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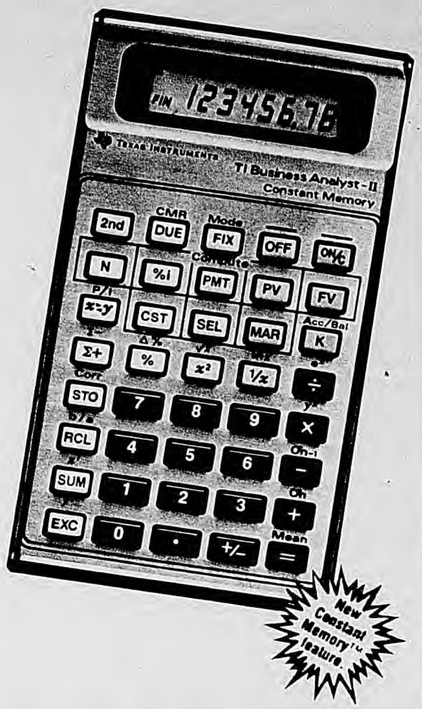

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The Crazy Ox

Red River Community College Student Newspaper Tuesday, September 16, 1980

The Projector

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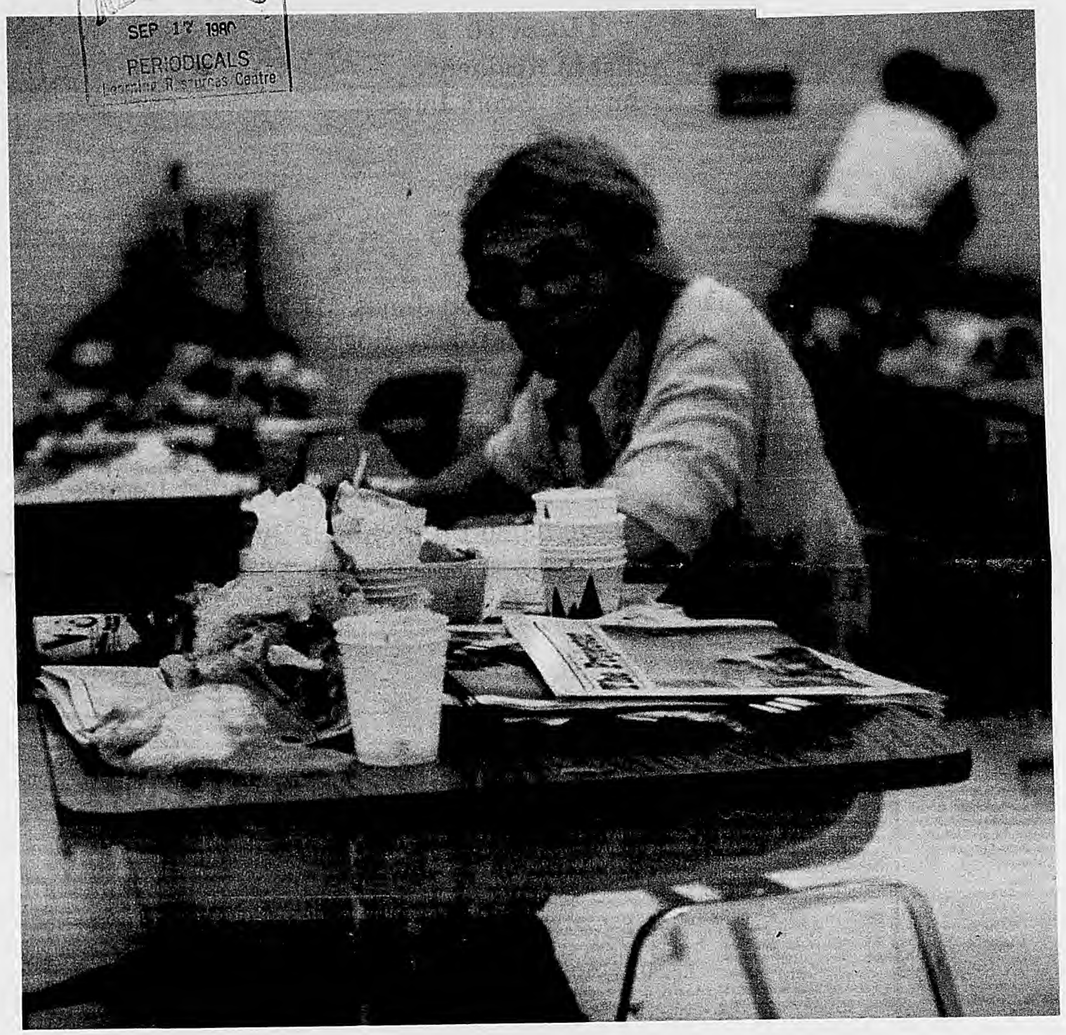


Under the Cover

Now you know why they call it the Cave. Last week the Cave was piled high with empty chip bags, pop cans and leftover lunches. Since the beginning of the school year, the clean up of the Cave has been sporadic. Students speak up on their feelings about this issue on page 5.

At the present time the future of the Used Bookstore is in limbo. But don't worry. Most seem to support the continuation of this facility. For the scoop, see page 3.

Get involved in S.A. activities!

Tues. 16
Artist in Residence
—featuring "Scott Jones"
11-1 p.m.
Tower Lounge.

Wed. 17 **Artist in Residence**—featuring "Scott Jones" 11-1 p.m. Tower Lounge.
Freebie Film Festival Premiere–Rocky Horror Picture Show 11-1 p.m. White Lecture Theatre.

Thurs. 18 **Artist in Residence**—featuring "Scott Jones" 11-1 p.m. Tower Lounge.

Fri.19 **RRCC's Annual Scavenger Hunt**—1st prize $100 Registration of 10-person teams 12:00 noon Tower Lounge.

Kick-Off Social—"The Freeze" 8:30-1 a.m. South Gym Adm. $5.

Mon. 22 **Video Tape Network Premiere:** "Steve Martin in Concert" 11-1 p.m. Tower Lounge.

PROJECTOR APOLOGY

The Projector wishes to apologize for implying that Don Hillman has been with the college for five years. (correction: two years) and also to Lynpe Gurwho is employed with Trizec and not Richardson's as was originally reported.

Contrary to a statement in last week's issue, a trampoline club does exist and has been in operation for almost ten years.

CLASSIFIED ADS

Looking for someone to share gas costs. If you need a ride from North Main area, call Marcelle at 942-6939.

Anyone living in St. Andrews or Lockport area wanting to form car or gas pool, phone Don at 339-2285.

Car pool from St. Norbert (please I'm desperate). Phone Leslie Nielsen at 269-1710.

WANTED: Car pool from St. Pierre area. Phone Dave at 433-7524.

WANTED: Car pool from Garden City area. Phone P. Berenhaut at 338-3915.

The Winnipeg Public Library, in cooperation with the Investors Group, will be hosting five Personal Financial Planning Seminars throughout September and the beginning of October. The seminars will cover topics such as, Savings management, Debt, Investing and Insurance.

Seminars will involved anauthoritative discussion, a slide presentation and question period. The first seminar in this series will be held tonight, September 16 at 7:00 p.m., at the Main Library, 251 Donald Street, 2nd Floor, Auditorium.

Other seminars are scheduled for:

Tuesday, September 23—St. Vital Branch
6 Fermor Avenue

Thursday, September 25—Transcona Branch
111 Victoria Avenue W.

Tuesday, September 30—West Kildonan Branch
365 Jefferson Avenue

Tuesday, October 7—Main Library
251 Donald Street
Auditorium, 2nd Floor

Admission to the seminars is free and everyone is welcome. For further information contact Evelyn Piush at 985-6491.

STUDENTS!

If you DO NOT want your name and phone number to be published in the RRCC SA telephone directory, please fill in the Exclusion List in the SA office DM20 before September 30.

WE NEED YOU

The Student's Association is looking for Council Members. Nomination sheets are available in the SA office, Room DM20.
Positions are available in all faculties.
Nominations close September 24 at 4:00 p.m.

