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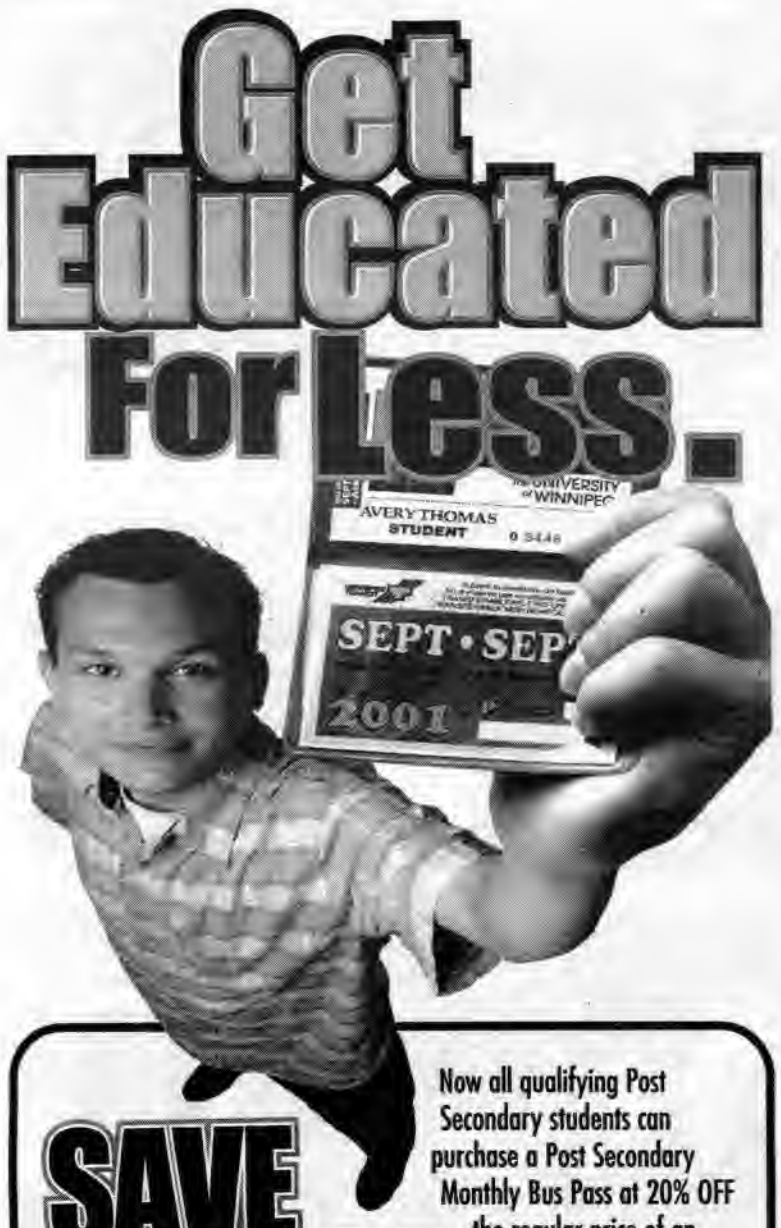
The
Projector
Red River College Students' Association newspaper
September 4, 2001

Only 40 weeks 'til summer

photo by Rayna Anderson



CASA ready to give College voice in Ottawa

By Andrew Buck

Lobbying the federal government is like playing a baseball game: you've got to get on base before you can score a run.

And coming up to the plate for Red River College for the first time is the Canadian Alliance of Student Associations.

The College joined CASA last year after being previously unaligned with a federal government lobbying group.

"The reality of the situation is you're in Winnipeg, and that's a far way away from Ottawa," said Liam Arbuckle, CASA's national director. "It's the difference between directing policy and receiving it."

Focusing solely on post-secondary education issues, CASA's initiatives include lobbying for funding for the indirect costs of student research, pushing for completion of deferred maintenance to universities and the creation of a pan-Canadian accord on education.

"We feel the federal government has to focus on education," Arbuckle said. "It needs to be treated like health care – with a co-operative federalism."

The deferred maintenance leading to crumbling infrastructure in Canada's post-secondary institutions "Doesn't make for a safe and quality environment for student learning," said Arbuckle.

While CASA provides a voice for the College in Ottawa and cements Red River's status as a big player on the post-secondary scene, the trade off is the fees the College now pays to the association.

The Students' Association pays a $7,680 annual fee to CASA, an amount association president Robyn Osmond says is more than acceptable.

"CASA is a great way for Red River College to get exposure and benefit the student cause," she said. The fees will be covered at no cost to students, because the association has covered the cost with its operating budget.

"We feel that the strategies CASA takes to achieve its results are great," said Osmond, who as a member of the association executive last year presented the student advisory board with a proposal to join CASA.

photo by Andrew Buck

Vice-president of Student Affairs Kevin Haiko was a member of last year's student advisory board. The board voted in favour of joining CASA.

Vice-president of Student Affairs Kevin Haiko was a member of the advisory board when it reached the decision to join CASA.

"When it came down to it we were looking at choosing between two federal lobbying groups," he said. "(The Canadian Federation of Students) was a bit of a turnoff. CASA seemed more open."

Unlike its counterpart, CASA takes a more behind-the-scenes approach to lobbying. While students shouldn't expect to see a CASA-led march to the Legislature buildings anytime soon, Arbuckle said CASA does have a few events in the works.

"We're holding an October lobbying conference in Ottawa," he said. "It will be the second time that Red River College will attend. Basically, it's a chance for student association executive to come to Ottawa and visit their MPs."

Osmond and vice-president of finance David Lyman attended a June CASA conference in Lethbridge, AB. At the annual general meeting the lobbying group set its agenda for the year, and chose to use again its Education Builds a Nation campaign.

CASA was founded in 1995, and is based in Ottawa. It currently represents 23 post-secondary institutions and 310,000 students across Canada.

The Projector

Red River College Students' Association newspaper

Red River College's Student Newspaper for over 30 years.

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Student Association cooks up recipe of events

By Andrew Buck

While temperatures soared this summer, the Red River College Students' Association has been cooking up a few events of its own.

"We've been planning for the upcoming year," said association president Robyn Osmond. "I've been spending a lot of time planning orientation. In other years the SA has been going into either the north or south gym and holding a great big 'Hey, we're the SA!' presentation." Osmond said she's planning a more intimate approach to meeting students this year.

"We're going to try and reach every program orientation," she said. But every student might not get a day planner on their first day of school because of the logistics of delivering 300 planners to multiple meetings, she warned.

Osmond estimates she has spent 30 hours a week during the summer preparing for the upcoming year, compared to the 40-45 hours she expects to log once the school year rolls around.

Vice-president of Student Affairs Kevin Haiko has been focusing on a housing directory and the association's Web site this summer. The site's address has been changed from its formerly clunky name to *rrcsa.com*.

"Before our Web site was a mess," said Osmond. "It was very hard to get into and remember."

Vice-president of Finance David Lyman has also been busy. In addition to planning orientation week, Lyman has been looking at ways to get students involved in College events.

The issue of student apathy towards the association is something that concerns Osmond, who, like past presidents, was elected with a dismally low voter turnout.

"I think that every year the SA tries to beat down apathy," she said. "We're hoping that by trying to attend all the orientations and running all our events students will be able to see us and understand our role in the college."

That's a role that has become much more than holding keggers and socials. As well as providing services such as radio station CMOR and The Projector newspaper, Osmond says the association has several items on its agenda.

The association is now in charge of the College's employment expo, which was previously run by the College itself. The association also has a hand in the development of a potential gym at the new Princess Street campus.

"The College came to the SA concerned about a student fitness facility on the new campus," said Osmond. "We're working with them to make sure we get the right things in the facility." According to Osmond, the gym would be similar to the College's existing gym and operate on the same fee structure, with facilities free to students. The gym would be considerably smaller, however.

"I think we're looking at about 1,200 square feet," she said.

Each year, $20 from each student's fees is set aside by the association for a student union building. Started in the 1980s, the fund has amassed a considerable amount of money, but is still in the planning stages.

"We're going to have a September meeting to discuss the direction of the centre," Osmond said. Originally planned as a free-standing building, current plans have the centre placed inside remodeled existing structures on campus.

Every full-time student who enrolls at the College pays an $89 fee to the association. Osmond says that by the end of the year she hopes to make the association's presence felt by the student body.

"It's very easy for students to see the small things we do on campus, but when we work on larger things like a fitness facility or a students' union building students don't realize we do that too."

photo by Andrew Buck

Students' Association president Robyn Osmond says she hopes to make the association's presence felt by students.

On the SA agenda:

Expanded orientation: attempting to reach every orientation session.

❑❑❑

Kickoff week: five days of parties, free stuff and music at the College.

❑❑❑

Web site retooling: a new address and a new look for the association's Web site.

❑❑❑

Fitness centre: input into a proposed gym at Princess Street.

❑❑❑

Online feedback: students get chance to post comments about their courses.

RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

WHAT WE DO FOR YOU!

The Students' Association is committed to providing you with great programming and services to help you get the most out of your College experience. We work hard all year long to bring you these great services, so take advantage, and have fun!

The 2001-2002 Executive

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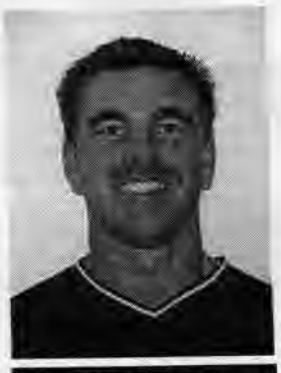
Robyn Osmond

VP Student Affairs
Kevin Haiko



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CMOR
CMOR is an excellent opportunity to have some fun on the radio. Whether you want to host your very own show or co-host with a friend.

The Projector
For the latest in campus news and SA events, pick up the Projector. For those literary scholars, the Projector is open to articles written by students at RRC.

Campus Clubs
Clubs are established to assist students organizing academic, recreational, cultural, as well as graduation events. If your group has campus club recognition, you may be eligible to receive a $200 interest free loan.

Housing Directory
Need a place to live? The Red River Housing directory is located on the web at www.rrcsa.com or stop by DM20 for a free copy.

Health & Dental Plan
Gallivan & Associates offers extended health insurance such as travel health benefits, and extra hospital benefits that are not covered by Manitoba Health.. The plan also offers inexpensive teeth cleaning with many other dental services at your convenience. Check it out at FM66.

Food Bank
Donations for the on campus food bank can be dropped off at the SA office at DM20. Students can also fill out request forms for food at the SA office.

SA Employment
The Students' Association offers a variety of opportunities for paid employment. Students can apply to work as Bar Staff, Peer Tutors, Safe Walk personnel, and Food Bank personnel

Other Campus Services
The SA supports a variety of services around the College including Safe Walk, Peer Tutoring, the North Gym and the Info Booth. Do you want to know how you can get involved? We are always looking for volunteers to help with the Class Rep system, Student Advisory Board, A–Team and More.

