WUNDERBAR **Oktoberfest '85** EIN PROSIT

CONTINUOUS ENTERTAINMENT NIGHTLY with
3 Great Bands
Unique Dance Groups
Fun Variety Entertainers
Emcee
- Michael Heitmann
The Jolly German

• Wunderland •
Visit Wunderland, our new fun and amusement arcade.

THURSDAY, SEPT. 5 TO SATURDAY, SEPT. 14
ADMISSION - $3.50
CHILDREN UNDER 14 - 50¢
EARLYBIRD ADMISSION - 99¢
(First Hour Daily) Open Nightly 5 p.m., Sunday 1 p.m.
Tickets Available at
Winnipeg Convention Centre
One Hour Before Opening Daily
WINNIPEG CONVENTION CENTRE
375 York Avenue, Winnipeg

BEER GARDEN
featuring
German Beer & Wines
German Food Bars
Knackwurst, Schnitzel
& much more

• GRAND PRIZE DRAW •
FIRST PRIZE - Airfare for 2 anywhere in the world that Air Canada Flies.
4 RUNNER UP PRIZES - weekend accommodation for 2 compliments of the Marlborough Inn.
AIR CANADA

Unclassified

The **Winnipeg Art Galley** is offering a variety of new art classes this Fall, one of which may be of interest to you students.

Entitled "THE BUSINESS OF ART", this 10-week course is designed to familiarize the artist and the art student with the professional aspects of art-making.

Included will be discussions on employment opportunities in the arts, free-lancing, contracts, copyrights, showing your work, visual presentation, portfolios, etc.

For further information, please contact The Winnipeg Art Galley, at 786-6641.

Clubs

Do you like photography? Or maybe Tae-Kwon-Do? Or maybe you have a common interest in computers with other people? Well, why not have fun with your interest and join a club? The Ski Club usually makes a large ski trip and have a really great time. Socials are also a big part of RRCC's clubs and you get to meet alot of people and make alot of contacts. If you are interested, please come and see me, Cheryl Gagaluk, in the Students' Association (SA) office for all the details. Join a club or form your own. Either way, have a great year!

Representatives from the Manitoba Student Aid Program will be at the College on Wednesday, September 10, 1985, from 9:30 a.m. to 2:30 p.m.

The information booth will be located near the Buffalo Cafeteria. Student Aid Advisors will be on hand to help students apply for the Manitoba Government Bursary and/or Loan Rebate and to answer general questions about the Student Aid Program.

The **BOOKSTORE** will **not** be taking in any used textbooks until after September 16th. The friendly staff are ready to help you with textbooks and supplies, also **combination locks.**

Wanted: Addison 2-tone PLASTIC RADIO. Will pay **$50.** working or not 255-3463.

Personal
D.T.H. Please let me go to Vancouver.
W.A.J.

If you don't know where to go or who to call, ask the switchboard.
Ellie; dial "0"

Please note all student parking is scramble. Don't park in the handicap areas — you will be tagged!

If you have complaints or compliments about the **bus service**, let it be known to them by calling **284-7190.** The only way to let them know what is going on is by **feedback.** If they are made aware of any problems or difficulties perhaps they will get them ironed out and everyone will live happily ever after.

Anyone new to town or unfamiliar with the transit system may find "**Transit Tom's Guide to Winnipeg**" helpful. They are available from the Students' Association (S.A.) office or at the A.T.O.

A.T.O./CRAZY OX only sell Winnipeg Transit **Adult** bus passes ($27.⁰⁰). Handi-Transit tickets are obtained from the driver at 5 for $3.⁷⁵ **or** 10 for $7.⁵⁰.

If **I.D. Cards** are lost, they can be replaced in the Admissions Office. (cost $3.⁰⁰).

Serendipity is a good word to use in describing the experience of shopping at the local **Sally Anne** and **Goodwill** shops. You never know what you'll find; but if it can't be found elsewhere, it can be found here. **If you require inexpensive furniture clothes or books**, check out the different stores — they all have different stock. The main stores tend to have most of the furniture.

"Sally Anne" stores open till 4

72 Martha (main store)
145 Goulet, St. Boniface
1438 Logan
802 Sargent
1742 Portage, St. James
445½ Watt, East Kildonan

Pick-up Service 943-0478

Goodwill *open till 5*
70 Princess [main store]
872 Sherbrook
556 Osborne

The Projector

Holla Ousted

by Bruce Owen
and Brad Oswald

Communications Director *Jodi Holla* was voted out of office in an eight to two vote in last Thursday's Students' Association meeting.

Holla was dismissed after a motion by council member *Naomi Vennard* for "a lack of interpersonal skills and irrational behavior." It came down to, according to Business Manager *Don Hillman*, strictly a personality conflict.

Hillman said, "The Students' Association encourages dissenting opinions, but in my seven years at Red River, I've never seen anything like what has taken place in the last couple of months. There's been shouting, bickering, and swearing, which at one time left the President (*Sharon Anderson*) in tears. It's not acceptable behavior."

Holla countered by stating that if the council meeting were a court of law, he would have been notified of the charges against him, and of his rights.

"Since my dismissal is not being handled in a legal manner, I have not had time to prepare my defence," he said. "I have no rights here, and what has been said against me is a pile of inflated crap."

He reiterated his objection to the way the dismissal was handled. "If this was a court of law, justice would be done. This is not a court of law, so I don't expect it."

At the next council meeting, in two weeks, council will vote on a new by-law that states: "Any person removed from office, either executive or council, shall not be eligible for election, either executive or council, at any time after their removal."

Hillman commented on the proposed by-law change. "It's intended to protect the student body from such an individual running for office again. This is a two-year college. A year down the line, this could all be forgotten," he said. "As the situation is, that person could run again, and it would never be known what happened previously." He pointed out the short duration of RRCC's course as the reason for the by-law change, and said it would protect the council and student body from a repeat of such an incident.

Though he would not say that the by-law change is specifically directed at him, Holla said, "Anyone who pays student fees is a member of the Students' Association. Present by-laws state that every member shall be eligible to participate in any activities of the Association. That includes me."

