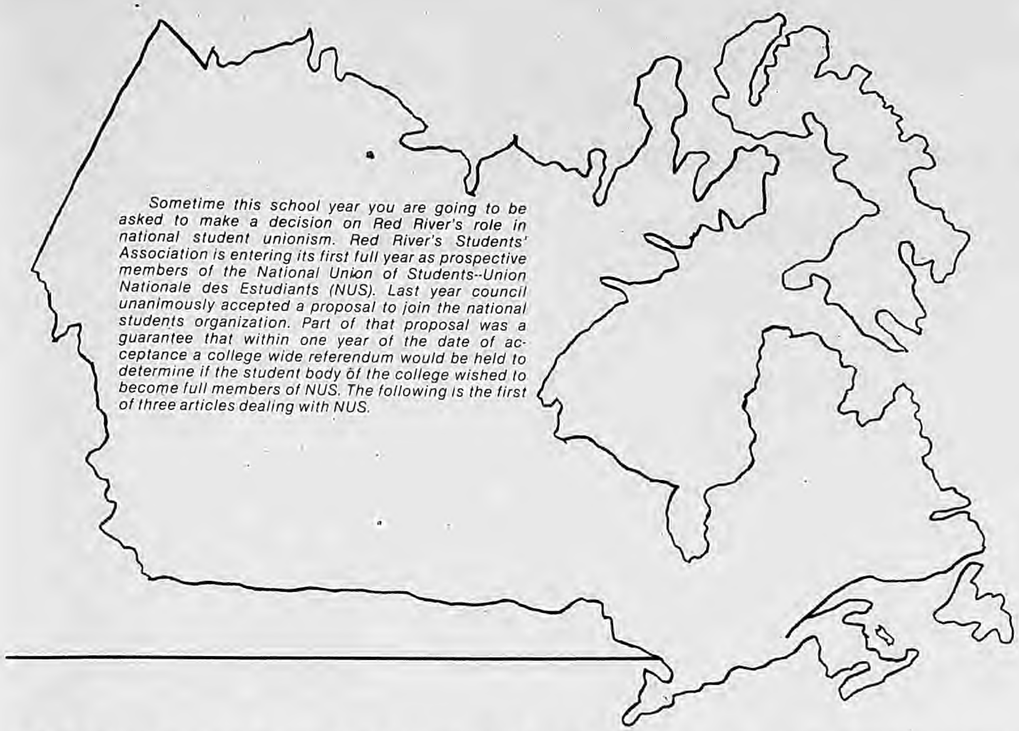

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Calculators!

Texas Instruments and Lloyds

In Stock Right Now Are

T1-1025 (5 function calc.) 13.50

T1-30SP (slide rule calc.) 22.50

T1-1750 (6 function calc.) 26.50

T1-BUS Analyst (Bus Finance) 33.50

T1-Bus Analyst II (L.C.D. Bus. Fin.) 53.50

T1-Procable 57 (Bus. Fin. w-prog.) 53.50

T1-Programer (Hexa, Octal-converter) 67.50

Lloyd's-E680-2 (Desk top) 36.95

E626 (Metric Calc.) 34.49

E619 (Super Scientific) 44.49

E603 (Ultra Slim) 22.95

For the budget conscious,
Full Scientific 10.99
Adapter for same 3.99

We Can Get You Any Model You Want

Welcome back to school specials

2 subject spiral bound note books (400 sheets) 1.59 each.

400 sheets loose leaf 1.88

200 shets loose leaf .99

RRCC writing portfolio 1.29 each.

RRCC 1" ring binder 1.49 each.

RRCC 2" ring binder 2.19 each.

RRCC assignment book .99 each.

IBM flow chart template .49 each.

Master combination lock, 2.99 each.

Flourescent study lamp 12.99 each.

Coveralls for shop work 16.99 each.

Course kits

Approved Advertising Art kits 222.24. All you need. You will not get the same items for less anywhere!

Approved Civil Tech kits 59.75
All merchandise guaranteed and stocked on a regular basis, except Steadler triangles.

The Crazy Ox

bldg. C, mall level

Free Classifieds

The Projector will run free classified ads this year. The service will be open to all members of the Students' Association with a three line restriction on length of the ad. The Projector reserves the right to refuse or edit any ad. Ads can be dropped off in The Projector mailbox at the Students' Association office DM20.

