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Wage Slaves And Dish Pigs

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(Just remember free advice is usually worth what you pay for it)

Bad Jobs Issue Pgs 2 & 3

Nasty odours - the common thread in job history

Ruth Schlick

My first job was cleaning toilets. Projectile toilets. I literally spent the summer scraping _ _ _ _ off the ceiling.

This was at summer camp- and perhaps the only camp that required its campers to attend its unique toilet training night. You see these were not ordinary toilets.

Oh no, these were toilets with extremely temperamental flushers that had to be gently raised back to their normal position.

In failing to do so, you could expect the contents to hurl skyward like a fast exploding geyser.

Woe to the person who rapidly released this spit fire flusher whilst standing over the bowl expecting to witness it's contents mass exodus.

They in deed received a face full and one of those warm camp experiences they'd never forget. I was left to mop up the remnants from the four stall walls and ceiling.

Another pleasant job that involved a foulness of another kind was my two-year stint as an operator at an inbound call center.

There we dealt with all manners of calls. From angry couch fritters who weren't satisfied with the miracle thigh cream they'd ordered via nous to the hostile shipper who was calling us to rant and rave in every colourful adjective as to why he would not pay his @#* parking ticket he received at York University.

Oh, and please let me tell you about heavy breathing man while I'm on the subject of that job. Heavy breathing man's calls usually came late in the afternoon or evening.

". . . industriously using her own, fecal matter."

His opening line was always something like, "Hiiii, are you wearing any pantyhose tonight..." I can only presume that he thought he was punching in a nine instead of the eight when he reached us at our various 1-800 numbers.

After that fun job I found myself entrenched in the fast food industry. How I got there I don't know. I still remember the stench of humiliation that clung to me those first few weeks as I was forced to wear a burden from hell upon my chest. It was in the shape of a LARGE, ORANGE BUTTON that read, 'Please be nice to me, I'm new.'

More recently I acquired work this past summer as a laundry aide at a nursing home. I was informed I would also be required to do a few days duty in the housekeeping department. That would involve the likes of cleaning washrooms, again, as well as the residents' rooms. The latter I suspected would prove less nasty. That was until I learned from the head of housekeeping some vital information pertaining to one of the local artists.

This lady it turned out was an artist who preferred to work in a medium all her own. She would occasionally paint delightful wall murals, industriously using her own, fecal matter. It's almost a shame her works were erased. You could be quite certain that they could have easily made it on display as a place such as the Plug In Art Gallery.

I work at Sears while attending college and it smells very nice in the bath/beauty department in which I'm stationed. Six of my colleagues are also attending Red River. While we all immensely enjoy working there we strangely feel called to pursue something new... y'know the grass always smells better on the other side.

Mickey D's

By Jeff Eyamie

Two all-beef patties, special sauce, lettuce, cheese, pickles, onions, and a collective bargaining agreement.

Those are the ingredients of a Big Mac at a McDonald's in Squamish, B.C.

Contributors

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ON A BUDGET

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Wed. Sep 30th, 1998 - 7:00 pm
Echardt Grammate Hall, U of W
Tickets are $ 3.00 in advance or $ 5.00 at the door.
(Tickets at the door are subject to availability)

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The Student Travel Experts
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- Over 1 billion exploited?

On August 24, the Squamish McDonald's became the first in North America to be unionized, after two employees led a drive to join the Canadian Auto Workers (CAW).

The two teenagers got a majority of employees at the store to certify their union representation, but McDonald's challenged their list of workers.

The corporation went to the B.C. Labour Board, saying that the teenagers didn't get a majority. Ronald and his board of directors dropped their challenge after it was discovered that 28 names that supposedly voted against joining a union were hired by McDonald's between a union membership sign-up and the final vote.

The CAW is now beginning negotiations with the Squamish McDonald's to create the first contract. The union also represents 11 Starbucks and 40 KFC locations, all in B.C.

The Teamsters' Union has launched a campaign to unionize every McDonald's in Quebec. The ghost of Jimmy Hoffa will do battle against Ronald, Grimace, and Hamburglar in front of the Quebec Labour Board.

The St. Hyacinth Wal-Mart McDonald's was shut down after a group successfully unionized the location.

The unions are planning to push for higher wages, better staff/management relations, and improved health benefits for employees.

For more information on this and any other McDonald's goings-on, be sure to log on to www.mcspotlight.org, where you can find 10,000 pages of interesting tidbits on the world's largest killer of cows.

In 1992, two activists in Britain were sued for libel by McDonald's for distributing leaflets outside a location.

The leaflets informed readers of the risk of contracting mad cow disease or e-coli poisoning from eating meat.

After sinking millions into a lengthy, highly-publicized trial, McDonald's lost.

McSpotlight is an offshoot of the "McLibel" trial, and vows to "shine the spotlight on a multinational corporation that spends millions keeping its corporate image clean."

In the debating room at www.mcspotlight.org, a B.C. McDonald's worker named Charlotte writes, "I'm very happy with the union that was formed in Squamish. Since this has happened, the environment at my restaurant has improved quite a bit. The managers, who used to be complete bastards in the way they treated us, are being way more respectful. Also, the owner is willing to listen to us now if we have any big complaints.

"The owner is scared completely that his employees will start a union, so I'm pretty sure he's told the managers to start kissing our asses."

McDonald's has recently become the target of pro-unionists and eco-activists because these opponents say the company blocks union representation for its workers and engages in practices that harm the environment.

McAnger

McDonalds fiercly guards its corporate image and has been know to act swiftly in the face of opposiiton.

In Britain they sued two eco-activists who were passing out pamphlets in front of one of their restaurants in England.

But the shoe is occasionally on the other foot.

in the early 1980s an actor who had been hired to play Ronald McDonald publicly resigned and apologized.

He said he had, "brainwashed children into something I knew was contrary to life."

He said he finally realised he had to quit when he was told a safety show he was supposed to give was aimed at generating more awareness of McDonald's products.

Job satisfaction: it's up to you

By Candice Knol

Most people have had jobs that they consider less than satisfactory.

Often it's the money associated with these jobs that gives them a bad reputation, and occasionally, its even the type of work. In either case, the jobs just didn't meet expectations. But these aren't the best measurements for poor job experiences.

Val Devine, an employment counsellor working for a private firm, pointed out that a negative job experience has less to do with the job itself and more to do with the working environment.

A good indication of whether a job is bad is the extent to which an employee feels that he has control over difficult work situations. If the employee feels that he can freely grieve to a group leader or manager, and that his concerns will be taken seriously, then that person will probably be fairly content in their work.

If working conditions leave an employee feeling alienated, over-worked and unfairly treated, then that person will probably say that they are in a bad job. Even jobs in traditionally despised occupations

"For me, jobs in customer service just weren't enough."

can be good if the employer tries to create a positive and fun working environment.

There is relatively little a person can do to make sure that a new job is within a good working environment. Some background research on the company might provide some clues. It also helps to know someone who either works for the company or has conducted transactions with it. But a person can take steps to ensure they will be happy peforming a particular type of work.

Personality is an important indicator of whether someone will be happy within a particular work setting. Tests which measure characteristics and aptitudes, such as Profile's Career Direction Report, can help set a person on the road to job happiness.

But even without the use of such tests, people can generally judge their own characters. If you know, for instance, that you don't like working with numbers, then accounting is definitely the wrong job.

Grant Snider, a 1997 graduate of Red River's Commercial and Industrial Sales program, said that whether a person likes their job or not depends upon their personality and perspective.

"I came to Red River because I wanted to do more with myself than customer service, even though I like working with people. I also wanted to make more money. For me, jobs in customer service just weren't enough," he said.

RRC 60th Anniversary

Celebrations about both past and future

By Holly MacLean

The 60th anniversary of Red River College is not only about remembering the past but also about looking towards the future of the college.

That's the message from Bob Jones, director of marketing and public relations for RRC.

"Red River College has 60 years of exciting history behind it," said Jones. "And now we are looking down the road to see what the college will be in the future."

