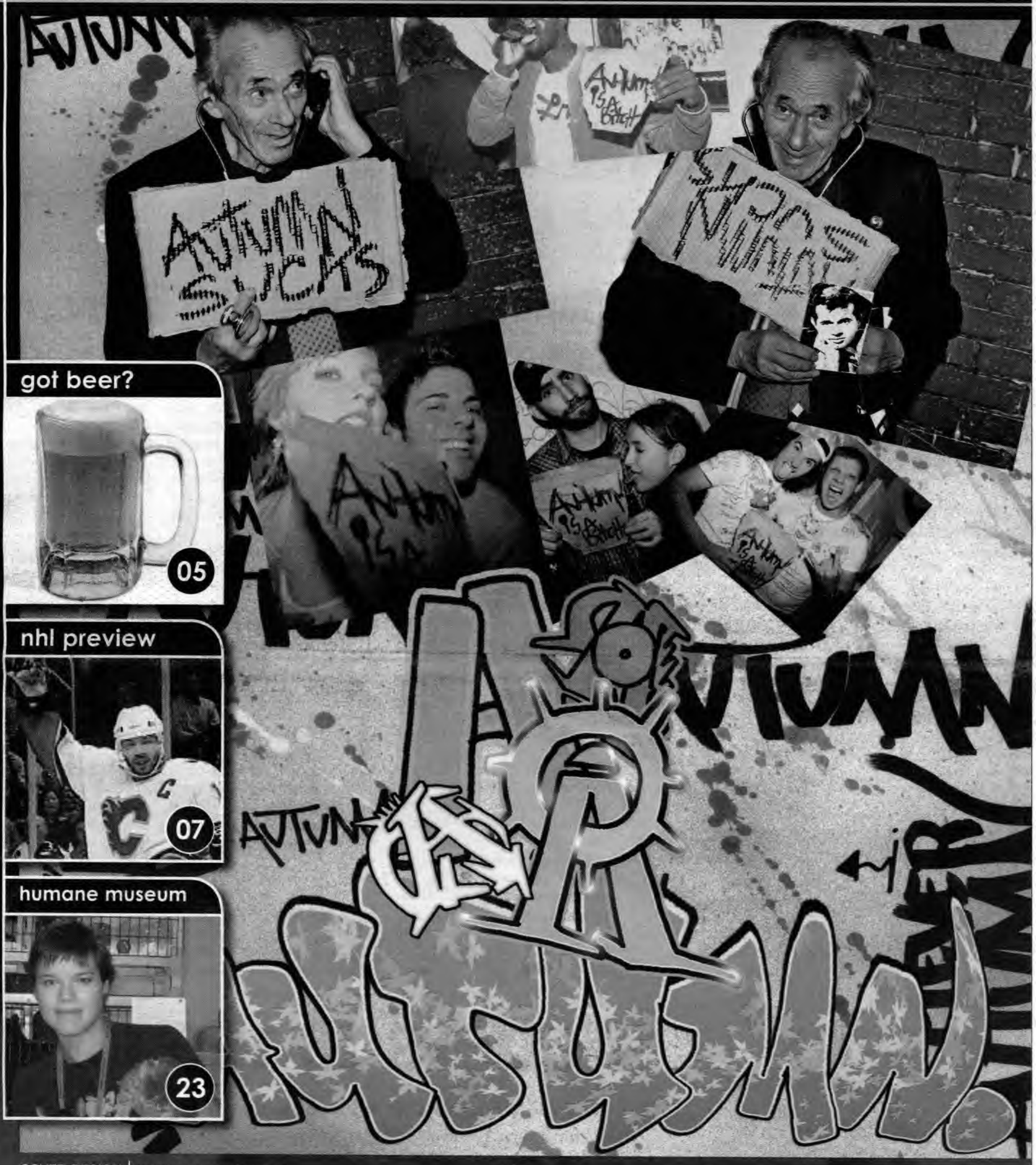
the projector

september 26 2005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meeting

the next story meeting for *the projector* is: 12:00 pm, Friday, October 7th 2005 in W102 Newsroom.

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news briefs

RRC SECURITY SERVICES

The staff at Security Services are on hand 24 hours daily to assist you with the following:
Lost & Found property
Safe Walk program
Emergency medical assistance
After hours access assistance
Work alone program
Crime prevention information
For additional information contact:
Notre Dame Campus
C1-15 (Plaza level – 'C' Bldg.)
Ph. # 632-2323 or 2555
Princess Street Campus
P1-06 (Main Floor Atrium)
Ph. # 949-8305

SURPRISE PAPER COSTS?

A new program is being tried at both campuses that will charge students a print-per-page cost starting January 2006.
FROM OCTOBER 1, 2005 TO DECEMBER 31, 2005 NO COSTS WILL BE ASSIGNED TO PRINT JOBS DESPITE THE POP-UP MESSAGE INDICATING A CHARGE.
Look for a more in-depth article in the next issue of *the projector*.

BUFFALO CAFETERIA

Due to the recent opening of Tim Hortons at the Notre Dame campus, the Buffalo Cafeteria seating area will be closed after 8:30 p.m. Mon. to Thurs., 3:00 p.m. Fri., 2:00 p.m. Sat., and all day Sunday. This is a temporary measure until news doors sperating the establishments are installed.

Canadian students hit by increase

BY SARA CALNEK

Canadian students will see a rise in tuition again this fall, according to a Sept. 1 release by Statistics Canada.

The report states a national average increase of 1.8 per cent will be felt by undergraduate students, making the average tuition $4,214 for the 2005/06 academic year.

Although this is the smallest increase since 1978, it is close to triple the average of $1,464 in 1990 and 22 per cent higher than 2000.

Graduate fees have also increased 4.6 per cent and have risen 40 per cent since 2000. The highest increase is in British Columbia where graduate fees rose an astounding 104.3 per cent in the past five years.

The average tuition for international students has also increased. Undergraduates in this category will see an increase of 6.7 per cent, making the average tuition $12,587. At the graduate level the fees are over three times that of Canadian students. Manitoba's fees are 37 per cent higher for international students, second only to Saskatchewan where fees increased 38.4 per cent.

Compulsory fees have also risen. On average, undergraduates will see these fees increase to $605, up from $585 last year. Manitoba takes first place in this category with compulsory fees rising 25 per cent from last year.

Since 2000, compulsory fees rose almost 143 per cent in this province. The average Manitoba student is now paying $786, up from $324 in 2000.

Phillippe Ouellette, National Director of the Canadian Alliance of Student Associations (CASA) says, "The dramatic increases in tuition are caused by the inability of university and college administrators and provincial and federal governments to work cooperatively and towards a common end."

The highest increase in undergraduate tuition was in New Brunswick at 6.7 per cent. There was no increase in Saskatchewan and Newfoundland. Manitoba's average hike was 1.1 per cent.

David Robinson, Associate Executive Director (Research and Advocacy) for the Canadian Association of University Teachers (CAUT) says, "CAUT supports the eventual elimination of tuition fees and an increase in public funding for universities and colleges."

Ouellette echoes this belief and says, "It is a shared responsibility of provinces and the federal government to finance increases in the costs of PSE (Post-Secondary Education), not of students."

The small increase this year is largely blamed on tuition freezes in place in Newfoundland, Quebec, Ontario, and Manitoba.

Both CASA and CAUT are pushing for more federal funding by way of an increase in post secondary transfers, to ultimately eliminate tuition.

Both organizations hold the firm belief that any academically qualified person should be able to obtain a PSE, without feeling restricted by financial boundaries.

Provincial premiers agree that most jobs created in the near future will require a PSE. They are organizing a meeting with the prime minister in November to discuss this issue.

letters to the editor

Got something to say? We want to here from you.
Email your letter to editor@theprojector.ca

RE: 'A FAN'S NOTES,' SEPTEMBER 12

Dear Editor,

I would like to comment on the 'a fan's notes' by Jen Zoratti. In her column last issue, she states, "I live for the ringing in my ears the next day". In essence what Jen is saying is, I live for the hearing damage that my ears have received. Ringing in the ears is the brain responding to hearing damage that occurs to the sensory hair cells located in the inner ear. Once these cells are damaged they cannot be repaired. The ringing in the ear usually will go away, however it could lead to tinnitus. With tinnitus the ringing does not go away. Jeff Beck, a guitar player is a classic example of this. Jeff has mentioned that it is a "fearful thing" and has had to wear a Walkman constantly to handle the mental strain.

Ok, so one does not have tinnitus yet. What then is damaged in the ear? The high frequencies go first. I instruct a course in mechanical engineering technology called Noise, Vibration & Balancing at the Notre Dame campus. We do a lab where students measure their ability to hear high frequency sounds using a microphone and a sound analyzer. An average 22 year old can hear sounds as high as 17,000 Hertz (cycles/sec.). In a class several years ago a student was quite surprised to learn that he could not hear past 11,000 HZ. He was 21 years old. He had raced snowmobiles since he was in his early teens.

So what is my point? People should be aware that ringing in the ears is dangerous. Once damaged, hearing cannot be replaced.

Erik Luczak
RRC Instructor

news from the Red River College Students' Association

safe walk protects downtown students

BY PAUL GRIGAITIS

Even though students' safety could be at risk while attending the Princess Street campus, only a few students downtown are protecting themselves from this potential harm.

RRC Students' Association Vice-President Matt DiUbaldo wants students to know that Safe Walk is available, a service designed to protect them. However, DiUbaldo is concerned that not enough students are using this service.

The Safe Walk program is available, free of charge, to students and staff of the Princess Street campus from 6 p.m. to 12 a.m. from Monday through Thursday.

In the Safe Walk program, hired officers are available upon request to walk people from the campus to their car or to a bus stop. They offer safety in numbers and the service is easy to use.

Last year, DiUbaldo worked for the Safe Walk program and in a six-hour shift only two to three people used the service each night while he was on duty.

DiUbaldo hopes that students will start taking advantage of the program in the future. He asks students to use good judgement and common sense in order to protect themselves. He is also not ashamed to admit to using the program himself.

Safe Walk officer, Tapiwa Nzira, says that after three shifts he has only walked two people. He thinks students either feel safe or believe that nothing bad can happen to them.

"Wake up," warns Patrol Sergeant Kelly Dennison of the Winnipeg Police Service to those who are too proud to use the service. "You're always brave until somebody jumps you."

He encourages students to use the program.

"There is always safety in numbers," he says.

Dennison states that programs like Safe Walk help the police.

"We rely on outside security outlets. We don't have the resources to offer the same services."

Students and staff can access Safe Walk officers in two ways. One way is to use one of the 19 strategically located Safe Walk phones located on the campus. The phones contact the security desk and security staff communicates with Safe Walk officers via radio. Another way to use the program is to go directly to the security desk and make a request in person.

On weekends, the program still operates, but security staff is available in place of Safe Walk officers.

correction

RE: 'cafe closure leaves wpg poetry house homeless' by Jessica Friedle
The Speaking Crow, a literary event run by the Winnipeg Poetry House, held open-mic events one Tuesday per month at the former Dregs Café & Gallery, not every Tuesday as printed in the Sept. 12 issue of *the projector*. We apologize for any misunderstanding.

Red River College

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Make it yours!

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P110-160 Princess Street
Winnipeg, Manitoba
R3B 1K9
(204) 949-8466

Up & Coming Events

October

5 - Class Rep Meeting White Lecture

5 - SAB Meeting C709

4 - 6 CASA Week Fun & Games

To find more out about the SA events. Join the SA Events Email List. Email saevents@rrc.mb.ca with "add me to the list" in the subject line.

CHECK OUT THE STUDENTS' ASSOCIATION WEB SITE WWW.RRCSA.COM

Message from the Executive

The executive from your Students' Association would like thank those who supported the Hurricane Katrina Relief Fund by purchasing pizza last week. Special thanks to Presto Pizza for their generous contribution! All the proceeds from our pizza sales last week will be given to the Relief Fund to help out those in need in New Orleans. They are in desperate need of help and you have helped them out a great deal by showing your support.

We would also like to thank those who have shown their interest in getting involved with the Students' Association by volunteering to become a class rep and by applying to become of member of the Student Advisory Board. This past week the executive have been interviewing students who will form the board the will help guide the Students' Association throughout the year. These applicants have shown a great deal of interest in getting involved to help out their fellow students and responsibility that will greatly benefit the students here at the College.

Even though we are in the process of forming the board and the class rep system, there are still a number of ways that you can get involved and make this year YOUR year. You can help out with the great social events we have, run fundraising events to help you and your classmates for your program or your grad or to just help out another charity, become a DJ for CMOR and get your musical taste heard by your fellow classmates and many other ways that you get involved. Come down to our offices at CM20 for Notre Dame Campus or P110 at the Princess Street Campus.

Message from the Executive

Rex Masesar, President
Adam Rogocki, VP – Academics
Helena Herrera, VP – Support Services
Matt DiUbaldo, VP – Princess St. Campus

Proud Members of CASA ACAE

FREE MONEY!!!!

Canadian Alliance of Student Associations (CASA) is offer you the chance to either win $1000 or one of 5 new IPODS.

The Catch

CASA would like you to take a digital photo of something that represents your everyday challenges as a student, whether these challenges are financial, social, political, physical, cultural, or otherwise.

Show us how factors such as accessibility, quality and affordability affect your life as a student. Whether it is a picture of your shabby apartment, meager transportation or empty refrigerator…..

For complete contest details, and entry form visit www.casa.ca, or stop by the Student Associations' office.

WANTED

Radio DJ's

DJ Recruitment has begun!
Stop by the Red Door
in the Cave Lounge
(Mall level of Building D)

PIZZA
Wednesdays & Thursdays

October 5, October 26
At Notre Dame Campus

October 6, October 27
At Princess Street

STUDENT HEALTH & DENTALPLAN

OPT-OUT DEADLINE

30 Days from Start Date of Program

OPT IN - RETURNING STUDENTS:

30 Days from Start Date of Program

Student Benefits Plan Office ROOM FM 66 – Notre Dame Campus

Students' Assoc. Office Princess Campus – P-110

Or call (204)632-2503
sahealth@rrc.mb.ca

www.gallivan.ca/studentnetworks

liquor spending increases in province

BY MEGAN BATCHELOR

Statistics Canada recently released startling statistics regarding the increase in Manitoban liquor sales. According to the Manitoba Liquor Control Commission's statement of income, sales of liquor increased $24, 219 from 2003 to 2004. ($434, 980 in 2003 to $454,199 in 2004)

The number, were based on the 2004 fiscal year, which ended Mar. 31 of 2004. "The summer of 2003 happened to be a very hot one. When it is hot outside, Manitobans drink more beer," said Diana Soroka from the MLCC.

