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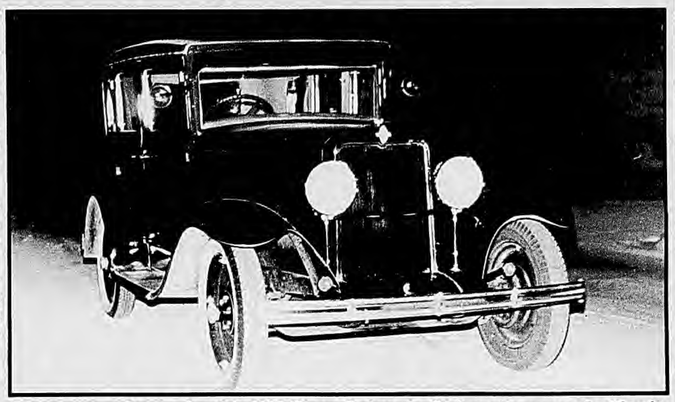
THE PROJECTOR

Red River Community College | September 16 - September 30, 1996 | Issue 5

SA antique car epic nears the end

By Gilbert Gregory
Staff Writer



Eleven years after buying this 1929 Chevy Sedan, the SA is on the verge of selling it.

The 11 year saga of a 67 year-old car is about to come to an end.

The Students' Association is on the verge of selling the 1929 Chevrolet Imperial Sedan it purchased in 1985 for $2000.

"The car will be sold within the next month and a half," SA Executive Director Gord Fardoe said.

The car was originally purchased with the intention that it could be restored by students at the College and then used in parades and car shows to promote the SA.

However the SA soon found that the College's technology had far surpassed what was needed to restore the car, and the tools needed to do the work were unavailable. Since then the SA has spent about $18,000 restoring and maintaining the car, Fardoe said.

One of its more notable appearances came in the 1991 Grey Cup parade when it overheated in sub-zero temperatures of late November in Winnipeg and was unable to finish the parade.

The car hasn't made a promotional appearance for about two years, Fardoe said.

Since he took office in 1992 the car has spent most of the time collecting dust in Fardoe's garage.

Fardoe said the car probably had potential as promotional tool in 1985 but it currently doesn't fit in with any of the services that the SA provides.

"We prefer to promote the SA by using more effective tools such as networking with businesses and organizations in the community, " he said.

According to Fardoe, the executive has since made its intentions clear about wanting the car sold.

The car has been on the market since approximately last November or December, and the SA has been contacting potential buyers since last January.

Fardoe said the SA felt it would be cheaper to contact potential buyers directly instead of advertising that the car was for sale.

"Interest in it has really started to grow," Fardoe said.

The SA has had a number of offers for the car with two or three serious offers currently on the table.

The Projector reported last year that the car had been appraised at $10,000, however local experts said it was doubtful that the local market would support such a price.

The current asking price is $7,500.

The $20,000 the SA has already put into the car has been written off on the SA's books, Fardoe said.

"Proceeds from the sale of the car will go back into equities and short term investments," he said.

Fardoe noted that prior to him taking custody of the car in 1992, it had been poorly maintained, a problem that has since been corrected.

Fardoe and one of his neighbors currently work on the car for free.

Fardoe said he takes the car for short drives periodically "just to keep it going".

He said he is looking forward to having the Chevy off of his and the SA's hands.

"I'll be glad to have my garage back," he said.

Right here waiting for books

By Kim Babij
News Editor

You may have needed your text books on the first day of classes, but you may still have to wait in line to get them.

Kurtis Peterson, a first year Business Administration student, said he stood in line at the Bookstore for an hour one day at lunch before having to give up to go to class.

"I was still ten people from the door when I left," Peterson said.

"It's pretty crazy."

He said he ended up waiting an hour and a half to finally get one text book and a parking pass.

Peterson isn't the only student who has voiced his displeasure at the situation.

photo by Christine Landry

Students wait. And wait, and wait...

"This is brutal," said Ben Billinkoff, a first year Business Administration student.

"I've come a couple of times already and it's always this bad. Why don't they just open up another room with books and stuff?

"This is pretty unorganized. You wait for an hour outside the store, and then there's only three cashiers so you're going to wait for another 45 minutes inside. And people are returning things too."

At peak times, such as the noon hour, approximately 60 students were being allowed in at one time, according to a security guard outside the store.

All regular bookstore services, including the sales of parking passes and books, as well as taking returns on items, have been available since day one.

Normen Konowalchuk, executive director of Administrative Services at the College said he doesn't think the lineups are a huge problem.

"This is a situation once a year for about three days. At the end of three days, things are back to normal," he said last week.

"We've added extra people to work and an extra cash register, but we are confined to a small space. It doesn't make sense to do anything drastic for a problem that only lasts three days."

Konowalchuk said the lines this year aren't nearly as bad as in past years, noting that different things are done each year to try and alleviate the problem.

This year, bookstore hours were extended by two hours to 6 p.m. for the first few days of classes, but Billinkoff said it didn't make much of a difference, at least for him.

"We have class until 6 p.m. every day, so when can we get books?" he asked.

Peterson said he thinks the system in place at the University of Manitoba makes things easier for students. He said books are labelled more clearly in the U of M store, and parking passes are dealt with over the phone, rather than on-site.

"They should at least have the parking passes in

Continued on page 4.

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Q & A:
Do you plan to participate in intramural sports?
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Have a question you want to see in the Q & A? Drop off your name, where we can contact you and your question in the Projector mailbox in D120.

Doodlings

"They should at least

Watch for the roving Projector camera, you never know when you might end up in your College newspaper!

MESSAGES

Catch the **attention** of someone at RRCC. Leave a FREE message in the Projector

Hey SA guy with the blonde hair and the sexy Pic outside the office, I wanna kiss you all over.
"P"

Brian,
I haven't pulled out the winter jacket yet, but it is getting to cool for the beach. How about my bikini in your bathtub?
Andrea

Harvard Backpack Girl,
I left a message in last weeks Projector, but you never replied. Please say you remember me. If not, maybe I can spark your memory. Meet me in front of the Bookstore 09/20/96, high noon.

Hey Gareth (Welding) I felt a 'spark', did you? -Heidi

Hey Jason,
I met you in the North Gym and we sat on each others knees. Your birthday is in July as is mine. Anyway, you can usually find me outside Building A or in the Buffalo. Take a look. Hmmm!! -A.

deer projecter peeple,
who was writing about booboo in your paper. it was not me. my cat booboo is the only booboo. when are you going to write a story on booboo. you can take a picture of booboo or i can give you one. danny told me all last year he would take pikters of my pussy but when i brought booboo he yelled at me.
please do a feature on booboo!

To kiss a stranger
The gamble of a lifetime,
A friend for a day
No association more sublime.
To kiss a stranger
Without counting the cost,
Alone now I walk
I've gambled and lost.
Delilah

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Apartment for rent-Quiet, clean, well-maintained, security bldg., near RRCC. Hardwood flrs., laundry. Available immediately. To view call 661-4153.

FOR SALE

Drafting board complete with Mutoh Track Drafting Machine, excellent condition. Best Offer! Call A & H Design at 667-9108.

HELP WANTED

Energetic, creative men/women to work with children. Gain valuable volunteer experience as part of a leadership team. Volunteer positions with Scouts Canada are available throughout Winnipeg and Manitoba. Training provided. For information call Roy at 786-6661.

LICENSED ADULT ENTERTAINMENT AGENCY needs dancers and escorts. No experience necessary, flexible hours. Must obtain own license. CACHET ESCORTS 982-1700

VOLUNTEERS

Volunteers needed to help with inner city community centre programs. Opportunities are available working with youth seniors, parent's group, Pow Wows and bingo. Please phone 772-9253 for more information.

Volunteer Coordinator required at a St. Vital elementary school to work with associated staff in developing and enhancing their volunteer program, establishing procedures for volunteer recruitment, interviewing, orientation and training. Previous experience and/training required.

Volunteer Driver required to provide door-to-door service and assistance to seniors from their home to a designated location. Volunteer must have own safe, road-worthy vehicle, a good driving record and two character references. Days and hours are negotiable. St Boniface/St, Vital area.

Volunteer Chapter Assistant required to assist a Program Director by coordinating and leading in a discussion group for people who have had a stroke. Volunteer would contact participants and serve coffee as well. Thursdays 1 to 3 p.m. and/or Fridays 10:30 a.m. to 1:30 p.m.

Volunteer Bingo Assistants are required for Saturday October 19, 1996 to assist a fundraising bingo, selling tickets, bingo cards and call back numbers. Bingo will raise money for an agency which provides services to consumers of Mental Health Services.

Volunteer Fundraiser with experience and expertise in developing and implementing a fundraising program required to work with a committee and Board of Directors to propose, implement, monitor and evaluate a fundraising program for an agency providing services to seniors.

Volunteer Patrol Member with own vehicle required to drive through designated area to patrol for crime incidents, accidents etc. Volunteer must provide a driver's abstract and pass a criminal record and sex offenders check. C.P.R. a definite asset. Weekends only.

Distress Line Volunteer required for a 24 hr crisis line for youth. Must possess strong interpersonal and communication skills and able to make a minimum commitment of six months. Previous experience working with youth and 18 years of age and older.

ANNOUNCEMENT

Everyone is invited to Lions Place Residents' Fall Tea and Bazaar on Saturday october, 19, 1996 from 1:30 p.m. - 3:30 p.m. Join us for tea and refreshments and a sale of home baking, crafts, plants, puzzles, books, and white elephant items. Admission $3.00. See you at the Lions Place, 610 Portage Ave. at Furby Street.

Attention all Nurses! The Manitoba Association of Registered Nurses (MARN) will be hosting an International nursing conference called Nursing in the New Millennium. The conference will be held at the Winnipeg Convention Centre Sept. 30 to Oct. 2., 1996. Call Glenda Gascoigne at MARN, 774-3477, extension 235 or toll free in Manitoba 1-800-665-2027.

