The rise of western separatism

WEST vs. EAST...

by Tom Hawthorn (CUP) They dream of free enterprise utopia, of a land where the pioneering spirit is once again revered.

And they see a day when this promised land is delivered in an independant Western Canadian nation.

They are Western separatists, the latest and certainly most visible political cowboys to ride the West's current middle-class malcontent. From community halls to radio stations it is the dirty thirties all over again—only this time the strongest protest is coming from the right.

"Surely, after 100 years of economic mistreatment, you should have a choice," says Doug Christie, the 34-year-old leader of Western Canada Concept. "The federal government has been using Western money from resources for frivolous spending for the Mirabel airport, the World's Fair and the Olympics.

"It's done to keep the sweet, selected few in power. It's a corrupt way to float the Canadian debt."

Christie's message, well-received by 62 people at a July meeting in Vancouver, is a classical one in the West. It is a feeling that the West is being bled resource dry to feed Ontario and Quebec, that the federal government is some agent out to wreak economic ruin, and that somehow big government, big business and big labour are conspiring to rob the West.

B.C. has enjoyed its usual share of political lunacy this summer. The day after he allegedly shoved a television cameraman on his back, Universities Minister Pat McGeer took his seat in the legislature dressed in full boxing regalia, and a T-shirt reading "Take a Cameraman to Lunch."

There is tendency here to write off the separatist movement as another humorous example of the West's lunatic fringe, but the numbers attending separatist rallies, at least in B.C. indicate a growing sense of frustration, alienation and even paranoia amongst traditional Conservatives.

The day after Christie spoke, a rally here for the Western Canada Federation drew more than 300 people. But that meeting showed some of the schizophrenia of the movement, the "We'd-like-to-be-patriots-but-you-people-aren't-listening-to-us" syndrome.

When former B.C. cabinet minister and evangelical minister Phil Gaglardi told the meeting that "divisionism" was a "cancer" that "must, of necessity, be eliminated," he got strong applause. Yet when West-Fed's Elmer by Tom Hawthorn (CUP) They dream of free enterprise utopia, of a land where the pioneering spirit is once again revered.

And they see a day when this promised land is delivered in an independent Western Canadian nation.

The separatists have attracted mainly the elderly, old-line Conservatives who feel thwarted that their solid support for the Tories is useless because of Ontario's third-time-lucky love affair with Prime Minister Pierre Trudeau. Many are the legendary "tennis shoe" constituents, the very ones who guaranteed late-B.C. premier W.A.C. Bennett's many re-elections.

The movement has yet to attract the New Conservatives, the residents of Vancouver's billowing suburbs, who regularly elect Tory and Social Credit candidates. Until they do so, the movement will keep its image, deserved in many ways, as part of the nutty right-wing fringe. Knutson, who spoke to the 300 people at the Vancouver rally, has referred to Trudeau as the "single most dangerous person in Canada" and as someone who must be stopped before "he turns this country into a socialist dictatorship."

The separatists' biggest challenge is in finding a leader under which the five active separatist organizations can rally to attract the suburban conservatives.

Knutson is now trying to raise a war chest of $250,000 to attract a leadership candidate. Until that time, the movement is doomed to the in-fighting rivalries and petty debates that have so far limited any of their effectiveness.

So far the only hero to emerge from the movement is Louis Riel, a bizarre twist on history as Riel was neither a separatist nor a particularly marked supporter of a unilingual English state in the West.

Yet Christie refers to him as "an honorable gentleman" because "he had a faith, a belief, in the people of Western Canada." And he blames "Canadian history books" for drawing a poor picture of Riel.

Christie has been flogging bumper stickers reading "Louis Riel—Where are you now that we need you?" for $1 each. And for $5, Christie will part with a cassette recording of his own separatist speeches.

The separatists' lowest point so far has been Christie's ill-fated 2,500 kilometre journey to Manitoba. In Winnipeg, he drew an audience of eight. At a Brandon University cafeteria, only two people, one a reporter, bothered to attend.

The separatist scenario has each of the four Western provincial legislatures deciding to hold a referendum on a new federation including the two territories. Then the MLAs would write a constitution, which also would be presented to the public in a referendum. But the composition of the new nation has led to the self-destruction of at least one group, the B.C.-based Western National Association, sending Christie off with his WCC. Stan Bennet, his chief protaganist, now heads a group called the Western Canada Party.

Some groups want to maintain the monarchy, while others are content that the West simply form a nation before any other blueprints are revealed. Platforms include the elimination of tariffs, the use of only a single official language, the elimination of legal abortions, the reintroduction of capital punishment; essentially, a collection of conservative ideals and values.

A popular analogy with separatists is that of the cow representing Confederation. Fed by the West, Ontario and Quebec get all the milk, while the Maritimes get stuck with the shit.

One now-defunct group even went so far as to write a pithy national anthem, titled, naturally, The Anthem of the West. One of five verses is:

"When we found ourselves in slavery dwelling
We were sad to see our country dying
But with courage of the heart
We resolved to make a start
To save the future of Our Land."

But the evident amateurism might be balanced by businesses' attraction to the Western alienation message.

Vancouver Board of Trade president Bruce Pepper recently said B.C. was not prepared to forego its resources for the sake of national unity. Nor, he said, would B.C. aid a federal government "determined to forge ahead to perpetuate the subsidy of Eastern Canada and to hell with the West."

Former provincial Liberal leader Gordon Gibson says the federal proposal for an export tax on gas could well be the equivalent of what the tea tax was to the American colonies.

And for those attracted to the comparison with the American revolution, renegade former Saskatchewan Tory leader Dick Collver has formed a party advocating the secession of Western Canada and its union with the U.S. Collver became the West's first separatist MLA when he left the Tories to sit as an independant separatist. When fellow Tory, and long-time friend, Dennis Ham followed suit, Collver formed the Unionist Party, a name culled by combining the words "union" and "west."

"Even if you create a new constitution, you are talking about something new that's never been tried," said Collver, a wealthy investor with holdings in Arizona. "Why not join the U.S. with a constitution that's been functioning for 200 years and works like a darn?" Collver himself would fare better under a constitution like the American's which grants citizens the right to bear arms. The day he stepped down as Tory head, Collver, for no apparent reason, fired a revolver shot from his townhouse balcony.

We can help you to a better future!

People helping each other in a cooperative way is the whole idea behind a credit union. It's also the reason for your credit union's complete range of excellent financial services, convenient hours and friendly staff that always treat you right.

We help people make the most of their money through both short and long-term savings plans. Innovative plans for every purpose. We help people handle daily finances easily with our convenient chequing and special line of credit services. We help with the big dreams—a home, property and other large purchases with credit union loans, mortgages and RHOSPs. And we help people plan for a financially secure retirement with RRSPs.

At your credit union we believe in helping people...and our services prove it!

Co-operators Credit Union Ltd.
College Branch Bldg. C—Right Across From The LRC

Red River Community College Student Newspaper

Tuesday, October 7 1980

The Projector

RECEIVED
OCT 7 1980
PERIODICALS

...ROSE CENTRE
ONLY

"We won! We won! We won! Colette Desrochers guzzles beer at the Boat Race contest at RRCC on the 19th. She helped bring her team into first place. Standing behind her are team members Al Thiry, Jim Flintoft, Ed Nychuk."

photo by Geoff Dent

Under the Cover

Parking fees have increased as much as 100 per cent at RRCC this year. The reason? Higher energy costs caused by those blue eyed dope crazed arabian Albertans. See pg. 3 for fun and laughs with Baby Huey otherwise known as Frain Cory (excuse my name).

According to RRCC student, Albert Imbufe, North Americans have an ancient view of Africa. "It is shocking that Westerners regard Africa as it was two centuries ago." For more on this story see page 8.

Something horrible has happened to the flag football field . . . and a different breed of person comes alive to wax and flat file in anticipation of the first flurry of snow . . . turn to the sports page for more juicy details. . .

Get involved in S.A. activities!

Oct 7-9 Cathy & Donna
—In the Lounge 11-1 daily

Oct 6-9 "Reefer Madness" All shows Green & Gold Lunchroom
—Noon Hour Video 11-1 daily

Oct 14-16 "Wassamotta U" All shows Tower Lounge
—Noon Hour Video 11-1 daily

Oct 15 "Electric Horseman" Shows at 11, 4, 7 White Lecture Theatre
—Freebie Film Festival presents

Oct 16 —Artist in Residence—Mime Artist, O.J. Anderson
11-1 White Lecture Theatre

College Update

FOR USE IN
LEARNING RESOURCES CENTRE
ONLY

DGS to clean Cave and Buffalo again

by Shirley Muir

"Clean-up" is the latest catch phrase at the college. While students were "cleaning up their act" in classrooms, no one was cleaning the Courtyard Cave.

Less than four weeks ago the Cave was piled with garbage. No one wanted to touch it. Since that time, three college powers have tried to determine who should clean the student lounge.

It was finally agreed that the responsibility would lie with the Department of Government Services.

Student Association Business Manager, Don Hillman explained that since students have not been allowed to eat and drink in classrooms, the Cave has been well-used. The increased mess discouraged the janitorial staff from cleaning the area.

The question of who should clean the Cave is a conflict that stems from the administrative structure of the college. It seems that there are too many powers, none of which want the responsibility of cleaning the Cave.

