STUDENT

Orientation '90

FRIDAY, SEPT. 7
NORTH GYM
10:00 a.m. &
11:15 a.m.

RED RIVER COMMUNITY COLLEGE MONDAY, SEPTEMBER 17, 1990

The PROJECTOR

STUDENTS' JOURNAL NEWS · DIVERSIONS · SPORTS WINNIPEG, MANITOBA

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"It is a newspaper's job to print the news and raise hell."

-The Chicago Times, 1861

Native Students Block Busses To Support Oka Mohawks

About 20 native students used cars to block the campus bus loop in support of protesting Mohawks at Oka, Quebec

Photo by Paul Deloske

Projector Staff

Aboriginal students at RRCC joined Canada-wide protests two weeks ago when they blocked the transit loop in a symbolic gesture to recognize the plight of Quebec natives.

Both entrances had a vehicle parked crosswise, making it impossible for busses or any other vehicles to pass through.

Around 20 native college preparation students stood near the vehicles and on the front lawn holding placards such as We're fighting for rights in our own country and Why the army? Why not Mulroney? And all this to the beating drums of the Winnipeg All-Nations Drum Band.

Students said they couldn't concentrate on their studies because of the tension and turmoil in Oka.

"We just want to prove a point. That we support the Mohawks in Oka. And we have rights," student Wally Kakepetum said.

He added they set up the hour-long blockade from 12 to 1 p.m. to get attention and it was a last minute decision made the same day as the protest organized by class president Sharon Tanner.

And the students did get the attention they hoped for. Various media outlets were on the scene as well as Winnipeg Police.

College president Ray Newman said that transit officials called the police because of the trouble they were having running their routes.

But the Police allowed the protest to continue. They watched from their van parked across the street and one officer said they were there only to prevent any problem.

However, Newman said he asked the protesters earlier to leave.

"They're here because we have a large population of native students," Newman said.

"But they said they'd be out by 1 p.m." No one forced the students off the grounds and security said everything was orderly and there were no problems.

Besides the native student protesters, around 100 others looked on and took in the haunting sounds of the drum.

Drummer Neil Hall said they were playing songs of honour and tradition.

"The drum is only for peaceful purposes," he said.

"We support it. (the protest) We've been at the legislature every night this week,' he said. "If we all show support then something will happen peacefully."

One woman watching the protest said she also supported the students.

"These peoples are fighting for their rights in their own country," she said. "I think Indian people are stirred up and this is one way of getting rid of the anger."

The noon-hour demonstration ended without any problems at 1 p.m. Kakepetum said they had to get back to class.

Student Battles Blockade

By Ralph Seddon

Angry words were exchanged between a white student and native demonstrators holding a noon-hour sympathy blockade for Oka Mohawks in the college's bus loop two weeks ago.

"You guys have no right to be here," secretarial student Sarah Stevenson shouted at demonstrators blocking the bus loop with cars and pickets.

The demonstraiors, a mix of native students and non-students, yelled back, some calling Stevenson a bigot.

"I'm not a bigot," Stevenson, 22, said, walking past the demonstrators.

"I just don't think what's going on here is proper. They should be arrested, like white people would," she said.

"If that was me and any of my friends, we'd be arrested. That simple."

Sharon Tanner, class president of the college preparation course, met with college administrators and Winnipeg police soon after the blockade began.

Tanner said the demonstration would end at 1 p.m. and was assured no action would be taken against the demonstration.

"The acting-president said it was quite all right," Tanner said.

Native students from the college preparation course arranged the demonstration, complete with five native drummers, to show they support the Mohawks.

"Native people at the college can't get downtown to demonstrate," a native staff member, who declined to identify herself, said.

"I think Indian people are all stirred up and this is one way of getting rid of the anger.

"They're killing themselves on the reserves: suicide, drugs, alcohol. Now they're turning their anger outward."

At one o-clock, the cars were driven off, pickets were removed, and the demonstrators dispersed peacefully.

NEWS

RRCC Expands Recycling Program

By Sean Hennessey

Red River Community College will be taking steps to become more environmentally friendly and both the college administration and the Students' Association are launching campaigns to recycle waste paper and aluminum cans.

The chairman of Red River's sustainable development committee, Andrew Burzynski, said the paper recycling project was a result of a Manitoba government initiative and that the college is one of six pilot sites for the idea.

A local company will provide bins for the collection of waste paper, which will be placed in areas such as photocopier rooms where large amounts of waste paper are generated.

The bins will be emptied in a central location where the recycling company will collect it.

There are no costs to the college.

SA president Paul Millan wants to see the paper recycling project expanded to student areas, but at present, only staff and administrative areas are involved.

The SA is, however, promoting an aluminum can recycling program.

The idea was tried last year as the result of an initiative by the food services department supervisor, Otto Kirsinger.

Millan said U-Can, a local company that recycles aluminum cans, provided bins for students and staff. But the idea failed because people were throwing all kinds of garbage into the bins as well as cans.

Millan said that he wants to run the same program this year but with more publicity. As part of that effort, U-Can and the SA split the cost of 500 free hot dogs distributed at a kick-off BBQ last Thursday. Soft drinks were also sold at 50¢ a can, and at that time, Millan canvassed for volunteers to help collect cans from the bins. "Please use the bins the way they're supposed to, and help out," Millan said about the idea.

Further projects planned include the sale of "Enviro-Mugs" as a substitute for disposable cups, and a survey to be conducted by the sustainable development committee to determine students' attitudes and concerns towards environmental issues.

Sheldon Rosenstock
BARRISTER & SOLICITOR

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Correction

Oops, we goofed in last week's issue. A review written by Roy Hurd should have been credited to Roy Lutz. The perpetator has since been shot, burnt, and slapped silly. We apologize for any inconvenience this may have caused.

Campus Yearbook Could Be History

By Melanie Verhaeghe

RRCC is one of the only post-secondary schools in Manitoba that still publishes a campus yearbook, but if SA treasurer Ken Harms had a choice, he would drop the annual publication.

"It's my personal opinion, but the other SA executive are leaning toward it," he said. "Right now it's just something I'm working on."

Harms said the yearbook lost almost $6,000 last year. Budget figures show the total expense to produce the yearbook at $17,170 and the revenue generated was $11,000.

"I think there's better things to do with the money," he said. "And if you look at it, student participation is low and even some people take someone else's ID and get their picture taken four times."

Harms said the student turnout is "a joke". The college has about 6,000 full time students, but only 1,030 people appeared in last year's book and 33 of them were staff.