Although the numbers from this past summer were unavailable, Soroka explained that they probably would not compare to those from the summer of 2003 since it was not as warm out. In this way the current drinking trends seem to average out over time.

"Beer. Manitobans like beer."

DIANA SOROKA

Another factor increasing liquor sales, Soroka stated, was that Manitobans were not necessarily drinking more, but they happened to be spending better. She blamed this on the latest martini craze.

Recently people have been more willing to purchase better quality alcohol to experiment with new drinks.

"The Baby boomers seem to be more disposable with their money and seem to want to try more unique products and are willing to purchase a more high-end product," said Soroka.

But what alcohol is selling the best?

"Beer. Manitobans like beer," said Soroka.

In the numbers released by Statistics Canada, beer was the top seller, selling 73.1 million litres and wine in a not-so-close second at 7.1 million litres.

Though liquor sales have gone up, surprisingly, casual permit requests seem to have gone down, according to Soroka. Casual permits are most often given out for wedding fundraising socials.

In 2000, the numbers of casual permits given out was 14,157, while in 2004 that number fell to 11, 994.

Soroka wasn't sure how to credit this decrease, "It's tough to track. It could just be social changes."

province sends mixed anti-smoking message

BY TIM BIGELOW

Smoking cigarettes can kill and Manitobans are getting the message.

Over the last four or five years there are 20 per cent fewer smokers, according to Manitoba Finance Minister Greg Selinger.

Selinger says a combination of the raised taxes on cigarettes, the indoor public ban on smoking, the recent ban on in-store advertising, which went into effect last month, and pro-active anti-smoking campaigns are the four reasons fewer Manitobans are smoking.

In contrast, Manitoban Aboriginals have the fewest deterrents to stop smoking.

Aboriginals pay less for cigarettes and are able to smoke in public places like Native-run casinos.

Tory Finance critic Gerald Hawranik says Aboriginals are "deserving of protection" from cigarettes, and the current Manitoba government is allowing cigarettes on reserves at a substantially cheaper cost.

Selinger says above 90 per cent of Manitoban reserves charge the cigarette tax and submit the revenue to the government. The government reimburses it back to the Native bands for social development.

Hawranik strongly disagrees with the government's figure.

On reserves there are differences in cigarette pricing, but, on average, cigarettes are cheaper, being sold from as little as two dollars to half the cost a non-status smoker would pay for the same product.

However, Aboriginals rely only on the in-store ban on cigarette advertising and anti-smoking campaigns as deterrents.

The approach of the ad ban is to get cigarettes 'out of sight and out of mind' to help lower the number of smokers in Manitoba.

Both Selinger and Hawranik agree the in-store ad ban is too recent to explain the recent 10 per cent decrease in cigarette tax.

Selinger says the government does not attribute cigarette tax loss to smokers going around the tax system, and he said Native reserve cigarette pricing is on par with the rest of the province.

Selinger says smoking is a tough habit to break and the government has "no immediate forecast" towards zero per cent tax revenue from cigarettes.

lake winnipeg is drowning

FILE PHOTO

BY JOANNA FULTZ

Recent satellite images of startlingly large algae blooms covering the North basin of Lake Winnipeg are raising serious concern about the local pollution entering the lake through farm runoff, improperly treated sewage, detergents, and the threat of the Devils Lake watershed introduction.

High sulphate levels have been detected in the waters of Devils Lake and the drainage has been shut down, after just 10 days of operation—but only until next spring.

"We have done more damage to this lake in the past 40 years that it has suffered in its entire 10,000 year existence"

NANCY LOADMAN

"Once you build a way for two waterways to blend when they naturally don't, it is a recipe for environmental disaster," says Nancy Loadman, an aquatic ecologist.

The Devils Lake watershed induction puts Lake Winnipeg at risk for damage by foreign pollution and exotic species that could harm those already living in the habitat.

Surprisingly, only 80 scientific research papers have been written about Lake Winnipeg, the tenth largest freshwater lake in the world.

It has been showing signs of pollution-related deterioration for some time and this is causing serious worry within the scientific community.

"We are sadly lacking in research about this lake, we need far more knowledge about the species that live in it, how the lake works, and especially what we are putting in to it," says Loadman.

The phosphorus and nitrogen which are present in fertilizers, detergents, and human and animal waste that are being dumped into the lake from local sources are producing the food that algae thrives on. The choking blooms are becoming larger and covering more surface area. Oxygen levels in the water have been recorded at an all-time low because the algae consumes it quickly, and slowly suffocates the fish and other plant and animal organisms living in the lake.

"People need to stop looking at waterways as a means of getting rid of waste, from individuals to large corporations," says Loadman.

"We have done more damage to this lake in the past 40 years that it has suffered in its entire 10,000 year existence."

The past five years have seen multiple indictors that the lake is not well.

Blue green algae stain the shoreline a disturbingly unnatural turquoise colour, massive algae blooms appear in the normally clear North basin, poor swimming conditions bother residents and cottagers on the lake due to dangerously high E.coli levels, and depleted oxygen levels are observed in the winter ice.

"This lake is grossly undervalued. It is an exceptional body of water and it should be a top priority," says Loadman, passionate and desperately worried, along with many others, about the lake she has been cottaging on for over 31 years.

if poverty rates fall, do they make a sound

BY JAMES TURNER

Thousands of university students from provinces across Canada joined together and marched in protest last week, angry that government at all levels are not doing enough to address the issue of poverty.

Protesting students at the two largest Manitoban universities were nowhere to be found though, and the official campaign literature listed no political events taking place on Winnipeg campuses, even as Manitoba suffers with a chronic child poverty problem.

The protest campaign, organized for Make Poverty History, a global anti-poverty interest group, was promoted as a way for university students to use their political voices to increase pressure on all forms of government about crucial social matters such as child poverty and debt cancellation for developing countries.

When asked why information releases given out showed no events planned for Manitoba's largest post-secondary schools, Manitoba Council for International Co-operation spokesperson Janice Hamilton said, "That may be our problem in not getting information to them quickly enough...there are only three staffers in the national campaign."

Hamilton did, however, speak highly of efforts made by Brandon University's Student Union in raising awareness for the event.

"BU is very active," she said. "They had materials ready in their orientation packages."

Maia Seaden, a representative of the Canadian Council for International Co-operation in Ottawa, downplayed the lack of involvement by the U of M and suggested that a larger focus on poverty eradication is often centered around Oct. 17, the International Day for the Eradication of Poverty.

"Efforts will be put towards events surrounding the seventeenth of October that will link the International Day and the Make Poverty History campaign," she said.

Amanda Aziz, president of the University of Manitoba Student's Union said "We are familiar with the national Make Poverty History campaign...our local Engineers without Borders group have been participating in the campaign, putting up posters and staging awareness events to help educate students on the reality of poverty worldwide."

Child poverty in Manitoba continues to be a serious and growing problem. According to a 2004 study by Canadian activist group Campaign 2000, child poverty rates hover at about 25 per cent above the national average.

Manitoba has consistently placed either first or second in overall child poverty rates since 1989, the same year that a unanimous motion was passed by the House of Commons in Ottawa to eliminate child poverty by the year 2000. Fifty-three thousand Manitoban children still lived in poverty in 2002.

achieving peace in the middle east

PHOTO | SMANTHA CHARRAN

BY SAMANTHA CHARRAN

Dr. Yaacov Bar-Siman Tov, a Professor of International Relations for the Study of Peace and Regional Cooperation, from the Hebrew University of Jerusalem, lectured on The Prospects for Reconciliation in the Arab-Israeli Conflict at St. Paul's College at the U of M on Sept. 15.

After 38 years of occupation, Israeli troops pulled out of the Gaza Strip in August. Palestinians rejoiced, while the rest of the world looked on and was hopeful at the signs of progress in a conflict that has ripped the Middle East apart.

"We are still far away from reconciliation," Siman Tov said in his opening statement.

He went on to say that apologies from both sides followed by mutual forgiveness are the two most important first steps towards reconciliation. Neither has occurred in the Arab-Israeli conflict.

Siman Tov believes that previous peace agreements such as the Road Map to Peace failed because they approached the conflict in the wrong way.

"Previous agreements did not legitimize the other side...they need to address issues of culture, values, attitudes...even the spoilers of peace need to be taken into consideration... all parts of the Israeli and Palestinian societies must be involved in the peace process," he stressed. "This is a conflict about identity and there is no way to reframe and redefine values...this takes considerable time."

Siman Tov said, "The most important part of a peace agreement is security...it is more important than peace itself because it helps to build trust and confidence."

He suggested that Israel build its relationship with all Arab nations through trade agreements and used Europe at the end of the Second World War as an example of a successful reconciliation. The decision of European nations to engage in increase trade relations eventually led to the formation of the European Union which created interdependency and increased stability.

Now that the Palestinians have control of the West Bank and Gaza Strip, Siman Tov said, "They should go about developing democracy, then work on rebuilding the economy....it will be a great sadness it they are not able to do so."

The threat of violence remains and the militant group Hamas stands by its claim that it will not rest until it has control of Israel.

Penny Square, a tutor at the University of Manitoba left the lecture feeling very dejected. "I came here thinking that finally there is hope, but now I feel that nothing is going to change...they are being propagandized to hate Jews."

Dr. John Stapleton, Chairman of the Arthur V. Mauro Centre, which hosted the event, had a different outlook, "At our centre we try to promote peace and justice through education, outreach and research...we believe that peace can always be reached."

improving literacy in manitoba

FILE PHOTO

BY KATHRYN MCBURNEY

Diane McGifford, Minister of Advanced Education and Training, has announced that government funding for community-based adult literacy programs will increase to $1.5 million.

The funding announcement came on International Literacy Day (ILD) and the start of International Adult Literacy Week (IALW), officially marked from Sept 8 to 14.

According to statistics gathered from Literacy Partners of Manitoba, at least 40 per cent of Canadians between ages 16 and 65 do not have minimum levels of literacy. Nearly 40,000 adult Manitobans have less than a grade nine education, and the estimated annual cost of low literacy to Manitoba society is $375 million.

In Manitoba there are roughly 35 provincially funded adult literacy programs.

Literacy Partners of Manitoba is a federally funded support system for these provincial programs.

"We raise public awareness of literacy through newsletters, news bulletins, and we have displays at various events... we also advocate on behalf of them (literacy programs)," says Charles Moody, editor and plain language consultant for Literacy Partners of Manitoba.

He adds that they also help with other literacy events such as CanWest Global's Raise-a-Reader day coming up on Sept. 29.

Locally, several events took place to celebrate ILD and IALW. ABC Canada literacy foundation produced a brochure titled Looking Through Literacy Lenses; Canada Post and the Manitoba Community Newspaper Association held Literacy Awards for Manitoba; Premier Gary Doer presented the Council of the Federation Literacy Award to recognize valuable contributions made in the field of literacy, and the Literacy Partners of Manitoba held an open house with Minister Diane McGifford as a special guest.

In 1965, at the World Conference of Ministers of Education on the Eradication of Illiteracy, a proclamation was made that Sept.8 would be International Literacy Day. International Adult Learners' Week was launched by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) in 2000 and is now observed by almost 40 countries.

This year the themes for both the ILD and IALW encompassed the importance of literacy to sustainable development.

A message released by UN Secretary-General Kofi Annan for ILD stated, "many literacy programs have become increasingly oriented towards local needs ... to provide an enriched version of literacy that goes beyond the basic mechanics of reading and writing to embrace life skills and relevant content."

To volunteer for upcoming literacy events or for information on literacy programs go to www.mb.literacy.ca or try the LEARN line at 947-5757.

nhl preview

BY MITCH CALVERT

Western Conference Preview

It's been a long time coming, but the 2005-06 NHL season is just around the corner. Training camps and exhibition games are underway, and the pucks will officially drop on Oct. 5. To quote Green Day, "wake me up when September ends," because professional hockey can't come soon enough. So without further adieu, here are my Western Conference predictions (the East will be previewed in the next issue).

Pacific Division

Phoenix Coyotes – 1st

Wayne Gretzky assumes the role as bench boss in the desert. The offense has a good mix of young and old, with newcomers Petr Nedved and Brett Hull complementing young guns Shane Doan, Ladislav Nagy and Mike Comrie.

The defense is beefed up with the additions of tough guys Denis Gauthier and Sean O'Donnell. The only question is whether or not free-agent goaltender Curtis Joseph can step in and give the Coyotes much needed stability in goal. If he can avoid injury and return to the form he's capable of, the Coyotes should win this division and surprise some people along the way.

San Jose Sharks – 2nd

The Sharks have built a contender without overspending, and their Western Conference Final appearance last season was indicative of that.

I like this team's chemistry and upside, but they didn't add any free agents to the mix over the summer. I'd think they are one goal scorer away from getting over the hump, and losing forward Alex Korolyuk to the Russian Elite League doesn't help. Mike Rathje, who anchored their defense last season, signed with Philadelphia.

Playoffs are all but a sure thing, but they'll be eliminated in the first round.

Anaheim Mighty Ducks – 3rd

Newly signed GM Brian Burke didn't rest on his laurels during the free agent frenzy this summer, landing arguably the biggest marquee name in Scott Niedermayer. He will quarterback their power play and log big-time minutes.

Free-agent pick up Jason Marshall adds much needed grit to the Ducks' defense. Add those two names to the current group, and it ranks up their as one of the top defensive units in the league.

The Finnish Flash Teemu Selanne, also makes his return to Orange County. Most would say his best years are behind him, but I expect him to improve on last season's pitiful 32-point total now that he's asked to play a more prominent offensive role.

I don't know whether J.S. Giguere can play goal with regulation-sized equipment, but they might still sneak into the playoffs.

Dallas Stars – 4th

The Stars continue to age with little young blood being added to the depth chart. They should still compete for another year or two, but the playoffs are a long shot.

Marty Turco has yet to continue his regular season success into the playoffs, and the signing of free agent goaltender Johan Hedberg shows the Stars' management has little confidence in Turco.

They've yet to replace that physical presence on defense left by the departure of Derien Hatcher two seasons ago. Playoff bound? I seriously doubt it.

Los Angeles Kings – 5th

The Kings quietly went out and got offensive help, with the additions of gifted Slovakian Pavol Demitra and veteran Jeremy Roenick. But can they stay healthy? Both have struggled with injury problems in recent years.