Student Advisory Board
The SAB is made up of students dedicated to helping the Students' Association serve the students better. By becoming involved with the SAB, you can have a say in where your student fees go and play a part in making the SA a better organization for the student.

Class Rep System
The Class Rep System plays an important role in passing information throughout the College. The Class Rep is responsible for attending one meeting a month and passing the information gathered in this meeting on to the class.

A-Team
The Activities Board is made up of students dedicated to helping the SA hold the best events around. Activity Board members assist the Events Coordinator in decorating for events, putting up posters, and setting up for events on campus.

For More information drop by room DM20. Our door is always open, and we look forward to answering your questions.

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8 am to 2 p.m.

Thursday, September 6
Otto's 8am to 10pm
Cubex 11am to 1pm

Friday, September 7
Library Hallway
8 am to 12 p.m.

Monday, September 10
The Cave – 8am to 2pm

Tuesday, September 11
A – building Junc. – 8am to 10pm
Otto's – 11am to 1pm

Princess Street episode four: A New Hope

By Kelly Stifora

Anyone spending time in the exchange district this summer may have noticed that there wasn't much going on down Princess Street in the way of construction.

The reason for this is that some of the same problems that plagued the forward motion of the new downtown Red River College campus last year and during the spring of 2001 have not yet gone away, despite assurances from all quarters that the Princess campus will open and see its first intake of students in September 2002.

In a June 25, 2001 press release, Minister of Advanced Education Diane McGifford announced that phase one of the new campus will focus on new information technology and media. The programs slated to begin at Princess in the fall of 2002 include a new Broadcast Arts Diploma focusing on radio, television and the Internet. This program will complement the current Creative Communications diploma, which offers specialization in journalism, public relations or advertising, and will move to the new campus for its 2002 intake.

In addition to the new Broadcasting Arts diploma, a new Digital Multi-Media diploma will be introduced. In that program, students will learn to plan, design, implement and manage effective communications strategies using digital graphics and audio applications. The intent is to prepare graduates for work in the internet industry as well as in preparing graphics for television and digital animations for the advertising and film industries.

The existing Advertising Art regular and advanced diplomas and Library and Information Technologies diplomas will fill out the slate of studies in the first phase of Red River's new campus.

Apparently, the original plan for 2002 didn't include these programs, but construction crews were forced to switch gears a third of the way through the construction process while the project developers attempt to resolve a legal hurdle.

The new programs, and phase one of the campus construction, will now be erected at the site of 315 William Avenue, while the Princess Street site waits, its heritage facades held up by steel beams.

Why has phase two now become phase one?

Because businessman Geoff Cosman isn't about to just let the City of Winnipeg expropriate him out of the way, that's why. Cosman owns one of the buildings on the Princess Street block that was initially pegged for phase one of the new campus.

In July 2001, he appealed the city's buyout offer of $150,000, carrying the legal battle over his building (which began in early 2001) into this month.. If Cosman loses his appeal, the building in question will be demolished in October, allowing the development on phase two (originally intended to be phase one) at Princess. Development will include a two-level learning commons, a 100-seat lecture theatre and a fitness facility for which the Students' Association fought long and hard (and will be paying) for some years to come.

With the prime summer construction months come and gone and another Winnipeg winter ahead, developer Bob Shear is left with picking up lost time in less than desirable conditions.

However, whether or not Cosman wins his battle, the College will have a new campus next fall. And the saga continues.

photo by Rayna Anderson

With summer come and gone, developers now face the prospect of a long and cold construction season at the Princess Street campus.

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The voice of the Red River College Recycling Program

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Yes, this stuff is recyclable! It is time to consider products such as aluminum, paper, glass and some plastics as resources that can be recovered and reused instead of discarded in landfills where they may never break down.

Red River College is fortunate to have an extensive recycling and waste reduction program that provides many opportunities for student and staff involvement.

This is the second year of the expanded program with recycling bins located all over the campus for your convenience. What else can you do to make a difference? Use any reusable Ecomug to reduce styrofoam (a non-sustainable, heavy polluting non-biodegradable product) and save yourself 10 per cent off every coffee purchase. A little money in your pocket never hurts!

Enjoy the china and silverware service in the Voyageur Dining Room, a successful waste reduction project that was implemented last year. As a matter of fact, students and staff diverted over 67 tons of RRC waste from landfills last year and reduced recyclable material from the garbage by 80.6 per cent!

RRC would also benefit from an environmental student group, so if you are interested in a unique opportunity to make a difference, please contact the Recycling Coordinator at 632-3075.

Make sure to take advantage of the Nov. 8 free draw for a new fleece jacket worth over $135. Entry forms are on an insert in the 2001/2002 Student Handbook.

New this year is an environmental display case located by the Info center on the Mall level highlighting informational tips and news on upcoming events. Check out the new RRC Environmental Web Page coming soon to a Web site near you! It has all the insider information on activities going on at the College that are reducing our collective impact on the environment. Stay tuned!

Provided by Natalie Seaba, Red River College Recycling Co-ordinator

Survivor Three: find your way at the College

By Julie Kentner

So, you finally found the bookstore line, the parking pass line and the registration line. Congratulations and welcome to Red River College!

But now that you actually have to go to class on a regular basis, you've discovered something about the place. It's impossible to find your way around, isn't it?

Signs direct you to nowhere, and when there is a sign, it's to tell you where you've already been. Buildings seem to be connected at random, and there are at least three sets of stairs you can use to get to your next class.

And when you've got to go? Good luck finding a decent sized bathroom, girls – most of the washrooms only have two cubicles. And guys, keep your eyes peeled, because there's at least one bathroom at the College with everything you need in one stall. That's right, one stall.

But don't despair – there are a few things you can do to make your life a little easier until you've got the piecemeal architecture of the College mastered.

1. Find (and remember) where the cafeterias are. The cafeterias and coffee shops located around the campus will prove to be your saving grace someday. A nice large coffee will be just the thing to get you through the most boring of classes, and if you sweet talk the staff, they just might sell you day-old doughnuts at half-price. Besides, the shops will serve as a landmark you can use when you're convinced that not even a search party will find you.

2. Follow someone who looks like they know where they are going. If someone looks like they're heading in the direction you think you should be headed, follow them. (You might want to be subtle about this, though – stalking is illegal.) Although they might take you in a totally different direction, you just might find the short cut that allows you to hand in your assignment on time.

3. Take and compare notes with classmates. Sometimes your new classmates can be your best resource for finding your way around the college. Some may have been here before; others might have had siblings who've given them the lowdown. And some, well, they've just got a built-in sense of direction. By comparing notes and asking for advice, you not only get where you're supposed to be, but you get to know your classmates a little better, too.

4. Make a new friend. Become close to at least one of your classmates. You might both be lost, but at least you're lost together.

5. Ask someone! We've all been there – you have no idea where you are, but everyone else looks like they've always known where they are going. Open your mouth and ask. Chances are they don't know anymore than you, but at least you're not standing there staring at that useless map.

Good luck, and may you find your own way before Christmas. And if you find a faster way to get from the north parking lot to the other side of the campus, track me down and let me know.

photo by Andrew Buck

The sum of the hole is greater than its parts: Red River College's C Building is home to the rare and revered twobicle.

photo by Rayna Anderson

There is no word on whether the College will offer a course where students will learn how to read its mall-level direction signs.

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Should you experience some difficulties with course material or studying in general, you can get help from TUTORING SERVICES, located in building D104a.

Students are needed to provide peer tutoring. The tutorial service will pay $10 per hour and will provide some training. Being a tutor helps you become a better listener and develops interpersonal skills that are in high demand by current employers.

A number of learning strategy workshops will be offered free of charge to all Red River College students. Workshops in time management, learning from textbooks, reading strategies and memory devices will be offered Saturday morning Sept. 15 and 22. Sign up sheets are at D104a, or call 632-2251. Questions can also be e-mailed to rhamerli@rrc.mb.ca.

Any questions? Drop by D104a and speak with Ron, or sign up for a workshop.

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End of street construction season near

By Andrew Buck

photo by Rayna Anderson

Roadblocks, orange signs and stopped cars are all byproducts of a typical Winnipeg summer street construction season. Despite lengthy waits on Main Street and the St. Vital bridge, this year has been no worse than others.

Another summer, another roadblock.

If you own a car and live in Winnipeg, chances are good you've had the misfortune of being stuck on a road choked with construction. Instead of taking the usual twenty minutes to get to school, it took thirty.

Fear not, weary travellers, the light at the end of the corridor is near. The City of Winnipeg's road construction schedule is winding down for the year.

"In the summer we generally try to start work as soon as we can," said Bob McDonald, public information officer with the city's Public Works division. Weather that varies greatly in temperature and excessive water are all enemies of road construction.

"When you're down there excavating in mud and you get long periods of rain it slows down construction," McDonald said, citing last year as an example.

"We start once we get warm weather. Generally, that's after the long weekend in May right through into October," he said.

The city's road maintenance activities include pothole patching, curb repair and joint and crack sealing. Most roads are composed of a base, a cement concrete layer and an asphalt layer.

"Most of our rehabilitation work is repairs to the concrete, followed by an asphalt overlay. A lot of the times we are filling road joints that allowed the intrusion of water and have taken a pounding from cars."

Unfortunately, unlike honey and Wonderbread, roads do not last forever. Hot and cold weather, studded tires and time itself are all responsible for eating up concrete and asphalt. While much of the city's roadwork is relatively minor, some construction can take months.

The clock ran out on Main Street this summer, resulting in the rerouting of one direction of traffic and a giant headache for downtown commuters.

"We're removing all the pavement and reconstructing the sub-base of Main Street this summer," said McDonald. "In general that only happens every 35 to 40 years. Ongoing maintenance is critical to the life of the pavement. Joint sealing is an example of that."

While traffic volumes contribute to the degradation of the roads, mother nature plays a far more important role in determining a road's life.

"Traffic volumes have a long-term affect on the roads," said McDonald. "But the weather is the most important. It can be (36 C) in the summer and (-40 C) in the winter. We have an extreme range of temperatures in Winnipeg."

That range is largely the reason why Winnipeg's streets suffe from abyss-like potholes.

Roads that are too soft will warp in summer conditions, while roads that are not flexible become brittle in the winter.

It's a delicate balance McDonald says has only been perfected in the last 20 years.

While it would be nice to have all of the construction done at once during a two-week block in the summer, the capacity of private contractors the city hires to do the work could not handle the extra work.

In the meantime, students will have to put up with construction on Main Street (which will be finished in October) as well as Portage Avenue, Notre Dame Avenue and the St. Vital bridge. It could be worse – McDonald says this a normal year for construction levels.

"It's been a typical year. There's really been nothing unusual in terms of the money we've spent."

