Big Buck Budget in '88

By Anthony Connolly

The Students' Association is fat city and the students of RRCC are going to benefit from it, SA members said recently.

After passing the largest dollar-for-dollar budget in the last ten years, August 24, the Students' Association says its mandate, now more than ever, is to serve those who voted them in office, executive director of the SA Don Hillman and SA treasurer Iqbal Jhass, said.

While the SA's expenses are set at $483,533.00 it's collecting $533,150.00 in revenue from various sources, which leaves a surplus of almost $50,000 on paper, the budget paper shows.

The SA intends to spend most of the surplus on a number of initiatives that enhance the college and enrich campus life through programming, Don Hillman said.

Noteworthy initiatives include a video projector for the North Gym and Desktop Publishing computers for *The Projector,* Hillman said.

The video projector will put into use the giant unfolding screen that exists, currently, in the North Gym, he said, at times of "orientation" or other presentations.

One video chain outlet contacted said to buy the projector is a good idea, considering its hourly rental fee of upwards to $300 per hour.

The Apple desktop publishers will bring SA publications up with the rest of the world, two local editors said, and are a must for any newspaper today.

In line with these initiatives the CMOR radio station, located in the Cave, will receive a $750 compact disc player to upgrade its operations, the budget paper shows.

Red River Community College's telephone system, according to both Hillman and the budget, will be revamped to the tune of $1,500.

Wallet lockers, mentioned in last month's budget, finally got the go-ahead in this year's budget. The wallet lockers measure about seven inches tall by six inches wide and will be located at the North Gym to stymie theft, SA members said last year.

Initially, the majority of the budget's capital will go toward Kathy Bortoluzzi's programming department, Hillman said.

Initiatives will begin to trickle into the college system in late October, he said.

Bortoluzzi, RRCC's very energetic and hard-working programming director, is generally pleased with her slice of the SA pie.

Socials, beer bashes, Red River Rock Series (which brought David Wilcox here last year) and noon hour Tower Lounge entertainment are the budget's highest costing venture, the paper shows.

All SA members interviewed felt that these services were the most important to students and their dollar.

"It's a good budget. We're upgrading, we're reinvesting into our assets," Hillman said.

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

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RRCC Prez Goes East

By David Somers

As of Sept. 23, 1988, Red River President Gary Polonsky will no longer occupy C Building's seventh floor office with the panoramic view of his native Winnipeg.

"There are a lot more things to this College tougher to give up than the view," says Polonsky as he prepares to leave for Oshawa, Ontario where he will become president of Durham College.

"I have mixed feelings about leaving. I really love Red River. It has an extraordinarily strong future.

"Red River is one of the few colleges in Canada governed directly by the government. Here I am a civil servant, saying that, but my personal style is more suited to a board governed environment like Durham.

"There is more opportunity for direct senior leadership in the other (Durham's board governed) environment, unlike here where it's shared with the Minister of Education and government officials.

"But I loved getting up in the morning.

"The people in this college and the community are first rate. I had a good time here."

Polonsky said his three and a half years as president of Red River have seen improvements within the College and with external relationships.

"I don't think one ever lives long enough to achieve all one's goals, but we've managed to move into rural communities, we're more flexible for disadvantaged students, we're more able to respond for industrial training, and we've tried to work with the civil service and finance ministry to get more flexibility for staff.

"We have a new image which has begun to emerge. We're not looked upon as a 'glorified trade school'—with all respect to trades, I should add.

"The business community has a better sense of our sophistication, professionalism and leadership."

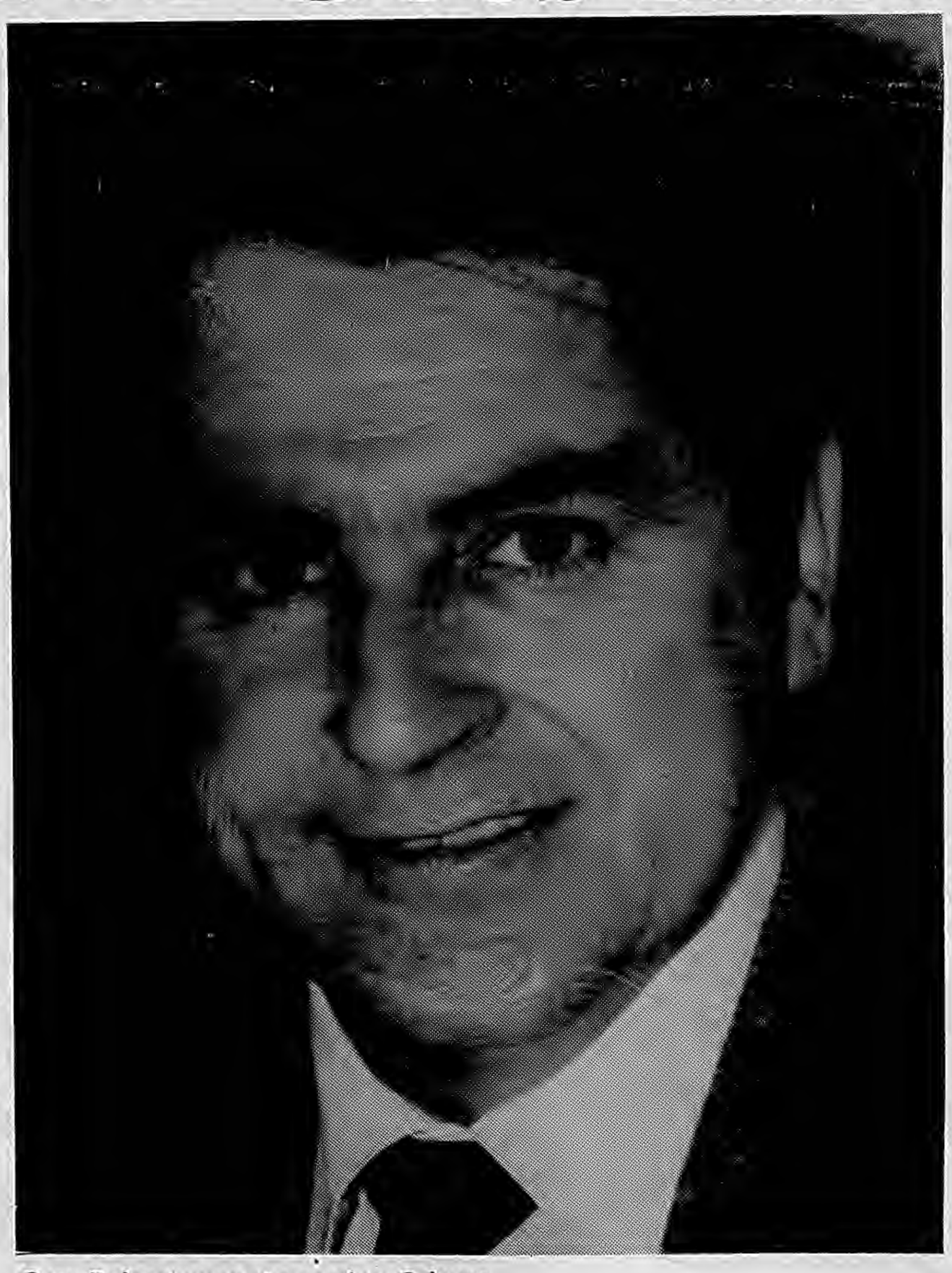
Polonsky said, however, that the College has been unable to improve Red River's image among students who traditionally favor a university education.

