OPEN EVERY DAY 'TIL MIDNIGHT
RECYCLE YOUR DVDs CDs, VHS & GAMES TOO
MOVIE VILLAGE
BUY ~ SELL ~ TRADE ~ RENT
CHOOSE FROM OVER 7000 DVDs
IN THE VILLAGE 477-5566 movievillage.ca

News

Laptop lockers in North Gym, page 3

Entertainment

The ska's the limit at local show, page 14

BUY ~ SELL ~ TRADE
OPEN EVERY DAY 'TIL MIDNIGHT
MUSIC TRADER
RECYCLE YOUR CDs
DVDs, VHS & GAMES
IN THE VILLAGE 475-0077 musictrader.ca

The Projector
Red River College's newspaper
September 30, 2002

New radio station not set to hit airways 'til January

By Jenny Henkelman

If all goes as planned, Red River College will hit the FM airwaves this January, broadcasting at 92.9 with 200 watts of power. Students in the Creative Communications program, based at the Princess Street campus, will supply the programming.

This has staff and volunteers at CMOR, Red River College's closed-circuit station, feeling slighted.

It's the understanding of Ethan Stock, station manager, and Jon Mertins, assistant manager, that CMOR DJs won't have the opportunity to participate in the FM station.

"All the DJs want to be involved," says Mertins. "We wouldn't mind some air time," he says, noting that CMOR is proud of its DJs and the programming they provide to students at the Notre Dame campus.

Stock wonders how diverse the station's programming will be if only one group of students in one specific program produces it. Mertins argues that the FM station won't be representative of Red River College because of this.

"It's not business, it's not nursing. What we offer [at CMOR] is a chance for everybody."

Bob McGregor, Creative Arts Chair, has a different view. McGregor has worked to obtain the CRTC (Canadian Radio-television and Telecommunications Commission) license and establish the Red River station.

He concedes that the programming at the station will be curriculum based, and "it will be an essential part of the new broadcast major."

However, the station won't say "no" to other students who want to participate.

Responding to complaints that CMOR volunteers are being excluded, McGregor says "their imaginations are running away with them."

He explains that the FM station "is not a student association radio station like at the U of W or U of M. It's primarily a hands-on tool for learning for our CreComm students."

Outside involvement, either by other Red River students or members of the public, will be encouraged.

However, all outside programmers must work in conjunction with CreComm students, since the station's mandate is to provide learning opportunities for Cre Comm students.

"The goal here is to have a fully functional radio station that allows students to have experience in running a radio station.

The intention is to have students and the public participate. How that will end up transpiring will vary," McGregor says.

According to him, no one's ever said that CMOR volunteers wouldn't be able to participate.

The FM station is scheduled to hit the airwaves in January, though technical or other unforeseen difficulties could delay the station's debut.

The C building at the Notre Dame campus will serve as a temporary location for the transmitter until downtown location can be secured, and the station is awaiting Industry Canada's assignment of call letters.

The CRTC regulates that an incorporated company must take the broadcast license; to that end, Cre Comm Radio Ltd. has been created.

A not-for-profit organization, the company will be a separate entity from the college, though there will be college representation on the company's board of directors.

McGregor says the next two months will see the hiring of one or two paid positions, including a station manager.

The staff will report to the board of directors of Cre Comm Radio Ltd. The station would also possibly employ an engineer under contract.

At this point, it's unclear what the station's programming will sound like.

All McGregor can say for sure is that as a not-for-profit enterprise, the station is permitted to sell four minutes of advertising per hour.

Other than that, the content will depend on the people who get involved in the station.

Garry Moir, Radio Instructor at Red River College, expects the station to "raise the [Creative Communications] program to a new level."

Moir sees the involvement of CMOR volunteers as a positive thing, "if they were genuinely interested in carving out a career in the business."

While the new FM station will play a vital role in CreComm students' education, Mertins maintains that CMOR DJs and staff just want a chance to be heard. "We want people to recognize us as a radio station, and not as an intercom with a switchboard."

photo by Scott Prouse

CMOR station manager Ethan Stock says Red River College's new radio station, scheduled to start broadcasting at 92.9 FM sometime in January, should be available to all students .

A royal rendezvous for RRC

Princess Street welcomes Prince

By Ashley Kalagian

On Oct. 9, Prince Philip will be visiting the site of Red River College's new Princess Street campus. He will not, however, be accompanied by the Queen, although it was originally planned that she would be there as well.

The reason she won't be coming, according to Twylla Eagle, director of marketing and public relations at RRC, is because of safety issues. The new campus is still a construction site.

As well, Eagle suggested that another reason Queen Elizabeth is not dedicating the new campus may be a rest issue: the visit to the campus is first thing in the morning, and the Queen will have a full day previous to this, Oct. 8.

However, Prince Philip will be there to open up the site. According to Eagle, "a motorcade will drive him to the front of the Princess Street campus. He will walk through the construction site."

Inside, the Prince will be shown three different types of historical renovations that are occurring within the building: wood, masonry, and tin. The Prince will then walk through the atrium, where he will be shown the re-laid brick that has been completed there.

"Next," Eagle said, "he'll walk into the back door of the William Avenue campus. He'll walk through the newsroom, circle through, and then exit the newsroom."

The Prince will then be led out front past the edit suites, out the main door (where students and staff enter) and walk up to the corner of Princess Street and William Avenue. At that time, both Premier Gary Doer and Red River College President Jacqie Thachuk will speak. "Prince Philip will not be speaking," Eagle says.

Finally, a plaque will be unveiled to commemorate Prince Philip's dedication of the new campus. The plaque will be hung at the entrance to the Princess Street campus when it's completed.

Security is being increased in anticipation of the Prince's visit, but it is only, according to Eagle, "normal protocol for any visit from a member of the monarchy."

Before the Prince arrives, dogs will sweep the campus. There will be tighter than normal security that day, and no one but William Avenue campus students and staff will be allowed in the building.

New Students' Association office there to aid students

By Sheena Stemler

Do you have questions about student parking, health and dental benefits, student appeals or clubs on campus?

The good news is that the Student Association can answer these questions. Even better news is that a brand new SA office, located in one of the breakout rooms on the fifth floor (W502), has been opened at the Princess Street campus.

According to SA President David Lyman, the temporary S.A. office was set up to offer a specific place where students can connect with each other and the SA. Lyman explains that his main problem with the Princess campus was that he didn't know where to find students in order to discuss their problems, questions and concerns, especially regarding the new campus.

Because the permanent SA office is scheduled for completion during the second phase of the Princess Street project, this posed a problem. Having this space, albeit temporary, "serves the students a lot better," says Lyman.

Some students at the Princess Street campus may not be aware of the new SA office, while others may not know what type of services the SA provides. Mandy Coyne, a first-year Graphic Design student, said news of the new SA office is "fantabulous."

However, she did comment that she didn't know how the SA could help her and admitted that she would probably never use the office. On the other hand Ashley Funk, another Graphic Design student, who had heard of the office's creation, was interested in seeing what it had to offer.

"We (the students) need somebody to talk to on this campus too," she explains.

SA representatives will be available in the office every Friday from 12- 4 p.m. However, the office door will be open twenty-four hours a day, enabling students to pick up information pamphlets, directories, forms as well as copies of The Projector at their leisure.

There is also a SA mailbox, located in the third floor offices, (for completed forms, suggestions and questions) that will be checked regularly.

Unfortunately, because of limited office hours, Lyman suggests students phone the Notre Dame campus for quick contact with the SA.

This allows students to either have their question answered over the phone or make an appointment during office hours.

Still, Lyman hopes that the SA office will be put to good use and is looking forward to meeting and talking with many students.

"We love just having the space," says Lyman. The SA are happy just to "take anything we could get," he adds.

The illustrious new Princess Street Students' Association office. Don't worry, there will be someone there Fridays from noon to 4 p.m.

Important Notice!!!!

Regarding Your

Student Benefits
Health Plan & Dental Plan

Please Note the Following Deadlines

Opting Out Deadline

Students may be eligible to waive the Health and/or Dental Plan(s) if they have, and can provide documented proof of comparable extended health and/or dental coverage (basic Provincial health Care is not eligible). Opt Out Waiver forms can be obtained from the Student Benefits Plan Office or visit our web site at ***www.gallivan.ca/studentnetworks***
Waiver forms must be received in the Student Benefits Plan Office no later than 30 calendar days after the start date of your program. No exceptions or extensions will be made to students who fail to apply for waiver of benefits at the Student Benefits Plan Office before the applicable deadline.

Family Add On

New enrolled and re-enrolled students to the Health and Dental plan are given the opportunity to purchase family coverage for spouse and/or dependants. A Family Add On form must be obtained and submitted with payment to the Student Benefits Plan Office no later than 30 calendar days after the start date of your program.

For further details on coordinating plans, Opt Out Waiver forms, Family Add forms, coverage information, SA Care Cards and Manitoba Pharmacare applications, please visit the Student Benefits Plan Office FM 66 Monday-Friday 9am - 4pm or visit our web site at ***www.gallivan.ca/studentnetworks***

Powerland Computers

There's a better way to experience High Speed

FIRST 6 MONTHS 19.95 PER MONTH

DSL High Speed Internet from MTS
- Save up to 50% on your first 6 months
- Free Installation and Modem Kit
- Convenient Self-Install Kit available

Got a need for speed? DSL High Speed Internet service lets you experience lightning fast downloads and the luxury of unlimited monthly access. And since it doesn't tie up your phone line, you're free to talk and surf at the same time. Visit Powerland Computers and find out how you can leave dial-up in the dust.

Visit us at our booth in the RRC Library hallway OR Call 237-3800 OR sign up on-line starting at: www.powerlandcomputers.com

* Service available in select areas. $19.95 offer available to new DSL High Speed Internet customers only (defined as customers who have not had DSL Internet Service in the past 3 months) and is only applicable to plans regularly priced between $35.95 and 49.95 a month. After the first 6 months of service, the price reverts back to regular pricing on the chosen plan. Offer expires October 31, 2002.

MTS Dealer

237-3800 — 170 Marion Street — Fax 237-0700
668-8888 — 211 Hespeler Avenue — Fax 668-8074
325-5597 — 270-1st St. Winkler — Fax 325-5574
326-9838 — 315 Main St., Steinbach — Fax 326-5116

WWW.POWERLANDCOMPUTERS.COM

SWAP

Student Work Abroad Programme

Working Holidays in
Britain
Ireland
France
Germany
Australia
New Zealand
South Africa
USA
Japan
NEW Austria

Find out more about the SWAP programme...

WHO: Travel CUTS
WHAT: SWAP Talk
WHEN: October 2nd, at 12 noon
WHERE: Tower Lounge
Red River College

TRAVEL CUTS
499 Portage Avenue
783-5353

Owned and operated by the Canadian Federation of Students

Red River College's newspaper

The Projector

Red River College's Student Newspaper for over 30 years.

Projector Staff

Editor-in-Chief
Natalie Pona

News Editor
Scott Prouse

Entertainment Editor
Sam Thompson

Photo Editor
Aaron Cutler

Advertising and Sales Manager
Guy Lussier

Contributing Writers and Photographers

Holly Allen
Melanie Borondia
Candace Caligiuri
Brad Colpitts
Aaron Cutler
Trevor Dineen
Gordon K. Ellis
Teresa Falk
Mark Gershkovich
Kyle Goodridge
Jenny Henkelman
Natalie Pona
Scott Prouse
Manon Roy
Cheryl St. Amand
Sheena Stemler
Sam Thompson
Peter Vesuwalla
Andrew Wiens

http://everything.at/projector

If you have an opinion about something you've read in The Projector, or would like to address an issue concerning Red River College, please write to us.

The Projector
c/o Red River College Students' Association
DM20 – 2055 Notre Dame Avenue
Winnipeg, Manitoba, R3H 0J9

E-mail The Projector at:
rrcprojector@hotmail.com

Reach Projector editors at 632-2479 or by fax at 697-9080.
Advertising can be reached at 632-2070.