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Applicants should:

- Have customer service experience
- Be familiar with the office environment
- Be a Red River College student

Wage: $7.00/hour

Please submit your resume/application to the ***Student Benefits Plan Office, Room FM66 by September 7, 2001.***

Student Benefits Plan Office
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- Off Track Betting
- The Pemby Draft House
- Bottle Shop

EVENTS

Mon - Sat
8pm - 1am

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  Budweiser's Monday Night Football
- **Tuesday**
  Corona Mexican Night
  (featuring a Mariachi Band)
- **Wednesday**
  Alexander Keith's (meet Alexander Keith and help celebrate his 206th birthday)
- **Thursday**
  Molson Canadian Rocks - The Pemby
  (featuring live band)
- **Friday**
  Kokanee Back to School Blast
- **Saturday**
  Moosehead Antler Bash

Pembina HOTEL

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Pemby Fest Sept. 24-29

The Pemby 1011 Pembina Hwy.

The Projector

Opinion

September 4, 2001

Another bump in the road

Yep, it's true. The roads in Winnipeg are in only slightly better shape than maritime landmark Rita MacNeil.

While Winnipeg has scored several major productions lately (and underage porn expert Rob Lowe), James Cameron will not be coming to town to film the sequel to The Abyss in our cavernous potholes any time soon.

Lousy weather has reduced many of Winnipeg's roads to roman-era cartpaths. Those roads that do get a new surface enjoy a few glory years and then return to the sad state of their city counterparts.

As a result, if we're not dodging potholes in the family wagon, we're slaloming friendly construction workers and their signs. The bottom line: our roads suck... Big time.

It's understandable that people complain about driving in this city. It bugs the hell out of me, too. But a recent FM radio conversation between a host and his female sidekick was just too much.

Like people who whine about hot temperatures in the summer, those who harp on the state of our roads are less enjoyable to listen to than fingers on a chalkboard. These two radio thespians were giving the half-hourly traffic report when the host went off on a tangent about construction.

"What's with the construction in this city? Why do we have giant potholes? Why are the workers so lazy?" And so on.

Seems the guy thought that some bitter railroad sorcerer cast a curse on the streets in this city. Why the heck do our roads eat our cars?

Hmm. Let's think about that one. My understanding of all things practical (science included) is slightly more than that of a handicapped hamster. But I do know this: heat makes things get bigger and cold makes them shrink. Go outside in January and open your pants if you're unconvinced.

I can only assume that living in sunny San Diego would be pure hell because of the 10-degree seasonal temperature change. How boring! Luckily, we Manitobans are fortunate enough the experience both ends of the spectrum.

Winter months provide us the pleasure of experiencing a -35 C temperature, while summer months are kind enough to crank up the furnace to a warm 35 C. Wow, 70 degrees of temperature change crammed into one year? Skip Disneyland kids, 'cause Winnipeg's where it's at.

Given my rudimentary science knowledge, I can only assume that this mercury swing is a little tough on our roads. Try as they might, streets can only remain sealed for so long. It's only a matter of time before they crack.

And crack they do, forcing the local construction industry to swing into the concrete jungle. You'd think that seeing roads getting fixed instead of being left to crumble would make people happy. Not true. Our radio host illustrates:

"These stupid construction crews screw up traffic everywhere, don't they?" he continued. Well, last time I checked, invisible, permeable construction machines and an accompanying crew have not been invented yet. So if we want to avoid driving on minefields we have to put up with the workers.

City workers have long been the brunt of many occupation-related jokes. Their inefficiency is the stuff of legends, according to local lore. Without painting all of the workers with the same brush, some of the claims might be true. But even if city workers are more poorly organized than a throng of enemy ninjas, it's a moot point.

Many of the workers are under the employ of privately contracted companies, not the city itself. So are these guys lazy, too? Couldn't the company just fire their sorry asses and hire new workers?

We live in Winnipeg. The climate is, at best, hostile. It only makes sense that our roads will suffer. Like death, taxes and Rita McNeil's personal postal code, it's one thing that will never change.

Andrew Buck

photo by Rayna Anderson

You can have your bottle and drink it too

People have been making a fuss recently about the new legislation of Manitoba Liquor stores being open Sundays.

I've heard arguments against it because people think others don't need access to alcohol every day of the week, that one day off won't kill them. They make it seem like by allowing six more hours each week where the purchase of alcohol is made readily available, society will go to shambles and a majority of the population will become alcoholics. Having alcohol for sale on Sunday only encourages people to drink, they say.

Well I say that one more day doesn't make a damn difference. It merely facilitates shopping for some as a matter of convenience.

Critics don't realize that the way things were before, if people wanted to drink on Sunday, all they had to do was plan in advance and stock up two days worth of booze on Saturday. Sunday shopping is not going to create an influx of alcoholism and increase the evils in society.

Some people are in a snit because they claim Sunday is supposed to be a day of rest for Christians and therefore people should not imbibe. Do they forget that there are many races and religions in this fine country and not all of them subscribe to that belief?

Sunday might just be another shopping day to some. The bottom line is, if people want to drink, they will. Alcohol is already more than available without the addition of Sundays, so it's not like this new decision is going to change much.

A Slobodian

For the love of God, what do you want?!

Well that's it, that's all, that's that. So long summer. Hope you had a good one, hope you got very far, hope he drove a fast car.

Welcome to Red River College; if you're returning, welcome back. What you hold in your hands is this year's first issue of The Projector (if you didn't know that, however, these words are probably lost on you).

Our mission at The Projector (if I can call it that) is pretty straightforward: we're here to keep you informed.

Informed of what goes on around the college, informed about where your thinning time and cash for entertainment can best be spent, and informed about the state of Canadian college life in general. We're here for you.

There is a catch, however: we need your help. We can't do it alone.

Who better to tell us what is important to you than, well... You.

What do you care about? What would like to read as you stand in line at the bookstore like a downtrodden Bolshevik waiting for toilet paper, or as you sit enjoying your first experience with the infamous RRC twobicle (see page six)?

We need to know, so let us.

There are many ways to do this. You can send us an e-mail at rrcprojector@hotmail.com, or you can write us a letter (we love letters to the editor... No really, we do!) and drop it off at the Students' Association office (be sure to let them know it's for The Projector). Or, you can call us at 632-2479. Please keep in mind when writing letters and/or e-mails that unless you specifically ask us not to, we will consider printing your words of wisdom for all to read.

Tell us what pisses you off, or what makes you happy, or why you're completely indifferent. Tell us what we're doing wrong (or right), tell us what matters to you, what you want reviewed, and who you want interviewed. TELL US!

If you don't tell us, then we won't be blamed. Left to our own devices, who knows what we'll do. Rick Springfield tribute issue, anyone? We're freaks. You've been warned.

So flip through our debut issue – it's a fat one – see what you like and what you don't like. If you're returning, you'll notice some changes; if you're new, well... You won't. Gimmee a break, it's the end of a long day.

In any case, we have lots of exciting stuff for you this year.

Watch next issue for the debut of the CMOR pick of the week in our music section. Who better to keep us informed of the coolest tunes than those zany college DJs, right?

Also, watch next issue for the beginning of the Projector's 2001 Cash Snatch. What is The Projector's 2001 Cash Snatch, you ask? Well, pick up the next issue and you'll find out. I'll tell you one thing, it involves giving you cash.

So don't make me beg. Help us out. Tell us what you want.

Make no mistake, summer's gone, and it's going to be a long, cold winter, whatever the almanac says. So let's keep each other warm.

Kelly Stifora

Cash Snatch starts next issue!

It may be your only shot at a really great snatch this year.

So read The Projector. Read it often. Read it until your eyes bleed. And when the bandages come off, get ready to blow a giant load... of cash.

GENTLEMEN, START YOUR ENGINES.

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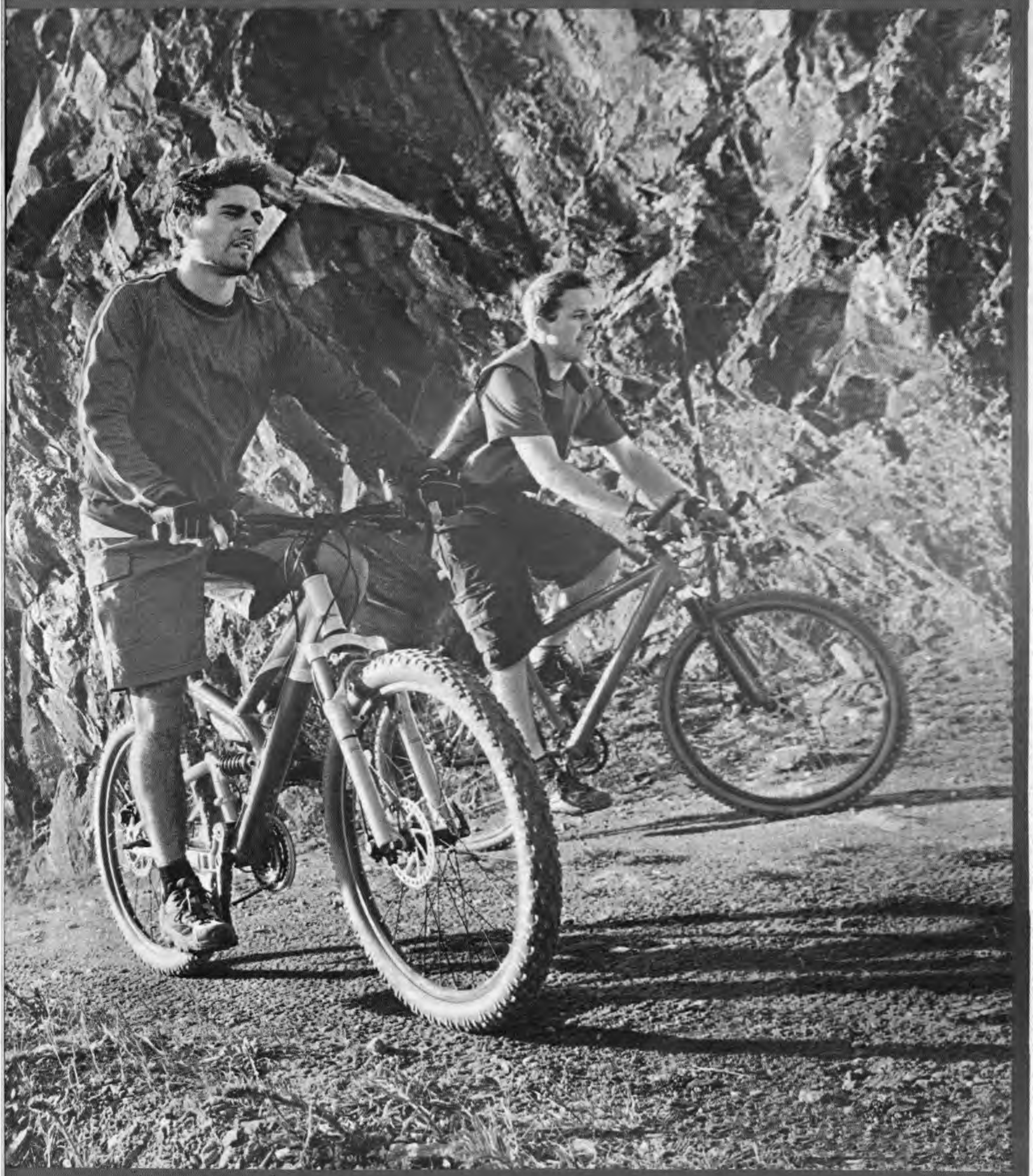

TeamPlayers.ca

The Projector
Entertainment
September 4, 2001

STYLES

September savvy

A+ looks for back-to-school

By Andrea Slobodian

It may be your grades that matter in college, not the way you dress. But for the fashion-conscious who want to look hot while learning, the Projector has the rundown on fall fashion from local retailers.