How to place a classified:

Drop off or mail your ad, complete with payment, to RRCC Students' Association, Room DM 20-2055 Notre Dame Ave. Wpg, MB R3H 0J9.

Note: Make cheques payable to the Students' Association.

If you are not a student, a classified or message will cost $2.00 per 20 words.

If you are a student classifieds are $1.00 per 20 words and the messaging section if free.

Check this section every issue to see who is sending you a message.

Osborne Village 477-5566 Tuxedo 488-3311
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COLUMBIA SKIWEAR
KODIAK, HI-TEC, SOREL BOOTS
BOLLÉ SUNGLASSES
"CANADA'S LARGEST OUTDOOR STORE"

To place a classified, fill out this form and drop it of, along with payment, to the Students' Association.

Classifieds are *only* $1 per 20 words for students and $2 per 20 words for non-students.

If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.

Classified will not be published without payment.

Parking passes cause parking problems

By Corinne Cryan
Staff Writer

There are 168 additional powered parking stalls at RRCC this year, but students can't seem to find anywhere to park.

Paul Collette, a Computer Engineering student, is one of many students who didn't get his first choice in parking passes and bought a monthly pass in hopes next month his top choice will come up.

"I'm stuck paying month to month, costing me an extra $40 for the year," said Collette.

The only way Collette and other students with the same problem will be able to get the parking passes is if a student drops out, a pass owner's vehicle gets written off, or the student's education at the College is terminated.

Effective this fall, RRCC has adopted a new parking system which will allow students the opportunity to choose whether they want to pay extra for power outlets, an option that already exists for staff.

Passes for a regular session "annual" pass without power can be purchased for $135. Passes with power cost $185.

Parking passes in the west lot and all passes with a power outlet have been sold out since the first few days of classes.

For many students this is frustrating, especially students like Dale Judd whose in Civil Technology, a course that didn't confirm admission for its students until September 4.

Judd said he wanted a parking pass with power.

"I don't get an option," said Judd.

Judd, like any one who still wishes to get a pass, will end up parking in the north lot, without power.

Collette, on the other hand, has paid $21 to park for the month of September and will continue to renew his pass or purchase a regular session pass if one becomes available.

The problem though is that Collette will not receive a credit for the money he's already paid for the monthly pass, if he does end up purchasing a regular session pass.

Collette said he is disappointed in the new system because in the midst of the confusion caused by the changes, he has ended up with a parking ticket.

RRCC posted notices outside the bookstore and on many bulletin boards throughout the College as to the dates ticketing of cars was to begin, yet many student's weren't clear or hadn't heard about the date.

"I wasn't clear and took a chance," said Collette.

While the Facilities Office wouldn't give an exact number as to how many students received tickets on September 10, the pile appeared to be more than a inch thick.

In past years RRCC was accused of overselling parking passes, leaving many students with the expense, but nowhere to park.

RRCC has created the 168 new power spots by re-energizing old plugs that haven't worked and shifting staff who don't wish to purchase power, into non-power lots.

The changeover to having the choice of buying power or non-power parking passes was a result of an SA survey taken last year, as suggested by College Facilities Coordinator Ron Barnes.

Barnes said he feels the College is doing the best they can to accomodate everyone.

"No, we can't meet the total demands all of the staff and students on power stalls right now, but neither can any other university or college," said Barnes.

"We did create more power, we have more this year than last year. But we can't create even more power spots when we don't have the money to do that. This year we've taken spots away from staff and given them to students, so what we're doing is sharing availability."

Barnes said that in theory, the option does exist to power the rest of the non-power stalls, but that leaves students and staff who don't want to pay for power out of luck.

He also said it would be far too costly to consider at this time.

"Just to power the West 4 lot, for instance, is $80,000. That's not necessarily good use of capitol funds when we have a dwindling budget at the College."

Barnes pointed out that RRCC charges approximately 10 or 15 per cent less than the U of M to buy passes.

Orientation garners varied reactions

SA event likened to "high school freshie-week"

By Arlene Petkau

A new format for RRCC Orientation Day, which included games and a raffle, was met with mixed reactions by students.

"I wanted to be informed," said first year Commerce and Industrial Sales and Marketing student David Fyfe.

"I didn't want to start writing things off right away. But when we started forming groups by birthdays, I formed myself right out the door."

As part of the event, students were asked to follow a human maze into the gym, where an organizer encouraged students to meet new people by forming small groups, holding hands with each other, and dancing back to-back.

In the past, Orientation consisted of speeches by the SA executives, as well as exhibits set up by various College groups.

Cecilia Bernard, a first year Business Accountancy student, also said she wasn't very impressed with the proceedings.

"People were screaming and clapping their hands when I walked into the gym. All eyes were on me," she said.

"I thought it was really humiliating and juvenile. It felt like freshie-week in high school."

Rob Scammell, a first year Autobody student said, "If I want to act like that, I'll go home and play with my kids."

There were students who did enjoy the activities, however.

"It was very well organized," said Christine Simms, a first year Developmental Service Worker student.

"The leader was really enthusiastic and she separated friends right at the beginning. It was a good way to meet people. I was embarassed but I participated."

Simms' classmate, Tracy Danielson said she agreed.

"There were people lined up against the wall not participating, but at least they came."

Geoff Sine, Activities Coordinator for the SA, said the SA wanted to do something different this year.

"We wanted to bring student spirit to the forefront. Attending RRCC is more than just an academic experience," said Sine.

Sine said the SA spent a substantial amount of money bringing in the Vancouver-based organization, Playfair, but wouldn't give an exact amount.

"We could have spent that same amount of money on bags of goodies, but this helped students get to know people in other programs," he said.

Sine said is it common for people to think these sorts of activities are "stupid", but he said he was pleased that most students stayed.

"It could have been half the gym leaving," he said.

Next year, Sine said he would like to see the information tables set up outside the gym, avoiding the congestion that occurred this year. He also thought it took too long for all students to get into the gym.

Earlier in the week, College President Tony Knowles sent a memo to all faculty, requesting some classes to be cancelled to encourage all students to attend event.

Watch for the next issue of the Projector hitting the stands on **September 30.**

photo by Christine Landry

An Orientation Day sign hangs above the North Gym, where reactions were mixed to the new first-year information session.

Road closed for safety

By Kim Babij
News Editor

It's going to take a little longer for some students to get on and off College property now that a popular shortcut has been permanently blocked.

Metal barriers were erected two weeks ago in front of a gravel road that runs parallel to the West4 parking lot behind the College.

Normen Konowalchuk, executive director of Administrative Services said the road has been closed off mainly for safety reasons.

"It will just make it a little more difficult at night for strangers to get access to the property," he said.

"We don't need to have that kind of accessability to people walking to their cars in the far lots at night."

Konowalchuk also noted that there had been a problem with car thefts about a year ago, likely because of easy access the road gave to people possibly trying to sneak around.

"It's just an excellent entrance for that particular thing."

Konowalchuk added that the road was becoming quite costly to maintain, as many heavy trucks from the adjoining industrial area often used it as a thouroughfare.

photo by Christine Landry

Student wants action but College throws petition to the wind

Elliot determined to get answers: Herda

By Joanne Green
Staff Writer

Student concerns aren't being taken seriously in the Chemical and Bioscience Technology program, according to one student.

Barbara Elliot, a recent graduate of the program, has decided to go public with a problem that may be facing other students in the College.

A petition put forth to the Chair of the Department and Dean of the Faculty has been completely ignored, said Elliot, even though close to fifty percent of the second-year students signed the document.

"It shouldn't be this difficult to get some answers," said Elliot.

"They've refused to speak to the class or give our concerns a valid response."

According to Elliot, the students in the class were having a problem with a particular instructor. Many of the instructor's lectures consisted of reading out of the text, said Elliot. There were also problems with lab sessions not representative of current lab practices and exams not reflecting the course content, according to the student.

"The level of instruction is poor," Elliot said.

She has been in contact with graduates from 1987 to the present, and she said the instructor's methods have not changed.

Students' Association President Cheryl Herda said situations like this are frustrating to her as a student leader.

"The concerns should be taken seriously and addressed. I don't know why student concerns were ignored," said Herda.

Herda explained that the College is like any other business. In this case, the students are the customers and the College is the retailer. If a customer made a complaint that he was not treated with respect by the salesperson, any successful organization would ensure that the customer was satisfied as soon as possible. With tuition on the constant rise, students want the best education for their money, said Herda.

Elliot said that someone started a counter-petition using the Internet and the instructor's alumni supporters were contacted to sign the counter-petition.

She also said she feels the petition she initiated was ignored because she has not been afraid to speak up throughout the duration of the course.

At the moment, Elliot is in the process of an academic appeal and said she has had problems with another instructor.

"I don't think the College is used to dealing with students like Barb," said Herda, who added that Elliot has been determined to get some answers, where many other students would likely drop the entire case because of lack of support from outside the SA.

Elliot said the fact that her appeal was not kept confidential by the department is hard to take.

"It's absolutely unprofessional for a community college," said Elliot.

Elliot added that she's also had a communication problem with the superiors in the department. She said she has correspondence dating back as far as May of this year, trying to get answers from the department regarding the petition.

According to Elliot, she has been explained one thing over the phone by those in charge, then received written correspondence stating the opposite.

"They feel that they have the liberty to say one thing and deny it the next," said Elliot.

Although the quality of their education was at stake, Elliot said she and the rest of the class has been told that, "We don't need to discuss it with you," by the department and the faculty.

Herda said the College suggests the petition system if the class is having problems, but if the College would like to change that system, the SA would be open to suggestions.