"We have not made huge inroads with those people who have an historical bent with universities.

"And they should go there."

Polonsky said the favoring of universities over college by some students could be changed by future partnerships with high schools involving joint programming and advanced credit opportunities.

see Polonsky/2



Gary Polonsky: on the road to Oshawa.

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NEWS

Polonsky before coming to Red River.

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Polonsky's Goodbye

"But we haven't had an enrollment problem. We still have huge waiting lists and there are two reasons for that: a high job placement rate and what we're delivering is modern."

Polonsky said his years with Red River have helped lay the groundwork for a competitive future.

"I don't want to exaggerate my personal contribution, but a lot of people have told me I did make a difference.

"I have championed the College passionately and vigorously in every corner of the government and woken some quarters up.

"I tried to introduce a climate for change that wasn't threatening while preserving everything that was good about the past.

"I wish I had done better in both.

"I believe the next era will be Red River's moment in the sun because applied knowledge has come to dominate the world due to the microchip and the economic rise of southeast Asia, and applied knowledge is our business. But we have to be brutally competitive.

"Looking to the 1990's, there's an opportunity for a new vision that puts us at the center. I played a small role in positioning the College, but I also give credit to hundreds of others in here."

While Polonsky shares the credit for the goals reached he adopts a different tone for those not achieved.

"I personally accept the blame for where we fell short.

"I regret not attaining the level of flexibility needed for positioning the College for the 1990's—flexibility in terms of the systems imposed on us and our internal systems.

"We're trying to run a school and a business in the public sector arena—it makes life especially challenging."

Polonsky wouldn't speculate on what new challenges await him in Ontario where he will move with his wife, leaving two of his three children in Winnipeg.

"I'd rather wait till I land. I'm not sure Durham shares the same vision as we have of industry—adventurous, romantic."

And life after Durham?

"I have absolutely no idea what I'll be doing 5 years from now. I might be in the private sector, or colleges...I'd like to be a quarterback for the New York Giants.

"I'd just like to say to Red River students that as far as the College is concerned, we really do care about them as human beings. They should have confidence in themselves as individuals in shaping their own destiny. Remember, middle Canada is a pretty decent place to be on this planet."

SA Goes Public

By Anthony Connolly

Beset with a scandalous past, the new Students' Association executive will be presenting a cleaner face to its subjects this year, SA treasurer Iqbal Jhass said.

Last year, a ruckus erupted when *The Projector* published that the SA executive and a secretary had spent $6,000 to go on a conference in New Orleans bringing back with them only a binder of information.

As a result, Kathy Bortoluzzi, SA programming director, missed a conference in June of this year with the Canadian Organization of Campus Activities, held in London, Ontario, she said.

And as a result, Iqbal Jhass said, the SA will now more than ever be open to the students and hopefully through with scandal.

The conference budget has been reduced $2,000, he said.

"We'll (SA) be very visible this year, posters will be everywhere," he said.

In that light, the SA budgeted a $5,000 kick-off week of activities, posters and promotion-like paraphernalia, the budget paper shows.

Anne Courtney, public relations director for the SA, said that students, generally, do not know what the association does.

"We want students to know who we are, because they elected us," she said.

Courtney wants the SA to be visible and to be judged on its own merits.

"We're not last year's SA," she said.

Courtney said there are some good things people don't know about the SA and there are some bad things they don't know about.

Obviously, the public relations director said, mistakes were made last year.

There is a certain perception of what the SA does, she said, and this year all means possible will be used to let students be aware of what they really do.

So hopefully this year's SA will leave the "big easy" scandal of New Orleans behind, SA executive members interviewed said.

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EDITORIALS

Mysterious Ghosts

The ghost of Roger Procyk still haunts the halls of Red River Community College.

Procyk was last year's Students' Association president and met defeat when he tried to be elected for a second term.

Over the summer a note of congratulations signed by the former president was sent out to each student of the College.

"You have automatically become a member of the RRCC Students' Association (The SA). Congratulations." The signature was out of date, but the thought counts.

Roger tipped his hat to some of the components of the SA—this paper, the radio station, the Student Council. He praised the SA's programming department which always does a good job, and he invited students to get involved.

But the letter doesn't really explain what the SA is all about.

That's a bit of a mystery. There isn't a person graduated from this College who can tell you what the SA is or where it's going.

It seems to be some free-wheeling animal that gobbles up money in the form of student fees, activity revenues, and other miscellaneous sources.

It then spits out everything in the form of activities and services for students (not to mention that ever obscure "administrative costs").

The SA gets the momentum to carry it through the year thanks to an annual blood transfusion—the yearly election of a new student executive.

The force behind the executive? Executive Director/Business Manager/Advertising Manager Donald Hillman.

Hillman has said that he doesn't really run the SA, but then more than one executive member has said the executive doesn't either.

Try and figure that one out.

The SA boasts about its open-door policy. Too often, though, the SA has closed its doors. Too often it has lived by the motto: The student has the right to know everything we choose to tell them.

What about now?

This year's executive has expressed a greater interest in accountability, providing through *The Projector* a better picture of where your money's going.

But it's up to you, the students, to keep the SA accountable.

Ex-president Procyk, now out in the working world, summed up his letter with an appeal to "Think about us"—the SA. So lets take his advice.

Let's think about the SA and let's not be afraid to ask questions.

David Somers

Projector Pondering

Welcome to the pages of your College newspaper.

It's the year's first issue, so I'd like to invite you to share some time with me as I ponder the workings of this institution of student press.