No. 1 goaltender Mathieu Garon is unproven with minimal NHL experience. I can't see them making the playoffs in a highly competitive Western Conference.

Northwest Division

Calgary Flames – 1st

The 2003-04 Western Conference champions were bound to lose star forward Jarome Iginla after last season, but thanks to the economic restructuring of the NHL after the lockout, were able to re-sign their superstar and also add key free-agents.

They secured their position as the team to beat in the West by adding offensive threat Tony Amonte and long-time Red Wing Darren McCarty. Veteran playmaker Daymond Langkow will fill the void left after the departure of Chris Conroy, and expect big things from this guy playing alongside Iginla.

Vancouver Canucks – 2nd

It took a lot, but GM Dave Nonis managed to re-sign Markus Naslund and Brendan Morrison.

As usual, the Canucks appear ready to pin their Stanley Cup hopes on mediocre goaltender Dan Cloutier. Nice helmet, buddy.

The loss of defencemen Brent Sopel and Marek Malek leaves some gaping holes and 25-point man, free-agent Richard Park, won't put this team over the top either.

They should have more depth up front than in year's past, especially if free-agent pick up Anson Carter can find his scoring touch. Expect a number of Manitoba Moose players from a season ago to fill out their fourth line.

Edmonton Oilers – 3rd

The Oilers land the pride of Dryden, Ontario, Chris Pronger, a former Hart Trophy and Norris Trophy winner, and then bring in former Selke Trophy winner Michael Peca, while giving up pieces they've been trying to part with for several years (Eric "Turnover" Brewer is OVERRATED).

If emerging goaltender Ty Conklin lives up to expectations, the Oilers will find themselves in the playoffs.

Colorado Avalanche – 4th

GM Pierre Lacroix allowed Peter Forsberg and Adam Foote to sign elsewhere and then replaced them with Pierre Turgeon and Patrice Brisebois. That's upsetting. This isn't Montreal, Pierre and French-Canadian content isn't required in Colorado.

There's still some good talent up front, but David Aebischer proved last season he's not the go-to guy in net.

Minnesota Wild – 5th

Apparently the Wild still think the lockout is in full effect. No moves of importance to speak of for this team, and they've been left behind by their active division counterparts. Manny Fernandez should keep them in games in goal, but the Wild won't get a sniff at playoff contention.

Central Division

Detroit Red Wings – 1st

Steve Yzerman, Mathieu Schneider, and Chris Chelios were surprise returnees for this season. Chris Osgood returns to assume the No. 1 goaltending duties, having won back-to-back Cups with the Wings in his previous stint.

Pavel Datsyuk has opted to sign with his Russian club, leaving a big hole offensively. Henrik Zetterberg, who led the Swedish Elite League in scoring during the lockout, will lead this team in goals during the regular season, but will disappear in the playoffs as usual.

The Wings are perennial favourites in the West, and nothing's different this time around. Still won't get past Calgary in the playoffs though.

Nashville Predators – 2nd

OK, so maybe GM David Poile was mistakenly looking at Paul Kariya's stats from 1995 rather than the abysmal 36-point total from a season ago when he signed the former star for $4.5 million a year over two seasons. It won't seem like wasted money if Kariya can stave off injury and return to form in the new NHL. Kariya is a nice complement to a small, skilled offense that includes Steve Sullivan and Todd Walker.

Tough Russian defenseman Danny Markov, added via trade with Philadelphia for a third-round pick, is as underrated as they come and will improve their overall toughness considerably. They should make the playoffs for a second consecutive season.

Chicago Blackhawks – 3rd

The addition of Nikolai Khabibulin provides a much-needed boost to the former Western Conference doormats. The foundation of every team lies in goal, and Chicago landed one of the best in the world.

Underrated defenseman Adrian Aucoin will surely improve on last season's 44-point total now that he's out of Long Island, while Martin Lapointe and Jaroslav Spacek are solid additions. The bulk of their payroll is invested into these free-agents, leaving little room for error if they underachieve.

Chicago needs to get big-time improvements from their young guns—Kyle Calder, Tuomo Ruutu, and Winnipeg's own Tyler Arnason—if they plan on sneaking into the post-season after missing out on it six of the last seven seasons.

St. Louis Blues – 4th

Losing Chris Pronger and replacing him with Eric Brewer is a big loss. Brewer lacks the grit and defensive qualities of Pronger, and is prone to coughing up the puck in key situations.

Keith Tkachuk is overpaid at $7.6 million. Patrick Lalime was quickly moved out of Ottawa after his performance in last season's playoff series with Toronto, and surely won't fair better in the Show Me State. This is a team that will struggle to make the playoffs.

It's nice to see the lockout coming full circle and affecting big spenders in the ways small-market teams were affected in the past.

Columbus Blue Jackets – 5th

Bringing in Adam Foote and Bryan Berard are nice additions to what was a lackluster defence corps. Rick Nash is an incredible talent, but I just don't see the supporting cast around him to ensure this team makes the playoffs.

However, the Blue Jackets are a whole lot closer to that possibility than they were last season. The potential is there for this team to be a Stanley Cup contender down the road.

un gros merci

The SA would like to extend a special thanks to all the volunteers from the Notre Dame and Princess St. campuses who helped out with Pizza Day on Thursday, Sept. 22.
All money raised will go to benefit the victims of Hurricane Katrina.

u of m student weathers katrina

PHOTO | ANGIE WIELGOSH

BY CRAIG BECKER

Thier hotel was surrounded by looters—frantic survivors searching for food and water—and a path of destruction that left a city devastated. The manager announced that everyone has 24 hours to leave. The Superdome and the Convention Centre were discussed as options but there were already rumors of chaos taking over those buildings. Three friends gathered in their downtown New Orleans hotel room to comfort each other, not knowing what the next day would bring.

This moment was described as the scariest of U of M nursing student Angie Wielgosh and her two friends' week-long ordeal, when their dream vacation turned into a nightmare.

Wielgosh said their initial reaction was laughter, not believing that a life-threatening storm would materialize. They were told by locals that this was a yearly thing and not to worry. When the trio noticed people boarding up windows and stocking up on water and non-perishables they took it as a cue to do the same.

After a sleepless night worrying about where to go, the broken levees brought the flood waters, and as a result, a place to stay for a few more nights.

"Now that the flood has happened it is not safe to leave", the manager of the hotel said.

They may have been trapped, but in a sense it was a relief. They were safe for a few days. The remaining rooms of the hotel quickly filled with locals and soon the halls were full as well.

"There was one floor that we just avoided because it was taken over by people that were obviously not guests", said Wielgosh.

There were a few people in need of medical attention but there was no sign of FEMA or the National Guard until a couple of days had passed. Finally, a local who had checked into the hotel got his hands on a canoe and paddled to the Ritz Hotel, returning with National Guardsmen to tend to the sick.

Four days after the storm had come they were given a banana, a bottle of water, and directions to six waiting buses. Then the trek through a thigh-deep sea of chemicals and sewage began.

After a few blocks they came to dry land where they had to walk another 10 blocks. The depth of the destruction was now visible: buildings had collapsed on cars or were reduced to rubble, and residents wandered aimlessly, angry and defeated. The buses were arranged for the hotel guests but were manned by only one guardsman and rushed by anyone who could find their way on.

One family, who Wielgosh left the hotel with, lost their three and five-year-old children to the sea of filth that surrounded them.

"I'll remember that family leaving the hotel and walking through that water and all of a sudden I hear this story that they'd lost their children."

This was one of the most shocking moments for the Selkirk-area native. When the bus tried to leave, a disgruntled man blocked its path until the bus slowly inched its way past him. Another large man blocked the door to the bus until his entire family boarded.

Wielgosh compared the disaster to that of Manitoba's flood of '97.

"Our community came together in such a big way, filling sandbags. There it seemed like everyone worked against one another."

The tension between classes that already existed in the city fueled the feeling of anger and hostility between its citizens.

Wielgosh asked many locals if they planned to return. The consensus was no.

"Why rebuild to lose everything all over again?" one resident responded.

The first destination for the buses was Baton Rouge, but the shelter there was full, so they went on to Lafayette where more conflicts arose between evacuees.

Everyone wanted to go somewhere different. Some were trying to reach family; others just wanted an airport. Most were dropped off at the Cajundome in Lafayette while the rest, including the three friends, went on to Dallas.

From there they flew home on Friday, five days after the hurricane.

"A lot of those people don't even have insurance. They have... absolutely nothing," reflected Wielgosh. "I had a place to come back to. Those people don't... so where do you start?"

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All you have to do is get up, get out and get moving

your health matters

the power of the pap

BY LAURA RUDDOCK, COLUMNIST

Sixty-six Manitoban women are diagnosed with cervical cancer each year(Cancer Care Manitoba). And two out of every 100,000 Manitoba women will die from the otherwise preventable disease.

"Women should not die of this kind of cancer," Carolyn Clark, a nurse practitioner at the Women's Health Clinic said.

Don't let those encouraging statistics keep you from getting the

nnual exam which could save your life.

"In the United States, where they don't have Universal Health Care, the rates of cervical cancer are much, much higher," Clarke said.

According to Contraceptive Technologies (18th edition), 30,000 women are diagnosed with cervical cancer in the U.S. each year. Half of these women will die. Rates of cervical cancer are also much higher in developing countries where women are not regularly screened for the disease.

Clarke said that when receiving regular pap smears, most women won't get cervical cancer. With early detection, the abnormal cells that develop into cancer can be removed with no long term consequences.

"When someone comes in, we talk to them about their history, then I do a bit of teaching and show them what I will be doing," Clarke said, explaining how a pap smear is done. "We first take a look at the outside of the vulva and labia and check for things like warts...we then insert a spectrum into the vagina...we open the spectrum to expose the cervix...and then use a brush to take a sample of cells from the cervix."

After the test is complete, the cells are placed on a microscope slide and are sent to a lab for analysis. Most clinics will only contact patients with abnormal results, which may take anywhere from two to six weeks to get back.

Clarke stresses that the test is quick and painless. "Afterwards most women are like, 'that's it?'" she adds, "Usually worrying about the exam is worse than getting it done."

Common anxieties, such as these, are one of the reasons some Canadian women aren't screened.

"Some women don't have a doctor, some are embarrassed and afraid. I always tell patients that it's not painful...I tell women that I'll stop if they tell me to stop, their in control of what happens to them in a doctors office." Clarke said.

All women who are sexually active, or are over 18 years of age should be receiving annual pap smears. After three consecutive years of normal results, women can have paps every two years. However, high risk patients (those who have had an abnormal pap, HPV, HIV or have

had multiple sexual partners) should continue to get tested every year.

If your pap results do come back abnormal, there is no need to panic, Clarke says it's easy to remove the potentially cancerous cells. Further developed cases of abnormal cervical cells, which may or may not have become cancerous, can require more extensive treatment.

October 26th is Pap Test Awareness Day. Sixteen clinics throughout the city are opening their doors for walk in pap smears. It's a great opportunity to get yours done if you've been putting it off, or don't have a family doctor.

To find a health practitioner near you, call 788-8626 or

1-886-616-8805 toll free for a list of locations participating in PTAD and their hours of operation.

If you are going to get a pap done, Clarke reminds women that they shouldn't have sex for 24 hours before the exam. Women should not douche, or use any vaginal creams or tampons for 48 hours before the

exam.

"The best time to do a pap is mid cycle and it has be done at least seven days after your last period. If you are bleeding, you'll have to reschedule." Clarke said.

It's hard to believe that in 2005, 15,000 American women will die of cervical cancer. Luckily, here in Canada there is no reason for statistics like these. Our Universal Health Care system ensures women can get screened for cervical cancer. Why wouldn't you take advantage of the opportunity?

"Usually worrying about the exam is worse than getting it done"

CAROLYN CLARK

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back 2 bakx

THE PROS OF PRIVATIZING

KYLE BAKX, COLUMNIST

MTS and Petro-Canada are both prime examples of governments letting go of crown corporations. It's a win-win situation with the governments receiving coin from the sale and the companies flourishing as a private entity.

On a smaller scale this summer, Winnipeg decided to contract out garbage removal in the south end of the city. The south end was really playing catch-up with the rest of the city, which has had private companies trucking away garbage for years.

The result: a potential $3 million saved every year.

City Councilor Franco Magnifico said it best.

"This is $3 million that could be invested back in broken roads, $3 million that could be invested back into crime prevention, $3 million we won't have to shave off important community services, $3 million for the same quality of service."

The main opposition to the change in service was the number of jobs lost. But it's not like the work is moving out of town like if Boeing or Maple Leaf would leave the province. Boeing leaving would mean a loss of jobs, contracting out garbage just means a change in who has the jobs.

The city saves millions of dollars and jobs really should not be lost. The only reason jobs would be cut, would only be because the private companies are more efficient.

Privatization needs to continue at the federal level as well. Shifting to the feds, they are under pressure to deal with one of their programs: the accident-prone Canadian Snowbirds. The Snowbirds currently are dedicating their 35th season to Captain Miles Selby who lost his life in an accident on Dec.10, 2004.

But even as they are remembering their lost friend, another accident nailed the squadron on Aug. 24, 2005.

Capt. Andrew Mackay ejected from his aircraft over Thunder Bay, Ont., after mechanical problems and the jet crashed into a vacant field. Luckily for Mackay the problems didn't occur during a tight aerial formation and he survived the crash.

The Snowbirds are faced with obsolete aircrafts and a shrinking defense budget. Since 1991, the Snowbirds have had 10 accidents causing two deaths and many injuries. Facts like those support the opinion that the squadron should be scrapped and the Snowbirds' $10 million budget could be better spent elsewhere in the Canadian Forces or elsewhere in the government itself.

Why not use the $10 million to put towards health care, repairing roads or funding infrastructure? Manitoba sure could use a funding boost from the feds in any of those areas. Although the amount may seem small, putting every little bit towards having a debt-free federal government is always a worthwhile option. What do you think Canada should do with an extra $10 million?

Pulling the snowbirds would alleviate pressure on the defense budget and free up many military personnel including mechanics and pilots.

If Canadians still want the multi-coloured, smoke-streaming snowbirds, the government could always commodify them to their potential by privatizing them, and having one less knife stabbing the backside of the federal budget. Katz did it with the trash, Martin should do it with the birds.

Comments? Email backtobakx@theprojector.ca

face off

pointing the finger for disaster relief

BY KRISTA SIMONSON

In 2003, George W. Bush regrouped to ensure his public wouldn't face a tragedy like Sept. 11 again. Among other shuffling, he tossed the Federal Emergency Management Agency (FEMA) under the umbrella of the Department of Homeland Security. That is, the suits on the lookout for bad guys also watch out for hurricanes. An estimated one million displaced people on the Gulf Coast know how the manpower and moolah are distributed.

