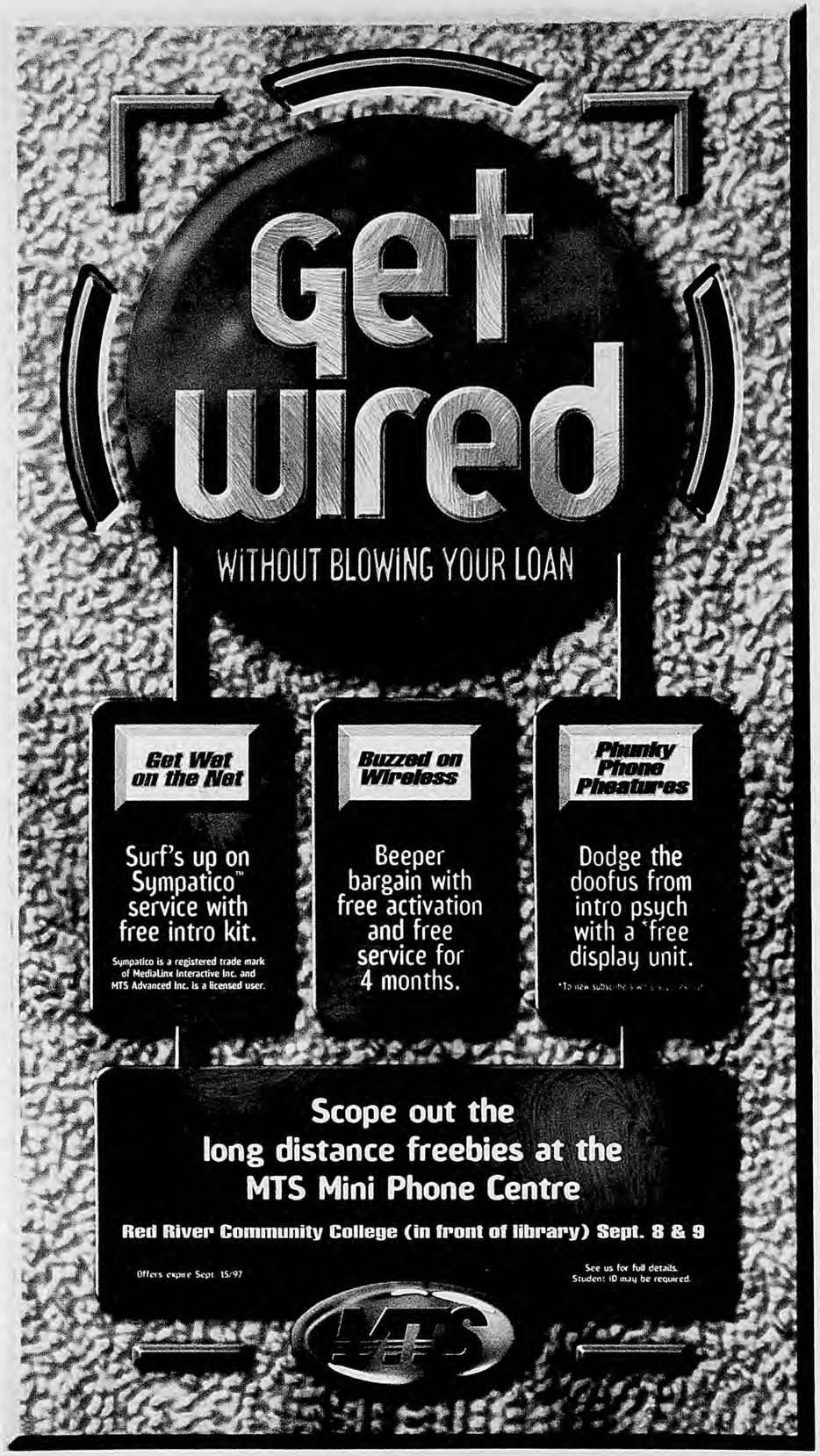

NEWS ENTERTAINMENT OPINIONS

the Projector

Red River Community College Sept. 16 - Sept. 30 Volume 30 • Issue 2

Big Blue bomb /6

Down with the funk /8

Lineup from hell

Annual bookstore wait still aggravates

By Darcy Morry
Staff Writer

It's the start of a new school year and the long RRCC Bookstore lineups prove it.

"It's ridiculous," said Rita Spence-Greenwood, a student in the Joint Bachelor of Nursing program. "You have to leave your classes early to get your books."

Spence-Greenwood's wait on September 5 was half an hour because she got in line at 11:30 a.m., just before the lunch hour when many more students would be waiting.

Many students were not as lucky, some waiting more than an hour outside the Bookstore and even longer at the cashier's counter.

Some students weren't given the opportunity to get to the cash register because their books had not arrived.

Rob Keough, an Architectural Drafting student waited an hour before he got inside.

"I got my drafting kit, but they didn't have my math book," he said.

Ron Mattock, manager of the RRCC Bookstore and Print Centre, said the eight bookstore employees are trying their best to alleviate the long lines.

Books for sponsored students have been moved to the back of the store. This keeps crowds down since these students wait in a different line.

Future plans include selling parking passes at a different location, but this may cause other difficulties.

"Students may have a cheque signed by their parents for both their books and a parking pass," he said.

The manager said another solution to the problem is having instructors submit their book lists before the summer break in case a book is no longer published. Then alternate arrangements can be made before students return for classes.

Another way instructors can help is to use course packs more often.

This is when relevant chapters of textbooks are photocopied, with permission, and made into a package sold at the bookstore.

Mattock described this as a win-win situation for students.

"If this happened, we could reduce the price for the student and the Bookstore keeps inventory to a minimum and can print on demand," he said.

A new machine in the print centre, the Docutech, facilitates this process. It prints, collates, trims and folds booklets.

But just being an early bird may be all it takes to solve the problem of the seemingly endless wait.

SA President Michael Crowley said he empathizes with the waiting students, but the long line should encourage them to buy their books earlier than the first day of classes.

He also suggested they check out the used book section at The Ox. Not only does this prevent aggravation, but profits go toward a good cause.

"The money raised goes back to fund student services," he said.

photo by Kari Puchala

Lineups at the Bookstore forced some people to wait an hour at the cash registers

CITI DJs return to RRCC

By Debbie Matejicka
Staff Writer

It's been nearly 13 years and Joe Aiello (as in the Joe from "Tom and Joe" of the 92 CITI FM morning show), is still waiting to hear if he's been accepted into the Creative Communications program at RRCC.

"Yeah, I applied and went through the process... and I'm still waiting to hear back from them," said Aiello.

Aiello didn't find out the answer last week either, as he and Tom McGouran broadcast their number one rated show from the front of the campus bookstore.

"It's the English part he got turned down for," joked McGouran.

"He didn't know you had to know English."

Well, he knows English pretty well now, (he's even got that cool Al Pacino way of punching out words) and getting into Cre Comm isn't his primary focus these days.

Both he and McGouran spend their days thinking up new ways to keep their show fresh and new.

"I think we try and do new stuff all the time," said McGouran.

"We try to give the listener something new everyday. I'm always jotting down a million different ideas."

"We take every day as a new day," added Aiello.

And while coming to the College may not be a new idea, both Aiello and McGouran feel it's a worthwhile one.

"It's a great time," said McGouran.

"And it helps create some awareness about the College," Aiello added.

Annual broadcast

The two have been doing the annual broadcast at the College since they first hooked up as an on-air team three years ago.

After a less than memorable stint in Vancouver with CJOB's Larry Updike, McGouran returned to Winnipeg and CITI FM with a new co-host already in mind.

"We had worked on and off together for about eight years," said McGouran of his relationship with Aiello.

"I knew we could work well together," he said. "We were good friends beforehand."

Their story, though not one of Chariots of Fire proportions, is still one that brings a tear to Aiello's eyes every time McGouran tells it.

Aiello agrees there is a certain chemistry between the two that has helped them rake in the ratings and keep listeners coming back for more.

"We thank everyone who does listen," Aiello said.

"If it wasn't for them, we wouldn't be here," he added.

"Hey, if it weren't for our listeners I'd be selling pencils on a street corner in Vancouver," said McGouran.

photo by Kari Puchala

(L to R) McGouran, Projector writer Debbie Matejicka, and Aiello

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HRA graduation dispute settled

By Frank Landry
News Editor

A dispute between some former Hotel and Restaurant Administration (HRA) students and the SA has finally been settled.

The students, led by Jason Sianchuk, were trying to get back funds raised for a graduation party last June.

The funds were being held by the SA, who refused to release the cash because the group wasn't going to use it for the original purpose- to hold a party.