However, Harms said even if the entire student body participated, the cost would be hard to justify.

"If we got mandatory pictures then we'd be looking at a yearbook the size of a phone book and the cost would be astronomical."

SA president Paul Millan said he wants the decision to be based on student input.

"We're not going to can it until we have a representative sample of students' input," he said. "We'll find out where people's priorities lie. We try to be fairly open-minded."

But Millan acknowledged the yearbook's previous losses.

"Personally, I've had a couple of different opinions on the yearbook, but for the amount of money it costs per person, it's not too bad of an idea. (to cease publication)"

The SA will bring the subject up at future council meetings and a decision is expected to be made sometime this year.

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Crazy Ox Takes Security Measures

By Ted Wyman

The Students' Association has granted $1,500 to the Crazy Ox for the purchase of security cameras in a move to protect its campus store.

Although it is still in the planning stages, it is anticipated that two security cameras and a monitor will be installed to deter shoplifters.

Crazy Ox manager Bill Jost denied that shoplifting has become a serious problem.

"It's an industry problem. It occurs every year," he said.

At the present time, the store uses only circular ceiling mirrors as security, and Jost said that's not good enough.

"Up to 1-1/4% of sales are lost each year," he said.

That figure indicates an approximate loss of $6,000 each year.

The SA's executive director Don Hillman said no shoplifting offenders have been arrested yet, but felt that the security cameras could change that.

"Our position is that if we could catch someone we could prosecute," he said.

Hillman was quick to assure students that the cost of the cameras would not affect prices at the Crazy Ox.

"Our gross profit margin is up 20 percent, making the Crazy Ox a self-sustaining entity."

He also said the cameras, which have not yet been paid for, would be purchased out of the store's own bank account, separate from the SA's main account.

The SA allocated the funds in its Aug. 14 budget.

President Post Filled

By Richard Fickes

A new president has been appointed to the post of president of Red River Community College, according to a Manitoba Government press release dated Sept. 6.

Dr. Anthony J. Knowles, 46, will take over the position effective October 1990.

"We are extremely pleased that Dr. Knowles has agreed to accept the position of chief executive officer of Red River Community College," said Minister of Education Len Derkach in the release.

"All of the candidates for the position were excellent, but the search committee felt Dr. Knowles possessed the right combination of management and academic experience to lead the college through a period of change."

Students' Association president Paul Millan, a member of the search committee, said that Dr. Knowles came across as the right man for the job.

"He (Knowles) impressed us as a man who could take hold of the college and move it into the nineties," Millan said.

Knowles told the search committee that the upcoming plan to make Red River autonomous will not go ahead without some problems.

"He said the new system will have some glitches, like any new undertaking," Millan said.

"But he also said that that came with any new system, and should not be insurmountable."

Current college president Ray Newman has been on the job three months longer than planned, due to the time needed to find a successor.

According to an unnamed source in the committee, the big stumbling block was salary.

The source said that some vice-presidents in eastern colleges were making close to $100,000 each year, some $30,000 over the salary for Red River's president.

"But the treasury board has approved an increase for Dr. Knowles, and a three-year contract has been signed for an undisclosed sum," the source said.

Meanwhile, Newman said he's looking forward to his retirement.

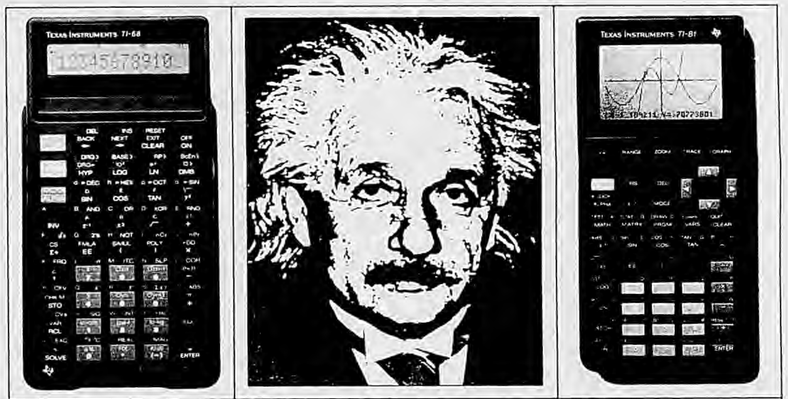
"I wish Dr. Knowles well," Newman said.

"He will have a fine support staff, and will be left with a legacy of top-notch students, and I know that tradition will continue.

"As we enter a period of autonomy, it's going to take strong leadership and team support. Knowing the calibre of the faculty and staff of this college, I'm sure there'll be a minimum of problems."

Newman said he plans to spend the month of October in San Diego.

"Then on to the West Coast, and back to Winnipeg for Christmas with the kids," Newman said with a grin.



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Wire Fire Keeps CMOR Off Air

By Mike D'Amour

Students who have been waiting to hear their favorite songs played on the campus radio station CMOR will have to wait a little longer.

"We had a major malfunction and as of now we're off the air," said station manager Rob Comeault.

"We don't know how long we'll be off. At this time it's difficult to determine the problem."

Head of production Richard Fickes was present in the control room when the equipment was being tested.

"The song 'Smoke on the Water' was being played when I heard a crackling sound coming from the speakers," said Fickes.

"Then a low hum from the monitors which increased in volume."

Fickes then noticed the monitor needles bending and the decision was made to shut down.

"That's when the board began to smoke," said Fickes.

Comeault said he wasn't sure when the station would be back on air.

"We don't know how long we'll be shut down. We're adopting a wait and see attitude."

EDITORIALS

Save Us From Pinheads !

Welcome back!

I hope that by now, you've managed to find your bearings in the campus maze and successfully challenged the bookstore lineups for your textbooks. (Sorry, but the parking scrambles will go on forever.) Makes you long for those so-recently departed lazy days of summer, doesn't it?

And speaking of summer, any "media junkies" (like me) out there really struck gold. Forget the "Gilligan's Island" reruns and "Donahue"—we were treated to a smorgasbord TV lineup of "Meech Lake Madness", (starring Brian "Roll Dem Bones" Mulroney), Oka, the Persian Gulf crisis, and finally, the provincial election campaign. Who said summer was full of "dog days"? Not these guys!

Speaking of Oka, the following bulletin appeared on Red River's walls this week: "1990 Mohawk Classic. Oka Golf Course, Montreal, Quebec. Fun, Guns and Sun for the Whole Family. Featuring Nine Holes of Exciting Combat Golf. Fully Armored Golf Carts and Complimentary Flak Jackets. Giant Bingo Nightly."