Over the course of my term as editor, I'll be begging for your assistance in putting the paper together.

The Projector needs writers more than anything. More writers: more news.

The Projector also needs photographers and cartoonists or anyone else willing to lend us a hand or keep us informed.

A small number of students out there will get involved, no doubt, and they'll be the ones bringing you next year's news.

But what about the rest of you?

You may still wonder who runs the paper. How's it organized? And can you trust *The Projector* to give you independent and objective news?

The Projector is a part of the RRCC Students' Association (the SA).

Is that good or bad?

Both.

Good: the SA pays the bills.

In 1981, *The Free Times* was published at the College. The *Times* was completely independent of the SA (financially and editorially) and the most provocative paper this College may ever have the chance to read.

But printing costs money. Bills add up. Only a few issues saw the light of day.

That gives *The Projector* a sense of security. Someone in the SA will always have a cheque made out—the paper's staff will never lose sleep over I.O.U.'s.

But there's more than a financial plus. The SA is a pretty newsworthy place: Big Events, Money, Scandals. It's all there. And the job of digging up information can sometimes be made easier if we already are a part of the SA and have a good working relationship with SA staff or executive.

O.K. Then what's so bad about it all then?

A few examples:

-Imagine the difficulties in printing objective, sometimes critical stories about the people who make out your paycheque.

-And it can be pretty tough to do a story when there's a constant reminder from the SA that *The Projector* staff are dispensible (as was the case in 1981) and new staff found (the SA Communications Director in 1981).

-The SA reminds the editors that one full page of *The Projector* may be used to print anything the SA pleases.

Oh, the SA may never really use the space, but if Necessary...!!

-*The Projector* advertising business is handled by the SA. There are no advertising people on the paper's staff.

If *The Projector* had control of the advertising, a better effort could be made to sell ad space. The writers' fund (what individual contributors are paid from), for example, could be increased.

But no. The SA's business manager a.k.a. "executive director" takes charge of the advertising.

So guess who doesn't get the advertising commission? Some needy student.

But, ah well. The world is full of pros and cons.

And the SA really is one big happy family—it's just that the newspaper staff are the in-laws.

David Somers
Editor-in-Chief
The Projector

P.S. *Projector* meetings are on Tuesdays at 11:00 a.m. to 1:00 p.m. Anyone and everyone are invited. Trailer K by the West Parking Lots. Call 632-2479.

Before You Came

Dear Editor,

While the hallways of Red River were considerably quieter over the summer months than they are now, they weren't totally abandoned. Members of the Administration were here, as were other staff, and some faculty. Even a few summer students wandered the corridors.

The Students' Association Executive and staff were also present, beginning a new term of office on July 4th. What seemed at first to be a long summer ahead quickly came and went, as the SA prepared its goals for the coming year and began working towards achieving them. At the same time, there were other tasks to be performed, such as reviewing and preparing revisions of SA bylaws, readying this year's student orientation, setting up the housing registry, and organizing the budget meeting with summer council members.

Not only was the SA visible in the College, however. Over the course of the summer the Students' Association was represented at several community events. Among them: The Kidney Foundation's Cyclathon '88 at Assiniboine Park on May 25; the Tinman Triathalon '88 for spinal cord research, in Morden, Man. on July 16; the Labatt's 24 Hour Relay at the University of Manitoba on August 6 and 7, which saw the SA raise $1,200 for Easter Seals and the Association of Community Living; and the Muscular Dystrophy Telethon on the Labour Day weekend.

It's been a busy and productive summer at Red River, and it promises to be a busy and productive school year as well. The SA's reason for being is to represent your interests both on campus and off. That is a commitment and a challenge which requires your input if it is to be met. One look at your program calendar will tell you that there are more than just a few opportunities to provide that input. Take part in the SA's activities and use its services. These are outlined in the Survival Guide. Don't be afraid to suggest ways in which the SA could serve you better. The SA exists for you, from providing photocopiers, the housing registry, and a wide variety of entertainment, to publishing the Survival Guide, the Student Telephone Directory, and the College yearbook.

If this summer was any indication, a great year lies ahead. Be a part of it. Get involved. You'll make it worth your while.

Anne Courtney
Public Relations Director
Students' Association

The Projector welcomes signed letters from readers. All letters may be subject to editing.

STAFF

Editor-in-Chief ..... *David Somers*
News Editor ..... *Anthony Connolly*
Entertainment Editor .... *Joanne Faryon*
Sports Editor ..... *Jason Bell*
Production ..... *Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

THE BEAT GOES ON

GIVE FROM THE HEART MANITOBA HEART FOUNDATION

Your Yearbook '88 Needs YOU!

Are you organized, enthusiastic, able to work with a group, creative, or just desirous of experience in the above? No previous experience is necessary! All we need is your dedication. Be a part of your Students' Association, have fun, make new friends and add to your personal resume or portfolio.
We need to fill the following positions immediately! All are PAID positions.
Sign up in SA office Room DM20 or call the Production Coordinator at 632-2476.

Photographer(s)

Assistant Editor

Designer

Art Assistants

Editor

Meeting
SEPTEMBER 13
4:00 pm Trailer K

DIVERSIONS

TemptingJ.C.

By David Somers

It was like a sign from God.

Jerry Falwell recently said to me through the miracle of television, "Don't go to see *The Last Temptation of Christ.*"

I knew then that I must see the film.

Before it even opened in North American cinemas, *The Last Temptation of Christ* was drawing fire and brimstone from leaders of the so-called Christian communities.

Fundamentalist zealots warned that director Martin Scorsese's film strayed from the Gospels, that it dwelt on Jesus as man instead of Jesus as God, and that the depiction of Christ being tempted by the devil went too far.

The controversial last temptation of Christ scene had Christ dreaming of a totally human life involving marriage, sex, children and old age instead of death through crucifixion.

But from the opening credits Scorsese makes it quite clear that the film is his own interpretation of the Gospel according to Nikos Kazantzakis, the twentieth century Greek novelist.

And Scorsese doesn't hesitate to take liberties to bring Christ down off the cross.

Jesus is tormented by the forces that pull Him. He has trouble understanding and accepting God's mission for him and is plagued by His own doubt and the rejection of others.

Scorsese has stripped away the notion of Christ as untouchable image of perfection. Christ is not a dimly lit icon to Scorsese.

Willem Dafoe, the messianic Sgt. Elias in *Platoon*, delivers a full range of Christ's humanity.