The price of knowledge can be too much

By Peter Vesuwalla

The Millennium Scholarship Foundation released the results of its assessment of student finances in Canada Sept. 17, but what the results mean depends on whom you ask.

Although the book, entitled The Price of Learning: Access and Student Finance in Canada, tends to support some claims made by students' associations nationwide, Red River College Students' Association president David Lyman finds fault with parts of it.

"For every paper saying something's good, there's three papers saying its bad," says Lyman.

"I think some of it's kind of flawed."

In a summary of the lengthy book's key findings, co-author Sean Junor says that college is equally accessible to Canadians across family income brackets.

"Where do they back that up?" Lyman asks.

photo by Scott Prouse

SA President David Lyman.

The research confirms Lyman's claim that financial barriers are the largest single reason that non-attendees are shying away from colleges and universities, but goes on to say that non-financial reasons are between two and three times as likely to cause students to drop out.

While the foundation's study finds that there is no correlation between tuition and attendance, Lyman's concern is that post-secondary education is becoming a privilege of the rich.

Although students in four-year programs will graduate with an average debt of over $20,000, 44 per cent graduate with no debt at all.

"Basically they're saying that it doesn't matter what we charge for tuition, students are still going to go. What people are we talking about? We all know that Canadians who are 18 to 21 with parents in the highest quartile are one third more likely to attend post-secondary education," says Lyman.

"Our argument is that we don't think that the next Albert Einstein is going to have rich parents," he adds.

According to the study, students in Manitoba are in better shape than students in other provinces.

Manitoba shares with British Columbia the lowest tuition costs in Western Canada. Manitoba spends the same amount on post-secondary institutions as Saskatchewan does, but fewer Manitobans have to move away from home to go to college or university.

"I'm proud to say it, but I don't like to bring too much attention to it: Red River [has] one of the lowest tuitions across Canada," Lyman says.

"For us at Red River and especially the Students' Association, we just keep quiet on that stuff we'll let the big dogs fight that one out."

Still, Lyman plans to do his share of fighting in October, when he and other members of the Canadian Alliance of Student Associations (CASA) go to Ottawa to speak with politicians on several issues, including student loan interest rates, allowable income, and student loan limits.

"Right now, I've got my student cap on for Red River students. When I go to Ottawa, I've got my national cap on. I'm fighting for everybody in the nation," he says.

"Tuition has increased 135 per cent over the last ten years, but the student loan program hasn't been looked at since 1995," says Lyman.

"If you're living in Toronto, that $9,000 that you max out your student loan at doesn't go very far," he adds.

"We would like to see school accessible to everybody that wants to go," he says.

"Financial barriers shouldn't be stopping them."

SA buys North Gym laptop lockers

College declines invitation to support laptop lockers with SA

By Melanie Borondia

Having a laptop got to be quite expensive for a few students last year. Aside from the usual costs, (tuition, books and supplies), some had to shell out an additional $500 deductible after their laptops were stolen.

The thefts weren't the result of carelessness, but rather, a lack of sufficient space to store their laptops.

Students' Association president David Lyman, who was in a laptop program says "As a student, this is ridiculous. You need to bring your laptop every day, otherwise you might as well not show up to class."

Market research done by the SA last year showed 60 per cent of students surveyed were not happy with the current safety conditions of laptops, and almost half of the students were forced to leave their laptops in their lockers.

As well, 70 per cent of the students said they would feel comfortable leaving them in a laptop check- in centre.

In April 2002, it was reported that 13 laptops had been stolen since the beginning of the school year. The SA presented a proposal, along with the results of the survey to the Laptop Committee.

The goal of the SA was to have the laptop lockers ready for use by Sept. 2002.

The North Gym was seen as an ideal location for the lockers since there was already staff there to operate the counter (which would also mean a lower cost), the location was fairly central for all students and there was space behind the counter to store the laptops.

The college, however, rejected the proposal, saying that six lockers (the number of lockers the SA hoped to purchase) would not be enough in a unit, and there would also need to be a video camera to monitor each locker.

Without the support of the college, the SA went ahead and purchased a six-tier locker at a cost of $950, as well as a $450 fee for a digital keypad (so students would not have to use keys).

"We thought the digital keypad would be more user friendly," says Lyman. Just as the SA had hoped, the lockers were ready for use at the beginning of September.

Shane Wood, manager of the North Gym, gave the SA his support. Wood says before the lockers were put in he was allowing students to take their laptops upstairs while they worked out. He calls the laptops, "a trip hazard," and says the issue was about, "safety and security."

Wood also says having the lockers at the gym has been helpful to the students. "They appreciate the initiative," he says.

If you haven't heard about the lockers, you're not alone.

"A lot of people still don't know about them," says Lyman. ilf they save three laptops from getting stolen, then there's the value right there."

Armando Jr. Savella demonstrates the North Gym laptop lockers and its electronic keypad.

photos by Scott Prouse

KELLY SERVICES

Need extra cash?
Work as little or as much as you want!

We are currently looking for reliable people to unload trailers at various locations in Winnipeg. Short-term, temporary assignments (shifts vary – early mornings and late evenings). Great opportunity for those looking for extra income.

Qualified candidates must have safety boots, an excellent work ethic, and be bondable. Access to a vehicle is a definite asset.

Qualified candidates may call us at
944-1114
for further details.

EcoFile

The Red River EcoClub needs a new group of proactive students to take the bull by the horns. Many opportunities exist to participate in the environmental movement at RRC campuses.

Try out your journalism skills and write an article for the Projector; Are you a graphic design artist? We can always use great artwork! Perhaps you are interested in the business side of things - Green purchasing is a growing field.

Do you like to organize events? A transportation fair could be planned to help promote the RRC Carpool Program and the National Waste Reduction Week is Oct.21st - 27th. Work behind the scenes or be a visible leader, it's up to you.

First Meeting:
Thurs. Oct.3/02
12:00 p.m.
Room A111

red river EcoClub

Composting Pilot Project Begins Today!

Pre-consumer organic material from the culinary kitchens is now composted on campus as a pilot project. Regular monitoring will occur to put the plan into action and to address any issues that arise.

Green Products

Did you know that almost the entire campus uses 30% recycled content paper? RRC uses approximately 18 million sheets annually. Result? A significant impact on the market for recycled paper. You ***do*** make a difference!

EcoFact:
Products made from recovered plastic bottles include drainage pipes, toys, carpet, filler for pillows and sleeping bags, and cassette casings.

RED RIVER COLLEGE STUDENTS' ASSOCIATION

STUDENTS ARE OUR BUSINESS

DID YOU KNOW...

...RRCSA Promotes Special Interests Groups by way of campus clubs.
The SA recognizes two types of clubs:

- **Social/ General Interest (Clubs of interest to all students)**
- **Special Interest (Clubs of interest to a specific program or course)**

Suggestions to Raise Funds:

- Social event in the South Gym.
- Night Scene at one of your favorite Hospitality Corporation bars
- Host a Pizza Wednesday

For detailed inquiries, please visit Your VP Finance in DM20 or Ph. 632-2480.

Blood Typing Test

2 Mins

Wednesday, October 16

11 AM to 2 PM

IN FRONT OF THE LIBRARY

Must be 17 and over to participate

CANADIAN BLOOD SERVICES

IMPORTANT DATES TO ADD TO YOUR WEEKLY PLANNERS!!!

Thursday, October 3

2nd Class Rep Meeting
Black Lecture Theatre
12 PM

Friday, October 4

Princess Street
Class Rep Meeting
LOCATION (TBA)
12 PM

Wednesday, October 2 & 9

PIZZA WEDNESDAYS
(Near the CAVE)

Support Our Clubs While You Enjoy!

Heads Up Princess Street Students! Have You Heard the News?

Red River College Students' Association is Here!

For Your Convenience,
We've Set-up a Drop-In site
in Room W 503
Office Hours:
Fridays, 12 PM – 4 PM

See You There!

QUESTION OR CONCERN?

Suggestion Boxes have been placed all over Red River Campus for your convenience. This gives you a opportunity to do just so. Here are locations of the boxes if interested:

- **SA office**
- **Info Booth**
- **Library Hallway**
- **Voyageur**
- **Otto's Cafeteria**

PIRATE RADIO DJ OF THE MONTH

DJ SHAKES

Student advisory board set to save the planet

By Candace Caligiuri

During the first weeks of school, Red River students were given the chance to nominate candidates for a position on the Student Advisory Board. According to the Students Association, the SAB is the governing body of the SA. They set direction and create the vision for the SA and its executive. They create policy and improve existing ones.

SA Executive Director Owen Desnoyers, Vice-President Schubert Beaubrun, President David Lyman and VP of Finance Lars Vik.

David Lyman, president of the SA, said he is hoping for at least 25 nominations this year. The SAB consists of 20 members. To select members, 15 minute interviews will be conducted Sept. 23-25 and conclude at 5 p.m. Sept. 25.

Lyman has been visiting classes to recruit people to join. "(We) try to get as many programs represented as possible," he says. The SAB has been criticized in the past for being biased toward Business Administration since so many board members have been from the program. Lyman feels more programs should try to be represented which is why he has gone to classes to discuss the SAB.

"A lot of issues are going to deal with Princess Street," he said, which is why he is pleased that there have been six nominations of students in Creative Communications and Graphic Design. He is also impressed because these programs are very time consuming.

The SAB is responsible for providing approval for purchases over $500. Lyman used the new laptop lockers at the Notre Dame campus as an example. Purchases such as microwaves for cafeterias are done at the board level. The Red River Student Benefits Health and Dental Plan was implemented by the SAB. According to Lyman, a referendum was held a few years ago where students voted 75 per cent in favor of a benefits plan. The board then set the plan in motion.

On Sept. 26, the newly designated Student Advisory Board will have their first meeting. It will be a meet and greet and a chance for everyone to learn the rules. This will take place at the Notre Dame campus.

On Oct. 10, the board will have its first official meeting to get down to business.

photos by Scott Prouse

Your new RRC Students' Advisory Board at their first meeting. As introductions, members recounted what they wanted to be when they were growing up.

Lyman says that by starting the meetings early, he hopes members will become more comfortable with procedures.

"Around Christmas people start to get comfortable and by that time, half the year is gone," he says. Starting early means more time for new ideas.

Being part of the SAB "looks good on your resume," Lyman says. Members learn work skills such as communication, presentation and listening skills.

The Princess Street campus has just opened an SA office located at W502 and office hours are Fridays from 12-4.

CULTURAL INSIGHTS

CROSSWORD PUZZLE CONTEST

Hispanic Heritage

1st Prize: $15.00 voucher at Earls
2nd Prize: $10.00 voucher at Famous Players
3rd Prize: $5.00 voucher at Buffalo

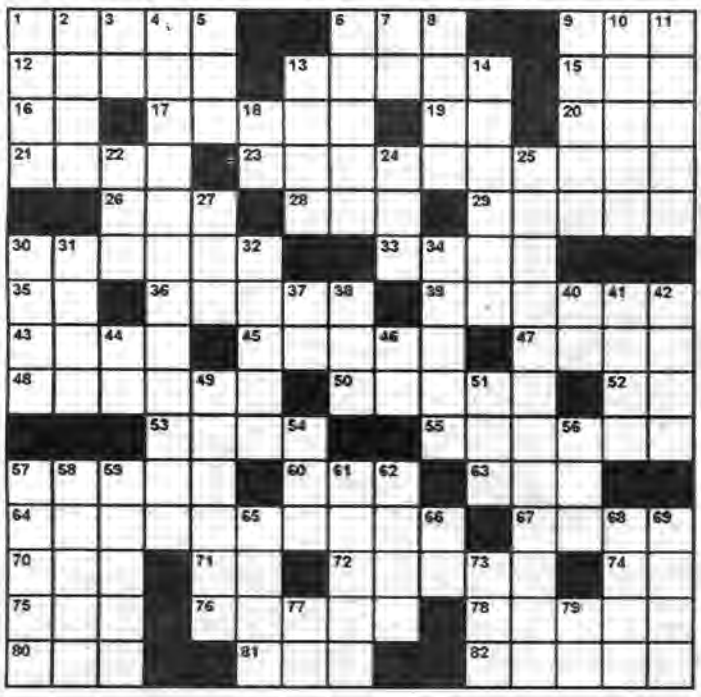
Please submit completed crossword puzzle to F214-2055 Red River College, Winnipeg, Manitoba R3H 0J9. Deadline for submissions is October 15/02. Completed crossword puzzle and winners will be announced in the October 28/02 edition of the Projector. Good Luck!