Even though a petition is considered a public document by the College, neither the department nor the faculty will discuss it.

Dean Barry Garbitt of the Applied Sciences Faculty told the Projector, "It is a confidential and personal matter, and I do not want to discuss it."

Garbitt added that the matter has been investigated to the satisfaction of the department and faculty.

Elliot said that to the best of her knowledge, no one from her class has been contacted regarding the situation, except for the instructor's supporters.

If the complaint needs to be taken out of RRCC, Herda said the SA will support the cause.

Department Chair Larry Kustra could not be reached at press time.

Former student Barb Elliot wants to see action taken.

Continued from page 1

a different place so more people could get into the store for their books, he said.

Bookstore manager Ron Mattock, however, said the Bookstore staff is working as hard as it can to provide service to the students as efficently as possible.

"We apologize for the inconveniences, but this is a learning experience for us as well," he said.

"We're trying to alleviate the problems as best as we can. I know it's a pain, but we're trying. We just don't have the staff we need because of funding cuts."

Mattock said the main reason for the lineups is that they're trying to accomodate the students needs all at one time, instead of spacing things out as they have in the past.

"We've never sold parking passes in the first week of classes before. We usually wait a week, and I think that's what's causing the delay," he said.

"When we did wait (to begin selling the passes), a number of students raised the concern that they had one cheque from their parents to pay for everything at once."

Mattock also noted that summer book sales were drastically lower than they have been in recent years, so many students who normally would have already aquired their texts are adding to the crowds.

As well, parking passes weren't sold in advance this year.

"Because of the changeover to new equipment to keep track of parking passes, we couldn't sell the passes until the equipment was ready. We didn't want to oversell parking passes," he said.

To alleviate the problem, Mattock said he has looked into having a service window built into the front of the store where a bulliten board currently hangs.

The window would be similar to the one at the Student Photocopying Services, and would be used for book returns and parking passes.

Mattock said he's hoping the window will be ready by January.

Student Health Plan

October 4th is the Deadline for Opting Out of the Health Plan and for adding Family Coverage.

TO OPT OUT YOU MUST

A) Have proof of your extended health plan excluding Manitoba Health Services
B) Have your tuition receipt

Please note that if you are opting out and you don't have your tuition receipt before October 4th, come and see us at the SA office room DM20 and we'll make other arrangements at that time.

Please note that we will not make any exceptions **after the October 4th Deadline.**

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You are getting very sleepy...

By Kim Babij
News Editor

If you've found yourself doing some peculiar things lately, you may have had a run-in with Tyson Paley.

Paley is a local hypnotist who brought his power of suggestion to RRCC as a part of Kick-Off Week.

Student Shannon Chimuk was one of 12 volunteers who were hypnotized for the duration of Paley's hour and a half show.

"I remember absolutely everything," said Chimuk.

"But it was real, darnit! It was awesome!"

Some of what Chimuk remembered might have included the part of the show when Paley had the volunteers believing they were "Canadian Astronauts, on the way to Jupiter."

Or, it could have been when Paley made her cry because she seemed to think her body was covered in hair.

Possibly, she could have been recalling when Paley had Business Administration student Kelly Gibson thinking he was the world's most famous sandcastle builder.

From the floor where he was "sculpting" a replica of the Great Wall of China out of 'sand' Gibson said, "I make about $40-grand for each sand castle I build."

Paley's ability to make Chimuk and Gibson do those those things is a craft he's been making his living doing for the last eight years.

As Chimuk suggested, onlookers often don't believe that Paley's subjects are under hypnosis - sometimes the subjects don't either.

Creative Communications student Caroline Simpson was sitting along side Chimuk on the stage, but even she said she didn't know quite what to believe.

"I remember him (Paley) telling me what I'd do, and thinking that's stupid, I'm not going to do that, but the whole time I kept finding myself doing what he said," said Simpson.

She said she'd always wanted to be hypnotized, a quality that apparently makes the job easier for the hypnotist.

"Anyone can be hypnotized, just as long as they want to be," Paley said.

"Some people can't focus. Some people expect to feel a certain way, and when they don't feel that way, boom, they can't focus anymore."

He said there is a whole list of reasons why some people can't be hypnotized, but that anyone can be, it's just a matter of time before it happens.

And he said he knows when it really has happened and when people are just faking it.

Paley learned his craft mostly by watching and talking with other hypnotists where he learned that is really is the power of suggestion.

"It's all about getting the subjects to go into their subconscious where they're, in effect, sleep walking," he explained.

"Everything from the brain down is connected by nerves. If you are able to manipulate those nerves, you can make people get up and do anything."

According to Paley, there are three basic types of hypnotized people: animated, average, and sleeper.

He said the animated ones are the most fun to work with because they have the most vivid imaginations.

At one point in his show, Paley suggested to his subjects that he was invisible - the animated subjects, he said, were the most likely ones to actually not "see" him there.

Although having the ability to perform the hypnosis is important, Paley said it's a person's character that determines how successful they will be.

"You have to be a showman or you aren't going too far. You have to win the respect of the audience or they won't get up on stage and do it."

Hypnotist Tyson Paley has Caroline Simpson thinking she has no skin; (inset) Tyson Paley

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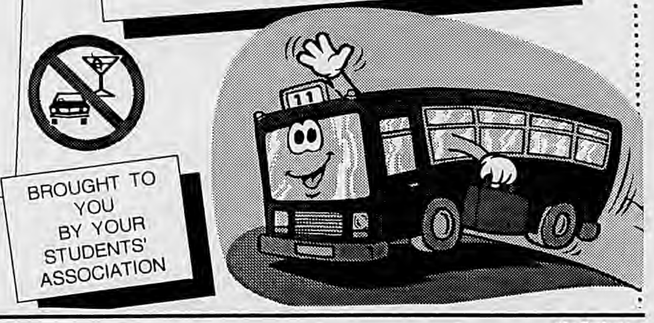

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Pistols drawn and ready to go

By David Platt
Staff Writer

You can't really blame the Sex Pistols for selling out.

After all, everyone from the Beastie Boys to Green Day have gotten rich off anarchy and bad haircuts; why shouldn't the guys who invented punk rock cash in?

Still, you'd think they could do better than *Filthy Lucre Live*.

With Glen Matlock in place of the late "bassist" Sid Vicious, and minus their legendary manager Malcolm McLaren, the Pistols recorded this album live at Finnsbury Park in London being their first U.K. tour since 1977.

Johnny Rotten and the boys, now in their 40s, faithfully recreate the "hits" from their only real album, *Never Mind The Bollocks Here's The Sex Pistols*.

> The Pistols recorded this album live at Finnsbury Park in London, being their first U.K. tour since 1977

Unfortunately, this isn't such a great feat; they were pretty bad songs to begin with.

Although "God Save The Queen," "EMI," and "Liar" still sound as fresh as when they were first recorded, most of their songs didn't survive being inflated to arena rock proportions.

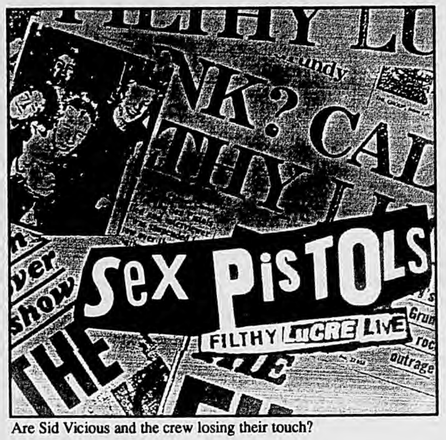
Instead, they just come off like bad heavy metal.

Making matters worse, the audience tries to sing along, especially on the choruses.

"Anarchy In the UK" and "Bodies" end up sounding like lame football chants.

Filthy Lucre Live isn't in my opinion as big a travesty as the Beatles' "Free As A Bird," but it comes close.

Skip it and buy a copy of *Never Mind The Bollocks* instead.



Are Sid Vicious and the crew losing their touch?

Def Leppard rocks half empty arena

By Greg Vandermeulen
Staff Writer

Winnipeg arena was once again home to another "old rock and roll" concert on Monday, Sep 9.

After hosting other 80's acts such as Alice Cooper, the Scorpions, and AC/DC, Winnipeg seemed to be sick of the 1980's as Def Leppard made its own impact in Winnipeg.

The concert didn't exactly start to a full house nor a very appreciating audience.

The Free Press said there was approximately 4500 people who paid for the band's entertainment.

Opening for Def Leppard was Tripping Daisy, a group of four punks with toques who "thought" they knew how to make music.

As their handful of fans, and the people already too hosed to realize this wasn't Def Leppard, cheered and screamed, the pot smoking lunatics screamed out lyrics and hopped madly around the stage.

Then the moment came; the lights were out and suddenly, what the hell? "We will Rock You" by Queen came pumping out of the speakers and Def Leppard came onto the stage.

After getting the small crowd and themselves going with an older song, "Rock, Rock Till You Drop", Def Leppard began the show that made my $37.00 ticket worthwhile.

The arena shook as Def Leppard played their hits from *Hysteria*, *Pyromania* and even some from the early 1980's album, *High and Dry*.

Of course the inevitable did end up happening, after all it was the Slang tour.

They played 3 cuts from the newest album, and actually sounded pretty damned good while doing it.

After exposing the fans to their newer music they once again embarked into the older stuff such as "Pour Some Sugar On Me", while eager fans pelted the stage with sugar cubes.

As the pot smell wafted by me, the music got even better as they played the rocking songs such as "Rocket", "Armageddon It", "Hysteria" and "Photograph."

By mixing the slower ones into the mix such as the Retroactive release, "Two Steps Behind", with the faster and more crowd involving tunes, Lead Singer Joe Elliot managed to keep the crowd screaming for more.

At this point I made a terrible mistake, I thought it couldn't get any better. But it definitely did.