Her must-have list:
- Burgundy or tan business suit
- Geometric print top
- Long jean or sweater coat
- Low-rise "dirty" or dark jeans
- Square-toed over-the-knee boot

Dress wear - Burgundy and tan are in colours for business wear, evident at **Smart Set**, **The Garage**, **Ricki's** and **Suzy Shier**. Suzy Shier's Camelot look uses black, burgundy and a few shades of camel for blazers, skirts and slacks. A Suzy Shier Polo Park salesgirl says the season's pant has a front kick-slit or detailing. She says hot fall items are geometric print tops in those colours and long sweater coats in solid or geometric prints. Dark denim belted ones are being shown at **The Gap**, as well as knit, wool and denim versions at **Guess**. A Guess Polo Park salesgirl says they're focusing on deep red as well as camel, black , grey and burgundy, while camoflauge is showing up in some fashions.

Pinstriped blouses, plaid skirts and dark denim are big at **Bootlegger**, says a St. Vital Centre salesgirl. At **Le Chateau** Polo Park, a salesman says fashions are clean and simple. Shades of brown, green and beige are in. Textures are important, such as tweed and herringbone. Faux fur adorns many cuffs and collars. Kevin at **Buffalo** Polo Park says turtlenecks, sleeveless and full-sleeve, are in. Buffalo's palette is neutral black and beige with red and purple accents .

For going out, the Suzy Shier salesgirl says dressed-up denim, glittery jeans and front-screen t-shirts are in. This summer's British-inspired 1980's glam rock trend is still popular in some areas at Le Chateau and Bootlegger. The 1980's Madonna look and cowgirl style are popular, according to Buffalo's Kevin, who calls the fall's style "bad-ass chick."

Casual wear - The Suzy Shier salesgirl favours blue combined with brown or beige. The polo shirt, striped with button collar, can be found in their sport section and **American Eagle Outfitters**. Logo T-shirts always have a market. Bootlegger is showing 80's inspired cartoon logos like Rainbow Brite, while Roxy is big at BTB and West 49. West 49's zip-front logo hoodie comes in baby blue, white, navy and burgundy this fall.

Jeans - Jennifer at **Below the Belt** Polo Park says, "the lower, the better." Their lowest rise has 2" zippers. The Gap offers the Ultra-Low 5 3/4" Rise. A Guess Polo Park salesgirl says dark denim is in. The new **West 49** skateboard shop is showing dark blue slightly-flared Roxy and Silver jeans. Kevin at Buffalo says this fall's denim is dark, dirty and faded. BTB's Jennifer says finishes and washes add texture, like the criss-cross grain "engineer wash." She predicts light blue jeans will be big by Christmas when people tire of dark. Gap jeans have stitching and paneling details. Their denim skirt of the moment is the Hip-Hugger Mini, shown worn with a crisp white blouse and studded belt.

Outerwear - At **Danier Leather** Polo Park, a salesgirl says the biker look is in, such as their double-breasted zip-front style in black. "Studding is really in," says another salesgirl, mentioning designer Kenneth Cole started the trend. Top-stitching in black or brown is a popular feature. Fall leather colours are currant and black, with brown being reintroduced. They also have jean and leather combos for pants and jackets, something the salesgirl says hasn't been done in years.

Underwear - Shades of purple and denim have shown up in fall underwear styles at **La Senza** Polo Park. Stitched clear-strap bras come in various violet hues, while the colour for underwear is burgundy or dark blue denim-look mesh, complete with yellow top stitching.

Shoes - Tan and black are in, says Mike at **Aldo** Polo Park. Chunky platforms are best left to pre-teens. Thin heels and pointed or squared toes are best. Mike says heel styles are the redone kitten heel or a low thin spike. Red is the choice accent colour for black and tan shoes.

Accessories - Retro Brit glamour is the trend, like Union Jack rings, rhinestone studded kilt pins and big rhinestone belt buckles at Aldo Polo Park. They carry structured purses in black and tan, some with contrasting colour detailing. Ever-popular dark denim shows up in The Gap's large tote. Black leather purses and belts with silver studding are big at Danier.

His must-have list:
- Chunky turtleneck
- Dark or "dirty" detailed jeans
- Square-toed dress shoes
- Polo shirt
- Hair moulder

Dress wear - At **Le Chateau**, mens clothing has been cleaned up like women's. Big sweaters, especially thick turtlenecks, are popular everywhere, paired with simple dress pants at Le Chateau Polo Park, dirty -looking denim at **Guess** Polo Park and dark, baggy jeans at **Bootlegger** St. Vital, according to staff. The colours for big sweaters at **Buffalo** are purple, blues and deep red. Mock-neck, crew-neck, turtleneck and zip-collar ribbed sweaters are the top fall item, according to two **Latitude** Polo Park salesgirls. One girl says heather is the popular colour; the store also shows burgundy, grey, black, navy and steel blue. The sweaters are paired with dark, wide-leg jeans or corduroys. For the bar, a salesgirl at **Randy River** Polo Park says button-front shirts with Japanimation prints or black shirts with embroidered designs are hot. Bright print dress shirts are also big at Bootlegger. Muted blues, green, burgundy and a lot of grey is in for dress shirts and sweaters at **The Gap**.

Casual wear - Sporty is big at Le Chateau Polo Park. T-shirts with oriental letters are popular: "We can't keep them on the shelves," a salesman says. Polo shirts are popular at The Gap. Hooded sweatshirts are always good standbys; Bootlegger is showing bright colours (orange, red, yellow) with tribal and fire designs. Tri-colour hoodies and ribbed long-sleeved v-necks at Randy River are shown in dark red, bright red, mustard yellow, black, navy, grey and khaki. **West 49** stuck to red, charcoal and navy. Brand logo shirts are fast-sellers at **Below the Belt** (Quiksilver, Hurley, Split, Spy and NFA) and West 49 (Planet Earth, Fox Racing Inc., Spitfire). 1980's cartoon logo shirts (like Spiderman) are flying off Bootlegger shelves. For pants, nylon cargo pants in beige, navy, khaki and grey are big at West 49. Reversible athletic pants are being shown at Randy River.

Jeans - At Le Chateau, detailed denim is the choice pick. Jeans are washed-out or faded with frayed seams and bleached whiskers. At **The Gap**, it's relaxed fit worker jeans. The Surveyor style has extra stitching at the knees and pockets, while the Surplus model has large front pockets. Cross-cut fabric is a new look, cut on the bias. Jennifer at Below the Belt Polo Park says dark, beat-up textured jeans with an average 20'-22" bottom are popular. Kevin at Buffalo Polo Park says jeans are getting more dressed-up. Straight-leg with a 4" cuff at the bottom is the trend. West 49 and Randy River stuck to wider leg versions.

Shoes - For men's dress shoes, Mike at **Aldo** Polo Park says toes are either squared or slightly squared and symmetrical. Sporty dress shoes are also popular, reflecting Prada, Gucci and Dolce & Gabbana designs. Skateboard shoes by DC and Etnies are finally available in the mall at West 49. ■

Purple and burgundy also found their way into fall make-up.

L'Oreal's Ultraviolet line is centered on purples, plum and gold. New is shiny Lip Glosse and Cheek Shaper blush and highlighter compact and Touch-On Colour for eye, cheek and lip in three shades, including purple with iridescent blue sheen.

Go Glam! is **Cover Girl's** fall line. Eye Enhancers go bright in emerald and purple. TripleLipsticks are bright red and burgundy. Bright red, burgundy and emerald show up again as Nailslicks.

Revlon's "Animal Instinct" combines earthy tones with bright high-dimension liner in Teal Flash shown in a thick line under eyes and iridescent Eye Print Shadow for shocking cat's eyes.

Maybelline's line, Wine Divine, contains delectable berry and chocolate tones plus coffee and wine.

An **Estee Lauder** woman at **Eaton's** Polo Park says burgundy and plum are big. Go Wink liquid eyeshadow in Burgundy helps create the smoky eyes she says are the season's look. Shimmer is hot for cheeks; exclusive to fall is Copperlights Microfine Loose Powder.

Lancome opted for rust, brown, bronze, gold and beige for the Chic fall collection, which the saleswoman at Eaton's Polo Park calls glitzy. Nail colours shades of gold, brown and burgundy.

For hair, an **Aura St. Vital** stylist says the style for guys is short, spiky and messy. He recommends using Ctrl @ L'anza Modify hair molder in F5 Giga Hold. He says guys and girls are getting a lot of highlights. For girls, long hair is being cut in chunky styles, while short hair is smooth, messy and spiky with pomade. He says copper is a big colour right now. ■

MOVIES

Of Hobbits, auteurs, and Victorian Gangsters...

A look @ what Hollywood has to offer for Fall 2001

By Kelly Stifora

Time to pack up the robots, apes and big-breasted video game babes; the summer 2001 "blockbuster" season has come to an end. And let's be straight, it sucked. It's best to just try to forget it, like an expensive bad date. After all, fall is here; it's time to consider things more intellectual - it's Oscar season. Time to roll out the auteurs and, heaven forbid, the actors. You know, the ones who can really act.

Here's some of what we can expect to see, for a hefty price:

The season kicks off in more ways than one with the release of Rock Star and The Musketeer on Sept. 7. In the former Mark Wahlberg plays a yahoo who lives out the greatest American dream by becoming a member of his favourite band in a story inspired Judas Priest, who have since publicly dissociated themselves from the film. In the latter, Justin Chambers plays D'Artagnan in yet another version of The Three Musketeers, this time with Eastern-influenced wirework fight choreography...

"Okay, so things aren't looking great so far, but it gets better... maybe.

On Sept. 21, Hearts of Atlantis brings another Stephen King novel to the screen, with a script by acclaimed screenwriter William Goldman (The Exorcist, The French Connection) and Anthony Hopkins in the lead role. King's had a good run of late and Anthony Hopkins is as good as money in the bank but the plot, about a boy coming of age amongst some strange neighbours and a bullying mom, doesn't sound like anything new.