RRCC is a branch of the Department of Education. They rent the college buildings from the Manitoba Government. The Department of Government Services located in the college is responsible for maintaining the buildings.

The conflict arose when Government Services decided that the Cave was an eating area and therefore was under the jurisdiction of the Food Service Department.

According to department head, Cy Howard, Food Services only clean areas that they supply food in. The food in the Cave is not catered by Food Services, but by vending machines owned by Hudson Bay, rented by the SA.

The responsibility was then placed with the SA, who collect about $70,000 in commission from vending machines.

A spokesman from the Department of Government Services said that they objected to cleaning the Cave since they would be catering to Hudson Bay, who own the machines. He feels that some of the revenue collected from the Bay vending machines should be used to clean the lounge area.

Hillman says that the staff lounges have their own vending machines, yet they are cleaned by Government Services staff.

"One Saturday when the Cave was a pig pen, the staff lounges were clean. They were both revenue producing areas. In my opinion they should both be cleaned by Government Services," said Hillman.

The government spokesman feels many of the staff lounges are kept clean by the staff and do not require a lot of work. He suggests that the students do the same.

Hillman agrees. "I don't think it's too much to ask the students to clean-up after themselves, just as they would if they went to McDonald's," said Hillman. "Then Government Services would only be cleaning the floors and wiping the tables."

The final result is that Government Services will be cleaning the Cave. But students are asked to help by cleaning up after themselves.

The Cave was knee-deep in garbage when DGS refused to clean up, four weeks ago.

SA Accused of Kidnapping

by Burton Robson

The Student Association at Red River has been accused of kidnapping.

On Tuesday, September 23, the Annual General Meeting of the Students Association was held in the White Lecture Theatre to review the SA budget for the upcoming year. To hold a general assembly there must be 25 students present.

Now, let's be realistic. How many students knew about the audit review, or more important, really cared? And where is the White Lecture Theatre? With all the student disinterest it's not surprising the Student Association had to resort to drastic measures. Had you been in the vicinity you would have heard Rick Popel bribing students with the free sandwiches available. If that didn't convince them to attend, Steve Dawson would drag them, kicking and screaming, into the lecture theatre. Once quorum was reached, the doors were shut and the students were trapped.

The assembly only lasted 12 minutes and the tuna sandwiches were more interesting than the presentation. If you want some figures on our new budget, information is available at the Student Association office.

During the assembly a paper was circulated to receive the signatures of all present. This would prove quorum had been met and the whole circus was legal. The assembly ended before everyone had signed. Therefore, the doors were bolted and our signatures were the key to freedom.

Our Student Association strongly urges more students to come out and attend their meetings and assemblies. The SA is working hard for you and it's your money they're working with. Your suggestions might improve on some of the functions they perform. At the very least, you'll get a free lunch out of the deal.

Councillors learn the hard way

by Bill McLeod

Councillors were confused last Tuesday when they were asked by President Rick Popel to make decisions on issues they heard for the first time that night.

The council, consisting of mostly new members, overturned a Finance Committee recommendation to increase the Sports Director's Assistant's salary by only fifteen dollars. Instead, they decided to increase it by $30 without hearing any specifics about what the assistant actually did or how many hours she does put in. SA Sports Director Gord Muir asked for the $30 raise to bring his assistant to par with the other SA employees. The salary had remained at $50 for four years previous to this summer's raise to $65.

The assistant Sports Director helps to coordinate and be responsible for intramural competition, helps organize a possible 20 road trips, helps organize the spring sports banquet, and the Jet's ticket raffle.

Muir also said that his assistant deserved a raise because there was a large increase in the sports budget and because a varsity sports director position that had been asked for had been created but it had been split between the three colleges.

Also at the council meeting it was decided that the Crazy Ox would buy two new cash registers to replace one that had "burned out" and another that soon would.

The two cash registers were bought three years ago by the former business manager. According to the present business manager, "We really got hosed three years ago."

The two new machines were bought for 500 dollars less than the previous two. The new machines come with a one-year parts and labour contract. Also, the expected life of cash registers according to Hillman, should be at least seven years.

Business Manager Don Hillman also made a report on the development of the audio-visual system. Hillman says that they are still waiting for the conduit estimate from the Department of Government Services and that it is probable that the system's cost will come in under the $30,000 budget.

SA President Rick Popel talked to council about the current events in the Student Association of Manitoba (SAM). According to Popel, a restructuring process is going through, in which SAM "is becoming a wing of NUS (National Union of Students)." According to Popel, it is possible that SAM will soon be asking $2 per student to remain members of SAM.

Parking fees double

by Karen Morrison

Parking fees at Red River Community College have increased by as much as 100 percent this year.

Scramble parking is up from $1. per month last year to $2.

Lots without plugs now cost college drivers $4. compared to $2. charged previously. Stalls with plugs have increased from $4.50 to $7.00 per month--a 55 percent fee hike.

Parking Co-ordinator Judy Reimer blames the increases on rising energy costs.

The electricity flows into stalls woth plugs at -14oC or below. The power operates on a 40 minute on - 20 minute off schedule each hour.

Reimer admitted that fee hikes were substantial commenting that "a gradual increase in rates instead of a big jump might have been easier for students to take."

Director of Finance Jack Heuval disagreed. "From an administrative viewpoint, it was more practical to make the changes at one time," he said.

Heuval said that the increases were necessary to cover direct costs related to parking. Heuval explained, "the increases were made in an attempt to make marginal adjustment between operating expenditures and parking revenues." He added that the finance department looks at such miscellaneous revenues as parking in relation to operating costs every few years.

Heuval hoped the extra parking revenue would bring the college closer to recovering operating costs for parking lots but did not know if they would.

Denying the fee increases would be used to construct new parking facilities, Heuval said that application for funding of such construction has been made.

Don Lussier, administrative services supervisor, justified the new rates by stating that the last increase was in 1972.

He added that the college's fees are still cheaper by comparison with the university.

Editorials

by Penni Mitchell

Hemorrhoids, Politics, venereal disease and the Women's Liberation Movement.

What do the above items all have in common?

You're right if you said they're all things people don't want to have anything to do with.

But you win the kewpie doll if you went one step further and said they're all things people don't want to put their nose into.

Hemorrhoids are icky.

Politicians are liars and opportunists.

Venereal disease is ickier than the heartbreak of psoriasis.

The Women's Movement is just a bunch of radicals burning their bras.

Well, three out of four ain't bad...for a start.

It's practically impossible to find anyone who will say that they are AGAINST the Women's Movement, because equal pay for equal work just makes too much sense. Fifty years ago though, the concept was ludicrous.

The moral to that short little story is that change takes time.

Complications do arise, however, when the debate of feminism focuses on society; more specifically its sexist nature—OUR sexist nature.

It's hard for people to see anything THEY do as perpetrating this ugly myth that women are sex objects and inferior to men. But sexism is a "normal" condition, somewhat like hemorrhoids. (A pain in the...)

The Women's Movement is an evolutionary process and in time, sexist views will replace venereal disease as the number one social disease.

"Sexism" means demeaning to women, or emphasizing the stereotype of women as sex-machines in society, as opposed to viewing them as contributing, intelligent members of society. The idea of evolving our way out of a sexist society doesn't negate women's sexual beauty either. This seems to be a popular misconception about the Movement. Au contraire. It will enhance our appreciation of physical beauty, by associating women's sexual appeal with sexual appeal and not with buying new cars. Only by eliminating this socially-retarded view of women, will women be able to assume a stronger position in society. It will then be possible for women to be...where they belong—sharing economic, political and social equality with men.

The slow-moving process of the Women's Movement is not unlike that of politics; a lot of crap has to be spewed out before anything solid can erupt.

Surely, nobody can expect us to change overnight. You're right. Awareness is the key, though. One sexist commercial, or a sexist joke here and there is no REAL big deal. The problem is that these "harmless" things reinforce each other and perpetrate the stereotype we'd like to get rid of. We don't need sexism.

At this point, you have no doubt thought of one or two women you know who don't mind being treated in a sexist manner. As a matter of fact, you know that they kind of enjoy it. This is not a point in favor of the argument that sexism doesn't exist. It's an example for the argument that women are just as much to blame for promoting sexist ideas as men are. It could never be a battle between the sexes. After all, that would be sexist, wouldn't it?

It's society's problem. Yours and Mine. And it's up to you as an individual whether you want to go with the flow and encourage sexist attitudes, or whether you can at least THINK about the ways you might be reinforcing negative thoughts about women.

There, you thought about hemorrhoids, politics, venereal disease and The Women's Movement. Now think about it again.

Staff Box

Editor	Shirley Muir
Co-Editor	Penni Mitchell
News Editor	Bill McLeod
Associate News Editor	Burton Robson
Sports Editors	Leslie Nielsen Cathi Tardi
Associate Sports Editor	Jim Bender
Entertainment Editor	Chris Allen
CUP-Features Editor	Margo McCall
Advertising Manager	Dianne Schwartz
Typesetter-in-Chief	Elearnor Krahn
Photographer	Geoffrey Dent
Journalist of the month	Al Golden
Contributors	Laura Rance Charlene Dion Dan Tervoort Laura Bialek Karen Morrison Dianne Levreault Leslie Carey Kathi Thorarinson Glen Furkalo Frain Cory Albert U. Imbufe John Wayne Eleanor R. Krahn Dave Barber Frank Winkler

All of the above mentioned have burned their Communist/Anarchist/Y.F.F.S.C. (Young Fascists For Social Change) membership cards to emphasize their support for the Save Al Golden fund. In the future there will be a clandestine group formed to deliver cow chip missiles to the I.C.E.C. This action will be in collaboration with the faculty of Agriculture at the U of M.