NAME:_____

PHONE:_____

E-MAIL:_____

PROGRAM:_____



Across

1. * One of the styles of music that Tito Puente played
6. * "Two" in Spanish
9. Mr. Fields, and others
12. * Annual awards show which made its debut in the Year 2000: The ___ Grammys
13. * Spanish title of respect for a man
15. Foot Part ...flipped around?
16. Positive, without the "refutable"
17. * ___ Sound Machine (Gloria and Emilio Estefan's band which had a smash hit in 1985 with the song "Conga")
19. Part of the title of a "Rocky" sequel
20. Prefix to "system"
21. * Monetary unit in #48A
23. * Some Canadians of Hispanic heritage might trace their roots to this country
26. * Santana Song: "No ___ to Depend On"
28. Alphabet letters
29. Written Work
30. * Cinco de Mayo: This holiday commemorates the victory that was achieved in battle in the city of ___ by the small army of #48A against the army of the French during the French occupation of #48A, in 1862
33. Last name of the sixth queen consort of Henry VIII of England
35. Alternative indicator
36. * Edward James ___: Actor who portrayed the father of Mexican Tejano-style singer Selena (who was portrayed by #82A) in the biographical movie "Selena" (1997)
39. * Things that were used by Frida Kahlo
43. Equal, archaically
45. * This mission in San Antonio, Texas was besieged by forces from #48A under the command of General Santa Anna during the Texan war for independence, in 1836
47. Word heard in a Shakespeare play
48. * See #21A and #30A for Related Clues
50. * Documentary about a group of legendary Cuban musicians: "Buena ___ Social Club" (1999)
52. Three-toed sloth
53. Electric force unit
55. * Many of them are hit by baseball hero, Sammy Sosa
57. Up to now
60. Orinoco tributary
63. * ___ Lobos: Popular band that had a hit in 1987 when it covered legendary Hispanic rock star Ritchie Valens' classic "La Bamba"
64. * Where #25D and #61D were born
67. Kate or Tim
70. Intruding Insect
71. * Nickname of #4D: ___ Libertador
72. * Some Canadians of Hispanic heritage might trace their roots to this country
74. Atomic #28
75. Frost
76. Watch company
78. Habituate
80. Mr. Beatty
81. Pig's Pen
82. * In 2001, she made history when she had the #1 album (See #37D) and the #1 movie ("The Wedding Planner") in the same week: Jennifer ___

Down

1. Fall away
2. Berne's river
3. Military Title, for short
4. * He led the revolt of South American colonies against the rule of #57D
5. Certain Cuckoo
6. Form of theological rationalism
7. Computer status
8. Earth
9. Things that grow in #8D
10. Sweet thing
11. * "West Side ___" (1961): Movie for which #25D received the 'Best Supporting Actress' Oscar
13. Shade Trees ...flipped around?
14. * Famously controversial talkshow host: Geraldo ___
18. Ms. West, minus the "M"
22. Celebrated Castaway, without the "Robinson Cru"
24. Cobra
25. * There are very few performers who are as multi-talented ___ who has won Emmy, Golden Globe, Grammy, Oscar and Tony awards
27. Building extension
30. Romantic creation
31. Recommend
32. Heard in the Gardening Store ... backwards!: "?ni stnalp worg ot D8# fo epyt doog ___ si"
34. Heard in the Hotel: "Look at all of this grandeur. This certainly is ___ hotel!"
37. * Hit album of #82A ...backwards!: "___ ,J"
38. Nest Eggs, minus the "ings"
40. State in the U.S.A.
41. Droplet from the eye
42. * "Six" in Spanish
44. Lumberjack's tool
46. Music syllable
49. * Spanish conquistador who defeated the Aztecs and conquered #48A
51. Parcel of Land ...flipped around?
54. Paver's need
56. Compass point
57. * See #4D
58. Weight measurement
59. * Celebrated National Hispanic Heritage Month
61. * Mr. Martin who achieved international superstardom with the hit song "Livin' La Vida Loca"
62. * "Eight" in Spanish
65. Bullring cheers
66. Healing Cream, minus the "ntment"
68. Concerning
69. * "Ten" in Spanish
73. Comical Character, with Abner
77. Pronoun
79. Direction

For more information, please contact the:
Student & Community Advisor - Diversity & Inclusive Initiatives Office
Rm. F214 Ph.: 632-2404

Post-secondary politico takes voters to school

By Kyle Goodridge

It could have been the beginning of a storybook romance. Boy works in Japanese province two years, potentially crossing paths with, but never meeting girl. Boy returns home to Winnipeg. Girl moves to Winnipeg. Boy goes alone one night to a movie. The hand of fate intervenes and breaks the movie reel. Boy strikes up conversation with girl and discovers she is from the same Japanese province where he worked. Sparks fly, the theatre breaks into a rendition of "It's a Small World," and they live happily ever . . .

No, wait. Then he decides to run for public office and she dumps him.

"I have been interested in politics as long as I can remember knowing what politics was," says Shane Gordon Barratt.

A continuing education student at Red River College, Barratt is currently balancing his studies in project management with a campaign for city council. If successful in his bid for a seat in the ward of Point Douglas, Barratt will give new meaning to the term 'student councilor.'

"As a lifelong learner I will continue any course of study that will enhance my effectiveness as a public servant," says Barratt, when asked if he will continue to attend RRC if elected to city council Oct. 23.

Barratt is not exaggerating when he claims to be a lifelong learner. He has a bachelor of arts honours degree in Political Studies with minors in English and Philosophy from the University of Manitoba.

Inspired by his political hero Lester B. Pearson, he earned his master's degree from the U of M in political decision making. He has also studied French at the University of Winnipeg and typing at South Winnipeg Technical College.

"Courses at RRC appear to be the most practical I've ever taken. You actually use the things you learn there, as opposed to the more abstract material you study at larger universities," says Barratt.

Barratt has applied his project management skills with the Parks and Open Spaces Department, the Water and Waste Department, and Ambulance Services with the city of Winnipeg.

Barratt's political campaign, dubbed the 'do or die' campaign, is named after a series of parties he threw a decade earlier that involved hundreds of people, his mom as bouncer, straws, and coolers of Long Island Iced Tea (not Long Island coolers, actual coolers full of Long Island).

"Students need to know there is a bright future ahead and it's the task of all governments to create that future," says Barratt of his current 'do or die' campaign. "I hope that our public institutions offer genuine encouragement to students and offer every graduate the opportunity to apply their skills for the betterment of society," adds Barratt.

"I am a person who prefers action to words. Promises are easy to make, but it takes genuine effort to keep them," says Barratt.

In mid-September, Barratt promises to take action by taking his campaign to the streets. If you live in the Point Douglas ward, Barratt may soon be knocking at your door. He is not selling knives or girl guide cookies, only himself (his ideas - get your minds out of the gutter).

"If nothing else, I hope to increase voter turnout," states Barratt. He urges all citizens to vote.

"Low voter turnout not only reflects poorly on us as citizens, but reflects the perceived state of affairs in politics," says Barratt.

Despite the perceived state of his relationship, Barratt maintains that his ex-girlfriend is being supportive and that their friendship has never been better. Maybe the storybook ending has yet to be written.

Bike path wheels in motion

Safer routes to ensure cyclists make it to school

By Manon Roy

If you're a student commuting to school by way of bicycle, you may be interested to know that the President of our Students' Association, David Lyman, has been doing some groundwork to create a bike path that would link the new RRC Princess Street campus to the main campus on Notre Dame Avenue.

The idea came out of a few meetings with the City of Winnipeg last month. The city was weighing the pros and cons of a publicly funded parkade near City Hall as opposed to the current practice of leaving parking up to the private sector.

"I tried to get the city to see that our current parking situation in downtown Winnipeg is not a parking problem but rather a transit problem," says Lyman. If safer cycling routes were developed to get to and from downtown, Lyman says more people would use their bikes to commute to school and work, which would in turn reduce the need for parking spaces.

Lyman also contacted Mike McKee, Executive Director of the Manitoba Cycling Association (MCA), for advice. Lobbying for more bike paths is a big part of the association's annual agenda, and highly dependent on public support for its success. McKee felt that the support of thousands of RRC students would undoubtedly bring better results to the MCA's lobbying efforts.

Although the idea of a bike path has been planted, much work remains to be done. According to Lyman, three criteria need to be fulfilled to make cycling a viable way of commuting to school: The first is a safe place to park your bike while you attend your classes, the second is a proper shower facility to freshen up (or simply to get out of those sticky tight shorts), and the third is a safe route to get to school.

As for a safe parking space for bikes, two bike racks with a capacity of ten to twelve bikes total have been installed at the North end of the Public Safety Parking Lot on Princess Street across from the RRC campus.

Ron Barnes, Director of Campus Services of Princess Street Campus, assures students that there is also "a safety guard there during normal operating hours," which run between 6 a.m. and 8:30 p.m.

The second criteria, proper shower facilities, will become a reality in January 2004 as part of Phase Three, the Adelaide building. Until then, students will have to make do with the washrooms and lockers already in place, and bear the 'helmet head' look.

It may require some time and a few dedicated individuals to get an official bike path up and going between our campuses, but student cyclists can certainly do a few things now to improve the immediate situation. Bike commuters could get together to exchange information on the routes they are taking to school, and rate these according to safety and other factors.

From there a list and map could be compiled of the safest routes to school to and from various areas of the city. These, in turn, could eventually be used to develop the actual RRC and other official bike paths in Winnipeg.

Gordon McGonigal, VP of Recreation and Transportation of the MCA, has some advice worth considering; the current street system is "something worth looking into." Bike paths that involve minimal or no change to existing infrastructure have a far better chance of becoming a reality than routes needing extensive changes or development. All we need to do is get started.

Advertise in The Projector
Call 632-2070

Red River College Students' Association

Events Information

Tel: 632-2081
Email: saevents@rrc.mb.ca

♪ SING FOR TURKEY ♫

KARIOKE CONTEST

12:00 Noon - Tower Lounge (C building)
Thursday, October 3, 2002
Win Prizes for the upcoming Thanksgiving Weekend

Mystery Pub Bus #1

Friday, October 18
Sign up in DM20 starting on October 7

Destination:

It's a Mystery
???????????

Join the SA Events Email List

Would you like to know when the next SA Event will be? When your name is added to the SA Events Email list, you will get inside information on where and when the next social, trip, kegger, or rock concert will be. To have your name added to the list, email saevents@rrc.mb.ca and write that you would like to be added to the list.

The Projector
Opinion
September 30, 2002

Public Enemy No. 1

My previous editorial, in a way, dealt with censorship. This one does too. I feel, however, that this is an issue that needs to be discussed, especially in the wake of MTV's latest fiasco.

MTV (and MuchMusic, its Canadian counterpart) are known for showing a LOT in their videos.

Half-naked women are routinely objectified, brutal acts of 'gangsta' violence are glorified and despite blinking out a few f-sharps, foul and disturbing language runs rampant.

So what does it take for MTV to censor you these days? Making a political statement, apparently. Public Enemy's new video, "Gotta Give The Peeps What They Need," has been banned from TV.

Not because of any vulgar material, but due to the group's support for a political prisoner.

The lyric in question says "free Mumia-Abu Jamal," a sentiment echoed on posters in the video's background.

MTV doesn't want to ban the video, they just want to censor it. According to Public Enemy's Chuck D, MTV executives said Mumia's name and image could appear in the video, but any references to the word "free" in association with Mr. Abu-Jamal would have to be removed.

Mumia Abu-Jamal has become somewhat of a cause celebre.