Sigh.

The new school year is only a week old, and the redneck/pinhead fraternity is already putting in an appearance.

People who think a national disgrace like Oka is nothing but fodder for juvenile humor are part of the reason for the growing militancy within Canada's native peoples.

I wonder what the native students who protested on Red River's front lawn last week in support of their Quebec brothers would say to the "Combat Golf" poster pinheads?

* * * *

Congratulations to the SA for a good job on "Orientation Day". It was well-attended and certainly worthwhile. But get a new scriptwriter for next year's video! And try for some decent speakers—the sound could have been better.

I understand that the SA wanted to put chairs into the North Gym for the event, but the powers-that-be at DGS adamantly nixed the idea. So who's running things around here? How come DGS can dictate how educational facilities are used?

God forbid a floor should get dirty for the sake of mere students. Ever since that gym floor was resurfaced last year it's been treated as hallowed ground.

Considering the small number of students that use the gym for athletic activities, the question begs asking: Who are DGS saving it for?

Paul Deleske
Editor-In-Chief

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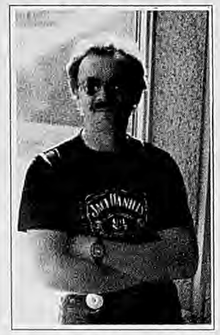
Halltalk: By Mike D'Amour

What Do You Think Of The Situation In Oka, Quebec ?

David Goodmanson (Business Administration):
"I think that the Quebec government handled it all wrong. The federal government should have intervened instead of letting Bourassa try the military. They should have addressed the concerns of the natives earlier than they did."

Mark Larnik (Business Administration):
"I think they're (natives) doing the right thing. The government has been ignoring the situation for years. The natives are trying to get the government down to the table and work it out instead of just pushing it under the carpet like they have been doing for the last 20 years."

Wanda Houston (Business Administration):
"I think the government should have dealt with the situation right away instead of letting it get to the point it did and this whole situation could have been avoided."



Peter Dueck (Business Accounting):
"The native people are blowing the whole thing out of proportion. They could have better discussions instead of going through the trauma they are going through and bringing everybody else into it."

Rita Gerber (Secretarial):
"I think that they should discuss more instead of all this hostility and violence."

Letters To The Editor

Dear Editor,

On Thursday, Sept. 6, the Liberals rallied at Fort Garry Place with the national leader of the party, Jean Chretien. Senator Gil Molgat began with a strong appeal to the audience that "our country cries for leadership and a strong voice to stand out for Canada."

While the speeches were going on, the results of the Ontario election were trickling in over the radio. As history began to unfold in Ontario with the NDP taking an early lead, the prospects of the Liberals losing began to look more realistic.

The Liberal brass continued to carry on with their festivities like nothing was happening, but I could see the strained faces of the heavyweights in the party. What was happening in Ontario was not good news for the Liberals in Manitoba. I could not believe that a single speaker would not dare mention that a big loss was occuring in Ontario. I believe this is the sad part of politics—political parties tend to paint pictures of a reality that does not exist.

Despite the fact that nothing was mentioned at the senior levels of the Liberal party, the administrative people from Campbell House, Liberal party headquarters and some of the candidates, were particularly concerned.

I questioned a lady from Campbell House and she felt that "Peterson deserved the loss because he had become too arrogant."

I believe the reality of politics is still very much at the grass roots level—the people who run the political parties in each constituency. What the party brass say sometimes does not matter for the people will ultimately make the final decision.

It is my wish that the Liberals do well at the polls for they have not seen power since the Campbell years. If I were a betting man, I would not bet on any party in this provincial election. From my experience of working elections, I know how volatile the public can be.

Joseph Bencharski
Creative Communications

Dear Editor,

There are two things that can be said about the federal government's proposed goods and services tax: 1) that it is opposed by nearly every citizen in Canada; and, 2) that despite every effort to the contrary, it *will* become law on Jan. 1, 1991.

You can ignore all those threats from the Liberal-dominated Senate that promise to withhold final passage of the bill. Forget the cross-country hearings that the Senate is holding. The entire effort is nothing more than a public-relations ploy, designed to make the Liberals appear as gallant white knights trying to "save" the country from the hated tax. In the end, the GST will pass with much pretentious lamentation from the Liberals, but little real opposition. Why? Glad you asked.

After successive Liberal governments had finally bloated the national debt to shameful proportions, the Conservatives were elected with a mandate to bring down the deficit and get the country back on a firm financial footing. The GST is key to deficit reduction.

Unfortunately, the Mulroney government's inept handling of everything from Meech Lake to the recent crisis at Oka has left them almost totally without public trust; they find themselves floundering in the polls with a meager fifteen percent approval rating.

Back to the GST. An easy kill for the Liberals, right?

Wrong.

The Liberals can add and subtract as well as anyone else, and they know that the GST, whatever else its failings, is a massive revenue generator. One that will serve them as well as the Conservatives.

So, Jean Chretien's strategy probably goes something like this: "We'll put up a loud, vocal 'fight' against the GST and rally the support of the nation. Hopefully, Mulroney will panic and flood the Senate with Tory appointees, thus further alienating voters. But no matter what happens, we'll let it pass. By the time the next federal election rolls around in a couple of years or so, we'll drag the GST, Meech Lake, Oka, and everything else connected with the Tories through the mud and win the election. By that time the industrious civil servants will have worked all the bugs out of the system, and we can sit back and watch the money roll in, the deficit shrink, then take credit for the whole thing."

Of course, the Conservatives—once again firmly entrenched in the Opposition benches—will point this out to the country, but will be ignored as the Liberals embark on another mad spending spree.

Terry Hope
Creative Communications

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The Projector is Red River Community College's official student newspaper. It is published by the RRCC Student's Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students.

All students and any other interested parties are invited to contribute. Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer "K", through the Student's Association office, or by calling 632-2479.

Nearly two dozen native college preparation students blockaded Red River College's bus loop in a peaceful rally in support of aboriginal rights and the Mohawk protesters at Oka, Quebec. The rally, which lasted about an hour, was witnessed by nearly 100 students.

Student Turns In Missing $1,000

By Mike D'Amour

Registration day was one of the worst, and one of the best, days for business administration student Ruth McLean.

Just having registered on the morning of Sept. 4, McLean was on her way to the bookstore when she noticed that the $1,000 she was carrying was missing.

"I was very upset," said McLean.

"Without the money, I thought that I would have to quit the course."

Not knowing what else to do, she reported the missing money to campus security.