The new vision of the college will be a part of the week long celebration of the 60th anniversary, running from September 21 to 26.

The festivities will kick off on September 21 at the College's Market Driven Training Centre at The Forks.

"There will be an open house demonstration of the role that they (the Market Driven Training Centre) play in RRC," said Jones.

On Wednesday, there will be official openings of the new Aboriginal Centre on campus and the office of the Heritage Association.

The Student's Association has planned a variety of activities for Thursday and Friday is the "big day" according to Jones.

On Friday morning, there will be a business breakfast for the college boards, business partners and politicians.

The new vision of the College will be introduced along with the new College logo and the VIP campaign fundraiser for Building A renovations.

The new RRC vision will also be introduced to staff and students.

"At 11 a.m. on Friday we are asking all staff and students onto the lawn," said Jones. "The chairman of the board and President Thachuck have the opportunity to share the future vision of the college with them."

On Friday afternoon, staff, students and the public will be able to participate in the Spirit Cup.

This will involve going around to five areas of the campus with ballots to find out what happens in the different courses the College offers.

"Most staff and students don't know what happens in other courses," said Jones. "It's important for awareness in the college and it's important for people to see other opportunities for themselves."

-Projector Photo: Joey Olafson

The official unveiling of the College's new logo is just one part of the events marking its sixtieth birthday this month.

Each ballot will contain five skill testing questions that must be answered and the ballot can then be placed into a draw for money and prizes.

"There is an opportunity for people to vote on the most creative display and that area of the college will recieve the Spirit Cup," said Jones.

Saturday will be RRC day with CJOB and Power 97 on the site from noon until 3 p.m. In the middle of the afternoon, internationally renowned magician, Brian Glow, will create a specific illusion about the 60th anniversary.

"The public is welcome to come down," said Jones. "It's an opportunity to visit the campus and see what we do."

The celebration will end Saturday night with a black tie optional gala at the Convention Centre.

"The proceeds from the dinner/dance will go to the RRC scholarship fund," said Jones. "And this year, the province will match the scholarship contributions."

Jones said he is thrilled with the level of involvement from students and staff so far and he hopes the general public will take the opportunity to visit the College.

"We are more than just a bunch of bricks and mortar," he said. "The College is well over 800 staff and 30,000 students."

Book -Store Blues

By: Amy Weizman

The summer heat is quickly fizzling and Red River College students are hesitantly replacing their "People" magazines with poetry.

The first week back on campus means going to bed early, creating an unforgettable impression on teachers, and long book store lineups.

"Too long," according to Glenn, a Heavy Duty Mechanics student.

Browsing inside the modest size book store, or staring in shock at the mob surrounding it, one realizes that students never seem to learn the concept of buying their books early. Some are angered by this "blame the students" mentality.

"I didn't have my book list until the first day of classes," complains Michelline, an 11B program student, "How could I have possibly gotten my books early?"

"I wasn't smart enough," Glenn confessed, " I thought they would have more tills inside."

Many students however, did learn their lesson after experiencing a similar book store stampede last September. The Students' Association (SA) accounting clerk, Pat Harder, was actually impressed with the number of students who did purchase parking spots, photo I.D's and books during the weeks prior to the class start date.

Harder is certain that "even if we had six more tills, there would still be long line-ups." According to Harder, the College has taken steps toward fixing this annual mad rush.

"This year we have more helpers in the store, more security, and separate lines for sponsored students," said Harder

For those students surviving temporarily without their textbooks, don't expect the fog to clear anytime soon.

"Some terms don't even start until next week," sympathizes Harder, "The line ups just come with this time of year."

Work Experience Through
Student Mentorships

Three new programs are being piloted by Manitoba Education and Training to provide post-secondary students with part-time work opportunities and career-related experience.

Business Mentorships

Provides Manitoba businesses with wage incentives of up to $3.30 per hour to hire students on a part-time basis during the school term. In exchange for the incentive, businesses will provide students with career mentorship and training.

Youth Serves Manitoba

Encourages students to engage in part-time community service work with registered charitable and not-for-profit organizations in Manitoba. Students will receive a $500 bursary towards a tuition or a student loan upon completion of 100 hours of service.

Part-Time STEP Services

Promotes part-time employment for students with provincial government departments and agencies. All students registered with STEP Services will be considered for positions.

For information and applications, call or visit the Youth Programs offices at:

204-209 Notre Dame Avenue, Winnipeg
Telephone (204) 945-3557
Outside of Winnipeg toll-free 1-800-282-8069

400-1011 Rosser Avenue, Brandon
Telephone (204) 726-6708

Applications will also be available at university and community college student employment offices and student union offices.

Manitoba
Education
and Training
Hon. Linda McIntosh
Minister

College radio returns to 'Peg but not at RRC

By Gord Gilmour

Campus radio is alive and well in Winnipeg — including at RRC — but don't expect in-house station CMOR to be signing onto the airwaves anytime soon.

Carl Osato, CMOR station manager, says there's nothing in the works for the forseeable future.

"There'll be nothing until we're into the new student centre," Osato said. "There's no way we could do it here if we're going to move in three years."

The long-awaited student centre would give the Red River College Students' Association (RRCSA) a home of its own on-campus as well as CMOR and The Projector.

Plans are expected to be finalized within the next three years.

Meantime CMOR has held a drive to fill empty DJ chairs for its public-address system - over a total of 8 and a half hours daily.

Forty-three time slots had to be filled at the start of this term and Osato reports they filled quickly.

"I had 25 applications by the first day," Osato said. "We worked on it all week too. Right now we probably have six slots left. It was pretty astonishing."

Friday September 4 at 6 p.m. UMFM began broadcasting at 101.5 FM.

Scott Baldwin, project coordinator of the U of M undertaking, said the station would inject some variety into the city's radio diet.

"We play mostly non-hit music," Baldwin said. "Perhaps that contributes to the diverse sound."

The U of M station is broadcasting on a college-community license that would allow even non-students to get involved if they want to volunteer.

In fact the entire staff is unpaid.

"The fiscal plan of this station is built around a volunteer staff," Baldwin said.

He cited this volunteer staff as one of the major reasons this college station to operate where others have failed.

College radio across the country has recently been in a tail spin with several stations closing.

Photo: Joey Olafson

CMOR DJ Rusty Haviuk, DJ Coordinator Mike Boyle and Station Manager Carl Osato in the CMOR control room. Osato says there are no immediate plans to go "on-air" like other campus stations in the city have but that it hasn't hurt volunteer interest.

Winnipeg seems to be bucking that trend.

Including the U of M there are three stations falling into place in the next few months.

A local broadcasting school has applied for a license for a station to train its students.

Media Arts Education's MA&E station will be signing on late this fall, broadcasting at 93.1 FM.

The University of Winnipeg station, CKUW has applied for a license and is awaiting word from the CRTC - broadcasting's regulatory body - before they begin operations.

Steve Bates, the station's programming director, is confident the approval will be granted sometime this winter.

"Hopefully we'll be broadcasting by November or December," Bates said.

CKUW may have never been broadcasting for real before, but the organization has been around for a long

Continued on Pge 6

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First year students wanting a handle on the goings on at Red River College were able to get the scoop at the Orientation Day in the North Gym September 8.
Various College services were on hand to answer any questions. Off campus services relating to students were also there to hand out information and freebies trying to lure student spending.
-Photo and Caption Joey Olafson

Security News

Recent Incidents

Aug 15th – Room in B Bldg entered and computer equipment was stolen.

Sept 7th – Vending machine in J Bldg entered. Small amount of merchandise stolen.

Sept 8th – Auto parked in N3 lot was entered by forcing drivers door window. Remote for CD player stolen.

Crime Prevention Tips (Auto)

Secure valuables and parcels. Never leave chequebooks, credit cards or other articles unattended in your auto. Lock valuables in the trunk.

Park in well-lighted and busy areas. This is important for both your personal safety and the protection of your car and contents.

Secure your registration. Do not keep your vehicle registration or drivers licence inside your car. Carry it with you.

Stations similar but not same

time.