Village Square-Westwood
Sublet 2 bedroom apartment close to bus and shopping. All utilities included. Phone 837-5754 evenings

The Health Centre is located on the Mall Level (HM 10) across from the Assiniboia Inn. Health Services are available to all who require it. The hours are 7:45 a.m. to 4:15 p.m., Monday thru Friday.

Services offered:

1. Emergency nursing care in event of injury or sudden illness while you are at the College.
2. Nursing care, on a short term basis, for non-emergency illness.
3. Assisting students in arranging appointments with dentist, doctors, or optometrists as required.
4. Follow-up care, such as dressing changes and suture removal.
5. Blood pressure and weight readings, with records which may be taken to your physician.
6. Health teaching and health information. All discussions regarding personal problems are confidential.
7. Workers' Compensation Board claims are originated in the Health Centre, for those who have coverage.

Administrative Management Society

Today's rapidly changing business world and the evolution of the office scene emphasize the need for qualified professional administrative managers.

For a registration fee of !5.00 you get a subscription to Management World, a magazine for todays manager, an opportunity to attend the senior chapter monthly dinner meetings at discounted prices, a chance to meet todays managers at work, guest speakers at the college chapter meetings who give very personal views of todays changing business world, a chance to develop skills which you are interested in, an AMS Pin and Membership Card plus much, much more.

We are looking for members who want to get involved in the business world and who are willing to give some time to the college chapter. If you are willing to give some time and are at all interested in getting involved with today's business world then watch for our registration booth outside the Cave next next week and be sure to attend our first meeting of the year. There will be posters in the hall announcing the time and place for this meeting. Remember AMS can give you the key to meeting people in the business world.

RRCC Day Care

R.R.C.C. Day Care, Inc. is licensed to provide quality care on a year round basis for 30 children of Red River Community College students and staff. Care is available for children from two years of age (toilet trained) to five years of age.

It open's daily, Monday to Friday at 7:30 a.m. to 5:30 p.m.

The fee is $6.80 per full day and $3.40 for half day (less than 4 hrs). Government subsidy is available according to net family income.

A $25.00 deposit is required for each child enrolled in the centre. It is returned when two weeks written notice is given when a child is withdrawing.

The five full-time staff members are trained and experienced Child Care workers who meet weekly to plan the upcoming weeks activities. All staff sincerely enjoy children and enjoy their job at the Centre.

R.R.C.C. Day Care provides a light breakfast until 8:30 each morning along with two nutritious snacks served during the day.

Parents are welcome to spend time in the Day Care with their child during any free play time. We also welcome any suggestions, comments or questions from parents.

Applications are available from:

R.R.C.C. Day Care, Inc.
A1-01 2055 Notre Dave Avenue
Winnipeg, Manitoba
R3H 0J9

Phone: 632-2244

Student aid

Applications for financial assistance through the Manitoba Student Aid Program are still available at the Student Aid office, Room C 166. Full-time students may still apply for assistance after their cources have begun. Processing of applications received after August 1st will take approximatyely 8 to 10 weeks, according to a Student Aid Spokesperson.

On campus tutoring

The Continuing Education and Support Services Division of Red River Community College announces the opening of a Tutorial Centre in Room 615 Building C. The Centre will be staffed with two instructors tutoring Mathematics, Communications, and Science. Students may receive tutorial assistance by voluntarily dropping in, appointments by phoning 632-5188 or being referred by an instructor. The services formerly offered at the Womens' Centre F311, will be integrated with the activities of the Tutorial Centre.

The centre will be open during hours 8:00a.m. to 5:00p.m. Monday to Friday. Phone 632-5188.

Counselling

The Counselling Services at R.R.C.C. extends a welcome to all new and returning students. The Counselling department is located in Building C, Room 115, studets in gaining the maximum benefit from their college experience. The services offered include: a wide range of Vocational and Educational Counselling (assistance in identifying career goals, interests, and abilities), Personal Counselling (an opportunity to discuss personal concerns, family difficulties, academic progress, interpersonal skills), and Financial Counselling (assistance in budget planning, applying for Student Aid, etc.).

All contacts with the Counselling Services are voluntary and confidential. While appointments are preferred, sometimes drop-ins can be seen immediately. Come in and see us!