That same morning, business administration student Peter Nykoluk was strolling down the hall when he noticed an envelope on the floor across the Students' Association office. Nykoluk examined the contents and found it contained $1,000 in hundred- and twenty-dollar bills.

"Sure, I was a bit tempted," he said.

"But I figured that it belonged to some student who worked hard for it."

Quickly making up his mind, Nykoluk went directly to the office of college president Ray Newman. Within four hours after she lost it, campus security contacted McLean and returned her money.

"I didn't think that I would ever see it again," said an elated McLean.

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See Roy in Room F-205 or call 632-2454

Business Admin. students Tracy Kozak (left) and Tara Zeemel with newly-drawn charicitures from one of the many exhibits on campus during the Student's Association's "Kick-Off Daze". Photo by Paul Deleske

SA To Install $12,000 Color TV Info System In Cafe

By Carol Fedick

Red River Community College's Students' Association has purchased a $13,000 computer system that will use innovative graphics and advertising to keep the student population informed and up to date on SA activities.

The computer is called the Amiga 2000 and SA president Paul Millan said that it's basically a computer-based message system.

"We are going to have five locations for the television monitors throughout the college. The central part of the system will be located back at the SA office," Millan said.

Three of the five monitors have already been placed in the college. The other two are expected to arrive at any time. They will be located at the Voyageur, Prairie lunch room, Otto's, and the bus loop.

Millan said that the system will allow a wide variety of innovative graphics and will also add an exciting look to the advertising the SA has done in the past.

"We will still be making use of advertising in the paper form but these monitors will be placed in very influential areas where we'll be reaching a lot of the student population," Millan said.

The SA had previously budgeted $15,000 to purchase the computer system which ended up costing them $2,000 less.

"A couple of years back the SA was looking at purchasing a Panasonic computer generator. That would have cost $30,000 back then and would have only been able to put colored letters on black and white," Millan said.

The graphics for the Amiga computer system will lend itself to assignments for students studying in advertising art.

The college's public relations director, Debbie Young, and production coordinator Diana Giesbrecht are currently learning how to use the computer.

Young said that they will essentially be responsible for keying in messages while advertising art students will take care of the graphics.

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Student Telephone Directory DELETIONS

must

be made *before*

September 28, 1990.

If you don't want your telephone number to be included in this year's directory then you must inform the Students' Association office of this fact. The SA is located in Room DM20.

DIVERSIONS

Popcorn, Darkman Bad Combination

Darkman (Liam Neeson) gets ready for a gruesome twosome scene with his next victim, Pauly (Nicholas Worth)

By Kathryn Gower

In a day and age where most Hollywood movies stick to blockbuster stars and tried-and-true ideas, *Darkman* is a breath of fresh air.

Darkman, the latest fantasy-thriller from director Sam Raimi, casts Liam Neeson as its hero, Dr. Westlake, a scientist developing synthetic skin.

In more predictable Hollywood style, Julie Hastings (Frances McDormand, of *Mississippi Burning*, *Blood Simple*, and *Raising Arizona* fame) is cast as his girlfriend, who unknowingly becomes involved with the soon-to-be bad guys of the film.

Lawyer Hastings accidentally comes across a memo incriminating them and leaves it in Westlake's lab. The bad guys come looking for it and blow away Westlake's assistant. They then torture Westlake to the point of near death and blow up his lab with him still inside.

But, contrary to the belief of Hastings and number one bad guy Durant (Larry Drake of *L.A. Law*), Westlake survives the explosion.

He winds up as a John Doe in a hospital and isn't given much chance to live. His previous research comes in handy, though. He goes to the remains of his lab and salvages some equipment. (This equipment should have been destroyed, but thus are the wonders of Hollywood.)

Armed with his secret weapon, Darkman begins avenging his near-death by posing as the various bad guys responsible for his predicament.

Despite a lot of fun moments, the film is too violent. Many movies, like *Die Hard 2*, are loaded with violence too, but I've seen nothing as disgusting as some parts in *Darkman*.

Still, Neeson's acting is superb.

He makes the movie worth sitting through— but only for those who have a strong stomach.

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Exorcist III an Old-Style Spine-tingler

By Janice Sawka

"Something beyond our comprehension has happened to a girl on this street, in this house. This man has been called as a last resort. He is the Exorcist."

Those words introduced a 1974 film which became a landmark of the horror genre. *The Exorcist* was a blockbuster. It became the biggest moneymaker in movie history and was nominated for eight Academy Awards (winning two).

Sixteen years later, the *Exorcist III* (based on William Peter Blatty's novel, *Legion*) fails as a sequel—with links to the original which are dubious at best.

Two minor characters from the first film—Lieutenant Kinderman and Joseph Dyer—have been elevated to main character status, but are now played by different actors (George C. Scott and Ed Flanders, respectively). There is another character (Jason Miller) who may or may not be Father Karras from the original.

Many other aspects of the first film seem to have been thrown out the window here: the possessing entity is not the devil or even a demon, but the spirit of an executed serial killer. The exorcism—the very climax of the original—lasts about two minutes before the priest is messily dispatched. The audience doesn't care, either, because the character is only briefly introduced and we don't know enough about him to be concerned.

What Blatty should have done was forget about trying to forge links with his earlier success and written this police/supernatural thriller as a separate story.

The movie is genuinely scary without being gory (except for one incident), proving that the old-fashioned methods of letting an audience imagine the worst—and not dumping buckets of blood on them—still work!

One scene, for example, which shows an old woman at confession, is terrifying, although it relies on sound alone. Likewise, the grisly murders in the film happen offscreen, but just listening to the descriptions given by the police and hospital staff is quite bad enough.

The *Exorcist III* is a good, scary time at the movies, but comparisons to the original should be kept to a minimum.

Variety Provides Spice at Main/Access U of M Student Show

In Defence of Uncertain Futures
Main/Access Gallery
100 Arthur Street
September 7-28, 11 a.m-5:30 p.m., Mon.-Fri.
Admission: Free

By Ruth Raymond

Big, bold, blue—centered on the first wall. "Wet Clothes" by Issac Friesen, a view of clothes hanging in a storm seen from behind a rain spattered window, commands your attention at the Main Access Gallery's new art show.

"In Defence of Uncertain Futures" is an exhibition of works by University of Manitoba thesis students. Even if you are not an art buff, you'll feel the energy and enthusiasm of this new generation of Manitoba artists.