Instead, Sianchuk, president of the club formed to raise the funds, wanted to take the money back and divide it equally among the fundraisers.

He said most of the graduates had moved on, and that holding a party would have been futile at the end of the year.

Dividing cash

The SA has now regressed, and is dividing the nearly $1000 among last year's graduates.

"We've got a class list, and those students will get a share of the money," said Michael Crowley, SA president and former VP financial services.

"We decided there was no other foreseeable way to fix the situation," he added.

The announcement was news to Sianchuk.

He said he was pleased to see Crowley had decided to return the dough.

"I'm confident justice has prevailed, and will prevail," he added.

"If I had known there would have been so many troubles, I would have just opened up a bank account for the money and not even bothered going through the SA," he said.

Crowley said there has never before been a situation where a campus club wanted to use money they raised for a purpose other than originally intended.

He added measures are being taken to ensure a problem like this doesn't occur again.

"Campus clubs aren't formed to raise money for the members. They raise money for graduation parties and for charaties."

"We're revising the Campus Club handbook," he added.

A sub-committee of the Students' Advisory Board, spear-headed by current VP of financial services Lorraine Best, is being formed to complete the revision.

The changes should be in place by October, Crowley said.

Crowley added that it is likely the VP of financial services will be responsible to make sure campus clubs live up their mandate in the future.

EXPLORING THE COLLEGE

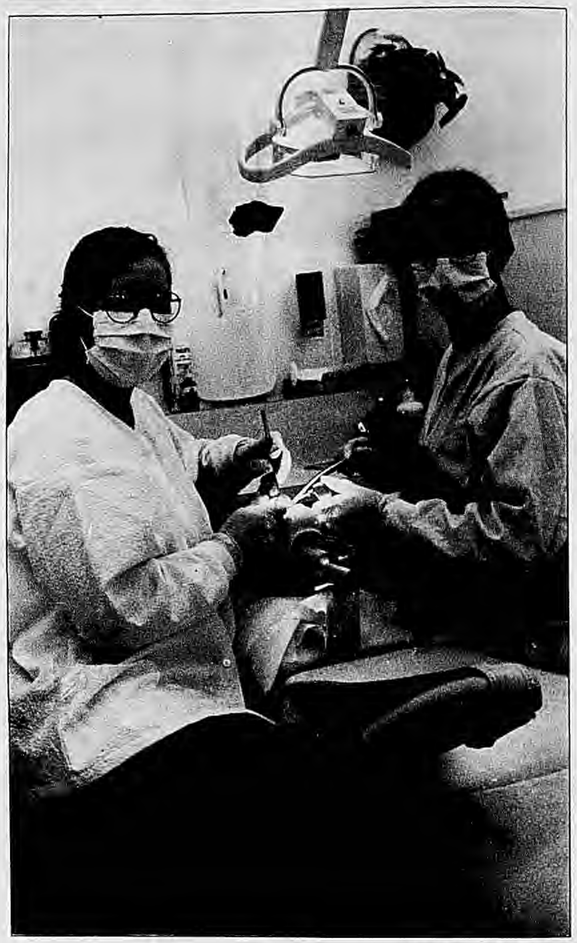

photo and caption by Kari Puchala

Many students aren't aware the Dental Assisting program offers teeth cleaning to all students and charge only $8 per visit. Level II Dental Assisting students, Janel Omichinski (above left) and Shauna Johnston, practice on a mannequin so they will be ready to see real patients. The teeth cleaning clinic begins in January and is open on Tuesdays and Fridays.

The Projector is looking for writers.

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Quote This

"Ignorance is a kind of bliss. A smack in the mouth is a kind of kiss."

-Joe Jackson

photo by Kari Puchala

College security officer Sukh Kalermakes a routine check of the campus trailers

Crime spree prompts security to beef-up late night patrols

By Frank Landry
News Editor

SECURITY IS BEEFING UP exterior patrols following a recent early morning crime spree.

On August 4, three of the College's trailers and a fenced-off car lot were broken in to.

"Security did an exterior patrol of the College grounds at about ten that night," said Jim Drever, head of security.

"When the grounds were checked again at five in the morning, we discovered some of the trailers and the fenced-off area had been entered," he said.

Drever said his department is now making more regular patrols of the grounds, and is asking people to report any suspicious persons on campus to security immediately.

"If anyone is unnecessarily loitering around the campus, we want to know about it," he said.

The College is not equipped with video surveillance equipment and relies on the security officers, students, and staff to keep a watchful eye out for criminal activity.

Some areas of the College have alarms, but not the trailers in question.

About $700 worth of computer equipment was stolen from a trailer used by the College's day care centre, said Drever.

Two empty safes were pried open in another trailer used by the SA. Damages were estimated at $700, Drever said.

The third trailer, he added, was used for storing items seized from lockers which hadn't been cleared following the spring term. It sustained minimal damage.

A lock was cut on a lot adjacent to Building J, but nothing was reported missing, Drever said.

"Even though the value of goods stolen was minimal, their is a cost factor involved with repairing damaged property," Drever said.

Joan Kunderman, chair of community service, said the criminals were wasting their time breaking into the trailers.

"They took some old computers and messed up some files. They were looking for stuff, but their is nothing to steal (in those trailers)," she said.

Michael Crowley, SA president agreed with Kunderman.

"Some safes were damaged in our trailer. There was nothing in them," he said.

"The insurance will take care of it," he added.

At this time, the criminal(s) are still at large.

Lorimer repavement "unsatisfactory"

By Eva Kovacs
Staff Writer

The dark black asphalt on Lorimer Lane may look nice and pretty, but the College isn't giving it a passing grade.

Bituminex Ltd. will be returning to the College to finish the job it started in the beginning of July.

According to Ron Barnes, RRCC director of facilities, the repaving of the College road that leads to the west parking lots is unsatisfactory.

"The surface is uneven and they have to come back to correct it," said Barnes.

Bituminex Ltd. has agreed to pick up the tab for all costs associated with resurfacing Lorimer Lane but the company has been unable to confirm any starting date.

According to Barnes, Bituminex Ltd. has only been able to agree to begin construction as soon as it has time.

Gerald Theroux, an estimator employed at Bituminex Ltd. could only confirm that resurfacing would be completed by the end of the year.

"We'll have Lorimer Lane done before the end of paving season. Depending on the weather, it could be the end of October," said Theroux.

Barnes said the inconvenience to students and staff once construction begins should be minimal.

"It will take about three days, and only one lane of traffic will be closed at a time," said Barnes.

The decision to repave Lorimer Lane was made after results of a RRCC pavement and drainage study were released. The study found that almost all the roads and parking lots on campus were in poor condition and in need of repair.

"This year's construction of Lorimer Lane is the first phase of a ten year plan to repave all the College's roads and parking lots," said Barnes.

At $80,000, the work on Lorimer Lane carried the lowest price tag of all the projects, and therefore skipped past all other jobs to the front of the line.

The total cost of the ten year plan is currently estimated at $2.5 million.

According to Barnes, once the initial repaving costs have been shelled-out by the College, standard maintenance expenses should only be about $20,000 annually.

Annual asphalt patching and maintenance in Winnipeg is normal and to be expected because of extreme weather patterns, he said.

In almost 30 years, Lorimer Lane, along with many other campus roads and parking lots, have only received minor maintenance. As a result, natural wear-and-tear over time has built up, leaving a lot of work to be done, Barnes said.

It wasn't until 1993, the year RRCC became self-governed, that the responsibility for road and parking lot maintenance fell on the College, he said.

"Before that it was up to the government, and they saw a low priority for keeping up with the maintenance," explained Barnes. "Parking lines were never painted, fences were falling apart... the government claimed it had no money."

The next phase in the ten year plan is to repave parking lots W1, W2 and W3 over the next three years. The estimated cost of that project is $250,000 for each lot.

Construction is scheduled to begin in the summer of 1998.

photo by Kari Puchala

Grounds Supervisor Gord McLeod and Director of Facilities Ron Barnes examine the work that needs to be done on Lorimer Lane

College cooking 'em up doggy style

By Claudia Garcia De La Huerta
Staff Writer

Food Services has finally gone to the dogs- hot dogs that is.

If you've been anywhere near The Cave or attended noon hour activities in the Tower Lounge, you may have had the opportunity to see and taste the College's newest addition to Food Services. Dawgs 'N' Drinks is a hot dog cart that sells hot dogs, smokies and canned drinks.

"I got the idea after visiting the University of Guelph last Fall. They had similar types of carts," said Cliff Packer, Director of Auxiliary Services.

"We also saw how well the carts down on Broadway were doing. After some digging around we found the local businessman that manufacturers them and had one made for ourselves," he said.