None of your Business but

by Dan Tervoort

For this week's column I have decided to answer some of the most-asked questions that I have been asked over the years. If you have a question you would like to ask that you don't see answered here, send this questions to the Projector office and I will do my best to ignore it. Alright? Here we go.

WHAT IS THE MEANING OF LIFE?

Gee, that's a toughie. I'll come back to that one later.

WHO WILL BECOME THE NEXT U.S. PRESIDENT?

Shucks, that's an easy one. Whoever wins the next election of course.

WHAT IS THE CORRECT PRONUNCIATION OF "FEATHERSTONEHAUGH"?

Featherstonehaugh. Gee, this gets easier all the time.

WHAT'S SHIRLEY MUIR REALLY LIKE?

She really likes strawberry ice cream covered with ketchup and sour cream. Are you sorry you asked now?

HOW HIGH IS UP?

I think the answer to this question would be over your head. Yuk! Yuk! Over your head? Pretty funny, eh? I'll bet you're wondering how you can get to be as funny as me, aren't you?

HOW CAN I GET TO BE AS FUNNY AS YOU?

I thought so. First, you have to get up in the morning and take a bath in a tub of melted cheese. Then all day you'll smell funny. Next, put marbles in your shoes before you put them on. Then you'll walk funny. Lastly, hit yourself in the face with a blueberry pie and don't wash it off. Then you'll look funny. That's all there is to it.

IS IT TRUE WHAT THEY SAY ABOUT THE COMMUNICATIONS DIRECTOR?

Every word.

WHO IS THE GREATEST LIVING THINKER OF OUR TIME?

Modesty forbids me from answering.

IS DARTH VADER REALLY LUKE SKYWALKER'S FATHER?

Does the Pope wear a funny hat?

DOES THE POPE WEAR A FUNNY HAT?

Does a bear squat after he eats?

DOES A BEAR SQUAT AFTER HE EATS?

Do birds gotta fly and fish gotta swim?

CAN'T YOU ANSWER A QUESTION WITHOUT A QUESTION?

Can't you ask some better questions?

WHY IS THE SKY BLUE?

Sky? Blue? Really? Are you kidding? Wait a minute! I'll take a quick look outside...I'll be doggoned. You're right. The sky is blue. I guess I never really noticed that before. Well, live and learn. What was your question again? Why is it blue? What would you prefer, pink? It would be awfully silly having a song with the words "Off we go into the wild pink yonder," wouldn't it?

IF YOU HAD YOUR CHOICE WOULD YOU RATHER BE A WALRUS OR A REFRIGERATOR?

Actually I've never thought about that before. Let me weigh the pros and cons. If I were a walrus I wouldn't have a little light that came on whenever I was opened up. On the other hand if I was a refrigerator I wouldn't have big pointy teeth and whiskers. If I had my druthers I guess I would just remain a wombat.

IS IT TRUE THAT SPINACH CAUSES CANCER? HOW ABOUT LIVER? BROCCOLI?

I'm sorry to say that spinach does not, in fact, cause cancer. Neither does liver, broccoli, creamed cauliflower, granola bars or boiled bamboo shoots. The cancer probability level of foods is inversely proportional to the pleasantness of the taste. Therefore, only such foods as chocolate, sacharrine, Big Macs and french fries actually cause cancer.

IS DAN TERVOORT AS WITTY, HANDSOME AND CHARMING AS THEY SAY?

Even more so.

WHAT IS THE MEANING OF LIFE?

I said I'd answer that one later.

DO YOU BELIEVE THAT POLITICIANS ARE HONEST?

Yes.

DO YOU BELIEVE THAT THE HIGH PRICE OF GAS AND OIL IS JUSTIFIED?

Yes.

DO YOU BELIEVE IN SANTA CLAUS?

Yes.

WHAT'S THE MATTER WITH THE CLOTHES I'M WEARING?

Don'tcha know that you're outta touch?

BAA BAA BLACK SHEEP, HAVE YOU ANY WOOL?

Yes sir, Yes sir, three bags full.

WHO'S THE LEADER OF THE PACK THAT'S MADE FOR YOU AND ME?

M-i-c-k-e-y M-o-u-s-e!

WHEN YOU EAT YOUR SMARTIES DO YOU EAT THE RED ONES LAST?

Yes.

WHY DID THE CHICKEN CROSS THE ROAD?

To get to the other side.

ARE YOU INSANE?

No, I'm in Manitoba.

WHAT IS THE MEANING OF LIFE?

Okay gang! Here it is: the question you've been waiting for. What is the meaning of life? I have done extensive, exhaustive research on this subject and I have finally come up with the answer. Here it is: to quote "Webster's Handy College Dictionary"—Life n. 1, the aggregate sum of the powers of metabolism, reproduction, mobility, etc. 2, duration of existence. 3, condition or course of living. There it is! The question that has stumped scientists and philosophers and geniuses for years and I FOUND THE ANSWER! I just picked up the dictionary and there it was. How come nobody else ever thought of doing that? The solution was so simple. Dave Haynes, watch out!

Mail:

Dear Editor:

This is in response to the Projector Office incident at the Freeze Social on September 19. The aftermath found the newspaper office the victim of minor vandalism and one of the South Gym's front doors smashed.

This letter is not directed at the damage itself or the guilty parties involved. The concern of this writer is whether or not a double standard was applied. In this instance equity between student and non-student participant's was not upheld.

Students' conduct at social events on campus is no doubt a concern to social staff. Some type of criteria must determine who is allowed to continue to participate at any of these social functions. My claim is these same guidelines should apply to non-students and hired performers too. If I or any other participant at the social had inflicted damage of the same nature on the premises the wrath of the yellow tide would have surely been upon us. The question remains whether a double standard exists regarding individual(s) expulsion from socials?

Hopefully from now on, conduct guidelines at socials will apply equally to ALL participants, including rowdy band members.

Signed,
Wayne Abramchuk

Comment

HOLE SWALLOWS WOMAN

by Leslie Carey

Did you hear the one about the parking lot that swallows people?

It's no joke.

The RRCC parking lot actually does have the annoying habit of swallowing up unsuspecting students.

Last week, a woman was walking along the sidewalk that separates the staff parking and the west parking lot for students, when she found herself up to her waist in sand and water.

Her friend lifted her out of the sand, which ate her shoes during the incident.

There was a water-main break in that area last year and whoever repaired the break didn't do a good enough job.

There's no sign warning students not to walk over the dangerous area, which looks to be nothing more than a patch of sand.

So, keep a sharp lookout for innocent-looking patches of sand.

And if any students have disappeared lately more than likely they had encountered the man-eating sand pit.

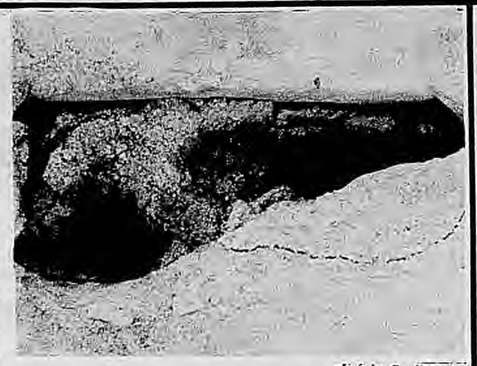


photo by Geoff Dent

RRCC parking lot almost swallowed it's first (we hope) victim two weeks ago. The only harmful effects were a pair of dirty pants and a pair of lost shoes.

Enrollment in RRCC Stable

by Margo McCall

Annual enrollment statistics for Manitoba's three community colleges were released September 15 by Education Minister Keith Cosens, indicating that about 5,000 students are registered for full-time day courses.

While the total enrollment is up from last year, the increase is slight. The figures for 1979 show a total of 4,986 students, 684 attending Assiniboine Community College in Brandon, 243 at Keewatin Community College in The Pas, and 4,084 enrolled in Red River Community College in Winnipeg.

This year's total of 4,997 includes all full-time day students, not including adult basic education, apprentices or special courses.

At the University of Winnipeg, enrollment is up almost 1% from last year. In 1979, 2,413 were enrolled as of the end of September. Reports indicated that as of September 1980, there are 2,574 students at U of W, not including late registration.

The most dramatic increase in enrollment is at the University of Manitoba, where full-time figures for September 1980 currently sit at about 13,011, compared to 12,838 enrolled for 1979, and increase of 1.4%. The number of part-time students has increased to 5,561 from the previous year's 5,188 students, an increase of 7.2%. For the U of M, this is the first general increase they have experienced in four years. Public Relations Director, Bob Raeburn attributes the improved registration figures to better relations with Manitoba high schools, as well as the massive advertising program launched by the University of Manitoba during August.