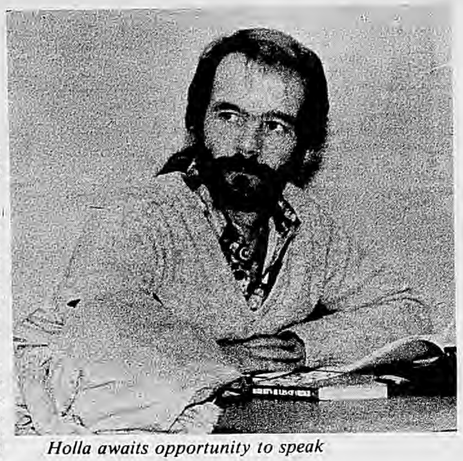
Holla said that his task had been far from easy. "I ran for council because I couldn't get heard as a student," he said. "I'm just trying to do my job. But I've had no backing from the executive, or from Mr. Hillman."

Hillman replied that Holla's job performance was not in question. "What it boils down to is a personality situation," he said. "Granted, he did his job. Nobody's arguing that fact. We've had little problems with communications directors in the past, but they've never interfered with the operations of this office the way that this situation has. That's why the motion was worded like it was."

Students' Association President *Sharon Anderson* said after the meeting, "I'm sorry that it had to happen. But it had to come to this. I think we did the best thing for the students, and everybody will be able to do their jobs now."

Holla left the meeting before the vote was taken. After learning of the results, he said, "I'm not a politician. I'm not here to play games. The whole thing was a kangaroo court. I didn't get justice."

Holla left the impression that his dismissal is not the end of the story. "It's not over," he said.



Holla awaits opportunity to speak

S.A. Aims for Hemphill

by Bruce Owen

On August 15 Red River Community College's Students' Association allocated $10,000. of their annual budget to campaign against Minister of Education *Maureen Hemphill* in the next provincial election.

The money, which comes from student fees, will be used for a lobbying effort to tell voters in Hemphill's Logan constituency that the provincial government has not acted on the Students' Association's requests for a new library to replace the overcrowded Learning Resource Centre (LRC).

The LRC was designed to handle the needs of only 2000 students when the college was built in the 1960's. Today Red River has over 6000 full-time students which has put a strain on the LRC's services.

President of the Students' Association *Sharon Anderson* said the $10,000. will not be handed to any political party. Instead it will be used to print and distribute posters and pamphlets throughout the Logan constituency. A door-knocking campaign is also planned.

***Sharon Anderson** opens Thursday night's council meeting.*

"The Students' Association represents the students and the entire college in this issue," says Anderson. "We're the only independent voice that can do anything about it politically."

"We're going to the taxpayer to tell them about unfulfilled promises," she said. "We would have done the same thing if the Conservatives were in power."

Anderson said the $10,000. was approved by the Student Executive before being debated and voted on by council. Three of the 14 council members voted against the allocation.

Business Administration Representative *Doug Rankin* was one of the three who voted against the $10,000. "The Students' Association doesn't have any place spending student money in political campaigns," he said. "The potential for it to backfire is high. There has to be more positive ways."

Business Manager *Don Hillman* said the issue is a question of macropolitics versus micropolitics. "The Students' Association chose macropolitics," he said.

Hillman said much of the NDP's support comes from trade and union groups who are associated with the college and that many of Red River's students live in Hemphill's constituency. Because of this, he said he didn't understand why the government hasn't approved funding towards a new library.

Since their election in 1981, the NDP has contributed $8.108 million for the University of Winnipeg's Athletic Centre and has helped fund the Earth-Sciences Building and Max Bell Centre at the University of Manitoba. And recently, the Manitoba government offered to split half the cost of the new $14.3 million University of Manitoba Building with the federal government.

Hillman admits that Red River just opened the new Diesel Mechanics Building in which the provincial government contributed $6 million towards construction. "But that was 10 to 12 years coming," he said.

"All we want is a fair shake at government money," he says. "We can raise the money ourselves for sports facilities or lounges and pubs. We just think we're entitled to a badly needed library."

College President *Gary Polonsky* said he would not interfere in the Students' Association's actions. "A new library is my number one priority for Red River and I hope from this situation our prospects for getting a new library will not be damaged," he said. "But I'm very optimistic a positive announcement can be looked for in the future."

She said the money may or may not be used, depending on Hemphill's reaction. "I hope it's going to let the government know that we're serious about a new library," she said. "We've waited long enough."

Anderson also said the $10,000. wasn't a form of blackmail or a threat. "We've tried every other way and this is the only alternative which will get the minister's attention."

Maureen Hemphill could not be reached for comment. But *David Church*, responsible for the Department of Education Communications office said: "Nothing is cast in stone. But when the minister says a new library is her first priority, it means that she'll take it to cabinet and fight for it.

Editorial

Long ago, far away, a man made a journey. The trip was a long one; it lasted his whole life. The man knew where he wanted to go, although he could not name the place. He could, however, describe it.

It was a place where rules didn't exist, but everybody respected everybody else. The men respected the women, the north people respected the south people, the short ones respected the tall ones.

Respect was manifested in many ways. Honesty was one.

The man liked honesty. Where he came from, honesty was in short supply. It was continually being traded for other things, such as money and power.

Not that the man didn't like money and power. He had a desire for each of these, too.

But honesty was far more important. With honesty, you could be sure and strong and right. You could look a man in the eye. Your word was more than just words.

So the man made his journey. Along the way, he met others who were seeking the place. For a while they travelled together, but the search was ultimately each man's own, and they drifted apart.

It took the man a while to realize he might never find the place. There was always somebody trading, men and women, compromising their honesty.

But the man pressed on. Honesty, his honesty, wasn't for trade. It would always be his, because he would never give it up.

No compromises. Non-negotiable.

Money and power, the man thought, would be nice to have. But he knew he could get those any old time. Honestly.