After being treated to a drum solo from their infamous one armed drummer, Rick Allen, we were treated to some more rockin' music including the one which received perhaps the most cheering and screaming, "Rock of Ages".

Incidentally Elliot told the audience that their drummer was "the best fucking drummer in the world." As far as I could tell noone disputed him.

They left the stage soon after and waited a full three minutes while hundreds of lighters lit up the dark arena.

Coming back with "Lets Get Rocked" they continued with their hard hitting rock and roll until finally they left the stage, vowing to remember their Winnipeg fans forever.

As a fan of Def Leppard since the young age of twelve, I'd love to say their was absolutely nothing wrong with this concert.

However I must admit, the music didn't sound exactly like the studio recordings.

In fact some of their newest songs came across quite distorted and perhaps a little strange.

The atmosphere and the level the crowd was at made up for this small disadvantage however and aside from the small number of people it was a definite success.

If you missed this group this time around it's your loss.

Their hard hitting, 80's style music proved to be a success once again, and showed that even those "old" guys could stir up a crowd.

Bulletproof proves to be full of holes

By Mike Yawney
Entertainment Editor

What would you do if your best friend shot you in the head?

That's the dilemma Rock Keats (Damon Wayans) must answer in the new action/comedy release from Universal Pictures, *Bulletproof*.

Wayans, who plays an under cover cop befriends Archie Moses (Adam Sandler), a petty car thief.

When moses finds himself getting rich off drug deals, he decides to let his best friend in on the deal to make a little extra cash.

Needless to say, Keats crashes the deal and in the excitement, Moses ends up shooting Keats in the head.

Now the drug kingpin want Moses dead and the cops want him brought in alive.

In a twist that was never expected to happen (ya right) Keats is sent out after his recovery to capture his ex-best friend and at the same time protect him from the kingpin.

Now I know what everyone is saying. "Damon Wayans and Adam Sandler in an action movie? No thank you."

The truth is you should be asking yourself this question.

In fact, *Bulletproof* really doesn't offer that much to viewers.

Sandler got the idea for the movie after Wayans appeared as a guest host on *Saturday Night Live* which Sandler was a regular on.

The two actors got along so well that Sandler made the comment that Wayans and himself should star in an action movie together sometime.

Not thinking much about it, Wayans received a manuscript in the mail one year later from Sandler asking him to read it and tell him what he thought of it.

As a result, *Bulletproof* was born.

Sure, Wayans and Sandler are both quite funny, but they just don't belong in an action movie.

The plot in *Bulletproof*, was quite cheesy.

Sure it was strange, but the whole deal with "How can my best friend be an undercover cop and lie to me?" and "How can my best friend shoot me in the head?" can only be carried on for so long.

After a while, it just got too repetitive and sickening.

The plot was also too obvious.

You knew right from the start that the character's differences would be resolved and they would live happily ever after.

Who would have guessed.

After all, we are living in the 90's, where more than three quarters of all the movies produced end with the inevitable riding off into the sunset.

The producers of *Bulletproof* should have spiced up the movie a little more and threw in a surprise twisted ending.

Maybe that would have added a little enjoyment in watching this flick.

The music was brutal to say the least and drove me up the walls of the theatre.

The same musical interlude was played in between each shot transition throughout the entire movie.

Yawn! Can anyone say variety?

Sure the soundtrack claims to have 16 different songs taken from the movie, but I can't remember hearing many of those songs.

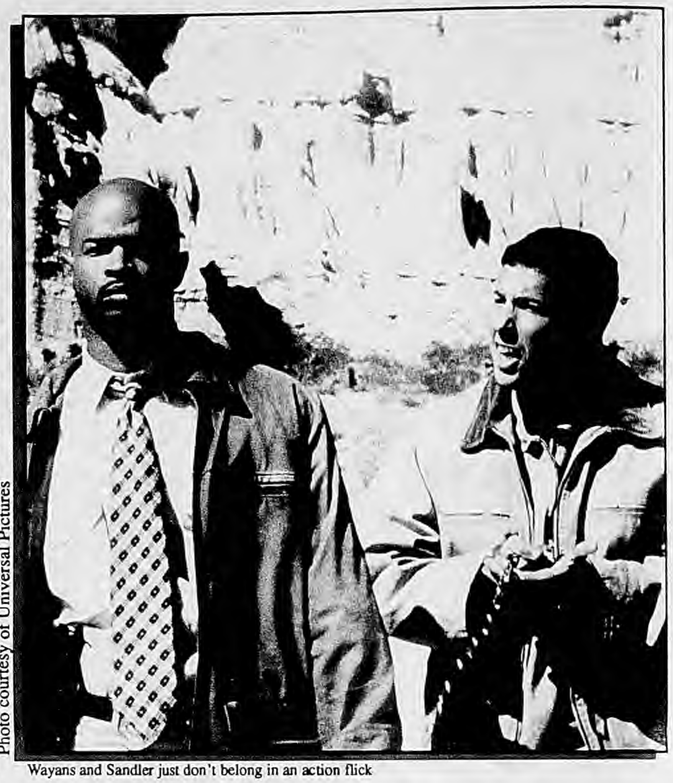


Photo courtesy of Universal Pictures

Wayans and Sandler just don't belong in an action flick

All I remember was that stupid interlude music playing every two minutes making me want to smash my head against the seat in front of me.

One thing I will give Wayans and Sandler credit for is their acting skills.

Both actors played their parts exceptionally well, letting their true personalities out with various jokes throughout the movie.

However, it would be nice to see Sandler try and play a serious character for a change instead of his continuous trend of playing dumb and dopey people.

Overall, the movie doesn't make the list of must see movies.

The few funny parts there are don't make up for the lack of a good intense story line.

Wayans and Sandler would be wise to invest in a couple of bulletproof jackets to protect them from the thousand of angry movie goers who wasted their $8 on this dud.

Turn off the gas on the Spitfire Grill

By Jay Bruneau

The annual orgy of celluloid known as the Sundance Film Festival has produced some excellent independent films over the years.

Kids, Sex, *Lies and Videotapes*, and *Spanking the Monkey* are just a few.

After winning this year's Audience Award, Lee David Zlotoff's *The Spitfire Grill* is sure to be talked about for months.

Unfortunately, *The Spitfire Grill* is not in the same league as the previous Sundance darlings.

The story begins with the release of Percy Talbott (Alison Elliot) from a prison in Ohio.

She wanders to a small Maine town of Gilead and with the help of a local sheriff gets a job at the local greasy spoon—The Spitfire Grill.

The owner of the grill Hannah (Ellen Burstyn) is a stubborn woman haunted by the MIA disappearance of her only son in Vietnam and the presence of her snaky nephew Nahum (Will Patton) who's trying to take care of her against her will.

Soon Percy molds the Ascic

Though predictable and contrived, the plot is peppered with a few unexpected surprises.

veneer of her boss and the two become casual, if not wary friends.

Shelby (Marcia Gay Hardin) is the meek, hollow wife of Nahum and is recruited by Hannah after a sudden injury and the startling revelation that Percy can not cook to save her life is discovered.

Beaten-down and insulted by her overbearing husband, Shelby soon finds solace in the tough, talking, chain smoking persona in Percy.

Nahum doesn't like Percy from the moment she came to town and when his usually subservient wife comes home full of courage and action, he begins plotting diabolical schemes to get Percy out of town.

Sounds confusing? Well it is.

You are introduced to a mysterious wild man from the woods who comes and picks up bags of food from behind the Grill.

Shelby wants to sell the grill, Percy begins to confess the real reason why she was jailed, and a local man tries to woo Percy.

As the movie progresses the plot becomes even more confusing.

In fact, the last fifteen minutes of the film are quite chaotic and blurred.

Though predictable and contrived, the plot is peppered with a few unexpected surprises.

However, it is trying to cash in on Hollywood's "the year of the Kleenex."

Trying to fit into the "make you feel warm inside" genre and following in the footsteps of such movies as *Waiting to Exhale*, and *How To Make An American Quilt*, but *The Spitfire Grill* comes off as cloying and a bit too eager to please.

Though the plot is quite confusing, the acting and cinematography is superb.

The Spitfire Grill was filmed on location in Vermont and is loaded with beautiful wide camera angle shots of snow covered mountains.

It's enough to take your breath away.

In the end, *The Spitfire Grill* wasn't quite what it may have been hyped up to be.

As sweet as truck stop java, and as nauseating as roadside food, *The Spitfire Grill* should be closed for repairs.

The continuing adventures of R.E.M.

By Mike Yawney
Entertainment Editor

R.E.M. Has been through quite a few changes over the years.

From funky, comical songs to teenage garage rock, the changes have been dramatic.

Now R.E.M. has come out with their newest release, *New Adventures In Hi-Fi* and I'm happy to say the old R.E.M. is back. Well sort of.

Gone are the days of heavy guitar and drown out lyrics. Say hello to the pop/rock sound of a much improved band.

The songs on *New Adventures in Hi Fi*, were all recorded in various locales including studios, dressing rooms and some songs even originated during soundchecks while on their recent Monster tour.

"The idea was to graft together stuff that was recorded live with stuff that was recorded with stuff that was done in the studio," said Michael Stipe, Lead Singer.

Bill Berry, (drums, bass) said the idea for some songs came acidentally.

"One day in Seattle I was walking through the studio and Mike was playing this little ditty on the piano," said Berry. "I thought, you know, I've got nothing better to do, I'll sit down and play the drums."

Berry said the tape had been rolling (unknown to them) and when Stipe heard it, he went nuts.

"We stopped what we were working on and 24 hours later, that song was completely realized," said Berry.

Adventures In Hi Fi has quite a few songs which really stand out.

Probably the one song which stands out the most is the first single of the CD "E-Bow The Letter".