Dafoe's Christ is giddy from the words of love he preaches for the first time, lonely in the desert, angry with the moneychangers in the Temple, and a fun-loving free spirit at a Jewish wedding.

But the key to Christ's humanity in the film is not the range of Christ's emotions but his inability to simply accept a divine mission.

He wrestles with His duality and must learn to cope with the torment within Himself.

Gradually, He strengthens as He overcomes the temptations—obstacles set out in front of Him to throw Him back into the role of a man and nothing else.

The story leads up to Christ's crucifixion, by far the most powerful scene in the film. The suffering on the cross makes the escapist exploration of the last temptation perfectly reasonable.

But Christ's own belief in His mission has been building in His journey towards sacrifice, and He overcomes the temptation to abandon that necessary sacrifice.

As Scorsese paints a picture of a different Jesus Christ, so he redefines religion's greatest traitor: Judas.

Harvey Keitel's Judas is a man who recognizes Jesus' potential in terms of revolution but does not completely understand Jesus' divine mission.

Judas does come to believe in Christ, but must suffer his own torment when Jesus insists that He be turned in by Judas to the Romans to be crucified.

Aside from Dafoe's Christ and Keitel's Judas, the other characters are fleshed out by a remarkably varied cast.

Mary Magdelene (Barbara Hershey) transforms from prostitute to pious believer.

Paul (Harry Dean Stanton) as persecutor turned preacher is perhaps the most extreme example of religious conversion.

And David Bowie gives a wonderfully subtle performance as Pontius Pilate in a clean and compact scene.

The Last Temptation of Christ is an intense film that takes the time to ask many more questions than it tries to answer.

It's a film well worth seeing, but be forewarned: bring an open mind, a lot of patience, and a big box of popcorn.

Willem Dafoe as an aged Jesus.

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Off Center

By Sue Doe Nim

Welcome to the concrete sea of RRCC. Although you may feel like a rat in a B.F. Skinner experiment right now—take heart. By the end of the term you may even know where you are about 90 per cent of the time. By that time, you'll realize how broke you are and probably will be apathetic about where you are.

Speaking of broke, it's always bothered me that you can't just pay your RRCC levy wherever you do other cash transactions—like the cafeteria or the Crazy Ox. Think about it, the people down there can sell you a ticket for potentially millions of dollars, but can't accept a couple of hundred to put you on the road to economic security. But noooo, you must climb on an overcrowded elevator with hundreds of others and take your triplicate receipt up to the second floor to be duly processed for double jeopardy; how can you tell this is a government run institution?

There must be a way to beat the system, you say. Well, the book store line-up is the place to start. Avoid it. That's right, just don't buy any of those overpriced, glossy texts you'll never open anyway. After all, you were smart enough to get in the course, why bother with such frivolities. Rather, save your cash for the Brooklands Hotel because by end of the term you'll get a lot more solace there than from a bunch of hard, cold textbooks.

More line-up angst has to come from the parking lot. Now who do you think came up with the idea of construction greeting students on the first week back? It's hard to believe this place isn't run by the City of Winnipeg. I mean really, the place looks like the Indy 500 or a demolition derby is being held here during the first week.

Now let's move on to those men in uniform out there—the commissionaires. The parking attendants at RRCC could stand some serious attitude adjustments. All last year I endeavored to wave and be friendly to them but was greeted with nothing but stoic silence and nary a smile. Really guys, get a grip, you can be an officer and a gentleman.

Now, should you manage to make it into the building in the first week, you must know where to get the life giving elixir of coffee. There are a variety of vending machines for the brave of heart and sturdy of stomach. But, for those with more refined taste, try the Buffalo. The Buffalo is probably the ugliest cafeteria in the Western world, but it's a hit. For those seeking something more substantial, the Voyageur or "Voyeur", depending on who is there, is a good bet. But the best place to eat (second years are knowingly nodding their heads) is the Assiniboia Inn which won't open until the cooking and hotel/restaurant people are brought up to a high level of proficiency. It's a must to check out for those watching their budget, not their waistline.

RRCC is also full of great places to hang-out. Each department seems to have their own haunts, but some are universal. Everyone manages to venture into the cave for a gander and some even manage to get into the LRC once during the year, but the best spot for inconspicuous people watching is the magazine rack in the Crazy Ox. Be fair warned that you may actually have to purchase those magazines you've pawed.

The gym is a great place to go and unbelievably reasonable. There is a great work-out area and one Cre Com student literally went from the 98-pound weakling to Joe Weider in less than a year. Intramurals will start shortly and they are a great way of meeting people all over the college.

Don't be shy, get a team together and have some recreational times too. All work and no play makes everyone dull.

Meeting people seems to wreak terror in everyone the first few weeks of school. Believe me, everyone is as terrified as you to be here—broke and alone. So try talking to someone new and they might even know how to find a washroom. In choosing your friends, try to find one with the books you neglected to buy. Relax, it may be the last time you do this term.

Send a UNICEF card, Save a child's life.
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Mixing Love and Sports

By Marc Grant

Ah, spring...

(Yes, yes, I know we are approaching fall, but please bear with me.)

Ah, spring...when a young man's fancy turns to other things—like love.

And baseball.

But why settle for one or the other?

Why...when you can have both.

Yes, that's right—love AND baseball.

Actually, baseball players in love.

Two movies this summer have offered us a glimpse of this magical phenomenon.

The first was *Bull Durham* with Kevin Costner and Susan Sarandon; the other, *Stealing Home* with Mark Harmon and Jodie Foster.

Now, I know what you're thinking: can this be another trend? Will there be more baseball players in love just as there are more mad slashers and kids becoming adults?

Most likely.

But what's wrong with it? What is wrong with trying to humanize baseball players?

My mind has already been changed.

I used to have four basic cliches in my head when I thought about baseball players, but now I have five: they can chew wads of tobbaco; they can spit wads of tobbaco; they can scratch their scalp; they can scratch their privates. And they can love a woman.

Ahem...Sorry.

I think my eyes are getting misty.

Of course, this brings up the question: why just humanize baseball players, why not other sportsmen?

Well, let's examine some other possibilities.

The story of a football player looking for a lover with whom he can "touchdown".

A boxer looking for a woman that he can give "the Ring".

A ping pong player looking for somebody to "paddle".

A chess champion looking for a "mate".

A tennis player looking for "love".

A hockey player in "face off". (Actually, this would probably have more success as mad slasher/hockey player film—a subject very close to reality and for a later date.)

Yes, once all sportspeople are humanized, we will probably no longer see them in beer ads wearing t-shirts, jeans and sneakers.