★ ★ ★

Otto's

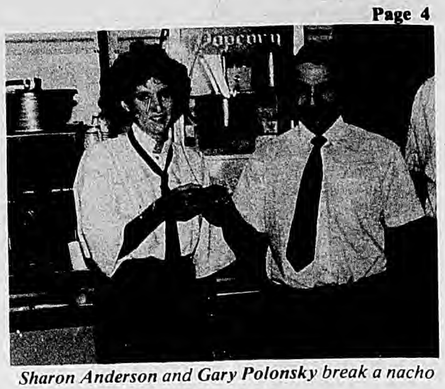
by Bruce Benson

With the exuberance usually associated with supermarket openings, College President *Gary Polonsky* and Student President *Sharon Anderson* broke a "nacho chip" to mark the opening of **Otto's,** a new cafeteria in Building J. Though open since September 3, it was not until noon, September 17 that it became official.

After a brief speech on the benifits of Otto's, by *Lucien Mousseau,* the chip was broken, and Polonsky and Anderson passed out coffee and donuts.

Otto Kerzinger, food service supervisor for the collee, and after whom the cafeteria was named, says the food outlet was built at a cost of $96,000. The project was necessary due to an increase in student population and the construction of Building M, which is connected to Building J by an overpass. Otto's, which seats 150, should alleviate some of the pressure on other food outlets while saving students from M and J buildings a long walk to get a bite to eat. Otto's, opens from 7:30 a.m. to 3:00 p.m., can also serve breakfast to students who have early classes or limited access to cooking facilities.

According to the cook, *Brad Froggatt,* a three year veteran of college cooking, Otto's is the only food outlet to serve hamburgers and hotdogs every day, and the only one to serve pizza, nacho chips, and hot popcorn. After 1:30 p.m. grill and oven products are not available, however, counter products such as coffee, donuts, etc. are served till 3:00 p.m.



Sharon Anderson and Gary Polonsky break a nacho

PROFESSOR TRENT SEEMED TO BE MAKING HIS OWN DECISION TO SWITCH TO NEW DIET PEPSI

ADVENTURES IN NEW DIET PEPSI NO.91 ©GLEN BAXTER 1985

NEW DIET PEPSI
TASTE
ABOVE ALL

Suitable for carbohydrate and calorie-reduced diets. "Diet Pepsi" and "Diet Pepsi-Cola" are registered trademarks of PepsiCo, Inc.

Winnipeg's Student Aid for Africa

by Brad Oswald

On October 13 th., college and university students in Winnipeg will have an opportunity to make an active contribution to the African relief cause.

Quite fittingly, the Sunday of the Thanksgiving weekend has been chosen as the date for a *Student Aid for Africa* social at Le Rendez-Vous. Organizers are hoping for a sellout crowd of about 800 to help raise funds for the starving millions in Africa.

Four local bands — The Chocolate Bunnies From Hell, The Cheer, Club One, and Brent Parkin and the Stingers — will provide the entertainment. The bands are volunteering their services for the event.

Several other sponsors have volunteered to help the cause. Banquox Sound is donating the use of a top-quality sound system. Westsun Media is providing the lighting. Dance Masters is volunteering recorded music and videos. Molson Breweries has also taken an active role in the project.

The project is the brainchild of *Peter Diespecker,* an electrical student at RRCC. He said the idea first came to him during the summer, around the time of the Live-Aid concerts. "Originally, the idea came from just thinking about the plight of the people in Africa, especially Ethiopia," he said. "There's no reason that students, who are the future, couldn't do something about it."

At first he considered a project that would involve Red River students, he said, but the idea expanded to include both universities, as well. He then approached RRCC's Programming Director, *Steve Maitland,* as well *Maurice Arpin* and *Neal Kimmelman,* who handle the same duties for the U of M and the U of W, respectively. All three were very receptive to the idea, said Diespecker.

The task at hand was analyzed, duties split up and assigned, and the job of organizing the event began.

The first wish was to hold the social on one of the campuses. RRCC is too small. The U of W does not have a facility suitable for such an event. And the U of M turned out to be too expensive. They insisted on charging for use of a hall.

Le Rendez-Vous came through when approached. No charge for rental, provided that they pick up the liquor receipts. The date was picked.

Around fifteen bands were approached, according to Maitland. Of those who were responsive, the final four were chosen. The sponsors were approached, and things began to fall into place.

One positive side effect of the effort, said Maitland, is improved relations between RRCC and the two universities. "The two universities and myself have really gotten together on this thing. I've been here for four years, and I've really had a tough time working with the U of W and the U of M, mostly because there is a lack of consistency in their programming departments. They use students who are in for one year, then gone." The co-operation has spilled over into other programming efforts, like block-booking of bands who tour through Winnipeg, he added.

Budget records are being meticulously kept, and Maitland added that the full account will most likely be published in the local media after the event. He said that after expenses, four dollars from every six dollar ticket will go toward the African relief effort. The U of M is handling the Bookkeeping, and a cheque, on behalf of the three schools, will be sent to Price-Waterhouse in Vancouver, who are the handlers of money for the Northern Lights Effort. Maitland said he hopes the event will raise upwards of three thousand dollars.

Live-Aid type of fund-raising might be becoming a little stale. Is *Student Aid* flogging a dead horse? Neither Maitland or Diespecker thinks so.

"*Student Aid* is something new," said Maitland. "We're dealing with young people who like live entertainment. The more I get involved, the less I'm worried about that. If we can have fun, and make money for a good cause, I think we should do it."

Diespecker said that we, as students, have a responsibility. "There's 150 countries with people starving, and 13 million people are going to be dead by Christmas of starvation. It kind of makes you wonder why you can go to a place like McDonald's and get a burger at three in the morning. Why should we be so lucky?"