STUDENTS WANTED
to attend
ANNUAL MEETING, of the Students' Association
Tuesday, September 23
White Lecture Theatre, 12 noon
Open to all students, free coffee and donuts.

College Update

Housing referral back to college

VP Steve Dawson says that problems were encountered, but overall, the referral was a success

by Laura Bialek

Red River Community College's Housing Referral service returned to the college July 23 after a two-year absence. It is expected to close Sept.12, 1980.

Previously, students had to go to the University of Winnipeg to find suitable accomodation.

Students' Association Vice-president Steve Dawson estimated that of the 188 listings at the onset of the summer approximately 39 vacancies were filled. Dawson said "you have to take into consideration that some of the listings are double listings." Meaning: houses or apartments registered with the office may have more than one room to rent.

Dawson added that because of the difficulties the SA executives had in manning the office since the commencement of classes the exact number of students who found housing throughout the registry will not be known until after publication deadline.

The registry returned to Red River after its brief stay at the U of W because SA executives felt the college would be more sensitive to the problems its students may have with housing. It was also agreed that they would be able to provide better advice about suitable accomodation.

One of the major difficulties the registry faced this year was having students not phoning back to confirm they were taking a house or apartment. As a result some of the cards posted were not current.

Former bookkeeper Jan Fedoruk remarked that a full-time person was needed to keep the files updated to avoid "wasting time."

Dawson commented that having a full-time person was an unrealistic goal. He said that because the service was strictly voluntary it made it difficult to have someone in the office more than half a day.

Dawson was in favor of paid position, which would allow the office to remain open weekends and evenings, making it more accessible to rural students. He could not say at this time if a proposal such as this one would be approved by other SA members.

$135,000 fund to be evaluated

by Randy Holyk

A student residence for Red River Community College is not in sight in the near future, and will not likely be considered for quite some time.

Student Association business manager, Don Hillman, said that a residence is not a top priority with the abundance of housing available throughout Winnipeg at the present time. He added that the college's housing registry has proven to be very successful this year, and that the registry will continue to find accomodations for out-of-town students barring any drastic increase in enrollment, or change in the local housing situation.

A proposal for a college residence was tabled last year by the student council, and will remain tabled until such time that it is necessary to re-evaluate.

A committee is being established to examine alternate uses for the $135,000 that had been allocated towards a "building fund" for the proposed residence. This fund remains in term deposits, to which any surplus from the S.A.'s annual budget is added. No money has been added from last year's budget, as the Association faced a deficit situation for the first year on record. The exact figure of that deficit has not yet been released pending approval of last year's financial statement by Student Council.

Some alternate uses for the "building fund" that may be considered include expansion of day care facilities, or the building of a sports complex, towards which the fund would offset one-half of the cost to build such a complex.

The effect of the residence proposal being shelved seems to have no immediate impact on out-of-town students because of the success of this year's housing registry.

The number of students that have had to seek accomodations in the city is not yet know, and will not be available for some time.

Used Bookstore out of limbo soon

The used bookstore's fate will be decided soon—most feel it was a success

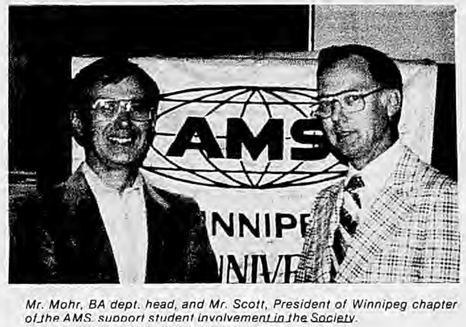
by Glen Furkalo

On May 13, 1979, a meeting at Red River Community College finalized the plans for a used bookstore. It was decided that from June 12-Aug.22, students would be able to bring unwanted books into the bookstore, and receive a receipt for them. A cheque for the sold books would be mailed out in October. These books went on sale from September 2-12. The sale was the first of its kind at the college. After this trial, the used bookstore will be "in limbo", until the Student Association meets with college administration to decide whether or not to continue having a used bookstore.

Rick Popel, SA president feels that it would have been more successful, had it got off the ground earlier in the last school year. The SA administration, changing hands at the time left the used bookstore idea in the background. It was further complicated by business courses which decided to change the tests they use.

So far, the used bookstore has been very successful, having sold all used books submitted. The Student Association is strongly in favor of having it open all year. Both Peggy Farrow, bookstore manager and Don Lussier, supervisor of administrative services, are quite confident the used bookstore will continue. Lussier said, "It doesn't have to be a money-maker, as long as it benefits the students, because it is the students who make the college."

When the SA meets with the administration, they will probably spprove continuing the used bookstore.



Mr. Mohr, BA dept. head, and Mr. Scott, President of Winnipeg chapter of the AMS, support student involvement in the Society.

Support for students in AMS

by Lisa Crandall

Being a member of the Administrative Management Society may impress future employers, according to representatives of the local chapter. On Thursday, September 4, the local college chapter of the AMS had a guest speaker.

Chris Ruta, president of the college chapter, talked about the future advantages society members would have. He said that it is an impressive fact to put on your resume, not to mention that practical experience, nation-wide connections in the business world and sheer fun that can be drawn from a membership in this society.

Mr. Scott, the main speaker, is president of the Winnipeg chapter. He also supported student involvement and mentioned chapter details like the $10 per year membership fee for the college chapter, the reduced entrance rates for student members to the parent chapter's monthly dinner meetings as well as the items received for joining; namely, a lapel button, a certificate of membership and a membership card.

Mr. Mohr, Business Administration Department Head, was also there and he added his vote of encouragement to interested students.

Eye in the Sky

by Rick Myers

"To have 5,000 students coming here everyday and to have nobody listen to them would be crazy," said Brian Angood, College Director of Red River Community College.

Therefore, Eye in the Sky was created. Eye in the Sky is a room, located on the seventh floor of C Tower, Room C708, where students and the administration can get together and discuss problems or new ideas.

However, students didn't always have it so good. Only two years ago, there was a change in administrative policy favouring student participation which was initiated by Brian Angood.

An academic council consisting of students and staff was formed and a plush room with comfortable chairs and a round table was opened to the students. "Other than Ray's (Ray Newman, Superintendant of Student Services) office, there wasn't any piece of turf for the students' use," said Angood.

Eye in the Sky is used for the many student/staff committees.

Editorials

by Penni Mitchell

Something's different around the college this year and I just figured out what it is. At first I thought it was just me. You always think it's just you at first, but now that I realize everyone thought it was "just them", I don't feel too bad. It came from murmurs in the hallways, and the looks on everyone's faces in the hallways between classes told me that I was not the only one being told to clean up my act.

Whew.

And I can't dance as well as the little man on all the posters either, and that really upset me.

But what really upsets me is that students are being inconvenienced because the cleaning staff in the college won't clean the classrooms regularly, except the floors.

The classrooms last year were a mess. They were disgusting, actually, and the change this year is vividly obvious. I just want to know whether we'll get milk and cookies for being such good little boys and girls, and if the next step is asking permission to go to the bathroom.

People are starting to feel guilty about smoking, and as the little clans gather in the halls and "light-up" between classes, the comments start to fly.

"I feel like I'm back in high-school where we had to sneak outside between classes for a cigarette," I heard one student say.

"It's like a prison in here," another complained, "and where are the additional garbage cans and ashtrays that were supposed to be put out?"

Students can only be expected to put up with so much, and taking leisure rights away without compensating with more refuse facilities, is so ludicrous it almost defeats the purpose of the entire campaign.

They're calling it a "voluntary campus clean up', yet the posters say "eating, smoking and drinking are PROHIBITED in class." Voluntary prohibition. That's a new one. It's like trying to tell the Russions that they really do live in a democratic society.

I'm not saying that the filth in the classrooms last year was any better, but just making students feel guilty was not the solution. The end doesn't justify the means. It wasn't the students' fault that the cleaning staff wouldn't clean out desks, nor was it their problem that there aren't clean ashtrays in the classrooms. Had the problem been attacked at the source, students and teachers who are being inconvenienced most by the new rules, could have been bypassed entirely. While it's true that they are the ones making the mess, they certainly aren't at home at the college, where it has become their responsibility to clean up after themselves. What is the use of having a cleaning staff at all in the college if the students have to clean up after themselves?