It's been broadcasting on a closed-circuit speaker system for about the past 30 years.

It's this longevity that allowed the station to complete a CRTC application according to Bates.

"It's been a pretty big deal (applying for a broadcast license)," Bates said. "It's been kind of nice having people around for the whole process."

Unlike UMFM, CKUW's application was not completed by an outside consultant. That's made is a much more involved process for the volunteers who worked part-time to complete it.

"In 1992 CKUW began making the moves to get a license," said Bates. "With CORE FM (a community-based radio initiative Bates also volunteered with that never got off the ground) the biggest reason it didn't get licensed was the high turn-over of people — we just couldn't get any consistency."

Although all these stations are being licensed at roughly the same time, none of the participants think they will affect the other station's chances of success.

"I think overall each station will have it's own style, content and voice," said Bates. "Inevitably there will be some overlap but I think it won't be too bad."

Both the U of M and U of W stations will be operating on what's known as a college/community license meaning both will be soliciting programming and input from students and non-students.

JOIN A CLUB

ACTIVITIES BOARD

The Activities Board requires energetic and enthusiastic RRC students to promote school spirit in our college. With the help of club members, we are responsible for planning, organizing, and advertising activities in our school. Activities include beer bashes, nooners, keggers, drink the town dry trips, and any other activity that the Activities Board would like to host. Becoming a member of the Activities Board is a great way to get involved with the social side of college life. If you want to join the Activities Board, drop by the SA office at DM20 and ask for Geoff Sine, or you can call Geoff at 632-2081.

B.A. GRAD

B.A. Grads, this is your club!! What better way to end your time at RRC than with a social to end all socials. The B.A. Grad club has been a huge success for the last few years, and the tradition needs to be upheld. It's never too early to start fundraising and planning for your final bash, so what are you waiting for?. This club needs leaders though, so we require energetic B.A. students to step up. If you would like to get involved with this club, drop by the SA office at DM20 and ask for Kevin Storey, or call me at 632-2480.

CMOR DJ Club

The CMOR DJ Club provides its' Djs with a safe haven from the evils and pressures of the "civilized" world. Not only are respected members provided a forum within which they can network and build life-long relationships, but they also get a kick-ass lounge to hang out in!
The aptly titled "DJ Lounge", currently under renovation, will be furnished with a TV, a VCR, a fridge, numerous couches of various shapes, sizes and colours, and maybe even a Lava Lamp! Come in to study, meet and greet, catch up on the latest episode of Judge Judy, or just sleep! Perhaps the best part of all is: NON-MEMBERS ARE NOT ALLOWED!
So, become the envy of all your friends, relatives, and pets, and join CMOR'S DJ club. Membership is simple: just become a CMOR DJ and you're in! Like Club Z, membership has its' privileges... To join the CMOR DJ Club, call Carl at 632-2475.

He said, she said– who's right? Who's wrong? Projector friends Ross Romaniuk and Jamie Saari probe a burning issue in today's society: how much extra attention do women deserve in this day and age?

By Ross Romaniuk

I feel all warm and fuzzy knowing that my sidekick in this quest for journalistic excellence patronizingly says women shouldn't hold back men.

She was probably singing this tune all the way down to WTN's Polo Park studios with her mentor program application in her tight little fist.

If I hear one more rant about how evil, domineering men are continuously controlling and restricting the lives and careers of noble yet helpless women, I'm going to puke.

Imagine how I felt hearing this again on the first morning back at college.

The aforementioned mentor program would be an excellent initiative if it were aimed at students in general. As another in a long line of sexist, women-badly-need-this-boost projects we can't get away from these days, it's only a pathetic joke.

Look around. Women have virtually every opportunity that men have in 1998. They're cops, surgeons, corporate bigwigs, politicians - even firefighters, for God's sake. That last one scares the hell out of me, but hey - chicks are doing it all these days.

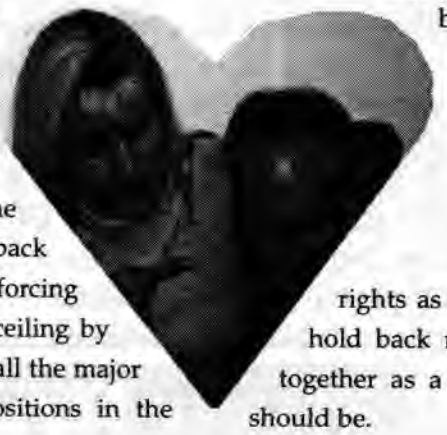
It's no different in the media. The idea that women can't climb into influential positions in television or newspapers, even brought forth to a journalism class in an uptight teary-eyed way, is a load of crap.

Women are announcing, hosting, producing, reporting and editing all over the western world. If Winnipeg media companies have a few more men than women in management positions, I've got a message for the chicks out there who don't like it - work harder.

By Jamie Saari

What can I say? I like men. Most of them are strong, straightforward and smart. Sure, they are very different creatures from us women. But that's what makes them so interesting. I have never had a problem with men - except those dinks who stood me up. But that's another story.

I was recently reminded just how much I like men on the first day of school, when our journalism class had a guest speaker from WTN (Women's Television Network) in to tell us about a mentor program. It allows students to spend time with people working in the media to learn about their jobs, improve their education, and gain a little self-confidence.



Hooray! Everyone was thrilled. But there's a little catch to this program - it's only for women.

When the speaker was asked the reason for this, she said men have been holding back women for generations - reinforcing that much-talked-about glass ceiling by keeping women out of almost all the major management and editorial positions in the newsrooms of the nation.

Her speech was, "I am woman, hear me roar," and all that stuff. And I felt myself being sucked into her fury.

"Hail sister," I thought to myself. "We will conquer the evil man who has dishonoured us and make this planet a better place to live!"

But what the heck was I thinking?

Men are generally pretty respectful toward women. And Canadian men are among the greatest in the world in regards to women's rights. Just last year I was in Italy where men are still allowed to pinch a woman's bottom without getting a black eye or a sack to the nads.

So what to do? I've decided to compromise my integrity and apply for the program anyway. I just decided that when I become more established and in a position of power, I will make a point of hiring the best person for the job - man or woman.

In order to assert our rights as women, we don't need to hold back men. We've got to work together as a team. That's the way it should be.

IMPORTANT INFORMATION
REGARDING
RRC ***STUDENT HEALTH PLAN***

For the students who qualify to be on the Health Plan, the following is some important information you need to know:

** **Your tuition receipt will indicate a $70 charge to you if you qualify for the plan.**

Opting out of the plan:

If you already have an extended Health Care Plan (Manitoba Health excluded) you can opt out of the RRC plan by taking the following steps:

1) **You must pay the full amount at registration.**
2) **You have 30 days from your course start date to opt out of the plan - no exceptions will be made if you are past the date. ie. If you started August 31st your deadline is September 30th.**
3) **You must present your tuition receipt. If you do not have your tuition receipt to opt out come and see us anyway before the 30 day limit and other arrangements will be made for you.**
4) **You must present a physical copy of your alternate coverage ie., membership card or page from a policy manual indicating policy # and the name of your insurance company to DM20, Students Association.**
5) **Refund cheques will be mailed to you after the deadline date.**

Adding Family Members To Your Plan:

1) **You have 30 days to add your family for an additional $70.**
2) **To add your family you must be on the Health Plan yourself.**
3) **When you add your family - you must present your tuition receipt and pay an additional $70 at that time. (Please note we do not accept personal cheques - cash only).**

If you quit school:

1) **You have 30 days to apply for change of status if you wish to receive a refund on the Health Plan.**
2) **You will need your termination slip and your tuition receipt.**
3) **Your refund is pro-rated at $5.83 for every month you attended school.**

Sports Comment

Insert Superlatives Here

Big Mac beats Whopper, 62-61

By Chris Trubyk

With a single swing of the bat on Sept. 9, St. Louis Cardinal Mark McGwire carved out a place in baseball immortality. An uncharacteristic shot -- just 341 feet -- helped him pass Roger Maris with his 62nd home run of the 1998 season, off of the now-infamous Steve Trachsel.