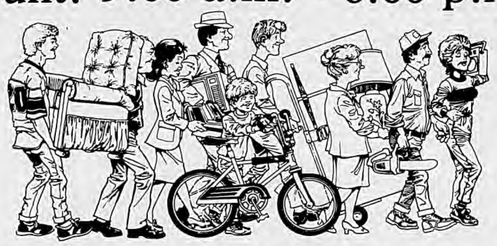
Is *Student Aid for Africa* the answer? Diespecker said that the event will speak for itself. "The support we've been given and the sell-out we're going to have will answer that question," he said. "No, it's not flogging a dead horse. It's alive, and it's well, and it's kicking."

"Scavenger Hunt" Beer Bash

Friday, October 4, 1985 Hunt: 9:00 a.m. - 6:00 p.m.

Bash: 3:00 - 7:00 p.m.

Tickets go on sale for the Beer Bash on Tuesday, October 1/85 at 4:00 p.m. at the ATO Booth



1st. Prize.....$300.00
2nd. Prize.....$100.00
3rd. Prize.....$50.00

Rules

1. Teams to consist of 10 male/female members.
2. Team Captain is responsible for registering his team at 9:00 a.m. October 4, 1985, in the Tower Lounge, Building "C".
3. An official Scavenger Hunt List will be issued at the registration.
4. The Scavenger List contain 50 items: 35 items are required for the team to qualify for prizes. (If all teams collect less than 35 items, the fiqure will be adjusted).
5. Only the 10 team members are allowed to collect the "stuff".
6. Team or team representatives must sign in at the South Gym parking lot entrance at 6:00 p.m. All "stuff" is counted there.
7. Collect **what is listed** (no substitute "stuff").
8. Team collecting the most "stuff" will be declared the "Scavenger Hunt Champions" for 1985. Prizes will be given out as soon as all teams are checked in.
9. The Students' Association is **NOT** responsible for any troubles you may run into re: obtaining these articles either inside or outside the college.
10. You **ARE** responsible to remove all articles from primises immediately after completion of the "Hunt" and its judging.
11. Event of any discrepancy of certain items finsl decision on acceptance will be up to Program Co-ordinator, *Steve Maitland,* or in his absence the Business Manager, *Don Hillman.*
12. Prize money will be given out the following week.

Scavenger Hunt Entry Form

Team Name: _____

Team Captain: _____

Team Members: Student Number

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

9 _____

If you're going to *"The Scavenger Hunt Beer Bash" why not join a team!*

Native Youth Gather

by Arlana Guiler

About 100 Native youths from across Canada gathered in Winnipeg for a conference called Native Youth in the Business World.

The conference was hosted by the Canadian Council for Native Business (CCNB). It was made possible by a grant approved under the Native Economic Development Program, and took place August 27 & 28 at St. John's Ravenscourt School.

CCNB is a new, non-profit organization formed by prominent Native and non-Native business leaders. Its purpose is to increase public awareness of Native business issues and to help Native people receive better access to business opportunities.

At a question and answer period in the evening of August 28, an olympic gold medalist, an NHL hockey player and a Winnipeg actress talked for the Native Alcohol and Drug Abuse Program (NADAP) about trying to drink less, and how it can be done.

Alwyn Morris, John Chabot and *Joy Keeper* talked to a group of Native youth about the harmful effects of alcohol and drug abuse, and how they can be stopped. All three stressed that leaders must be responsible for the rest of their band. They also talked about their own lives and how alcohol affected them.

The organization these three were representing, NADAP, is aimed at primary prevention. This is education of youth. Another goal of the organization is to change the attitudes of the parents.

NADAP hopes to have a centre on every reserve. There are currently just over 400 centres for the approximatily 560 reserves in Canada.

Alwyn Morris comes from the Kahnawake reserve in Quebec, about 10 kilometres southwest of Montreal. He lived there until age 17, and then decided to move to British Columbia to attend school.

There he took two years of Canadian History and Archeology and a certificate program in Recreational Management and Sports Administration.

In the meantime he had taken up kayaking, and fell in love with it. However, everyone said he was not good enough to paddle. Morris said that attitude did not stop him. "I went to prove them wrong."

Disappointed with Canada's boycott of the 1980 Olympics, his desire to win the gold medal became stronger than ever.

In 1982, Hugh Fisher and he started paddling together. They won a silver medal in 1982 at the World Championships, a bronze medal in 1983 at the World Championships, and finally in 1984, an Olympic gold medal in Los Angeles.

Now, Alwyn says he is at an ultimate low, after being at an ultimate high. At the World Championships this year he did the worst he has ever done. In two weeks he will commence some hard training and hopefully climb back to the ultimate high.

Morris talked about how native leaders are responsible for their people. "We need people like you to go home and say 'Don't do that!' "

Again and again he stressed this, to the point where he felt as if he were preaching. "I hate preaching, but I care. And I care a lot."

Morris said that Native people how have someone to look to, whether it is himself, Chabot or Keeper. They have gone out and accomplished their goals. If other people want something badly enough, there is no reason why they should not accomplish their goals either. Morris believes that "if you have it in you to dream, you have it in you to succeed."

However, he indicated that the three of them could not hold the country together. The role of the leaders is very important because they are with the people every day.

Morris also stressed the importance of this in the subject of self-government. "If we don't take care of each other, we won't have sovereignty."

Again, Morris said he did not want to preach, but that he has to. "We've lost too much good potential. We've got to stop." Everyone could drink less, he suggested. "It's got to start somewhere."

But he also pointed out the hardships in trying to cut down. He wondered how you decide when you have had enough to drink.

"What do I know about alcohol counselling and drug counselling? . . . not much."

Morris summed up his message with one statement. "If you have a chance to influence someone . . . do it. There's too many people holding them back. Influence."

John Chabot, did not live on a reserve. He was born in Summerside, Prince Edward Island. His father was in the Armed Forces and he lived all over Canada.

At seven years old he started to play hockey. At age eighteen he was drafted by the Montreal Canadiens. In 1983 he became a starting member of the Canadiens, and in 1984 won the Chrysler Rookie Award.

Chabot now plays with the Pittsburgh Penguins where he hopes he will be staying for a while. He has been on the move for the last three years, and hopes to settle down a little bit.

Chabot admits to having a passion for soccer, however. He enjoys it almost as much as hockey.