Crosswalks a health hazard

by Jim Bender

I winced and held my breath last week when I saw a silver bus slam on its brakes as it barrelled into the back of one of those little overnight bags on wheels, otherwise known as Hatchbacks, on Portage Avenue.

A young couple and their four or five-year-old boy were packed into the overnight bag. The boy's eyes I saw peeking out of the back window, his pupils white with fear before the death-rattling crash.

How did it happen? Some idiotic kid stuck out his arm, then dove into the stream of fast-flowing traffic at the Langside Street crosswalk. I had to slam on my brakes, barely screeching to a halt. Two lanes over, the overnight bag did the same. The bus couldn't.

The hatchback was knocked a half block down Portage Avenue, the hatch punched in like an accordian, the boy bouncing from seat to floor to seat like a pin-ball.

The crying mother held her crying boy. The father stooped over the steering wheel, motionlessly, a cigar clenched in his teeth. Finally the cigar twitched and the father painfully felt the back of his neck. Whiplash, possible, I thought.

This sort of thing could have been avoided. In Calgary, when someone is about to cross the street they press a little button to light up the crosswalk like a Christmas tree. This works as well as any red light at any intersection, avoiding such bone-crunching accidents as the bus and the overnight bag.

And it wouldn't cost much money. Considering the money wasted by the city's Works and Operation Department, the money is obviously available.

And a word to the wise, please wear your seat belts, or at least strap your kids down. The life you save may be his.

You don't want to be like this jerk, do you?

Join The Projector and get a new lease on life!

- if you're a prospective writer, production artist, or just plain curious, this is the place to be. ANd experience isn't necessary - we train on the job.

Staff meetings are held every ***Tuesday*** at noon in The Projector office beside the South Gym. They're open to everyone - the more the better!

Canadian University Press

The Projector is a member of Canadian University Press (CUP) and shares in its news and feature exchange. As a voting member of CUP The Projector conforms to the guidelines and statement of prinsiples for the organization.

UMSU attacks CJUM survey

Winnipeg (CUP) The student co uncil at the University of Manitoba has accused the student newspaper of bias in conducting a survey on the council's closing of campus radio staion, CJUM.

The survey was conducted by Manitoban editon Andrew Coyne, and indicated 80% of students felt a referendum should have been held before UMSU took action.

Sixty percent of the students said the radio station should not have been closed down.

Eamon Egan, UMSU Director of Communication, said the reason a referendum was conducted was because "the majority of students who showed up would have been yes voters. The no voters would have stayed away," he said.

Coyne feels Egan's reasoning is lacking.

"It seems to me that if they close the station without a referendum, they have even more contempt for student opinion than I thought," Coyne said.

"Besides, what does Eagan know about surveying students? He never bothered to do it," Coyne quipped.

A debt of $278,000 caused the closure of CJUM. Student Council will absorb $100,000, administration $100,000 and $78,000 will be paid through student fees for the non-existent station.

RCMP hires student spy

Halifax (CUP) The RCMP hired a Dalhousie student to infiltrate and spy on a a political group, the Dalhousie Gazette has learned.

The student collected personal information about In Struggle, a Marxist Leninist organization.

The RCMP refused to comment on the allegations. Officer Bateman, of RCMP security service in Halifax said, "We don't comment one way or the other about anything we do."

The infiltraion of In Struggle is not an isolated case, but an example of established RCMP practice.

Fight over computer info.

OTTAWA (CUP)—Ontario students who were the victims of a computer error will have to return overpayments on their student grants.

Over assessments were made to 1,700 post-secondary students in the province on their 1978-79 Ontario Student Assistance Program (OSAP) grants.

Bette Stephenson, Minister of Colleges and Universities, said August 20, students have the usual six month grace period after their studies end to repay the overpayments, which range from $600to $1,000. This applies only to the 300 students who are still studying. Most other people affected by the error must pay the money within 30 days.

Stephenson said she regretted the error but felt repayment was necessary. The first notices of the overpayments, issued to the students in June, said they all must pay the money within 30 days.

Handicapped students: numbers up but accessibility down

by Laura Bialek

DOES IT SEEM TO YOU...that more people with physical or visual handicaps are attending classes at Red River Community College than ever before?

It isn't just your imagination.

In the not too distant past, people with handicaps were isolated and segregated from the mainstream of society. The possibilities of a continued education within a college or university setting were slim. Not anymore.

An integration program, started seven years ago at the college, allows handicapped students to attend the course of their choice. Both the handicapped and regular students then benefit from an education that will prepare them for the world out yonder.

What is sometimes forgotten in this educational process is that most of the students are just average teenagers or adults who happen to be handicapped.

The growing participation of the handicapped within the college accentuates this point.

Josie Carpa, Co-ordinator of the Student Handicapped Services, commented that at last count, 33 physically and visually handicapped students are attending classes within the college. She said there was a total of only 15 students last year. Eight of these students graduated.

Carpa believes the increase in the handicapped population in the college is due to the handicapped people's desire to get ahead and society's growing acceptance of the handicapped individual.

How do these same individuals find out about the available services the college offers? Carpa says, "We go to high schools, work closely with the rehabilitation center and are in contact with people who work with the handicapped, but mostly they come to us."

The services Josie Carpa and other staff members (Senior Interpreter-David Still; Interpreter/Tutor: Marie Clarke, Dell Durin, Gaye Murdick; Instructor-D. Bruce Jack; Administrative Secretary-Patty Onofriechuk; Guidance Counsellor-Lynda Walker) provide for the handicapped include:

A Preparatory Program which runs twice a year in September and February for the duration of 16 weeks—it teaches students effective communication skills, math and science.

A Life Skills Program which teaches a student the basics of living on their own, preparing them for the time when there won't be instructors and aides around to help.

A Career Exploration Program which Guidance Counsellor Lynda Walker says not only assesses an individual's capabilities, but as well, gives the prospective student the opportunity to try out a course for a week or so if they desire, to determine whether or not they would like to enroll in that particular course.

Once a decision has been made to enter the college, a handicapped student becomes part of the campus set. The student is then responsible for attending classes and note-taking.

The problems of note-taking for those students with a physical handicap has been eliminated for their convenience. The introduction of carbon sensitized paper and willing volunteers who take good notes are credited for this success.

This "magical paper" allows the student to concentrate on the instructor's lecture via an interpretor if necessary.

Now for the bad news.

Learning institutions were built with the mobile person in mind. Consequently parts of the college are totally inaccessible. "Building J in particular," Carpa comments. (There is no ramp to simplify the procedure of entering the college).

Architectural consultant Dave Jenkins was asked by both Walker and Carpa to check on the necessary changes that would make the college totally accessible.

When Jenkins was asked to list the major difficulties a handicapped student would find in the college, he replied, "Have you got two hours or a whole day?"

By way of example, have you tried taking a drink from the water fountain while confined to a wheelchair? It can't be done.

Remain in the wheelchair. Now attempt to make a phone call. Impossible.

Move on to the Learning Resource Centre. Enter and check out a book. Or perhaps sit down at a studying carrell. Finding it difficult?

Now you're exhausted and want a bite to eat. Go to the Buffalo Cafeteria, it's the closest, and watch the human build-up of traffic congestion in its finest form.

You need to go to the washroom? Where now? What's next? Fed up?

So are they.

Jenkins' suggestions on how to eliminate the architectural barriers of the college will be reviewed at the month's end. Implementation of the proposal is another question.

In the meantime the handicapped students on campus will be aggravated by the college's inaccessibility.

However, these students have moved into the mainstream of society and have taken the initiative to try and overcome their disabilities.

CLASSIFIED ADS

ROOM & BOARD: $150.00 per month. References required. Call Mrs. Mooy at 774-5398.

Anybody who knows anything about a Christian Club or would like to start one, could you please leave a message for Marlon Mohammed in the Student Association Office.

Got a problem? Call CONTACT: 944-8555. CONTACT is a community information service. And it's free! CONTACT links you to the help you need. If there's a solution to your problem in Winnipeg, they'll find it! Remember, for FREE information on health, welfare, social service, educational or reacreational resources...CONTACT: 9 double-4/8 triple-5...from 9-4 weekdays.

MIXED CURLING: Sunday afternoons, Valour Rd. Curling Club. Phone 786-1028.

ATTENTION: All those clubs who have not yet registered at the Student Association office please come down and do so as soon as possible. Also, all those studetns who wish to start clubs please come and see Angela Morelli in the SA office.

The Manitoba Joint Refugee Coordinating Committee, who operates a warehouse collecting clothing for South-East Asian refugees DESPERATELY needs good quality winter clothing for adults (small sizes) and children. Please call 783-1858 for pick up.

SOMEONE NEEDS YOU. Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Centre, a United Way agency. If you can volunteer in one of these unpaid positions, or many others not listed here, please call the Centre, 943-6671.

MALE COMPANION: A strong, friendly man to be a support and friend to a physically handicapped boy of 16. To assist him in walking and handling wheelchair. Interested in recreational activities. Weekends or any evening but Tues.

RADIO/TV COORDINATOR: Excellent communication skills and enjoy working with people. To assist in promoting a community agency, its activities and events. Public relations experience required. Attend monthly meeting. Orientation and training. Flexible. City Centre.