Food Services plans to have the cart in business year-round. The cart will be outside from May until September. Once the snow starts to fall, business will move inside.

What is the cost of this little endeavor?

"About $8,000," said Packer.

"Last week our daily intake averaged $400. We project that this cart will bring in an estimated $40,000 annually for the College. It will pay for itself."

It's a good idea

Darren Clarkson, a Civil Technology student, said Dawgs 'N' Drinks is a good idea.

"The hot dogs are really good, it's cheap ($2 for a hot dog, $3 for a smokie) and it's quick," said Clarkson.

Kyle Poole, a Computer Tech student, agreed.

"I think it's a really good idea," said Poole

"It gives students an alternative to cafeteria food and provides fast service for students on the go," said Packer.

Dawgs 'N' Drinks will be around campus from 10 a.m. until 2 p.m., and again between 4:30 p.m. and 6:30 p.m.

Check out your student survival guide for a coupon good at Dawg's 'N' Drinks until Sept. 30.

Government loans offering more choice

By Frank Landry
News Editor

Manitoba Student Loans can now be cashed at CIBC and the Royal Bank

Students receiving Manitoba Student Loans this year are being given more choices.

The Royal Bank and the Canadian Imperial Bank of Commerce (CIBC) are now both cashing the student awards.

Last year, only the CIBC cashed Manitoba Student Loans (MSLs).

"The whole point of this is to offer students more options," said Kimberley Huebnor, acting manager of student financial assistance for the Department of Education and Training.

"Award recipients can now choose between either bank."

photo by Kari Puchala

Sheri Ely works the CIBC College kiosk.

Approached Department

Huebnor said the Royal Bank approached the Department of Education and Training and asked to become an approved lender.

This same option, she said, is open to any other financial institution in Canada.

"If others applied, we would consider them," Huebnor said.

"Previous to 1995, a lot more banks and trust companies were involved with student loans," said Huebnor.

At that time the provincial government guaranteed student loans would be payed back.

If the loan went into default, the province was responsible for collecting.

Now, the province's role is to approve students for loans and determine how much of an award they are eligible for.

They also pay the interest on funds borrowed until the student's repayment period begins- usually six months after graduation.

"The banks are responsible if loans aren't repaid," Huebnor said.

Curtis Howell, a first year student at Red River Community College, said he was happy to see more than one approved MSL lender.

"It's better this way. Giving students more choice is a good thing," he said.

Donna Miko, assistant manager-mortgages and finance at the Royal Bank, agreed.

"We've been involved with Federal Student Loans for awhile, but we wanted to become involved on the provincial level as well," Miko said.

The Federal and Provincial Loans provide a maximum total assisstance of $275 per week.

The funds are co-shared by the two levels of government.

Banks benefit

Banks benefit from being involved with student loans on a number of different levels, Miko said.

"Like any other loan, we make money from interest when the repayment period begins."

"We're also hoping to be building relationships with the students that will last a lifetime. Hopefully they will come to us one day for car loans, mortgages and RRSPs," Miko said.

Cashing student loans also provides banks with opportunities to promote other services such as credit cards, said Sheri Ely, a student loan representative with the CIBC.

Get On Board!

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Prez takes throne, feels welcome

By Claudia Garcia De La Huerta
Staff Writer

There's a new kid in class this year at RRCC and her name is Jacqueline Thachuk.

After a nationwide search to replace former RRCC President Tony Knowles, Thachuk was offered the job after beating out candidates from across Canada and the College.

"The opportunity to come to the College came at a time in my life when I was ready to assume more responsibility," said Thachuk.

"Red River Community College has a very good reputation and I knew that coming here would give me the opportunity to work in an ideal environment."

The search for a new President was not an easy one.

Candidates chosen by Management Connections, a Vancouver based consulting firm, had to meet many criteria as outlined by the Board of Governors.

The final four short list candidates were: Dr. David Johnson of Vanier College in Montreal, Ted Keehn of Cambrian College in Sudbury, Paul McGeachie, RRCC Executive Dean of Development and Continuing Education and Thachuk.

The four were put through a grueling interview process that included appearing before the Board of Governors for the first interview and then having to present their positions and field questions from staff and students at four open forums last June.

"It was intimidating from the beginning," said Thachuk. "I just went in there and did my best."

According to Donald Benham, journalism instructor in the Creative Communications Department, Thachuk's best was good enough to win over the majority of those in attendance at the forums.

As moderator at the forums, Benham had a first hand opportunity to see Thachuk in action.

"During the first forum the mood of the audience was very hostile, but as the process went on the hostility disappeared," said Benham.

"Thachuk answered every question directly and never changed her answers despite being asked the same questions over and over again."

"Her warmth and approachability was evident to everyone. It was clear she had won most people over when she received the longest sustained applause at the end of her presentation," Benham said.

"I am committed to the college system." -Thachuk

Thachuk said she is excited about her future at RRCC, but feels it is too soon to make any "election promises".

"I've been trying to meet with all administration, faculty groups and students to get a sense of where the College is at," said Thachuk.

"I am starting to recognize that a part of my goal will be to help the College with improved facilities. Building friendships within the community seems to be another recurrent theme."

But first and foremost on her agenda, said Thachuk, is to promote quality programming and good service to students.

"I am committed to the college system," she said

"My motivating force is student success. Community colleges fill a large gap in our working society in that it teaches people the skills necessary to succeed in the workplace while at the same time positioning them for further education."

photo by Kari Puchala

Thachuk sits in her new office: "RRCC has a very good reputation and I knew coming here would give me the opportunity to work in an ideal environment."

Life-long learning

Thachuk said she feels it is unrealistic for anyone to think that education is a one time thing and that no one has to ever undergo again after placing themselves in the work force.

"We have to have an educated public in order to be successful," she said. "The college system is absolutely essential to economic development.

But Thachuk is quick to add that her love and respect for the college system in no way undermines the university system.

"There is a lot to be gained from studying Liberal Arts," says Thachuk.

"My initial education was in university. I taught high school math in Thunder Bay upon graduation. But when I made the decision to enter the world of business, I went to college.

"I wanted a more intensive type of education," she said. That's what eventually put me on the path towards a C.A."

Later, after working in the business world, it was Thachuk's love for both careers, accounting and teaching, that led her to Kwantlen University College, where she taught accounting.

"I think I offer RRCC a unique combination in my skills and experience," she said. "I hope I can live up to everyone's expectations."

SA President Michael Crowley, along with former SA president Cheryl Herda, had the opportunity to talk one on one with the four candidates.

Crowley said he is happy with the Board of Governors' choice in Thachuk.

"I really liked her view on student issues and the way she handled herself during the forums," he said.

"She knows who the customer at the College is- the students. They are the reason why the College is here. I am looking forward to spending a very productive year with her."

"I am very student oriented and I would like to build a strong relationship with them," said Thachuk.

"I would like to hear more from students so that I can stay on track and feel comfortable in knowing that their needs are being met," she added.

Challenges ahead

Thachuk said she knows there are many challenges that lie ahead of her, but she hopes that, as a team, she and RRCC will be successful at meeting those challenges.

"I felt so welcomed by everyone at the College," said Thachuk. "I have been made to feel very comfortable and I know that the people I'm working with are very genuine. I know we'll bring out the best in each other."

Thachuk's educational background includes a B.A. from the University of Toronto, a diploma in Financial Management from the British Columbia Institute of Technology, a Chartered Accountant designation, and a graduate in the Executive Masters of Business Administration at Simon Fraser University.

Thachuk comes to us from Kwantlen University College in British Columbia where she began teaching accounting 16 years ago and eventually became Vice President of Education.

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Coach blamed for Blue's poor showing

By Scott Brown
Editor-in-Chief

Over the past several weeks, there have been piles of obituaries written about the Winnipeg Blue Bombers and their disastrous 1997 Canadian Football League season.

They've been dissected and degraded to no end.

Thing is.....they deserve every last drop of that wet, venomous ink.

Here they are, past the halfway point of the year and they've only put two notches in the win column.

That means there's nine "L's" (It may be ten depending on the outcome of their game last Thursday in Montreal).

There's been plenty of finger-pointing.

Those fingers have been shoved in the face of the quarterbacks - Kevin McDougal and Chris Vargas - both hand-picked by the new coach and both paid handsomely (in CFL dollars) for their ineptitude.

Both have failed to produce week-in and week-out.

Those fingers have been directed at the defence.

There was the much-heralded return of linebacker Greg Battle and the signings of defensive linemen Glen Scrivener and Tyrone Rogers.