Chabot has also completed two years of university, but is not currently attending. He hopes to complete his degree in the future though.

Chabot said that it seems that the "in thing" to do now is what everyone else is doing. He said that it is just "party, party, party."

While it is OK to go out and have a few beers once in a while he said, "you can't go out everyday and drink . . . you've got to know when to quit."

Joy Keeper is an actress born and raised in Winnipeg. She said that her childhood was really "weird" because she did not grow up on a reserve, and was not around her own people.

She said that as a teenager she saw her older brothers and sisters doing alcohol and drugs, and thought it was OK to use them. She started drinking when she was quite young.

Her dad also drank while she was growing up. However, she is very proud to say that he does not drink now. She admires him very much for taking that step.

This was one of the things that she stressed — not to be afraid to take that first step. She also pointed out that peer pressure is very strong, but that you should not bow to it.

Keeper said that she is successful now because she broke away from her old group of friends. She wanted independence.

She said that unless you leave this group "you're just going to stay in the same place for the rest of your life . . . you've got to care for yourself."

She pointed out that you may be scared and do something wrong, but this in no reason to go back. Keeper said that you have to learn from your failures and just keep going.

Keeper admitted that she "could have been in a lot of trouble by now" had she not taken that first step. She said that in taking this step, it is very important to "think about the younger ones." It is the future children that also must be thought of.

Keeper said that she also is subject to peer pressure. It makes her angry when her friends think that she is "weird" just because she doesn't feel like drinking. However, she does not give into this pressure. "Don't let into your peers when they try to make you do it."

Alcohol and drug abuse is an issue that affects many Natives almost daily. One member of the audience said that "it's a part of our culture." However, Morris, Chabot and Keeper were there to prove that it doesn't have to be that way. Through setting and obtaining their goals, they have shown Native people that there is hope.

Student Aid for Africa

October 13, 1985
8:00 — 1:00 p.m.
Le Rendez-Vous
786 Tache Ave.,
St. Boniface

Tickets: $8.00 at A.T.O. on Campus
Featuring:

The Cheer
Chocolate Bunnies from Hell
Club 1
Brent Parkin & The Stingers

FEATURES

Before your Big Trip, Plan Ahead

by Glenn Merritt

You may think it strange to see a travel article here just as a new school year is starting. After all, you've just committed the next 10 months to your studies, which has tied up your cash with tuition, books and living expenses. However, if you're graduating next June and considering some travel before committing yourself to the workforce for the next 40 years, now is the time to start thinking about that once-in-a-lifetime adventure.

I should explain that what I refer to as travel is not your annual two-week winter break on the sands of Waikiki or Fort Lauderdale. Nor is it your long-weekend trecks to Grand Beach or Minneapolis. I'm referring instead to extended travel-journeys of from several months to several years — to see the world or even a small part of it. You likely know friends who have done this type of trip, probably as a back-pack tour around Europe.

The idea of extended travel is not new or novel. As early as the 1500's a once-in-a-lifetime extended tour of Europe was considered necessary to round out a young English gentleman's education. Because of the inefficiencies of transportation at the time, it was considered necessary to commit a long period of time to see Europe properly.

References to The Grand Tour, as it was called, first appeared in print in the early 1600's, and the tradition continued for more than three centuries. When transportation innovations of the Industrial Revolution made frequent trips to the Continent faster and more affordable, the need for a long tour diminished.

In reality, The Grand Tour tradition never disappeared entirely. It merely changed to include a much wider sector of the population than the English aristocracy. Today, most of the world has become a destination for The Grand Tour, and travellers, young and old, from many countries are found doing the travel circuit.

What are the benefits of travel?

Above all, travel offers opportunities for first-hand life experiences beyond anything you are likely to encounter at home. Reading about travel or seeing exotic people, places and events in films or on television are only second-hand experiences, since you are forced to see the world through the eyes of others. Experiencing the world first hand means you choose what you want to see and how you want to see it. It is only by being there in person that you are able to appreciate the unexpected sights, sounds, smells and feel of a place that are lost when you rely on others to relate their experiences.

Travel has also retained the broad eductional benefits that first inspired it centuries ago. Through travel you can learn much about the history, geography, ecology, languages, politics and economics of places visited. Your exposure to the varied cultures of the world can offer insights into the psychology and sociology of the human species. Travel is possibly the most rewarding but painless means of education available, and certainly more enjoyable than learning in a classroom.

Travel can contribute greatly to your own personal development, too. Being away from the support of family and friends for long periods forces you to make your own decisions, and to deal with unusual situations which you would not likely encounter at home. This may give you a higher degree of independence and self-confidence in you decisions that you will carry wit you throughout life.

One of the greatest unexpected benefits of travel is the people contact you will have. Armchair travellers tend to think of travel primarily as seeing the spectacular natural and man-made sights of the world. Surprisingly though, it is the memories of the people you meet and the good times you have with them that you'll remember best.

Tony Wheeler, Australian traveller, author and publisher of numerous budget-travel books summarizes the experience eloquently in his book *South-East Asia on a Shoestring*. He writes, "It's the people who make travel — seeing things may be great, doing things may be exciting, but its the people who will stay with you."

He maintains that the only way to get to know the countries you visit is to get to know the people.

It's only interacting with residents of the countries you visit that is memorable. Meeting other travellers from around the world can be equally rewarding. These encounters may lead to lifelong friendships or associations with people who more closely share your philosophy of life than do most people you know at home.

Extended travel is fundamentally different from the types of annual vacations you take to tourist resorts. Whereas on your short holidays time is your most limiting factor, with extended travel time, money is usually more limiting. Consequently, instead of staying at five star hotels, travellers tend to stay in youth hostels or inexpensive hotels frequented by other travellers.

To save money, travellers might prefer to hitch hike rather than take a bus or train. When your time is unlimited, you can afford to spend a day or two of poor rides to get to your destination. If you were on a two-week holiday, on the other hand, you would need to move between destinations as quickly as possible.