All eyes are unavoidably drawn to a 10-foot, roughly square piece by John Kroeker. The mixed media rendering is at once sensitive, funny, disturbing, frightening and optimistic. The untitled piece could be described as society processed in the Osterizer and tossed onto the wall—a house here, a knife there, a peek inside the 'anxiety closet'—all amid riveting stares from stark gray faces.

The high level of professionalism made it easy to forget that these artists were students. Patricia Potter, whose pen and ink portraits of three elderly faces incorporated anatomical diagrams, shows the ravages of old age in an effective and moving way.

"Air and Angels" by Caroline Ashley is a bright acrylic and embroidery combination. Some of the best photography includes "Fargo 1990" by Anna Duek, an early morning glimpse of a small town street that makes you wish you were there.

"The Twelve Tribes of Israel" by Genevieve Evan, uses watercolor and clay to depict twelve Biblical scenes. Prints by Bonnis Tulloch and Michelle Zacharias demonstrate two different but equally intricate techniques.

Helene Dyck's oil on board portraits and Baburao Hegdekar's life-sized "Series of Dance Mythology" in oil on canvas were both delightful.

"In Defence of Uncertain Futures" is a professional show involving artists with bright futures—uncertain or not.

Intaglio print by U of M thesis student Michelle Zacharias

Students' Association presents
COMING ATTRACTIONS for SEPT/OCT

Yearbook Meeting 12 noon Trailer K **17**	**Nooner:** **Q-94 & Coke** **RWB Ballet Demo** Tower Lounge **Jets Tickets** (pre-season) on sale until Sept. 28 in DM20 or ATO booth **18**	**Nooner:** **Manteye (band)** Tower Lounge **19**	**Nooner:** **Yuk Yuks Comedy** Tower Lounge **20**	**21**
24	**Nooner:** **Marty Putz (comedian)** Tower Lounge **25**	**Movie:** **Driving Miss Daisy** 11 am Lecture Theatre **Red Cross Blood Donor Clinic** South Gym **26**	**Nooner:** **Chris Burke Gaffney Band** Tower Lounge **27**	Last day to buy Jets pre-season tickets (SA office Room DM20 or ATO booth) **28**
	Alcohol Awareness Week			
1	**Tea Party (Buffalo)** Speakers TBA **2**	**3**	**Ben Wickes (cartoonist)** 1 pm South Gym **4**	**Scavenger Hunt/ Bombers Pub** South Gym Tickets: $12 (includes ticket to see Bombers game) **5**

DID YOU KNOW...

Δ That at the Welcome Pub on Friday, Sept. 7, every time you order a Bud you enter to win the Budweiser Windsurfer! Attend the Orientation on Sept. 7 and enter to win as well! Tickets for the Pub now available in the SA office, Room DM20.

Δ There will be a free Re-cycling Kick-off BBQ on Sept. 6 in the field outside Bldg. A with a dunk tank, two live bands, 92 CITI's Boom box, free hot dogs and canned drinks for only 50¢! So come on out!

Mr. Underground Resurfaces To Keep RRCC Hip to What's Top Below Local Mainstream Culture

By Donald M. Bailey

Welcome back and salutations from the underground to all the new *Projector* and NFTU readers in RRCC land.

This column is something you might want to read to relieve tension, stress, or anxiety. So get happy now.

This summer was uncanny. Wasn't it? Did summer even happen?

The world seems so preoccupied with war (and going backwards) that it has diverted attention from the only thing worth fighting for—freedom to create fresh fun.

Now don't get me wrong. I feel for everyone in the Persian Gulf, but dammit, I want to be entertained because I'm still at home. And most of the movies, music, and y-a-w-n television entertainment this summer have forced me to go deeper, deeper into the black abyss called Don's Entertainment Wasteland in order to feel sane.

Okay, I'll admit I'm an entertainment addict. I enjoy fine film, esoteric T.V., and even weirder music. But I refuse to knuckle under like a baby seal waiting for some multinational entertainment manufacturer to spoon-feed me.

C'mon inside.

It's sorta dark in here, man. But there's nothing like programming your own video viewing. There are some unusual features in local video outlets, and yes, they're fresh and funny. Check out John (*Hairspray, Cry Baby*) Waters' *Multiple Maniacs* (1970), his homage to criminal insanity, starring, y-e-o-w Divine. This perverse epic, filmed in glorious black and white, is not for the faint of heart, but is a knockout midnight movie.

Other fine releases by Rhino Video, and Sinister Cinema—both preservers of great cult and trash film—are slow moving but a pleasure to watch simply because they are cloaked in low-brow humor. I recommend *Wild Guitar* (1962), the story of a young stardom seeker trapped in the unglamorous world of crooked Hollywood agents and talent scalpers. This was directed by Ray Dennis Steckler, the guy famous for producing that thrilling monster musical (highly touted as the world's first, hence the origin of yet another genre of film) called *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies* (1964). Steckler also appears as actor Cash Flagg in most of his movies, usually playing some gangster or weirdo up to no good.

If you want to learn more about obscure movies, pick up *The Psychotronic Encyclopedia of Film*, written by Michael Weldon, or *Incredibly Strange Movies* by RE/SEARCH publications. Both titles are essentially the ultimate reference pieces on the subject, cost about $20 each, and are available at local book sellers.

From the depths of celluloid obscurity we travel to another level to experience a force still unrecognized globally, nationally, or even locally—Winnipeg's alternative music scene. Judging by the impact MuchMusic has made in our culture, the day may come when live music becomes extinct.

While Winnipeg has spawned some interesting bands like Personality Crisis and Gorilla Gorilla, in underground music's early days it was the Ruggedy Annes who managed to capture and maintain the spirit of raw, do-it-yourself experimentalism, the crucial ingredient to anything underground.

The Annes were originally an all female guitar, bass, and drums band, but after pressure from local critics and fans, they got a ridiculously pompous, monotone singer. After touring the U.S. and releasing a 12" e.p. titled *Jagged Thoughts* (1985), they split up. Now, after a five-year absence from the music scene comes a limited edition LP called *Primal Virtue* (Hypnodelic Records) by ex-Annes' guitarist/songwriter Margaret Fonseca.

With ex-Annes drummer Debbie Wall (best known now as an animal right's activist), Fonseca has created a fresh mish-mash masterpiece of experimenial, D-I-Y, poetry rock. *Primal Virtue* contains a few Annes' numbers, including the Winnipeg punk classic, "A Child", and a loyal cover version of "Damaged Goods" done by Gang of Four. The latter features excellent vocal harmonies by Fonseca and Wall, something which Fonseca attributes to strict practice on four-track records.