Bush did have a plan for the Katrina disaster, the same one he had for Sept. 11. Despite his minions' concerns, he waited for the catastrophe to hit, and then went on damage control. Much easier to shake your head in disbelief and furrow your brow at the heavens than do the work you've been hired to do.

Bush is a frat boy, happy to lead chants at the toga party, while his buddies hold the keg. Enter ole' buddy FEMA Director Michael Brown, whose previous experience includes a decade presiding over the International Arabian Horse Association. What sort of plan could he come up with? "Hmm, a Category Four. What would the horses do?"

The real tragedy here is the anarchy and chaos of the people. Sniping at rescue workers and vehicles? Rapes and murders in the evacuation shelters? A large part of the blame goes to Bush, because these things can only happen when people don't have a pinch of trust in their government to save them. But let's not forget the mighty American Dream. These are the acts of people who've been led to believe individual rights should come before those of society.

How I wish Katrina had veered right. But then, if wishes were horses, the music would play in New Orleans today.

BY MIKE UHRICH

Last July, the mayor of New Orleans, Roy Nagin, announced that the city in the case of a hurricane could not afford to evacuate the approximately 134,000 poor, and mostly black, people that did not have their own transportation. The resounding impact of his statement was that for every one of these people, they would be on their own in a disaster situation.

Knowing that the city could not afford to evacuate its own citizens, Nagin didn't do the obvious and call for assistance in advance or issue an early evacuation when the threat of destruction from Hurricane Katrina became imminent; instead he sat on his hands.

Well, one of his hands anyways. The other hand was saved for after the fact when Nagin would hold his index finger straight out and point it in all directions. A sad, petty, and childish maneuver used to shift blame for the debacle that was the aftermath of Katrina.

When Nagin finally got around to issuing an evacuation call it was less than 48 hours before the storm hit and it was not mandatory. Seems Nagin was too worried about jeopardizing tourism revenue. Granted it does cost about $1 million to evacuate every coastal mile, but the last time I checked, money was no object when dealing with the lives of the citizens of your city.

Nagin's evacuation procedures were flawed in every aspect as he failed to carry the poor out of harm's way. Hundreds of buses sat idling and were eventually washed away and made useless by flood waters. The Superdome, which was supposed to be a refuge and a safe haven, was gravely under stocked with supplies and ended up resembling Thunderdome from the Mad Max films after it turned into complete anarchy.

It's easy for Nagin to point his finger in the air, but it should be pointed in a mirror.

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two red sense

operating on indian time

SHEILA NORTH-WILSON, COLUMNIST

What do you think of when I say Indian Time? For me it means a comfortable excuse for being late.

I think it's a valid excuse. Valid because my family went to school when we were ready, which ended up being around 9:10 every morning. Maybe because there were six of us trying to eat, wash-up and run out of the door at the same time. However, almost every year all of us would get awards for perfect attendance.

Now as an adult, using Indian Time doesn't always work so well, especially for certain classes. In creative communications there is an instructor who prides himself in scaring the crap out of tardy students who, intentionally or unintentionally, operate on Indian Time.

But being so rigid about time can be stressful and sometimes even dangerous. One time I rushed my husband to get me to class after trying to motivate my two teens to wash up, hurry with their laundry, and make their lunches. In our haste, we sped down the third lane on McPhillips trying to get ahead of the other lanes that were packed. All of sudden, a man riding his bicycle rammed in to the side of our car because he didn't see us coming; he was rushing, too. Thankfully he was ok, but I was late.

Another time, I was in such a rush that I became very impatient with my family and I didn't even wish them a good day or tell them I loved them. During that mad rush I was late by two minutes. I wanted to die when I looked through the window on the door and saw the time-sensitive instructor peering at the clock above my head. I rushed to find a seat and secretly cried, hating myself. I wanted to give up on everything. The feeling was horrible.

Yes, maybe there are underlying issues with my late habit and my struggle of coping with it, but I do try not to be late. It's hard, though. Other cultures use the term Indian Time too, but they name it after their culture.

So what is it? Who says being late is disrespectful? Why do we feel crappy when the clock strikes on the hour? Does it really portray laziness? I admit it is professional to be on time, but I'm rarely late for deadlines. Does that count for anything?

Back in the day, native people didn't live by the clock but by a way that got things done when they needed to be done. Sounds like a dream, doesn't it? But I suppose impatient people would come in eventually and tell them to hurry up.

Oh well, see you in the third lane, hopefully not against your car though. What time is it?

speak out!

BY HOLLY CARUK

For some of us, September means back to school, back to routine, and back to spending our evenings diligently studying for tomorrow's pop quiz. For the rest of the world, September means the return of good TV!

With all of our favourite shows returning to prime-time this fall, it'll be hard to focus on the textbooks. Reality TV and teen dramas are counting on us to surrender our educated selves for the greater cause of television.

So *the projector* wants to know, "What television show are you most looking forward to watching this fall, and why?

Kris Faires
graphic design

"*Desperate Housewives*, because there's some good-looking females on that show"

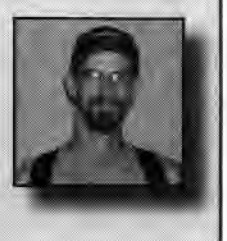
Kyra Szalai
dental assistant program

"*Desperate Housewives*; there is so many unanswered questions. It's my favorite show!"

David Liard
deaf studies program

"*Medium*, because it runs in the family."

Donald Hiebert
power engineering and technology

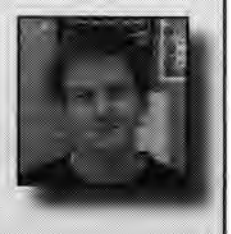


"I don't get to watch much T.V."

Lisa Biela
deaf studies program

"Hockey. I love hockey! I'm glad that it's back!"

Shawn Robson
business administration program



"*Ultimate Fighter*, because you get to see guys kick the crap out of people"

satellite radio bad news for small stations

BY AMANDA-MARIE QUINTINO

TORONTO (CUP) -- Ryerson campus radio station CKLN is getting bad vibes from a recent government decision that will allow satellite radio in Canada. News director Kristin Schwartz says satellite radio will flood the Canadian market with American programming, making it difficult for local radio stations that promote Canadian talent to compete.

The Canadian Radio-Television and Telecommunications Commission issued licences to Sirius Canada and Canadian Satellite Radio–both have an American partner–provided the companies give priority to Canadian content and French language programs. Schwartz predicts neither will be done.

"We feel that locally produced, community-based content is important and valuable," says Schwartz. "All that can be concluded from this decision is that fostering diverse Canadian perspectives is just not a priority for (government)."

The licenses call for eight new Canadian channels and 72 American channels, leaving little space on air for the local stations that deliver Canadian music and talk programming, says Schwartz.

Despite the disproportionate number of American channels planned, Minister of Canadian Heritage Liza Frulla supports the CRTC's decision.

In a statement released on Sept. 9, Frulla said she believes the proposals put forward by CSR and Sirius will, "raise the level of Canadian and French-language content higher than was required in the original CRTC decisions."

Canada's Minister of Industry David Emerson also supported the CRTC's decision, saying he thinks it ensures the technology will come to Canada and bring more choice for consumers.

But the federal government's endorsement does little to quiet the reservations held by CKLN.

"We don't mind competing with other people who are doing something culturally significant to our country, but we do mind when we're being robbed of a voice and being taken over by American perspectives," says Schwartz.

While CKLN remains confident the ruling will not interfere with its audience base because of its niche marketing, staff are concerned about the negative impact on local Canadian radio stations abroad.

"Overall, I think it's a terrible, terrible thing for us," Schwartz says. "It would've been a lot better if the authorities would've recognized homegrown talent instead of just jumping at the chance to bring more mainstream American culture into people's homes."

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campus defies sexy tv show

BY ERIC SZETO

VANCOUVER (CUP) –

You've seen the ads. With titles including "Daddy's Little Girls" and "Island Orgy," popular film series Girls Gone Wild travels to college and university campuses across North America in search of women willing to bare all for the cameras, but when the company announced it would be returning to Canada to do a second tour, it received a less than welcome response.

As soon as Dalhousie University got word that Mantra films Inc, the parent company of Girls Gone Wild, was doing scouting for a shoot in the beginning of September, it issued a campus-wide email cautioning students to be wary of any filming going on.

The Sept. 2 email read, "A problematic commercial company will be in Halifax this Frosh Week. They are well known for using alcohol and cheap gifts, often T-shirts and hats to take advantage of women students. The company's reported practice is to get inebriated students to sign a permission contract that gives the company the right to take images of the students, including nudity, and then to sell the resulting videos commercially."

A groundswell of public outrage resulted. According to an itinerary provided to The Ubyssey by Mantra films, the University was nowhere to be seen on the list of locations shot, as Dalhousie had persuaded them to film elsewhere.

"They seem to target young female students who have been drinking and are at their most vulnerable. We made it clear... we would not welcome this company here and if they came to campus we would ask them to leave," said Charles Crosby, Media Relations Manager at Dalhousie University.

Bill Horn of Mantra Films rejected that notion and explained that the Girls Gone Wild Series uses discretion when filming their subjects.

It gets an unfair label, said Horn.

"If somebody is too intoxicated we don't film them," said Horn. "Certainly sometimes alcohol is involved."

It was the overwhelming success of the first tour that brought Girls Gone Wild back, said Horn, adding that it was completely coincidental that filming occurred during frosh week.

"I would like to say that we were that smart but it really was based on the fact that we really wanted to get back as soon as possible," said Horn.

Other locations on the list included Montreal, Edmonton, Ottawa and Vancouver, including an Aug. 29 date at UBC.

This was news to UBC Public Affairs Director Scott MacRae. Both he and Alma Mater Society President Spencer Keys said they were unaware of the tour coming to UBC.

Crosby isn't too surprised. "They tend to keep things pretty fluid and secretive. With the protests they've encountered it makes sense for them to keep it quiet until they roll on into town," he said.

UBC Professor of Sociology and Anthropology Becki Ross doesn't know what the belly-aching is all about. She believes that underneath all the unrest, lays a deeper seeded issue about sexuality in our culture.

"What is the difference between Girls Gone Wild and striptease shows at Brandi's and the Cecil Pub? The Girls Gone Wild tour targets universities and university students—unlike their professional stripper-sisters, female co-eds otherwise presumed to be chaste, studious, virginal, innocent, 'good girls' who are well-dressed, passive sexual recipients, and monogamous," said Ross.

She added that "girls are not socialised to be sexual agents in our culture."

Horn noted that the company's other series, Guys Gone Wild, has encountered no moral outrage.

"Guys? It's alright. That's where I think that double standard really rears its head. People don't think that young women can make conscious intelligent decisions for themselves and I think that's unfortunate," Horn said.

Gender isn't at the heart of the problem, exploitation is, said Crosby.

"Women are more liable to encounter issues of whether or not they feel safe, and that seems to be the reason the women's groups are taking the stand they are," said Crosby. "That said, we wouldn't be any more keen if they came to Dalhousie to try and film a Guys Gone Wild video. We'd prefer our students be left alone, period."

pot: a treaty right?

BY BRETT CYR

REGINA, Sask. (CUP) – A $7.5 million marijuana grow-operation that was busted on the Pasqua First Nation, near Fort Qu'Appelle Sask.–approximately 60 km east of Regina–has drawn many mixed opinions.

On Sunday, Aug. 21, the RCMP busted the grow-op, charging seven people for growing 7,592 plants. It's reportedly the largest marijuana drug bust in Saskatchewan's history.

Haley Cyr, a Pasqua First Nation urban band member, heard from various sources that drug activity existed on the reserve.

"I heard rumors of drug activity on Pasqua, but I was not aware of the magnitude of the Agecoutay's operation," said Cyr.

Reagan Gordon, also a Pasqua band member, wasn't surprised about the drug bust.

"Last year, we had to hire 16 security guards to patrol the Hip Hop festival. We didn't want drugs there. It's ironic that we would hold a festival dedicated to educating the youth about the legacy of residential school abuse, and [then] have the largest Saskatchewan drug bust here. It really shows where we're at," said Gordon.

Gordon believes drugs have been a problem for some time on the reserve.

"I remember my oldest sister being asked by a drug dealer at school if she wanted to buy a marijuana joint. She was going to school at Kaniswapit. That was 25 years ago when she was still in elementary school on the reserve," said Gordon.

One urban band member, who wants to remain anonymous, worried about repercussions for voicing opinions.

"I'm worried about making comments that will make me enemies. Everybody knew those accused were selling drugs but just not at the scale reported in the news. They were the number one dealers."

Lawrence Agecoutay, one of the co-accused, stated publicly in a letter posted on his website, www.anishinabe.org, that the marijuana was grown for medicinal purposes.

"Marijuana is medicine to our people, and is only a crime by the government state of the colony of Canada. We retain the rights to all botanicals, as acknowledged by the permit, born of the Jay Treaty. We retain the right to the terms and conditions to all treaties on our major law-land jurisdiction," wrote Agecoutay.

Elaine Chicoose, Chief of the Pasqua First Nation, responded to the recent drug bust during a press conference held at the Gathering Place in Regina in late August.

"It is our position that illegal activities involving drugs are causing misery and turmoil among our people. We are aware that these illegal activities are a major cause of social problems and concerns," said Chicoose.

The band said sanctions would be imposed on any band member caught engaging in deviant behavior, so drug culture can be controlled from spreading to the rest of the community.

"Sanctions include loss of employment, termination of any benefits provided by the First Nation, eviction from First Nation-owned housing and public housing," said Chicoose.

Because the chief of the Pasqua First Nation went on public record against illegal drugs, Lawrence Joseph, vice-chief of the Federation of Saskatchewan Indian Nations, stated his organization's goal regarding illegal drugs on First Nations.

"$7.5 million of marijuana is going to affect your kids, not only the kids of Pasqua. It's going to affect the whole of Saskatchewan in a negative way, so we want to ask the public to help us," Joseph said.

After the FSIN asked for public assistance, Joseph offered his interpretation of the treaty's meaning to the public regarding illegal drugs.