The record, which stood for 37 years, came crashing down at 8:18 pm last Tuesday in front of 47,904 onlookers at Busch Stadium in St. Louis. McGwire, who took just 145 games to better Maris' 162-game record, was excited after the game.

"This is the most incredible feeling. I can honestly say I did it," McGwire said.

The chase has not only caught the attention of baseball fans, but non-baseball watchers the world over have jumped on the McGwire bandwagon.

Major League Baseball has suffered from a decline in popularity since the 1994 players' strike forced the cancellation of the World Series. Baseball was in desperate need of a person or event to revive America's (and Canada's) pastime. McGwire was it. And Chicago Cub Sammy Sosa helped him get there.

"I want to thank Mark McGwire and Sammy Sosa for providing us with a home run chase that has captivated sports fans around the world," said commissioner Bud Selig.

After being presented with a 1962 Cardinal-red Corvette to commemorate the occasion, McGwire was finally given the ball.

As if to fit the storybook occasion, the ball wasn't hit far enough to reach a fan, who may have held on to the collectible for a $1-million ransom.

Instead, a 16-year-old Cardinal groundskeeper retreived the ball and presented to the new home run king at the post-game ceremony.

The teenager's words were immortalized as soon he said them.

"Mr. McGwire, I think I have something that belongs to you," the groundskeeper said above the din of roaring fans.

McGwire has spent the entire season, and most of his career, chasing or breaking records.

Twelve years ago, a Popeye-shaped McGwire set the rookie record for dingers with 49.

He is baseball's all-time home run ratio leader, with a staggering 8.1 at-bats-to-round-trippers ration. Babe Ruth's ratio is closer to 12.

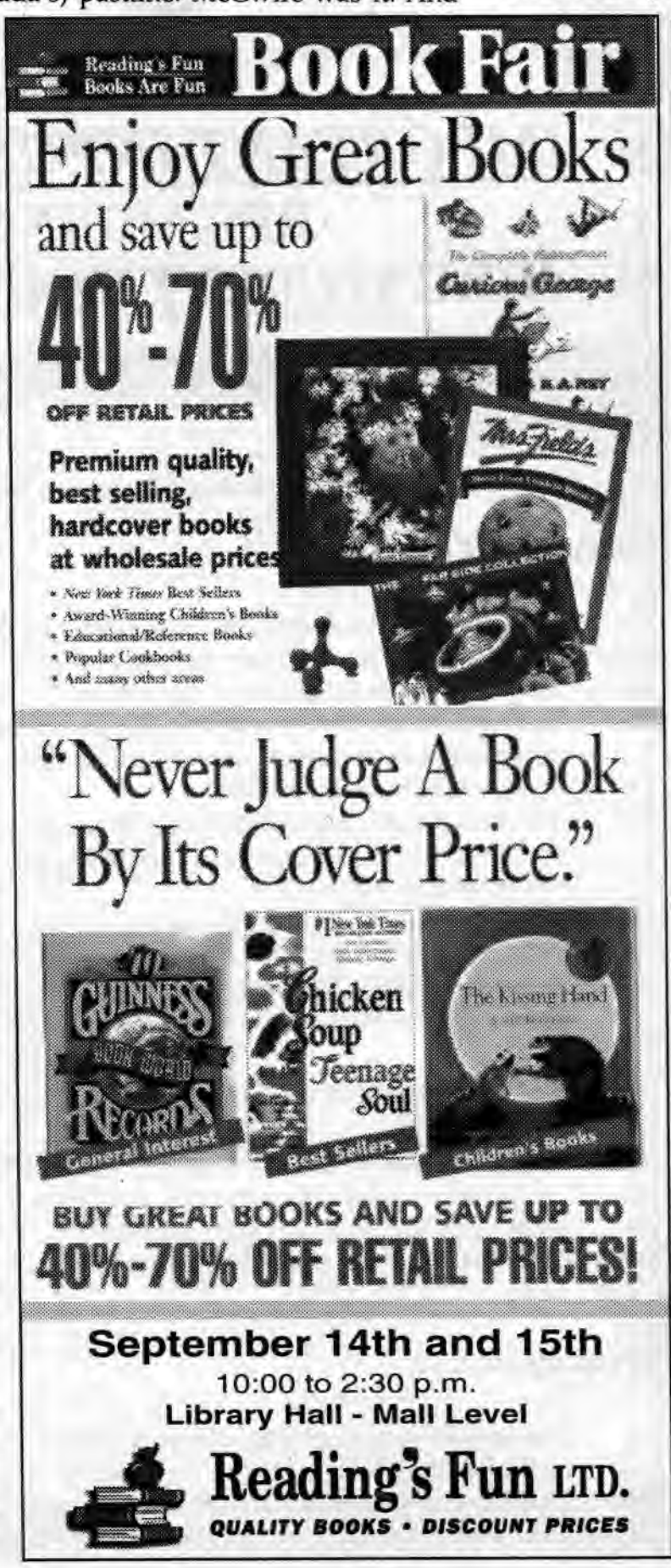
He became only the third player is history to send more than 60 out of the park, joining the likes of Ruth and Maris.

He became the first Major Leaguer ever to belt 50 in three consecutive seasons last month, and he continues to chase Ruth's 1923 record of 170 walks in a single season.

McGwire's impact runs deeper than the emotions of fans new and old. He is also a financial boon for the industry. Attendance swells at every stadium he visits, and the storied tater chase has loaded up a bandwagon full of sponsors. McGwire is also endorsing a line of body-building supplements.

Big Mac earns a $10-million annual base salary, as well as $1 per ticket sold at Busch Stadium after 2.8 million. This year's attendance has already reached the 3 million mark, easily the highest in the league.

Not bad for a league that was on the verge of death four years ago.



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Entertainment

Stella Grooves Better On-Screen

By Eleanor Coopsammy
Entertainment Editor

Ever notice how the movie is never as good as the book?

Terry McMillan's books are no exception.

Except for *How Stella Got Her Groove Back* .

It's the opposite.

In 1992, Viking published McMillan's *Waiting To Exhale.*

It remained on the New York Times best-seller list for thirty-eight weeks, sold over 700,000 hard copies and over two million paperbacks.

Great theoretically in writing, but when read between the lines and put onto film, it lacked.

People who hadn't read the book, found it a great male-bashing, girl-bonding film.

For those who had read the book, the movie missed the same flair and spunk the book seemed to ooze.

At the time, some blamed the guy-director, Forrest Whitaker.

However, considering McMillan helped to write the Waiting screenplay, one would think much the same could be expected for *How Stella Got Her Groove Back.*

Leave it to author and Hollywood alike to change suits.

This time around the screenplay is better than the book.

The book focused on 42-year-old Stella, a down-and-out stock broker, who takes a trip to Jamaica (by herself) to "get her groove back" so to speak.

Author Terry McMillan

The minor characters such as her son, Quincy, her sisters Angela and Vanessa are just that: minor.

Her love interest is 20-year-old Winston Payne, the Jamaican boy she pushes away to pull closer to push away and so on and so on.

Flash forward to the movie, Stella (Angela Bassett) has so much groove it's hard to believe she's lost it.

Moreover, she's shed two years because now she's only 40 years old and the semi-pot belly of middle-age is traded in for the rock-hard abs of Bassett.

Her friend Delilah (Whoopi Goldberg), who is dead in the novel, is revived for a trip to Jamaica in the movie.

It's a good thing too because the scenes with Goldberg and Bassett make the movie.

The book and movie did share one thing in common and that was a long, drawn-out story that could've ended about half an hour earlier to make it spectacular.

What the viewer gets is a sweet, superficial tryst that makes like a relationship between Stella and Winston (played by beautiful Taye Diggs).

It pretends to work as a relationship because it asks all the hard questions, but never really stops to answer them.

Nonetheless, Regina King (227, Boys in the Hood, Jerry McGuire) lends great support as sister Vannessa and along with Bassett and Goldberg , McMillan gets her traditional salute to women with attitude.