Things are really looking up in October. From Hell (Oct. 19), a movie based on the carefully detailed graphic novel about Jack the Ripper, stars Johnny Depp and is directed by the Hughes brothers (Menace II Society). This ain't no Sleepy Hollow; the Hughes were asked by Twentieth Century Fox to cut back on the films gruesomeness a bit so that the story can thrill audiences and not turn their stomachs.

Also for release Oct. 19 is Waking Life, an animated film from Richard Linklater (Slacker, Dazed and Confused) that features a technique called interpolated rotoscoping, which digitally paints over live action footage. Linklater promises that it's unlike anything seen before, like watching a painting. We'll be lucky if this one gets to Winnipeg Theatres.

Oct. 12 marks the return of director David Lynch (Wild at Heart, Twin Peaks) with Mulholland Drive. This film stars Laura Elena Harring as an amnesia-stricken femme fatale and Naomi Watts as the aspiring actress who tries to help her untangle her past. Lynch's requisite surrealism and strange plot twists will ensure a memorably confusing plot, but not necessarily a great film.

In November, J.K. Rowling's incredibly popular Harry Potter hits the big screen in Harry Potter and the Sorcerer's Stone (Nov. 16). For the film, director Chris Columbus (Gremlins, Mrs. Doubtfire) assembled an entirely British cast, featuring such acting heavyweights as Richard Harris and Alan Rickman, and if the speed with which Potter books have been flying off shelves over the past two years is any indication, this movie will hit huge, whether it's good or not.

Spy Game (Nov. 21), director Tony Scott's (Top Gun, Enemy of the State) latest action thriller, stars Brad Pitt and Robert Redford as CIA operatives caught in the aftermath of the Cold War.

Scott knows how to make a fast paced movie that looks really pretty, and with Pitt and Redford in the starring roles, he won't have to try too hard for this one.

Masters of weird Joel and Ethan Coen return Nov. 2 with The Man Who Wasn't There, starring Billy Bob Thornton, James Gandolfini (also known as Tony Soprano) and, of course, Frances McDormand. Joel Coen shared the Best Director award at Cannes with Lynch for this film, which, like Mulholland Drive, is shot in black and white. Thornton plays a hairdresser who attempts a blackmail scheme and gets in way over his head.

Naomi Watts and Laura Elena Harring star in **Mulholland Drive.**

In **Spy Game**, CIA operative Nathan Muir (ROBERT REDFORD) and protege Tom Bishop (BRAD PITT) forge an intense bond of friendship and professional respect.

Another team of brothers, the Farrelys, promise more shameless laughter with Shallow Hal. Starring the always hilarious Jack Black and Gwyneth Paltrow, Shallow Hal tells the story of Hal, whom Black describes as "the shallowest person alive," a man who vows only to date supermodel-caliber women but falls in love with Paltrow's Rosemary, an obese woman who Hal sees as the shapely Paltrow we came to know in Great Expectations and Shakespeare in Love. The film co-stars Jason Alexander.

December delivers what promises to be four of 2001's biggest award contenders.

On Dec. 7 Ali, a biopic about boxer Muhammad Ali, will present Will Smith floating like a butterfly, stinging like a bee, and making his first attempt at moving from blockbuster action star to serious dramatic actor.

Vanilla Sky (Dec. 14) reunites Cameron Crowe with Tom Cruise in what sounds like it could be the anti-Jerry Maguire. The films twisting and turning plot, based loosely on the 1998 Spanish film Open Your Eyes, is a carefully guarded secret, but it seems as if Crowe (Almost Famous, Singles) will be taking a departure from his highly successful formula of pop culture pastiche and dramedy.

Here come the really big guns: On Dec. 21, Martin Scorsese (GoodFellas, Casino) brings Gangs of New York to a theatre near you. In this film, starring Daniel Day Lewis and Leonardo DiCaprio (what, no DeNiro?), Scorsese turns his favourite subject into a history lesson. Scorsese has reportedly been trying to get this tale of 1860s Manhattan and the beginnings of gangsterism made since 1977.

The film-going year culminates on Dec. 19 with the much anticipated first installment of The Lord of the Rings trilogy.

The Fellowship of the Ring will kick off the $300 million series based on J.R.R. Tolkien's 1954 books with a three hour and 25 minute excursion to the Middle Earth.

No more needs to be said, except that after the premiere of this film, Star Wars episodes two and three may be rendered completely irrelevant.

One things is for sure: by the time 2002 rolls around, we'll have had plenty to make us forget the tripe that Hollywood subjected us to during the summer of 2001. ■

Photos courtesy of Universal Pictures

Young swordsman D'Artagnan (JUSTIN CHAMBERS) dedicates his life to serving his beloved French queen in the retelling of Alexandre Dumas' classic adventure tale **The Musketeer**.

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TV SHOWS

Fall TV gets a reality check

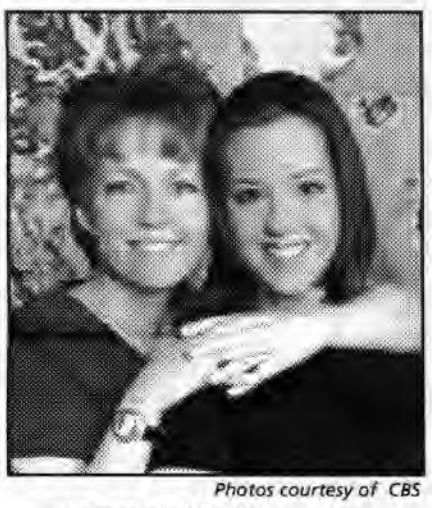
LOST, Love Cruise join prime time circus

By Rayna Anderson

The third **Survivor** takes place in Africa.

Come one, come all! See the amazing survival of red-necked yokels in foreign countries! Observe as friendships grow and knives are plunged into unsuspecting people's backs! Watch this fall's prime time reality-based line-up to see Americans making asses of themselves in front of millions!

In the past year, reality TV has blossomed, feeding the unfulfilled voyeuristic cravings of a nation. Americans would love to take credit for creating this new fad; however, they are only imitating European shows that have been around for years.



Photos courtesy of CBS

Nancy and Emily are two contestants on CBS newcomer **Amazing Race**.

Some old, some new

CBS sparked the frenzy last year with Survivor and is bringing back the favourite for the third time. Taking place in Africa, they promise more encounters with the native wildlife and lots of hardships for the contestants.

Big Brother 2, also on CBS, will be wrapping up shortly. This series has been much more interesting than the original. The network understood that the touchy-feely contestants from the first round just didn't create the passionate soap that viewers craved.

The Amazing Race is new to CBS's fall lineup. This game pits various couples (roommates, an engaged couple, mother and daughter) against each other in a race around the world.

ABC is giving The Mole a second chance. This is their only attempt at a reality show (other than the Oscars). In this game, 14 people are given various tasks to complete that can add up to a million dollar pot at the end of the game. Only problem is that one of the contestants is planted there by NBC to sabotage the group. Great way to get your fill of paranoia with X-Files withering away into nothingness.

Fear Factor is NBC's weekly series that gives contestants a shot at $50,000 for doing dangerous and disgusting things, like jumping off moving semi-trailers or eating sheep's eyes. Every stomach-churning episode featuress different contestants.

They also bring us LOST, another direct European knock-off. They drop pairs of strangers into foreign countries with only $100 and the first pair to make it to the Statue of Liberty wins.

Ego clashes and steamy sex

Fox leads the group in having the trashiest show with Love Cruise. Instead of breaking up couples, they're trying to create them. However, there's got to be a reason that these contestants are still single. They're also desperate enough to be humiliated on national TV. Expect lots of ego clashes and steamy sex.

Murder in Small Town X will be finishing up shortly. This show was a surprising success coming from Fox. Hopefully it'll end up in repeats because it's the sort of thing that you have to watch from the beginning. The contestants live in a small town surrounded by the characters involved in the murder mystery. The plot is twisted and the people are warped. It's worth watching every week.

There are also a large variety of reality-based shows that will be starting on TLC and OLN. These feature people crazy enough to attempt trekking from B.C. to Alaska.

It looks like this fad is going to stick around, at least for a while. This year, there is an Emmy available for the most outstanding reality based show. Up for the statuette are the original Survivor, Eco-Challenge: Borneo, Junkyard Wars, Road Rules and Bands on the Run.

Guess how many aren't based on a successful European show? ■

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To opt out of either plan, please submit a waiver form, with your documentation, to the Student Benefits Plan Office – Room FM66. Forms are available at the Student Benefits Plan Office in FM 66, at the Students' Association Office – Room DM20 or at the cashiers office – 2nd floor C building)

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Supertoys last all summer long

GAMES

By Rayna Anderson

Many people anticipated the release of this summer's blockbuster hit A.I., the brainchild of Stanley Kubrick and Steven Spielberg. Much of the anticipation was the direct result of Dreamworks' and Microsoft's unique joint advertising venture. Instead of simply using normal print and broadcast media, the media giants took a gamble on a writer who was to create an interactive online game that tied in with the movie.

"They wanted to make a game," says Sean Stewart, lead writer for the online creation, "but if you've seen the film, you know that it's not something that you walk out of thinking 'Oh man, I've got to play the game.'"

Stewart is an award winning science fiction writer who grew up in Edmonton, Alberta. Feeding off influences like Tolkien and C.S. Lewis, he started writing science fiction at a young age. Now at 36, he's published seven novels and he can count William Gibson among his devoted fans.

Dreamworks' intent was not only to develop a new advertising medium, but to broaden and deepen the world of the movie. That's why they contacted Stewart about the project; they needed an experienced writer to develop the world, and he had been highly recommended. The team, who became known to the players as the "Puppetmasters," worked for several months on a project that never ended up happening. The first meeting they had for existing project was on Jan. 4 of this year. That gave them two months before the sites went live on the Internet, March 8.

The game starts when you watch the trailer and notice that there are some strange notches above "Summer 2001." If you take the time to decipher these, you're rewarded with a phone number which gives you a very odd message when you call. Follow the instructions and you're catapulted into a futuristic world of robots full of murder, puzzles and intrigue.

The world is comprised of 36 beautiful Web sites, including some in French, German and Japanese, 15 different phone numbers for the voicemail of various characters, faxes, countless e-mail addresses and nearly 100 puzzles. The puzzles include decoding hexadecimal, creating a relief map out of clay, folding a paper into a crane to reveal a message and reciting Shakespeare texts.

Seal of the puppetmasters.

"The game was absolutely based on the premise that there would be a group intelligence," says Stewart. This game is the first of its kind and they had to anticipate how players might react to the situation and their environment. "Any Web-based mystery has to understand from the get-go that the resource base of the potential player pool was effectively infinite. This was never intended to be a game that one person could play on their own. It was just too hard, and you can't make it easy enough for one person to play without making it irrelevant for Web-based play. That's one sense in which it is completely matched to its medium in a way that I don't think another Web-based game has been."