The 1990 additions—including some new songs, a Japanese instrument called a koto, and a glockenspiel on "Matter So Grey"—are also welcome.

Fonseca said she wanted to release her album on vinyl because that was how she originally visualized her finished concept. Can't say I blame her one bit, since the 12-inch sleeve and gate-fold interior showcase her own pencil artwork. The album will be available in local stores by the time this column reaches your UG starved eyes.

Back to the surface. Till next time, over and oust.

Whatever the subject, we keep you informed.

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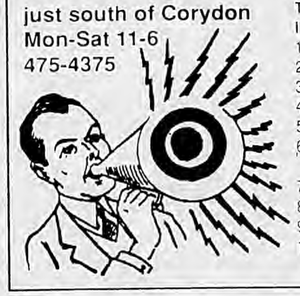

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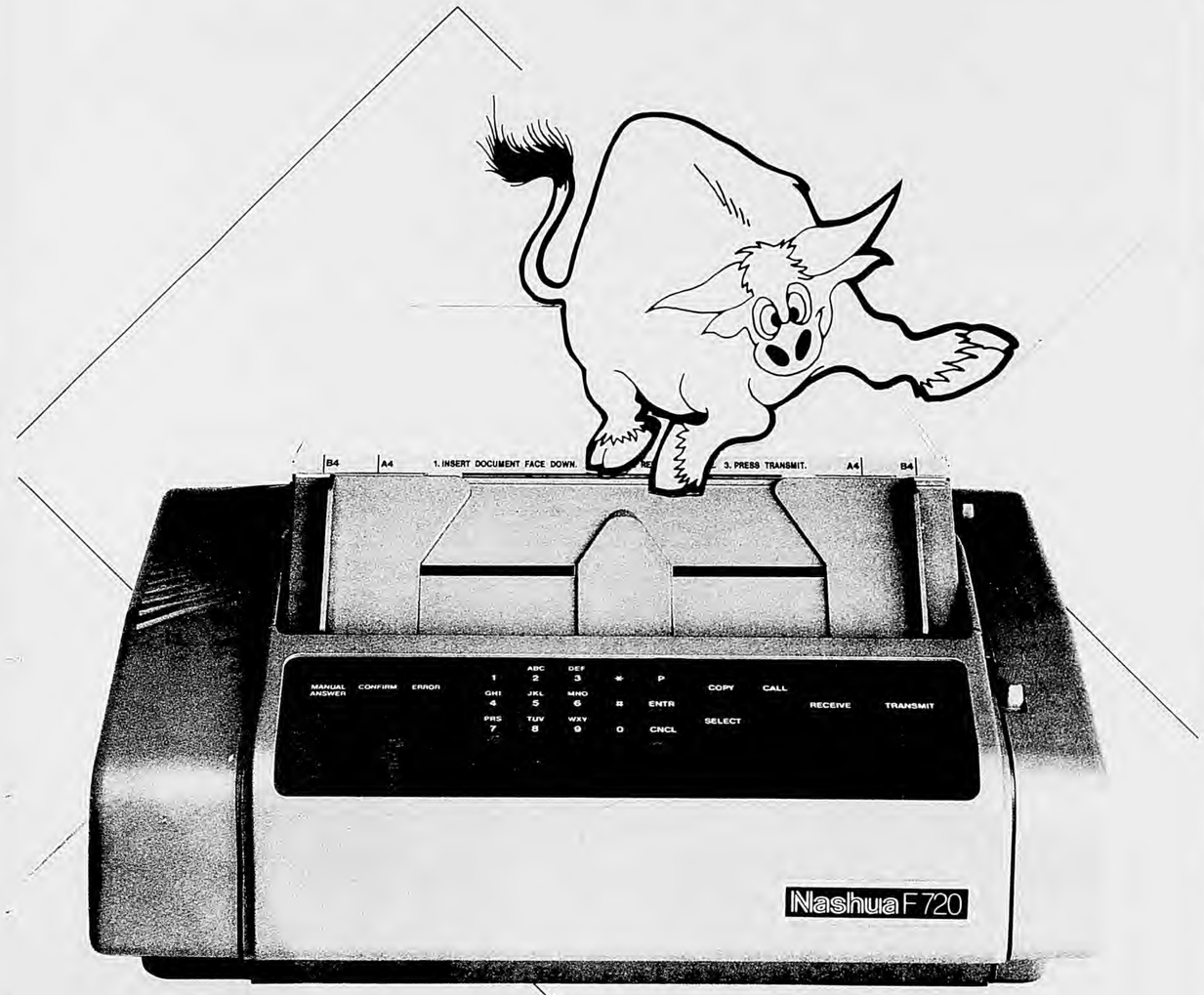

CMOR
RED RIVER'S POWER STATION

music page

Too Hot to Handle

The Comet's out in the Cold After Control Board Melts

By Rob Comeault

Greetings once again from the talk-happy folks here at Red River's campus radio station, CMOR!

Well, how could we begin this issue's column without mentioning the problems we've encountered since we last published.

Actually, to be honest, things were going full-speed ahead until about 10:45 a.m. on Sept. 10. The station had just completed its first of many planned promotions, this one featuring the hilarious exploits of Tom and Larry, Winnipeg's top morning team from 92-CITI FM.

As soon as they'd left the station (wishing us good luck on their way out), I programmed a CD (Would you believe "Smoke On the Water"? It's absolutely true!) to last for an hour or so, just enough music to keep the hallways alive with tunes for the arts and crafts displays. Then, for no apparent reason, the main control panel began buzzing and smoking up, obviously the result of an overload.

To make a long story somewhat shorter, CMOR is now off the air, before we actually got started. No one knows how it happened, and no one knows how long we'll be gone, but until then...

UPDATE: It's 11:30 on Monday night, and I'm just sitting back relaxing after a rather strenuous day. Our outstanding repair man, John Sinclair from Sound Broadcasting, has just left after working his butt off to find the source of the problems we encountered. But, still no sound. We're playing the waiting game now.

On a different, more positive note, the station has received confirmation that a few of last year's sponsors are once again returning to the CMOR family. A big hearty welcome for our number one clients, The Spectrum Cabaret and Westboine Housing Co-op. It's good people like them that keep us going. By the way, if you know of a business or company that might be interested in doing some advertising with the station, please call or come by for more information. Find us in Building D in the Cave, or call 632-2475 and ask for Mike or myself. There's a 20% commission for all the revenue brought in.

In the "did you know" department, CMOR management has been invited to attend Capitol Records' Second Annual Travelling Road Show at the brand new Stars Bar & Grill on Sept. 13. The president of Capitol Records of America plans to be there! For someone in my line of work, that's a rather nice invite. We'll keep you posted on the results...