"The treaties were signed over 127 years ago. One of the promises First Nations people made was to abide by the laws of the land from time to time. If anybody's saying they have the right to grow illegal drugs on the reserve, they're out to lunch," he said.

disclaimer

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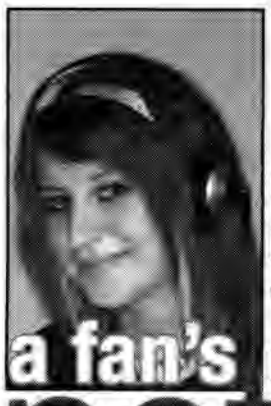

Special Edition: Touring Fan 2005 notes

JEN ZORATTI, EDITOR — ENTERTAINMENT

Four bands in two cities in one week = one unwashed, hoarse-voiced, tuckered-out young lady.

This wild and crazy week brought me to two completely different cities to see four completely different bands, all four who have changed popular music in their own right. In Montreal, I saw a band that changed alternative rock and a band that revolutionized the blues. In Minneapolis, I saw the best from across the pond, and satisfied my weakness for the skinny and British.

Here, in a special edition of A Fan's Notes, are the reviews of Touring Fan 2005, or as I like to call it, The Greatest Week Ever.

Pearl Jam
Bell Centre, Montreal
Sept. 15, 2005
Grade: A

Pearl Jam played one of the largest shows on their now completed Canadian tour on Sept. 15 in Montreal. Playing to another sold-out crowd, Pearl Jam treated the Bell Centre to another epic set list that, like the Winnipeg show, featured an eclectic mix of Pearl Jam favourites.

The first half of the show featured fast, raw rockers that had a sweaty Eddie Vedder laying on the stage in awe of their own intensity. *Porch*, *Even Flow* and *Do The Evolution* featured classic Vedder screams and howls and classic Mike McCready guitar solos.

The second half of the show was a stark contrast to its fast, hard beginning. The quietly beautiful *Man of the Hour* and the striking *Crazy Mary* were standouts from the almost acoustic first encore.

But it was the gorgeous and unusual covers that set this show apart. From a simple, pretty rendition of Cat Steven's *Trouble*, to a perfect version of Neil Young's *Harvest Moon*, to The Who's anthem *Baba O'Riley*, Pearl Jam took the time to pay respect to the artists that influence them. One of these bands was The Ramones. After an adorable version of *I Wanna Be Your Boyfriend*, Vedder dedicated the show to Joey Ramone, who died that night a year earlier.

But it was the anthem *Alive* that got the most reaction, proving that *Alive* just may be the *Freebird* of the grunge generation.

...continued on page 16

a reason to rock

BY DAVID GARDNER

When talking about the recent whirlwind of activity surrounding The Reason, one can't blame frontman Adam White for repeatedly using the word "stoked."

During the last year, the Hamilton natives have released their debut album, toured relentlessly, and filmed their first music video. While the band has been together for a mere two years, their dedication speaks volumes about where they are today.

"We've been crazy busy this last year" says White. "Recently, a lot of our friends have gotten married and started careers. We've been pursuing our dreams in a totally different type of lifestyle and can honestly say we have no regrets."

After forming in the winter of 2003, The Reason released an EP packed with powerful punk infused melodies. However, it wasn't until the following year after the band signed with Smallman Records, that they released their critically acclaimed debut album, *Ravenna*. The recording process drew heavily upon each band member's diverse musical backgrounds, and consequently crossed the boundaries between punk and dance.

In an era where many artists feel pressure to not alienate fans, White isn't shy about sharing major influences, and he admits to his own detachment from the current punk scene.

"Growing up, I listened to a lot of my mom's records. Artists like Phil Collins just blew me away. The music back then, when compared to now, was based more around catchiness."

Despite a fondness for classic rock, White points out that much of The Reason's success is due to sharing stages with today's most acclaimed bands. Within a year, they have played over 200 hundred shows across Canada and northern U.S.A., gaining further exposure through recent performances at Edgefest and Wakestock.

"The reaction to us has been better than we could have imagined."
- Adam White

"We're at our best when performing for the fans," says White. "Sure, we get nervous at the big festivals, and there's always pressure being a new band playing with high profile acts like Pennywise. But so far, the reaction to us has been better than we could have imagined."

However, their uncertainty of fans' reactions to a shift in style, which now includes pop harmonies, is reflected in the lyrics on *Ravenna*. Notably, its first single *150*, which was recently added to video rotation on MuchMusic, deals with this concept of reinvention.

"If you don't feel comfortable, don't do it," White advises.

Simple enough, but many bands have sought to stay relevant by introducing new formulas, with varying degrees of success. The Reason has always drawn from personal experiences and natural progression when writing songs.

"I'm just doing my best," says White. "When I sing about personal issues, I find that I can express more emotion, which translates into the fans really picking up on what we're all about."

Utilizing three vocalists, the band's live act is so intense that while on tour last year, White fell off stage and punctured his lip.

"For the next time around, I've taken some precautions," laughs White. "We've begun using a synthesizer and keyboard in our songs, and hopefully those will provide a safety wall so I don't end up at the hospital again."

The Reason kicked off their latest tour Sept. 19, recently playing the Ramada Entertainment Center, opening for Strung Out and Comeback Kid. Their new album is due in stores this spring.

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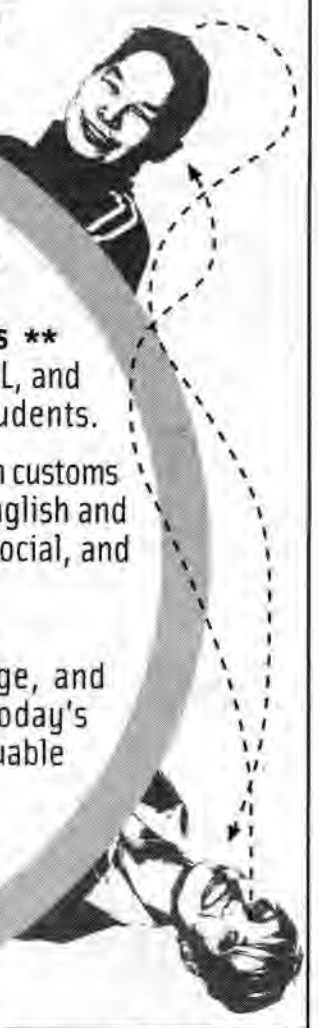
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the birth of american flamewhip

PHOTO | JENNIFER JULARBAL

BY JENNIFER JULARBAL

Picture it: Menomonee, Wisconsin 2003. A band from Winnipeg plays a basement show at a punk rock house and meets a guy who repeatedly talks about 10 feet of American black leather fuelled by alcohol. He calls it his American flame whip and when cracked, lights on fire. This is the stuff that inspires musicians to write songs, but in this case it inspired a band's name.

American Flamewhip is comprised of long-time Winnipeg musicians Joanne Rodriguez (vocals/guitar), Chris Bauer (drums), and Damon Mitchell (guitar). The group is a powerhouse of sorts when you look at each member's history. Rodriguez's past projects include the country band Off the Wagon and more recently, she was the lead singer in rock band The VaGiants. Bauer was also a member of The VaGiants, as well as the punk band Stagmummer, who recorded with engineer Steve Albini (recognized for recording Nirvana's *In Utero*.) Mitchell is the lead singer and guitarist in one of Winnipeg's best known bands, The New Meanies, who were signed to Virgin Records Canada at one point.

American Flamewhip's combined resumes in rock, punk, country, and blues bands make their sound unique. The band has described their music as rock 'n' roll at heart, but don't be surprised to hear a country or soul ballad in their set. Their live shows are a smorgasbord of original and cover songs. Keeping the audience interested is important to the band's live shows.

"We want to make every show like Christmas," says Rodriguez.

Or maybe like Halloween. The band's last show at The Quiffs CD release party featured the trio wearing Mexican wrestling masks for the duration of their set.

The idea of experimentation is another theme the band is playing with. For many people, this project will be the first chance to see Rodriguez, primarily a vocalist, playing guitar to original music she co-wrote with Bauer. People will also get the chance to see Bauer exercise his vocal chords along with playing the drums.

American Flamewhip does not have a bass player, which also adds to the theme of experimentation. Although the band regularly plays as a trio, you may also see the band play as a duo. The need to play with two members came out of the band's desire to play shows in Mitchell's absence. Mitchell is currently touring with Juno nominated band Nathan.

Unlike the band's usual lineup, the duo has more of a punk rock aesthetic.

"Damon adds the rock candy," says Rodriguez. "He's hard, sweet, and sticky."

Although American Flamewhip has only been around for less than a year, they have been able to land high profile shows. The band originally formed in the fall of 2004 under the name The Speed Demons and opened for Toronto band C'mon – fronted by Canadian producer Ian Blurton. The band's first show as American Flamewhip was opening for the all-female rock band The Donnas on their Canadian tour in April 2005.

American Flamewhip has just finished recording their first limited edition EP, tentatively titled The Better Half. For the band, the appeal of recording an EP is being able to sell copies of their music inexpensively. The EP will retail around $5. Rodriguez says that a fan will, "still be able to by the EP and a beer and a half with a tenner."

The band will begin working on a full length CD to be released in early 2006. Plans for a Canadian tour are also in the works for the spring.

You can catch the next American Flamewhip live show at the Albert on Thursday, September 29, with the Edmonton band Twin Fangs. For more information contact the Albert at 943-8433.

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touring fan 2005 continued...

"Meg White, who looks nearly asleep at the drum kit, showed us that she really can drum, handling rocket-fast tempos without even opening her eyes."

"It was a truly beautiful ending to a masterpiece of a show."

"Alex Kapranos is truly a charming and engaging frontman, and surprisingly, has quite a vocal range."

The White Stripes
Bell Centre, Montreal
Sept. 17, 2005
Grade: B+

The White Stripes took the same stage two days later, playing to an audience about half the size. And although the Detroit duo is made up of only a guitarist and a drummer, they were anything but simple.

Gracing an elaborate jungle set (all black, red and white, of course), a top hat-clad Jack White wordlessly rocketed through a set list that was half the size of Pearl Jam's and double the speed. Playing all the Stripes faves such as *Seven Nation Army* and *Hardest Button to Button*, White made up for his slightly off kilter vocals with his truly killer guitar licks.

New tunes such as *Blue Orchid* and *The Nurse* sounded even more tight live, and White Stripes comfort food from *De Stijl* made for a well-rounded night. But it was the down and dirty blues track *Ball and Biscuit* that really showed of White's deft musicianship.

Meg White, who looks nearly asleep at the drum kit, showed us that she really can drum, handling rocket-fast tempos without even opening her eyes. But no matter how cute she is behind the kit, she really can't sing.

Coldplay
Target Centre, Minneapolis
Sept. 20, 2005
Grade: A+

Coldplay, who have been compared to such rock pioneers as U2, really solidified their title as the biggest band in the world at the Target Centre in Minneapolis. As if there was any doubt.

Coldplay played an absolutely perfect set list, giving us their beautiful classics like *The Scientist* and *Politik* paired with new tunes such as *Speed of Sound* and show opener *Square One*. Chris Martin's vocals were flawless, and the band successfully created a generous, room filling sound, sending chills down the spine and raising goose bumps.

Martin ran and jumped around the stage, running from mic stand to piano in a frenzy of lights. It was the light show that made this technical marvel of a show really stand out.

From large screens in the back, to impressive frenetic strobes, Coldplay's simple, beautiful music made for an interesting contrast with their heavily produced stage show.

Although the set list was admittedly predictable, there were really no misses in the set. Ending with *Fix You*, the audience mirrored the video, giving a hauntingly beautiful sing along. It was a truly beautiful ending to a masterpiece of a show.

Franz Ferdinand
Target Centre, Minneapolis
Sept. 21, 2005
Grade: A

Quite possibly the best thing out of Scotland since plaid, Franz Ferdinand brought their catchy retro dance rock to the stage of the Target Centre on Sept. 21.

Playing to a sectioned-off portion of the huge venue, Franz Ferdinand played to a crowd of no more than 700 people making for a very intimate, club-like show.

Covering most of their self-titled debut and revealing many new songs, Franz Ferdinand were the most fun you could have at a live show. Their music is meant to be moved to.

Taking a chance and playing everyone's favourite Take Me Out early into the set, Franz Ferdinand got to try out some of their new tunes such as the catchy This Boy and Walk Away, and successfully held the attention of their audience, without using the ultra famous single as a crutch.

Along with quite a few new songs (which, I must say, are awesome), they played all the Franz classics like the phenomenal 40" and the danceable Tell Her Tonight.

Alex Kapranos is truly a charming and engaging frontman, and surprisingly, has quite a vocal range.

It has been said that Franz Ferdinand was formed in order to create "music for girls to dance to." And with their perfect blend of art deco dance and guitar rock , they truly have succeeded. If there's one thing you'll do at a Franz Ferdinand show, it's dance.

abused by the used

The Used
w/ Alexisonfire, Underoath, Day of Contempt, & Street Drum Corps
The Convention Centre
September 16, 2005

BY DAN VERVILLE

As the lights began to slowly fade, the shrill cry of a legion of adolescent girls broke the silence in anticipation for the band about to take the stage. And this wasn't the Backstreet Boys concert.

The crowd of about 4,000 fans, whose average age couldn't be much over sixteen, who came out to see Utah punk/hardcore outfit The Used at the Convention Centre on Sept. 16th were let down. Big time. Added to the $45 ticket cost were the terrible acoustics of the Convention Centre, the undeniable locker room stench, the plastic pop bottle projectiles and a short set by the headlining band.

The concert began promisingly enough as the Aussie band Day of Contempt played to an already energized crowd who began crowd surfing at the strum of a single chord. Florida's Underoath followed with a short set that was easily forgettable, as they seemed more preoccupied with spitting and spraying water on the fans lucky enough to be close to the barricades.

The one bright spot of the night came with the first headlining band, the always entertaining Alexisonfire. Perhaps the most popular Canadian hardcore band on the scene took to the stage and delivered an amazing, energy-laden set laced with classics like *44*, *Caliber Love Letter* and *Waterwings*, not before finishing off with the amazing one-two punch of *Pulmonary Archery* and *Accidents*.

"The one bright spot of the night came with the first headlining, the always entertaining Alexisonfire."