ASSISTANT INSTRUCTOR: Good education and communication skills to instruct groups of women of various ages on self-development and goal planning. Knowledge of career and volunteer opportunities. Thurs. evenings. 7:30-9:30. Orientation and training. City Centre.

FRIENDLY VISITOR: Ability to work with young children from single parent homes. Escort them to various community activities on regular basis. Encourage social behaviour. Training provided. Flexible—prefer Saturday afternoons.

SCHOOL AIDES: Volunteers to assist young students in reading and language arts. Patient with children learning English as a second language. Mature people to assist in Library routine. Clerical work in the office, pleasant telephone manner and typing. Flexible hours. E. Kildonan-Ft. Rouge-Elmwood-West End.

by Eric Mills (CUP)

Chile rallies against a decade of repression

The church was packed. Perhaps 600 people gathered together to support a hunger strike by about 30. Bishops and parish priests spoke of love and peace, but also of land, hunger, unemployement and repression. They echoed the strikers' call for information about the hundreds of "disappeared", people plucked out of their homes and off the streets by Chile's police and military.

An announcement: a court had ordered the return to their relatives of 14 bodies found in a lime grave near Santiago. The "Lonquen victims" families had won a small victory over the state.

Suddenly the church erupted with emotion. People embraced one another, many wept with joy and the crowd filed out in high spirits. On the disappeared there was no news. But for a Canadian visitor to Chile a year ago, the message was clear: the Chilean people's resistance to the dictatorship is active and broad.

The message came through several times that September, the month when independence from Spain is celebrated, and since September 11, 1973, a time for mourning the military coup that ended the left-leaning government of Popular Unity. From the highest Catholic church levels to underground armed groups, the resistance was stirring.

You could see why. In Santiago life seemed comfortable only in a few posh suburbs. The downtown business core teemed with activity, but much of it was street peddlars selling ties, candy, lottery tickets and anything else to make a few pesos. Free education had been severely cut back; medicine now served only those who could pay for it; lawyers the government didn't like couldn't get fair hearings for clients. The teachers, doctors and lawyers were among those peddling peanuts on the subway or laboring on large farms.

The tourist can see the wealth promised in travel posters. The snow-capped mountains, multi-hued desert, fertile valleys and ocean views are spectacular. The fish is delicious, the wines (forbidden fruit outside Chile, boycotted with every other export) full-bodied. The people are hospitable, the cities well-developed and cultured.

But the tourist can also see the public money beautifying commercial streets, while families crowd decaying buildings. A few people drive expensive cars, many jam into rickety buses. The public train system is grubby and declining while private companies thrive. At one of the world's largest and most modern copper mines, Chuquicamata in the north, workers ask about emigrating to Canada despite living standards above the Chilean average.

Although most people avoid discussing politics, there is more debate and opposition than a tourist expects. Even the pro-government daily "El Mercurio" occasionally criticizes a judicial decision. And the pro-Christian Democrat weekly newsmagazine "Hoy" (Today) carries on a feisty quest for democracy and reform, despite being closed at times.

The most visible opposition comes from the church, and the most visible issue is human rights. Under the wing of Cardinal Raul Silva Henriquez, lawyers in the special Vicariate of Solidarity try to prick the regime about the disappeared. The church sponsored committees of the families of the disappeared and recently, in line with "the shepherd calling his flock," had formed committees to fight for exiles' unconditional right to return. The church's commitment to social progress was expressed by constant criticism from the pulpit and works such as soup kitchens. And it sponsors two of the most critical media published in Chile, the Vicariate's fortnightly "Solidaridad" (sold only churches) and the Jesuit monthly "Mensaje."

The church came close to confrontation on September 18, Independence Day. After consultations throughout the church, Cardinal Silva decided to openly criticize President Augusto Pinochet at the mass which Chile's leader traditionally attends. However, Pinochet got wind of the plan, and, I was told, informed Silva that an open attack would spark a government walkout and complete rupture with the church. As the church's ability to aid the oppressed was already under pressure, Silva backed down at the last moment. But he had the junta worried: the usual radio broadcast of the service was cut off, and cabinet ministers arrived at the cathedral without their families in case something broke out.

Working with the church for democracy and reform were the Socialist-Communist coalition Popular Unity (which governed from 1970-73) and centrist Christian Democrats (who originally supported Pinochet's coup.) The first public speech by former C.D. president Eduardo Frei was widely reported but banned from being reprinted.

Similarly, a group of 24 intellectuals trying to take advantage of the government's claim to want public discussion of a proposed constitution was prohibited from having a public meeting.

The junta, was responding to such internal and external pressures with better public relations, such as the announced return (later frustrated) of the Lonquen victims' bodies. An investigating judge went so far as to indict eight policemen and secret service agents for the murder by torture of an alleged revolutionary. At the end of September the Supreme Court issued a long explanation of its much-delayed refusal to extradite three government agents, who were wanted by the United States for ordering the 1976 death in Washington of former Chilean foreign affairs minister Orlando Letelier.

"El Mercurio" reports in detail on Chile's international image, gloating over new foreign investment and Britain's re-establishment of diplomatic relations. A large building was being constructed for the new embassy of China (not Taiwan). The Canadian embassy is in the middle of the business district.

Other moves by the junta that September, included a planned mass spectacle to celebrate the "new institutionality" of military government. Ironically, it was rained out several times. And soccer was played in the National Stadium for the first time since its infamous use as a concentration camp after the coup.

But people remember on September 11. A large rally marked the six years of repression. At a small service in the municipal cemetary, Letelier relatives attended the graves of family members and a Popular Unity cabinet minister. Further back with the common people, the graves of folk-singer Victor Jara (tortured to death at the National Stadium) and Communist poet Pablo Neruda (dead of a heart attack shortly after the coup) were covered with flowers. (Only in the cemetary was I aware of being followed.) Later in the month the German Chilean Cultural center was packed at a tribute to Neruda.

Underground, things are happening too. A new social democratic party was being formed by left Christian Democrats, radicals and others. "El Rebelde", the news bulletin of the MIR (Revolutionary Left Movement), clandestinely organized neighborhood committees, labor militance and armed struggle. It eschews merely a return to formal democracy, seeing that as an invitation to more military takeovers. MIR leaders were reported all back in Chile, and other radical groups were also organizing.

Even in Penas (fold clubs), were songs about love and freedom barely conceal their real content; the message is Ven-ceremos—we shall overcome.

(Winnipeg freelance writer Eric Mills travelled in Latin America for 11 months in 1978-79. This is an account of four weeks in Chile, mostly in the capital of Santiago.)

Africa: Concrete jungles in a changing continent

by Albert U. Imbufe

Africa, second largest continent in the world, is only a jungle to most North Americans. It is shocking that Westerners regard Africa as it was two centuries ago.

For the North Americans who know nothing about Africa, it means a jungle harbouring only wild animals and primitive people, dangerous snakes, deadly diseases like malaria and yellow fever from infectious insects, and poverty-stricken people without adequate food or clothing—the Black race.

Every form of barbarism exists. Natives roam around half-naked. There are no houses.

One wonders how this erroneous picture of Africa was created in Western society. Definitely misinterpretation in mass media has contributed.

"Africa has achieved in two decades what it took the presently industrialized world to accomplish."

The key issues played up by radio and television reports are the plagues of starvation, political upheavals, underdevelopment and racial conflict. Those in a position to gain financially from the vast abundance of natural resources that Africa has to offer are the only ones interested in Africa. The continent has potential for political and financial exploitation by Western businessmen. As far as they are concerned it is not worthwhile to understand Africa and know its people.

The Western world cannot remain indifferent to a continent under increasing influence of the Soviet Union. It would be hard to stand by and watch the Soviet bloc take control of Africa's valuable raw materials.

Progressive developments of many African countries are unheard of. In a massively developed society such as this, who cares to know about progress elsewhere? All that needs to be known is how much better this society is than others.

Once, while driving east in the car of a Winnipeg couple, I expressed my impression about the beauty of Canadian highways, saying "They look just like the ones we have in Nigeria." The couple exchanged glances in scornful disbelief. The woman asked me, "Are you saying you've got roads as good as the highways we have in Canada?" I was about to answer when the man interrupted, "Maybe he's right. They have oil. They're a member of OPEC."

Although they believed that what I said contained some truth, they had trouble getting rid of their image of dirty, dusty dirt roads and replacing it with smooth Canadian visions.

Despite the condescending and contemptible attitudes of most Westerners towards Africa, countries like Nigeria, Senegal, Libya, Algeria, the Sudan, and a host of others have achieved within two decades what it took the presently industrialized world centuries to accomplish. The Africans know just how fast they are going.

Perhaps CBC's Africa Week may help to educate the public as it will be examining the daily life of the African people, its tradition of depth and resiliance, its music, customs and political struggles.

Africa Week will be broadcast on CBC stereo from Oct. 6-10, at 7:00 each evening. Each evening will explore a different dimension of this continent four times the size of Canada, and each night at nine, the day's events in Africa will be discussed.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING A CAB.

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to $1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.

HELP WANTED.

CANADA'S EMPLOYMENT PLANS WON'T WORK WITHOUT YOU.