A militantly political journalist, he's spent years in prison for the murder of a Philadelphia police officer, a crime he says he didn't commit.

Since his conviction and his detainment on death row, a number of key witnesses later recanted their testimony and evidence 'disappeared.'

Mumia's innocence or guilt is not the issue here.

A number of public figures, including political musicians such as Public Enemy, have taken up the fight to free Mumia. The fact that MTV can censor a political statement and show misogynistic, violent filth 24-7 is appalling.

The problem lies in the fact that Chuck D and the other members of Public Enemy are being denied their rights to free speech. When Rage Against the Machine released their pro-American Indian Movement video for "Freedom", demanding the release of political prisoner Leonard Peltier, it was heavily censored and only aired after a certain hour at night....if it was aired at all.

Both Peltier and Abu-Jamal are supporters of minority-empowerment groups (AIM and the Black Panthers, respectively) and in both cases, key evidence and witnesses have 'disappeared.'

MTV's viewers are typically young and impressionable.

Whether Mumia Abu-Jamal is guilty or innocent, this is the type of message that will get kids thinking, instead of the usual MTV-fare: telling them what clothes to buy and how to mistreat women.

Chuck D said something very similar in his public statement about the MTV censorship:

"This is serious. In a climate where they're playing the hell out of Nelly and Khia, dumbing American kids down to; 'its so hot i'ma take my clothes off down from my neck to the crack of my ass with a shot of Courvoisier.'

No offense to the prior two artists, because I really don't think they know any better. I'm pulling the race card here because MTV has admittedly reduced black faces to blackface."

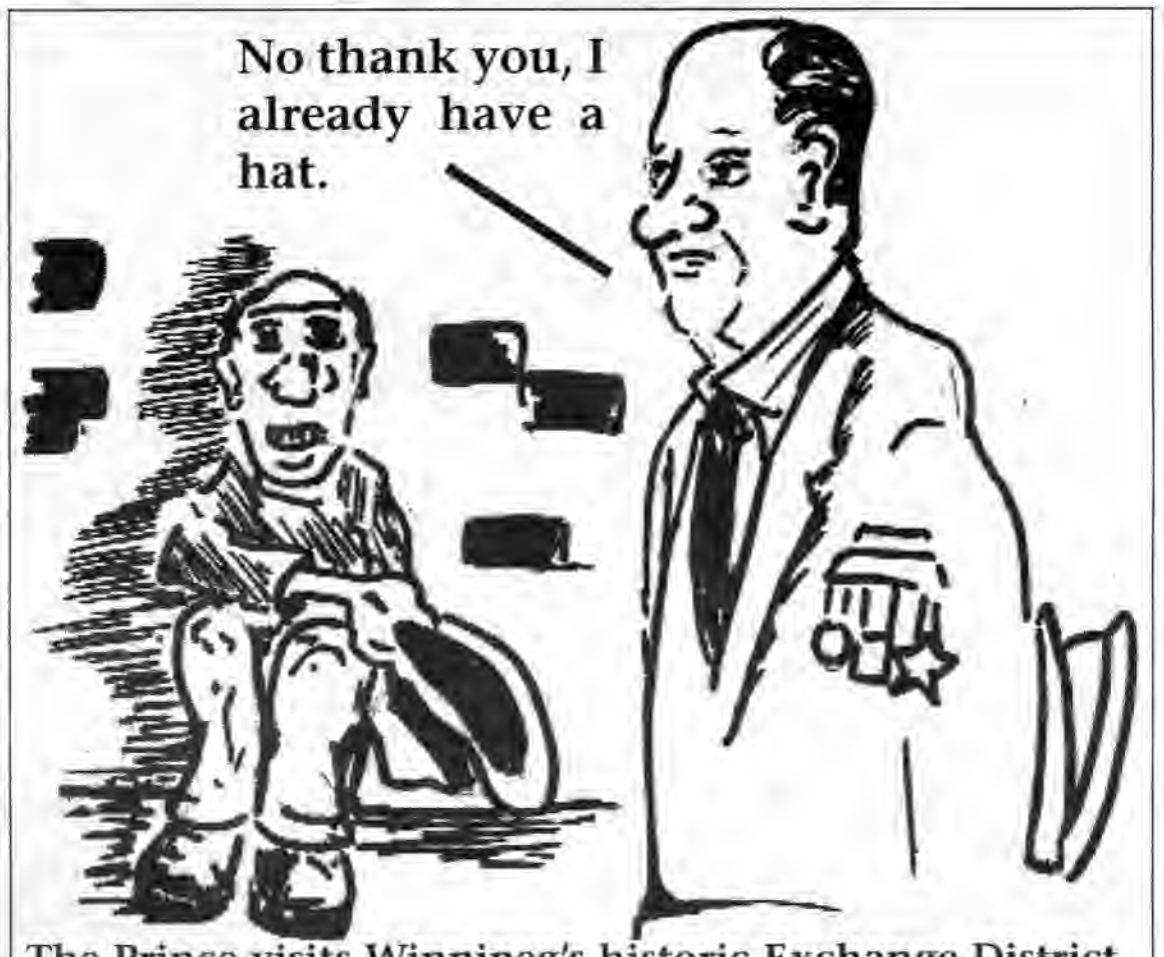
Instead of censoring political issues, MTV and MuchMusic should be encouraging political discussion.

Hip-hop is probably the worst offender for lack of intelligent content when it comes to music videos, so people like Public Enemy, Rage Against the Machine and the equally censored Dead Prez should be welcomed, instead of pushed off to a 3 a.m. time slot and heavily censored.

Maybe someone will come along with an opposing political view in their video. Great! Intelligent discussion!!

Although they're chart-toppers, Nelly's "Hot In Herre" and the latest Britney Spears single are nothing but vapid, glorified soft-porn. Chuck D is right.

It's time to Give The Peeps What They Need.



The Prince visits Winnipeg's historic Exchange District

concept by Gordon K. Ellis, esq!

We're touched you care

Note: The Projector usually only publishes signed letters to the editor. This policy ensures not only the accountability of the letter writer, but gives the Projector editors the opportunity to verify the information about who actually sent the letter. Natalie Pona, who couldn't think of a better editorial, decided to respond to the following letter even though it wasn't signed. The letter and directions that were written on the outside of the envelope have been typed verbatim.

From a concerned studant, to the Projecter,

This is a letter to the editor and Natalie Pona of the Projector newspaper. I have noticed that either the editor or Natalie Pona is not doing his/herjob(s). In the September 2, 2002 edition, in the article Princess Street campus problems solved? there are two spelling errors. One is the reference to St. Andrews where it reads Street Andrews, and the other is is close when it should read closed. In the opinion article, Cheesecake and sand it says a awesome instead of an awesome. Now I know what everybody reading this is thinking, that I do not have anything better to do with my time except complain about spelling errors, but come on! If the Projector newspaper is supposed to be run like a business and look professional, then should not "Spell check" be turned on or the editor and/or writer(s) be catching errors like this?

Dear "concerned studant",

I'm glad to hear someone has an opinion about something, considering I had no concept for an editorial before coming across your unsigned letter.

I, for one, certainly wasn't questioning your sensibilities when reading your nit-picky letter.

Instead, we at the Projector recommend you spend more time editing our copy.

We work every second Thursday after school, meeting at four.

We put the paper together until about five the next morning, occasionally grabbing breakfast together before heading to school.

We could always use a sharp set of eyes at three a.m. to find the total of two lingering mistakes in the roughly 16 pages of text.

Thanks again for your concern,

N. Pona

Who you are: a story of awakening

"It's just going to take time," my father told me so long ago, but I couldn't help feeling it was running out on me, and fast.

When she walked by the window of Carlos and Murphy's, the first time I had caught a glimpse of her in a long time, my heart sank, or rather stopped. I closed my eyes and tried to breath, my fists clenched tight in a ball in front of me.

A friend slowly placed her hand on my knee, squeezing it gently as a sign of seeing the same ghost as I, and an understanding of my reaction.

But I had wanted to see her. It was so long since we last parted ways, and I was having a rough time. And in another one of life's cruel twists of irony, it was only through her that I could rediscover my own identity again.

I believe we are the sum of our parts, that every moment, person and new experience that we encounter leads to the creation of ourselves as individuals. I've been asked many times if I believe people change and I always answer "I hope so." It would suck to be the same person your whole life. Even though life would be easier, it wouldn't be nearly as much fun.

I believe in nurture, that we're made from events and people that flow in and out of our lives, and not nature. I'd hate to believe that once we're born, that's who we are and the events that occur are all predetermined.

She was almost as big a part of me as I am. It would be absurd to not accept that. Everyone I meet is a part of me, and will continue to be, even if I don't want them to be, and realizing and embracing this will only lead to a further understanding of the world and my place in it.

And so my identity is back, and I'm pretty happy about it.

Although I may not be tall, dark and handsome, (rather short, fair and cute), and not have the big bucks that can instantly make people popular, (I'd love to have a sugar momma too), I still think I'm kind of interesting.

I hope that others in my situation, even the one who could make my heart drop, stop, or do back flips into a big bag of shit, can realize some wonderful things about themselves as well.

There was a time when everything invoked a memory of her, but that time has passed, just like my father told me.

He was wrong though. It wasn't time that it took, but seeing her again.

Safety tips save students

By Teresa Falk

The move to the Princess Street campus in the exchange district has many students concerned with the safety of the neighborhood. Some of these concerns were addressed Sept. 19 through a personal safety presentation by Constable Nicole Sabourin-Friesen of the Winnipeg Police Service.

Sabourin-Friesen has 10 years of police experience under her belt. She currently heads the Counter Action program and does presentations regarding business crime prevention in Winnipeg.

Based on the personal safety presentation - A basic rule to follow is to stay alert to your surroundings, trust your instincts and if you feel uncomfortable in a place or situation, leave immediately. Take action if you're in an unsafe situation.

Make sure you walk confidently on your route. Let the stranger know you are aware of their presence. Vary your route every day. Stay in the middle of the sidewalk. Use a buddy system when possible. Plan a safe route. Walk facing the traffic. Keep a safe distance away from strangers. These are only a few of the pedestrian safety tips presented by Sabourin-Friesen.

She also advised the use of a personal alarm system, which would draw attention in the event of a crime. Pepper spray is, however, prohibited. If possible, don't carry a purse or show jewelry. This is inviting trouble. Purses are always associated with money. If someone tries to steal your bag, Sabourin-Friesen advises, "give it up... it's only money!"

Remember, "criminals are uncomfortable in well-lit areas" so stick to the busy well-lighted streets.

Transit tips were also presented. Use of the Request a Stop program after dark will ensure safety. Know your destination and sit near the bus driver, reporting any problems to the driver.

For those students that drive to school, Sabourin-Friesen also presented vehicle tips. Have your car key ready before exiting the building and keep your car doors locked at all times. Know your route to avoid stopping for directions and park close to the building entrance if possible. Use an anti-theft device such as a car alarm, a steering wheel lock, ignition switch or the Combat Auto Theft sticker program on your car.

Sabourin-Frisen also recommends that all papers with personal information be kept out of the vehicle. Although when stopped by the police, you are still required to produce your vehicle's license and registration so a copy should be kept on you.

For most students, the safety presentation was helpful and it provided many important tips to follow. Candace Caligiuri, a first year Cre Comm student learned something new.

"I never thought of checking the back seat of my car before getting in" says Caligiuri.

First year Cre Comm student, Jennifer Hnatiuk, supported the staff's decision to bring Constable Sabourin-Friesen into the school.

"I thought it was a nice gesture by the administration... it shows that they do care about our safety," says Hnatiuk.

The RRC Staff had been given the same safety presentation before the fall term commenced.

Whether we're on the Notre Dame campus or the Princess Street campus, we have to be aware of our vulnerability to crime. According to Sabourin-Friesen, "Crime happens everywhere. People have to be diligent no matter where they go."

If you would like more information or have questions about personal safety, contact the Winnipeg Police Community Services Division at 986-6322 or log on at www.city.winnipeg.mb.ca/police.