Students were complaining last year about the mess in the classrooms, especially evening students who had to sit in someone else's mess during their evening classes. Something had to be done, and something WAS done. Unfortunately, the money was spent on advertising instead of janitorial improvements which was the real problem.

Everyone seems to be neglecting the students.

Students are the reason this institution exists. Red River is an educational institution, where the instructors are hired to teach them, a council or peers is elected to govern them, and an administration exists to oversee that everything runs smoothly. It happened to be the council that was elected to govern them that thought of the idea of a clean up campaign last year, but the slogan "clean up your act" is a new one.

For those who enjoy a quick smoke between classes, the smoking has become quicker. Often by the time class ends, the instructor has run overtime, and there's no time at all for a smoke, let alone that morning cup of java you used to enjoy last year. This year, while the cleaning staff may be happier (although they had nothing to do with the campaign) and looks of the classrooms may have improved, standing in the hallway balancing books, coffee and trying to light a cigarette doesn't make me and a lot of students feel any better.

But what about all the non-smokers rights? Nothing beats democracy, so classes could have voted on whether they wanted smoking at all in their classroom. Ashtrays could have been installed inside the rooms and if it wasn't too much trouble, the cleaning staff could have cleaned them every night. Paper cups and tin cans are no big deal for students and teachers to pick up themselves, but the campaign could have been a little less drastic in its measures, and might have met a comfortable compromise between cleanliness and comfort.

None of your Business but

by Dan Tervoort

Guess which famous rock and roll star died early this morning.

Yes, that glittering star of stage, screen and arena (and a very close personal friend of mine), Alice Bowie, pulled a Lenny Bruce and O.D.'ed in his bathroom today. Bowie's live-in boyfriend John Elton discovered the body. "This unhappy incident will not interfere with Alice's planned world tour," explained Elton. "We'll still bring him along and maybe, you know, prop him up against the mike or something. Alice wouldn't let a little thing like premature death spoil the show."

Knock 'em dead, Alice!

Ex U.S. President Richard Exxon stopped by for tea the other day and talked a little about his plans for a Hollywood career. Exxon-ites can look forward to the first screen appearance in Roman Polockski's new film musical "Thank Heaven for Little Girls." "It's hard work," Dickie stated, "but I'll stick it out. Never let it be said that Richard Exxon is a quitter."

Yes, Drekkies, *Star Drek* will be back as a weekly TV series during the upcoming season. However, due to the expense of signing up all of the original few minor cast changes will be made, according to producer Gene Loganberry. Paul Lynch will take over the role of Mr. Spook, Dean Marvin will play Captain Quirk, Chief George Dan will play Zulu and Mary Tyler-Lesse will play the part of Lt. Uwhore.

Famous science fiction writer Harley Alison ran amuck at a New York Science Fiction Convention after accidentally attending a screening of old *Starlost* episodes. Among the dead and wounded are A.E. Van Vomit, Ray Cadbury, Michael Moorcrock, Frank Hermit, Ben Barfa, Bob Heinslen, Ursula K. LeGrin and Phillips Jose Screwdriver. Said convention director Phil Gruelling, "Harley hasn't been this upset since "The Partridge Family" was renewed for a second season."

Prime Minister Pierre Trudane has been plagued recently with a series of bizarre phonecalls. He explains, "First I got a call saying, 'Is your refrigerator running?' When I said yes he replied, 'Then you'd better catch it.' Two hours later he calls again and says, 'Have you got Prince Albert in a can?' I say yes and he replies 'Then you'd better let him out.'"

"I know who it is, too," Pete adds. "It's that miserable sot Joe Cluck. But I've got a clever revenge strategy all worked out. I'm going to phone him up a dozen times and ask for 'Irving.' On the thirteenth call I'm going to say: 'Hi, this is Irving. Were there any calls for me?' Yuk! Yuk! That'll fix that chinless wimp."

Not only are tha actors on strike down in the U.S. It now appears that all the cartoon characters will be on strike as well. Cartoon spokesman Poopeye the Sailer states, "We's taken all we's can stan' an' we can't stands no more." The Saturday morning cartoon characters held a press conference this morning at which they revealed their demands; higher pay, better quality animation, better scripts and better exposure in such national magazines as "Time", "Newsweek", "Playboy", "People" and "TV Guide". "When was the last time you saw a cartoon character on the cover of 'The National Enquirer'?" asked Bugged Bunny. "We're getting tired of Cheryl Ledd getting the spotlight all the time. There's been no mention at all of the affair between Mickey Moose and Dazey Duck." Porkroast Pig had the last word at the press conference: "U-u-u-until our d-d-demands are m-m-m-m-met, th-th-th-that's all folks."

Noted "Rolling Stone" journalist Hunted B.S. Tailspin has recently released a new book: "Beer and Loafing in Disneyland". With this new book Tailspin enters a new phase in Gonzo Journalism—the book's 256 pages are completely blank. "Let the reader use his own mind and come up with his own story," commented the author. "I've always been told that good journalism is supposed to be totally objective. Well, you can't get more objective than blank pages can ya?"

The CBC is having a garage sale this weekend! Financial difficulties have gotten so severe that the Canadian station is being forced to auction off some of its most notable props and paraphernalia. For sale are: Helen Hutchinson's microphone, Casey and Finnigan, Knowton Nash's glasses, Peter Gzowski's old interviewers' chair from "90 Minutes Live", the Friendly Giant's boots, Tommy Hunter's guitar, the Hymn Sing choir and Bruno Gerussi's moustache.

Yes, it's official. The Bleatles, Yawn, Pale, Gorge and Gringo, will reunite and play music together again for the first time in ten years. The concert is set for November 7, 1980. While it's true that Yawn will play in New York, Pale will play in Chicago, Gorge will play in London and Gringo will play in Toronto, they will be playing AT THE SAME TIME so it'll be almost like they're back together again. If you've got really good ears you may be able to hear them all at once and it'll be just like 1963 again. Fab and gear.

Staff Box

Editor	At Large
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News Editor	Bill McLeod
Sports Editor	vacant
Entertainment Editor	vacant
CUP-Features Editor	Penni Mitchell
Advertising Manager	Dianne Schwartzy
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Photographer	vacant
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Contributors	Frain Cory, Margo McCall, Lisa Crandall, Glenn Furkalo, Kathi Thorarinson, Burton Robson, Sherry Pangman, Marcelle Dube, Leslie Nielsen, Dianne Levreault, Cathy Tardi, Leslie Carey, Chris Allen, Randy Holyk, Laura Bialek, Dan Tervoort

Before I go I would like to write and ode to a few atomic carrots. This is Felix I/Felix is a butterfly/Felix doesn't fly no more/since he ran into the door/of a dashing Grey Hound bus/Just outside of Running Pus...Rest in Peace, Felix. -by Leslie Nielsen

Mailbox

Dear Editor:

Another year and nothing has changed. I believe I should be added to your student staff (not volunteer—all paid) to make corrections and just proofread your articles.

The following are the corrections starting with Page Three:

The Projector may have aged me five years but I hardly think I have lobbied for the closed circuit T.V. system that long. I have only been here two and a half years.

I will not be purchasing the system, the Students' Association will. My salary restricts me from making capital expenditures of that nature.

It is not the responsibility of administration to install the system as indicated.

Someone should have asked Lynne where she was going to work. It came as a big surprise to her that Richardson's was remotely interested in employing her. However, if the Projector could give her an idea where they got the lead, maybe she'll follow it up. However, her new employer Trizec Equities might not be enthused with the idea.

Page Seven:

In defense of the Phys Ed Pamphlet, Karate and Tae-Kwon-Do are so similar that they can be assumed to be the same. Trampolining did exist last year, run by Jack Kaplan. All the other clubs can exist at any time if there is enough interest.