HOW STELLA GOT HER GROOVE BACK
VARIOUS ARTISTS
UNIVERSAL

By Uxo Amajor

Mixed feelings.

This is what most HipHop and R&B lovers would have after listening to this soundtrack.

Music gurus Jimmy Jam and Terry Lewis put together their first first sound track album ever, uniting a variety of artists from Jazzie B and Soul II Soul of the late '80s to Wyclef Jean and Shaggy.

Definitely the most intriguing aspect of this CD is the compilation of artists.

The music?

Generally, unsatisfying.

Even though I welcome rhythm and blues with wide open arms, couldn't feel the message K Ci& JoJo were trying to transmit and Mary J. Blige, the queen of Hip Hop would have to lose her heart to find the soul in her track, *Beautiful* .

Even more disappointing, was Boyz II Men and Chante Moore in their highly repetitious theme song, *Your Home Is My Heart.*

On the other hand, the sexy, sultry mid tempos of Maxi Priest and Me'Shell Ndegeocello could spark the fire of R & B listeners.

Big Punisher and Beenie Man's ever-flowing wordplay and thumping bass would give Hip Hoppers the bounce they're looking for.

Producers Jimmy Jam and Lewis even threw in a little pinch of Ragga for the Reggae lovers, which gives the soundtrack that Jamaican touch.

The songs were all mildly sexually inclined to indicate Stella getting her so-called 'groove' back.

So, if you're an open-minded Hip Hop or R & B listener, it's worth a try.

If not , pass it by.

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Evolution of the Beastie

By Paul Schmidt

Hello Nasty is a more mature compilation for the Beastie Boys

The recent release from the boys from Brooklyn is just the latest stage of the Beastie Boys' evolution.

Hello Nasty, is loaded with lounged out grooves, funky hooks and the lyrical mastery that has kept the B-Boys in a class of their own.

The lineup, consisting of Adam Yauch (MCA), Mike Diamond (Mike D) and Adam Horovitz (King Adrock), chose a far more laid back style on this disc than on previous releases but managed to maintain the energy that is a Beastie Boys trademark.

The original lineup of bassist Yauch, vocalist Diamond, drummer Kate Schellenbach and guitarist John Berry debuted in 1981 releasing the *Pollywog Stew 7* on the tiny Ratcage Records label in New York.

This hardcore punk album, a high energy offering that suffers from the quality of the recording.

Berry's guitar playing is muddy at best while Mike D's screech is overpowering and unintelligible. The music doesn't suit the group.

In 1983 Berry was replaced by Horovitz and the band released *The Cooky Puss 12*.

The release was the group's first foray into Hip-Hop.

This entry into the Beasties history is more whimsical than musical.

The title track plays out as a couple of prank phone calls put to a beat.

The album sounds like guys in their parents' basements having fun with a synthesizer and a four track.

Both the *Pollywog Stew 7* and the *The Cooky Puss 12* have been discontinued but both have since been made available on 1994's *Some Old Bullshit*.

In 1984 the lineup gelled to its current form and released three 12"'s that formed the blueprint for 1986's influential smash release *Licensed To Ill* .

This disc blended their hardcore playing with their new lyrical style and became the first Rap album to hit #1.

This release was loaded with classic tracks like Fight For Your Right, No Sleep Till Brooklyn, Pal Revere and Brass Monkey.

The lyrics on this disc retained the whimsical style of their earlier releases but, were loaded with testosterone and remained a classic party album.

In 1989 the Beastie Boys released the critically acclaimed *Paul's Boutique*.

This album outshone everything they had done before or have done since. This disc can be played from beginning to end without having to skip a beat.

Picking standout songs on this CD is a difficult task as the whole track list can be included but some particularly strong tunes are Johnny Royale, Shake Your Rump, Lookin' Down The Barrel Of A Gun and B-Boy Bouillabaisse.

This album maintained a hectic beat without sounding harried.

It was loaded with catchy grooves, funky beats and lyrical references that required multiple listenings to fully compute the miracle that was *Paul's Boutique*.

The Beastie's return to live instrumentation on 1992's *Check Your Head* was a disappointment after *Paul's Boutique* but is still a solid album with choice cuts such as Jimmy James, So Whatch'a Want, Pass The Mic and Funky Boss.

This album seemed to focus less on the music which brought the lyrics to the forefront.

Included on this disc were instrumental tracks where the boys stretched their musical wings.

A more mature Beastie Boys were emerging.

In 1994 *Ill Communication* is released and enters the charts at number 1.

Reminiscent of *Check Your Head* this disc also hailed back to the group's Hardcore infancy.

A Punk, Hip-Hop Lounge blend makes this an eclectic collection that risks being too busy, but it succeeds with the usual B-Boys flair and their sometimes whimsical writings.

More intense than the last two releases, it reveals once again the lyrical mastery that helps keep the boys from Brooklyn on top.

This doesn't detract from the rocking riffs, the always catchy beat or the funky bass.

Hot spots include "Sure Shot", "B-Boys Makin' With The Freak Freak", Root Down, Sabotage, Get It Together and Heart Attack Man.

Finally we come to *Hello Nasty*. .

The latest evolution in the Beastie Boys style, this is the B-Boys in space.

This latest disc exhibits a further fusion of styles with the elements of Lounge, Electronica and Hip-Hop smelted into a shiny new groove.

Check out choice cuts like Super Disco Breakin', Remote Control, Intergalactic and Body Movin'.

If the Beastie Boys paved the way for artists like Beck then they now owe him a nod.

A quieter, more mature Beastie Boys deliver a laid back disc that lacks none the energy of their earlier albums.

While not quite a *Paul's Boutique*, I would rate this a close second.

From Punk to Hip-Hop to Lounge to Electronica the Beastie Boys have become one of the most influential acts in music today.

B-BOY FACTS:

Original drummer, Kate Schellenbach went onto to form the group Luscious Jackson

Licensed to Ill remains one of the most-purchased records in the U.S.

The B-Boys' formed their own label, Grand Royal Records, in 1992

Beastie Boys have an official magazine called Grand Royal, which debuted in fall '93

At the 94' MTV Video Music Awards, Adam Yauch's drunk uncle stormed the stage to protest R. E. M. winning top honours over the B-Boys' video, Sabotage.

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New Liz Phair: No Let Down

LIZ PHAIR
WHITECHOCOLAESPACEEGG
SONY
By Kelly McArthur

First things first, WOW!

Nothing better then popping in a Liz Phair CD and going for a ride, a ride that takes you to the next millennium.

It has been four years since Liz recorded last, and whitechocolatespaceegg was worth the wait.

Liz talks about whatever is on her mind on this CD from teenage pregnancy, to a mother's opinion, to great sex (not necessarily in that order).

Her chunky guitar sound can be found on tracks like Johnny Feelgood with inviting lyrics in usual Liz Phair style, "I never realized I was so dirty and dry/'Til he knocked me down, started dragging me around in the back of his convertible car/And I liked it."

There're also some welcome surprises on this CD with tracks like Polyester Bride and Baby Got Going, these alone are worth the price of the CD.

But Liz really changes things up with delicate tracks such as Perfect World and Only Son, yet manages to keep a good flow to the album.

Although Liz has a loyal following, this album may put her over the top into mainstream play (unfortunately).

If you do one thing right this school year: buy this CD and pass it on.

gosistermamma!

Adrenaline Rush With Fear Factory

FEAR FACTORY
OBSOLETE
ATTIC/ROADRUNNER
By Eric Wesselius

Ah, this album does my heart good! Industrial metal and anger just get my adrenaline going.

But Obsolete also touches on one of my other musical interests: the concept album.

The liner notes for Obsolete are written as a play, complete with setting descriptions and mood explanations.

The lyrics are dialogue and thoughts of characters in the play.

The play itself is set in 2076 AD and is a cross between Ayn Rand's "Anthem" and Aldous Huxley's "Brave New World".

Scary stuff indeed.

It is a story of a revolt against the repressive, neo-facist powers of the time.