No, they'll be promoting products such as toiletries, wearing sweaters, corduroy pants and loafers.

Kids will rush into sporting goods stores asking if suppliers have delivered those Florsheim Estes shoes with the comfortech inner soles that they saw Larry Bird wear in an ad for Chanel pour Hommes.

Ah, yes, that's the time when writers will become the new symbol of human superiority.

That is, until someone makes a movie about writers in love.

A film about a lusty young writer finding somebody who is his "type".

Ski Social
September 24
South Gym
8 - 1 pm
Tickets: $7.50

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A Place for Ribs

By Chris Werner

Tony Roma's *is* the place for ribs, so try to avoid any other entrees on the menu.

Tony Roma's, at 205 Kennedy, is a low lit, moderately priced restaurant where you can order anything from a "half loaf" of onion rings ($2.95) and a burger ($4.95) to BBQ shrimp and ribs (about $14).

Most items on the "placement" menu are under $15. The meals usually include an entree, creamy coleslaw, and a choice of rice, baked potato, french fries or ranch style beans.

The menu includes appetizers and salads typical of most restaurant in the city. And generally speaking, the prices are also fairly average.

If you manage to make it to Tony Roma's between 4:30 and 6:30 p.m., you can catch the "Early Bird Menu" which features a "starter" soup or salad, your choice of entree (choose from ribs, chicken, fish, steak sandwich) and a dessert (ice cream or sherbet) for $10.95.

The prices for the "Early Bird" meals are reasonable, since the meals are filling. However, paying any more for these dinners would be disappointing.

Every meal begins with the complementary bread. The bread is served warm, thus the butter packets placed on top of the bread melt by the time they reach the table. The liquid butter is necessary though, to compensate for the dryness of the bread.

Tony Roma's tossed salad (Early Bird Menu) is better than most. It is more than just a bowl of lettuce. And the pieces are bite sized.

The house dressing, which is a creamy garlic, must be tried. The dressing is rich and the garlic is so slight, that even if your date doesn't order it with you, he/she won't be offended by your breath at the end of the night.

Service of entrees is prompt. Perhaps too prompt. One of the entrees sampled by this reviewer (grilled salmon) was obviously cooked well before the other entrees at the table. It was cold.

The marinated, boneless chicken breast is tender and tasty, but its bed of rice was more like a mattress. Though the rice is skimpy when served with the chicken, the portion is very generous with other entrees.

The baked potato, usually a safe bet, is served with plenty of sour cream. But, like the salmon, it was probably prepared too soon and overcooked (only the skin should be brown).

The baby back ribs were dead on the money. Ribs are usually risky, but Tony Roma's ribs are meaty and not too greasy. Plus, they are cooked to perfection. The meat practically falls off the bone. And though the sauce isn't outstanding, it is tasty.

Tony Roma's is the place to go if you enjoy ribs. Otherwise, you're taking chances with anything else on the menu.

Generally, Tony Roma's is recommended for its efficient service and comfortable atmosphere, but it shouldn't be recommended for its food, suffice the ribs.

JETS WINNIPEG

Hockey Season is Here!

Buy your tickets to any of the Jets Exhibition games listed below beginning Friday, Sept. 16 in the SA office Room DM20.

Sunday, Sept. 18: 7 pm Jets vs Minnesota N. Stars
Tuesday, Sept. 20: 7:30 pm Jets vs Calgary Flames
Friday, Sept. 23: 7:30 pm Jets vs Vancouver C's
Sunday, Sept. 25: 7 pm Jets vs LA Kings

Tickets are available for $3.49 each or you can buy a package (tickets to any 3 games for only $9.99). ***All proceeds to go to the United Way.***

Horrorscopes

By Clarence Voyance and Miss Tysism

CAPRICORN
(Dec. 22 to Jan. 19):
Lunar aspect reflects desire to write, communicate and put across ideas others consider "strange". What the heck, come on down to *The Projector*. We'll find you a job.

AQUARIUS
(Jan. 20 to Feb. 18):
Emphasis on change. Saturn inspires you to change your appearance, your diet and your attitude. Classmates inspire you to change your underwear. Get with it!

PISCES
(Feb. 19 to March 20):
Focus on physical attraction and entertainment. Highlight on individual who "knows the ropes". Beware. Individual also knows the handcuffs and the bullwhips.

ARIES
(March 21 to April 19):
Lunar cycle indicates feeling of impending doom. Avoid skinheads, cannibals, and people in suits knocking on your door early Saturday morning.

TAURUS
(April 20 to May 20):
What once seemed a mystery becomes clarified. You finally understand why your parents left Detroit, but will you ever discover just exactly *how* "Saffron can be wild about" Donovan?

GEMINI
(May 21 to June 20):
What appeared lost is found. Sense of direction is restored. You find your way out of this "rat maze" of a college and end up at the Brooklands to tip a few. So "get back to where you once belonged". Paul McCartney and Wings play prominent roles.

CANCER
(June 21 to July 22):
The stars emphasize a path toward higher education. Your income will improve as you climb the educational ladder. Life will be enriched, friends will grow in number, and skin conditions will improve if you attend a fine learning facility. Skip RRCC and go to university.

LEO
(July 23 to Aug.22):
You will experience a brush with a celebrity at the College and a long held doubt that you possessed will be confirmed. Elvis is your department head.

VIRGO
(Aug.23 to Sept.22):
You will spend large amounts of money on objects of little use to you. Beware of $50 textbooks that are used more for supporting broken chairs than for studying.

LIBRA
(Sept.23 to Oct.22):
Early risers avoid paying for extra sleep. You will discover that if you don't get to the College before "Donahue" starts, you will have no place to park.

SCORPIO
(Oct.3 to Nov.1):
What is gone will soon reappear. This does not pertain to hair or youthful idealism, but beware of the technicolor yawn at the first beer bash.

SAGITTARIUS
(Nov.2 to Dec.21):
Love is thrown a curve. The box of condoms that you so nervously purchased contain old Gary Doer election pins rather than the important stuff. (The stars advise you not to use the pins as a substitution, however. They may make lovely momentoes of your love.)

DID YOU KNOW

that research has shown that if someone smokes 20 or more cigarettes a day in your home, the non-smokers in the house have double the risk of lung cancer than those with homes that are smoke free?

CANADIAN CANCER SOCIETY | SOCIÉTÉ CANADIENNE DU CANCER

Notice from RRCC President

The 1988/89 academic year is about to begin and with it the second year of the Government of Manitoba's new Smoking Policy.