Page Eight:

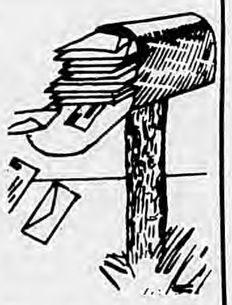
Given the amount of advertising revenue derived from the Business Analyst (1 ad it would have been a nice thought to have included a price quotation.

This is not to mention all the numerous spelling errors. I guess they could be forgiven if after numerous years Darrell Driver and Lynne Gurdebeke's names were spelled correctly.

I believe a little by-line is appropriate here. All the councillors, except Rick Myers who abstained, were in favor of the T.V. system not most (do I detect bias here because of Projector cutbacks?) Also, the prime use of the system is an information vehicle for the students, not an entertainment centre as the Projector indicates.

Given the sloppy journalism, calibre and over expenditures of the Projector, do you find it surprising that the funds for the aforementioned were cut and reallocated to a T.V. system?

Don Hillman
Business Manager



Comment

Canadian University Press

The Projector is a member of Canadian University Press (CUP) and shares in its news and feature exchange. As a voting member of CUP The Projector conforms to the guidelines and statement of principles for the organization.

Divestment

WINNIPEG (CUP)—Over $50 thousand has been withdrawn from the Royal Bank of Canada by the University of Winnipeg Students' Association (UWSA) to protest that bank's lending practices to politically controversial regimes.

The move came in response to information supplied by the World Council of Churches and Amnesty International. They indicate the bank has made loans to repressive governments and companies operating in those countries.

It's the principle of the matter," said Brian Pannell, President of the UWSA. "How could we, in all conscience, support a bank that has such disregard for the welfare of people in countries like South Africa and Chile."

The bank, however, said they had not made a direct loan to the South African Government in the last four years.

Although the bank did not release any evidence supporting the claim, the bank believes its financial transactions to be fully confidential.

Crack a pack of Colts along with the cards.

Soccer team cut at U of M

WINNIPEG (CUP)—The University of Manitoba Bison Soccer team, national champions in 1978, has played its last game.

The team was scrapped because the university's athletic department would not make a firm commitment to supplying the team's travel expenses.

The Great Plains Athletic Conference (GPAC), of which the Bisons were a member, refused to grant the team an extension on their decision.

"I guess they (the other teams in GPAC) figured they had already made a commitment, we should have as well," said athletic director Andy Bakogeorge.

Soccer team members are not taking the athletic department's indecision lightly. A group of players have circulated a petition protesting the athletic department's lack of commitment to the team. The petition has already collected over 600 signatures.

Radioactive coffee-mate found at U of T

TORONTO (CUP)—The radiation poisoning of a University of Toronto lab technician has brought to light numerous violations of security and safety regulations at the institution.

Last summer it was discovered that lab technician Winnifred Asico had an abnormally radiated thyroid. Shortly afterward, radioactive iodine was discovered in Asico's jar of Coffeemate, which was stored in a lab containing radioactive substances.

"Safety at U of T is not good at all. They are very lax," said Asico.

She cited such violations of safety and security regulations in the research labs of U of T as; eating and drinking in labs containing radioactive substance, food put in refrigerators containing radioactive substances and labs left unlocked.

News of the Asico incident only became known when a memo from Ken McNeill, Chairperson of the UTRPA, leaked to the media. The memo requested information on workers handling radioactive materials. The information requested was for the Atomic Energy Control Board (AECB) and states, "two incidents have occurred within the last year: one, the ingestion by a technician of significant quantities of radioactive iodine and the other, theft of radioisotopes in the Medical Sciences Building."

Asic's poisoning caused AECB officials to delay the renewal of the University's licence to use radioactive materials. The licence was renewed in August.

Flying nun grounded

(ZNS)—The Greek police may have put a stop to Sister Flothee's newest visions.

The Greek nun has been jailed for growing and smoking hashish in her convent room.

The Greek nun faces a possible 20-year prison term for growing hashish in the convent garden and smoking it in her room.

Sister Flothee told police it was not she but "God's breezes" which blew the seeds into the convent where thy took root.

"It was simply by chance that I tried it, without knowing what I was doing," she said.

Carlton support staff strike

OTTAWA (CUP)— Carleton support staff employees walked off the job August 29, rejecting the university's contract wage offer.

The 650 member Carleton University Staff Association (CUSSA) is demanding a 10 percent wage increase. The administration says it has offered 9.5 percent but the union says this is misleading.

"That's just not true. It's counting our normal three percent merit raise which is already written into our contract," said the union.

The administration believes this merit raise must be considered part of a demanded increase because the university will be paying it.

"They (the support staff employees) think they should get the three percent increase for nothing," said Charles Watt, vice-president, administration. "They don't care where the money comes from."

The union, which includes secretaries, clerical staff, lab technicians and computer centre staff, has been without a contract since June 30.

Professors in the school of social work are refusing to cross to register students.

"The impression is that they will not be holding classes," said Bob Luce, past president of CUSSA.

Watts said all university employees have been told they must come to work or be "subject to disciplinary measures."

The Student Association has asked students to ask their professors to hold classes off campus. Blair Neatby, a member of the Carleton University Academic Staff Association, said there has been talk of class boycotts but faculty members must consider this on and individual basis.

A memo from CUASA tells faculty members they are "under no obligation to do work ordinarily done by those on strike."

"While individuals must decide for themselves as to how they will respond, for the sake of future good relations on campus, CUASA urges its members not to take action that would tend to undermine the bargaining position of another union."

Luce said at least 30 members of the support staff union have not joined the strike.

"These people are still a part of the union and have the right to vote," he said, "but we don't have any kind spots in our hearts for them."

Watts said there were "six times that number" of support staff employees on the job.

Some jobs at registration normally filled by support staff employees are being done by other university employees. Randie Long, an employee of the CUSA education and research office, said the university is being uncooperative.

"The university is providing the support staff by bringing in scabs prior to the strike to show them the jobs they might have to do in case of a strike," he said.

Unsafe Drugs—Industry profit is human risk

by Julian Betts and Marc Tessier-Lavigne
(CUP)

On November 26, 1961, the Grunenthal drug firm withdrew its popular sleeping pill containing thalidomide from the market. Before thalidomide was withdrawn, the chemical produced deformities in 6,000 infants in West Germany alone. In the two decades that have passed since the thalidomide catastrophe, governments in North America have monitored the drug industry's research much more carefully. In 1973, the Canadian government, in conjunction with the U.S. government, published a detailed 183-page set of drug test guidelines.

Despite compliance to these new regulations, the drug industry on several occasions has been found guilty to abuses and fraudulent practices in attempts to circumvent these stringent requirements, especially when sizeable profits are at stake.

The elaborate and expensive drug testing procedure begins with a thorough pharmacological assessment of the drug. If the effectiveness study gives promising results, the company will begin testing the drug on laboratory animals, usually dogs and rats.

The first test procedure determines the acute toxicity of the drug, or in other words the amount of the drug which is lethal.

Secondly, the researchers check for sub-acute toxicity by adding the drug to the animals' diet during a 90-day period and observing any physiological changes. Some of the animals are then killed and thoroughly examined, while others are kept alive and put on a normal diet, to determine whether any side effects which appeared in the animals are permanent.

Over an 18-year period, the use of the drug phenformin resulted in a significant number of fatalities in the U.S.

The third step of the procedure tests whether low dosages of the drug over long periods of time are toxic to the animal. The effects of the drug on three generations of animals are studied. These three sets of experiments require some two years for completion and cost an estimated $500,000. On the average only one or two per cent of all drugs tested will pass these tests.

If the studies reveal no major problems with the drug, the firm will then present the toxicity results to the Health Protection Branch in Canada or the Food and Drug Administration (FDA) in the United States. If the toxicity data meet the requirements, and if the company can provide evidence of the drug's potential benefit, the health protection branch will grant the company permission to test the drug on healthy human volunteers. The tests study the kinetics of the interaction between drug and body, and are eventually applied to consenting patients.

If the new drug produces no major side effects in the patients, and if it proves more effective in alleviating the condition than other drugs already on the market, the drug company may begin limited distribution of the drug to general practitioners. After this complex risk/benefit analysis, the drug firm finally puts the drug out onto the market.