Entertainment

Busy September

SA program co-ordinator Lynne Gurdebeke has planned a busy month of films, pubs, socials, and other activities to welcome new students to RRCC and welcome back returning students.

Starting it all off is the Kick-off Barbeque Bash on Friday, September 14 from 3:30 to 7:30 in the Building D courtyard. Admission will be $2.00 and that includes 2 hotdogs and the sounds of Winnipeg's own Houndog.

Red River's first annual bathtub races will be held on Monday, September 18 at noon in front of the college. Entry forms are available at room DM20. Teams consist of three people. Also a media team will be entered in the race. Later that day, at 3:30 the Kick-off Pub will be held in the South Gym, featuring Les Q. Admission is $1.00.

Michael Lewis will be appearing as Artist in Residence in the White Lecture Theatre from Tuesday September 18 to Thursday, September 20. Show times are 11 to 1 daily.

The popular Freebie Film Festival premieres Wednesday, September 19 with the movie Midnight Express, starring Brad Davis. Show times are 11 to 1, 4 to 6 and 7 to 9 in the White Lecture Theatre.

The 5th annual scavenger hunt will be held Friday, September 21. Teams will consist of ten scavengers. Registration costs $5.00 and will take place at the Tower Lounge at noon, September 21. First prize is $100. That night at 8:30 in the South Gym the Kick-off social, featuring Moxy will be held. Tickets are $4.00 and are available at the SA office room DM 20.

On Monday, September 24, the stage version of Apocalypse Now will be presented in the White Lecture Theatre. Attend at own risk, but watch for flying shrapnel.

This past year Lisa Dal Bello appeared at Red River.

Some of the thousands of people who took part between the blue Manitoba skies and the green Manitoba prairie.

Hot time in the Summertime

by Bob Armstrong

If you go once you won't miss it again.

The Winnipeg Folk Festival is more than just music. It's a city of 10,000 people. Young people, old people, hitchhikers, truck drivers, people in jogging shorts and people in suits.

If you're lucky enough to go when it's sunny and warm there's no experience like it. If you're unlucky enough to go when it's raining and cold there's still no experience like it.

For variety, you can't beat it. Last Folk Festival had blues, country, bluegrass, Yiddish, African, South American and Scottish music. Magic, comedy, poetry and downright insanity from Al Simmons, the Human Jukebox, rounded out the Festival.

The Winnipeg Folk Festival is an experience that can't be described in print and can only be hinted at in pictures. People who have been there will understand.

The audience loved the unusual sound of Peruvian music, even though there isn't a single Peruvian song in the Billboard Hot 100.

Elizabeth Cotton, at 83, can still finger pick and mezmerize an audience.

Amazing perplexing sensational neat! That's Winnipeg's own Al Simmons, the Human Jukebox. He's general in the war against sanity.

photos by Eric Skoglund

CRITIC AT LARGE

by Rick Groom

Don't let the ads fool you, the screen version of ex-offensive end Peter Gent's best selling North Dallas Forty is not a rip-off of last season's stale Semi-Tough. Forty, quite frankly, is the best movie yet made about pro football.

Practices, strategy sessions, locker room riots and grid iron action dominate the screen. Back room politics and drugs go hand-in-hand in the world created by screenwriters Frank Yablans, Gent and Ted Kotcheff. The pace is swift, the laughs are many but the tone is cynical. Players refer to themselves as "whores" with no life outside of football, while broken bones are considered status symbols.

Top acting honours to to Nick Nolte and Mac Davis. Nolte eats up the screen as the grizzled benchwarmer in search of something better. Davis is surprisingly terrific as the fun-loving Yes Man of a quarterback, proving he can handle a line of dialogue like a 12 string guitar.

The overall look and feel of Forty is authentic and gutsy thanks to Canadian director Ted Kotcheff. After such turkeys as Fun With Dick and Jane and Who's Killing The Great Chefs of Europe, Kotcheff must have jumped at the chance to direct Forty. The film is intelligent and witty. In fact, one suspects the best line has his seal of approval- "If you don't shape up, you'll have to go up North and learn to speak Canadian."

With the exception of the usual sexist treatment of women as sounding boards for the male characters, North Dallas Forty is a flawless, no-punches-pulled look at one of America's most violent past times.