Canada

Employment and Immigration Canada
Lloyd Axworthy Minister

Emploi et Immigration Canada
Lloyd Axworthy Ministre

Entertainment

Pat Benatar is more than a sex symbol

by Wayne Abramchuk

Pat Benatar and band proved last Saturday night that she is more than a sex symbol. The lady can sing and her band can play. Contrary to some reviewers' labeling Benatar as an oddity of women's liveration she delivered a show that went beyond sexual posturing. Rock of their own kind was what Pat and company mailed out. On the receiving end was a most receptive, sold-out audience.

Opening with "I Need A Lover" and charging head on into "Treat Me Nice", the Benatar band was in command. The audience was well aware of who was giving the orders as drummer Myron Grinbacher issued them from his drum kit; reminding one of a poor man's Greg Gardner. However, it was lead guitarist Neil Geraldo who shone with technical brilliance. The lightning guitarist was at his best during "You Better Run", leading into a Hendrix/Blues/Jazz inspired introduction and soloing during "In The Heat Of The Night."

Pat Benatar was no pushover herself as she flexed vocal muscle all night. By allowing her band a more up-front roll, she actually added something missing from the mix of her albums. The result was greater freedom for the musician, especially Neil Geraldo.

Together Benatar and band covered the bulk of material from her albums with the older songs seeming to hold an edge in popularity. Yet it was by the second encore, "Hell Is For Children" that the full extent of the group could be appreciated. It was truly a night to remember and not one soon to be forgotten by those who spent it at the Concert Hall.

Seeking the missing suckermen

by Dave Barber

Wherever Scott Jones plays he takes with him a large box of toys—a giant phone, a styrofoam hamburger,and "sucker men": little rubber men with suction cups all over their bodies. He also takes along the Book of Jones—a scrapbook of cartoons, song lyrics, want-ads and recipes. The contents include a recipe for zuchinni date cake, the following want-ad: Large storage trunk for college student, and the news item: "Elderly rats with movement disorders can dramatically improve their swimming when given drugs that affect their central nervous system according to a psychobiologist at the University of California."

All this is a way of introducing a man who hasn't forgotten what it's like to be 12 years old (or who still may be 12 years old).

When Jones wasn't hurling sucker men against the windows of the Tower Lounge, he sat down and pounded out some tunes on the piano. As last year, two of his strongest songs remain, "Love is the Only Goal" and "Look out Mother Nature, Here Come the Hermit Crabs." "Hermit Crabs" was a thumping piano number about all the "Winnebagos and Airstream trailers that take to the highways every summer loaded down with electric knives, knife sharpeners, cuisinarts, crock-pots and Q-Tips headed for Big Bill's Wilderness Trails where there's carpet-covered nature trails and a disco in the pines."

photo by Geoff Dent

Scott Jones hasn't forgotten what it's like to be 12 years old.

Because of the energy and cost involved he hasn't recorded any new albums but recently he arranged the strings on the disco hit "Funky Town" by Lipps Inc.

While Jones enjoys playing here his visits are even more enjoyable when he isn't plagued with theft. During one of his sets somebody stole two of his "sucker men" ($7 apiece from Zeller's) which he would dearly like returned.

If you're reading this and you're the one who stole 'em, you can send them to Scott:

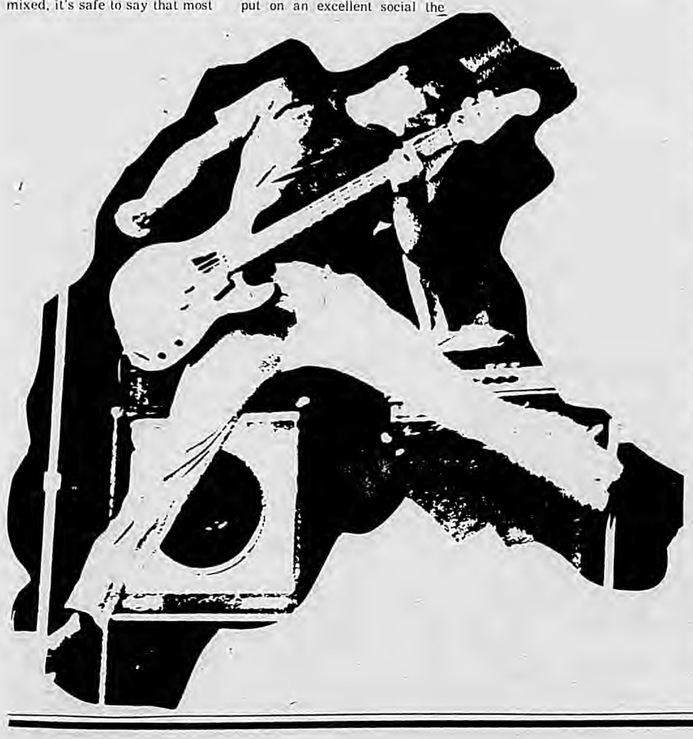
c/oMainstage,
500 North Robert
St. Paul, Minnesota 55101

Streetheart jammed with The Freeze

by Kathi Thorarinson

This article is dedicated to the FREEZE. The reason? They provided Red River with one of the finest socials we could ever hope to have.

Their guest band was STRATT and although opinions were mixed, it's safe to say that most of us enjoyed them. They play the kind of music that is hard to sit still by. The almost perfect duplication of PAT TRAVERS whetted the audience's appetite for rock and roll and if it hadn't been for the FREEZE's efforts to put on an excellent social the crowd may have turned ugly.



They were having their problems. Brian King, lead vocalist for THE FREEZE recently was released from hospital for a delicate throat operation. Though it was nothing major, it prevented him from singing and THE FREEZE was in serious trouble. It was too late to cancel the social. The band went on, with the exception of King and gave a superior instrumental performance. The band has improved their act 100%. They played rock the way it should be played; tight, clean and fun. In the second instrumental the persuasive lead in drum solo drove people to get up and dance. The keyboards and lead guitar were exceptional. When I spoke with them, they asked me to convey to Red River students how sorry they were for being unable to appear in their entirety, but they certainly made amends.

STREETHEART, old friends with THE FREEZE saved our social. At THE FREEZE's request the band came out and put on a show Red River will never forget.

The first song they played was their hit "California". Kenny Shields threatened the crowd with his microphone stand singing "I just can't take it!" Everyone loved it and responded by getting up to dance.

The performance that followed was unbelievable. John Hannah's fingers moved so quickly over the strings of his guitar that they could hardly be seen. Spider jumped all over the stage obviously having a good time and it made you wonder how he could possibly keep up his rhythmic bass. Their third song was "Hollywood" and I believe it was at this point that the school realized exactly who they were dealing with. The dance floor was packed and if you wanted to see anything you had to stand on your chair. STREETHEART was leading us into a frenzy, it was impossible not to be affected by their extraordinary showmanship and striking talent.

"Under My Thumb" completely devastated the school. An unidentified student became so worked up he took off his jeans and danced on stage wearing only yellow pin-striped underwear.

The song continued at an amazing pace. Kenny Shields leapt onto his favorite table inciting the crowd to even further abandon. People were dancing on tables, riding piggy-back and screaming.

The throng would not let STREETHEART go. When the lights came on the banging on the tables was deafening. STREETHEART obliged one more song having a conspicuously good time themselves.

I spoke to the band after the social and found that they were as enraptured with us as we were with them. John Hannah was excessively pleased to be able to let loose. Spider stated "We realize how out of touch we are with our audiences and it was great to tune in like that." The only complaint from both the bands and the students was the fact that we ran out of liquor so early.

Apparently the rumours of Hannah's defection from STREETHEART are untrue. Their fourth album is scheduled for release shortly before Christmas.

Up With People will recruit at Red River

by Laura Rance

The international singing group Up With People will be in Winnipeg this month to wrap up their nine-week Canadian tour with a performance at the Centennial Concert Hall, October 16. Tickets for the concert cost $6.50, $7.50 and $8.50.

As part of the visit, admissions co-ordinators for the group will set up information booths at Winnipeg's three biggest post-secondary institutions. They plan to be at Red River during the second week of October to answer any questions people have about joining.

Up With People has been extremely successful in more ways than one. Performance-wise, they have been enjoyed by millions of people in over 42 countries. They offer audiences an energetic blend of international folk songs and pop hits in the form of a professional stage show geared to all ages.

However, the group does more than entertain. Up With People was organized in 1968 as a non-profit organization with a two-fold purpose: to broaden the understanding between cultures and countries, and to provide young people with an exceptional learning experience.

The cast members, all between the ages of 18 and 26, apply for the opportunity to travel with the group for one year. Sixteen countries are represented in the 90-member cast.

In each community they visit, the cast is billeted out to families, thus experiencing first-hand their lifestyle and interests. About 40 hosts are still needed for the Winnipeg area so if you are interested, call 942-0859 for more information. It's a unique way of meeting someone from another culture. They'll be here from October 11-17.

Aside from their concert hall appearance, Up With People will be appearing throughout Winnipeg in high schools, shopping malls, and institutions such as the St. Amant Centre and Headingly Correctional Institute.

A reporter in the now-deceased Winnipeg Tribune once described Up With People by saying, "In an age of cynicism and mistrust, the message of Up With People is good will, optimism, and togetherness conveyed through the universal communication of music and dance."

Nearly 500 young men and women from 17 countries and 47 states are travelling in the Up With People show.