1) All areas in Red River Community College are non-smoking except where identified as a "Designated Smoking Area".

2) Designated Smoking Areas are as follows:

All student lounges
All staff lounges except the Norwester
Parts of cafeterias as designated
Building A basement
Building B, east end
Building C lounges
All alcoves on the second floor of Buildings D, E & F

3) The west end of the Voyageur cafeteria has become non-smoking and the east end, smoking (until now, the reverse was true). The change was made to ensure "safe passage'for non-smokers as they move from the food service area to their seats.

Gary Polonsky
President, RRCC

!

STUDENT DIRECTORY DELETIONS

REMEMBER:

If you do not want your telephone number to appear in the Student Telephone Directory, make sure you fill out a deletions form at the information booth or at the Students' Association office before September 23, 1988. If you do not, your number will appear in the Directory.

Coming Attractions

By Joanne Faryon

Red River has always enjoyed having a reputation of being a "fun" school. "A real party place." And juding by the new Fall programming calendar, this year's Students' Association plans to continue that RRCC party animal spirit—keeping our reputation intact.

• • •

Early risers can enjoy a KIS97 Pancake Breakfast, Tuesday, Sept. 13. Breakfast is served between 7 am and 10 am in the Buffalo Cafeteria. The cost is .75 for pancakes and sausage.

• • •

Noon hour comedians will once again be appearing in the Tower Lounge. The first of the series kicks off Wednesday, Sept. 14 at noon. Admission is free.

• • •

The Anything Goes Talent Contest is your chance to grab those cash prizes!! Registration for the contest begins Sept. 9 and ends Sept. 14. Sign up in the SA office Room DM20. Be there in the Tower Lounge at noon Sept. 12. Remember: Cash Prizes!!

• • •

Friday, Sept. 16 will wrap up the week with the "Welcome Splash Beer Bash". For $5 you can enjoy a free BBQ, have your caricature done free and dance to the sounds of Jeffrey Hatcher and the Big Beat in the outside courtyard (weather permitting). KIS97 FM will also be airing their "Drive Home Show" live from the College. Tickets are available in the SA office. All proceeds from the charity dunk tank will go to the United Way.

• • •

Country rock fans will appreciate Tuesday, Sept. 20. The Tower Lounge will feature noon hour entertainment with the Pamela Martin country rock Band.

• • •

Hypnotist Mike Mandel will be appearing in the Lounge the following Wednesday at 11:30 to 1:30 pm. Again, there is no admission price.

• • •

And for those who plan on venturing outside of the College for entertainment, the Museum of Man and Nature begins a series of programming. "Images of our Past" permiers Sept. 15. The museum, in cooperation with the Manitoba Multicultural Resources Centre will present a major heritage exhibition in the VIA Rail Station featuring cultural communities in the province's development. Admission is free.

• • •

Agassiz Theatre has announced it's new season with "Sex Tips For Modern Girls" topping the fall line-up. Performed by The Modern Girls Collective, it has been described as "a tribute to the plain facts about eroticism celebrated in song and dance." But you'll have to wait a while for this one. It premiers in October.

• • •

Oh, and it's final. Rod Stewart has confirmed Nov. 21 as the day of his return to Winnipeg.

The First Test

By Janet Wasney

Picture this. It's your first day of classes at RRCC. You're cruising down Low Lane in your smart 1980 Volkswagon Rabbit, which you purchased for economy sake, when suddenly the bottom drops out of your morning and your car.

In my case, this took the form of the exhaust pipe breaking free from the manifold and proceeding to drag the gardener's hose down the Lane.

Now I'm asking myself "Is this a test?" Should I really be here? Have I made the right decision? It was a major turning point for me as a mature individual (read over 30) to abandon a well-paying but going-nowhere job in order to immerse myself into two years of study in the hopes of discovering a new career, one that I could be happy performing.

Should I let this mid-morning calamity throw me off course, so to speak? Luckily I didn't. I sought the help of the friendly fellow whose garden hose I had run over. He cheerfully obtained some wire and temporarily attached the fallen pipe to the frame until I could get it fixed. To him, I'm eternally grateful.

He was one of many helpful souls I encountered that first exciting and nerve-wracking day. What with finding my way around, obtaining my student loan, opening a bank account and waiting in long, snaking lines for books, I was exhausted.

Once in class with my fellow students, I was comforted to learn that I wasn't the only "experienced" learner among a sea of fresh young faces.

In my class there is a psychologist with over 20 years experience in the field; there are several English majors and a few History degrees; there is someone who has had a book published and another who is working on one. There are also many eager young people who are confident that this is the course of study they would pursue upon completing high school.

We're a diverse group with one goal: to get the most out of our studies here and to use our newfound knowledge out there in the real world.

So, am I going to let a mere $150.00 car bill on the first day of classes throw me off? No way. It's just another of life's little hurtles to tackle along the way.

Students!
Want to be Successful?

Students need skills to meet the challenges of today's complex world.

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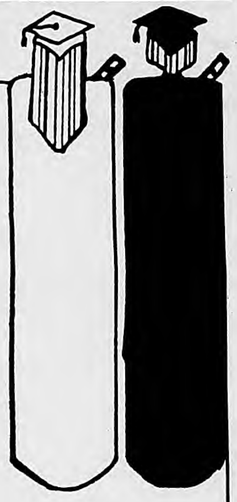
TIME: TEXT STUDENT EDITION. For a lifetime of opportunities.



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- Many back to school special!
- Year round 10 per cent student discount

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of Old Market Square Ltd.
003-100 Arthur St.
(Lower Level)
Phone: 956-5364 **SALE ENDS OCT. 15/1988**

WELCOME
BBQ SPLASH
BEER BASH
September 16

Outside Courtyard

(weather permitting, otherwise to be held in South Gym)

3:30 - 7:30 pm

Tickets: $5

featuring

Jeffrey Hatcher & the Big Beat
free food
free caricatures by John Ljundberg
Fundraising Dunk Tank
KIS 97 Drive Home Show LIVE
with the "Birdman"

SPORTS

School Should Play Second Fiddle to Sports

By Jason Bell

Isn't September great?

I know what you're saying. You're sitting in some muggy classroom with the shades pulled down, listening to a weasily instructor yak about the banking system of Timbuktu and you're totally baffled as to why I just love the ninth month.

Sports, man, sports! That's all there is. It's the only thing that really counts. School can wait until November when the excitement winds down. But from now until then, get that thumb limbered up because the remote control will be in for a real workout.