All of the action is also covered by a sensationalist media (Hmm, this sounds familiar).

An individual, Edgecrusher, is being pursued by the police machines.

The story is his observations and thoughts as he hides.

The band consists of Burton C. Bell (vocals), Dino Cazares (guitar), Christian Olde Wolberg (bass) and Raymond Herrera (drums).

The keyboards and programming are done by Rhys Fulber, of Front Line Assembly fame. There is even a spoken word piece by Gary Numan (Obsolete).

Obsolete lives up to past Fear Factory albums like *Fear is the Mindkiller* and *Demanufacture.*.

If you're feeling a little adventurous, pick it up.

CRACKER
GENTLEMANS BLUES
VIRGIN/EMI
By Susan Tymofichuk

This album as a whole paints a pretty vivid picture.

The listener can see themselves seated in a dark, dusty, country western watering hole, joined by a few patrons drinking at the bar.

The band playing on the stage, made from a corner of the room, is Cracker.

Or it can seem like this is a band that has recorded this CD in someone's basement.

Sixteen songs makes it worth the money, however, a lot of the songs sound similar, and the intros are almost identical.

But there is always a diamond in the ruff and this CD's hidden track breaks away from the rest of the country twang/ bluesy melodies.

This hidden song sounds like it is sung by an unknown female, and I hope it's a female knowing the lead singer is male.

This female could be the late Janis Joplin, or at least someone who has her vocal qualities.

It's a shame this song is hidden.

"I Want To Get Out Of The Circus" could have easily been left off the master reel.

Four minutes of circus-like music is too much.

The opening song, "The Good Life," has really original guitar sounds and is a great kick-off.

The anchor tune, "Lullabye," lives up to it's position as one of the best songs on the CD.

Lou Reed could have inspired this one.

The problem is, the stuff that's in between isn't much worth listening to.

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EMBRACE DEBUT WORTHWHILE

EMBRACE
THE GOOD WILL OUT
UNIVERSAL (GEFFEN)

By Kelly Chernetz

Like most male British bands since the Beatles, the members of Embrace prefer the shaggy longhaired look.

Unlike most male British bands since the Beatles, Embrace almost manage to break free from the conventional sound of their English brethren.

Singer and guitarist Danny McNamara accomplishes the feat Oasis, another British band with Beatle-esque characteristics, cannot quite pull off.

His voice is distinct and breaks away from the mold in which it was born.

The Good Will Out, Embrace's first full-length release, debuted at No. 1 in the U.K.

A few party songs grace the CD, Blind and All You Good Good People.

However, the CD is composed mostly of heartfelt slow ballads that leave all feeling sentimental and melancholy.

Retread, the first ballad on the CD, leaves a yearning for easier times in the doomed love affair featured in the song.

Those who drown their sorrows with slow songs full of heartache will want to add this song to their collection.

All You Good Good People, originally released as a single in 1997, seems to be the trademark song of the band.

It keeps the listener desiring more of the same from the next song.

Another spunky single found on *The Good Will Out* is Blind.

Added to my party playlist, Blind will keep listeners in their party state-of-mind.

One Big Family while being a particularly good and original song, sounds strangely familiar to most Oasis songs, especially Live Forever.

The incessant wailing of the guitar towards the end of I Want The World seems somewhat distracting and physically makes me get up and change the song.

Other songs worth mentioning are My Weakness Is None Of Your Business, The Last Gas, and Fireworks.

The first offering from Embrace is a skillful and competent effort.

However, if Embrace wants to compete with the big boys they'll have to do more than just spark some interest in a few songs on their next release.

They'll have to blow our minds with something different than what we've already heard.

Polish Wedding Is Touching Comedy

By Mark Fishman

Those seeking a warm, touching comedy will find their way home in *Fox Searchlight Pictures' Polish Wedding*.

First time writer/director Theresa Connelly brings us into the lives of the Pzoniak family.

Set in Detroit's Polish community, the Pzoniaks give us a humorous and insightful view of the culture most are not familiar with.

The cultural theme includes fine examples of the art, music, clothing and food.

Gabriel Byrne plays Bolek, the father who owns a Polish bakery, and Lena Olin plays the seductive, unfaithful housewife Jadzia.

Together they have five children.

Four of which are boys, and one beautiful daughter who is the focus of the title.

She is Hala, played to perfection by Claire Danes.

Hala unfortunately possesses characteristics of both her father and mother.

She has her father's compassion and ability to love, at the same time having her mother's free spirit and sexual curiosity.

This combination leads her into trouble when she meets Russell, a handsome police officer, played by Adam Trese.

Lena Olin plays seductive Jadzia in The Polish Wedding.

This in turn leads to an interesting turn of events for Bolek, Jadzia and Hala.

The movie is filled with many laughs including a scene where the now pregnant Hala is asked by the church to lead the procession of the virgin.

There are a few tears as well which all lead to a satisfying ending.

I think some of the accents needed work but that is expected of any actor playing a role not of their own nationality.

I do however think this is a movie worth seeing if you're in the mood for a good romantic comedy.

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Q & A

Joey Olafson
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"What was the shittiest job you have ever had?"

"It was at a grease joint. There was no air conditioning. It was disgusting. I would serve people with sweat dripping down my face. The sweat that I waisted wasn't worth the $5.40/hour wage."

Melinda Wollmann
Hotel & Restaurant Admin.

"Working at a rodeo; cooking hot dogs, bratwurst, and pork on a bun. It was the worst."

Michelle Gompf
Business Administration

"I worked in a coffee shop. I was there for 4-10 hours on the weekend. I had to serve all the food, clean the tables, make coffee, work the till, vacuum, clean the bathrooms, mop...everything! The pay was crap! It was awful."

Sonja Wermann
Advertising Art

"Working in a sawmill. The management was incompetent. He didn't know how to handle people. Actually, he didn't have much of a general clue about anything."

Ryan Fisher
Electronic Engineering

"Working at a convenience store doing absolutely nothing. It was so boring and the pay was shit."

Kim Buchholz
Business Administration

Editorials

Hate: The Gord Gilmour Story

By Gord Gilmour
News Editor

I once had a boss that loved to get drunk and fire people.

It was great. About every six months or so he's decide he'd had enough and he'd tie one on.

Ordinarily that wouldn't be too big a deal, but the guy owned a couple of welfare hotels.

I worked in the bar of one of them. We got a kind of strange mix - downtown scumbags and railway guys getting off work because it was right by the rail yards.

The railway guys would come in and have a few beers after work.

Occasionally they might stay until about 8 o'clock before stumbling home.

After that it was like the place had a complete personality change.

As soon as it got dark all the freaks came out.

There was one old guy named "The Reverend Bill." He was one of the out patients from the mental hospital who - reputedly - had a metal plate in his head.

He'd have a couple of beers and start raving.

He'd repeat a few words over and over again for hours on end.

At first it didn't make any sense but after about four hours or so you'd swear you were getting messages from him.

"Killarney!"

"Pretty girl!"

"I don't understand."

As well as the crazies there was the usual assortment of thugs, thieves, cretins and scammers.

The local bikers would float through quite a bit causing the usual hero worship in the skids.

It was kinda like they were the elite of their social set - - their equivalent of doctors, lawyers and so on .

The bikers themselves were okay - not really looking for trouble and just trying to get loaded on Friday night.

The trouble was the people who came following them.

These biker wannabes would be milling about looking for any kind of trouble to prove what bad-asses they were.

All-in-all it was a pretty cruddy place to work.

But it also had its up-side.

You got to beat a lot of people up if you liked that sort of thing.

And there were a couple of guys like that.

Scott liked trouble when it came up and a lot of times he started it if things were slow.

The problem with these guys though is that this was a place they could do it and get away with it.

One time Scott tossed this guy out onto the sidewalk.

The MLCC had just sent out a circular that said bouncers and bartenders could now make sure people left the property entirely not just the building.

Scott thought this meant he could go out into the parking lot and finish the job.

He was out on the sidewalk pounding the crap out of this guy. Scott had him down and his shoulders where pinned.