Despite these elaborate safety precautions, unsafe drugs continue to appear on the market. Last November the National Cancer Institute announced that corticosteroid drugs used in the treatment of cancer and arthrities had been linked to a new strain of pneumonia. In March 1978, Japanese courts awarded $1.1 million in damages to 16 people who had taken an anti-diarrhetic drug called quinoform which resulted in paralysis. The drug allegedly affected 11,000 Japanese before its ban in 1970. Ciba-Geigy, one of the pharmaceutical companies that marketed quinoform, suffered a further setback in 1977 when the American government ordered phenformin, a prescription drug used by some 385,000 diabetics, off the market. Over an 18-year period the blood disorder it produced resulted in more than 100 fatalities in the U.S.

The first reason for such failures is the danger inherent in all drugs, the safety standards in the industry are not always to blame. Animal tests can only approximate how a drug will affect humans. Indeed, soje drug's side effects may not manifest themselves even during the testing of humans. Carcinogens in particular may escape detection since cancer can take up to 25 years to appear.

Risk/benefit analysis comes into play at this stage to aid in deciding whether a drug's side effects are worse than the condition it cures. An example of such a problem arose in May 1979 when the National Cancer Institute (NCI) reported that reserpine, a drug used to lower high blood pressure, caused cancer. FDA and NCI officials agreed that the short term benefits of the drug outweighed the possibilities that it could produce cancer over the long term. Reserpine is still on the market; the final decision is left to the consumer, as it is with birth-control pills.

A second reason for the appearance of unsafe drugs is the industry's need for profit.

According to Samuel Epstein of the School of Public Health of the University of Illinois, the drug industry has produced inadequate, biased and manipulated data, and has even gone as far as destroying compromising data. The greatest problem is that almost all the risk/benefit analyses from which regulatory decisions are made are produced and interpreted by the industry itself or by universities and commercial laboratories under contract to industry.

This high degree of self-regulation has resulted in low quality studies. In 1967, the FDA Commissioner Herbert Ley complained that "almost half of the petitions originally submitted to the Food and Drug Administration have been incomplete and, therefore, have required subsequent supplementation, amendment, withdrawal, or denial."

Epstein, in his recent study "The politics of cancer," reveals the faults in design and performance of carcinogenicity tests:

1)premature termination of experiments (either intentionally or because animals are submitted to excess doses) before cancers can develop
2)inadequate monitoring of the intended procedures
3)"alteration, falsification and even destruction of records."

"There are no safe drugs. There are only safe dosages."

Epstein's conclusions have been verified by studies from a number of U.S. agencies, in particular those of the Environmental Protective Agency (EPA) and the carcinogenicity panel of the Mark Commission on Pesticides. In 1969, this panel reviewed 17 industrially sponsored studies on the carcinogenicity of DDT and concluded that 14 of those studies were "so inherently defective as to preclude any possible determination of carcinogenicity."

But beyond mere negligence, or the production of inadequate data, industry has also indulged in fraudulent manipulation of data. Epstein cites the cases of the drug Dornwall, for which the Wallace and Tienan Company were found guilty of submitting false data, and the drug MER/29 for which officials of the Richardson-Merrill Company were criminally convicted. The drug Penalba was removed from the market in 1968 after an FDA inspector accidentally discovered hidden information proving its lack of efficacy as compared with its individual ingredients.

More recently, in 1977, Industrial Biotest Labs of Illinois, faced with a U.S. governmental investigation, destroyed files dealing with toxicological and carcinogenicity tests of thousands of federally approved products including drugs, food additives, pesticides and industrial chemicals. Officials subsequently admitted having ordered this destruction of documents.

In response to such occurrence, governments have set out to ensure the quality control of the data used in regulation. In the U.S. in 1977, Congress allocated $16.6 million to the FDA for this purpose. The industry has responded by increasing its testing capacities, a move that brings new fears to critics. They believe the problem of data misrepresentation and abuse can be solved only by creating independent organizations to form what Epstein calls a "neutral buffer zone" between those who test and those whose products are being tested. They also advocate the widespread use of laboratory and professional malpractice suits modelled after medical malpractice suits, which are now widely accepted.

Whatever its effects on testing, the profit factor has undoubtedly influenced the marketing side of the industry. Critics write that the industry has created entirely new markets for its drugs where none existed before. A case in point is the medical treatment of mental stress—in 1977 doctors filled 120 million prescriptions in the U.S. alone for sleeping pills and tranquilizers.

As Henry Lennard and three other medical psychologists write: "Only to the extent that interpersonal and other problems can be construed as medical-psychiatric problems can they be considered appropriate targets for drug treatment...The pharmaceutical industry is redefining and relabelling as medical problems calling for drug intervention a wide range of human behaviours which, in the past, have been viewed as falling within the bounds of the normal trials and tribulations of existence."

They condemn this "recruitment of more and more persons into a way of life in which the regulation of personal and interpersonal processes is accomplished through the ingestion of drugs."

To expand these markets, the industry relies on aggressive ad campaigns to the public and the medical profession. Drug companies were spending over a billion dollars a year in advertising to doctors in the late sixties, a figure that has since tremendously increased.

Financial pressures may adversely affect the quality of research performed by the drug industry. In 1979 the FDA published a list of2,400 inexpensive generic equivalents of brand name drugs. Critics cited the industry's attempt to legally block this move as an example of profits coming before the public good. However, the drug companies say they opposed the list because firms which sell cheap generic drugs generally have no research expenses to pay. Professor D.S. Ecobichon of McGill's pharmocology department says that by marketing inexpensive drugs, these firms adversely affect the quality of other companies' research programs.

In Canada the monitoring of drug tests is further complicated, since most drugs sold here are imported. The Health Protection Branch does monitor imported drugs. But how well? Professor Ecobichon recounts the story of an assay he once performed imported vitamin C. The tablets contained only one quarter the amount of usable vitamin C that the package claimed they contained. The government had not noticed.

The Health Protection Branch can impound drugs coming into the country for 60 days to test them. Ecobichon says that although the branch employees are "supposed to test" all incoming drugs, they "probably release the drugs unless they're suspicious." He believes that although the branch is performing its job as well as possible, it is "overworked", and consequently "always looking at yesterday's problems."

Data misrepresentation, combined with inadequate subsidizing of governmental inspection, have helped make the results of tests, if not totally unreliable, at least suspicious.

According to Ecobichon, one factor that can affect the safety of a drug is its "chronic abuse" by the consumer, either intentionally or by mistake. He said: "There are no safe drugs. There are only safe dosages. All drugs have unwanted side effects." For this reason he believes that no amount of testing can absolutely guarantee a drug's safety. High safety standards do, however, help.

Speak Up!

by Shirley Muir and Penni Mitchell

QUESTION: What do you think of condition in the Cave has been this week?

"It's the shits. I can't see why people themselves can't put their garbage away. I always do. But they should hire someone because a lot of people aren't responsible."
Blair Anderson, B.A.

"Students are slowly learning the mess made is their responsibility. Through the week, I've noticed the garbage on the tables has been decreasing. Keep it up."
Ken Dobson, B.A.

"It could be a bit cleaner. The students make the mess so they should be cleaning it up."
Bill Smith, Electronic Technology

"I think it's a real pigsty. They should put in more garbage cans. It would cost less than hiring more cleaning staff."
Paul Simpson, B.A.

"I think it's kind of a mess. It stinks from all the food that's left around. I think everyone can put away their own garbage."
Sandi Boroski, Business Accountancy

'Anyone who eats their lunch in here should have the courtesy to clean their mess up. If they don't have the money to hire people to clean it up every night, they should put it in the garbage cans."
Rob Williamson, B.A.

"Too young to die"

by Leslie Nielsen

Francine Klagsbrun's shockingly realistic novel, "Youth and Suicide—Too Young to Die" hit the streets in 1978. Since then, North America's suicide epidemic has been more or less hushed-up. Finally, after two years of silence, CBC radio will braodcast an open circuit series on youth and suicide, appropriately named "The Valuable Life."