Tick tock: What time is it?

The story behind the lack of clocks at RRC's Princess Street campus

By Mark Gershkovich

What time is it? Where are all the clocks?

The good old days of clocks in classrooms are but a memory.

Students and instructors attending the new Red River Princess Street Campus will have to do without the convenience of clocks in classrooms for a while.

After attending classes at Red River College's Princess Street campus for a month, students and instructors have noticed a big problem.

It isn't the lack of available parking spaces or the cafeteria food, but a lack of clocks in the classrooms.

Students and instructors find it odd that there were no clocks installed in classrooms in the new campus, because they are usually staples in all classrooms.

Tineke Buiskool-Leeuwma, a first year CreComm students says she "find it frustrating because each instructor goes by his or her own time, and that's very confusing at times."

"There should be one clock in every classroom and every hall in the campus,î she adds

Ryan Clement, a first year Cre-Comm student agrees. "I'd appreciate digital clocks rather than analog clocks installed in classrooms, as digital is easier and faster to read than analog."

With deadlines for quizzes and assignments, the need for clocks in classrooms is vital. Without them, it's difficult not only for students but also instructors.

A few are having a hard time conducting classes without the assistance of clocks because they do not know when their classes end. In each class instructors are forced to ask those students wearing watches what the time is. Journalism instructor Duncan McMonagle has taken things into his own hands and has decided that if classrooms have no clocks, he would bring the clocks to the classrooms. Beginning the second week of class, McMonagle started bringing a portable clock with him to all of his lectures and place it at the front of the class, so he and his students could see the time.

"We need clocks installed in the classrooms because it is vital for timed assignments and quizzes that I conduct," says McMonagle.

Unfortunately McMonagle's solution was temporary, as his portable clock decided not to tick tock any longer.

According to Ron Barnes, director of campus services for RRCís new campus, it is quite expensive to install clocks in all classrooms. However, if there is a high enough demand and good reasons for the installation, more consideration may be given to the time.

"Unfortunately at the moment it is not planned to install clocks in classrooms. This issue is however under review" says Barnes.

The Projector accepts freelance submissions and dumb-ass comments Contact rrcprojector@hotmail.com for info

NEED A PHONE THIS WEEKEND?
HERE'S YOUR NEW PLAN.

Visit your nearest MTS Connect store or MTS Dealer today.

MTS Connect stores in these malls: Garden City 953-1850, Grant Park 989-2977, Kildonan Place 927-6363, Polo Park 982-0300, St. Vital Centre 255-8389, Winnipeg Square 982-0302, 585 Century St., Brandon Shoppers Mall 571-4040, Portage la Prairie Mall 239-0379, Winkler Southland Mall 325-7536 • **Winnipeg Stores:** Advance Communications 783-1601, Advance Electronics 786-6541, Alcom Electronics 237-9099, Elite Communications 989-2995, IDC Communications Group 254-8282 or 488-3444, Integrated Messaging Incorporated Ltd 786-7630, Jump.ca 953-5867, Krahn's Audio & Video 338-0319, Nakina Electronics 947-3558, PCS Direct 589-2000, Planet Mobility 269-4727, Powerland Computers 237-3800, Pyramid Cell-Tel 222-0101 or 775-2968, Starlite Communications 945-9555 or 945-9556, Wireless Age 942-5118, 832-9288 or 953-1680, Wireless Odyssey 475-8664

WEEKEND PLAN

Nokia 3285

ONLY 25.00 A MONTH

★ UNLIMITED WEEKEND CALLING
★ 150 WEEKDAY AND EVENING MINUTES
★ FREE CELL TO CELL LONG DISTANCE IN MANITOBA BETWEEN MTS MOBILITY CELL PHONES
★ 150 CANADIAN WEEKEND LONG DISTANCE MINUTES

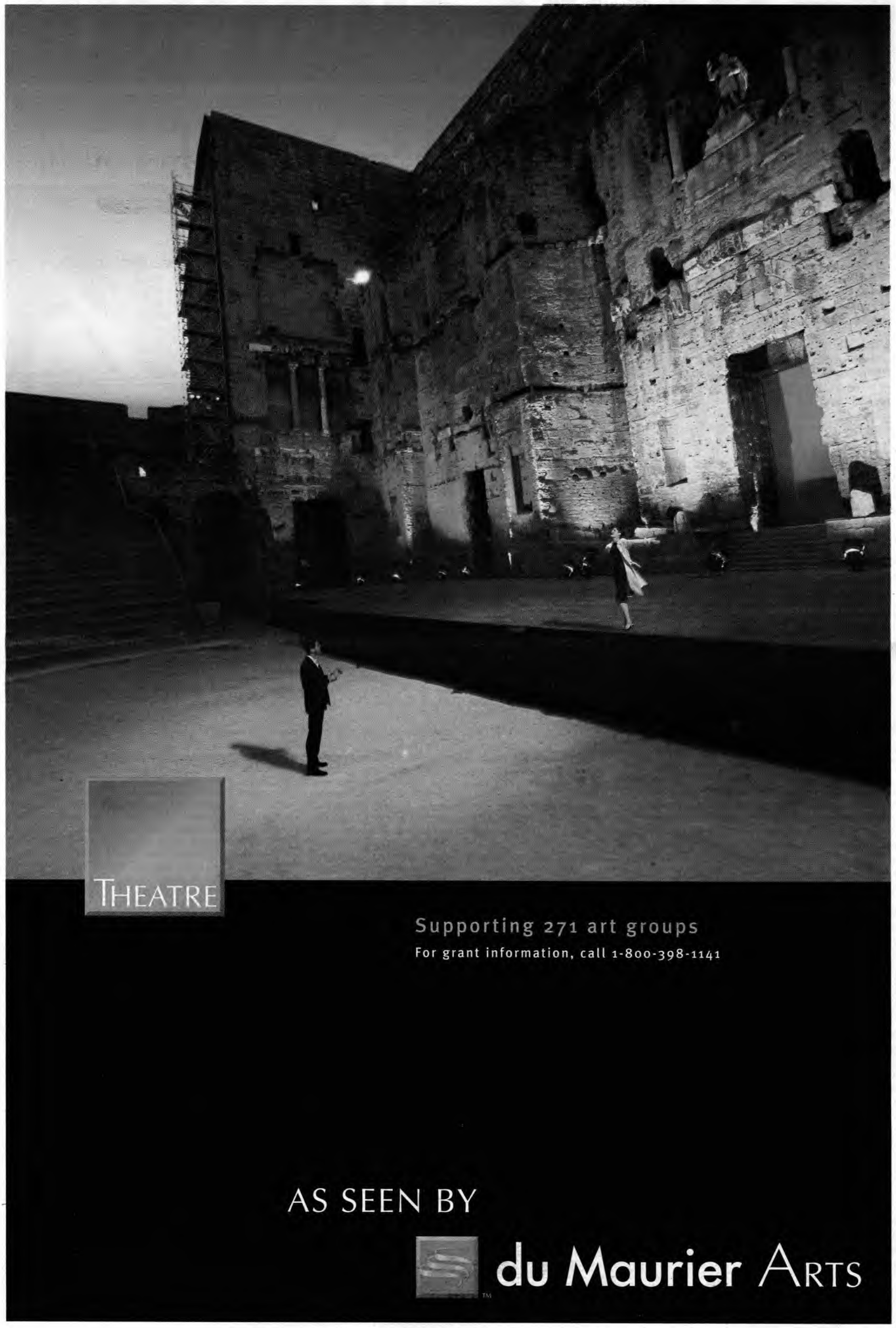
Introducing the new MTS Mobility Weekend Plan. It makes staying in touch with friends and family even easier. Get all these great free extras including:

- 2 months unlimited talk time
- 2 months unlimited web browsing
- 2 months 2-Way text messaging

Plus get the only truly free phone there is – no mail-in rebate required. Hurry in – it's a limited time offer.

MTS Mobility
mts.ca

All features of the Weekend Calling plan available with an 18-month contract. Customer will receive a bill credit of $12 for 2-Way Text Messaging service on their first bill. 2-Way Text Messaging service includes 100 sent messages and unlimited received messages. Additional sent messages will be billed at 5 cents per sent message. Not available with any other feature offers. If customer cancels features within 30 days, they will forfeit the credit and will be charged back the pro-rated amount associated with the feature. Customer will receive up to a maximum of $30 of Canadian Long Distance usage, normally billable at 20 cents per minute which is equal to 150 minutes. Additional Canadian Long Distance usage will be charged at 20 cents per minute plus any additional voice time if applicable. 2 months unlimited talk time and web browsing applies to voice, fax, web browsing & data minutes. The Weekend calling plan available September 1– October 31, 2002, limited time offer. Nokia 3285 available at $0 on an 18-month contract on a minimum $20 calling plan. Discretionary charges such as Long Distance not included in the offer, Roaming, Calling Features and 411 still apply. Daytime calling is Monday to Friday, 7am to 6pm. Digital service available in select areas.


THEATRE
Supporting 271 art groups
For grant information, call 1-800-398-1141
AS SEEN BY
du Maurier ARTS

The Projector

Entertainment

September 30, 2002

The write stuff

By Brad Colpitts

The Winnipeg International Writers' Festival brings an annual variety of local and international talent to Winnipeg for a week of literary engagement. Various genres and styles were on hand this past week as writers joined together for readings, songs, and sharing ideas on the nature of working in the industry.

"The Writers' Festival is an excellent opportunity for both readers and writers to experience the written word first hand. At this year's festival, with over 70 presenters and authors to choose from, that experience could very well be with an author whose works you know and love, or the author you just happen to discover," Executive Director/Producer Kathleen Darby was quoted as saying in a media release.

"People who come to the Festival have the opportunity to directly connect with other readers."

The Festival ran last week from Monday, Sept. 23 to Sunday, Sept. 29. It had stops all over the city, including four of Winnipeg's largest post-secondary institutions. Local authors David Annandale and Margaret Sweatman, as well as writers Yann Martel, Guy Vanderhaeghe and Lynn Coady were on hand at RRC's Princess Street campus to interact with first and second year Creative Communications students.

Darby, when contacted by phone, personally recommended The Language Of Music featuring Clive Holden, along with singer/songwriter Christine Fellows and Weakerthans member Stephen Carrol. The show also features Sheri-D Wilson, Gilles Fournier and Genni Gunn.

"If you want to be a writer come to the outdoor literary festival on the 29th," Darby noted in her interview last week. The event, known as WorldWalk, featured a series of readings of poetry and fiction, as well a panel for The Language Of Music. Aspiring writers were given the opportunity to rub shoulders with publishers, book store brass and representatives of the Manitoba Writers' Guild.

Douglas Coupland, writer of the popular Generation X book, was also in town to share his thoughts.

For further information on the Writers' Festival, call (204) 927-7323 or visit the Winnipeg International Writers' Festival Web site at www.winnipegwords.com

photo by Sam Thompson

The Watchmen kick it old skool at Red River College Sept. 27

Kickoff week kicks arse: SA

By Cheryl St. Amand

The numbers of students attending Red River College's Kickoff Week events have never been so high. Almost every event was either sold out or packed. SA Program Director Michael Blatherwick attributes the high numbers to a new approach in event planning.

"Today's student is more sophisticated and more responsible," he says. "It's not just about drinking anymore. We want to give students a more multi-sensory experience, and they want more bang for their entertainment dollar."

And bang they got. The week kicked off on Sept. 9 with a free bagel breakfast.

Hypnotist Michael Leach, a past Red River College favourite, was again popular with students. He successfully hypnotized nine volunteers from the crowd and continued this captivating performance for an extra 30 minutes. If you missed him the first time, the Student Association is hoping to have Leach back for Meltdown week.

For a mere $2, students were rocked by a three band concert headlined by Shocore, and also featured Driven, winner of the Power 97 battle of the bands at this year's Molson SnowJam, and Livid, an original Red River College band. At the same event, students challenged each other to a duel in Gladiator Joust, a PartyWorks inflatable game.