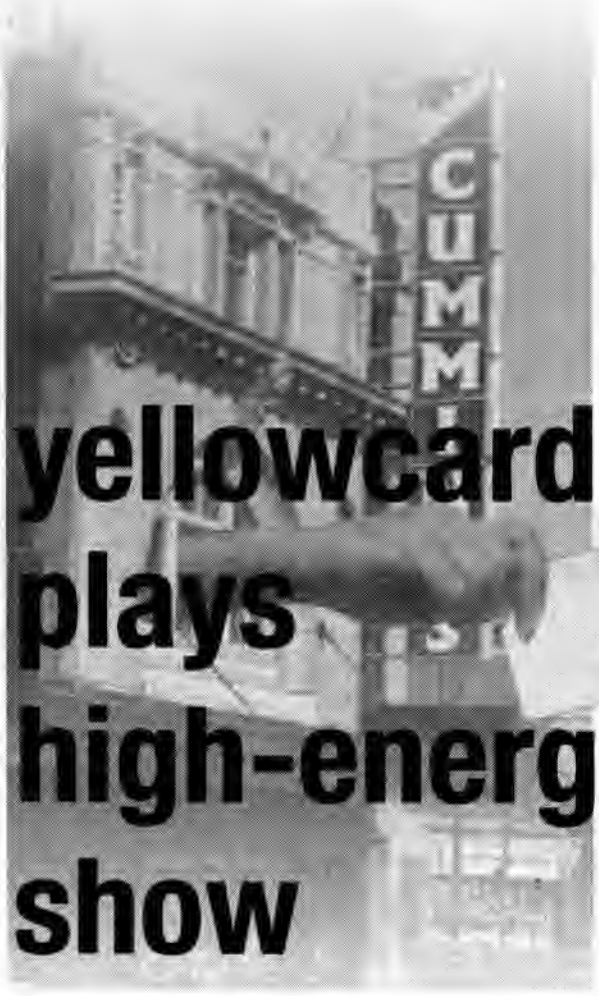
Before The Used could finally take the stage, a drumming group played for roughly 20 minutes, filling the air with beats that many began dancing to. They were the Street Drum Corps and seemed to be punk music's answer to the Blue Man Group, banging away on exhaust pipes and fire extinguishers.

The energy level in the room never really died down over the course of the night and by the time The Used took to the stage, the fans were more than ready to rock. Starting off with their lead single off their latest release, *Take It Away*, The Used worked the crowd into a frenzy as they continued with *In Your Eyes* and their first big hit *The Taste Of Ink*.

Lead singer Bert McCracken then began to get a little ridiculous, dropping the F bomb a ridiculous amount of times then telling everyone to give their friends the finger.

After slowing things down with *On My Own* and declaring it the official crowd surfing song, they quickly wrapped up their set only to return two minutes later and play one encore.

All I can say is this: if your fans are willing to shell out 45 bucks, you better play more than nine songs.



yellowcard plays high-energy show

Yellowcard
w/ Rufio and Moneen
Burton Cummings Theatre
Sept. 20, 2005

BY DAN VERVILLE

They may be one of many MTV pop-punk poster bands, but they sure know how to put on a good show.

In front of a plethora of junior high students and others alike, Yellowcard played the Burt on Sept. 20, sans co-founder and guitarist Ben Harper. But the fans didn't seem to mind. The Jacksonville band stole the show, but not before openers Rufio and Moneen got into the act.

"...he pulled everyone up from their seats and broke down the seemingly unbreakable barrier."

Being older acts compared to Yellowcard, Rufio and Moneen lacked a connection with the younger audience, who didn't seem to care for either band, despite cheering after every song.

Halfway through Moneen's great set, which included *Start Angry...End Mad* and the ever-so catchy *Are We Really Happy With Who We Are Right Now?*, many began to sit down in their seats, unfamiliar with the typical Moneen.

It was then that lead singer Kenny Bridges took control of the situation. Thanking the audience for listening and paying attention, despite not being fully involved like the usual Moneen crowd, he rewarded them with an up close and personal finale. Halfway through *The Passing Of America*, Kenny headed to the first few rows of the audience, singing, interacting and standing on seats.

He then played role of maestro, directing the packed house in a few simple melodies before finishing off the song amid screams and applause. Using his amazing energy, he pulled everyone up from their seats and broke down the seemingly unbreakable barrier.

Yellowcard had no barrier to overcome. Even before they took they stage, there were a few chants urging the band on stage after a twenty-minute lull between sets. Once they took the stage, they didn't disappoint. Backed by some aesthetically pleasing lights, the violin driven rockers didn't let up, playing many songs from their 1.5 million-selling *Ocean Avenue*.

Despite some early technical difficulties, the band managed to survive and hit all the right notes, and even throwing in a couple classics like *Avondale* and *A.W.O.L.*, which the younger crowd clearly hadn't heard before.

Yellowcard's energy level did not let up all night, as violinist Sean Mackin made sure that everyone was singing along, clapping or just having a good time.

Yellowcard finally shut things down after an hour and half set, playing a three-song encore that included a semi-acoustic version of *Cigarette*, their new single *Lights and Sounds*, and finally *Ocean Avenue*, the one song everyone had been waiting for.

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A Backstreet Boys
MTS Centre
Sept. 7, 2005

backstreet's back, alright

If you think catchy pop beats, overdone pyrotechnics and coordinated dance moves are very un-cool, do not read another line further. But if you think that matching outfits, predictable five-part harmonies and melodrama make life worth living, I encourage you to share my account of my musical dream come true: the September 7 'Never Gone' Backstreet Boys concert at the MTS Centre.

With a staircase of bright lights nearly blinding the audience, the Boys made an entrance with *The Call* that stirred up a mighty roar of screams and squeals of glee. They sang all the BSB hits, including *Quit Playing Games (With My Heart)*, *Everybody* and *All I Have To Give*. Not one was left out. Arguably, the most flashy tune was their newest single, *I Just Want You To Know*, that was smattered with fireworks and explosions to end the show.

The whole evening was exactly what I had dreamt about during all of my pre-teen years....

The whole evening was exactly what I had dreamt about during all of my pre-teen years, with a few exceptions: the Boys are a few years older, some of them now play instruments (Nick gave the guitar a whirl and Kevin played piano), and Nick Carter has slightly lost his mind. Carter was the ham of the night, throwing himself about the stage in a rock star fashion projecting a look at me attitude. However, the fans did nothing but egg him on, cheering louder each time he did something outlandish.

The MTS Centre has never seen so many females at one time. Glancing around, my estimate of how many male fans (or boyfriends of female fans) attended BSB would be 1 in every 200. There were a ton of little girls, junior high girls, high school girls, college and university girls, married women, and senior women. There was no end. It seems the Boys appeal to pretty much everyone with the ability to bear children.

The Boys looked more polished than ever: not a dance move out of step and not a note out of tune. This was made more noticeable after opening act Kaci Brown (whose disk is not even released in Canada at this point in time) and her two out-of-sync backup dancers opened the show with a very sloppy R&B-meets-pop performance.

All I can say to sum up my Winnipeg BSB experience is this: it was over the top, slightly cheesy and the best night of my entire life.

Projector Notice

Writers!
Don't miss the next story meeting.
Friday, October 7, 2005

tequila mockingbird reunites

A Tequila Mockingbird
Pyramid Cabaret
Sept. 16, 2005

BY CARA LYTWYN

I stood in a very packed Pyramid Cabaret and watched as a diverse crowd of rockers swarmed to the floor for the highly anticipated reunion show of Tequila Mockingbird. A strange discourse is transformed into an obnoxious roar as the first chords are echoed into the dark bar. Immediately you know they are good. They are very good.

Immediately you know they are good. They are very good.

The front men are all sporting the sexy, slept-in Sam Robert's beards with rolled up sleeves, ready to please. Lead singer, Matt Tapscott's dark, hypnotic eyes linger on every note beneath the red lit hue. "My Mascara is about to run," he announces before the second song. His smoldering attraction and electric stage presence is appealing to the entire crowd. They sound so connected and straight forward, as if their five year hiatus was actually a continuous tour. Every member stands out individually with their talent/sound, but they somehow all come together to create pure rock, the stuff that jumps up and grabs your ass.

Three songs into their set Tapscott picked up a guitar which completely amplified the Tequila Mockingbird's vibe. Songs I've never heard have such familiarity with thoughtful lyrics like, "You are my windshield."

Tequila Mockingbird has a pure sound with warm control and some funk undertones in the bass and keyboard. Definite influences include Tragically Hip, Our Lady Peace and Maroon 5.

Near the end of their set they exploded with a cover of Pink Floyd's *Another Brick in the Wall*. I've never heard Pink Floyd live, but was quite sure I'd just had a taste of the real thing. Existing for close to 12 years, gone for five and back with a bang, TM has shown they still have what it takes and more. I recommend picking up an old school disc, *Any Shape or Form* or *Queen Soul* (featuring a few live tracks).

If you have the chance, check out the solid live performance from Tequila Mockingbird.

I also must mention the warmly received opening band Why, followed by a very enjoyable Telepathic Butterflies, featuring songs to sound like "Johnny Cash on amphetamines" eloquently described by lead singer, Rejean Ricard.

With undertones from The Beatles, The Kinks, and mirroring the best that comes out of Franz Ferdinand, The Strokes, and Aqueduct, these guys were my headliners of the night. If you enjoy a high energy show featuring catchy guitar and rough sex with a drum set, you might want to catch The Telepathic Butterflies live.

cd reviews

A-

In the Heat of the Moment
C'mon
Universal Music Canada, 2005

After hearing this album, one is tempted to throw back a few cold brews in an attempt to recuperate from the pounding musical assault that C'mon breaks open on the table. This album will deliver a thorny bundle of rock straight to your stereo, and she'll keep on screaming until the final spin.

Following their debut album, *Midnight is the Answer* (2004), Toronto rock trio C'mon has released their sophomore album, *In the Heat of the Moment* (2005), a solid testament that true rock is alive and pulsing strongly through their gristly riffs and mosh provoking drumbeats. Produced by Al P (Death From Above 1979) and Daryl Smith (Sloan), and with the musical talents of lead singer and guitarist Ian Blurton (Bionic, Change of Heart), bassist Katie Lynn Campbell (Nashville Pussy), and drummer Randy Curnew, it is likely to throw a mighty whallop of rock.

Although some of their songs produce musically identical DNA, C'mon goes full throttle on good hard rock tunes, and that simply cannot be ignored. The sound menu echoes crashing epics of a Sabbath-esque quality that is sure to pleasure any classic rock palate. A tasty mix of intense and powerful guitar explosions, catchy lyrics, and concrete drumbeats intermingle into a satisfying sensory experience.

Their songs are short, solid and distinctive of a group that wants to blow out your eardrums, hard and fast. Thankfully there is not a single sappy love song in the mix. Loud and dominating tracks like *This is Your Captain* and *Cut Me Down* are overflowing with prickly riffs barbed by booming beats that make your head bang along uncontrollably with the masses, whether you like it or not.

If you are looking to dust off the denim tuxedo and rock out, look no further my friend.

- JOANNA FULTZ

A-

Den of Thieves
The Trews
EPIC, 2005

The Hip, Our Lady Peace, the Barenaked Ladies, 54/40...all different types of music, but all archetypical Canadian bands. Add The Trews to the list.

The Trews' sophomore album, *Den of Thieves,* only certifies that the Nova Scotia quartet deserves a permanent place alongside other Canadian greats.

Den of Thieves is a solid rock 'n' roll album demonstrating the band's versatile sound. Head-banging, heavy metal tunes like the album-opener *Fire Up Ahead* are mixed with poppy, radio play like *So She's Leaving* and *Poor Ol' Broken Hearted Me* and heartache-inspired ballads like *I Can't Say* and *Naked* (my favourite Trews tune until I found out it was a cover).

Songs were written on the road, as they proved themselves to be the hardest-working Canadian band by doing 200 shows over the past two years. Singer Colin MacDonald claims *Den of Thieves* is more personal for the band; there must have been a lot of lovin'-gone-bad on tour as nearly all the songs evolve around this theme (the heart accenting the album cover serves a purpose).

But mediocre lyrics are forgiven with MacDonald's engaging holler and some serious guitar playing from brother John-Angus. I can't help but compare these brothers to the Robinson brothers of The Black Crowes, especially once hearing the retro-rock track *Got Myself to Blame.*

This time around they worked with big name producer Jack Douglas (Aerosmith) to help transfer their live energy onto disc. Not much help is needed for a band whose debut album had the most played track on the 2004 Canadian rock charts (*Not Ready to Go*) and whose gigs include opening for The Rolling Stones and Robert Plant.

- JILLIAN BROWN

A

Once a World
Attics

Having just become acquainted with some of the music by the Attics, I thought I would get my hands on their new album, *Once a World.* The album was released two weeks ago and combines the latest Brit-rock with a unique and solid approach to rhythm.

The Attics, which consists of drummer Aaron Klassen, bassist Chris Rademaker, and guitarists Rob Mitchell and Rene Campbell, exists in a highly developed envelope of talent. Their sound is seamless, professional, and passionate.

The lyrics that accompany are anything but superficial. Inspiration, injustice, and change all permeate their respective songs and find their places within the music. Songs about alcoholism and war are juxtaposed next to themes of faith and love. There is no surface scratching here: it is as honest as they come. Clearly this band has some things it wants to say and some things it wants people to understand. This band is trying to do more than make music: they are trying to make a connection.

The album was recorded in at Private Ear Recordings in Winnipeg and was produced by Joao Carvalho whose credits include Sarah Slean and Pilate, among others, and it shows. This is no tin can thing, and it sure doesn't sound like their first kick at it either. This may be their début album but nothing is lost. These guys are clearly seasoned professionals.

Overall, *Once a World* is a dedicated and thought-provoking album that is going to turn some heads.

-BRENDA BOONSTRA

A-

We Rock for a Reason
Freq 107 Compilation
2005

Balance basically makes or breaks a compilation CD.

Too many rock songs or too many slow songs can really affect the album negatively. On Freq 107's second annual compilation album, they've put together a great roster of regulars and have a solid album that's worth a few spins.

WRFAR is a great collection of songs with many stand-out tracks, especially from Winnipeg's own Vanderveen and Projektor. The album never really gets redundant and after a couple spins it seems to improve in value. The sounds from the fifteen different bands are diverse and enough to keep your head bobbing for awhile to some great alternative tracks.

Marred only with a few rough spots (ahem, Driver), the album stays fairly consistent with two or three upbeat songs, followed by a slower introspective song, which may come off as formulaic. But you can't deny the impeccable shamelessness and flow of the album which picks up and slows down right when you feel it should.

Freq 107 is a great alternative radio station and it's time that Winnipeggers' looking for a change in their music diet give it a try. WRFAR should be more than enough to whet their palate.

The best part about it? You can pick it up for only $10.71 with all proceeds going towards the United Way.