Then there was the recent signing of last year's leading CFL sack artist, Grant Carter.

Week-in and week-out the defense seems to be somewhere else but they definitely are not on the football field.

However, in the end, both of those deficiencies can be directly attributed to Jeff Reinebold, the new head coach and director of football operations.

New Look

Reinebold brought a brave new look and attitude to a very conservative football organization - both on the field and off it.

He rode into pep rallies on a Harley-Davidson clad in leather with earrings in not one, but two lobes.

"We're not going to re-build, we're going to be re-tooling," he said at the beginning of the nightmare.

Well, the tool shed fell in on this group a while back.

Reinebold was hailed as a savior for the Bombers who still, to this day, smart from a 68-7 loss in the playoffs last November.

That's if you can still find a Bomber who played in that game!

Reinebold backed up the truck and cleaned house.

In the process, he got rid of some players that probably would not have the Bombers in the position they're in today.

Gerald Wilcox was once the Bombers best player - bar none. That was just one year ago. A knee operation does not depreciate a receiver's hands that much. Gerald could still get open, he just needed to hang onto the ball a little more for Reinebold's liking.

Reggie Slack would have probably solved the Blue's QB problems. He would have been a steadying influence on either Vargas or McDougal and maybe, he would have pulled out a few games in the process.

Right now, Vargas and McDougal are two talented travellers fighting their way through a dense jungle filled with lions at every turn.

However, Reinebold's greatest error may have been a strategic one back in July.

After this past Sunday's drubbing at the hands of the Toronto Argonauts, 66-25, Reinebold appeared mystified because he said what they're attempting to do on defence is not complicated.

Back at the completion of training camp, he installed a new defensive system that has players coming and going, constantly reading formations and then reacting.

However, talent like Battle and fellow linebacker DeWayne Knight are doing more standing around than moving to the runner or the quarterback.

Simply put, they look confused.

Defence More Complex

If you ask casual observers at practice, they'll tell you the system is a little more complex than your basic 4-3 or 3-4 defence.

As a result, the Bombers are at the bottom of almost every defensive category in the league.

If there is a final argument to sum up just why it's been and will continue to be a long year for fans, it's this:

a) Reinebold has never been a head coach before at any level - College or Pro - he was bound to be overwhelmed by the job.

b) the B.C. Lions were 5-13 last year under current Bomber offensive coordinator Joe Paopao and Reinebold. The Bombers, under banished Cal Murphy, were 9-9.

That's not to say that a Murphy-coached team would be 8-1 right now.

That's stretching the argument a bit too much.

However, a few of the old faces would probably have a couple of more wins.

Maybe one day Reinebold will re-establish the era of winning that Bud Grant and, later on, Murphy built, but it'll take a little while.

Let's just hope Jeff gets that much time.

IMPORTANT INFORMATION REGARDING RRCC *STUDENT HEALTH PLAN*

For the students who qualify to be on the Health Plan, the following is some important information you need to know:

** Your tuition receipt will indicate a $60 charge to you for the plan

Opting out of the plan:

If you already have an extended Health Care Plan (Manitoba Health excluded) you can opt out of the RRCC plan by taking the following steps:

1) You have 30 days from your course start date to opt out of the plan - no exceptions will be made if you are past the date. ie. If you started September 2nd your deadline is October 2nd.
2) You must present your tuition receipt. If you do not have your tuition receipt to opt out come and see us anyway before the 30 day limit and other arrangements will be made for you.
3) You must present a physical copy of your alternate coverage ie., membership card or page from a policy manual indicating policy # and the name of your insurance company to DM20, Students Association.
4) Refund cheques will be mailed after the deadline date.

Adding Family Members To Your Plan:

1) You have 30 days to add your family for an additional $60.
2) To add your family you must be on the Health Plan yourself.
3) When you add your family - you must present your tuition receipt and pay an additional $60 at that time. (Sorry, we do not accept personal cheques - cash only).

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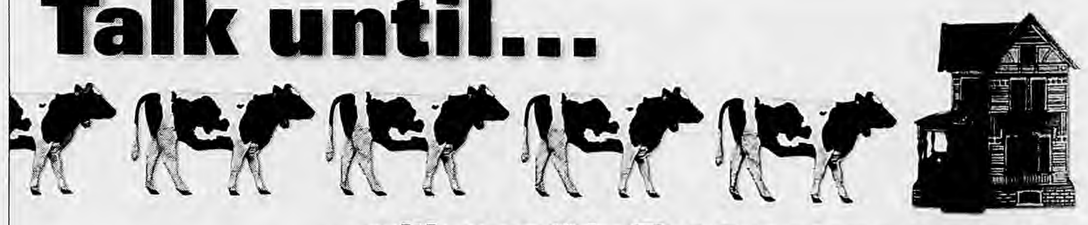
1) You have 30 days to apply for change of status if you wish to receive a refund on the Health Plan.
2) You will need your termination slip and your tuition receipt.
3) Your refund is pro-rated - $5 for every month you attended school.

Talk until...



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Hans Ongsansoy, Entertainment Editor
Phone: (204) 632-2479

Oasis no mirage, new disc rocks

Oasis
Be Here Now
Sony Music
reviewed by Craig Wright

With media "pundits" (if anyone knows what exactly a pundit is... call me) currently in near-stalker mode with Electronica as their obsession, (count the number of Prodigy cover appearances on music mags in August) it's good to see a return of the old-time Rock'N'Roll with Oasis' *Be Here Now*.

The laddies are back to ROCK and in the slurred words of chief hooligan/singer Liam Gallagher, "it's Alrightahh."

Be Here Now, which follows 1995's *What's the Story (Morning Glory)* and 1994's *Definitely Maybe*, shows that if it's true that God Gave Rock'N'Roll to Us, then Oasis are priests in their own right.

Beginning with D'you Know What I Mean, the current single and MuchMusic programmer's wet dream, writer/producer/lead guitarist Noel Gallagher has created an album of classic pop tunes which, while relying heavily on the past, manage to avoid straight-up thievery by a whisker, but only just.

See All Around the World, which is full of sweeping crescendos, strings, We're Gonna Make a Better Day refrains, and Na Na Na Na filler laid down in Liam's classic sandpapered tones.

Truly the stuff of classic rock.

Perhaps a little too much, as a savvy karaoke artiste could easily break into All You Need is Love at any time without missing note one.

It appears, if you didn't know already, that Oasis are a wee bit fond of the Beatles (you might know them... they're in your Mom's record collection);in fact, it's hard to listen to *Be Here Now* without harking back to a time when minis were short, cars didn't look like upside-down jellybeans, and the British were invading North America led by Generals John, Paul, George and Ringo.

Ultimately though, what keeps Noel & Co. from becoming Beatles pastiche is the fact that they live and breathe Rock'N'Roll and like their noise big; more than simply lucky lads with good record collections they're true rock classicists.

Witness the title track My Big Mouth, and It's Getting Better (Man!!): not only do they have the tunes, they also have the earbusting power chords capable of not only speaker meltdown, but a good dose of granny horrification.

I said tunes yes... but expect very little revelation from any of the lyrics on "Be...".

Mr. Noel has never been known for his anarcho-political social commentary, nor for his bourgeoisie line of poetic brilliance.

This is shown on the CD's best track, Don't Go Away. While the chorus rhyme scheme of "away/say/stay/day" is neither as glamorous nor riveting as the classic "spoon/moon/June" triplet, it does the structural work for a track so steeped in tragic melody that it's hard to keep from raising a lighter to.

Admittedly not the best thing to do while listening to it on your Discman in the car (it's a fire hazard man!!) but the point is made.

So, with that Beatles Reunion Tour on indefinite hold, and the Stones merely re-recording their old hits, (Beware kids! It's just a record company cash-in!) it's good to see there is still a band willing to sell their souls at the crossroads Just to Make things Right.

And Oasis are just that. D'you know what I mean?

Sweet 75
MCA/Universal
reviewed by Craig Wright

Sidekicks are great things.

Every great all-American hero needs one.

But, it is all too rare to see one stand alone.

Everybody with a half a six-pack's worth of brain knows that Robin would have his arse smeared all over the walls by the Joker, if it weren't for Batman.

And somehow Jimmy the photographer would be a bit muscularly unprepared for an impromptu showdown with Lex Luthor without the blue haired man of steel, and his neato heat vision.

Nirvana, the ex-grunge Justice League, were set for big things before lead guy Kurt decided to stop for a shotgun sandwich, leaving his two partners high and dry.

But sometimes, (not only in the movies) the underdog gets the bad guys and the girl; all with the grace and cool that real heroes are meant to exhibit.