He had one hand in the guys hair pulling his headforward and was feeding his fist to the guy when he noticed somebody coming up beside him.

It was like something out of Bugs Bunny - as the legs he saw from the corner of his eye got closer he started punching slower and glancing in their direction occasionally.

When he finally realized it was the cops he stopped completely and smiled at them — his smile even kind of looked like Sylvester after he's eaten Tweety.

"What's going one here," one cop demanded?

"I'm the bartender. He tried to get rough."

The two cops immediately pick the guy up and toss him into the back of the car and leave, no questions asked.

But then again it's the standard rule with cops that in that kind of situation the employee is right and the customer wrong.

That's the rule that got me thrown in the drunk tank one night in Calgary the summer I was 20.

I'd been drinking all day and at about 11 o'clock I was weaving back to my table with yet another pitcher of draft.

Apparenty between walking to the bar and walking away from it il forgot there was a six-inch drop in the floor where the stand-up area ended and the tables started.

I walked over that step like it wasn't there and fell flat on my face. The pitcher went flying and most of it hit a woman sitting at a nearby table completely soaking her.

Even from the floor I started apologizing and by the time I got back onto my feet I'd pretty much made it clear that I was truly, deeply, sincerly and definitely sorry.

And I think she thought so to — but her boyfriend was another matter.

He got out of his chair and stood up, and up, and up. This guy had to be an easy seven feet, and was in fact the bartender that had worked the day shift.

Pretty quickly figuring out there was no way I was going to calm this guy down until after he broke my nose I did the only honorable thing.

Turning and fleeing like a rabbit I went out the side door of the bar and made it half way accross the parking lot before he caught up with me.

By the time the cops arrived about three minutes later, the guy had me by the ears and was very industriously bashing the back of my head into the pavement.

About two minutes later I was in the back of a paddy wagon headed for headquarters.

The only problem was the cops had put me on a bench that ran accross the back of the van with my hands cuffed behind my back and then started taking corners at about 30 miles an hour.

About four blocks of that gave me a better beating than the guy in the parking lot had hung on me.

Hmm. I'm not really sure how I managed to stray this far from my original topic of "my worst job," but there you have it.

I guess the moral of the story is if you're some sort of sadist get a job in a bar where people are too ignorant to stop you and if you spill beer on somebody in a bar don't even try to apologize.

Serving what has already been digested

By Jeff Eyamie
Editor-In-Chief

Easily, the worst years of my life were spent at-- we'll call it "The Place Where Hoss, Little Joe, and Lorne Greene Used To Eat." It was like a hellish free-for-all, where all kinds of depravity and chaos were commonplace, and, in fact, encouraged.

I remember coming up to my manager one day with a bag of ice milk and asking him to smell it.

I thought this was rather funny, since it smelled like a skunk's ass and had been sitting in the fridge for well over a month.

"Put it out there," he said.

It was gone in two hours, spreading its chocolatey dysentry through all of Southdale's children.

Well, when I told my salad bar-keeping buddy what had happened, and we felt like Chef in Apocalypse Now. There was no order. There were no rules.

We tried to gross each other out by licking the serving spoons before we put them into the bowls.

That only lasted for one night.

Potato Salad? Good for two days? Rubbish! We saved the company thousands of dollars in waste, and gave hundreds of people the opportunity to catch up on their bathroom reading.

But alas, our cost-cutting measures did not go unnoticed, and we were quickly promoted to the kitchen.

The cooks, until then, were all twenty-something ex-cons. Many of them made tic-tac-toe scars on their arms with the steak broiler because they were (and I quote) "bored."

My friend left after our boss threw a plate at his head.

I went on, until I was old enough to drive, then to drink, then to drink and not drive. That was a long time.

I learned that The Place's steaks were all partially digested before they were cooked.

The meat was "marinated and tenderized," which meant that each piece of meat had been run through a machine with treads that left "flavour holes" in it.

The meat was then soaked in banana-derivative enzymes to simulate the stomach's digestive process, thus making the meat easy to chew.

Spices and colouring were added for flavour, which burned away when they touched the broiler.

We also had a "50 per cent" rule. If a burger patty was less than 50 per cent green, it got cooked.

And we felt lucky. Lucky because The Place's other locations were infested with mice.

We only had two.

Ask Doctor Dul

(Pronounced 'dool')

Ol' Pete Dul is a licensed advice columnist. He received his license to drive at 16.

If you would like to ask Ol' Pete Dul a question, leave it on the Projector's voicemail at 632-2479.

The Editor-In-Chief, Jeff Eyamie, can also be reached at this number, if you would like to comment on the content of this article.

Dear Ol' Pete Dul:

There's a girl in my class that I am infatuated with, but she doesn't even notice me. How do I get her attention?

--Stuck

Dear Stuck:

Make sure the potato is in the front of your pants. Not the back, but the front. Make sure your chest hair is well-groomed. Use a dandruff shampoo and mousse. Avoid metal-tooth combs. And wear lots of gold. Women love gold. Make sure you have a big gold chain.

--Ol' Pete Dul

Dear Ol' Pete Dul:

I have been stricken with a terrible affliction. I have an undescended testicle. What should I do? Where should I go?

--Left hanging

Dear Hanging:

Whatever you do, don't go to Canadian Tire. Their Vacu-Suck product is not worth your money.

Also, make sure you do are not confusing an undescended testicle with blueballs. An undescended testicle is what you get when you throw your back out. Blueballs are what I get from first-year Business Admin students.

Dear Ol' Pete Dul:

I'm having a terrible time. My boyfriend is such a stick-in-the-mud that he won't try new things in bed. How do I get him to do all the different things I want to do?

--Experimental

Dear Mental:

Come see me. This requires a personal consulatation.

--Ol' Pete Dul

Dear Ol' Pete Dul:

Is it right to break up with your boyfriend and have sex with some guy from your class the same week, then change your mind and ask your ex-boyfriend to take you back on the weekend?

--(name withheld)

Dear (n.w.):

I didn't take you back, did I? You figure it out.

--Ol' Pete Dul

Dear Ol' Pete Dul:

Have you ever tried gerbilling?

--Curious

Dear Rodent Loving Sicko:

I've dabbled, I've dibbled, and I've piddled, but I have never gerbilled. And I never will.

--Ol' Pete Dul

Dear Ol' Pete Dul:

Are there certain rules of etiquette when engaging in group sex?

--Ms. Manners

Dear Ann Landers:

If you are a guy, don't give your buddy a high-five when you're finished doing the deed. You don't know what's on that guy's hands!

Also, wear a condom. Just make sure it doesn't cover your nose and mouth at the same time.

--Ol' Pete Dul

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The Internet Porn Adventures Of Bill Arkansas

Chain-Link Fiction
Chapter 2
By Jeff Solmundson

The office was in chaos. Betty, the secretary, quietly wept. A police officer and an ambulance attendant stood over the corpse, waiting for the detectives. Another police officer stepped into the room and announced them.

"The detectives are here."

The first detective and the second detective entered. The body was that of Bill Arkansas, president of Open Sky Corporation- the company responsible for the alien autopsy tape.

"We're too late. But how? Why?" said the first detective.

The second detective examined the body. He nodded at his partner. "Suicide," he said simply. The ambulance attendant agreed. The detectives walked around. The first detective found a plate of perogies and kubasa. He picked up the perogies and squeezed each one tightly in his hands, until it oozed between his fingers.

"What are you doing?" asked Dan, the ambulance attendant. The first detective carried on. The fourth perogy caused him to smile. He held up his hand to his partner and revealed a crushed perogy with a locker key inside it. Now they had to find the locker it belonged to.

"But how did you know?" said Dan.

"We had information. This is not a straightforward case," said the first detective.

The second detective called the first detective over to the video library. He pulled a tape down from the middle shelf. "Have a look at this," he said.

It was a copy of Down on the Battleship Potemkin, filmed in 1898, the oldest porno movie known to exist. "We keep stumbling across this movie in our investigation. What's so important about it?" the second detective said.