Product of Jesus People

honeytree

"I've got Jesus inside."

by Eleanor R. Krahn

"It feels so great to be a Christian and it's not even illegal—yet." Those are the words of a song written by American folk-singer/composer Honeytree, who performed here in Winnipeg on September 20.

She's a product of the "Jesus People" movement of the late 60's and early 70's, complete with long, straight hair and enormous glasses. Her unique, if not odd appearance suits her name, which is the direct translation from German of her surname Henigbaum. (Her first name's Nancy.)

With no back-up band, the pressure was on Honeytree to create a mood and sound that would capture the audience with just her guitar and ever-so-mellow voice. And she did it. Opening with a sing-along that had the audience clapping and toe-tapping, she showed that she's more than just an entertainer. She has a message.

It begins as an autobiography—she's got a song for every event in her life. An audience favorite was a song called "The Broadmoor Hotel" from her first album, *Melodies in Me*. It's a jazz number that tells the story of her parents' courtship and marriage, and how she came to be a musician and songwriter. (She composes all her own material.)

Both her parents play violin and Honeytree herself started out as a cellist. But in her words, "It's hard to sing while playing the cello." So she learned the guitar.

As a lyricist, her first poem was written at age four. Her style evolved from rhyming poetry to free verse—"the only rule was that it had to be depressing"—and back to rhyming again.

In the hippie-yippie era, Nancy went through the usual drugs and alcohol phase. On a visit to her sister's college campus in the Midwest, one small group of students attracted her attention through their music. They were known as "those weird Christians."

"I was mad because I couldn't figure out why they didn't do drugs. I mean, everybody did them except those kids."

That was the turning point for Honeytree. Becoming a Christian was what gave her purpose in her music. Whether it's folk, jazz, country, bluegrass or rock, her soft, yet strong quality carries her message loud and clear.

Someone once told her, "Anybody as happy as you must be doing something wrong." But the lyrics of one of ther songs explains it. "The only reason I'm happy is because I've got Jesus inside."

The University of Winnipeg Theatre is searching for a new Winnipeg play and playwright for participation in this season's Playwright Workshop and February Maintstage production. Scripts should be full length, typewritten and ready for production or in the last stages of completion. Deadlines for scripts is October 12, '80.

Send scripts to the Playwright Workshop
University of Winnipeg c/o Theatre Division
515 Portage Ave. Winnipeg, Manitoba
R3B 2E9

ATTENTION STUDENTS

Earn extra money in your spare time. $25-$75 a day or more through our advertising specialties department. You will get orders for pens, Bic lighters, razors, calendars, plastic items and 2,000 other items.

Sell puppy, genuine mink poodle head fur, and hairy scary pens to make people happy.

If you're not interested—tell your friends!

Guaranteed sales.
Call Gill's Distribution & Sales at 889-5348 for further information.

INDEPENDENT JEWELLERS

Exciting Collection of Columbia Diamond Engagement Rings

Special offer to students only
25% OFF REG. PRICE OF DIAMOND ENGAGEMENT RINGS

INDEPENDENT JEWELLERS
1795 Henderson Highway
493 Notre Dame Avenue

Student Radio CMOR

LW	TW	TITLE	ARTIST
1	1	THE GAME	QUEEN
2	2	The Kingbees	The Kingbees
4	3	Back in Black	AC/DC
6	4	Anytime-Anyplace-Anywhere	Rossington Collins Band
3	5	McVicar	Soundtrack
5	6	Argybargy	Squeeze
12	7	Crimes of Passion	Pat Benetar
7	8	Peter Gabriel	Peter Gabriel
8	9	Face to Face	Angel City
9	10	Cultosaurus Erectus	Blue Oyster Cult
14	11	Get Out Alive	Iron City Houserockers
18	12	Panorama	The Cars
10	13	Boys From Doraville	Atlanta Rythym Section
19	14	Flesh and Blood	Roxy Music
20	15	Extreme (Are Here)	The Kings
13	16	Glass Houses	Billy Joel
17	17	Animal Magnetism	The Scorpions
-	18	Hold Out	Jackson Browne
-	19	True Colours	Split Enz

Punk Rock Movie: Rock is shredded to bits

by Margo McCall

Punk. Finally Winnipeg is allowed a glimpse of the revolution which brought about the sunglasses and skinny-tie dance tunes of the new wave. *The Punk Rock Movie*, which played to frantic audiences Sept. 12-14 at the Festival Theatre, was shot at London's first punk rock venue, the Roxy Theatre.

The man who had the foresight to carry around his little super eight movie camera during the period when rock 'n roll was being shredded to bits and being regenerated by a bunch of poverty-stricken kids with their own ideas, was Don Letts. The only special effects he used were achieved when the film was blown up to 35mm, creating that elusive, non-professional look, and bad sound that is characteristic of *The Punk Rock Movie*.

The stars of the movie are hopeless degenerates (just like you or me), dripping disgust from scabby safety-pinned pus holes, who costume themselves in chains and leather, and have a great time doing it. The stars that play guitars are equally fascinating as the audiences they attract. Shots of punk's anti-heros start off with the Sex Pistols, followed by Slaughter and the Dogs. Generation X's pretty boys dally around in the dressing room, undressing, pulling down their pants and putting on tighter ones, then move around on the stage for three songs.

Vic Goddard of Subway Sect, one of the lesser known bands, somehow staggers onto a stage wearing a suspiciously long-sleeved shirt while singing the words to "Why Did You Shoot Me?", bumbling around looking for something he lost (his mind), sputtering, "I'm just a common flunkie..." while the band plays on. The Clash do "White Riot" off their first domestically released album "Give 'Em Enough Rope" so fast it looks like they're hooked up to some kind of electric shock treatment machine. All-girl band, The Slits, are filmed backcombing their hair during a rehearsal, playing a song or two in between bouts of frenzied comb trading. The band Eater, with eight-year-old drummer Dee Generate, come on while the audience helps them hack apart a pig head. Other bands featured are consumer-haters, X-Ray-Spex, Alternative T.V., Siouxie and the Banshees, whose debut album, The Scream, is available on Polydor, Wayne County, the transvestite/transsexual whose first three albums are out on Toronto's Attic label and Johnny Thunders and the Heartbreakers, New York City legendary heroes whose Live at Max's album can be picked up on the Max's Kansas City label.

The film flicks to shots of London bobbies removing an offensive window display containing a severed finger and an ear...made of plastic. Back at the Roxy, two bodies lean against the wall in a bathroom stall, stabbing each others' arms with a dripping hypo, while chaos reigns and roams in the London streets. Members of The Clash and The Slits are followed by the camera as they ride around on a bus during the famous "White Riot Tour". The climax of the movie comes when a crazy-eyed kid slashes at his sunken chest, he's playing guitar with a razor blade, but he hits skin, and blood droplets start to form, and they drop, and burst into bright red rivers in streams over his skin, and his lips part in a demented grin.

The Punk Rock Movie is more than just cheap entertainment, it is one of the few realistic documentations left for posterity of the musical movement led by The Sex Pistols, when boredom and discontent were eating away at the guts of youth. Society needed to be disembowelled, to eliminate some of the rot.

The Punk Rock Movie was filmed at a time when kids were wielding their scalpels of annihilation, trying with their limited resources to get rid of some of the things that were making them sick.

A force to be reckoned with

by Wayne Abramchuk

The Canadian Air Force may not be a force to be reckoned with but the Air Farce is. The Farce will fly into the Playhouse Theatre on October 11th, at 8 p.m.

For the uninitiated, the Air Farce live is an extension of the popular radio show. As one of the most popular shows on CBC radio the Air Farce deserves to be seen. Honours such as an Actra award, a Juno, and an International Broadcasting award speak for themselves.

Air Farce is rampant comedy harking back to the golden days of radio. In concert, the cast stands before microphones, scripts in hand. The players use a variety of props from coconut shells to teacups to create sound effects for sketches.

The best known member of the troupe is Dave Broadfoot with 29 years in comedy. However, the rest of the cast, Roger Abbott, Dan Ferguson, John Morgan and Luba Goy together make the Farce successful.

The original Air Farce radio show is heard weekly by close to a half million listeners. The program will begin its eighth season on October 5, 1980. This fall the Farce will enter television with a CBC TV Superspecial. There is also an Air Farce book coming into print.

The Royal Canadian Air Farce live enables the audience to see who does which voice. Indeed a multitude of topics are covered. The Farce attacks anything as long as it's Canadian and recognizable.

Roger Abbott sums up the Air Farce live best when he says "It brings out the best in us. In front of an audience we'll do almost anything to get a laugh—things we wouldn't do in a studio."

If you want to find out how funny the Farce is, just go see them. May the Farce be with you!

Off the Record

by Frain Cory

SCORPIONS
Animal Magnetism
Mercury

When rhythm guitarist Rudolph Schenker and vocalist Klaus Miene first conceived this band, it was their intention to produce an alternative form of heavy metal mode. This vision materialized with a band that in nine years of its recorded existence sought to incorporate intense harmonizing with destructo-riffing. Sadly, most critics found it impossible to accept the fact that such an unheard of musical combination could actually work. Consequently, favorable reviews of the Scorps' nine albums have been few and far between. Animal Magnetism is more than a decent offering, good enough to in fact increase the favorable reviews by a considerable margin.