Dave "Foo Fighter" Grohl was one such mortal who bashed his way through the battle royal known as "alternative rock", to the tune of a gazillion records sold.

Now, it's Krist Novoselic's turn.

The bouncy 8' 58" tall bassist from the "band who started it all" is back after a lengthy hiatus with Sweet 75.

And the results: sadly, not as promising as they could have been.

Sweet 75, consisting of Novoselic and singer (this is no joke!) Yva Las Vegas, as well as the necessary session musos, come out with threats of angst and vitriol and sputter out before anything semi-productive can go on.

Sure, there are classic Breeders-esque guitar riffs, angry lyrics, and even strings and a banjo thrown in now and again.

But unfortunately, not even all the tricks in the big ol' bag of rock can help Sweet 75.

Main problem: tunes.

There are none.

It's difficult to be less blunt.

Melodies wander and never quite connect, and the chord changes are "dark" and yet so forgettable.

And vocalist Las Vegas seems to have purchased her singing lessons with Club Z points.

Sounding like the girl out of 4 Non-Blondes (remember *What's up?*... unfortunately, I do.) after a troublesome run-in with laryngitis, Las Vegas shouts and screams, just to let you know that goddamn it, she's pissed off.

Thus, Sweet 75's self-titled debut, while coming together at moments, (see the Latin-inflected La Vida, and the half-ironic Ode to Dolly) is clearly one of the most amazing displays of rock nepotism ever to be released.

Krist Novoselic is like that lucky uncle of yours who married rich and makes his living drinking beer and getting fat.

Just because everyone who ever jumped on his/her parents' bed playing air guitar to Lithium, or wore the tragic t-shirt ("Kurt, 1967-1994, R.I.P.") will swallow this wholesale, doesn't mean anyone else will.

However, if you must have a copy of Sweet 75, wait about a week after the release date... it'll be available at used CD vendors everywhere.

311
Transistor
Polygram
reviewed by Simon Burgess

Like a fine wine, 311's latest effort is one of those things that requires a little time to be fully appreciated.

The quintet from L.A. have hopped away from the raw rap/funk/metal sound that defined 311, and have relied much more heavily upon production and vocal special effects to create a very polished, yet worthy, sequel to their 1995 self-titled album.

The lengthy *Transistor* (over 65 minutes) is still full of crunching guitars and the 311 signature dual vocals of Nick Hexum and S.A. Martinez, but gone are the days of lightning fast vocal switches and the slam dance anthems that were so prevalent on tracks like Music and Grassroots.

This slowed-down and more mellow 311 can still get the head boppin', but the reliance upon singing rather than rapping reveals some pretty sketchy, and once in a while cheesy, lyric writing:

"underwater, out in space, and in L.A./ your polluted air's no problem for these homeys" (Transistor).

For 311 fans, *Transistor* may be a bit of a disappointment for the first few listens.

Keep playing it though, and swill it around in your mouth before you swallow.

The Seahorses
Do It Yourself
MCA/Universal
reviewed by Jeff Eyamie

It doesn't get more Britpop than this.

The Seahorses' *Do It Yourself* is the product of former Stone Roses guitarist and songwriter John Squire, who has done his best to create the second coming of Oasis on this album.

The bluesy, head-bobbing riffs of the Roses are there, but are not as compelling as those on monster Roses efforts like *Fool's Gold* and *Love Spreads*.

The lyrical content, though shallow at times, is what will draw you into the album.

Lines like "because a giant squid/ he stole my wife and kid" (Suicide Drive) or "we lived in a dogfish egg case/ you could barely call it a home" (first single, Love is the Law) paint interesting pictures that separate this band from other British albums.

Do It Yourself was produced by Tony Visconti, who has also produced the likes of T. Rex, Wings, Thin Lizzy and David Bowie.

This is more evidence that glam and whitebread pop are stronger than ever.

For those who relish it, check out Liam Gallagher's message to his brother Noel in the Seahorses song Liam co-wrote, Love Me and Leave Me.

Personally, I would rather dine on unsalted crackers.

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Off-Campus Happenings

Concerts

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Sept. 18, 8:30
Centre Culturel Franco-Manitobain
Free Admission

Amanda Marshall
Sept.19, 7:30 p.m.
Rainbow Stage
With Philosopher Kings
$27.50 & $24.50 at Ticketmaster, 780-3333

Age of Electric
Sept.19, 10 p.m.
Pyramid Cabaret
With Zuckerbaby
$10 in advance at Music City
$12 at the door

Rock Against Racism
Sept. 19, 10 p.m.
Le Rendez-Vous
Featuring Propagandhi, Malefaction, JFK & The Conspirators, Mood Ruff, Bonaduces
$8 at SK8, Fwip The Wecord, $9 at the door

The Skydiggers
Sept. 20, 9 p.m.
Pyramid Cabaret
$15 at Music City
or at the door

Rolling Stones
Sept. 30
Winnipeg Stadium
With Blues Traveler
780-SEAT

Jane Siberry
Oct. 1
West End Cultural Centre
$15 and $18 at Ticketmaster

The Pursuit of Happiness
Oct. 4, 10 p.m.
Pyramid Cabaret
$4.99 in advance, $8 at the door

Corey Hart
Oct. 7
Walker Theatre
$40 at Ticketmaster

Other Recommended Stuff

Oktoberfest
Winnipeg Convention Centre
Continuing until Sept. 20

Johnny Shortwave
Cinematheque
Sept. 22-25
7:30 & 9:30

When the Cat's Away
Cinamatheque
Sept. 27-Oct. 2
7:30 & 9:30

Galaxies
The Planetarium
Sept. 9-Nov. 30

Different kind of boogie

While swinging during the summer, writer contemplated how everything old is new again

By Simon Burgess
Staff Writer

photo by Kari Puchala

Is re-living the `70s and `80s a backlash response to `90s existence, or simply a nostalgic look back at a grand ol' time of fashion?

The line-up extended well into the parking lot, a colourful serpent weaving around suped-up Mustangs and Camaros.

Cigarette smoke and perfume hung above the crowd, keeping the mosquitos at bay.

The conversations of those in line ranged from the amount of "hot guys" inside to the amount of "hot girls."

The bass line from Disco Inferno, barely audible over the crowd's chatter, gave us a hint of what awaited us inside.

My friend Chris leaned over to me and sourly questioned the sanity of waiting in line for over two hours for a country bar that plays '70s music once a week.

I told him to quit whining.

After all, this was all anyone at work had been talking about for the past few weeks.

After all, this was Boogie Night.

We finally arrived at the bar's doors, and after the ritual interrogation by the surly Stardust bouncers, we made our way inside.

What Kinds of People?

After buying a couple of beers (I'm one of those people that needs a beer in my hand at all times when I'm at a bar. Is that a sign of insecurity or alcoholism?), Chris and I made the rounds, scoping the bar to see what kinds of people arrived at a club prior to 7:30 p.m.

There were, of course, your standard bar guys and girls, with their ball caps, tight shirts and hot pants and boots - respectively.

They stood for the most part in silence, their eyes scanning the crowd for a member of the opposite sex worthy of their attention.

Then we had the regular Stardust patrons, looking sadly out of place in their cowboy hats and boots.

The expressions on their faces ranged from scorn to fear as they surveyed what was usually their turf.

I noticed a large number of mustached men in baseball uniforms, evidently taking advantage of the discount they received for showing up in public, sporting clothing that definitely should be worn only on the diamond.

They looked happy though, and that's the important thing.

So, after coming to the conclusion that the Boogie Night crowd was certainly a motley crew, and following a brief discussion on which haircuts qualify as "mullets" (ie. "hockey hair" or the Billy Ray Cyrus-do), Chris and I finally turned our attention to the band, the infamous "Boogie Knights".

Admittedly, these guys did put on a good show.

Their set included the necessary seventies hit list, ranging from Dancing Queen to We Are Family, and the crowd responded well.

After their performance, most of the people on the dance floor slowly made their way back into the throng.

> ***"Are we, as a generation, yearning for a safer, happier place?"***

No matter how many times I see it, there are few sights funnier than watching a person make that awkward transition from dancing to walking off the dance floor.

Some people just get the pain over with, like removing a band-aid in one swift, fluid motion.

They dance, and then immediately stop and walk away, minimizing the drama as well as the chances of anyone seeing them.

Others choose to create a dancing walk, or strut, to assist in the transition.

Done with grace and skill, this option is effective.

Done with any amount of hesitation, doubt or insecurity, this move can come across as the dorkiest thing since the pocket protector.

I know I'd probably look like a dork no matter what option I'd choose, and that's why I avoid dancing at all costs.