Let's make a quick list of some of the events that will shape up this special month.

1) It's the start of the National Hockey League's almost endless season. Easily the most important sports happening of the month, the start of training camps elicits chills down my spine. Not small chills either, but spasms that snap my head almost right off my shoulders. One sobering note, though, is the fact the Winnipeg Jets think they can sit pat with relatively the same lineup as last season while all other clubs in the Smythe division continue to make moves to improve. Oh well, as long as the Habs keep winning!

2) Baseball divisional races are usually in full force by this time. However, the American League East is the only division still up for grabs. Oakland A's will breeze through the last month to clinch the AL west, while the New York Mets and Los Angeles Dodgers cruise along and finish first in their divisions. The World Series isn't very far away. An Oakland versus the Mets series would be a classic.

3) The Canadian Football League season is inching along as well. Apart from a totally disappointing season by the Bombers so far, the CFL has provided some very entertaining football games for fans who still give the league the time of day. Look for Hamilton to meet Edmonton in the Grey Cup, only because Toronto can beat anyone in the west and Winnipeg and Ottawa, but they stink out the joint in every contest with Hamilton.

4) For golf fans, the Canadian Open at Glen Abbey was fairly exciting, and Dave Barr of British Columbia finished fourth in the tournament to raise his PGA earning this year past the $230,000 mark.

5) The United States Open, tennis' final Grand Slam tournament will have been completed before this newspaper gets printed. Names like Jimmy Connors and Martina Navratilova have been replaced with young stars like Andre Agassi and Steffi Graf.

This is just a short list of what's going on in the world of sports right now. Let's not forget the National Football League kicked off its 88-89 campaign over a week ago so Sunday armchair quarterbacks will be lazing back listening to Al Michaels and his thesaurus vocabulary.

As well, there is still some Fury action left, and a couple of weeks of the Olympics late this month will drive sports fans into a frenzy.

Knowing all this is going on while you sit down to study for that meatcutting quiz really must hurt. Take it from me, forget about books, assignments and tests until at least a month-and-a-half from now. You can make it up next term. Sports is just too important to miss. Picture this: Wayne Gretzky tears a stomach muscle, the Mets turn a triple play in the tenth inning of game two of the World Series, Tom Muecke throws for 600 yards to lead the Blue Bombers past the Eskimos in the Grey Cup.

All this happens while you are figuring out some long division or reading those 16 chapters for a useless Nursing test.

Listen to me. This is the time to take a mature, responsible stand on something. Put school on the back burners and watch sports. For once, get your priorities straight!

Fall brings flea-flicker majors onto Red River's grassy turf.

Anyone Up For Full Contact Softball?

By Jason Bell

All the world's hard-nosed, has-been jocks will be pleased to hear that the once friendly game of mixed slowpitch softball is evolving right on schedule.

The general translation of the word "evolving" is a change through time, which accurately describes the game of slowpitch.

Take note however: nowhere here has there been any suggestion the evolution of the game is headed in the right direction.

In fact, all recent evidence suggests just the opposite.

I've been part of a mixed slowpitch team for nearly five years. Now, I consider myself a fledgling member of the Beaver Cleaver Moral Majority, basically a good person who wants to do what's right, until an Eddie Haskell comes along and leads me astray. Jerry Falwell is too damn straight, so I just don't think I'd cut it in his Moral Majority. Not that I'd want to anyway. Definition: I'm no saint. Just an average, mistake-making human being with a good heart and a background of personal sporting accomplishments.

I consider myself lucky in this regard. Never at any level other than house league, I've managed to steal the spotlight on more than one occasion: like scoring the tying goal as a 12-year-old with 10 seconds left to send a critical playoff hockey game into overtime (we eventually lost in the third period of overtime when a fourth-liner named Greg Cupiak of the North Kildonan Cobras scored a weak goal); making a diving catch as a 14-year-old to end a last inning opposition off the bench in high school football to snap the ball to our punter after our regular center tore the cartilage in his knee (I was the only one who could snap the ball anywhere near our punter's awaiting hands).

I hope I didn't bore you with my illustrious sporting background. Not exactly a Boris Becker child-star story was it? These moments mean little to anyone other than myself, my father, and a few friends who, after a few cold ones, will listen attentively so that I will show the same respect when they tell their own tales of glory.

Did I hear someone say get to the point? Here it is: I'm finished with competitive sports. I've had my time in the limelight, albeit lit with about a 5-watt bulb. Mixed slowpitch for me is a fun way to keep active, retain some of the team camraderie I miss so much from younger days, and watch women run bases in tight baseball pants.

Unfortunately, an incident in mid-August reminded me there are other who take the game a little more seriously. An argument between a team member, who was running the bases, and the opposing first baseman ended in a somewhat comical looking bench clearing brawl. The girls basically stood by and gasped as boyfriends and husbands grappled together.

It's a common fact that deep inside every human male lies the instinct that tells them to pair off whenever any kind of physical altercation erupts.

I was late getting into the melee, but one of their players grabbed my jersey. We stood like a couple of ballroom dancers and watched the main event. The fight ended quickly with nothing more than a couple of headlocks being exchanged. After a short seminar between some cooler heads, the game was declared fit to continue, although the score was already lopsided and so were everyone's spirits.

As it turned out, that game ended our season as we bowed two games to one in the first round of the playoffs. Mentioning names would be a waste of time because they would mean nothing to the reader. What is important is the incident itself. Why did it happen? What triggers outbursts like this from basically good-natured, likeable people? Winning just isn't that important, or is it? Are people trying to regain a little bit of lost youth by fiercely playing this game?

The only thing I know for sure is that the incident scared me: not so much the few errant punches thrown during the tussle, but the realization that I might one day be susceptible to the same kind of explosion of pent up frustration and hostility. It really makes me wonder about evolution and civilization. Just how far have we come from our club-swinging, cave-dwelling ancestors?

That's a question I leave for you to ponder. And don't try to answer it as a member of the Moral Majority. Jerry Falwell doesn't believe in evolution.

Manitoba Summer Games

Eastman Region captured aggregate honors and the Manitoba Games Shield as the 1988 Manitoba Summer Games Provincial Finals wound up Sunday, August 21, in Beausejour and Pinawa.

Eastman totalled 237.5 points in the ten-sport, five-day competition for seven regions.