"I wish I knew," said the first detective. "Our friend in Cairo may have known the answer, but now that he's missing I'm afraid all we're left with are his riddles."

"So the solution may be inside the lyrics of an Elvis Costello song. But which song?" asked the second detective. They often asked each other questions that neither had the answer to. Their investigative reverie was interrupted by a computer beep. They went to it and logged onto the most recent web site. It was live internet sex.

A man and a woman were on a bed intertwined in a passionate, wriggling embrace. Searing emotions took hold as sweat glistened and looked ready to crackle like droplets of water on a hot griddle. Bodice to bodice, they felt flesh on their lips, felt exploding moisture in their mouths like ripe mangoes. Then the clowns and circus monkeys entered the scene.

"Turn it off," said the second detective. The investigation was wearing on him. They'd learned so much, and yet were really no closer to the truth. They knew the real reason O.J. Simpson killed his wife - but didn't understand the royal connection. Why had no one reported that Princess Di was clutching a pickerel when she died? The first detective put his hand on the second detective's shoulder. There was no time for emotions. Not now.

"We must uncover the truth behind these crimes before millenium fever becomes a plague that destroys every man, woman, and child on earth," said the first detective.

Dan interrupted. "The deceased died at the exact moment of orgasm. And he wasn't alone," he said.

"Hmmm. I can't say we're surprised," said the second detective, turning to sleuthing again.

"We'll bring this ambulance attendant. We'll need all his CPR skills if we're going to find the answers we need in Gimli," said the first detective.

"What exactly do you hope to find in Gimli?" asked the second detective.

Pause.

"The frozen head of Walt Disney."

Next issue:

Which head are they looking for?

The story takes a dramatic turn as the detectives come close to a solution.

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SA

Editorials

Roller-Blading Through Hell

The Joey Olafson Saga

By Joey Olafson
Photo Editor

In the summer of 1995, I held what will no doubt be the worst and best jobs I will ever have.

There is nothing more pathetic than a desperate student vulnerably looking for a job, any job that will help pay the bills. I, unfortunately, was in that state when I accepted the job of price checker at the Real Canadian Superstore.

Yes, I was the guy who races around the store on his rollerblades returning mouldy cheese, looking out for old ladies wandering the isles and scouting for vomit left on the floors from children gorging at the troughs of the bulk food isle.

The first thing that I thought upon accepting the position was "Cool, I get to ride around on roller blades all day." But what I didn't realize that I would be venturing into the torturous hell that is customer service. I would be the person people would bitch at when a price at the till was different from the price on the shelf. Everyday there was always a person who would switch the tags on the shelves and actually think that they could argue getting a 40-lb turkey for the price of a can of spam.

> *"Wiping out at the end of the produce isle covered in an unknown liquid and an avalanche of honeydew melons prior to receiving applause from the shoppers is a memory that will always stick in my mind."*

Then there would the physical risks I endured everyday. I would race down those isles tracking down a product for fear of being bitched out by a customer or the trolls who worked the tills, all the while avoiding spills, children and the elderly folk who would slowly saunter down the isles. Wiping out at the end of the produce isle covered in an unknown liquid and an avalanche of honey dew melons prior to receiving an applause from the shoppers is a memory that will always stick in my mind.

I think the clincher that finally made me decide to leave was the day my brand new Doc Martin boots were stolen from a fellow employee while I was blading through the store. I had bought those boots a mere two days earlier using the pathetic funds my employers called a salary. When I finished my shift, I discovered my missing boots, and had to move all the carts around outside in my skates and then proceed to drive home still wearing those skates.

Today, as I walk through the isles of Superstore, the calls for a price check still send shivers down my spine.

Luckily for me, the week after I quite my worst job at Superstore, I began my best job working at Fun Mountain Water Slide Park. There, my only concern was when I should turn my body around to get a better tan from the sun and when to tell the bikini-clad customers when it is safe to go down the slides. But that is another story...

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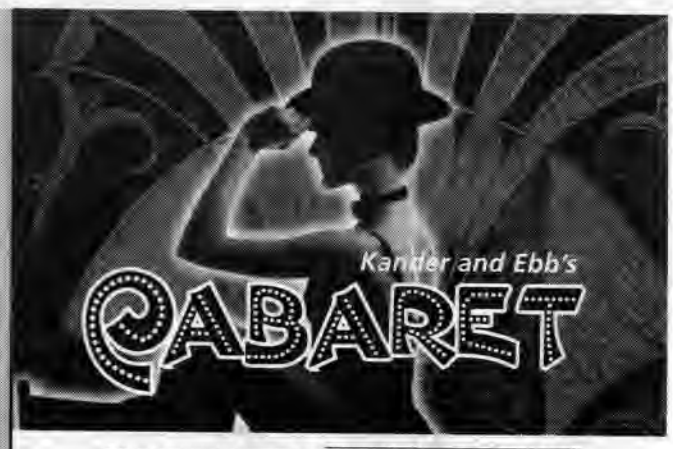

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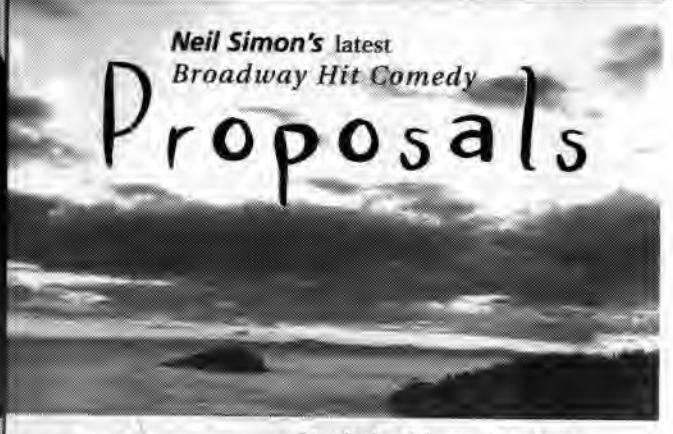

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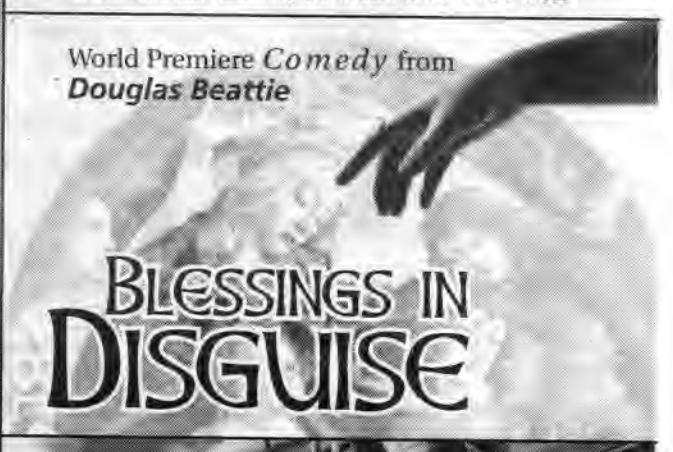

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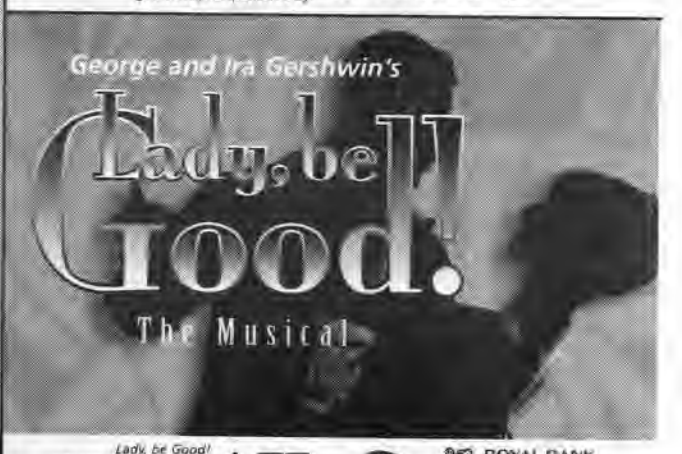

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