Not because I'm a bad dancer or because I dislike dancing, but because I haven't mastered that damn transition.

After a couple of hours of making these completely useless observations, Chris and I realized that maybe we weren't in that "boogie" kind of mood.

We weren't dancing, we weren't making any of the ritualistic attempts of "picking up", and our friends had abandoned us for a smoky corner away from the action, which seemed to defeat the purpose of leaving the house.

Had nearly five years of going to the bar resulted in my becoming a bitter, jaded and socially ignorant old man commenting on the strange practices of the youthful and optimistic?

Or had I simply outgrown the bar scene? Ask me the next time I'm at the bar and I'll let you know.

Upon leaving the parking lot of the Windsor Park Inn, I brought up this emergence of '70s nostalgia as well as the significance of the bar in the life of a young person with Chris, who by this time had turned into an incoherent drunk. Again.

Are we, as a generation, yearning for a safer, happier place, free of gangs, AIDS and The Backstreet Boys?

Music, Fashion and Culture

Was the music, fashion and culture of the `70s superior to that of the '90s?

And why do hundreds of young Winnipeggers make a daily descent upon these cheesy, raunchy and very often violent bars where the chances of meeting anyone decent are slim to none?

Chris turned to me as we piled into our friend's car and said, "man, it's all about hope. *Hoping* the music will be good, *hoping* the woman of your dreams will talk to you and *hoping* that *this* time you'll have fun."

Tanya, oh yeah

Date with Donelly a dream come true

By Dave Haugen
Staff Writer

photo courtesy of Warner Music

Good news for Belly fans, the fair Tanya Donelly has released a new solo album called *Lovesongs for Underdogs*.

Obsessions, we all have them.

For each person it's something different.

For some it's sports or a car, and for others, it could be a hobby or a particular flavour of ice cream.

Personally, my obsession is a blond rock star from Providence, Rhode Island named Tanya Donelly.

I have been a big fan of Donelly for about five years, but her career has spanned much longer than that.

Since becoming a fan, I have had several encounters with her.

These include crossing paths with her at MuchMusic in Toronto, having her sign my driver's license after a concert in Minneapolis, and most recently conducting an e-mail interview with her for this article.

Donelly is one of those rare people who is able to combine interesting songwriting, excellent guitar playing, and a voice that is full of strength and beauty.

Donelly's first band was the Throwing Muses, which she formed back in 1981 with her step-sister Kristin Hersh.

By the time Donelly turned 17, her band was a fixture in the local clubs where she grew up.

In 1990, Donelly did a side project with Kim Deal, then of the Pixies.

The band was the Breeders, and the album was *Pod*.

For myself and many people I know, *Pod* is regarded as one of the greatest alternative albums of the '90s.

Donelly says *Pod* is also an album she loves and has fond memories of making.

"We made it in a house studio in Edinburgh, in pajamas. It was a blast."

Donelly later recorded a second EP with the Breeders called *Safari*, as well as continuing her work with the Throwing Muses.

With all her work in the Throwing Muses and the Breeders, Donelly's role was more in the background.

She did have several tracks of her own on Throwing Muses' albums, but many of her fans wanted more.

In 1992, Donelly left both the Muses and the Breeders to start a band of her own called Belly.

It was finally a chance for Donelly's true musical talent to be front and centre, and the results were impressive.

In 1993, Belly's debut album *Star* was released on Sire Records.

It exploded on alternative radio stations and the video for Feed the Tree got constant air play on MTV.

The album eventually reached No.2 on the U.K. charts.

Belly was also nominated for two Grammy awards, including Best New Artist and Best Alternative Album.

Belly's follow up album *King* was released in 1995, and received critical acclaim, landing them on the cover of Rolling Stone magazine.

King didn't do as well as their first album, and problems with their record company eventually led to the band's break-up in 1996.

Donelly has now released her first solo album entitled *Lovesongs for Underdogs*, but despite playing in bands for more than 15 years, Donelly says the transition to solo artist is not a difficult one.

"I'm solo, but I'm not alone. I still work with other musicians who contribute to the songs and keep me company. The weirdest part is seeing my big name on posters."

Donelly also says she became comfortable as a frontperson while playing in Belly, and it definitely helped in the decision to go solo.

The album features material that will be familiar to her fans, including songs reminiscent of her days with the Throwing Muses as well as some of the slower songs off Star.

Donelly says the album starts off with material she has more or less covered before, but then moves on to explore new ground.

"The album gets into what I'm interested in moving towards in the future — spare, ambient, spooky, pretty."

Donelly also says she learned a lot about her strengths and weaknesses while making the album, as well as her self.

If you have enjoyed any of her work in the past, this is definitely an album for you.

For those of you who have never heard of her before, check it out. An obsession awaits.

West End boasts intimate atmosphere

By Steve Edwards

Fall is here, and school too, but don't be getting the blues because the West End Cultural Center is kicking off the tail-end of the year with a truly awesome series of gigs this September.

To whet your appetite, on Thursday, Sept. 11, Richard Moody, Strange Angels and Delina kick off "home-made radio," a series of gigs where one night each month the best venue in Winnipeg exclusively features local artists.

You can be on radio too because the gigs are being recorded live by CBC for future broadcast.

The second in the series (on Thursday October 9th) features the MacPherson Cartel and Keith Dyck, who literally blew me away at the Edmonton Folk Fest.

According to the WECC's Tremaine Burrows, some of the upcoming highlights (not to be missed on any account!) are two very special combos: Friday, Sept. 26, the WECC presents the Compadres, which features James Keelaghan and Oscar Lopez on stage together.

On Monday, Sept. 29, Laura Smith pairs with Stephen Fearing.

Burrows is also tickled pink to have been lucky enough to book Jane Siberry on Oct. 1, since this will be the first time she has played Winnipeg in a number of years.

And let's not forget Heather Bishop and the Wyrd Sisters, just to mention yet two more members of a whole line-up of great gigs.

For those of you who are not familiar with the venue (if this is possible), it is rated among the four best of its kind in North America by the artists themselves, who see it as "home" in many ways.

"This place is unique-its reason for being is to provide the perfect environment for performers and audiences to get the most possible out of the experience," says Burrows.

One great advantage, especially for acoustic artists (and those lucky enough to get tickets on sell-out nights), is the size of the venue.

Seating (or dancing) capacity is just over 300 people, so it's really intimate-something you just don't get at a Stones concert.

So use your student loan wisely and grab some good vibrations.

For more information call the West End Cultural Center at 783-6918 or pick up a copy of its program, but quick!

Upcoming SA Events

Oktoberfest
Tuesday, Sept. 16
Tix available in DM20
$1 each

Comedian **John Wing**
Wednesday, Sept. 17
Tower Lounge
12:00 - 1:00

Kegger
Friday, Sept. 19
No cover and free pool
The Cave
2:00 - 6:00

Campus Canada Caravan
Monday, Sept. 22
(Tons of free stuff!!)
Buffalo Alcove
9:00 - 2:00

The Maroons
Wednesday, Sept. 24
Location TBA
12:00 - 1:00

Drink The Town Dry
Friday, Sept. 26
Tix - $14, available in DM20

Preview Night at the Royal Winnipeg Ballet. For Students Only! 3 shows for $24.

Experience the unique atmosphere of a final dress rehearsal, and see Canada's renowned Royal Winnipeg Ballet at rock bottom prices!

The evening starts at 7 p.m. with pre-show chats hosted by Q-94's Beau and Tom.

Come early for an insider's look at the world of dance with special guest dancers, choreographers and designers.

Then the curtain rises at 7:30 p.m. for three performances during the season.

It all starts Oct. 21 with the internationally acclaimed Zurich Ballet as it performs to Bach's *Goldberg Variations*.

On Mar. 10, the RWB returns with the heart-wrenching *Giselle*, a tragedy of love, deception and redemption.

The season closes with *Spring Serenade* on May 12, featuring two company premieres including *L'Etiquette* by Joe Laughlin, a rambunctious romp *through* the courts of Louis XIV.

Students see it all for only $24.

It's bargain basement ballet!

Order today at 956-2792 or visit the RWB Box Office at 380 Graham Ave. in the heart of downtown.

-courtesy of the RWB

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More to Diana's death than photographers

Scott Brown
Editor-in-chief

Who is to blame for Princess Diana's death?

Is it the paparazzi? Is it the drunken chaffeur? Is it society's thirst for more and more of Diana, so much so that it killed her in the end?

There are so many different individuals or groups that can be indirectly associated with the death of the "People's Princess", it seems like there wasn't anyone who could have prevented it.

All the arguments have been put forward. Which one do you believe?