Filled with excellent guitar riffs, violin backgrounds and vocals, "E-Bow The letter" shines.

This song also features punk godmother Patti Smith, who shares vocals with Stipe.

"It was an amazing experience." said Peters (guitar,bass). "I remember going to see Patti when I was seventeen, and to be in the studio with her singing on a song that I wrote was just incredibly moving."

Adventures In Hi-Fi has quite a variety of tracks on the disc.

From instrumentals such as "Zither" to fast paced songs like "Leave" there is a good mix of tempos and styles.

You definitely won't find yourself getting bored listening to songs which all sound the same.

It's nice to have variety and that is exactly what this CD's got.

If you liked R.E.M.'s past four CD's, chances are you are going to love this one, especially if you liked their older style as opposed to their newer style exhibited in *Monster* .

With 14 excellent tracks, *Adventures In Hi-Fi* is the perfect installment to any R.E.M. fans library.

Adventure in Hi-Fi is the perfect addition to any R.E.M. fan's CD library

Harold kicks butt with first release

By Greg Vandermeulen
Staff Writer

Finally some of the new music that has recently come out is fit for my music shelf.

Kicking Harold has come out with an album with 11 excellent tracks.

Unlike so many other newer bands, the songs don't all sound the same, yet have enough consistency throughout the album to keep you fully entertained.

The album title, *Ugly And Festering* seemed to be an indication to the theme running throughout the album.

Songs about love, death and everything in between are punctuated with humour to make this an enjoyable album.

A song called "Poetry", makes a mockery of two very familiar nursery rhymes.

"Jack be nimble, Jack be sick, jack has crabs upon his wick, he forgot to wear his cap, and now his richard's turning black".

It's not exactly the rhyme my mother taught me.

But it doesn't stop there.

As you listen further into the album, the songs get even stranger.

Other themes running through this album include thoughts about cross-dressing priests, loners, and ravaged beauties.

The story of Kicking Harold is a rather unusual one.

The band now consists of Arizona natives Tim Kelly, Edward Shemansky and Brian Anderson, but it hasn't always been that way.

Kelly and Anderson originally started a band because Kelly was jealous of a friend who had his own band.

Meanwhile, Shemansky would watch his older brother's band rehearse in the living room which inspired him to join a different band.

Both groups ended up playing for a while but nothing ever happened, until finally these three men from Tucson, Arizona met up in L.A. and decided to play as Kicking Harold.

Although they started out playing for fun, they ended up getting signed on their very first gig.

Although Tim Kelly's name is beside a lot of the tracks on this album, all three band members lend a hand in the writing and singing of the songs.

According to Anderson (Bass), the songs they write are about actual people.

"Our songs are kind of a study of human psyche," Anderson said.

The dark side to their songs is reported to have come from Kelly, who takes credit for the majority of the songs on this album.

"Instead of saying 'I love you," said Kelly, "I wind up saying 'would it kill you if I told you I love you."

The product is surprisingly good, considering this is the bands first release and as the CD cover reveals, it was recorded in one take.

The sound quality is also excellent as the music does not at any time overpower the vocals.

With the excellent work done on lead guitar as well as bass, accompanied with the drumming that never seems overdone, this release is technically without a problem.

The weirdness factor aside, this is a great piece of work which is worth the money.

All three members have great voices and an astounding musical ability.

In my opinion you should get off your butt and buy this CD.

It's definitely worth the dough.

Photo credit: William Harries

Kicking Herold boasts their ability to record a CD in one take, using only two room microphones

Playing make believe with Whoopi

By Kristi J Balon
Staff Writer

The title of Whoopi Goldberg's newest big screen flick is very fitting. *Bogus* is its name and is definitely a good way to describe the movie.

It begins in Las Vegas, Nevada where 7-year-old Albert Franklin (Haley Joel Osment) lives with his mother Lorraine (Nancy Travis), a circus performer.

One evening while Lorraine's heading home from a show she's killed in a car crash. And what she's left behind is her young son, with no family around that any of her friends are aware of.

This is where Harriet Franklin (Goldberg) comes in. Upon the reading of Lorraine's will, it's discovered that Harriet is Lorraine's foster sister, as well as the woman that she's left her son to.

There are a few problems here though.

One, is that Harriet has never been aware of Lorraine's wishes and further never even knew that she had a son.

Secondly she's a no-nonsense business woman that's not in the least maternal.

Nonetheless, begrudgingly, Albert gets on a plane to Jersey City where Harriet lives.

Very scared about his future Albert conjures up Bogus (Gerard Depardieu) along the way.

Bogus is a grown man that becomes Albert's friend. An imaginary one that is.

Life with Harriet is less than rosy for Albert so he finds refuge in the company of Bogus. To throw an even wilder spin on things so does Harriet eventually.

Sound kind of crazy? Well, it is.

This movie really could be a good one if it weren't for the fact that it's just so unbelievable.

I mean, here it goes from Bogus being Albert's secret pal, to being Harriet's as well. And she's a grown woman.

It's scenes such as one where Goldberg and Depardieu ballroom dance, conjured up in Harriet's mind, that tend to take this movie a little over the top. Even for those with great imaginations.

Not to slight anyone for their acting abilities, because they're truly all superb, it's the story itself that leaves a little to be desired.

In my recommendation, had this movie been chalked up to a cartoon with a few quirky characters it may have been pulled off.

But, the way that it's portrayed with these unbelievable stretches of the imagination, it's definitely not worth the $8 for an adult admission.

Semko swimming free on his own

By Jen Thiessen
Staff Writer

Although Jay Semko has closed the chapter with the Northern Pikes, his solo career has left him with no boundaries.

Semko describes his relationship with former band-mates as a four-way democracy.

"Now I'm the head guy, the captain of the ship," said Semko.

The release of his solo debut album *Mouse* proves this in more ways than one.

Semko's third video from the album "Mouse in the hole", was shot much differently than previous videos he had done.

"I've done so many videos, it gets kind of boring just playing the guitar in front of the camera," said Semko.

"I think I'm only in one shot," said Semko with no hint of egocentricity.

This time around Semko had more direct involvement with the making of the video, not necessarily starring in it.

> "The biggest difference is that now I have complete creative control over what I do."
> - Semko

Mouse is based on Semko's ability to tell stories, whether they're truth or fiction.

"Strawberry Girl is a story song, where as Face of Shame was written from an outside view," said Semko.

Now signed with Iron Music, a small Canadian record company, Semko finds the creative freedom a welcome change.

"The biggest difference is that I now have complete creative control over what I do," said Semko.

Including his work as a solo artist, Semko has moved into the realms television and film.

Having written the score for the hour-long cop drama *Due South*, and two small Canadian films, *Paris or Somewhere* and *Strange and Rich*, Semko displays his talent as an instrumental artist as well as the restricting pop artist he is most well known for.

Semko said writing for television and film is challenging.

"If it's the right thing, I'd like to do more," said Semko.

But Semko remains true to one conviction.

"First and foremost I'm a songwriter," said Semko.

"My main focus is playing in front of people."

The ten songs off of *Mouse* are obviously not enough to cover a show, so Semko said he performs some material from his days with the Pikes.

Semko said he performs the Pikes songs as a way of therapy.

"I kind of feel like I have to get it out of my system," said Semko.

"The more material I play, the more fun I have." added Semko, "Besides, it's a good way to end the chapter."

Jay Semko will be performing at the Pyramid Cabaret on September 20, with his new four piece group.

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Music from the bong

By John T. Harvie
Staff Writer

For those of us that remember, albeit hazily, the heady days of early FM radio, JJ Cale awakens that long past, bong influenced, dream-time.

JJ Cale was a mainstay of early FM radio, long before Tom and Joe, or the fat guy and his partner.

FM radio was free-style, playing the tastes and whims of the jocks and not some packaged demographic study from Toronto.

Nary a day would pass without one of JJ Cale's haunting guitar licks tantalizing cannabis enhanced eardrums.

Who can forget *After Midnight*? Not I, despite numerous trips to the bong full of buds.

JJ Cale is also a major influence in the rock genre.

Remember Eric Clapton's hit *Cocaine*?

Also a JJ Cale cover.

In the first few cords of his latest release, "Guitar Man", you hear exactly where Dire Straits got their riffs.

As with all his albums, there are hits and misses.

The only album that was, in my opinion, great from opening track to the last few strains of his unique guitar style, was "V".

"Guitar Man" is not great throughout, but it has a few good tunes, complete with recreational drug references.

Overall "Guitar Man" is a good album and worth getting if you want something new from one of the major influences in the early days of the FM rock format.

Buy it, dust off the bong, score some bud and enjoy a kinder, gently stoned time from days past.

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He may be old, but he sure knows how to rock

By Trevor Tuminski

When I discovered via the internet that Neil Young and Crazy Horse were going to play in Minneapolis this past weekend, there was no question that my amigos and I would have to be in attendance.

I still have yet to pay my tuition fees, but at least I have my priorities in order.

An unadvertised appearance by American alternative rockers Sponge as an opening act served only to work out the kinks in the sound as they peddled their brand of moody rock to a polite audience.

Playing tunes from their major-label debut *Rotting Pinata*, and new album *Wax Ecstatic*, they managed to work the crowd up a couple of times but failed miserably with their rendition of Pink Floyd's "Wish You Were Here."

It really didn't matter though.

After all, people had shown up for the performance of one man, and one man only.

> But the best was definitely saved for last when they ended the set with a 20 minute, apocalyptic rendition of "Like A Hurricane" that Satan himself must have been there to oversee

From the opening chord of "Hey Hey My My", I knew why Young hasn't played in Winnipeg for years. The Winnipeg Arena and every structure within a ten block radius would be reduced to rubble.

Young and his band Crazy Horse, were feeling every note as they played for the audience in a huddle formation at the centre of the multi-colored stage.