Many travellers consider that the more they can economize, the longer they can travel. Low-budget travel does have its advantages though. Through it you are more likely to meet local residents and gain a better appreciation of the places you visit than will the tourist in the air-conditioned tour bus. After all, you ride with the local residents on their buses, eat with them in their restaurants, shop at their local stores, and carry out day-to-day transactions with them.

The tourist staying at the luxury hotel remains isolated from daily life. The only locals they are likely to meet are the hotel, restaurant and tour staff specially trained to cater to the needs of the western tourist. These people are hardly representative of the population at large.

On this subject Wheeler writes, ". . . if you've been some place and stayed at the local Hilton, you've not been there. Tourists stay in Hiltons, travellers don't."

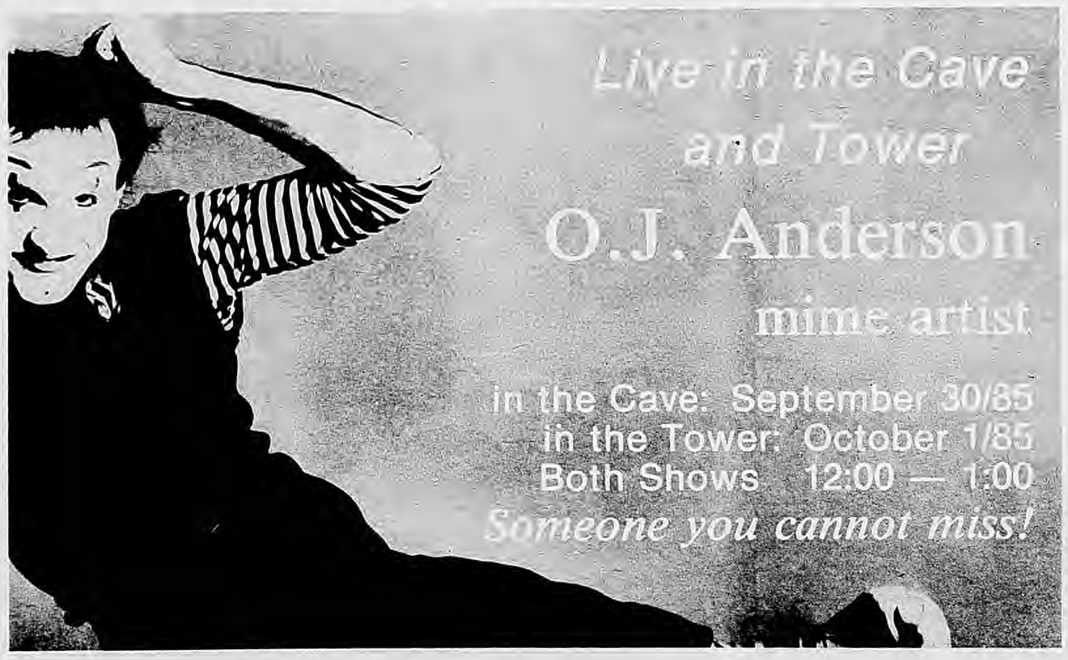
Through his extensive travel experience, Wheeler has developed many philosophies about travel and travellers.

He says, "The traveler wants to see the country at ground level, to breathe it, experience it — live it. This usually requires two things the tourist cannot provide — more time and less money. If you're going to really travel, its going to take longer, and on a day to day basis cost less. So blend in, enjoy yourself . . ."

Travelling cheaply leads some people to believe that backpackers are undesirables. Wheeler maintains that shoestring travellers are not scroungers, penniless layabouts, permanently high or rip-off merchants as some would believe.

If the prospect of travel appeals to you, start planning your trip now by deciding where you'd like to go. Read travel guides, watch travelogues, and talk to others who have travelled. For more specific information, contact the local office of the Canadian Hostelling Association. Perhaps they can put you in touch with others who have visited the places you'd like to see. It pays to be early to plan your trip!

Travel may influence your life more than you might ever expect!



Gary, Otto and Sharon eat Pizza

BEER BASH

Number 3, Sept. 27/85
3:30 - 7:00 p.m.
Tickets on sale
Tuesday, Sept. 24/85
at A.T.O. Booth
at 4:00 p.m.
first come, first served
Have loads of Fun!!!

Job Opportunity

CSCF Qualified Ski Racing Coach CSIA Ski Instructor. Send resume by September 25th. to: President, Rainbow Racing & Free Style Club, 48 Stevenson Rd., Wpg. Man., R3H 0W7

Classified

W.A.J. — NO, D.T.H.

You Are Warned!!

* Parking Regulations will be enforced effective **Monday, September 23rd.**
* Daily parking passes are available at the Bookstore at 50¢ per day. These passes are good in the **no power** parking areas **only.**
* You are advised to get your pass the day before so you don't get tagged while you are getting the pass.
* **Remember:** All student parking is scramble.

RRCC Phone Directory Omission Form

delete ☐ change ☐

name _____
address _____
course _____
phone no. _____

please drop of in the S.A. office, DM-20

Lend us your EARS

Students' Association
Annual General Meeting
October 9, 1985, 12:00 noon
Black Lecture Theatre
Presentation of Students' Association Financial Statements

All Students Welcome!!!

ENTERTAINMENT

Kiss of the Spider Woman

by Mireille Dacquay

Kiss of the Spider Woman is truly as woven and intricate as the title suggests. Most of the movie, adapted from a novel by *Manuel Puig*, takes place in a jail somewhere in Latin America as the lives of to cellmates converge. *William Hurt* portrays Molena, a homosexual convicted of corrupting a minor and *Raul Julia* is Valentin, a revolutionary-minded prisoner. The two men learn to accept each other, although they differ in every way possible, including their views on life. Molena is an escapist who manages to make the cell more homey, while Valentin feels that he must remain strong in himself and resistant for the sake of the revolution. Reflective of Molena's escapism, he goes on to tell the story of a movie he saw a long time ago that he particularily liked. It is a love story set during the second World War involving a sexy French singer, played by *Sonia Braga*, and a German officer of the S.S. Valentin is at first repelled that Molena could be so intrigued by an obviously Nazi propaganda film, but finally concedes that it is the only way Molena can distance himself when the brute reality of the cell becomes too much for him.