If you point the finger at the photographers, known as the paparazzi, you enter into the larger issue of what is public and what is private, and the freedom of the press.

Is the media entitled to intrude to some extent on the lives of the Royal Family just because they are royalty?

No one can argue that someone who interferes in the rescue of an individual near death is simply doing their job.

Those particular men or women deserve whatever punishment or charges French authorities can dig up against them.

However, the larger question is still open to debate.

The Royal Family lives in the public spotlight. They have for centuries, long before you or I or even Diana came along.

To some extent, they need the public spotlight in order to maintain their position of supremacy and symbolism.

They are not just your ordinary family who go about a normal life. They are a figurehead for countries, a symbol as patriotic as a nation's flag.

However, the throne has grown more distant from the people in recent times.

For example, the argument to eliminate Canada's attachment to the Monarchy has been bandied about for a while now simply because Canadians don't feel the same connection with Britain's first family. That is the fault of the Royals....not the media.

The media cannot be blamed for the continual mishandling of the Crown's public affairs.

All you have to do is analyze the way the family handled the past week to see demonstrations of that bungling.

Secondly, it is not the media's fault that society feeds on scandal.

At this point, one starts to enter another, entirely different debate - does the media dictate what society wants, or does it simply give society what it asks for?

We"ll address that question another time.

It can be conceded the photographic coverage of Diana did cross the line most times.

But that was something she had to be aware of the second she said "I do."

When you marry the future King of England, you enter into a world unlike any other on this planet.

You must be prepared to make certain sacrifices, to give up activities or pastimes that you once enjoyed.

For example, skiiing in a public place with your children provides an opportunity no photographer would pass up, paparazzi or not.

Diana may not have wanted the photographic coverage she got, but she was really in no position to stop it, especially if you believe in the freedom of the press.

Whether you like it not, newspaper photography falls under that broad statute.

Therefore, it is difficult to accept the years of hounding played a part in the recent accident because Diana's party was forced to take an escape route and drive at speeds of 190 km/h.

Diana was simply a person whose personality did not fit the life she had chosen.

Let's be clear - she *chose* that life when she married Charles.

Along the way, she dragged anyone she became associated with into that world.

Tragically, Diana ran up against a force even her degree of influence could not stop.

It was heart-breaking to watch the spectacle that was her funeral last weekend, but it is impossible to lay the mountain of blame in the lap of photographers, no matter how low their intentions.

On the other hand, the *written* coverage given Diana in the tabloids is another matter. It's another debate altogether.

We'll leave that one alone, too.....for now.

Gun control - Makes sense to me.

Frank Landry
News Editor

Last week, opponents to Canada's new gun control law made their opinions known in a court of law.

One by one, the men and women representing those with the glowing necks marched into that Edmonton courtroom to argue that the law requiring the registration of all guns was unfair.

Hee-haw, the red-necks have come out to play, baby.

Ever wonder how the Reform Party made it as far as they have?

Look no further than the men and women watching the proceedings with one finger on the trigger of their shot guns and the other firmly wedged up their noses.

These are the people that made Preston Manning the king of the red necks.

These are the people who feel threatened by having to register their weapons.

Unfortunately, some of these people are also Manitobans.

I'm sorry to say we live in a province that opposes Ottawa's gun control law.

Why do we oppose it? I don't know.

That's what I ask myself everytime I drive down Route 90 and see that trailer just north of the College with the slogan, "Gun control is not crime control" crudely painted on its side.

Gun control may not be crime control, but it sure is a start.

Yeah, yeah, I know. Any kid with a Nike jacket and an affiliation with a street gang can get a piece from Grand Master T on the street corner and think he's money. That gun sure ain't registered.

But let's put the wanna-be-gangster on the back-burner for now.

Let's face it, most gun owners in this country are not street kids. Most gun owners are responsible adults who use the weapons for hunting purposes.

Hunting- I can't see anything wrong with that.

I also can't see anything wrong with them registering their killing tools.

It's seems like the responsible thing to do, doesn't it?

Oh my, oh my. I can hear some gun owners whining about personal safety issues.

"I need a gun to protect myself," they say.

Unless you're in law enforcement or a hunter, you don't need one.

No lay citizen in this country should have a gun for personal protection. This ain't the old wild west, nor is it the United States of America where everyone seems to need a gun.

Look at the murder rate in that country. Now compare that with the number of guns in that country.

Hmmmm.... Interesting.

If you own a gun, you are much more likely to use a gun. Makes sense to me.

If you are in a confrontational situation, and have a piece strapped to your big leather belt, you are also more likely to use it on the perpetrator. Makes sense again.

If you have a gun, at home, registered and safely locked away in the proper storage facility, ready for that next hunting trip, you are likely to use it for hunting purposes only.

You are also more likely to be careful with that gun because it's registered in your name- the responsible redneck.

Makes sense to me.

the Projector

has been Red River Community College's student newspaper for 30 years

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Student journalist "can't get no respect!"

By Debbie Matejicka
Staff Writer

Oh the woes of being a journalist.

Let me rephrase that - oh, the woes of being a *student* journalist.

It's bad enough journalists these days are getting a bad rap because of the Princess Diana situation, but try being a student journalist...it reminds of Rodney Dangerfield's "I can't get no respect".

Take assignment #1 - Monday morning journalism class. I found out just how woeful it can be to be a student journalist.

Our mission: uncover and chase a current news breaking story, write an earth-shattering article on that story and hand it in by 5:00 p.m.

That's the way it is out there in the real world of journalism.

Sounds pretty easy, eh, especially for a student?

Not even close.

I began my quest promptly at 10:00 a.m. by contacting the appropriate sources.

As it turned out, the two sources I was attempting to get comments from were mysteriously absent from their offices.

However, I was duly assured my messages would most certainly be passed on and my call would be returned as soon as possible.

Hmm, I thought. Sounds pretty legit. I'll just wait around for them to call back.

Afterall, I am a journalist (sort of) and we journalists are important people.

Right?

So I waited.

And waited.

Then I called back.....several more times.

Were these people avoiding me?

It seemed that way.

They're just scared of me I thought.

Afterall, the media has been known to create some unfavorable impressions of certain subjects.

Not our faults, but it happens.

Hey, we're sworn to uncover and report the truth, whatever that truth may be.

Anyway.

I needed help...bad. My deadline was coming on fast and all I had was a lead. I started to panic and slowly come unglued.

I finally lost it completely when I made a last ditch effort to get a hold of one of my contacts and her personal secretary blatantly lied to me.

There was no way I was going to get an official comment from these people.

This could translate into no story (at least not a credible one), which in turn would mean a failing grade.

As if that weren't enough, to add to my breakdown, a real, bonafide member of the press informed me that my contacts were exceptionally good at getting back to the media.

In fact he said, he interviewed these contacts earlier in the year and they had gotten back to him promptly. Within five minutes, to be exact.

So, they weren't avoiding me out of fear I might give them some "bad press."

They were avoiding me because I was, and still am, a lowly student.

So Mr. Dangerfield, I feel for you.

Like you said "you can't get no respect."

Your RRCC Horoscope

By Jill Macyshon
Staff Astrologer

Aries (Mar. 21 - Apr. 19) - The first month of school already has you feeling stressed out. Relax. Take a weekend off and do nothing or go see a movie. A peer sees you in a different light. This could lead to a romance if you let it.

Taurus (Apr. 20 - May. 20) - A secret admirer makes themselves known to you this month. This could interfere with a pre-existing relationship. Think before you act.

Gemini (May 21 - June 21) - A close friend needs a shoulder to cry on. Try to be understanding and keep your opinions to yourself. Money lost will be found.

Cancer (June 22 - July 22) - When's the last time you've been on a date? It's time to get out and party and lose the shell. You'll meet a future love interest mid-way through the month.

Leo (July 23 - Aug. 22) - Severe mood swings won't make you the most popular person to be around right now. Leave your problems and your temper at home. Job prospects are good this month. Send out those resumes.

Virgo (Aug. 23 - Sept. 22) - Is your brain feeling a little clouded this month? Stop daydreaming and start studying. Mid-terms are only a month away.

Libra (Sept. 23 - Oct. 23) - You've been caught in a lie which has damaged an important relationship. Don't make the situation worse by making the problem larger. Come clean and you will ultimately be forgiven.

Scorpio (Oct. 24 - Nov. 22) - A childhood friend will be in touch with you this month to share some important news. A family problem escalates which leaves you feeling hopeless. Don't throw in the towel yet, the situation will right itself by the end of the month.

Sagittarius (Nov. 23 - Dec. 21) - A sentimental object you lost ages ago will be found while searching for something else. A celebration near the end of the month reunites you with some old friends.