With the trademark killer distortion omnipresent, they dismantled every soul in the building through a stellar set including "Big Time", "Cinnamon Girl", "Cortez The Killer", a crunching version of "Fuck'n Up", "Pochahontas" and man-and-his-guitar solo performances of "The Needle and The Damage Done", "Heart of Gold" and "Music Arcade".

But the best was definitely saved for last when they ended the set with a twenty minute, apocalyptic rendition of *Like A Hurricane* that Satan himself must have been there to oversee.

Young twisted and jerked through solo after blistering solo in what I know must be the soundtrack for Armageddon.

The candle lit stage took on a whole new look as the end was punctuated by Young bending the neck of his guitar damn near in half while singing through the pickups and the bassist began whipping his guitar on the ground with a microphone, which was also destroyed.

All the while, waves of distortion and throbbing strobe lights enthralled us at the best concert I have seen, delivering a one-way ticket to rock and roll heaven.

Clocking in at just over two hours, the band returned for two encores highlighted by an extended performance of "Down By The River."

The audience cheered for more as they departed but the lights came on and we were all forced back into reality.

Respectively dubbed "The Grandfather of Grunge, Young could definitely teach a thing a thing or two to today's generation of wanna be rock stars.

He may be a veteran in all his ragged glory but this concert proved he will keep on "rock'n in the free world" harder than anyone for years to come.

Fear not Oprah, your still the queen of daytime talk

By Gilbert Gregory
Staff Writer

So Rosie O'Donnell has her own daytime talk show.

Unlike Oprah and Sally Jesse Raphael, *The Rosie O'Donnell Show* has taken on the format of the late night talk shows which she has been a guest on so many times.

O'Donnell got her start as a stand up comic admittedly stealing routines from the likes of a then up-and-coming Jerry Seinfeld.

Her stand up routine lead to appearances on the late night talk show circuit and then to movies such as *A League of Their Own*, *Sleepless in Seattle* and (the horrible) *Exit to Eden*, in which she appeared in leather bondage gear. She has also appeared on Broadway playing Rizzo in *Grease*.

The Rosie O'Donnell Show is syndicated and appears weekdays at 4:00 on CKND.

O'Donnell has always made a great guest on shows like Letterman, Leno and O'Brien because she is so starved for attention that she'll do anything to satisfy the audience and the host.

This characteristic doesn't translate well when she sits in the hosts chair.

> Rosie O'Donnell is a talented and funny woman, unfortunately she is not a talk show host, at least not yet

Her need to be loved by her guests and audience comes across as butt-kissing that would put Arsenio Hall (remember him?) to shame.

The guests on the show I watched were Kate Mulgrew, Kermit the Frog and Gonzo, Patti LuPone and Maureen O'Boyle. Not exactly the A-list of guests.

O'Donnell's opening monologue was bland at best but well received by the audience because they felt obligated to laugh. She talked about Pete Sampras vomiting at the U.S. Open and buying diapers for her son who she mentioned A Kathie Lee Giffordesque seven times throughout the show.

Her visit with Mulgrew, who stars on Star Trek: Voyageur was spent telling her guest how much she loved her work on a soap opera in the 70's and as Mrs. Columbo.

Some mention was made of her current work but not much.

Kermit and Gonzo spent the entire time promoting the video release of *A Muppet Treasure Island*.

The piece would have been cute if it hadn't been so contrived. Kermit sang "It Ain't Easy Being Green" and then he and Rosie kissed. Surprise, surprise, he didn't turn into a prince.

Jim Henson must be spinning in his grave.

Patti LuPone was O'Donnell's third guest.

LuPone is an established Broadway star and appeared on L.v.'s Life Goes On.

She and O'Donnell had a cute little argument about who went to the better high school before briefly discussing LuPone's current work.

LuPone then sang for the audience.

When Maureen O'Boyle made her appearance I remembered who she is, the former host of *A Current Affair*. Not much of a coup in the booking department Rosie.

Apparently Maureen has a new daytime talk show coming out in which she interviews such interesting people as the woman who left her family for a death row inmate. O'Donnell spent much of O'Boyle's time talking about the trials of growing up in a large Irish Catholic family. I'm sure that at least O'Donnell was interested in what she was saying.

And that, thankfully, was the end of the Rosie O'Donnell show for Friday Sep 7.

Rosie O'Donnell is a talented and funny woman, unfortunately she is not a talk show host, at least not yet.

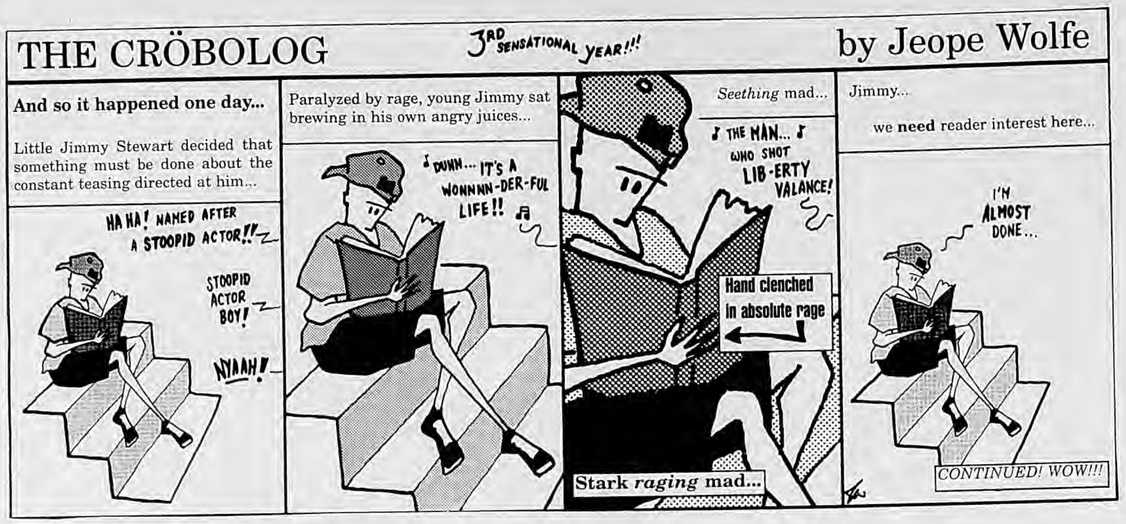
Until she realizes that talk shows are guest driven and that her job is to make the guest the centre of attention, to make the guest look good and to allow the guest to promote whatever they are there to promote her show be little more than a cross between Arsenio and Live with Regis and Kathie Lee (without Regis).

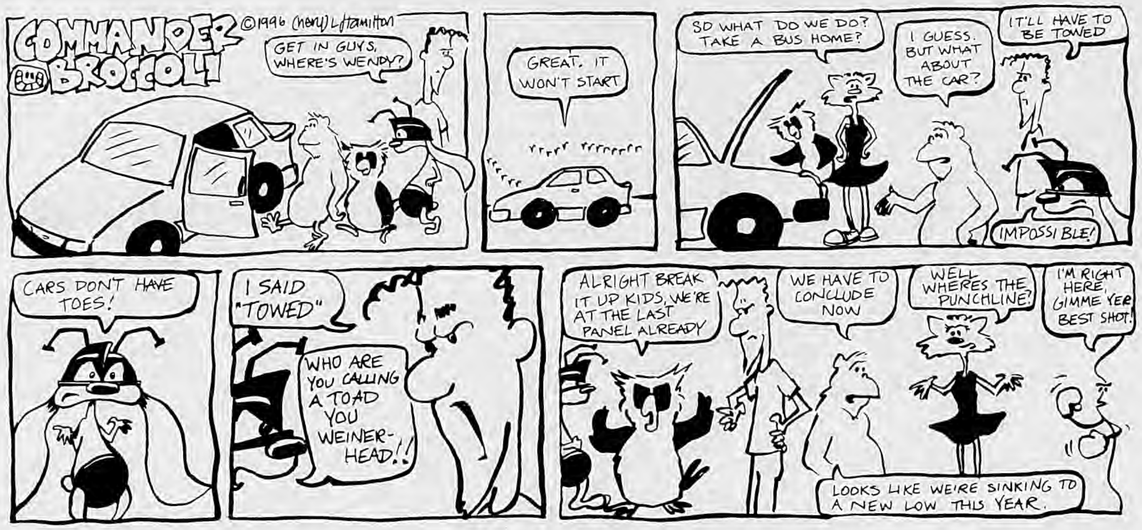
Please Rosie, stop talking about your kid.

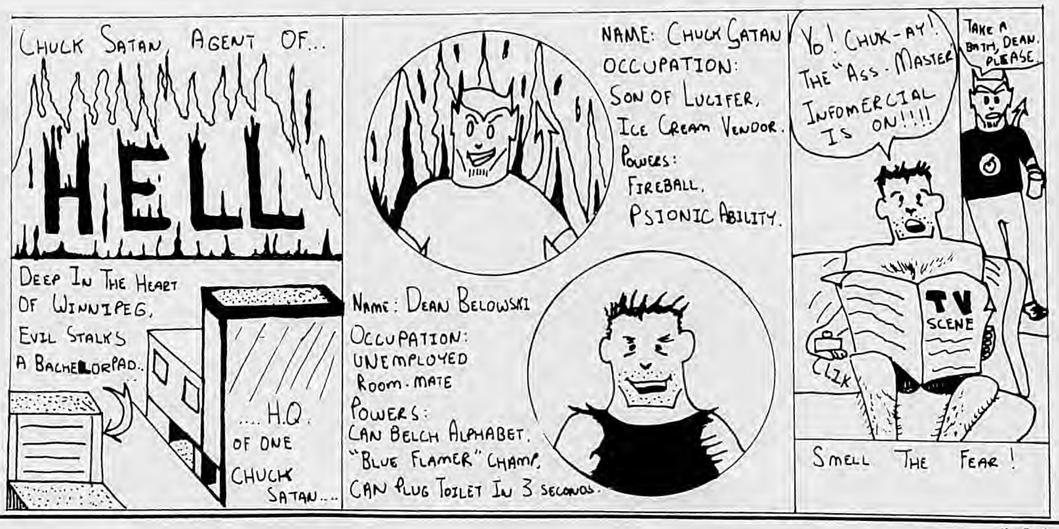
Hey, it's that time again!
Time to do some spiking and six-packing.
Volleyball season is about to start so get your entries in before **September 24th at 2:00 p.m.** or forget about getting on that court
No late entries will be accepted

Christmas is coming and the bands are starting to pour out their new releases. Check out these hot titles coming soon to a store near you.
Counting Crows
U2
Moist
The Tea Party
Smashing pumpkins box set
(to be released sometime in the new year)

Get outside and play!
Get your teams together and play some football.
Entry deadline is Wednesday, September 18th at 2:00p.m.
No late entries will be accepted so get your butt in gear and get ready to play!