A plug for CMOR T-shirts and sweatshirts on sale right now at the station. Price? Check out two-color T-shirts for $10, and super-duper comfy sweatshirts for a measly $20. Available in all your favorite sizes. Support the station and buy a shirt. They look good, too.

And now, a new feature on the CMOR music page: These two weeks in music history...

Sept. 17: Hank Williams, born in Alabama in 1923. He died on New Year's Day, 1953, of alcohol and chloral hydrate poisoning. Also on this date, the first 33.3 rpm LPs were introduced by RCA Victor in 1931.

Sept. 18: Frankie Avalon, of "Venus" fame, was born in 1939. Guitarist Jimi Hendrix dies in London in 1970. An autopsy revealed he died by choking on his own vomit, the result of a barbiturate overdose.

Sept. 20: Jim Morrison was found not guilty in Miami, in 1970, of "lewd and lascivious behaviour", but found guilty of "indecent exposure and profanity."

Sept. 23: Bruce Springsteen, born in 1949.

Sept. 25: "The Twist" for Chubby Checker goes U.S. No. 1 in 1960. It was actually written by Hank Ballard as a B-side single.

Sept. 28: Ben E. King was born in 1938.

Sept. 29: Jerry Lee Lewis, born in Ferriday, Louisiana in 1935. In 1957, "Whole Lotta Shakin" and "Great Balls of Fire" sold over six million copies each!

And finally, on **Sept. 30**, James Dean dies in a car crash in 1955.

Till next time, chin up, and keep 'er tuned to Red River's campus radio station, CMOR (whenever we do get on the air). Ciao!

Funk/Metal Alloy Works on New Wax

By Glen Campbell

With the recent popularity of bands combining the sounds of heavy metal and funk, CMOR wants to fill you in on two new releases.

One is from Living Colour, who have shocked the music world by proving there is a place for black musicians in hard rock. The second release is from a lesser known commodity, Scatterbrain, who should be able to ride the white funk-metal wave created by the success of The Red Hot Chili Peppers and Faith No More.

Living Colour-*Time's Up* (Epic)-Living Colour's second major release is a daring expansion on the various influences more commercially presented in the band's debut success *Vivid*.

They have lost some of the funky vibes and have developed a heavier, angry sound in most songs.

Budding guitar guru Vernon Reid is exceptional with his balance of frenzied solos and simple chords. His skills are particularly impressive in "Fight the Fight" and "Information Overload."

The lyrics have been written in a less polite voice this time around. The band approaches racial prejudice, ecological concerns, the oppressiveness of American society, and the war on drugs with very timely opinions.

Highlights include the title cut, F.M. hit "Type", and the reggae rhythms of "Solace of You."

Scatterbrain-Here Come Trouble (Hi-Effect)-One of 1990's hottest albums from the debut release of Scatterbrain.

The nucleus of the band comes from the now defunct thrash outfit Ludichrist. Scatterbrain play with great skill and much diversity. How's this for variety in cover versions? Cheech and Chong's (Alice Bowie) "Earache My Eye" and Mozart's Sonata No. 3.

Humor and high energy are the best way to describe the band's sound. "Goodbye Freedom, Hello Mom" compares the American government (big mother) to the Russian big brother.

"Down with Ship (Slight Return)" is an interesting piece. The song has a funky background which is interrupted by famous riffs by The Doors, Aerosmith, Led Zeppelin, and many others.

Watch MuchMusic for the hilarious video "Don't Call Me Dude", and listen to CMOR for "Mr. Johnson and the Juice Crew", as well as other singles.

To each their own, CMOR management says. Record reviews reflect the opinion of the writer, not necessarily the station.

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SPORTS

Top Ten: Why The Bombers Might Be Grey Cup Bound

By Paul Friesen

So, the Winnipeg Blue Bombers have won eight of 11 games and are in first place in the CFL's eastern division. Surprised? If you say 'no', you're probably lying.

Even the most optimistic Bomber fan couldn't have expected this. I mean, this is the same Bomber team that lost seven games in a row to finish 1989. They had the worst offence in the leagues last year and a defence that wasn't getting any younger.

After going 7-11 last season, a .500 record seemed to be shooting high enough. So what's the deal? How come the 1990 version of the Blue Bombers looks like a fair bet to be in Vancouver on Nov. 25—and not just to gawk at the mountains, either?

Other than divine intervention (general manager Cal Murphy must be attending Mass regularly), there are some tangible reasons for the Big Blue's success that even a heathen could understand. Here are the top ten, as I see them:

#1 and #2: Cornerbacks **Rod Hill** and **Less Browne**. Count 'em. Nineteen interceptions between them. These two guys put the fear of God into quarterbacks around the league. They'd picked off more passes than three entire teams after ten games. Should both be all-Canadian.

#3: Runningback **Robert Mimbs**. Has made everyone forget Tim Jessie...and he stays healthy, too. League's leading rusher with 746 yards (10 games), Mimbs gives the Bombers their best ground attack since the days of Willard Reaves. Good bet for rookie-of-the-year.

#4: Coach **Mike Riley**. Always in control, Riley has his hands full keeping the likes of Ty Jones, James West, and Rod Hill from inciting riots every game. (Have they thought of calling Mike to Oka?) Gets the most out of every game, almost always has a chance to win. A class act all the way.

#5: Linebacker **James West**. Before he broke his arm, West was having an all-star season. At 33, still has the speed to make the big play. Was all over the field for the first eight games. Still the inspirational leader on the sidelines, and don't think that doesn't make a difference.

#6: Slotback **Rick House**. Already with more receptions for more touchdowns than all of last year, House (33) is playing with the enthusiasm of a 25-year-old. Despite average speed, still finding a way to get open...and making catches he has no business making.

#7: Fullback **Warren Hudson**. The best Bomber fullback in 15 years, at least. Runs over people and catches the ball well...perfect compliment to Mimbs. Give Cal Murphy a pat on the back for getting this guy.

#8: Punter **Bob Cameron**. The best all-round punter in the CFL, Cameron keeps getting the Bombers out of trouble with his booming spirals, in any weather. Accuracy, hang-time, and distance—he does it all.

#9: The quarterbacks, **Tom Burgess** and **Danny McManus**. While they're not Dieter Brock, or even Tom Clements, Burgess and McManus give the Bombers something they didn't have a year ago—more completions than incompletions. Compliment each other well. Burgess works the short game, while McManus brings in the heavy artillery. How long they stay happy sharing the duties remains to be seen.