An all-new event was the addition of urban music featuring 12seven and DJ Disspare. The Tower Lounge was packed as students were treated to mixing, rapping, and free styling.

Events held on Wednesday, Sept. 11, took on a more reflective tone. While movies were shown all week in the Tower Lounge, the feel good movie, "The Rookie," was the motion picture filling the screen that day. Four hundred hot Italian pizza slices were given away while the acoustic Winnipeg artists, Laurie Mackenzie and Steve Schellenberg, strummed through the lunch hour. Schellenberg will also be performing at the upcoming Prairie Music Week if you would like to catch him again.

The Student Association partnered with Student and Community Advisor—Diversity and Inclusive Initiative to bring musical guest group, Candela, to Red River College's Notre Dame campus. Candela also performed at the college's staff barbecue.

Comedian Big Daddy Taz was so entertaining that students enjoying a free game of pool near the entertainer stopped their games to see what all the guffawing was about. Some students even went to Rumor's Restaurant and Comedy Club later that week to hear him again, though this time they had to toss in a few loonies for the experience. Emphasizing the new and successful approach in event planning, Blatherwick says, "Last year, this event was known as a 'kegger.' This year, we are focusing on the social opportunity and are including more entertainment, not just drinking."

Calgary based singer/songwriter Anita Athavale entertained a full crowd on Friday as part of the noon hour series.

The $5 Kickoff Social on Friday, September 13 sold out early. Some students who had not purchased tickets prior to the social were turned away at the door. "It was packed," Blatherwick observes. "I hope that next time students will decide to buy their tickets in advance at the Ox so that they won't be disappointed at the door. Our capacity is 500 people." Those who did make it in the doors were not disappointed. In addition to the usual social activities, students gave their fellow students their best swing in the Boxing game, another PartyWorks inflatable game.

Attending college events is not just fun and games. Blatherwick believes his team is not simply providing entertainment. He says the events are a great way to network and develop both friendships and people skills, which will serve students well while attending college, and later, in the workforce. "You are getting a chance to connect with other students who have the same aspirations and who will one day be professionals in their field," argues Blatherwick. "You never know who you will run across in your professional life or how you may be able to help each other." He also points out that attending a school event might be just the break we need from an otherwise stressful week, giving our minds the rest it needs from hours of school work.

Students at the Princess campus are more disconnected from the Student Association planned events than their Notre Dame counterparts. Due to space limitations at the new campus, campus based events are more difficult to arrange. However, these students have not been left out. They munched on free pizza and donuts, and sipped hot coffee during Kickoff Week. Dayna Charette, Red River College's event coordinator, and Blatherwick will be continuing to consider how events at the Princess campus can be accommodated.

The next big event is the Halloween Bash on October 31, 2002, which also has a chance of selling out early. Red River College's web site can be accessed for more information regarding details and ticket sales.

Kyokushin
Sensei Diego Beltran
Kyokushin Karate Sandan (Black Belt 3rd Degree)
Wakarukai Karate Sandan (Black Belt 3rd Degree)
KickBoxing Black Belt 2nd Degree
Kyokushin Karate World Cup - USA, Vice-Champion
Open Kyokushin World Tournament - Japan, 6th place
Bare Knucle Full-Contact Champion
Canadian Kick-Boxing Champion
Bolivian Full-Contact Champion
Guardian Dojo
Phone: (204) 487-1728
1400 Taylor Avenue
R3N 1Y6
Winnipeg, MB, Canada
E-mail: Sensei@DiegoBeltran.com
Web Site: www.DiegoBeltran.com
Self Defense - FullContact KARATE - KickBoxing

Thrift is Hip
Shop
The Salvation Army Thrift Stores
Where Shopping and Savings
Go Hand in Hand
For Students who Deserve More...
THE SALVATION ARMY
Show your Student ID card and receive 20% off your purchase
(Excluding new Merchandise)
Visit one of our seven locations today!!
- 1600 Regent Ave. West
- 1030 Empress St
- 1015 McPhillips
- 97 Sherbrook
- 145 Goulet Street
- 200 Meadowood
- 3412 Roblin Blvd

music

One Hip phone call

Projector gets down with Downie

By Scott Prouse

It's not a phone you could ever really expect, even though it's been scheduled days in advance.

"Hi Scott, it's Gord Downie."

Thus begins my interview with a man I could never even have dreamed of speaking with.

The Tragically Hip are on tour to support their latest release, In Violet Light. For all those who live in caves, Downie is the singer/lyricist for what is arguably Canada's most popular band, ever.

"I just want to write great songs," Downie says in a phone interview with The Projector. "I want to go on stage and find something and when I find it I really just want to use it up."

The Hip's recent tour, which stops in Winnipeg at the Centennial Concert Hall Oct. 1-2, has provided, according to Downie, some "incendiary shows." Both shows are sold out.

On stage, Downie improvises freely on his lyrics and continually moves about the stage, a constant highlight of The Hip's legendary live performances.

"I have a personal mission to make sure every show is like a prize-fight," Downie says of this year's tour, The Tragically Hip- Live in the Flesh- A Theatrical Extravaganza.

"Use it up relates to art or writing or anything like that. There's a great disservice you do to yourself by holding things back."

The Hip have been together for 18 years, according to their Web site, www.the hip.com, and Downie says the band sounds as tight as ever. The band shows no sign of stopping anytime soon.

"There's a feeling that a lot remains undone, a feeling that there's still a lot more around the corner and lo and behold, on this theatre tour, we're discovering just that," he says.

The Hip took their time recording and releasing In Violet Light, spending over a year preparing the album for release. Downie says he was changing lyrics "right up until the cellophane was getting wrapped around the CD," by sending files via e-mail from Toronto to the studio in the Bahamas.

"Because of our system or approach or whatever, we don't tend to find ourselves running afoul of the latest trend or cliche. We don't tend to be ambulance chasers. We already gave up that chase when we started the group," Downie says.

Downie, who wrote a book of poetry to accompany his solo album, Coke Machine Glow, 2001, says inspiration for his never-ending stream of lyrics comes from everywhere. "I don't discriminate when it comes to inspiration. I try and stay wide open to anything."

The liner notes to In Violet Light include acknowledgements to novelist Raymond Carver, poet Wallace Stevens and Molly Lorimer, who inspired the title of The Hip's first single, It's a Good Life if You Don't Weaken.

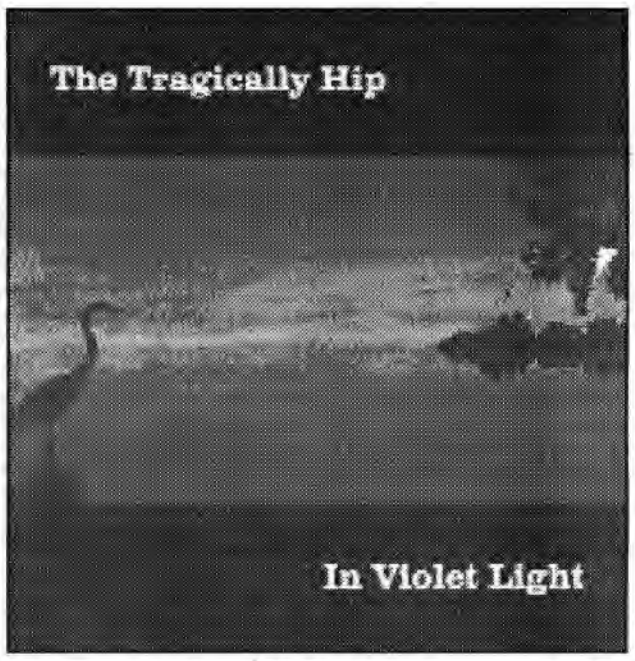
Incidentally, Downie refused to disclose what the lady says to him at the end of the video.

"If you're going to write, you have to read. And you have to read read read read read. I felt these people needed to be mentioned because to not mention them would be irresponsible. I've had some charge it might be pretentious, but I don't know what's pretentious about giving credit where credit is due."

The Hip have also completed the video for their second single, Silver Jet, which has one of Downie's favourite lines on the new album, snorin Gords and Cheryls.

Downie directed the three videos for the band's 1998 release, Phantom Power. These included Poets, Something On and Bobcaygeon. He has, however, left the directing duties for the new album to others.

"There's a lot of meticulousness and care that goes into making an record and video always seem to be settling on



what you can do for your budget. You never seem to be able to do what you want entirely," Downie says of the video making process.

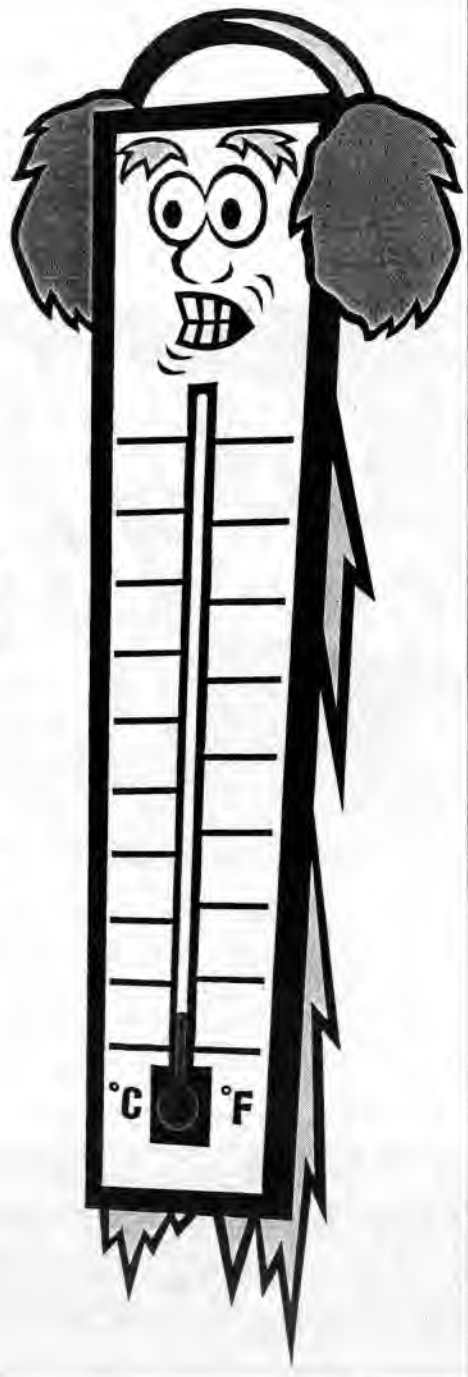
Instead, Downie focuses on the band's live performances, the true indication of a great rock 'n roll show.

"You're trying to make every show one that people will remember and one that you'll remember," Downie says.

"It's very difficult to go on stage. If people only knew how hard it is, or rather, how not easy it is. You really have to get your soul involved."

THE Ox
STUDENT STORE

It's Getting Colder !



Check Out the New Selection of *WARM !!!* Clothing Now Available at The Ox

Mall Level C Tower Another RRCSA Venture

Big fat success

By Holly Allen

MOVIE REVIEW
My Big Fat Greek Wedding
Starring Nia Vardalos
**** 1/2 out of 5 stars

Every once in a while, a movie comes along that meets all the requirements of a "feel good" film. Such is the case with the new romantic comedy, My Big Fat Greek Wedding.

This is the story of Toula Portokalos, a thirty year old, unmarried, Greek woman who spends most of her time working at "Dancing Zorba's", her family's Greek restaurant in Chicago. Toula explains early on in the film the sense of responsibility she feels as a woman belonging to a large Greek family. She states, lovingly, that Greek women have three roles in life, "to marry Greek men, make Greek babies, and feed everyone, until the day we die." With her large and loud family striving to find her a husband, Toula begins to disregard her dream of attending college and building her own life. Then one day, a very tall, very handsome, and very non-Greek boy named Ian Miller (played by the always adorable John Corbett of Sex and the City), comes into the restaurant and Toula is inspired. She slowly finds her confidence after a self-makeover and some computer classes at a local college. One day, while working for her Aunt Voula (SCTV alumna Andrea Martin, at her charismatic best) at the family travel agency, fate intervenes and in walks Ian Miller. This is where the movie really picks up.