After 21 years, discover you're getting old

By Chad Wassing

Please indulge me for a second, kind readers.

I have just noticed something that people have dreaded for centuries.

I am getting old.

Yes, the dreaded "o" word.

You may think, "pha, the kid is on glue!"

But bear with me for a few paragraphs of your time.

Example 1: Opened the sports page yesterday.

Amongst the scores, articles and lovely pictures I found something that chilled my blood.

Looking at the stats for the American League hitting leaders, I noticed Alex Rodriguez of the Seattle Mariners was hitting .376.

Leading the major leagues. Impressive, I thought.

Then I looked at how old Alex is.

Twenty-one years old. Uh huh.

Let's put this into perspective, shall we? I hit .188 playing in the Manitoba Junior Baseball League.

Alex hits .376 in the American League. Yeah, I feel old.

OK, I'm not even a failure.

Example 2: Got a phone call after I pursued the paper.

It was my good friend Stace. Stace, as he is known to do, only calls when there is good news, or there is bad.

I thought he was calling with good news, but further inspection revealed the sinister nature.

He wanted me to feel old. It appears that Stace bought a new car. I asked him what it was.

A Tempo, he said.

Good, reliable transportation. I thought aloud.

Excuse me? When was a car suppose to be reliable?

Before, for me, a car's greatest feature was the ability to eclipse the sound barrier.

I also mentioned to him I thought the new Volvo wagons were nice.

WAGONS!

I'm losing it. The slippery slope.

Example 3: Mom walked in from the hairdresser's.

She told me all the latest gossip from the Springfield area.

That included a tidbit about a guy I went to highschool with.

Yeah, well, he's getting married. I thought great!

He's finally settling down, got a good job and a nice wife...

Geez, it felt like only last week when I felt girls had cooties and if they kissed you, you were done for.

Hmmm, well some things do change for the better and it doesn't really mean I'm getting old does it?

Heh, read on...

Example 4: This morning I woke up, the sun was shining, the birds were singing, that annoying cricket was still defying my orders to drop dead.

In short, a beautiful dawn.

Anyway, I went to the washroom, washed my face and combed my hair.

That is when I spotted it.

My heart leapt, my stomach churned and my knees sagged. My hairline is racing itself to the back of my head.

Ugh, well, lots of guys go bald, I think to myself.

"Yeah, but most of them are already married.", a voice calls back to me.

I think it was the cricket.

Well, now I'll just go out, buy some white pants, pull them up high and complain about the new group of students coming to the school.

What the hell is going to happen when I turn 22? Scary thought.

Oh yeah, and how was your week?

On a Steel Horse I Ride

By Jay Bruneau

The last few days leading up to the beginning of school were rather chaotic and melancholy for me.

I mourned the loss of evening freedom that a day job brings, I said goodbye to coworkers that had become good friends over the previous months.

I spent one last unburdened Saturday roasting like a lizard on the steps of The Forks.

While catching rays and watching the latest strains of summer being played out, I considered a course in Egyptian Hieroglyphics while trying to figure out my Student Loan form and most of all--and perhaps most dejecting of all--I mourned the passing of a group of people who had no idea who I was, what I did, or where I was going.

I call these people the Morning Bus Cast.

You know them.

The vapid old guy with his steel lunch pail and his dusty work clothes, heading into day 3,000 of a job that has become almost incalculable over the decades.

The red haired secretary looking woman who you think, or want to think, has been giving you the eye over the summer.

The guy in the Grafton and Son's suit who still hasn't finished *A Time to Kill* even though he has been carrying it around in his suitcase since May.

The summer course guy moping in the back, staring at the sun, wondering why he has no tan lines and if Grand Beach was good last weekend.

The various, anonymous, anti-social characters who's features change with the day's headlines as they hold fresh copies of the Sun in front of their faces at all times.

The funky smelling old guy talking to the farebox and has become sort of a mascot for this particular route.

The herds of immigrant factory workers who speak in a dialect so fast and muddle that you feel like you got on the bus in front of Eaton's and wound up somewhere in the plot of a William S. Burrough's acid trip.

And of course, the driver, sometimes smiling (most often not) sweeping up in his diesel feathers like a mother bird migrating south.

I feel like I know these people; not their names, but their aura's, their physical personalities.

That's why I know the blonde with the high, feathered, 1986 hair will sit across from the driver and talk to him about the social she went to over the weekend.

Or how the single father of three exploring children will pull his son off the driver and scold him and how the kid will subsequently perform calisthenics in the aisle.

That's why I know the guy with the walkman will A) have a bottle of Cole and a bag of Ruffles All-Dressed chips for breakfast and B) will complete his feast by lighting a cigarette the moment he gets off the bus.

And, why the girl in the $200 Le Chateau dress smiles so widely every morning--because she works at the Post Office and Filmon Fridays mean a long Thursday night at Wise Guys's.

And of course, I know that the eager, Forrest Gump-looking guy will spend 10 minutes trying to find his bus pass and then will show it to the driver just as he is getting off at his stop.

These people are safe, predictable and familiar.

They are as unshakable and undeniable as the simple fact that you have to get up every day and see them.

They are the flora and fauna of working (or school) life.

I accept them and all of their dysfunctions, hideous manners and lack of personal hygiene.

They have become my bus family, acknowledging me with a nod, or on a payday, with a slight smile.

They only use such fleeting gestures because to engage in actual verbal contact would open doors that many of us fear; the dreaded fact that as stranger knows what are suppose to be our secret habits and idiosyncratic mannerisms.

(I mean what kind of opening line is, "Alright, I saw you picking your nose last week when you thought no one was watching--but how about the Goldeyes!")

The first day of school has passed and already I feel a change to my bus family.

The new, alien faces vary drastically and I sometimes find myself sharing a seat with someone I actually know.

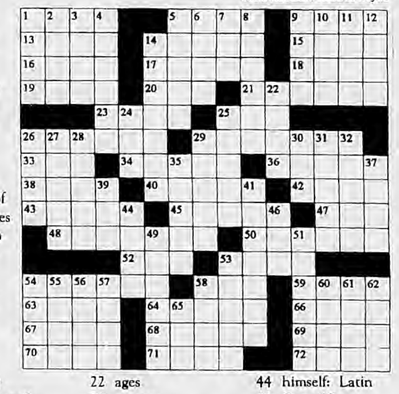
This doesn't bother me, however, because there is a redhead girl with an Ad Art book in her lap who I think smiled at me yesterday, and the guy across from me is reading the first chapter of *Trainspotting*.

Let's hope he finishes before graduation.

042

Crossword Craze

Cruciverbalist: Jennifer Taylor



ACROSS

1 treaty
5 killer whale
9 Olympic athlete, Louganis
13 scheme
14 peculiar
15 swearword
16 cabbage
17 serving a purpose
18 hep: 2 words
19 Writer, Stanley Gardner
20 classifieds
21 soft
23 Roman ruler
25 Vietnam ethnic group
26 season
29 type of cactus
33 donkey: French
34 lightning
36 bout
38 fat
40 recovery goods buoy
42 blackbird
43 poem closing
45 liquid butter
47 parrot
48 marine fish
50 select
52 litigate
53 jaeger gull
54 jitters
58 chew
59 federal agents
63 small : prefix
64 musical passage by all
66 calm
67 Cupid
68 master of ceremonies
69 stand up
70 benign skin tumors
71 cheers
72 prune

DOWN

1 highway
2 Jewish month
3 cover
4 gifted
5 exceed
6 Muslim ship's captain
7 temperature: abbr.
8 sharp mountain ridges
9 strong-arm man
10 Writer, Ayn
11 diminutive: suffix
12 Jordan valley
14 fight
22 ages
24 conger
25 ancient unit of weight
26 whip mark
27 bland
28 bravery
29 cove
30 goal
31 carnival performers
32 coincide
35 unclear
37 vigor
39 paper currency : abbr.
41 neck garment
44 himself: Latin
46 Son of Ra
49 eviction
51 cowboy movies
53 pleased beyond capacity
54 diving duck
55 employ
56 ASAP
57 smooch
58 engrave
60 dominant
61 actual being
62 requirement
65 Entertainer, Thurman

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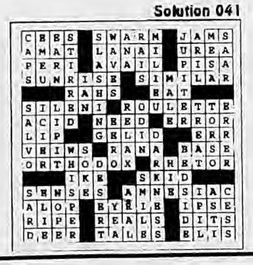
Solution 041



Clinton takes oil investments to a killer level

After watching the initial reports of the US bombing of Iraq I was inclined to believe that the entire affair was part of some misguided campaign stunt to aid Clinton's campaign.

It could be Clinton's decision was a limp effort at diminishing further criticism of his weak track record in the area of foreign policy.