Shortly after the game received its first media coverage from Aintitcool.com on April 4, Cloudmakers (www.cloud-makers.org) was formed. Named after the murdered man, Evan Chan's boat, this group of players grew quickly to over 6,000 minds working together to become what some called a "distributed biological processing unit." Stewart and his team had to feed the beast.

"The biggest underestimate we made was just how interested people would be." Within three days, the players went through material that should have lasted three weeks. "We realized that we were literally going to have to double the amount of content we put out for the rest of the game because the rapacity with which the content was consumed was so overwhelming."

The group works together using an online message board. They post hundreds of messages a day, discussing the puzzles, the plot and the puppetmasters. Stewart himself watches the message boards to monitor the progress of the players, but is proud that his team has never posted on the Cloudmakers site, "We want the players to know that every single puzzle they solve, they got on their own."

"It's an unbelievable project, once in a lifetime experience. Let me tell you, as a guy who's published a lot of novels, the chance to put something out there and have 800 people read it down to the semicolon and comment on it excitedly for three days is something most writers never, ever get to experience." The thoroughness of the players even changed the direction of the game.

Stewart laughs remembering one incident where a Puppetmaster accidentally used the same piece of stock photography twice: on the Donutech site for one of Evan's co-workers and on the Belladerma site (a company that sells sexbots). "Of course this was instantaneously pointed out, and we had to write what I think was one of the better little side stories for the whole game: Svetlana and the step-self. We've had to be extremely responsive to, among other things, when we screw up."

"We've been using The Trail (the player-created encyclopedia of the game) to do our continuity checks, because there's 7,000 Cloudmakers and we're way to busy to sit down and make lists of everything. There's no way our resources are anywhere near as comprehensive, so when we need something, we look it up on The Trail."

His knowledge of the way the players interacted came in handy when Stewart made a cameo appearance in the game. The players were led to a phone number, but instead of a voicemail recording, they reached a real person on the other end. After six hours on the phone, the players had moved the plot forward by convincing Stewart's character to act on some information they had.

Stewart's other experience interacting with the Cloudmakers was at the ARM rally in Los Angeles. Players had been invited to show up, wearing red, to take part in some real life activities at bars in New York, Boston and Los Angeles. "I went there as a guy who'd come in after work just to get a drink and found all these weird people wearing red deciphering posters. I had a number of them very patiently explain to me what the game was and dial Mom on the phone and listen to the message and show me how to work the posters to reveal the clue. So that was inwardly amusing"

When the story line came to a climactic finish in mid-July, the project was considered a success by all. "Even if it doesn't make a lot of money for a corporate sponsor, down the road people are going to be doing things like this for the same reasons they make other kinds of art. The almost irrepressible way that art comes into being. This is the most fun I've had in my professional life." ■

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Majestic

Electronic Arts

Platform: Windows PC

★★★★ /5

"Listen, this is going to sound a little insane," says the voice on the other end of the phone. And, wow, is it ever. Majestic (www.majesticthegame.com) is a new genre of game that uses people's newly discovered thirst for reality-based drama as bait.

Electronic Arts brings conspiracies and paranoia to new heights. This game isn't limited to your Windows-based PC, you also receive bizarre phone calls and disturbing faxes. You can also set it to play online only and get your messages digitally if you don't have a fax or if other people use your phone line. Parents usually don't like getting death threats.

While this is a game for your PC, there's no physical package to purchase, you subscribe to EA's Platinum Service ($9.99 USD a month for a variety of online games). Lucky for us, like anything that's addictive, the pilot episode is free. And it's just enough to get you hooked.

You will need high-speed Internet access, or a lot of patience, as there are sound files, videos and lots of flash-enhanced pages to download. You are also required to download RealPlayer 8, Winamp and AIM (AOL Instant Messaging) if you don't already have them installed, since they are all vital to game play. RealPlayer and Winamp are for video and sound respectively and AIM is used not only to talk with fellow gamers about clues but to talk with the game characters also.

One of the biggest complaints about the game are the conversations with the Non-Player Characters (NPCs). The conversations are scripted, looking for keywords in your replies. If you say something that isn't in their script, they just ignore you and that takes some of the believability out of the game.

The other main complaint is Standby mode. There is a lot of waiting involved. If a character says they'll contact you tomorrow, you have to wait until then. So this isn't a game that you can play for 12 hours and finish. Sometimes you can play for two hours, other times you're only needed for 15 minutes.

Otherwise, the game is very believable, weaving you into a web of intrigue as you move forward in the game. The line between reality and fiction blurs very nicely. ■

Rayna Anderson

TUNES

So Blu

Blu Cantrell

Arista Records

★★★ /5

There is no doubt that the infectious first hit from Blu Cantrell, "Hit 'Em Up Style (Oops!)" became a quick favourite this summer. The song combines an old-school jazz feel with modern women's empowerment notions of stripping a cheating flame of every cent he has as means of revenge ("Spend to the last dime/ For all the hard times"). It's a fresh re-introduction of a style that has been long neglected from mainstream music. Antonio "LA" Reid, President/CEO of Arista, calls Cantrell's voice, "a sound I that felt was missing in today's music."

I've heard local radio station DJ's say young Cantrell, a Rhode Island native, has a great voice for jazz, which is definitely true. The inside liner notes of the CD says Cantrell draws on Billie Holiday and has gospel-honed runs and riffs in her songs. I was hoping the rest of the album was similar to the first taste I got.

The track most similar to "Hit 'Em Up Style" is the jazzed-up "Swingin'," every bit as catchy as the debut single; "All You Had to Say" and "So Blu" are slightly infused with the same style. Some album highlights include the hip-hop flavoured "Waste my Time," Mike Scott's opening rock guitar on "U Must B Crazy," and the poetic lyrics of "Blu is a Mood."

But the rest of the album's keyboard-accompanied ballads get tired, especially since they are all about the same two subjects: getting burnt by a guy or searching for the right one.

Cantrell has a great, soulful set of pipes. She just needs to ditch sappy insipid writers who have her agonizing over failed relationships and searching for her soulmate and find a writer who can showcase her talent with a wider and deeper range of lyrics. ■
-Andrea Slobodian

Puddle of Mudd

Come Clean

Flawless Records

★★★★ /5

Once upon a term ago, I reviewed a band called Cold. The review went something along the lines of, "Modern rock is full of Creed-alikes, including this one." Ditto.

But with the exception of their atrocious name, Puddle of Mudd isn't as bad as you would think. Lead singer Wesley Scantlin is a cross between Kurt Cobain and that Lifehouse guy while the music is predictable in a Nickelback-meets-Staind-via-Nirvana kind of way.

But don't blame the Puddle boys because this format, (re)produced by Limp Fred Durst, is working. Those who tune in to BJ and Your Nightly Cook will know that Mudd's first single "Control" is already attacking the airwaves.

So how can one distinguish between Puddle of Tantric, Nickelfault, and Three Doors Staind? Well remember this little tip from the Jenny-jar; any band with lyrics like "She was queen for about an hour; after that, sh*t got sour" is a winner. It doesn't matter if your name is Bruce Willis and you once begged for the return of Bruno. If your songs contain the phrase "I love the way you look at me; I love the way you smack my ass", you deserve a rating of 4 out of 5 and a primo spot in the Projector. ■ -Jen Sharpe

Mudmen

Self-titled

Mudflap Records

★★★★ 1/2 /5

Listening to the Mudmen is much like experimenting in an ice cream parlour. Who would have thought cookie dough and ice cream would taste good? Such is the Mudmen–take four hard-rocking guys dressed in black and mix with two bagpipe-playing brothers dressed in kilts and motto-cross jerseys and you end up with a great combination.

Seeing the band for the first time, questions such as "who the **** are these guys?" are made. After hearing a couple of songs, it is agreed: these guys rock! The Toronto-based Celtic/Punk band is full of energy and drinking good times. Perfect for the college crowd. Actually, after listening to this band, you will begin to think that bagpipes belong in rock just as an electric guitar does.

Songs such as "Drink and Flight" encapsulate their hard edge with a twist of fun. Their first single "5 O'clock" can be seen on Much Music and is quite catchy once you make out what they are saying. "In My Head" showcases their fast tempo and seamless melodies.

Like every other band in the world, Mudmen have a web site (www.mudmen.ca). One might think, "big deal, everyone has a web site." True enough, but how many bands have their own comic strip about their superhero fighting skills after they play a concert? Huh...can you name one? This is just a small taste (much like those little spoons at Baskin Robbins) of the coolness that is the Mudmen. The kilts along deserve a 4.5 out of 5. ■
-Michael Blatherwick

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The Baby Blue Soundcrew

Private Party Collectors Edition Mixed CD Vol.2

Universal Music Canada

★★1/2 /5

This compilation seemed pretty good when I first picked it up. Lil' Kim, Eve, Jully Black, Outkast, Ja Rule's "Put it on Me," Nelly's "E.I." Not bad. Until I put it on and realized it was censored. There is nothing worse than having your favourite song ruined by scrambled lyrics and silent gaps. Baby Blue Vol. 2 is a mix of rap, R & B and reggae, containing a lot of swearing and suggestive lyrics. So it sounds really bad when every fourth word is cut out in some way.

My friend bought the CD at some music store and was disappointed when she heard the censoring, as there was no warning at all on the packaging that it was "tampered" with.

Censoring is meant to block out bad words so kids (or uptight adults) can listen to it, right? But doesn't scrambling or bleeping or whatever draw more attention to it? Won't it prompt kids to ask what was said?

What exactly qualifies as a questionable lyric? In Dr. Dre's "The Next Episode," Baby Blue neglected to fully cover up "Dr. Dre, mutha-f**ker." And the "smoke weed every day" at the end is still there. Why does this gets to stay but the word 'bitch' gets axed? Who the f**k decides this s**t?

There is a lot of foul language on this CD--a better choice would have been to get artists to record special clean-edited versions like they perform on TV awards shows.

But all the Baby Blue Soundcrew does is take pre-recorded songs, put them on a party CD and add a bit of mixing. Which is actually annoying at times. Like when one of my favourite Eve songs, "That's What it Is," gets chopped off early so some Baby Blue member can laugh and babble nonsense. "Hey, yo, this is (so-and-so) and I'm chillin' with (scrambled censored words) Baby Blue, Canada's ambassadors, baby. Holler, holler."

In all: a good pick of songs, but you'd be better off burning them onto a CD by yourself. ■ -Andrea Slobodian

Jay and Silent Bob Strike Back Soundtrack

Universal Music

★★★ /5

In the liner notes for this collection, Kevin Smith admits straight out that he wants to evoke his movie, and make it stick in your mind every time you play the disc. Just to make sure, snippets of dialogue (an annoying trend that began with Quentin Tarantino) are included between every song.