And they have a lot of catching up to do. In the last decade the rate of suicide among North American young people has almost tripled. For every "successful" suicide there are 60 to 100 attempts made.

Why is suicide on the rise? What should be done? More importantly, is there no way that society can stop this vast and pathetic waste of human life? Can WE as outsiders do anything to improve this scandal in the future?

First, why does a youth who has only begun to live become obsessed with this unsurpassable urge to end his life?

Although we are adjusting and growing from the moment of our conception to the time of our death (womb to tomb), most psychiatrists and sociologists agree that the most strenuous period of growth and development is between the ages of fourteen and twenty-four.

Emotionally, the youth values different concepts and ideas than the adult. He tends to look at the world more harshly, and with more expectation. He is a pessimist. As a result, he may feel "ripped-off" by society and rebellious of what society demands from him. That's why he turns to alternative lifestyles; which segregate him from from the rest of society; which in trun leads to a feeling of alienatin and prompts him to escape (ie. suicide). Cults and sects wouldn't stay alive if there wasn't a feeling of alienation among young people.

Many adults look back at their youth as the "good old days," and don't understand the youth's cause for alienation today, because they have buried their unhappy memories of their own youth, and keep only the pleasant ones. Definitely a survival process, but not so helpful to the youth, who feels he is the first to experience aloneness and the need to rebel.

As well as the adjustment to society, adolescence and early adulthood are a period of self-adjustment. Religion, parental ties, education and entering the working world, can be confusing to anyone in the developing years. Fear of love, sexuality, homosexuality, masturbation, hatred, and death are moral issues that have to be dealt with. If forced to face this emotional confusion alone, a youth often falls into "clinical depression," which is defined as a deep, despairing and often destructive depression that disturbs normal growth of young people and too often impells them toward abnormal behaviour, such as suicide.

It is sad but inevitable that many young people do not realize the full meaning of death. Lonely and unhappy, a youth may build his own fantasies about death that will provide him with an inner satisfaction. Often suicidal teenage girls have pictured death as a demon lover who will seduce them and carry them away. They mingle death with life-like desires. They see themselves as dead and being able to observe people's reactions, or they see death as merely an end to a problem. Which brings us to Klagsbrun's most-remembered phrase: "Such fantasies and dreams deny the one and only truth about death; that it irrevocably ends life."

A factor that often affects suicidal behaviour is bad childhood experiences. It is a truism that an unhappy, confusing childhood will lead to an unhappy, confusing later life.

If a child experiences parental disharmony, the loss of a parent, severe punishment, (ie. physical or mental abuse) or other inflictions, it can lead to unhappy and lonely adolescent years.

A research study done by Gene and David Lester in 1967 indicates that the way a child has been punished in his younger years will often determine whether he hides his own anger or exhibits it. If a child is abused physically, more often than not he will turn his aggression on other people if his life is not satisfactory. If, on the other hand, the child is punished emotionally with deprivation, such as "you be good or mother will not love you," the child will learn to turn his aggression inward. If his life is unhappy and frustrating, he may commit suicide rather than abuse other people.

In other to prevent this high rise in suicide, it is important that we understand that there is something we can do to help these youths. Out of every ten people who commit suicide, eight give some warning of their intention. Those eight people's lives could have been saved if we had picked up the clues and interpreted their meanings.

As Klagsbrun emphasizes if a close friend confides in you on his suicidal plans, don't listen and agree with him that it is a good idea to swallow pills instead of putting the gun to his head. Interrupt his plans! Inform people of your knowledge of it! Don't hold back because he has told you in confidence. See that he gets help immediately, or if they are very young, notify their parents. Your first responsibility in a suicidal situation is to preserve life, not friendship.

Almost all suicidal youths are undecided on whether they really want to die. They drop clues, giving others the chance to change their minds for them. The Seiden study performed in 1970 indicated that common symptoms of a suicidal person are; eating disturbances or loss of appetite, psychosomatic complaints, insomnia, withdrawn or rebellious behavior, neglect of school work, inability or unwillingness to communicate, promiscuity, use of alcohol or drugs, truancy or running away, neglect of personal appearance, loss of weight, sudden change in personality and difficulty in concentration.

A youth may also drop hints to friends or relatives such as "my family would be better off without me" or "I'm going to end it all, I can't stand it anymore", or "I don't want to be a burden", or "this is the last straw, that is all I needed," or "I can't stand it any longer, I want to die."

In more cases than not, the distressed person is just trying to get sympathy, but too often the threat is real. A cry for help or any suicide threat should not be taken lightly. Someone's life is actually at stake, but often the signs aren't read.

Because people attempt suicide and fail is no cause for dismissal. It is important that the patient seek professional help. One attempt does not always lead to another, but it often does lead to a more serious attempt.

In order to dissuade a suicidal person from trying again, it is essential that you help them understand their problem. Always ensure them that there is hope. Help them build faith in improving their life, and the nature of his interpersonal relationships. Encourage him. Humor him. Assist him to find the will to live again. And if you can't do it, turn the job over to someone who can. Nobody should carry the guilt of someone's death on their shoulders.

CBC's program starting on Sunday September 21 will focus on the ultimate act of giving up; the suicide act that cries out "I see no hope...I'm better off dead."

The following Sunday, September 28, the program will examine adolescents and young adults who have taken "positive steps from a negative stand"4who have learned to accept life, and are starting over with renewed hope to reshape their futures.

Producers Karl Schessler and Haffa Paddon report; "The alarming statistics about teenage suicide can never reveal the pain, the anguish, the utter hopelessness these young people suffer...along with their families. We and our children live in a materialistic world with family breakdowns, instability, and insecurity, a 'lostness', and 'unrelatedness', a sense of life without meaning and direction."

The program will consist not only of the voices of young people who have attempted suicide, but also of family members and the impact it has on them. Open circuit will listen to these voices that they claim will be, "some shrill, some strident, some resigned, some hoping, some coping, some dropping or copping out."

But the voices will speak of life. And by speaking of life they are creating an awareness and denying themselves the ultimate escape. They are voicing their consciousness of life, and declaring it worthwhile.

Dianne Syer, a Canadian psychiatrist who focuses on teenage suicide, will discuss the loneliness, sense of isolation, anger, low self-esteem, depression, family instability, frustration and despair of the suicidal patient. And on September 28 the program will examine the future prospects and possibilities of the young people. According to Schessler, "We're going to be talking about values, and about hope, which says life is valuable, life is worth living, life is worth caring about."

The program is late; but it has finally arrived. Not only will it give the suicidal person the right to speak; but these youths will be able to reach other suicidal people and perhaps fill them with fresh hope and vigor. Perhaps the program will create the awareness of suicide that is compulsory if people are to help prevent it. Above all it may serve to once and for all yank suicide from the closet. If people recognize that suicide can't be the "hidden epidemic" forever then we are already starting to save the lives of these youths, who are indeed to young to die.

Entertainment

Out and About

by Chris Allen

PUBS:
Plaza: Upstairs Les Pucks. In the lounge, Buy-Town Blues Band.
Norlander: This week, Woodwork.
Black Knight: Exit.
Windorian: Goes country and western with Dallas Harms and Harvey Henry from Nashville.
Curtis: featuring Rikki Pockets.

SOCIAL EVENT OF THE MONTH: September 18
The Winnipeg Recreation Centre welcomes The Popular Mechanix for their first gig since recording of their debut album. Tickets are available at better record stores for 5 dollars and going fast.

MOVIES:
The Festival Cinema: September 19, 20, 21—Apocalypse Now. The winner of two Academy Awards. Stars Marlon Brando, Robert Duvall and Martin Sheen. Show times at 7:30 and 9:30.

September 22,23,
Some Like It Hot, starring Marilyn Monroe, at 7:30 and 9:30.