Because he is a political prisoner, Valentin is beaten, and an attempt is made to poison him in an effort to make him talk. But he refuses to weaken to any forces save the gentle, mothering care that Molena showers upon him. The performances of Hurt and Julia are exceptional, riveting and original. They are the film. The acclaimed Sonia Braga doesn't have much too work with. Her role is silly and trivial, no matter how important it is within the context of the film.

Kiss of the Spider Woman is a Pan-Canadian release starring *William Hurt, Raul Julia, Sonia Braga* and a predominantly hispanic cast. It is produced by *Leonard Schrader*, and directed by *Hector Babenco*. It is playing at the Convention Centre Cinema for an exclusive engagement. The classifacation is adult parental guidance.

Meg Tilly & Jane Fonda in "Agnes"

Agnes of God

by Collin Friesen

Are you tired? Are you fed up with films featuring exploding arrows, bulging biceps and ritualistic dismemberment as character development? Have you had it with teen sex I-gotta-get-laid-quick-before-the-prom flicks in which young nubile blondes flaunt their bodies to slobbering male adolescents whom God has obviously endowed with an extra Y chromosone? Well, I'm not either, but after the summer pulp has dried up and blown away, some intellectual stimulation may be in order. Submitted for your approval, *Agnes of God*.

Agnes, or A O G as the film moguls refer to it, is a class piece of work. Based on the play written by *John Pielmeier*, it features great performances by *Meg Tilly, Jane Fonda* and *Anne Bancroft*.

The story is about how Meg Tilly, a surprisingly convincing nun, has a child which is subsequently killed, and how Jane Fonda, as the court-appointed shrink, tries to sort through the entire mess.

Apart from the chainsmoking, Fonda plays her character perfectly (it's obvious all the aerobics have taken their toll on her system).

Meg Tilly does wonders with her role, as well. What could have easily been melodrama is transformed into a great performance. No mean feat for a woman who has stretched her way through her last two film roles.

Bancroft, too, gives a solid performance as, and boy, haven't we seen too many of them, a wise-cracking nun.

The production was shot in Quebec, and captures the French rural lifestyle perfectly, although Fonda occasionally appears even too *cosmo* for her home in Montreal.

Nevertheless, a great movie. Check it out.

IF BANKING WHEN YOU WANT IS OUT OF THE QUESTION,

HERE'S THE ANSWER.

Just fill out an Instant Teller application form. Within a short time, you could be doing your regular banking without having to go inside your Commerce branch. You'll be making deposits, withdrawing cash (up to a specified limit), transferring funds and even paying many bills.

All at a time and place that's most convenient for you at any Instant Teller machine across Canada. To pick up an application form, just drop into the Bank of Commerce nearest you. When your application is accepted you can do your regular banking anytime you want. Just say when.

CANADIAN IMPERIAL BANK OF COMMERCE

APPLY FOR INSTANT TELLER TODAY.

1797 LOGAN AVE.
WINNIPEG, MANITOBA
R3E 1S9

Tel: 944-5030

MAIL OR TAKE TO 1797 LOGAN AVE., WINNIPEG BRANCH (or another Commerce branch)

Please provide me with a
COMMERCE INSTANT TELLER APPLICATION FORM

NAME _____
ADDRESS _____
CITY _____ PROV. _____ POSTAL CODE _____
TELEPHONE _____

A message from your Students' Association President

To all Students, Staff, and Faculty:

For the past five years, the Students' Association has been lobbying the College Administration, the Department of Education and the Minister of Education for much needed physical facilities at this college. (example: classrooms, lunch areas, library, health sciences building, etc.)

Obviously, this has not been successful in convincing the Minister of Education of our great need for these facilites.

Although we have been told the ***library*** is the Minister's ***number one priority*** for five years, nothing has developed in regard to this matter. Since that time, approximately $30 million dollars in capital expenditures have been approved for the University of Manitoba. Given that Manitoba tax payers have indicated that they get more value per education dollar from community colleges as opposed to universities, —

Where is Red River Community College's Share?

Three years ago, the Students' Association told Maureen Hemphill if things did not improve at R²C², we would run an "anti-Maureen Hemphill" campaign in her constituency.

This year the Students' Association has budgeted $10,000. for this campaign. This is only 1% of the Students' Association Annual budget, which is approximately one million dollars.

We are **asking you,** if you **support your Students' Association decision** to go directly to the taxpayer come election time and run an *anti-Maureen Hemphill campaign.*

I am a student ☐
Staff/Faculty ☐
I Support ☐ this decision.
Do Not Support ☐ this decision.
Comments: _____

Please return to the Students' Association office, room Dm-20

I am a student ☐
Staff/Faculty ☐
I Support ☐ this decision.
Do Not Support ☐ this decision.
Comments: _____

Please return to the Students' Association office, room Dm-20

SPORTS

Sports desk

by Heather Leask

Put it this way, I'm not Brad.

Although the present *Projector* staff technically took their posts last April, there's been a few changes since then.

Former entertainment editor, *Denis Labossiere* is no longer with us. He's with someone — he's just not with us. (Rolling Stone perhaps?)

Brad Oswald, now former sports editor, recently moved into the vacated entertainment editor position leaving the sports editor position vacant — now filled by yours truly.

Just to keep things straight, *Bruce Owen* is still news editor and *Pete Williamson* is still the boss.

Now with the sports . . . Tryouts for varsity men's basketball and women's volleyball were held last week. We'll keep you posted on game dates.

For you female basketball players out there you still have one more day to hone your skills. Tryouts are Tuesday, September 24, at 4:30 p.m. in the North Gym.

Varsity hockey tryouts are September 24, 25 & 26 at 5:00 p.m. at the Pioneer Arena on 799 Logan Ave.

The first practise for varsity badminton is slated for October 1st. at 7:00 p.m. in the North Gym.