Capricorn (Dec. 22 - Jan. 19) - A new relationship causes a disruption in your daily routine. Some times old habits need to be broken. Give the romance a chance, you'll be a happier person because of it.

Aquarius (Jan. 20 - Feb. 18) - Too much of your time is being dedicated to other people and not enough is being spent on yourself. Prioritize your life and leave a little extra room for some fun.

Pisces (Feb. 18 - Mar. 20) - A short - lived romance comes to an abrupt end. Don't worry about it. Call up a friend you haven't talked to in a while or just go out and have fun.

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Downtown Stadium? Downtown Security? Nahhhh.....Just relax.

By Jay Whetter
Staff Columnist

What to do with Downtown?

Let it relax, man.

Like with more officers, security guards, green street walkers?

I'd say no.

It gets to a point where there's more of them than plain-clothed people. And when there's so many of them walking around, people begin to wonder what the city centre is really like.

A little security can put a person at ease. Too much and the place starts to feel weird -- you look up and expect to see gunposts on rooftops.

More security downtown won't help.

Cold beer at a new sports venue?

No.

The one winning team in town is getting a ball yard. I love the concept, it's in a great spot, but the CN yards are not Portage and Main. It won't save Eaton Place.

As for other sports facilities -- the Arena is perfect for the Moose and fine where it is. The Cyclone are cozy in the Convention Centre. And the Stadium.....more people go to see the Hooter's girls than the Blue who? Winnipeg doesn't need a new football stadium downtown or anywhere and a 20,000-seat Hooter's, although a great downtown draw, would make it even scarier for women.

Sports is a loser. And from the folks at Dow-Corning, so is the hooter business.

What about an afternoon shopping?

Oh god, no more shops.

There's Osborne Village for the off-the-wall stuff; the Forks for the world stuff; there's Portage Place and the homogenia-malls, and way too many Revy, Home Depot, Safeway superstores.

The only shopping choices Winnipeggers are missing are a vendor selling skinned chickens festering by their feet in 35 degrees and a JC Penney.

Both can wait.

Downtown needs to relax, unwind, relieve some stress.

What's one of the best ways to relieve stress?

Smash stuff. Like taking a ratchet wrench to a battery-dead car, Winnipeg should take a wrecking ball to stalled real estate.

Take all the old, empty buildings with boarded windows, graffiti and for sale signs and blow them up. Flatten them down. Push them in. Drag them out.

Now wouldn't that feel good. Take the dead and rotting section of Portage Avenue -- from Main to Portage Place -- and bury it.

Where buildings once were put green spaces with zoning for high-rises, commercial ventures, or condos.

Green attracts investors.

No green downtown means no development.

And if no development occurs right away that's okay too because downtown is cleaner and roomier. There's no more empty buildings with dark, scary corners and thugs. It doesn't look like a city on the downward spiral.

Downtown will be a happier, friendlier place.

More relaxed.

TASTE SLIME!
Now that you're back in school, it's time to plan your escape! Travel CUTS can help.
Whether you're heading home or across Canada, travelling to Europe or around the world, Travel CUTS is the student travel expert.
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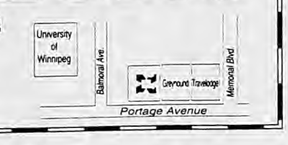

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Q & A

What were you doing when you heard Princess Diana was killed ?

I was at the lake. I just finished reading an article in a magazine when I heard.

- Jocelyn Kingshott
College prep for Nursing

I was at home. I was just shocked to hear the news.

- Van Nong
Admin Assistant

I was at work. My girlfriend broke the news to me. I was shocked. She was such a big figure because of the media.

- Dennis Remoquollo
Bus Admin

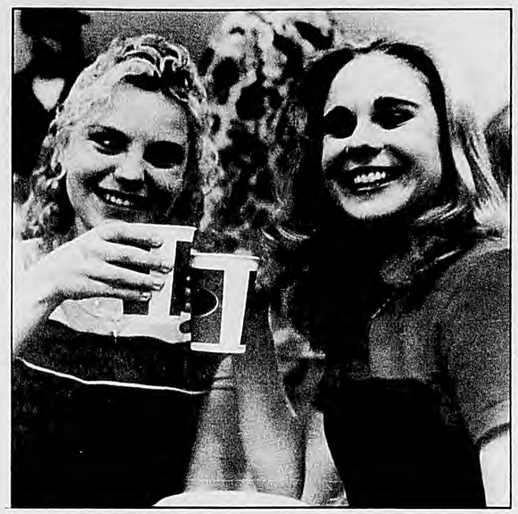
I was in Minneapolis. I was gettting dressed. We heard it on the news. I was in utter shock for awhile.

- John Baafi

I was watching fireworks at Spruce Sands and I walked by someone and heard them mention it.

- Jenn Glowach
Commercial Industry Sales and Marketing

Cheers!!
SA President Michael Crowley (left) and two of RRCC's fine females toast the beginning of the new school year at last Wednesday's SA Kegger.
Bottom's Up!



Enjoy the sunshine while it lasts! A few RRCC students kick back and relax outside.

Hypnotist Tyson Paley entertains last Wednesday in the Tower Lounge

Handin' out some pain.! Security Commissioner Larry Pariuk serves some unlucky soul with a notice of illegal parking.

Jeope Wolfe kicks some sack last week during Kick-Off celebrations.

Photos by Photo Editor Kari Puchala

WELCOME BACK DRAW
Enter to win at your Students' Association Office
2 Tickets to see the ROLLING STONES September 30
Draw will be made on September 24th.
Early Bird Draw!!
Draws October 3rd
DIGITAL PINBALL GAME
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OCTOBER 12
Draw for Pinball Game and Bomber Tickets will be made on Fri, October 3
Red Carpet Food Services
Ballots available in your Survival Guide Coupon Section or at the SA office.
Brought to you by Red Carpet Food Services and your Students' Association.

MESSAGES

Lindsay, I love you.
I want to marry you.
Are you interested?
Reply next Projector.

VOLUNTEER

Pregnancy Distress Services Inc. focuses on responsible parenting, healthy, pregnancy outcomes, and preservation of families. We invite caring, mature women and men to volunteer as telephone crisis counsellors for our 24 hour. You will receive crisis line training, enhancement of your communication skills, and the satisfaction of helping someone who reaches out in need. Please call the Volunteer Manager at 772-9091 for an appointment.

Caring mature women and men to assist clients on our 24 hour crisis line. Training program for prospect volunteers begins Wednesday, September 24, 1997 from 7 p.m. to 10 p.m. for 6 consecutive Wednesday evenings.
Interested? Please contact Erica or Rosemary at 772-9091 for further information, and to book an interview appointment.

Do you enjoy children? Warm, caring volunteers for child care supervision are required for weekday morning or afternoon shifts at Young Parents Community Centre for our respite day care program for inner city parents. In addition to the rewards of providing an important service, we offer training and job references. To find out more, call the volunteer manager at 772-9091.

Interested in becoming a volunteer?
Lions Club of Winnipeg Housing Centres has many opportunities such as: Appointment escort, Porter, Leader for a sing-along, Friendly visitor, Evening program assistant, A.D.C. activity assistant, Pianist.
For more information, give us a call at 784-1224 or 784-1254.

The United Way of Winnipeg needs 20 volunteers to help kick off their 1997 campaign. Volunteers would help putting up tents, decorations, etc. at Memorial Park on September 24, 1997 from 8:00 a.m. to 12 p.m. Volunteers must be 18 years of age.

A volunteer program assistant is needed by a non-profit primary health care centre in central Winnipeg. The volunteer assist with meal programming, providing refreshments to the elderly, and accompanying elderly patients in outings. Approximately 3 hours per week is required between 9:30 a.m. and 2:30 p.m.

A home activity program volunteer is needed to work with people with Alzheimer disease and provide recreational activities tailored to the clients interests, hobbies, and current abilities. Good communication skills and a knowledge of Alzheimer disease are assests to this position.

For previous 3, please contact Del at the Volunteer Centre 477-5180.

FOR HIRE

I LOVE WORDS!
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ANNOUNCEMENTS

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September 23....All Subway outlets in city are the location of our final "Twoonie Tuesday". the prize is a Pamper Yourself Package consisting of flower arrangement courtesy of Beyond Flowers, house cleaning courtesy of GH Cleaners, hair cut, and products courtesy of Corie Hair Studio and a 1 night stay in the theme rooms at the Mariaggi's Hotel.

To place a classified, fill out this form and drop it of, along with payment, to the Students' Association.

Classifieds are *only* $1 per 20 words for students and $2 per 20 words for non-students.

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If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.

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