The aggregate champions, who also captured top honors at the 1986 Manitoba Winter Games Finals in Flin Flon, won 37 medals over all—ten gold, 15 silver and 12 bronze. Eastman won three gold medals in swimming, three in track and field and one each in golf, sailing, softball and tennis.

Runner-up in the aggregate race was Winnipeg with 228 points, followed by Westman with 208.5, Interlake with 204.5, Parkland with 192, Central with 149 and Norman with 134.

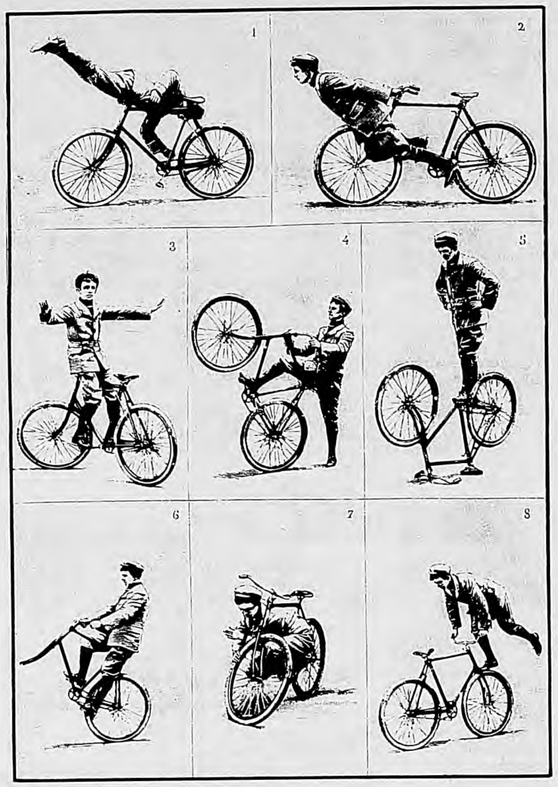
The Larry Desjardins Trophy, awarded to the region showing the greatest improvement in its final standings since the 1976 Manitoba Summer Games in Neepawa, was won by the Winnipeg Region.

The Regional Games Participation Award to the region with the highest participation per capita was awarded to the Interlake Region.

The Break-Free Trophy, awarded to the region which had the highest percentage of athletes, coaches and managers who pledged to remain smoke-free during the Games, also went to Eastman.

The Manitoba Summer Games attracted more than 10,000 athletes, coaches, officials and volunteers to the regional championships with more than 1,600 athletes advancing to the provincial finals in Beausejour and Pinawa. Gold, silver and bronze medals were awarded to the top three places in each sport.

Anything Goes Talent Contest



Cash Prizes!!

September 15

Tower Lounge
12 noon - 1 pm

Registration begins Sept. 9 and ends Sept. 14. Sign up SA office DM20.

CLASSIFIEDS

WANTED

Video Pool is accepting proposals from video makers, artists and producers working in video, audio, film and other related technologies to instruct a workshop designed around their area of expertise. Please submit a resume, outline of proposed workshop and equipment requirements. Video Pool will pay for travel and provide an honorarium for all accepted proposals. Contact Michael Drabot, Production Coordinator, Video Pool, 300-100 Arthur St. Winnipeg, MB, R3H-1H3 or call (204) 949-9134.

CUSO is a Canadian development organization that places skilled Canadians in Third World countries to assist in their development. CUSO is looking for agronomists, agricultural researchers, home economics teachers and veterinary doctors. For more info contact CUSO, 60 Maryland St. Winnipeg, MB, R3G-1K7 or call (204) 774-8489.

Are you a U.S. citizen residing in Alberta, Manitoba, Saskatchewan or the NWTs? The next written exam for entrance level career appointments as Foreign Service Officers with the Department of Commerce will be held on Saturday, December 3 at the Consulate General of the U.S.A, 10th floor, 615 Macleod Trail S.E., Calgary, AB, T2G-4T8. Those interested should contact in writing or call (403) 266-8962 and request Form DSP-24. The deadline is Oct. 14, 1988.

VOLUNTEERS

Language Development Volunteers required for nursery, kindergarten and grade 1 students at West End schools for a half day per week for the school year. Training will be provided. Call the coordinator of volunteers at 783-4247.

Child & Family Services of Winnipeg is looking for people interested in volunteer opportunities. Orientation to the position and the Agency is provided. For info call the Coordinator of Volunteers at 944-4446.

Deer Lodge centre in St. James needs volunteers to help on the wards. For more info call Wayne Elliott at 837-1301, ext. 2224.

The Winnipeg Art Gallery needs school tour instructor volunteers two hours weekly. For info call 786-6641 ext. 238 or 234.

Language Enhancers are needed to work with students at Core Area Initiative's Employment & Training Program. For info call Glenda Gerbrandt at 947-1411 or 957-1031.

Sexuality Education volunteers needed for the Facts of Life Line and the Speakers' Bureau. Will receive training. Call Planned Parenthood at 774-2501 before September 19, 1988.

SERVICES

The YM-YWCA has something for everyone, young or old, so come and see what we have to interest you. All programs begin Sept. 12 so start in now. South Family: 233-3476; Elmwood/Kildonan: 668-8140; North Branch: 589-8325; St. James: 888-7924.

The Bibliotheque de St-Boniface is presenting French-language videos for seniors the second Wednesday of every month beginning Sept. 14 on the second floor at 2 pm. Free admission. Coffee will be served. For info call 986-4330.

The Projector
Red River Community College
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AEROBICS (Low Impact)

September 20
Tues & Thurs, 8 Weeks
4:15 - 5:15 pm

$25 (one class per week)
North Gym (Max. 30 people)
Pre Registration ONLY

Need A Job?

canada employment centre on campus

PROVIDES:

FULL - TIME
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EMPLOYMENT SERVICES TO ALL STUDENTS
IN
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PART-TIME employment

CHECK THE JOB BOARD IN THE CEC OFFICE, RM. C-211, REGULARLY.

JOB LISTINGS ARE POSTED AS THEY ARE RECEIVED.

COME UP AND "PICK YOUR JOB".

JOB OPPORTUNITIES FOR PART-TIME, TEMPORARY, AND PERMANENT EMPLOYMENT WILL BE AVAILABLE FROM SEPTEMBER EACH YEAR. PART-TIME AND CASUAL JOBS WILL BE POSTED IN ROOM C211 ONLY. RECRUITING ON CAMPUS INFORMATION AND FULL-TIME JOBS WILL BE POSTED ON APPROPRIATE BULLETIN BOARDS.

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-- Career and Labour Market Information