- DAN VERVILLE

Projector Notice

You finally cut that first album. Now it's time for some promotion. Why not submit your CD for a review from *the projector*?

from the cutting room floor

winnipeg at the movies

BY ALAN MACKENZIE

One of the big buzz films at the Toronto International Film Festival this year is a biopic about Truman Capote which was filmed right here in Winnipeg.

Capote stars Phillip Seymour Hoffman *(Boogie Nights, Owning Mahoney)* in the title role and was directed by Bennett Miller, who previously directed the acclaimed documentary *The Cruise*. The film is already receiving Oscar-talk at the annual festival, which is pretty exciting for Winnipeggers.

So far Winnipeg's Hollywood legacy is filled with bad TV movies (*Hell on Heels: The Battle of Mary Kay*), cheapo horror flicks (*Wishmaster 4: The Prophecy Fulfilled*), and that big budget one no one would have cared about if it hadn't been filmed here (*Shall We Dance*).

The local film industry must be excited about this, since it could raise the city's profile for production companies, and perhaps open the doors for our crews to work on higher calibre films.

Does it matter to the rest of us, though? Probably not. Once these movies are out there playing in theatres and sitting on video store shelves, no one cares where they were made. If someone sees Hoffman and co-star Chris Cooper on screen they'll see it as a Hollywood production, and nothing else.

True home-grown films are different. A cult classic like Guy Maddin's *Tales from the Gimli Hospital* is such a unique vision that audiences can't help but ask, "Where the hell did this come from?"

Many great Winnipeg-made movies even feature our city as its setting. Maddin's *The Saddest Music in the World* and Jeff Solylo's *East of Euclid* are both set in surreal versions of River City, while Noam Gonnick's controversial *Stryker* showcased a gang infested North End to international film festival audiences.

My personal favourite Winnipeg movie is *Crimewave*, John Paizs' first feature, in which a mute screenwriter, attempting to create the ultimate colour crime movie, befriends a young girl and teaches her about filmmaking and Winnipeg (some city transit jobs are explained).

The Winnipeg Film Group has an amazing catalogue of short and feature films from local filmmakers. Often WFG shorts play before a feature at the WFG's Cinematheque theatre (like cartoons and newsreels in the old days), and some are also available on DVD. Shorts like Kevin Doherty's *Something for Santa* and Lorne Bailey's *The Milkman Cometh* are definitely worth seeking-out.

Hopefully, Hollywood's Winnipeg invasion, which seems to be growing steadily, gives local crews enough experience and money to continue with their own projects, but doesn't keep them so busy that they can't find time for their own visions. I'd hate to see all our local talent go to another *Wishmaster*. It would be nice to say an Oscar-winner came from here though, wouldn't it?

exorcism flick ignites religious debate

The Exorcism of Emily Rose
Various Theatres
Now Playing

A-

BY ALAN MACKENZIE

After sitting through *Exorcist: The Beginning* last year, I was very reluctant when I first heard about *The Exorcism of Emily Rose*. I did not think I could handle another poor imitation of *The Exorcist*. If I want to see a seemingly innocent girl puking, swearing, and violently gyrating, I'll go to a CanadInns nightclub. Thankfully, this film, from director Scott Derrickson, doesn't go that route; instead it manages to be scary, but not gory, and does so in an unconventional way.

The Exorcism of Emily Rose is (loosely) based on the true story of Anneliese Michel, a young German woman who died after a series of exorcisms in the early '70s. Her parents and the priest performing the exorcism were sued for negligent homicide. The argument was that Michel was epileptic, psychotic, and in terrible need of medication.

The film begins with the arrest of Father Moore (Tom Wilkinson) after Emily's death. Moore then meets his agnostic lawyer, Erin Bruner (Laura Linney) and we watch Emily's story unfold as a courtroom drama.

The great thing is the Exorcist-meets-Law-and-Order formula actually works. At times you become so wrapped up in the theological discussion in the courtroom that you forget you are watching a film that, at its core, is a horror story. When the scares come they are completely unexpected, which makes them all the more terrifying.

A movie like this couldn't work without a great cast. Linney and Wilkinson are terrific in the leads, and Campbell Scott also does a good job as the prosecuting attorney. The real surprise is relative newcomer Jennifer Carpenter as Emily Rose. The role is crucial to the film and she pulls it off with intensity. It's great to see an actress, whose biggest previous film was *White Chicks*, hold her own alongside Linney and Wilkinson.

The film is most interesting during the interrogation scenes. Through flashbacks, Emily's state of mind is shown from the opposing points of view, and we find ourselves in the middle of a debate about whether there is a Heaven and Hell, God and Devil, and demons that possess our bodies. Ultimately, the film takes the religion stance just so it can work better as a horror movie, but there is still plenty of room for discussion.

A few clichés of both the horror and courtroom drama varieties become unavoidable (I don't know how many times Father Moore has to tell us "I just want to tell Emily's story"), but overall the film works.

The Exorcism of Emily Rose is probably the scariest film this year, and the most original take on demonic horror in ages.

african doc leaves us fishing for answers

Darwin's Nightmare
DVD Preview

B

BY BRANT BATTERS

Sometimes it's good not to know much about a movie going into it. Sometimes you wish you had been forewarned for the physical and emotional toll a movie will have you.

Darwin's Nightmare starts off with a beautiful overhead shot of a plane crossing over Lake Victoria in Tanzania. I thought I was in store for a profound and visually stunning look at the ecological situation surrounding the Nile Perch. In the next shot, an air traffic controller is seen humourously chasing and swatting a fly in his tower. I then thought that maybe some of the preachiness of other documentaries might be infused with some humour.

But in the end I left the theatre feeling depressed and nauseous.

As the film progresses the audience becomes witness to the socio-economic disaster that is currently underway in Tanzania. Nile Perch were introduced to Lake Victoria and are being harvested for expensive markets in Europe. These large fish are not native to the lake. With no natural enemies, they have consumed the remainder of the fish, and have in turn disrupted the lake's natural ecology.

In one of the most maddening moments on the film, European investors remark how well the fish industry is going and how beneficial it is for Tanzania. But as the camera pans outside, a child with one leg is shown hobbling by on crutches.

The viewer is introduced to a host of characters: the fish pilots from Russia and the Tanzanian prostitutes who service them for $10/night; the fishermen and the children they have orphaned for their trade; and others affected by the fish industry. Each story is more heart wrenching and sickening then the last.

Director, Hubert Sauper switches back and forth between scenes that will make you well up with pity to ones that will enrage you. In one scene we watch orphans fight each other for scraps of food (when you see what it is that they eat to survive, you will see why I was left nauseated.) In another, we see them sniffing glue in an alley so they may sleep and forget their daily lives.

I believe documentaries raise awareness and hope to inspire change. The only problem I have with this film is that is does such an amazing job showing the plight of the Tanzanians that I was left feeling depressed and helpless. The evils in Tanzania are so large and widespread, as an individual I would have no idea where to start.

MAINSTAGE

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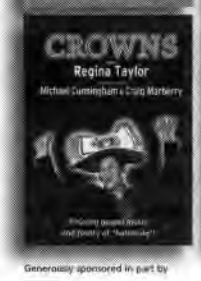
Guys & Dolls

Oct 13-Nov 5/05



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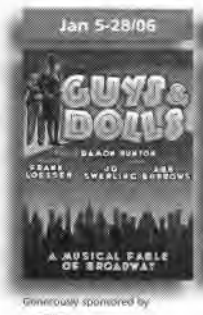
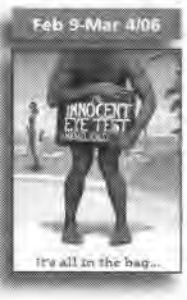


Feb 9-Mar 4/06



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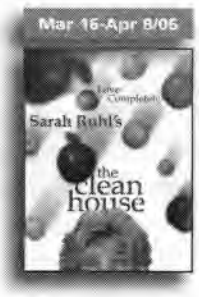

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DANIEL MACIVOR IN CUL-DE-SAC. PHOTO BY GUNTAR KRAVIS

LIVE &KICKIN'

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"Unquestionably one of the wittiest & funniest plays Albee has ever written." NEW YORK POST

CUL-DE-SAC WRITTEN & PERFORMED BY **Daniel MacIvor**
DIRECTED BY **Daniel Brooks**
"Vibrates with unique electricity" TORONTO STAR

LONG DAY'S JOURNEY INTO NIGHT
BY **Eugene O'Neill** PART OF O'NEILLFEST 2006

Becky Mode's
FULLY COMMITTED
STARRING **Robert G. Slade** | DIRECTED BY **Robb Paterson**
"A tart & hilarious send-up of the social feeding frenzy" TIME MAGAZINE

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SERIES		TIME	CROWNS	CAROL	INNOCENT EYE	HOUSE	DRIVING
Thu 03E	O	8pm	Oct 13	Nov 24	Feb 9	Mar 16	Apr 20
Fri 04E		8pm	Oct 14	Nov 25	Feb 10	Mar 17	Apr 21
Sat 06E		9pm	Oct 15	Nov 26	Feb 11	Mar 18	Apr 22
Mon 07E		8pm	Oct 17	Nov 28	Feb 13	Mar 20	Apr 24
Thu 11E		8pm	Oct 20	Dec 1	Feb 16	Mar 23	Apr 27
Fri 12E		8pm	Oct 21	Dec 2	Feb 17	Mar 24	Apr 28
Sat 14E		9pm	Oct 22	Dec 3	Feb 18	Mar 25	Apr 29
Mon 15E	M	8pm	Oct 24	Dec 5	Feb 20	Mar 27	May 1
Thu 19E		8pm	Oct 27	Dec 8	Feb 23	Mar 30	May 4
Fri 20E		8pm	Oct 28	Dec 9	Feb 24	Mar 31	May 5
Sat 22E		9pm	Oct 29	Dec 10	Feb 25	Apr 1	May 6
Mon 23E		8pm	Oct 31	Dec 12	Feb 27	Apr 3	May 8
Thu 27E		8pm	Nov 3	Dec 15	Mar 2	Apr 6	May 11
Fri 28E		8pm	Nov 4	Dec 16	Mar 3	Apr 7	May 12
Sat 30E		9pm	Nov 5	Dec 17	Mar 4	Apr 8	May 13

And YOU CHOOSE your performance of Guys & Dolls:
__ Monday, Jan. 2 @ 8pm __ Tuesday, Jan. 3 @ 7:30pm

O = Opening Night
M = Monday Mix - Pre-show (7pm) chat with theatre professionals

2005 | 2006 WAREHOUSE AVAILABLE PERFORMANCES

SERIES	TIME	GOAT	CUL-DE-SAC	LONG DAY'S	FULLY
Fri 03E	8pm	Oct 7	Nov 11	Jan 20	Mar 3
Mon 06E	8pm	Oct 10	Nov 14	Jan 23	Mar 6
Wed 08E	7:30pm	Oct 12	Nov 16	Jan 25	Mar 8
Thu 09E	8pm	Oct 13	Nov 17	Jan 26	Mar 9
Fri 10E	8pm	Oct 14	Nov 18	Jan 27	Mar 10
Mon 13E	8pm	Oct 17	Nov 21	Jan 30	Mar 13
Wed 15E	7:30pm	Oct 19	Nov 23	Feb 1	Mar 15
Thu 16E	8pm	Oct 20	Nov 24	Feb 2	Mar 16
Fri 17E	8pm	Oct 21	Nov 25	Feb 3	Mar 17

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_____ Mainstage subscriptions @ $45 Subtotal $ _____

Warehouse
(i.e. Fri 03E see calendar left)
1st choice _____
2nd choice _____
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Total $ _____

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The Fine Print: It is the nature of theatre that the availability of rights and performers may necessitate occasional changes to a season. **NB:** No refunds. No phone exchanges. Exchanges may only be made to a performance of the same play from the dates offered for $1/ticket. This highly discounted offer is available to **FULL-TIME STUDENTS AT U of W, U of M, and RRC only.** Proof of full-time enrollment must be supplied at time of ordering. Offer expires at 6:00pm, Saturday, Oct. 22/05.

nsi opportunities

BY NICOLE SHANOWSKY

Disappointed with the selection of movies playing at the theatre lately? Think you could do better?

The National Screen Institute's NSI ZeD Drama Prize program is designed to help aspiring filmmakers make their dream of creating a short film a reality. Filmmaking teams of two or three people are selected each year to take their six to 13-minute film from conception to production.

The National Screen Institute provides each filmmaking team $9500 in cash along with other financial supports, as well as training and mentoring from industry professionals in areas such as writing, directing, and producing. Each team's completed film also receives its world premiere screening at the NSI FilmExchange Canadian Film Festival, held in Winnipeg each year. The next FilmExchange will take place Mar. 1 to 4, 2006.

The program's focus on the filmmaking experience and industry connections has aided in the future success of previous program members. Past graduates of the program have taken their films to be viewed at film festivals around the world. Others, such as past NSI Drama Prize participants Gary Yates and Michael Dowse, have gone on to complete feature-length films of their own (Yates' *Seven Times Lucky* and Dowse's *It's All Gone Pete Tong*), either through the NSI Features First program or of their own accord. *It's All Gone Pete Tong* will run at Cinematheque from Sept. 26th -28th.

This year's submission deadline for the NSI ZeD Drama Prize Program is Nov. 4th, 2005. Applicants must not be currently enrolled in full-time studies at a school or university program, and they must have some experience working in the film industry.

"We don't want people who are completely green," said Brandice Vivier-Burns, NSI ZeD Drama Prize Program Manager. "If you don't have any idea how things work it'd be an overwhelming, stressful experience. We want it to be fun."

For all those aspiring filmmakers out there who don't meet the program's requirements, don't be discouraged. There are ways to build up your experience. Joining the Winnipeg Film Group and volunteering on sets is one way to get some hours under your belt. Contacting Film Training Manitoba (www.filmtraining.mb.ca) and taking some of their basic courses, such as set etiquette, is another way to learn the ins and outs of the film industry.

And for those who just can't wait and need to try your hand at filmmaking right now, there's always the NSI's National Exposure amateur movie contest. Check out the NSI's website (www.nsi-canada.ca) for more information about this contest or the NSI ZeD Drama Prize Program.