Let's face it. Nixon was right what he said of Clinton and his group, "They don't know shit from Shinola on foreign policy."

And Clinton, whatever his weakness, knows at least two things. Americans like it when the road to victory is paved with shrapnel, provided none of their boys' blood is shed of course. And Americans hate Saddam Hussein. Bush's boys and CNN made sure of that during the Gulf War.

So, short of sitting on a bomb a la Slim Pickings in Dr. Strangelove and personally taking out Saddam in a whopping blaze of glory, the best thing Clinton could hope for would be a reason to bomb Iraq.

Saddam's backing of the Kurdistan Democratic Party (KDP) and the consequent taking of Irbil was just such an excuse.

Further, it seemed in direct violation of the sanctions placed on Saddam by the UN after the Gulf War.

But, when Clinton OK'd the attack (in between rest stops and Denny's along the campaign trail) the targets chosen were in the South and not the area around the Kurdish safe haven.

This left me and many others wondering at the efficiency and motive for the attack.

It is obvious the Kurdish interests were never an issue. The US had up until that point, ignored pleas for help from the KDP.

It would have been naive to succumb to any altruistic version of the decision to bomb. Instead, it is apparent that the US has used Hussein's military maneuvers to further expand the UN established no-fly zone, thus cutting him off from the US treasured oil fields in Southern Iraq and Kuwait.

As well, the UN has since suspended plans to relinquish Iraq from oil sanctions, further crippling their ravaged economy and undermining Saddam's political power from within.

The possibility of such shrewd maneuvering by Clinton makes my hair stand on end.

What is even more horrifying; however, is my fear that it will not end.

Since when is it all right for a country to take what is essentially a unilateral action over the affairs of another country? What right did the US have to bomb Iraq?

They argued that they were justified because Saddam's involvement in Kurdish affairs was in violation of the UN Security Council resolution 688 which demands Iraq end its "representation of Iraqi civilian population and in many parts of Iraq, including most recently in Kurdish populated areas."

What remains to be determined is whether the support of a willing ally like the KDP can be construed as an act of repression.

The Iraqi ambassador to the US called it a sovereignty issue; Saddam was answering a call for help by the KDP and acting in the ongoing interests of his country.

According to the US, those sovereign rights were forfeited in the resolutions.

But what of the Kurds' rights to sovereignty and due course of action?

With the factious infighting, their "safe haven" was no longer a Garden of Eden.

Although it is likely the KDP will live to regret their expeditious alliance to Saddam, was it not a right of his party to create such an alliance, particularly when faced with Iranian backing of their rivals the Patriotic Union of Kurdistan (PUK)? And particularly when they were ignored by the US?

Apparently not.

So, as the dust settles over the region, it appears that despite pledges to rid the world of Saddam's tyranny, the Americans have solved absolutely nothing with regard to the Kurds.

In fact, Saddam has once again gained power in the Northern region of Iraq.

The Iraqi-backed KDP are in control of the key areas of the north.

This serves to strengthen Saddam's bargaining power with neighboring countries like Turkey and Iran and diminish any potential opposition he faced from the PUK.

Once again the US seems to have covered its tracks by hiding behind the UN and global concerns.

Despite never having acquired official support from the world organization, they argue they have taken justified measures against Saddam's violation of UN injunctions.

A belief that is sadly endorsed by our own Prime Minister Jean Chretien.

It is reprehensible that our world leaders sit by and watch as the US makes yet another slippery snake move under the guise of some global interest.

They are not interested in protecting the Kurds or the world from tyranny.

They proved that as they (like the rest of us) stood by and witnessed the rape and murder in Bosnia. No. They are interested in protecting their own self-interests.

That means oil. That means money.

It is time for the UN to get a spine and become a decisive force in world issues-or just stay out of them all together.

Either way, the US should not be allowed to wield its mighty tomahawk in the direction of any country be it Iraq, Cuba or heaven forbid, a more civilized country like Canada.

I find it extremely ironic that the US recently issued a statement urging the KDP not to forge ahead in its alliance with Iraq.

"This is not going to be your advantage in the long term. Saddam Hussein is not a trusted ally," warned State Department Spokesman Nicholas Burns.

This begs the question "what sort of a trusted alliance is Uncle Sam?"

The answer seems obvious - a bloated, self-interests one.

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Incompetent parties mean Liberals for four more years

By Conrad Erb
Staff Writer

With the next federal election still more than a year away the federal Liberal party can already pop the cork on the champagne bottles and celebrate another election victory.

Unless there is some major catastrophe on the political horizon that nobody foresees, the Liberals will undoubtedly win another majority government.

The reason for the Liberal's optimism is the fact that there is no other political party out there that can mount a formidable opposition to them.

The right wing in this country is so divided between the western based Reform party and the Progressive Conservative party that they can no longer muster any real opposition to the Liberals.

The Reform right-wing extremist approach to politics will never gain support outside Western Canada. The rest of Canada sees Reform as a popular movement from the West that has enough trouble keeping their members of Parliament in line, let alone being able to deal with the problems of an entire country.

Progressive Conservative party leader Jean Charest was in Winnipeg less than a month ago at his party's national convention

He was declaring that his party was back from the political abyss it has been trapped in for the last three years, but the Tories still have to deal with the larger-than-life ghost of former prime minister Brian Mulroney.

Unfortunately for the Tories and their supporters Canadians tend to have long memories and are not yet ready to forgive and forget so soon.

The Tories are at a political cross-roads. If they hope to win back any support they lost in the last election long time party members know they must distinguish themselves from fellow right-wingers in the Reform party.

But to be able to successfully accomplish this, the Tories would take the risk of losing the youth wing of their party, who made it very clear in Winnipeg that they favor a strong shift to the right similar to that of Reform.

Until the Tories can come up with a compromise to satisfy their members they won't be able to prove to Canadians that they are once again ready to lead this country.

Although the New Democratic Party has traditionally enjoyed tremendous success provincially, they have never proven themselves on a national front, and I don't see this trend changing before the next election.

Even with NDP's continuous verbal attacks over the years on this country's powerful elite and "big corporations" they have failed to catch the imagination of the voters in Canada, and with the state the party is in right now I can't see them posing any real threat to the Liberals before the next election.

So what does this mean for Canadians? It means another four years of the Liberal's classic do-nothing approach to governing.

Sure they have made gains in reducing the national deficit which is commendable, but what about all their election promises from the "Red Book" or the Quebec sovereignty issue.

Every other government has stepped up to the plate to take on the sovereignists in Quebec. (Even Mulroney tried, albeit for purely egotistical reasons).

So, why haven't Chretien and the Liberals? They almost lost the last referendum by not taking action until the last minute when they realized they might lose.

It's time for the Quebec issue to be finally dealt with and taken off the national agenda once and for all.

We might get a sneak preview of the Liberal strategy shortly, if in fact they have one, when they must decide whether or not to pursue the Guy Bertrand litigation after the Quebec government announced last week that it was abandoning the case.

Bertrand seeks a court decision that will declare any unilateral declaration of independence by the Quebec government illegal. Justice Minister Allan Rock intervened in the case last year to counter bold claims made by the Quebec government.

But with the Quebec government out of the picture Ottawa now has the opportunity to quietly withdraw from the case without causing a political crisis.

The problem for the Liberals is they have no vision for the future of Canada, they have no idea what shape this country will take in the future.

I find that a scary scenario coming from a governing party with the popular support of an entire country behind it.

The Liberals are quite happy with the status quo in Canada. They have made it perfectly clear they plan to side step any tough issue that might decrease their popularity in the polls or risk them losing the next election.

They are quite happy to sit back and let the political pot boil in this country and hope that it doesn't overflow until they are collecting their pension cheques.

Smokers, a forgotten body of students at RRCC

By Greg Vandermeulen
Staff Writer

To smoke or not to smoke, that is the question.

And at Red River Community College it is obvious "not to smoke" is the correct response.

The government has seen it fit to meddle with individual rights by instituting different laws and acts.

One of these rights is, the right to smoke.

Sure they haven't outlawed the simple act of inhaling from a tube filled with tobacco, but I fear even that day will come.

Many changes to cigarette regulations have occurred over the last few years.

Advertising is severely restricted, which is okay by me.

Insurance policies may be more expensive--I guess that is simply a business decision.

What really gets me, however, is the lack of places where I and so many others, can actually still light up.

RRCC is a fine college in many ways.

But providing smoking facilities is definitely not their strong point.

The College prides itself on their policies such as racism and harassment.

And so they should.

By instituting such policies the College thinks they are listening to all groups of students.

For the people running the College, here's something to think about.

Approximately 1 out of every 5 college students is a smoker.

That's 20 per cent of the College.

That would mean their is about 1000 smokers in this college.

This is a large group and in case your calculator isn't handy we bring in a big pile of tuition.

So how about listening to us for once.

Try not to let those anti-everything health ministers and officials influence you all of the time.

Think of us as students who have a habit, much like the ones who like to workout every day or shoot some pool.

If 1/5 of the college has a request it is only good business sense to listen to their concerns.

So next time you have a small amount of money to invest in some "special" group of students, think of the smokers. It gets pretty nippy outside on those winter smoke breaks.

Q&A

Do you plan to participate in intramural sports this year?

I'm going to make an effort to. I'll play floor hockey, if anything.

Jeff Walker-
Creative Communications

If time allows. I did the last time I was at Red River in '88. I played Badminton then and took a Tae Kwan-Do class.

Nick Dutchyshen--
Teacher Ed.

No, because I don't want to. But I'm going to use the weight room this year.

Randy Pawkin-
Electrical Engineering

Probably not. I don't have the time. I might use the weight room if I get the time.

Penny Weibe--
Business Administration

No. I don't have the time. I'm too lazy.

Tara Reimer-
Hotel and Restaurant Management