No matter how funny Jason Mewes is, however, this trend serves as a constant reminder that what you are listening to is nothing more than a marketing tool, one that you paid for.

Why not let the music stand on its own? This eclectic mix is for the most part good, featuring highlights such as PJ Harvey's "This is Love" and Afroman's controversial "Because I got High." And tracks such as Stroke 9's "Kick Some Ass" and Bon Jovi's "Bad Medicine" effectively conjure the New Jersey world of Smith's quartet without the one liners wedged between them. ■ -Kelly Stifora

Joydrop

Viberate

Tommy Boy Records

★★★★ /5

Viberate, the second album from Toronto alt-rockers Joydrop, is a chancy venture. Their Web site www.joydrop.com describes the album as being about "the strengths and weaknesses of human nature." In other words, it's another collection of I loved-you-but-now-I-hate-you songs from angst ridden neo-grungers, right? Well, not quite.

Despite the fact that Tommy Lee co-starred in the video for the single "Sometimes Wanna Die," and the lyrics on the rest of the songs are lame at best, Viberate is actually a good album.

Although they aren't good lyricists, Joydrop is made of four skilled musicians and songwriters. Classically trained frontwoman Tara Slone shows up Shirley Manson, Courtney Love and Gwen Stefani within Viberate's first four tracks. The music, featuring Tony Rabalao's widely influenced percussion and Thomas Payne's monster guitar sounds and reserved use of programmed loops, achieves a diversity that sometimes seems a nod to the other mentioned bands, and often transcends them. ■ -Kelly Stifora

The Wiseguys

The Antidote

★★★★★ /5

Hey! It's that song, from that Mitsubishi car commercial! Oh, you know the one. Strangely, the instantly recognizable big beat track, "Start the Commotion," from The Wiseguys debut CD is nothing like any of their other tracks. The other strange thing is that this debut CD was originally released in 1999. Just goes to show how effective some advertising can be!

The rest of the CD is filled with jazzy trip hop and classic hip hop. Theo Keating (aka DJ Touche) scratches his way through several tracks mixing in samples from classical pieces, Sesame Street and spoken word. Some people might recognize "Ooh La La," which reached number 2 on the U.K. charts and was a club hit in North America in 1999.

You can expect to hear a lot more of "Start the Commotion" in the near future in Ben Stiler's soon-to-be-released movie, Zoolander. The Wiseguys are also planning to make some appearances in North America in the fall.

Don't buy this album if you're looking for more big beat tracks like the one from the commercial, you'll be disappointed. However, if you love trip hop and have a good appreciation for true hip hop, this album is a great treat. Since it's already two years old you might even be able to find it for cheap at a CD reseller. ■ -Rayna Anderson

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EVENTS

OLP, Kreviazuk to play War Child benefit

By Andrea Slobodian

Winnipeggers have the opportunity to support a great cause and hear great music for the second year in a row. The War Child Canada benefit concert is coming up Sept. 8 at the Forks.

The concert's headliners are one of Canada's most successful recording artists, Our Lady Peace. Winnipeg-native platinum recording artist Chantal Kreviazuk will also be performing along with other artists to be announced at a later time.

The official concert press release says Our Lady Peace and Kreviazuk are familiar with the War Child cause. OLP Frontman Raine Maida accompanied wife Kreviazuk to Iraq in Jan. 2001 for the War2Music "Musicians in the War Zone" documentary. "We are honoured to be involved with the War Child Canada concert in Winnipeg," says Maida. "War Child Canada is truly an amazing organization run by extraordinary people. Their intentions are pure and we are proud to be playing the concert."

Kreviazuk says: "I have now seen the impact of war on children firsthand. We all have an opportunity to make a difference here and I am proud to be able to do my part."

Our Lady Peace recently completed a US tour, while Kreviazuk recently finished touring with the Barenaked Ladies. She performed at last year's War Child Concert in Winnipeg.

According to War Child Canada, the 2000 concert attracted more than 80,000 people and raised over $160,000 in on-site donations. The proceeds went to benefit projects in support of war-affected children in Africa, Asia, Latin America and the Middle East. The Tragically Hip headlined the event. The concert was held during the International Conference on War-Affected Children in Winnipeg.

"We look forward to working with Winnipeg once again to help in making a difference in these children's lives," says Dr. Samantha Nutt, Executive Director of War Child Canada. "War Child Canada is grateful to Chantal Kreviazuk and Our Lady Peace for their continued support and dedication to helping war-affected children."

Palliser Furniture Ltd. is sponsoring the event. Last year, more than 200 Palliser volunteers collected the on-site donations on concert day.

"Palliser is very committed to helping communities, whether these communities are in Winnipeg or elsewhere in the world," says Palliser's Art Defehr. "As many of Palliser's own employees are from war-affected parts of the world, we are extremely happy to once again be partnering with War Child Canada for this important cause."

For more information, contact www.warchild.ca. ■

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FILMS

Notoriously capable women

Paula Kelly and "The Notorious Mrs. Armstrong"

By Kelly Stifora

Photo: Charles Shilliday

A period depiction of Helen Armstrong as a young woman working in her father's tailor shop. Her story airs Sept. 6 on WTN.

"She was compassionate enough to start a soup kitchen for (striking) women workers, and yet she was radical enough to stand on a soap box and urge strikers on," says Winnipeg filmmaker Paula Kelly of the subject of her film The Notorious Mrs. Armstrong, which receives its second airing on the Women's Television Network Sept. 6.

"She was anti-authoritarian to the point of being thrown in jail, which, to me, was a very unusual place for as woman of her stature."

Helen Armstrong's story certainly is an engaging one. Born in Toronto sometime around 1875, Armstrong rose to prominence after moving to Winnipeg in the late eighteenth century, where she would go on to play a significant part in the Winnipeg General Strike that lasted for six weeks in May and June 1919, ending in a violent confrontation between a hired police force (the original one had joined the strike) and a large, upset Winnipeg labour force.

Kelly's documentary combines filmed dramatizations of events in Armstrong's life with interviews, archival photos and writings to paint an extraordinarily vivid portrait of the fierce and intelligent Armstrong. But the details weren't easy to come by.

Kelly first discovered Helen Armstrong when she began researching the Winnipeg General Strike in 1997, after she was asked to do a documentary that explored some facet of the event.

"I had run across some fleeting references to Helen Armstrong, who I began to realize was probably an important figure to the strike itself," says Kelly, "but when I tried to find out more about her, it just wasn't there. There were large gaps in her story."

This, however, didn't discourage Kelly.

"There were all these little glimpses that were very intriguing, but there was hardly anything else that could be found out," says Kelly, "So I set out on this adventurous journey to try to track her past and discover where she came from so I could explain who she was at the time of the strike and how she became that leader."

Kelly's journey of discovery took her all over North America in search of Helen Armstrong's story. A trip to Phoenix, Arizona provided her with the opportunity to talk to Armstrong's granddaughter Helen Cassidy (who lived with her grandmother as a child), and was able to offer valuable insights into her character and life, and to persuade her to become involved with the project. Kelly also travelled to Butte, Montana, where Armstrong married her husband, a social activist named George, in 1897.

In addition, Kelly travelled to Toronto and Ottawa in search of archive materials and details of Armstrong's early life.

One might wonder why Kelly, who counts on her resume experience as a news reporter and book publisher, and who began her career in filmmaking in earnest in 1996, pursued the life of this legendary woman for such a long time.

"I have felt (a kinship with Armstrong) all along," says Kelly, "because she reminds me of so many women that I know, and any number of them have accomplished tremendous things and whether or not they will be recognized for that in the way that they should be is hard to say."

"Helen, to me, embodies what women are capable of and what they can do to change things around them," she continues. "And the fact that sometimes those efforts go unnoticed. I felt that celebrating her accomplishments, coming from the working class position that she had, was a way of celebrating those kinds of efforts in general."

The celebration paid off. Not only will Kelly's documentary re-air this week, it has also been selected for entry into the 2001 St. John's, New Brunswick International Women's Film and Video Festival.

While The Notorious Mrs. Armstrong continues to speak for Kelly, and for Armstrong, and for strongminded women everywhere, Kelly will not be resting on her laurels. She is currently developing a feature length film with Buffalo Gals Pictures, the Winnipeg based production company that co-produced The Notorious Mrs. Armstrong. The new project marks Kelly's first foray into feature length drama, but she is very confident in the subject matter. The film is based on three short stories from Manitoba writer Alyssa York's book Any Given Power.

Kelly refers to the new project, called Jacklighting, as a "contemporary journey of self discovery."

"It's a Heart of Darkness story that speaks to the female psyche," says Kelly. Helen Armstrong would undoubtedly be proud. ■

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EATS

Boston Pizza is booming

By Andrea Slobodian

Review: Boston Pizza

1919 Bishop Grandin, St. Vital

★★★★ / 5

Boston Pizza has come off a big summer during which they opened two new Winnipeg locations. The franchise has been around since 1968, but a recent image overhaul has led to a surge of popularity that has made it one of the hottest restaurants around.

Boston Pizza originated in Edmonton, and has 145 restaurants across Canada. Six Winnipeg locations cover each end of the city at 1630 Kenaston Blvd., 2517 Portage Ave., 2729 Pembina Hwy., Kildonan Crossing Centre on Regent Ave. W. and two recent additions, 1919 Bishop Grandin and Northgate Shopping Centre on McPhillips.

The BP's of the new millennium are modern boxy peach stucco buildings. The comfy decor features an eclectic mix of Hollywood movie posters, cacti, large jars of preserves and squiggly neon lighting tubes surrounding the tables and cushy booths.

BP features a family-friendly restaurant and BP's Lounge, a sports bar with ample TVs and local and professional sports team paraphernalia. The restaurants feature dine-in, take-out and delivery service as well as summer patio dining.

The restaurant's specialty, obviously, is pizza. The crust is one of the best, crispy and golden brown and medium in thickness. It's pricey compared to typical local specials of two extra-large two-topping pizzas for $15.99 plus free McCain cake, but definitely of better quality.

Pizza prices range from $5.95 for an 8" individual cheese pizza to $8.45 for some individual specialty pizzas; $8.50-$12.95 for a 10" small; $13.45-$18.95 for a 13" medium; and $15.95-$23.95 for a 15" large.

BP offers the largest variety of gourmet pizzas in town, though some aren't available at all locations. Zorba the Greek pizza is buried under a fresh mountain of mozzarella, feta, black olives, onions, green peppers and diced fresh tomatoes. The perogy pizza has become a fast favourite in ethnically-diverse Winnipeg, with a sour cream base, bacon, spicy (almost too spicy) potatoes, green onions and mozzarella and cheddar. The combination of ingredients is shocking at first but the flavours blend well --you'd think you were eating the real thing. The Popeye contains fresh spinach, roasted garlic and feta and mozzarella, slightly bitter but edible.