September 24,25,
The Misfits, with Clark Gable, Marilyn Monroe and Montgomery Clift. This film is loved by collectors of macabre trivia because all of the above-mentioned actors died shortly after making it. Features at 7:30 and 9:30.
Don't Forget, the in-college Freebie Film Festival premiers The Rocky Horror Picture Show tomorrow (September 17) in the White Lecture Theatre. Show times at 11-1 p.m., 4-6 p.m., 7-9 p.m.
Epic Cinema: September 20,21, Coal Miner's Daughter.
Cinema 3: Double Feature, September 17, 18, Maxwell Smart returns in The Nude Bomb. The comedy classic, Animal House with John Belushi.
And if you're not interested in any of these events stay at the College this Friday for the kick-off Social with The Freeze in the South Gym. Tickets available at the SA office for three bucks.

Off The Record

by Frain Cory

Some no-name, snot-nosed punk walks by you and says, "AC/DC rocks." You stop to consider the enormity of the statement. You think..."AC/DC: formerly a band consisting of five small Britons cum Australians—presently consisting of four small Britons cum Australians and one medium Irishman. Most famous for their limited instrumental prowess, degenerate schoolkid frontman, and songs about hell and electricity."

You smile inwardly and congratulate yourself on your perceptive memory because you are correct in your assessment and you know it. Then, by chance or otherwise, you happen to hear the new AC/DC album—their "comeback album"—labelled as such by rock aficionados who end up looking like fools because "Back in Black" is better than any recent "comeback album", (with the possible exception of Ian Hunter's "You're Never Alone With A Schizophrenic"). It's a "comeback album" in title only.

I found it tough to continue using that perviously viable/presently demeaning AC/DC description for the simple reason that "Back In Black" is such a smoker. Not from the word go, mind you—"Hell's Bells" takes a while to warm up. But wouldn't you know it, the warm-up period is the song's classic feature. As a cathedral bell tolls ominously we wait nervously for Angus Young's guitar to cut in and slice our eardrums. But it doesn't happen. Instead, the short, economical riff intensifies with each repetition until...Angus' guitar explodes, blowing our eardrums out. Different story, right? It's an exercise in restraint uncharacterisitic of AC/DC—until now. Can this attirbuted to luck? Not likely. Maturity? Maybe. Artistry? Definitely.

It doesn't end there. When I read the songlist initially and noticed "You Shook Me All Night Long" I laughed. What is this? Lead throat Brian Johnson wants to do an imitation of early Robert Plant? Being my normal presumptuous self, I felt like telling Johnson to go suck a potato. Actually "You Shook Me..." is a Young/Young/Johnson composition that's almost too catchy for words. AC/DC's ubiquitous raunchy edge prevents the song from getting any AM exposure, but thankfully plenty FM airplay.

A couple of heavy-duty skull-slammers and not much else, you conclude. Wrong. I have finally decided there is not a lame cut on this album. "Let Me Put My Love Into You"was not initially mind-blowing, but how can you dislike a lyric like "Let me put my love into you babe/Let me cut your cake with my knife." Go home and fantasize over that one, boys and girls.

The jury need not be out any longer. "Back In Black" works better than any band member probably thought it would. (Top Twenty of Billboard after one week on the chart). Still, there's one thing about AC/DC that is difficult to determine. The definitiveness of their sound walks a fine line that borders consistently on the positive side and redundancy on the negative. The determining factor is whether or not each song contains a novel hook that makes a song a song and not a part of one long jam.

Past and present that factor has been an ingredient in ninety percent of AC/DC's material. Here's hope for the future.

Rock and roll !

by Kathi Thorarinson

Once again we're back into school and many of us will be drowning the sorrows of homework and exams in the local bars. Luckily for us there's some superior talent lined up for this fall, so if you need a break there's plenty to do. I've got some terrific news for you HOUNDOG fans; the band is back in the City and will be playing regularly. They're better than ever so make sure you check them out. LES PUCKS, now a three-piece, since guitarist Jim Creasay moved on to the new wave band the INSTRUCTIONS, is apparently having a little trouble getting their music together, though vocals are excellent. Let's show them some support, after all they are Winnipeg recording artists. Speaking of the INSTRUCTIONS if you're into the new wave scene, you'll love this band. They come across heavy on the keyboards and mechanics. There is no doubt they have one of the finest sound systems in the City producing clear, clean sound. DAVID WOOD and WOODWORK will be playing around for some months to come so catch them when you can. The only thing growing in this band besides their popularity is DAVID WOOD's ego.

CRACKERS has returned from a very successful Toronto run and are as wild and crazy as ever. If you have delicate morals watch out for their new songs. "The Snort" and "The Shove"—extremely descriptive. Their light show and theatrics is one of the best acts to be seen in Winnipeg.

G'TAHAM SHAW and his SIN 'ERE SERENADERS are a definite must to see. After going through many changes in band members and internal band conflicts, they have risen like a phoenix from ashes. Supporters hope they continue on this upward swing, but whisperings abound that one of their little songbirds is getting ready to fly the coop. (I won't tell you which one but she's got an extraordinarily high voice.)

THE PUMPS, no longer part of our regular bar acts, seem to be having their problems, too. Apart from their disagreements with Polydor over production, manager Frank Weipert has left the band. As a long time friend of the PUMPS he says he "wants to remain that way." HOOKER, the one time popular LAUGHING BOY BAND, is on western tour getting their act together. In the past six months they have taken on a new guitar player who has added new songs and a new image for the band. They should be home in Winnipeg in the next month or so with a possible recording contract in the air.

EXIT a newer band, is causing some waves in town, but not all good. A good group who reputably borrows other people's ideas.

MAGIC, composed of two former members of the band STEEL with RICK MALLETT on drums has rocked the boat by playing only original material. A refreshing change though their stage presence could use a little work.

SCAPEGOAT, also new to the Winnipeg bar scene has already undergone a personnel change. They have recruited DAVE INGLES to replace their present lead guitar player. NEW GUESS WHO fans will be pleased to see INGLES back on the stage, as he only improves with age. Watch out for these rock 'n rollers.

For any DIRE STRAITS fans, FREEWAY is slightly reminiscent of their sound. FREERIDE on the other hand plays two BEATLES sets in full costume and had the old Chalet hotel lined up a few weeks ago.

RIKKIPOCKETS, a reincarnated version of MEN WITH STUFF is available for any of you who are into punk. RICK NEUFELD ("Moody Manitoba Morning") and his band THE PRAIRIE DOG put on an exceptional show.

DEGA is another band you might want to catch. They play funky pop with jazz overtones. If you want to hear good rocky country, see CAHOOTS.

ENJOY YOURSELVES!

Special note: Look out for a new band featuring JOHN HANNAH (STREETHEART). Rumour has it that he is not going to give in to Kenny Shields' idea of signing over his song rights to the band. Good for you John! Why should you?

The week's top 10 are

RED RIVER'S TOP 20

TW	TITLE	ARTIST
1	THE GAME	QUEEN
2	McVicar	Soundtrack
3	Peter Gabriel	Peter Gabriel
4	The KingBees	The Kingbees
5	Back in Black	AC/DC
6	Argybargy	Squeeze
7	Face to Face	Angel City
8	Glass Houses	Billy Joel
9	Cultosaurus Erectus	Blue Oyster Cult
10	Crash and Burn	Pat Travers

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SPORTS COMMENT

Jogging as a pastime

by Cathi Tardi

So you say you're a jogger, eh? You run every day do you? What's that? You aren't jogging much anymore because school is taking up all your evenings and you can't be bothered to get up any earlier than your present 7 o'clock?

DON"T STOP NOW!

As September slowly winds its way to a close, the mornings and days get colder and wetter—not exactly conditions conducive to good running! Take advantage of the indoor track located in the South Gym.

The Gym is oval-shaped and a complete circle of it is one-sixteenth of a mile. The track is cushioned to avoid leg problems and it is generally cool and pleasant to run in. Well, you won't catch pneumonia anyway!

If you feel self-conscious about changing in the North Gym and walking through the hallways clad in only a pair of shorts and a T-shirt—take advantage of the changing rooms located under the South Gym.

The track is open at approximately 8:00 every morning. If the doors are open but the lights are out, flick the lights on and start running!

By running during your spares, or your lunch, you'll have the evening to yourself and you'll feel a lot better too!