THE AMITYVILLE HORROR
"For God's sake, get lost!" The Exorcist Meets The Wolf Man might be a more accurate title for this non-thriller based on the bestseller by Jay Anson. The usual haunted house cliches added to the tried-and-true special effects of movies like The Birds, The Fury and Hallowe'en result in the most mispent two hours in recent movie history.

James Brolin, looking like Charlie Manson's twin brother and The Wolf Man combined, grunts a lot and chops wood. Margot Kidder leers a lot and takes her clothes off. Rod Steiger throws up a lot and seems to be screaming, "I used to be an actor!" Other than that, The Amityville Horror is not bad.

The script by Sandor Stern (who also wrote the laughless Fast Break for Gabe Kaplan and adpated Richard Rohmer's rotten Separation for CTV with even worse results) either leaves out important details from the book or changes events altogether. And since the entire Amityville tale is being contested in the US courts, nobody's sure what's fact and what's fancy.

Director Stuart Rosenberg has given up on directing good material like Cool Hand Luke and Voyage of The Damned for no particular reason. His style of throwing false scares into the audience in between the so-called big scares is neither exciting nor original. Steven Speilberg did it infinitely better in Jaws.

If you want a good scare, you'd be better off sitting infront of your neighbourhood gas pump.

THE IN-LAWS: *"Certifiably Crazy"* Certainly the longest-running comedy hit of the summer, The In-Laws really deserves the distinction of being the funniest picture in town.

Peter Falk and Alan Arkin are primarily responsible for 90 percent of the looney goings-on. Together, they make an irresistable couple of cocoanuts. Not since Freebie and The Bean has Arkin demonstrated such out and out insanity. As for Falk, his comic timing and sheer likability have never been in evidence.

The plot, as if anyone cares, features Falk, as a CIA agent with more than a few screws loose. Arkin plays a New York dentist whose daughter is about to wed Falk's son. That's as close as The In-Laws comes to living up to its title. After that, anything and everything goes: from a banana republic dictator who loves parking lot art to chickens in a hotel lobby. And since the script belongs to Andrew Bergman (who also devised a little number called Blazing Saddles), such craziness should come as no surprise.

Arthur Hiller, who also directed Silver Streak and Nightwing, keeps events flashing by at the speed of slapstick. So much, so that he makes The In-Laws the fastest two hours around. See it! And hang on for the howl of the summer.

New time for pubs

New hours have been set for pubs and socials for the year to come. Pubs will now be scheduled from 3:30 to 7:30 Fridays, and socials will be 8:30 to 1:00 a.m.

The time change for the pubs was made to accomodate students who have late classes on Friday afternoons. In the past, the pubs were usually full by 3:30.

Entry to pubs will now be only from the South Gym door facing Notre Dame Avenue. All college doors will be locked on Fridays, so students will have to bring coats and books to the pubs.

The is also no truth to the rumour that the Rolling Stones will be playing at a social this year. Lynne Gurdebeke, SA Program Co-ordinator, explained "ever since Mick and I broke up he hasn't wanted to play anywhere."

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sports

Where to go for sports

by Julie Young

Greetings Earthlings! Welcome back second, third or fourth year students and welcome for the first time new recruits to Red River Community College. Right here on this page is everything that is new and exciting in the Red River sports scene. Believe it or not, there is something for everyone at this college.

The facilities here consist of two gyms, an indoor track, a weight room, a trampoline, and the equipment necessary for many other sports, including badminton, floor hockey, volleyball and basketball. The phys. ed. department is run by competent staff, and include June Graham, Roy Pollock and Jack Kaplan. Any equipment can be borrowed or traded for your student card from Al or Jack, who are behind the counter in the North Gym.

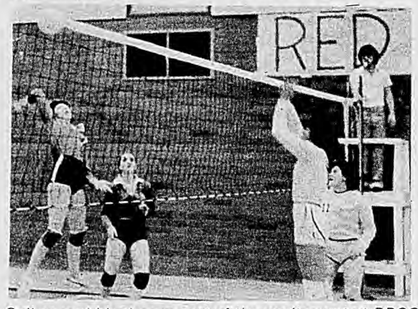
The North Gym also houses the offices of the phys. ed. staff, and if you have any questions they will be more than happy to answer them.

Information on classes and credits can be had by a short trip to the North end of the school. There are quite a number of options available which offer fun as well as physical fitness and expertise.