Other exotic 'zas include: Thai chicken (hot seasoned chicken, spicy peanut sauce, green onions, bean sprouts, sesame seeds, carrots), tropical chicken (Alfredo sauce. Bacon, pineapple), Californian (marinara sauce, sundried tomatoes, onions, zucchini, fresh tomatoes, mushrooms and parmesan, no mozzarella), Tuscan chicken (garlic, marinara sauce, spinach, sundried tomatoes, spicy chicken, feta), and Santa Fe (spicy chicken, salsa, green peppers, mozzarella, olives, fresh diced tomatoes).

Boston Pizza still has old favourites like pepperoni, Hawaiian, vegetarian, and meat lovers.

Other menu items are good but not as good as you'd find from their specialty restuarants, such as pasta and steak. Boston's doesn't make anything badly, though.

The appetizer menu offers the staples: nachos, quesadillas, chicken wings (6 varieties, oven-baked, $6.95 for a starter, $11.95 for double order or platter of three flavours). Another popular item is pizza bread, $3.95 for golden pizza crust brushed with garlic, herbs and Parmesan, $1.50 for choice of side dip. Two standout items are new Italian pizza bread for $4.95 (the same as the original but with mozzarella, parmesan, creamy Italian dressing and pizza seasoning) and cactus cut potatoes, thin crispy potato rounds with dip made from crushed green chillies, parmesan, green onions and sour cream for $5.75.

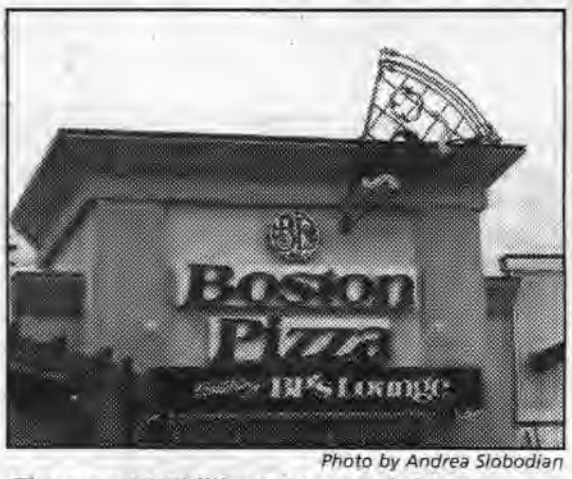


Photo by Andrea Slobodian

The new McPhillips BP opened this summer.

Boston offers soup of the day and baked onion soup, tasty with a huge amount of onions with bread and cheeses for $4.25. There is a variety of salads on the menu, like the Greek with large pieces of vegetables under a generous topping of fresh crumbled feta (regular for $4.95, meal size for $7.25).

Sandwiches and Stromboli sandwiches (pizza dough folded around toppings and baked) cost in the $7-$9. Lunch combos, from $5.25, include soup and cheese toast and spaghetti with meat sauce and Caesar salad.

Boston's dinners are served with a choice of spaghetti, fries or garlic mashed potatoes. The dinners range from $9.45-$16.95 and include veal Parmesan, steak and shrimp and BBQ ribs.

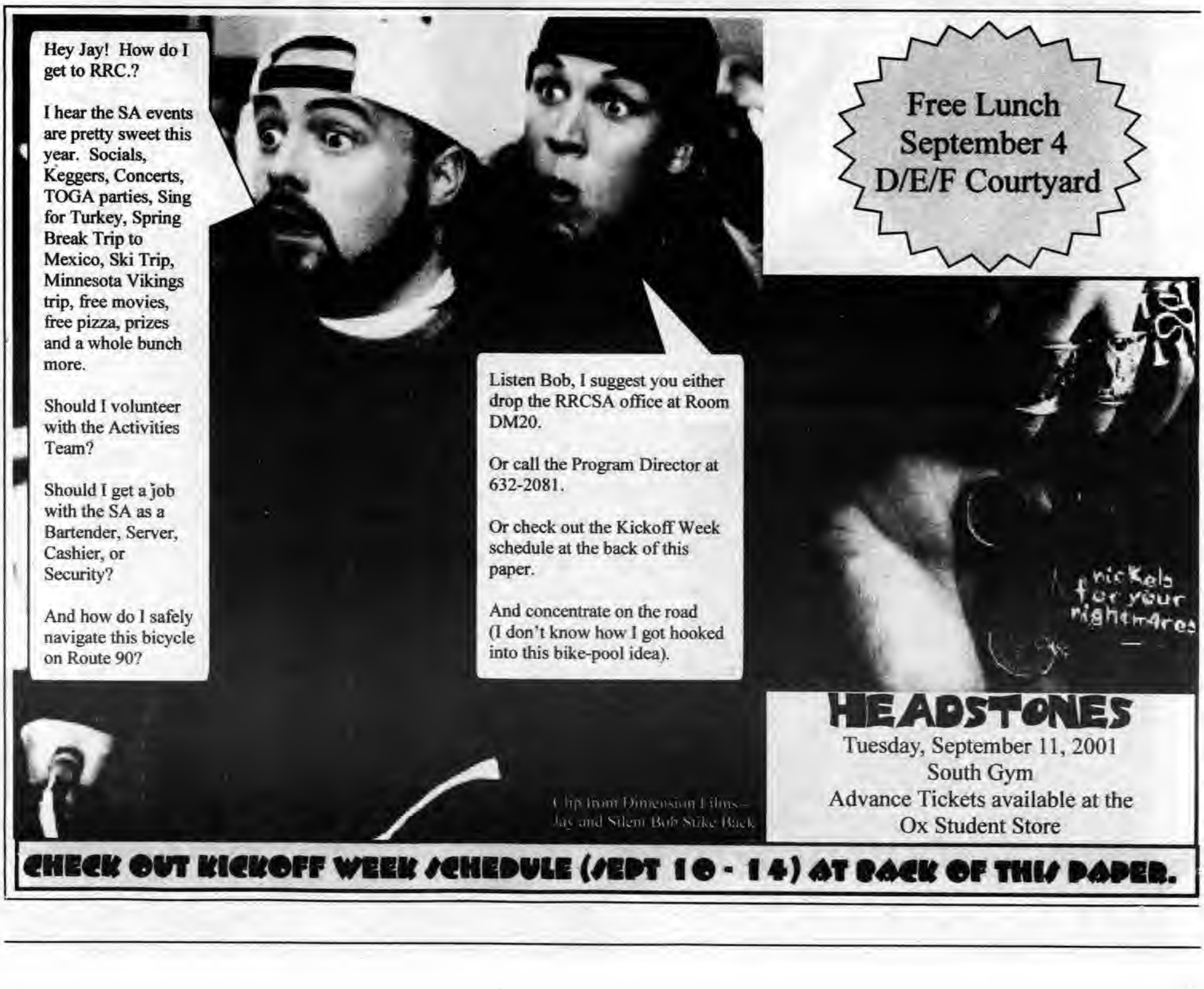
Pastas are $6.95-$7.95 for a half-order and $8.95-$11.95 for a full portion and come with garlic toast. They run the gamut from lasagna and spaghetti with meatballs to jambalaya fettuccine and Mediterranean lasagna. There are six types of pastas and six sauces to mix and match for $6.45 (half) or $8.45 (full). It's best to take advantage of the Pasta Tuesdays deal.

BP offers a full drink menu. For functions in the lounge, 128 oz. team pitchers are $22.95. The restaurant offers a large selection of Slush Sensations with names like "Tarzan," but the waitress had no idea what was in them. The lime margarita slush was too tart to drink (a friend called it green Kool-Aid powder without sugar), but BP gave her a refund.

BP has a fair-sized dessert menu. A piece of specialty Boston cream pie is $4.45. One rich, delicious concoction is the chocolate explosion for $4.95--chocolate mousse, chunks of cheesecake, caramel, nuts and toffee on a chocolate cookie and cake crust.

Restaurant service is friendly and efficient although the restaurant is usually very busy during the supper rush. Be prepared to wait. Lounge service is more relaxed, quite slow and forgetful during the night.

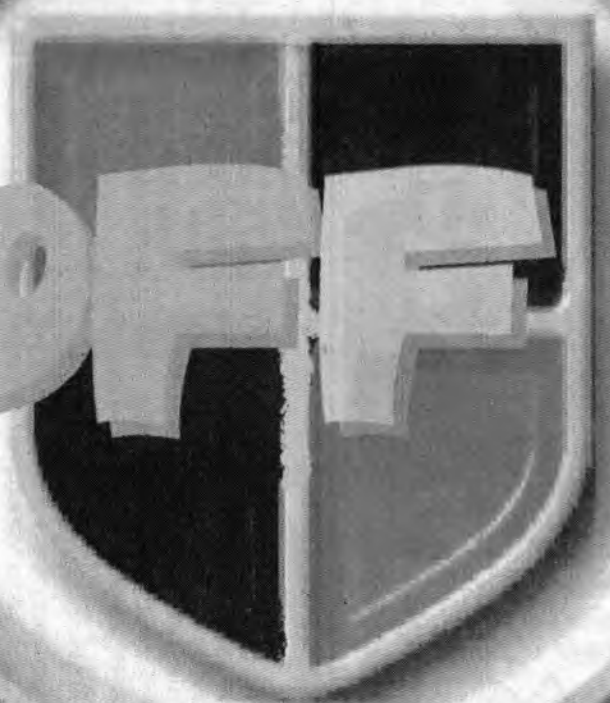
Boston Pizza is open 11 a.m.-2 a.m. seven days a week. ■



Red River College

kick off WEEK

Students' Association



Monday, Sept 10

* 8 am - 11 am
  - Free Bagel Breakfast
  - Feed your hunger for learning in the hallway of Building D.

*12 noon - 1 pm
  - Hypnotist Michael Leach is back on campus in the Tower Lounge.

* 1 pm - 4 pm
  - Movie, Tower Lounge

Tuesday, Sept 11

*11 am - 3 pm
  - Party Works Interactive Games
  - Challenge a classmate to the Bungee Run, Velcro Olympics or the Gladiator Joust.
  -Located on plaza level outside building C.

* 8 pm - 1 am
  - HEADSTONES concert
  - Held in the South Gym.
  - Advance tickets available at the Ox Student Store.

Wednesday, Sept 12

* 11:45 am - 1:45 pm
  - Comedian / Caricature artist Jon Ljungberg.
  - Join the A-Channel star in the Tower Lounge.

Thursday, Sept 13

* 4:00 pm - 7 pm, Komedy Kegger
  - Comedians BJ Woodbury & Jimmy Mac
  - Plus win prizes at the joke telling contest!

Friday, Sept 14

* 12 noon - 2 pm
  - Mountain / Trails Bike demonstrations
  - Amazing stunts D/E/F Courtyard.

* 8:00 pm - 1 am, TOGA Social
  - Do you remember the movie Animal House?
  - Wear a TOGA to the first and best social of the year and win lots of prizes.
  - Advance tickets at the Ox Student Store.