A word of advice—lunch hour 12-1 can be very congested on the track, especially in the winter—so if you have a spare during the day, why not go then.

If the gym at noon hour is anything to go by, Red River may very well be in for a winning basketball team this year.

Among the returnees from last year's team are Sports Director Gord Muir and Gord Collins.

New faces soon to become familiar are ex-Fort Richmond guard, Ray Priam, Rodney Jacobs and Gideon Hodgi. Not to mention several other quick and agile unknowns seen shooting and scrimmaging.

If you've got nothing to do at noon, why not drop by the North Gym and work up a sweat for an hour?

CORRECTION: It was reported in last week's Projector that the deadline for Touch Football was September 17. The deadline date is correct, but Intramural Planner, June Graham, has changed it to Flag Football. Anyone wishing entry applications may pick them up at the equipment counter in the North Gym.

The volleyball intramural deadline remains as printed; September 19 at 4:00.

Applications can be picked up at the North Gym counter as well.

Varsity tryouts underway

by Cathi Tardi

As of this issue of the Projector, there have been two tryouts for the women's volleyball team.

Barb Francis, women's volleyball coach says that practises or tryouts will continue to be every Tuesday and Thursday night at 5:00 in the North Gym.

If for some reason you cannot make it Tuesday or Thursday, leave a message for Barb at the equipment counter in the North Gym.

Only three of last year's team are returning, so why not give it a shot?

Congratulations...

Congratulations to Don Kusans who was chosen as the coach of the men's volleyball team.

Don was a menber of last year's gold medal men's volleyball team from the College, and has decided to try his hand at coaching this year.

Rumor has it, the team is in for quite a "rigorous" training schedule.

The men's team have tryouts Wednesday nights in the North Gym at 5:00. If you cannot attend, please leave a message for Don at the equipment counter in the North Gym.

Although volleyball is the only sport to be officially underway with practises at this time, sign-up sheets for those interested in curling, badminton and basketball are available at the North Gym counter.

Although sign-ups are not prerequisite to coming out for a team, it is helpful to the coaches to see approximately the number of people they have to work with.

Watch for notices in the Projector and wall posters for these tryout dates.

Hockey team organizing

by Cathy Tarki

Anyone that has previously signed up for the hockey team is asked to return to the North Gym and sign up again. Coach Kevin Diehl asks that you add your preferred position, the team you played for last year and your course beside your name.

Due to the large number of people signed up, the team will be split in two for practices.

Diehl will phone each member as to the day, time and place of the practice.

This year's coach Kevin Diehl brings an extensive hockey background to the college. Diehl played at the University of Winnipeg four years and then ventured down to California for a year. His position thus far has been defense.

Once the team has been cut to twenty players, practices will be held twice a week—Monday and Thursday at the Old Exhibition Arena from 5:10-6:10.

The team will play in the Assiniboine Hockey League again this year and Coach Diehl's outlook is very optimistic.

Sports enthusiasts are preparing for an active year in varsity sports

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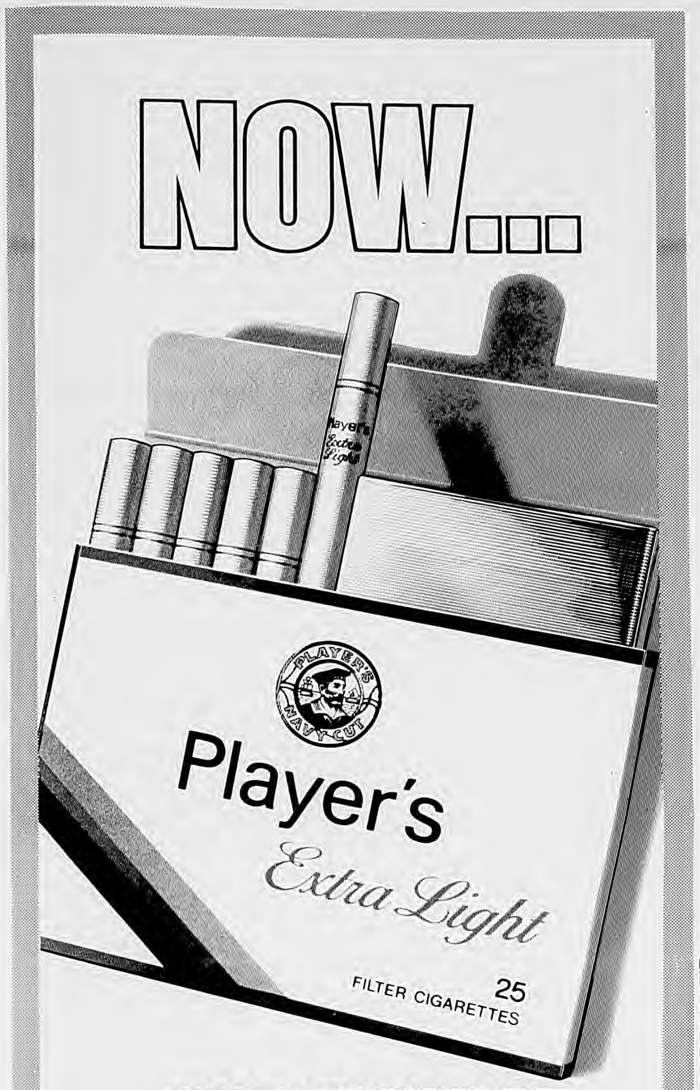

Bombers gain ground

by Jim Bender

Mike Holmes sparkled as the Winnipeg Blue Bombers eked out a 30-29 victory over the Calgary Stampeders.

On the strength of Holmes' magic fingers and Dieter Brock's arm, the Bombers battled sweltering heat and a 13-point deficit to emerge victors and take sole possession of third place, one behind the B.C. Lions.

Holmes caught eight passes for 110 yards, one for a touchdown. Three of his catches were BIG ones for first downs when the Bombers were becoming desperate in the fourth quarter. Mike also returned three punts for 45 yeards, one a 33-yarder to get the team out of deep trouble early in the game.

The Bombers did everything they could to give the game away in the first half. First, they gave the Stampeders a fumble inside their own 25. That resulted in a field goal. Then Brock, under a constant barrage of red shirts throughout the first half, threw his worst pass of the season, directly into the arms of Merv Walker who walked over from the 30 for a touchdown. But a gutsy defence, led by an unblockable John Helton held Calgary to 15 points until the offence could get untracked.

Bomber hopes appeared dashed when, midway through the fourth quarter, back-up quarterback Bruce Threadgill eluded a fierce Bomber rush and dashed for 58 yards to the Bomber five-yard line. Willie Armstead scored on the next play, giving Calgary a 29-16 lead and an apparent victory.

Brock, who courageously survived waves of Stampeder onslaughts in the first half dug over from the one to tie the game. Trevor Kennerd, who is rapidly erasing the memory of big bad Bernie Ruoff, kicked the winning convert.

Other Bomber points came from Rick House who caught a 20-yard pass for a T.D. Kennerd converted all three touchdowns and added three field goals.

Other Stampeder points were scored by J.T. Hay who had four field goals, two singles and two converts. Mike McTague also kicked a single.

Holmes' recent return to glory allowed Ray Yauch to dispense with Robert Woods to insert Sid Justin into the defensive backfield replacing Paul Bennett who broke a toe in practice. Justin played superbly. Brock Aynsley replaced Woods as Wide Receiver.

Poor attendance (25,784) resulted in only $3,600 being sent to the Terry Fox Marathon for Hope campaign. "I had hoped it would have been $25,000," a disappointed Joe Wilder (Club President) said.

Varsity coaches chosen

by Cathy Tardi

With the exception of the Women's Basketball team, all the varsity coaches' names have been released.

Coaching Women's Volleyball once again is Barb Francis.

Men's Volleyball coach is last-year team member Don Kusano.

Men's Basketball coach is Bernard Jones.

Curling coach for this year is John Loxton once again.

The Hockey coach is Kevin Diehl.

It's not too late to try out for any of the varsity teams. Sign-up sheets can be found at the counter in the North Gym and messages for any of the coaches can be left there.

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