If you're a bit wary of competitive team sports yet still want to keep in shape, why not try Tae-Kwon-Do? The first class is Tuesday, September 24. Beginners meet from 4:30 to 5:30 p.m. and advance classes run from 5:30 to 6:30 p.m. Although uniforms have been promised, Instructor Fraser Murie advises students to bring sweatpants and a lose fitting T-shirt until total enrolment is determined.

Applications to the Twae-Kwon-Do program will be accepted at the equipment counter in the North Gym until the end of September.

For all of you lunch time athletes who registered in time, intermural flag football and volleyball action will be starting any day now. Check with your class sports rep. to see when your team plays.

Rebel Varsity Teams
first practise times

Badminton — Tuesday, October 1st. 7:00 p.m. North Gym

Women's Basketball — Tuesday, September 24th. 4:30 p.m. North Gym

Hockey — September 24th., 25th., & 26th. Pioneer Arena at 799 Logan St. 5:00 p.m.

Note: Practices for Men's Basketball, Volleyball & Women's Volleyball **have** commenced. If you missed the first practise check at equipment counter, North Gym for further information.

Tae Kwon Do

by Heather Leask

"For those of you who just want to kick the stuffing out of someone, I'll give you the name of a good bar, this isn't the place for you," says the man sporting a black eye at the front of the room.

The man at the front of the room is *Fraser Murie* and despite appearances is not a bar room brawler but a Tae-Kwon-Do instructor. His audience is some fifty Red River students and instructors attending an informational meeting on the RRCC Tae-Kwon-Do program.

The black eye? He'll explain later.

Tae-Kwon-Do is a modernized version of an old Korean art of self-defence called "Taekyon" developed 1300 years ago.

Originally a form of foot fighting, through the centuries hand techniques were introduced to Taekyon and the sport came to be known as Tae-Kwon-Do.

The Korean word "Tae" means kicking, jumping, flying with the feet; "Kwon" means punching, striking with the fists, and "Do" means art, technique or way.

Although Tae-Kwon-Do or the "art of Kicking and Punching", combines the linear movements of Karate, and the flowing, circular patterns of Kung Fu, it is the sports's unique kicking techniques that make Tae-Kwon-Do more effective and spectacular than other martial art.

However, as Fraser Murie pointed out at the informational meeting held in the Orange Lecture Theatre last Wednesday, Tae-Kwon-Do is just as much an exercise in self-discipline as an excercise in self-defence.

The seven main aims Tae-Kwon-Do is intended to achieve are etiquette, modesty, perseverance, self-control, an indomitable spirit, self-defence and physical fitness.

As far as physical fitness goes, 10 months of Murie's course is rumoured to put you in the best physical shape you've ever been in.

There's warm-up, stretching and balance excercises as well as cardio-vascular workouts — either running stairs or the track that rings the South Gym.

Then there's instruction in the activity that gives Tae-Kwon-Do it's name — "the art of kicking and punching".

The Tae-Kwon-Do course, which can be taken as a phys. ed credit, offers three programs of instruction:

1) Beginners Program — Students establish their own goals and select individual interests from a basic course outline. The key points of the program are increasing fitness and flexibility levels, basic physical and mental attributes of Tae-Kwon-Do, and armed/unarmed self-defense.

2) Advance Program — Students strive for a high level of proficiency in Tae-Kwon-Do techniques, fitness and mental conditioning. The course outline follows the guide lines of the World Tae-Kwon-Do Federation. Students have the opportunity of working towards a black belt through the C.T.A. and W.T.C. belt system. This program is designed to appeal to the more serious students.

3) Tournament Team — All students have the privilege of becoming a member of the team. Students compete in sparring and/or forms of competitions (local, provincial, national and possible international levels) according to their individual levels.

Selection to the team is based on effort and attitude, not ability. Students will be subjected to a training program which will test their maximum physical and mental capabilities. If you want to train like a professional athlete and travel, then you may qualify for this team.

All three programs start this Tuesday, September 24 and run until Christmas. Classes resume again in January and end in mid-March. The last session runs from March until the end of May. Applications will be taken until the end of the month. The entry fee for the entire year is $20.

Classes are Tuesdays and Thursdays. Beginners meet from 4:30 to 5:30 p.m., advance 5:30 to 6:30 p.m. and team 4:30 to 6:30 p.m.

An extra practise class is scheduled on Saturdays from 10:00 a.m. until noon.

So far about fifty people have registered for the course this year. About ten are returning students.

Murie says he is excited about the high number of black belt fighters interested in the course.

"Competively they'll be good for the club and also they'll help bring along the less experienced fighters."

Competively, the Red River Club is already highly recognized. Last year the Red River Tae-Kwon-Do club was the only Manitoba organization invited to the prestigious University of Alberta Tae-Kwon-Do invitational tournament held in Edmonton in March.

Although Red River finished second in the tournament, the team won a lot of respect with all eight fighters placing in the medals and Red River's *Lloyd Rhodes* scoring the only knock-out in the full contact tournament.

Red River has been unofficially asked to host the 1986 Western Canadian Tae-Kwon-Do University Tournament. Students from the University of Manitoba have inquired about joining the Red River Club.

Other invitations include the 10th. annual U.S. Collegiate Championships, a tournament at the end of October in Calgary and one at the beginning of November in Edmonton.

A black belt fighter with seven years of experience, Murie says his best reward is having master instructors tell him he is producing good students.

If his students' performance last year is any indication, the Red River Business Administration graduate should soon be blushing from all the compliments.

Speaking of abnormally colored facial areas . . .

"I guess I have what you'd call weak eye tissue," explains Murie rubbing the blackened area under his left eye.

"Other people I know in Tae-Kwon-Do laugh because I'm the only one around who can use head gear when I'm sparring and still manage to get a black eye. I was testing out a new $150. head protector when I got this one."

Murie adds that getting black eyes and paying $150. for head gear is not part of the Red River program.

And just for the record, bar room brawling isn't listed on the course outline either.

□□□