Falling in love is the easy part for Toula. Breaking it to her family, however, is not so simple. Her father Gus (Michael Constantine) believes there are two types of people in the world: Greeks and those who wish they were Greek. Ian, being a non-Greek and worse yet - a vegetarian, is not what the family had in mind for Toula. After a short courtship and a romantic proposal, Ian is determined to gain acceptance into Toula's family, which includes being baptized in the Greek Orthodox Church.

In the Portokalos family there is tons of food at all times of the day, most of Toula's twenty-seven first cousins are named Nick, special occasions call for roasting a lamb on a spit in the front yard, and Windex bottles are everywhere (you have to see the movie to get that one). Yet, the jokes involving Greek culture and Toula's quirky family are so lovingly presented, they manage to escape the trappings of stereotypical representations.

My only criticism of this movie lies in the ill-conceived previews. As is the case with many new, successful movies, the greatest moments are stolen for the trailer and subsequent television promotional material. The luckiest ticket-holder in line for My Big Fat Greek Wedding is the one who has managed to avoid these tell-all previews.

My Big Fat Greek Wedding is the brainchild of Winnipeg-born actress/writer, Nia Vardalos. What began as a one-woman play loosely based on Vardalos' own experiences, has flourished into a multi-million dollar success. With backing from producers Tom Hanks and wife Rita Wilson, who approached Vardalos about the possibility of a movie after loving the play, the low-budgeted film was on its way.

This is one of those smart films that never loses its wit and charm, and never takes itself too seriously. This movie is pure fun all the way through, with laughs lasting until the very end. With performances that are too fabulous to miss (side note: look for Ian Gomez, Vardalos' real husband, in the role of best friend to John Corbett's character Ian Miller), and plenty of heart, My Big Fat Greek Wedding will have you feeling like family in no time. . .

Just a few psychotic tendencies...

MOVIE REVIEW
One Hour Photo
Starring Robin Williams
**** out of 5 stars

By Trevor Dineen

When you drop off your photos to be developed at your local Wal-Mart, you never really think about what goes on between the time you leave and the time you return to pick them up. You never really think about how the clerks could be looking at your personal photos and admiring them. You don't want to believe that sometimes the clerks may go out of their way to make extra copies for their own personal collections.

But after watching One Hour Photo, these may be the first thoughts that go through your mind from now on.

In Mark Romanek's new film, Robin Williams plays Sy the Photo Guy. Sy is a bleached-blond, crew cut, 40-year-old photo guy at a local "SavMart" location. Sy takes pride in what he does. He believes that developing photos is an important job. He honestly believes he is making a difference in life. He "preserves the perfect moments in life and feels the need to correct the imperfect ones." Oh, and did I mention that he's a wee bit lonely?

Enter Nina Yorkin. Nina has the picture-perfect life. She has the perfect clothes, the perfect car, the perfect house, and the supposedly perfect husband with the oh-so-perfect dimples. She basically has everything that Sy doesn't and in perfect movie fashion, Sy wants it all for himself.

Now although this may seem like the regular, "lonely guy at a photo shop goes a little crazy and collects pictures of one person's family before slowly trying to weasel his way into their lives in a secretive and invasive manner" kind of movie...it's not. One Hour Photo is a character-driven movie that examines the complacencies of loneliness and the intricacies of obsession. In other words, it's a really good movie (except for the, wrap-it-all-up-in-a-tight-little-Hollywood-bow ending that they threw in).

Robin Williams is perfect as Sy. Instead of making him into a creepy, raspy voiced, give evil stares, kind of character, Williams builds more on the loneliness that Sy feels on a daily basis. As the movie plays out, it becomes increasingly harder not to feel a great deal of sympathy for this guy. He's friendly. He's polite. Oh sure, he has a few psychotic tendencies, but c'mon... who's perfect? In the end, you just feel for him (and when I say "feel for him" I don't mean feel for him in the "he just lost his Flubber" sense, but more in a "that poor guy, he's got nothing" kind of way).

But don't worry about something like this happening in the real world though. It just isn't possible 'cause everybody knows what goes through a person's head when they are flipping through photos. It's not, "Wow, I'd love that life", or "I'd make a better father for that boy so I'm going to elaborately plan to take out the dad and quietly move into his spot". Nope. Instead, all you think as you flip through photos is, "Not me.....not me.....not me.....oh, there I am.....not me.....not me."
And that just makes the world a safer place.

WE MADE GLOBE & MAIL'S TOP TEN

- In its survey of over 1,000 Canadian companies, the Globe & Mail ranked McDonald's 8th overall as employer of choice.
- If you want to work in an enviroment where employees are valued and respected, choose McDonald's.
- We offer employee benefits, flexible schedules, free uniforms, meal discounts, excellent training, paid breaks, and regular reviews.

WE'RE GROWING!

We're currently building a dynamic team for our newest location at 1525 King Edward St. (Route 90) - opening beginning of November
Apply in person at the Notre Dame or St. James & Ellice locations or call Riley at 949-6600 (please leave a message)

got journalism?
The Projector accepts student submissions.
Drop us an email at:
rrcprojector@hotmail.com,
call: 632-2479,
or visit: http://everything.at/projector

Carpathia Credit Union Campus Account

Carpathia offers an account free of service charges to our members between the ages of 18-25.

- FREE personalized cheques with Purchase Guard /Extended Warranty Protection
- FREE Credit Union ATM withdrawals
- FREE use of Interac Direct Payment System throughout Canada
- Discounted Travel Insurance once per year (maximum of 30 days)
- $10 Discount on Safety Deposit Box rental

КАРПАТІЯ CARPATHIA CREDIT UNION

All deposits are 100% guaranteed!

www.carpathiacu.mb.ca

The Exchange District BIZ welcomes Red River College students and staff!

The Exchange DISTRICT

For Information on shopping, dining, entertainment and events visit

www.exchangedistrict.org

Sponsored by the Exchange District Biz.

BUSINESS IMPROVEMENT ZONE EXCHANGE DISTRICT

STUDENTS!
Take time out of your hectic pace- Kick back, Fuel up at these fine locations!

Welcome Students

The Glass Onion Café

131 Albert St. (in Old Market Square)

Deli Sandwiches, *Wraps*, Pitas, *Quiche*

- Soups, Salads, Daily Specials,
- *Freshly squeezed juices*
- *Slushes*, Pop, Chips, Cookies, *Ice Cream*
- Lattes, Capuccino, Hot Chocolate

Show your student card and receive

10% off your lunch

King's Head Knight's Pub

Private Club

Members & Guests Welcome!

Can apply for membership at the door

MORE THAN JUST BEER!

COME AND TRY OUR GREAT FOOD...

Steak Sandwich, Clubhouse Sandwich, Fresh Daily Soups, Fish & Chips (Haddock), Salads Available - *Plus Much Much More!*

FRIDAY CURRY LUNCH BUFFET $6.95

DAILY LUNCH SPECIALS STARTING AT $4.50!

FOOD SERVED TILL MIDNIGHT DAILY!!

GREAT FOOD! GREAT FUN! COME JOIN US ANYTIME!

Voted the BEST PUB IN THE CITY

• Club is not exclusive •

Join our membership today by applying at the door

HAPPY HOUR MON - THURS 2 PM - 7 PM

Hours: Monday – Friday 11:30 AM – 2 AM, Saturday and Sunday 2 PM – 2 AM

120 KING STREET

Phone 957-7710

$1.50 Tuesday Special
Fun, Friendly, Affordable
Now Playing www.cinemacity.ca
$2.00 Daily Matinees $2.50 After 6PM $3.00 Fri/Sat Midnight Movies
CINEMA CITY 1399 McPhillips Street Movie Info Line 334-6234
CINEMA CITY 1910 Pembina Hwy. Movie Info Line 269-9981
NEW MOVIES THIS WEEK
DIVINE SECRETS OF THE YA-YA SISTERHOOD
AL PACINO S1MØNE
Showtimes available in Winnipeg Sun and Free Press
2 Admissions For $3
valid anytime-2 admissions per coupon
no reproductions-no cash value
EXPIRES October 21, 2002
2 Medium Drinks & 1 large Popcorn $7.02 + TAX
valid anytime-1 coupon per purchase
no reproductions-no cash value
EXPIRES October 21, 2002
2 Midnight Movie Admissions For $2.50
valid Friday or Saturday for midnight movie
2 admissions per coupons-no reproductions
no cash value-EXPIRES October 21, 2002

No more Wasted Days

By Sam Thompson

CONCERT REVIEW
The Afterbeat: ***1/2
JFK & the Conspirators: ****
Mad Bomber Society: **
THE SLACKERS: **** 1/2
@ Ozzie's, Sept. 20

When you have a multi-band show, it's very difficult to give it a unified rating. It's even harder when you have a show like this one, with performances ranging from mind-bogglingly brilliant to sad and boring.

Although Winnipeg's ska scene is currently larger and more popular than it's ever been, this show was one-in-a-million. Unlike the weekly local ska concerts, this show featured a band from out-of-town. From waaaay out of town. The legendary Slackers, New York's finest, made their first Prairie appearance in their nine-year history with a stop at Ozzie's in Winnipeg. As a longtime Slackers fan and a lover of ska, rocksteady and reggae, this show lived up to every one of my expectations. It was well worth the comparatively high price of $18.

Although I've written negative reviews of some of Winnipeg's local ska groups in the past, I was pleasantly surprised by the Afterbeat. The first of three bands opening for the Slackers, their recent tour has definitely helped them cultivate a tighter, more mature sound. Despite some drastic line-up changes, the Afterbeat, who were always the best of the new crop of local rudeboys, played a solid set of upbeat, soulful ska. From what I heard, it seems like their newer material is a lot more solid and they've developed more of their own sound. There were a few minor mistakes, but this is probably the best Afterbeat show I've seen in a long time.

Seeing the next openers was almost as exciting as seeing the Slackers themselves. The legendary JFK & the Conspirators, Winnipeg's gods of traditional ska, performed a blazing hot set, full of old standbys, classic covers and a lickle' bit a' rub-a-dub stylee courtesy of JFK himself. Words cannot explain how happy I am that these guys are back together. It was an almost flawless set, which only dragged on during a few sappy lover's rock numbers. It looks like the Conspirators are back. Hopefully they're here to stay this time.

I'd heard a lot about the next band, Mad Bomber Society. Unfortunately, I was not at all impressed. Despite having incredible stage presence, lots of energy and a lot of emotion in their songs, Mad Bomber Society bored me half to death. Their opening tune was an instrumental which carried on...and on....and on....Everything went downhill from there. A lot of distortion, a lot of yelling; basically a lot of noise. This is the type of band I would have enjoyed back in junior high, but they were hardly appropriate for an 18+ show full of traditional, reggae-influenced ska bands. I think Mad Bomber Society could be best described as a far less talented version of the Mighty Mighty Bosstones.

Finally, the Slackers. They were all there. Vic Ruggiero, T.J. Scanlon, the inimitable Dave Hillyard...the only glaring absence was Marq Lyn (a.k.a. Q-Maxx 420), the backing vocalist, who was back home in New York preparing for the birth of his child.

For a Slackers fan, the set was perfect. Some of the group's popular hits like Watch This were omitted, but they more than made up for it with new material, different twists on old standards and an unbelievably tight stage show.

One of the keys to the Slackers' popularity is Vic Ruggiero's trademark voice. Somewhere between Bob Marley and Rancid's Tim Armstrong, with a thick Brooklyn accent , Ruggiero's voice could never be described as smooth, but there's something unnaturally compelling about it. While he wails away about lost love, pounding out his Motown-influenced keyboard lines, Ruggiero is the perfect tortured soul. He delivers his incredibly honest lyrics in such a way that you can't help but feel sorry for him in songs like Sarah and I Still Love You, two of the highlights of the night.

With a little vocal help from trombone player Glenn Pine, Ruggiero got the entire crowd involved; punching their fists in the air during Sarah, swaying back and forth during No Love and going absolutely bananas when the group played Have The Time, their most popular song to date.