#10: The **offensive line** had allowed fewer sacks (19) after 10 games than any team, and games are still won and lost in the trenches. A big, veteran gang with a lot of pride, led by 6'7", 300 lb. tackle Chris Walby. When you've got an all-star in a back-up position (David Black), well, that pretty much says it all.

* * * * *

Former Bomber quarterback (and zoo enthusiast) Dieter Brock returned to Winnipeg Stadium the other day to a standing ovation, and that was a nice change. The kid from Alabama was inducted into the Blue Bomber Hall of Fame, and it's just a matter of time before he makes the CFL's shrine in Hamilton.

Brock, who suffered through years of boos while winning back-to-back outstanding player awards in the early 80s, is only the most prolific passer in Blue Bomber history. He just never took the Big Blue all the way.

It seems Winnipeg fans finally realize what they had. Wouldn't an offence like the one Brock directed look great with the defence they've got now? They might never lose.

Joining Brock in the Hall were sure-handed receiver and nice-guy **Joe Poplawski**, offensive lineman and former 'hog' **Bill Frank**, and the man who inspired the "Trade Lunsford" bumper stickers of the late '70s—former general manager **Earl Lunsford**.

How soon they forget.

Intramurals Slated To Start This Week

By Jason Campbell

For all you athletes out there, it's time to take a break from your studies here at RRCC.

This week, the 1990/91 Intramural Sports Program gets underway, with flag football and volleyball slated for the fall schedule.

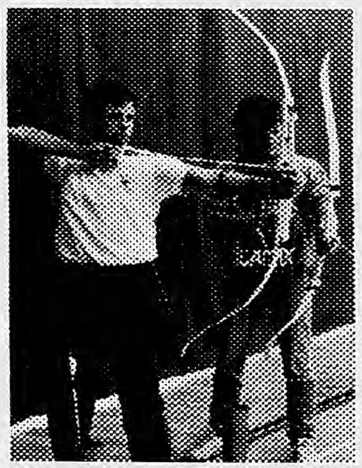
Teams entered in the program will each play approximately five games, depending on the number of teams that enter. Those teams good enough, or perhaps lucky enough, will play more games as they proceed through the play-offs. All games are scheduled between 11 am and 1 pm to correspond with most students' lunch breaks.

A reminder to interested teams that the purpose of intramurals is to field a team within your own class. Pick up teams consisting of a group of individuals from various classes will not be accepted. Posters and brochures will be distributed throughout the college with more information, or you can visit the Physical Education department office in the North Gym for more information.

There is also a need for referees and coordinators in all sports. Referees are paid according to the number of games they work, and coordinators are paid a flat wage. Interested students are asked to see June Graham or Karen Jamer in the Phys. Ed. office in the North Gym this week.

Over the course of the year, other intramural sports will be basketball, badminton, and baseball.

In other athletic news, a low impact aerobics class will begin in early October. Classes will be held Mondays and Wednesdays in the North Gym. For more information, report to the Phys. Ed. office in the North Gym.



Learn Archery or Badminton

The Physical Education Department is offering instructional classes in archery and badminton this term. Each class meets only one period per week for about ten weeks and all equipment is supplied.

This trimester, the courses are on Thursday and Friday at either 9 or 10 am. If you're free at that time and wish to participate, you must register at the North Gym and show up for class beginning Sept. 27 or 28.

These courses are limited in size and are popular, so sign up early. If you have any questions, they can be answered by the Phys. Ed. staff at the North Gym

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Sports Reps. for intramural activities. Please see June or Karen at the equipment counter in the North Gym if you are interested.

JOBS

CUSO is a Canadian development organization that places skilled Canadians in countries in Asia, Africa, Latin America, the Caribbean and the South Pacific, to assist in the development of these regions. CUSO is currently looking for an Agricultural Officer for Nigeria, Special Education Teacher for Vanuatu, Ecologist/Agro Forester for Bolivia, Non-formal Education Consultant for Papua New Guinea, Graphic Artist for Zambia, Woodwork Instructor for Nigeria and Electronics Instructor for Papua New Guinea. Deadline for submission of resumes is Sept. 28, 1990. For more info about these jobs and other listings, contact CUSO, 60 Maryland St. Winnipeg, MB, R3G-1K7, or call 774-8489.

Looking for full-time employment? Youth Employment Service offers a fast, free program to people 16 to 24 years old who want to learn how and where to look for work. Job Search Information and Assistance provided. Call 942-7391 for more information.

VOLUNTEERS

Be a Volunteer Tutor for literacy and high school courses (day and evening) at Rockwood Institution. For more info, call 453-5541 ext. 5651 (Wpg) or 467-5225 (Stonewall).

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White Lecture Theatre
Thursday, Oct. 11 12 noon & 1 pm
White Lecture Theatre

SPEAKERS FORUM
Wed. Sept. 19
11 am South Gym
Speaker: Dr. Angus Reid
(Angus Reid Corporation)
Topic: Winnipeg 2000—Strategies for Development
Opent to all Business Administration students
Speech and question period to follow

WANTED
Sports Reps. for intramural activities. Please see June or Karen at the equipment counter in the North Gym if you are interested.

THIS PART-TIME JOB PAYS UP TO $15/HR. OR MORE!

Ambitious students needed to distribute campus Credikit application forms and Magazine Subscription Agency Cards on Campus.

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JETS PRE-SEASON TICKETS
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THREE DIFFERENT GAMES TO CHOOSE FROM

SATURDAY	SEPTEMBER 22ND	7:00 P.M.	WINNIPEG VS. VANCOUVER
TUESDAY	SEPTEMBER 25TH	7:30 P.M.	WINNIPEG VS. MINNESOTA
SUNDAY	SEPTEMBER 30TH	7:00 P.M.	WINNIPEG VS. ST. LOUIS

TICKETS AVAILABLE FROM
Mon. Sept. 18 to
Fri. Sept. 28
from 11am-1pm
at the ATO Booth
and at the
SA office Room DM20.

TICKET SALE PROCEEDS WILL BE DONATED TO THE 1990 UNITED WAY CAMPAIGN.

RING DAYS

Sept. 25 & Oct. 11 at the ATO Booth—11:30-1 pm

If your class, club or team requires specialized pins, rings, or has a new, innovative design...NOW is the time to get your order in to the Crazy Ox. Be proud of your academic achievements and order now to avoid delays due to die production time. For additional information, see Billy at the Crazy Ox. **$50/deposit will be requested with placement of order.**