We are currently seeking for enthusiastic individuals for various positions:

- **Individuals aspiring towards possible apprenticeship**
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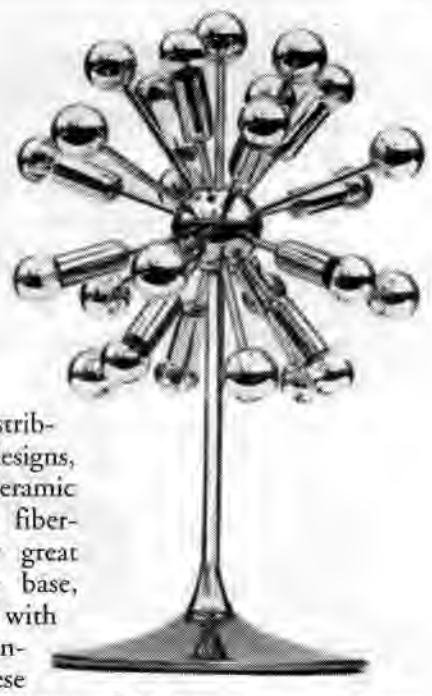
We thank all who apply and advise that only those selected for further consideration will be contacted.

bright lamps in the city



BY LYNSEY SABLE

The first vintage lamp I ever purchased had a black panther base, a red and black shade and, according to my boyfriend, was the ugliest thing on earth. I brought home several more ugly lamps over the next few years, believing my love affair with these gaudy relics from the '60s was mine to relish alone. I should have known there were others.

Over the past few years, retro lamp lovers have grown in number and I thought I should go public about my affair for the greater good of us all. I do so in the hope that no ugly lamp ever gets turned out into the street again, cold and without a light bulb. One man's orange plastic lampshade is another's bedroom masterpiece. Consider this your crash course on vintage lamp—the good, the better and the beautiful.

Lamps of the '50s

The space race of the '50s ushered in an exciting new wave of design.

According to Warren Hooper, the owner of Hooper's Bazaar, a retro specialty store in the Exchange, it was common for dinner plates to possess strings of molecules and table lamps to imitate atomic structures. Lamps were usually metallic and had starburst shaped patterns.

Collectors like Hooper generally refer to this as the Sputnik era or Atomic Age. A great atomic lamp is hard to come by, and for good reason. There's nothing quite like a two-foot wide molecular cluster hanging from the ceiling.

Small black and white TV sets also made their way into homes during the '50s, and for health reasons it was recommended that an indirect light be placed above them. Millions of TV lamps were distributed in countless designs, most often with a ceramic base and a thick, fiberglass shade. Their great character was the base, usually decorated with black panthers, running horses, Siamese cats, jumping antelopes and post-war stereotypical Asian children. Because these lamps didn't give off a lot of light, they were great for setting the mood and watching a movie with.

Lamps of the '60s

Popular in the '60s was what Hooper calls the swag lamp, which was suspended from the ceiling by a chain through a series of hooks so the chain drooped dramatically. I stared at a lot of these lamps as a child while my parents got drunk on New Year's.

Geometric shapes and high contrast colours were also a favourite in the early '60s. Most recognizable is the spun acrylic lampshade, resembling glassy spaghetti or ribbon. These lamps were spectacular for accent lighting and were very affordable. Watch that you don't put anything higher than a 40 watt bulb in these puppies, acrylic spaghetti sure looks pretty but it smells like cancer when it's melted all over your dresser.

According to wikipedia.com, it was also in the '60s that Englishman Edward Craven Walker tinkered with enough mixtures of oil and wax to invent the lava lamp. Embraced by the peace, love and freedom movement, the Lava Lite became a pop culture icon and the rest is history. Spending any great length of time pondering this erotic, blubbery world is considered a rite of passage in my book.

Lamps of the '70s

Modern Furniture and Decoration by Robert Harling shows many fashionable homes of the '70s and some spectacular lamps. Towards the end of the '60s and into the '70s there was a trend towards more modern, streamlined pieces. Often referred to as Mod or Space Age, these lamps use the circular shapes of the '50s combined with primary colours and plastic (considered very chic). Many lampshades resemble mushrooms and strange orbs made of soft white or yellow lucite. Brightly coloured pieces with warped, globular forms are from the Panton era, after Danish designer Verner Panton.

With the disco age came mood-lighting. There were fiber-optic lamps and disco ball lamps which slowly rotated, and in a 1971 Eaton's catalogue there were psychedelic speaker boxes that changed colour to beat of music. I recently spent several minutes gazing into a mood-enhancing square that changed colours at Linen n'Things, and can attest to the pleasure that pretty colours offer.

Feel inspired by the wonderful world of retro lighting? Go check out a few stores in the Exchange, which carry some fine pieces. A few blocks from the Princess St. campus are two vintage specialty stores: Hooper's Bazaar at 217 McDermot Ave and Le Zoma at 246 McDermot.

If you're more interested in hunting for deals, vintage lamps pop up at thrift stores nearly every week. I've never paid more than 10 bucks for any of mine. I have no advice to give on assessing value; if you buy what you love, you can never go wrong.

Public Service Announcement

Help **Big Brother Big Sisters of Winnipeg** raise funds to provide mentors for the children on our waiting list. Pop over to the **Forks** on **Saturday October 8th** between **10:00 a.m. to 4:00 p.m.** under the canopy. Bring a bag of gently used clothing for the Big Smiles Collection Crew, and receive a free bag of popcorn courtesy of the Almond Tree in the Forks Market. Our goal is to fill our new Big Smiles truck with bags of donated clothing. For more information on this event and our Big Smiles Collection Crew

Call 943-KIDS (5437)

pam culture

...all about brangelina

PAMELA ROZ, COLUMNIST

"Oh my GOSH! Did you hear what Brad did? What about Jennifer? I mean, I don't really care what he did, but how he went about doing it was SO wrong!"

Sound familiar? It should to those of you who paid the slightest bit of attention to one of the newest 'it' couples of this last summer. Forget Tomkat! Bring in Bragelina.

Brad Pitt and Angelina Jolie quickly made headlines while filming Mr. and Mrs. Smith due to an alleged affair. In the midst of the headlines was Jennifer Aniston, who could just sit back and watch the rumors unfold. What a controversy they caused. The lies! The cheating! The hurt feelings! And we all care because...because...why again?

Because following the lives of celebrities is just more interesting than real life.

Brad has gone further into commitment lately by introducing Angelina to Mom...Now, this is a fairly big deal because the mom is always the one who'll approve or disapprove. Miss Jolie must have made a fine impression though because she seems to be a keeper. Rumor has it (don't ya love rumors?) that while Brad's name isn't included on the adoption papers for Angelina's new daughter, Zahara, he will be a large role in her life. Angelina's son Maddox has even reportedly calls Brad, dad. Instakids or what?

Celebrities even have their opinions about the famous couple. Rapper 50 Cent, who has had quite a bit of good and bad press himself, decided to dish out some advice for Brad and Angelina. On people.monstersandcritics.com, 50 said the press would leave the couple alone if they were open about everything. He thinks that when you don't allow people to have that information, they dig harder.

Now, normally to keep things interesting I would try and argue with 50, but this time I actually agree with him. If you want things private, keep them that way and vice-versa if you want them out in the open. There's really no medium here people. Maybe we underestimate 50. He does have some very good points.

The most recent news is of marriage plans for Brangelina. Rumors (there they are again) said that the wedding will take please at George Clooney's home in Italy. Brad and Jen's divorce will be final and Brangelina hope to plan their wedding shortly after that. Man these celebrities work quickly.

Brad (with the whole clan?) will be visiting Winnipeg at the end of October to film *The Assassination of Jesse James*. If you'd like to meet him yourself, you had the chance to line up with the rest of the city at an extras casting call last month. And if that doesn't work out...well good luck to ya! Have you seen the moves Angelina can pull?

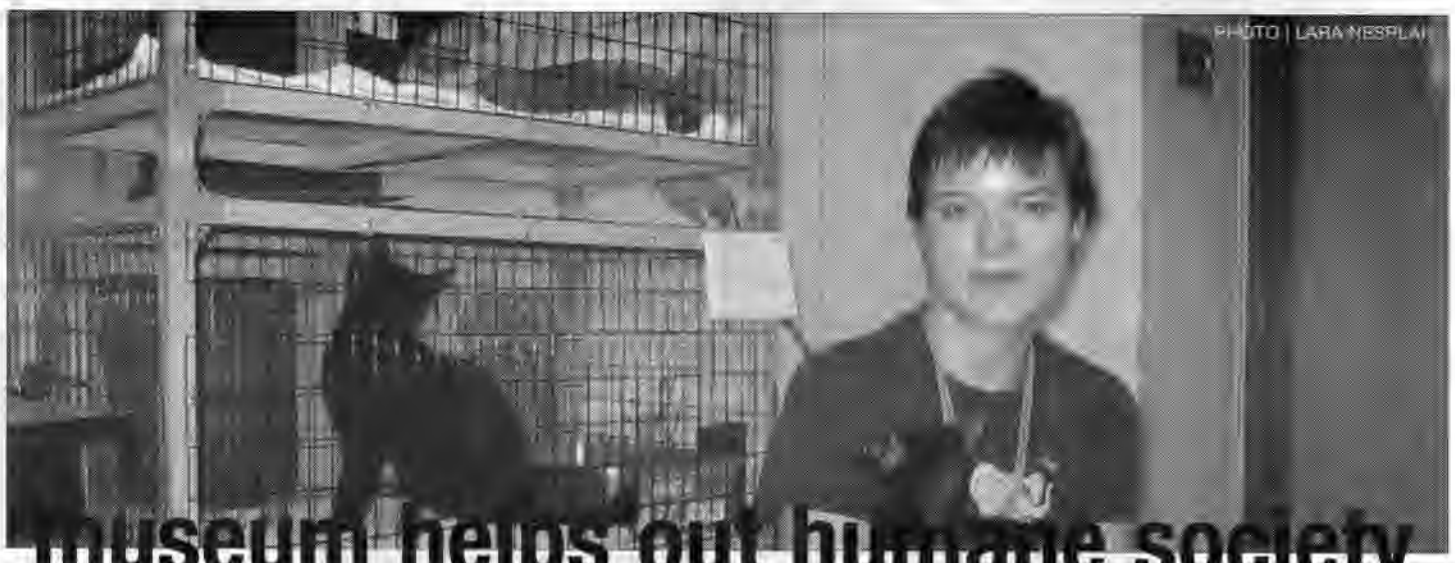


PHOTO | LARA NESPLAK

museum helps out humane society

BY LARA NESPLAK

The Manitoba Museum and The Winnipeg Humane Society held the first ever joint adoption fair that took place on Sept. 10 and 11, allowing the public the opportunity to adopt a new pet, or to make a donation to the Humane Society's capital campaign for a new animal shelter and the Canadian Red Cross.

Jane Goodall visited Winnipeg in June to open her new exhibit, *Discovering Chimpanzees: The Remarkable World of Jane Goodall*, and offered inspiration to get involved. The adoption fair is just one part of a larger effort on behalf of The Manitoba Museum to be pro-active and to create awareness about endangered and mistreated animals.

"It's important for us to put out the message that endangered species are important and our animals here at home are important too," says Holli Moncrieff, communications and public relations manager for The Manitoba Museum. "This is our way of doing that. This is one way we are acting."

The Manitoba Museum has created *Living on the Edge*, a new homegrown exhibit that will change the way many of us think of endangered species. The exhibit, which will be open until Dec. 18, highlights animals in Manitoba that are endangered and explains how humans have contributed to their near extinction.

"*Living on the Edge* offers several suggestions as to how you can make a difference," says Moncrieff. The exhibit provides suggestions for those who want to get involved and protect our endangered species, but might not be sure how to go about it.

Winnipeggers can look forward to a continued relationship between The Manitoba Museum and The Winnipeg Humane Society.

"Hopefully we'll be able to do another adoption fair next year", Moncrieff says. "It worked out really well on both sides."

The adoption fair raised $100.00 for the Winnipeg Humane Society and found homes for all of the cats that were present. Moncrieff plans to not only include cats in next years fair, but dogs as well.

"We have time to work out the kinks," Moncrieff says. "With more time to plan, it will be better."

Starting at the beginning of October, the Museum gift shop will be selling stuffed animal cats and dogs in support of the Winnipeg Humane Society. One dollar from every stuffed animal sold will go towards development of the Humane Society's new shelter .

Not sure how to address that touchy situation? Maybe a PC response is just what you need.

E-MAIL: carlyandpaul@theprojector.ca

Dear Paul and Carly,

I have a question about this guy at school. We're both in the same program and he's always hanging around talking to me. I don't hate him, but I really don't like him either, and I think he's got a crush on me. I catch him staring at me in class. What can I do about this? He's a nice guy, but like I said, he's really annoying, but I don't want to hurt his feelings.

Feeling Crushed, 20, Winnipeg

PAUL SAYS:

If this is a letter about me, I am going to be so pissed. However, as an advice-giving-out-type person I will still tell you what has worked on me in the past, and will probably get me kicked out of the Testosterone Club as a traitor.

The next time you're talking to him, tell him what a great friend he is or that he is just like an older brother to you. Or even better, say that he is the next best thing to a girl. Yeah, that'll do the trick.

This is to a dude like malathion is to a mosquito – it will stop us dead but without the protestors.

CARLY SAYS:

If you don't really like him, why are you so concerned with his feelings? I wouldn't even give him the "great friend" line. Treat him the same as you would a girl who you saw as slightly irritating and not of interest to you as a friend. Although the "older brother" line Paul suggested is a fabulous out, there's nothing like excessive impersonal vagueness to fizzle out a flame.

Dear Paul and Carly,

I moved in with my girlfriend a week ago. We've been dating almost a year now. Here's the thing. I don't think I love her anymore and have felt this way for about a month. I think I'm still in love with the previous girlfriend and we have started talking and hanging out again. I don't want to hurt my current girlfriend, but I'm not happy in this relationship any more. How do I dump her (the current girlfriend) without wrecking her life?

Get Me Outta Here, 23, Winnipeg

PAUL SAYS:

Let me get this straight – you have known for a while that didn't want to be in a relationship but instead of saying this, you move in with her? Are you totally sure you're a guy because, seriously, it sounds like you're missing your balls.

Here's how I see it: You ARE an ass, this IS going to hurt your current girlfriend, and by leaving, you will probably NOT wreck her life. In fact, I have a feeling that she is going to be better off in the end without you.

CARLY SAYS:

Leave immediately. Do not pass go, do not grab a "get out of jail free card", and do not let the door hit your ass on your way out. If you truly didn't want to hurt the girlfriend you have now, you wouldn't be in this predicament and there is nothing you can do or say to prevent all of what is soon to hit the fan for you.

Hire someone to counsel you, or someone to beat some sense into you. I will even volunteer my time to do the latter of those two options as a civil service to female society.

bonus point

a comic by darren ridgley

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