June Graham is in charge of the intramural 'sports. These include Volley-ball (girls and guys teams and also co-ed), floor hockey, scooter hockey and basket-ball. Students are always needed to work for the games, doing scorekeeping or reffing, and it's an easy way to make a little extra cash.

The school teams include ice hockey, Volleyball, basketball and curling. And the 4-West Championships will be held right here in the college this year, when Red River will be host for all visiting teams from colleges in Western Canada.

Whatever your likes or dislikes, there is something in Red River's sports scene for you.



Spikes and blocks are part of the excitement at RRCC women's volleyball games.

The fitness boom has hit RRCC as daily the track in the South Gym is filled with joggers.

RRCC to host 3 tournaments

Sports enthusiasts at Red River will have much to look forward to this year including 3 tournaments hosted by the college.

Men's and women's volleyball November 2 and 3, men's basketball December 7 and 8 and women's basketball on Jan 11 and 12 will round out this years tournament schedule. Competition at these tourn[illegible]ll be keen so get out and support them.

Red River will also play host to the western Canadian college championships (4-West) in hockey and volleyball on March 13, 14 and 15.

For those less competitive Red River will be the home of the first ever "Superhuman Contest". Athletic Skill is not essential in this participation orientated event. Some of the events designed especially for the competition include apple bobing, pie throwing, eating spaghetti, peanut push, perogy eating and many more.

The individual competiton will be held October 30 from 11:00 to 1:00 and the team event is for January 8. Application forms are available at the equipment counter in the North gym.

Lunch hours this year will also feature a number of exhibition matches between the college's varsity teams and such teams as the Winnipeg Jets, Blue Bombers and R.R.C.C. Alumni.

If you would like to help with these or any other sporting events, or if you have any suggestions stop by room GM 20 in the North Gym and see Joe Di Curzio. You'll enjoy your stay more at Red River by participating.

canada employment centre on campus

Room C-211
Tower Building

interview preparation
career counselling
occupational information
resumé writing
job search program
employer information

Providing full, part-time, and summer employment service to all students in cooperation with red river community college.

8:00 am to 4:30 pm
Monday to Friday

Employment and Immigration Canada / Emploi et Immigration Canada

The Canada Employment Centre on Campus established in co-operation with Red River Community College provides services to ALL STUDENTS regardless of sponsorship including students who have enrolled on their own.

Job opportunities for part-time, temporary and permanent employment will be posted on bulletin boards located:

- Beside the Crazy Ox Store

- In the corridor between Building A & B

- Beside the Courtyard Cave (SW corner of Building E

-In the centre corridor of Building B, opposite the Carpentry Shops.

Employers recruiting on campus usually commence interviews with graduating students in two-year courses in January continuing to May. Graduating students who have registered with the Canada Employment Centre can schedule interviews with the firms of their choice. Lists of firms recruiting on campus for graduating students will appear in the Projector two weeks prior to their visit. Interview appointments can then be arranged at the Canada Employment Centre

Employers recruiting for graduating students in courses of one year or less usually schedule interviews six to eight weeks prior to graduation.

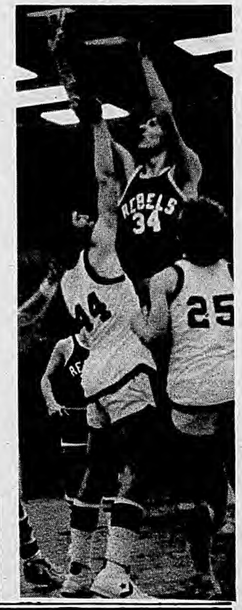
Students seeking part-time employment should register early in the academic year at the Canada Employment Centre on Campus.

Five varsity sports this year

This years Varsity sports program at Red River will feature 5 sports including curling, badminton, basketball, volleyball and hockey.

Curling will have three teams; mens, women's and mixed. Five badminton teams will be formed this year with men's and women's basketball and volleyball. The varsity hockey program will ice a mens team with practices starting early in the year.

All student may participate in these teams and are encouraged to do so. Times and locations for meetings and practices will be posted around the college. You can sign up at the quipment counter in the North Gym. If you're more a spectator than a participant you are encouraged to get out and support the college's varsity teams as they compete against other colleges, universities and local club teams.



A Rebel goes airbourne to take a shot in last season's men's basketball action.