Pine and sax player/band spokesman Dave Hillyard got a little self-indulgent with the horn solos at times, but they deserved to. For only a two-piece horn section, Hillyard and Pine delivered more energy, talent, and sweet, sweet soul than any five- or six-piece units I've ever seen.

photo by Sam Thompson
"Disco" Dave Hillyard having a toot on his horn

photo by Sam Thompson
Vic Ruggiero knows a place with good fried chicken

The Slackers performed almost two sets worth of reggae, ska, rocksteady and soul. Songs of lost love and heartbreak have never sounded so good. Although Ruggiero warned that "it's no good to be in love", it was too late. Everyone who left that building had already fallen in love with the Slackers' music.

Foreign flick features frazzled food-fabricators

MOVIE REVIEW
Mostly Martha
Globe Cinemas
*** out of 5 stars

By Sam Thompson

Mostly Martha is an excellent example of just how drastic the differences are between European and North American filmmaking. If Mostly Martha had been an American production, it would have cut to the chase a lot sooner and a lot of the film's subtlety would be lost amid special effects and graphic sex scenes. In this German-language film, everything is implied. The story reveals small hints about the main characters as it unravels, but it leaves you wondering what exactly is going on until everything is slowly explained.

Martha is an overworked, strung-out, master chef. Although she's extremely talented, she refuses to take any criticism, causing a boisterous public scene whenever a restaurant patron complains. She's also extremely self-absorbed, refusing to eat anything cooked by anyone else and all but ignoring a kindly neighbour with a romantic interest.

Central to the film is Lina, an eight-year-old girl that has somehow ended up in Martha's care. This is explained little by little as the film progresses, and every time a hint about Lina's connection to Martha is dropped, you'll find yourself cursing the filmmakers for not finishing the story. Why does Martha have to look after Lina? It's eventually explained, and isn't that hard to figure out, but the mystery behind Lina is an excellent device used by the director to keep the audience's attention.

Unable to find a suitable babysitter for the rebellious Lina, Martha, seemingly unaware of Lina's age, brings the girl to work with her. As a chef at a posh downtown restaurant, Martha doesn't get off work until late at night/early morning. The fact that Lina skips school constantly and refuses to eat are not treated as the priorities they should be. Martha is too wrapped up in her career to worry about anyone else. She relates to Lina as if she were a peer, which is a major problem. Lina's looking for a parental figure and Martha sees her as a burden she's stuck with.

When an Italian chef shows up at Martha's workplace, her life does a complete 360. Despite her initial distrust towards him (and to all Italians....a clue about Lina's background), Martha eventually becomes more and more impressed with him as a chef and a person.

When the inevitable romance between the two chefs hits the screen, it's done in a much classier way than one would expect. For the most part, their attraction is conveyed through food and recipes. Although the film sets up a sex scene between the two, nothing is shown onscreen, which was actually somewhat surprising. I think moviegoers have come to expect gruesome violence and raunchy sex in every film they see, so a movie that uses subtlety and metaphors is a pleasant surprise.

Although Mostly Martha's avoidance of the typical movie clichés is its strong point, it's extremely slow-moving, which may put a few viewers off. Although the slow plot and subtle storytelling are a device to keep the viewer watching, it becomes irritating at times. Large sections of the film could be removed, or at least edited down, while leaving the same effect with the viewer.

Although Mostly Martha is in German, the plot is explained through a universal language: food. It doesn't merit the "romantic comedy" billing some critics have given it, as the comic moments are few and far between. Even if you get completely bored halfway through the film, it's worth staying until the end just to see Martha's final scene with her psychiatrist, the comic highlight of the movie.

Red River College
Food Bank Days

Are you a little short on cash for your grocery list? Are you between paydays? Come check us out.

This is open to *ALL* students attending Red River College. Forms must be submitted to DM20 (Students' Association Office) two days prior to food bank days. Students must bring student cards and medical cards.

Year 2002	Year 2003
❑ September 27, 2002	❑ January 3, 2003
❑ October 11, 2002	❑ January 17, 2003
❑ October 25, 2002	❑ January 30, 2003
❑ November 8, 2002	❑ February 14, 2003
❑ November 22, 2002	❑ February 28, 2003
❑ December 6, 2002	❑ March 14, 2003
❑ December 13, 2002	❑ March 18, 2003
	❑ April 11, 2003
	❑ April 25, 2003
	❑ May 9, 2003
	❑ May 23, 2003
	❑ June 6, 2003

Brought to you by the
Red River College Students' Association

MURDERDOLLS
Beyond The Valley Of The Murderdolls
Roadrunner Records
**/5

One gets the vague sense that these songs were inspired by overexposure to the video for Michael Jackson's Thriller. The Murderdolls achieved exactly what they set out to do; they're horrifying.

Song titles like Graverobbing U.S.A, She Was A Teenage Zombie and Love At First Fright make it clear that this band is not entirely serious.

The overall sound is one of an early-80s punk/metal mix with plenty of lines to chant along to like, "I'm gonna kill Miss America/Kill Miss America/Kill Miss America...yeah yeah yeah..." (come on everybody, I can't hear you!)

The Murderdolls sport a pro cast featuring guitar players Joey Jordison of Slipknot and Trippeisen of Static X. Although their tongues are planted firmly in cheek, their image would make Marilyn Manson proud. Singer Wednesday 13 is tough to stomach at the best of times, but you still might find yourself chuckling at the ridiculousness of it all.

It's craptacular.

-Andrew Wiens

SOULFLY
3
Roadrunner Records
***/5

When you think of pious, Christian ideals, heavy metal would likely be the last musical genre you'd turn to. However, despite all the seemingly Satanic vocals, brutally heavy guitars and soul-shattering drums, Soulfly has a strong religious content to their music.

Now, metal has never been my genre of choice, but I've always been intrigued by the use of tribal drumming and traditional sounds in Sepultura's music. Ex-Sepultura vocalist Max Cavalera is the current frontman of Soulfly, so I figured I'd give his new record a listen.

The drums and tribal rhythms appear on this album in full-force, especially on Portuguese-language tracks like "Sangue De Barrio".

My first impression was that 3's English tracks were ridiculously preachy, until I recognized a lot of the revolutionary content in Cavalera's lyrics. With nods to Marley, Zapata, Guevara and Martin Luther King Jr. among others, the singer shows he can bring more than just religious zeal to the table.

Still, the Christianity seems ludicrously out-of-place with this style of music and the songs tend to sound repetitive after a few tracks. The album was starting to grow on me, despite the repetition, until I reached the album's ninth track. 9-11-01 isn't a song; it's literally a minute of silence. This really bothered me. Not due to a lack of respect for Sept. 11th's victims, but when you're listening to an album straight through, you don't want to hear a track of silence right in the middle of it. It comes across as more pretentious than anything else.

The same guy who sang "Roots, Bloody Roots" just doesn't strike me as a religious freak. A bit of a letdown, but religion aside, a solid album.

-Sâm Thompson

DANKO JONES
Born A Lion
Universal
***/5

Danko Jones makes no bones about it. This man is here to rock, then he's going to steal your woman, then he's getting out of town, leaving you and your woman to fight about it.

Jones may credit the blues as inspiration, as on the opener, Play The Blues, but the first five seconds of the album are about the only blues you're going to hear. But if you only want to rock and you go to The Zoo a few times a week, especially on Wet-T shirt nights, this album's for you.

I admit I was hooked on the first single, Sound Of Love, but the rest of the album, with the repeating riff rock and crunch guitars, interrupted occasionally by Jones singing about women or cars, don't expand on that formula.

Tunes sure to get the crowd rubbernecking include the racing rock of Suicide Woman and the AC/DC themed Soul On Ice.

Credit his band for following Jones' songwriting talents to their limited conclusions. They provide ample backing. This power three-piece band is sure to blow through town once again, so get your mullet ready and I'll see you at The Zoo.

-Scott Prouse

SCOTT MERRITT
The Detour Home
MCA Records
crap/5

You know how sometimes when you listen to a CD for the very first time and say, "Wow, this CD really sucks. I think I'll scratch the shit out of it and throw it in the garbage."

Then you listen to it again and say, "Hey, this isn't so bad. I won't use it as a Frisbee after all."

Well, with Scott Merritt's new album, The Detour Home, you can guarantee you'll be playing ultimate with the CD the next time you're at Winnipeg Beach.

And please don't listen to this CD in the car. Merritt's obnoxious, alternative rock, new age, sensitive-guy, whiny voice, combined with his depressing melodies and lyrics will either a) put you to sleep or b) make you want to drive your car into the Red River, jumping out before it rolls onto the bank.

There is no oomph to this CD, no originality, no songs that stick out. It's a waste of metal.

The only cool thing about this CD is its jacket (see above). I just want to go up to that one-eyed mouse, rub its potbelly and shove a needle in its good eye.

-Aaron Cutler

STONE SOUR
Stone Sour
Roadrunner Records
****/5

On the surface, Stone Sour looks like a side project, cooked up during the downtime between Slipknot recordings. The reality is that Stone Sour actually pre-dates Slipknot back to 1992; they disbanded when vocalist Corey Taylor and guitarist James Root left to join Slipknot. Stone Sour is back in full force, expressing a more grounded approach...at least in comparison to the 'Knot.

The self-titled debut begins with Get Inside, a low-tuned sonic punch to the face. Not surprising, considering the company. This is not for the faint of heart.

The record flirts with heaviness reminiscent of Faith No More. Rather than pummeling you over the head constantly, Taylor is almost hypnotic in his melodic approach with smooth, rhythmic delivery and shorter bursts of aggression.

Stone Sour goes where Slipknot cannot with pieces such as Bother, which wallows in a mellow, twisted soulfulness. At the same time, the strength of the CD lies in thunderous tracks like the opener, Orchids and Monolith.

Hardcore Slipknot fans may lament the absence of blast beats and grotesque masks, but the presence of heavy grooves and more melody lend enough power to make this a solid showing.

-Andrew Wiens

QUEENS OF THE STONE AGE
Songs For The Deaf
Interscope Records
**/5

The Queens' new album begins as an interesting concept album, linking the tracks together with D.Js (voiced by Los Angeles rock stars), but that was the best part of the album for me.

I'll admit I'm not as angry as I once was, preferring to mask my revolution more like a whisper, as Tracy Chapman sang, than a scream-it-out-loud-so-no-one-understands-but-it-sure sounds-angry-as-a-banshee-wail similar to some of the songs on Songs For The Deaf.

The continued marching drum beat courtesy of Dave Grohl keeps a few songs interesting and entertaining, as in the radio song No One Knows and my other favourite Do It Again, but the Queens change back to the speed thrash for every other song until differentiating them becomes a chore not worth the effort.

Josh Homme, the band's co-songwriter along with bass player Nick Oliveri, shares vocal duties with former Screaming Trees frontman Mark Lanegan. Homme's plaintive wail is much preferable to the screaming voice heard on the heavier tracks. I can only assume it's Lanegan's voice, although it doesn't sound much like his former band.

A lesson learned from this album could be that a lot of rock stars (the album also includes Dean Ween and Paz and Anna from A Perfect Circle) don't necessarily make a great rock album.

And is it really a hidden track if you list it on the back cover?

-Scott Prouse

How would you spend $2000?

Anyway you want – like tuition? Enter to win $2000 in the Shaw High-Speed Internet College Contest. Simply fill out a ballot and drop it off at your on-campus Shaw booth. No purchase necessary, contest ends September 30th.

LIMITED TIME STUDENT OFFER

Pay for 6 months of Shaw High-Speed Internet up front, & receive

TWO MONTHS FREE

This offer includes professional installation.

Call 1-888-467-6990, or visit shaw.ca and order today.

HIGH-SPEED INTERNET SHAW

Must show valid student ID. Applies to new Shaw High-Speed Internet customers only. Must not have been a previous Shaw High-Speed Internet customer within 60 days. $29.95 installation fee if you rent the modem. Non-standard Ethernet cards may cost extra. Ask our friendly customer representatives for more details.