Since the departure of lead guitarist Ulrich Roth following 1978's "Taken by Force", the band has tried to alter the priorities of their sound slightly. Roth was (still is) a truly gifted player who continually highlighted his leads by using the tremolo bar to its fullest extent. Songs like "Dark Lady", "Robot Man", and "Speedy's Coming" featured licks strangely reminiscent of a washing machine breaking down in stereo. Not surprisingly, Roth's guitar occupied the forefront of Scorpions music throughout his five years with the band. In Roth's absence, founding member Schenker's rhythm playing had stepped up to dominate almost every song. This was particularly apparent on last year's "Lovedrive", which saw the introduction of Matthias Jabs as Roth's replacement. It wasn't hard to figure out that the band's intention was to bring Jabs along slowly and sort of discreetly blend his playing into "Lovedrive". Besides the dominance of Schenker's rhythm, brother Michael Schenker was brought in to play lead on three of the album's tracks.

Thankfully Jabs has been allowed more creative freedom on "Animal Magnetism". The decision to allow him to cut loose more often is undoubtedly because of the virtuoso screams and rumblings Jabs contributed on "Lovedrive". The stun blasts that were only hinted at during "Loving You Sunday Morning" and "I Can't Get Enough" are heavily displayed on this album's "The Zoo", "Twentieth Century Man" and the title track. Jabs uncanny ability to drop short leads out of nowhere (and have them land in all the right places) is possibly a coincidence but more likely a genuine talent.

Schenker's rhythm guitar has receded into the background slightly, a pleasant change from last year where it began to obscure the solos of both his younger brother and Jabs. What remains constant is the fact that Rudolph Schenker has steadily progresssed into one of the most adept and powerful rhythm players since Pete Townshend invented power-chording a decade and a half ago.

The other stable element of the band and the album ia Klaus Miene's vocals. His gritty warbling has an operatic tinge to it that blends well with the harmonizing aspect critics find hard to come to grips with.

All that has to happen is for the non-believers to listen patiently and critically until they realize what the Scorpions are trying to do has a definite place in rock 'n roll. "Animal Magnetism" is a case in point. If and when this realization occurs, more and more people will consider this album above a good portion of the bludgeoning that gets dismissed as "pure noise".

IN CONCERT
Playhouse Theater
October 11, 8p.m.
Tickets at ATO
$6.50 & $7.50 plus agency and tax
a fcc production

Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.
If you contract venereal disease, it's too late to be sorry.
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.
Use electronically tested quality condoms manufactured by Julius Schmid.
Be safe, instead of sorry. Julius Schmid.

Products you can depend on–products for people who really care.

JULIUS SCHMID OF CANADA LTD., 34 METROPOLITAN ROAD, TORONTO, ONTARIO. M1R 2T8. MANUFACTURERS OF RAMSES, SHEIK, NuFORM, EXCITA, FETHERLITE, FIESTA AND FOUREX BRAND CONDOMS.

sports

Varsity Athletic Director appointed

by Leslie Nielsen

In the near future, there may be a major new thrust in the Manitoba Community Colleges Intervarsity Athletic Program. In fact, the first step already has been taken.

Jack Rutherford, the first Manitoba Community Colleges Varsity Athletic Director was appointed on September 15 and will be working with Assiniboine Community College in Brandon, Keewatin Community College in The Pas, and Red River Community College of Winnipeg.

During his term, Rutherford hopes to make a few notable improvements. He hopes to upgrade the administrative framework of athletics through communications between the colleges and the Canadian Colleges Athletic Association. He also hopes to strengthen relations between the media and the colleges to create more publicity for athletics.

Rutherford realizes that due to a few problems in the past, the colleges' athletic personnel are going to have to prove their capability to become efficient athletic programs at the national level.

"We are going to have to demonstrate that we have an effective athletic program and that we are capable of competing at a national level," he says.

This year, Rutherford hopes the team will be able to compete in the United States as well as in other provinces. He says that where to go will be left to the colleges, but he will do his best to provide guidance to ensure credibility. He also hopes to be able to set up an effective and organized system of records and statistics.

Rutherford will be attempting to improve the image and visibility of the athletic programs of the of the colleges,

both provincially and nationally, represent Manitoba Community Colleges at CCAA meetings; develop systems of record keeping; liason between the Division administration and the athletic departments; coordinate the preparation of budgets; develop playing schedules; advise athletic departments on the recruitment of athletes; coordinate travel arrangements of teams; develop long-range plans of athletic programs; serve as a clearing house for all provincial, 4-West and national conference matters; promote athletics through the Public Relations department, and investigate alternate means of funding including scholarships, sponsorships, and others.

His past record in the sports field clearly indicates that he has been well-chosen for the position. As well as holding a wide variety of related administrative positions, Rutherford held executive positions on sports governing bodies, and was recreation director for two Manitoba municipalities. He was intramural director, hockey and tennis coach and lecturer at the University of Bridgeport in Connecticut, women's volleyball coach and lecturer at the University of Regina, and at the University of Winnipeg.

Rutherford has his M.S. with a major in Health, Physical Education and Recreation, which he obtained at Kansas State University. He has also received his Bachelor of Physical Education from the University of Manitoba.

Rutherford feels that student involvement in all aspects of athletics is critical to its survival and wants to hear students' opinions and views about the athletic program. If you have something to say about the sports on campus, drop in to his office—4th floor Bldg C, or call 633-6183.

SPORTS COMMENT

Something horrible has happened to flag football

by Cathy Tardi

If you happen to walk into the gym these days and glance at the bulletin board, you'll see the five pages of the flag football schedule posted with large writing across each one of them reading - CANCELLED.

Apathy, lack of applications you ask? NOT SO! Red River sports enthusiasts -over 300- handed in their applications (29 teams were accepted and two were on the waiting list) and prepared themselves for some sweat-pouncing, fast-paced football - but they were all denied.

The fields in front of the college have always been used for flag football purposes - and they were intended to be used again. The fields had been mapped out and pegged earlier by this year's surveying students- all that was left was the actual marking of the lines.

In the past, the Department of Government Services has always assumed responsibility (although it is not is their contract) and hearing nothing to the contrary, Intramural Programmer June Graham assumed this practice would be carried out.

AFTER applications had been returned, and the schedule was in the process of being completed, Graham was advised that the Government Services Division was not going to do the fields- it was not THEIR job, they said.

Not to be deterred, June Graham and Al Moore (a member of the equipment counter staff) put on coveralls and went out to use the Phys. Ed. marker and do the lines themselves - the machine didn't work. They then tried two machines using lime- this would temporarily mark the lines until they could be done properly- neither of these worked.

On Wednesday, September 24, the day the schedule was to begin, the Assisstant Gardener of the college reported that he had a machine that could do the markings. He agreed to mark the fields if he was provided with some help. This meant that only the Wednesday games would have to be rescheduled and the action could begin on schedule the following day. When he (the gardener) returned at 1:00 the necessary manpower was present and ready to help.

Leaving the building, he was called back by Roy Burkett, Building Foreman for the Department of Government Services, who refused to allow him to do the fields.Burkett said it was not their responsibility and therefore they were not going to do them.

As of September 29 noon, nothing had been resolved and so the entire football program had to be cancelled.

This affects over 300 students, but June Graham says, "I can't wait any longer. I drew up my football schedule and planned to schedule intramural volleyball around it. We are already 13 games (one-quarter of the schedule) behind - it would be impossible to make up the lost time."

Granted, there is nowhere in the Government Services contract where it says, "Thou must mark fields", but it is only common courtesy to inform someone if you are making changes in the usual proceedure- especially when it affects over 300 people. Says Graham, "I've done all I can do and now I wash my hands of the whole deal."

By the way, guess what Government Services did with the already prepared paint? Dumped it. For the cost of the already prepared paint, the already outlined field, and the willing volunteers to do the job- how much of the Government Sevice's valuable time would it have taken?

After all, if the students weren't here...Government Services and Mr.Burkett wouldn't be either.

No Garbage here please

by Cathy Tardi

Since the beginning of this College year, a large campaign of "Clean up your Act" has been taking place. The idea behind this is that we are all responsible adults and for the sake of cleanliness, no smoking, eating or drinking was to be done in any of the classrooms. However, contrary to what most people believe, it does not stop here! The gymnasium is part of the school and the same things apply.

If you feel like a snack while in the changing rooms, no one is going to stop you, but have the decency to throw your wrappers and peels in the garbage.

Thanks to an extremely efficient cleaning staff, the North Gym changing rooms are generally in ship-shape condition, and in keeping with healthful associations to Phys. Ed., most of the garbage to be found are empty V-8, Quench and Gatorade cans. Make an effort to carry that can to the garbage can and drop it in—after all, you have to walk past it to walk out.

Further to this topic are the showers. With the innovation of shampoo in little sample plastic bags, the drainages are often littered with creme rinse upon creme rinse bags—which does nothing to help the drainage system. Result: Up to your ankles in floating empty creme rinse and shampoo bags as well as hair. UGH!

To quote the wisest, "Do unto others as you would have them do unto you", and throw your garbage where it belongs.

RRCC badminton Club—good competition and a chance to travel

The RRCC Badminton Club is the place to go if you are looking for good competition, improved skills and knowledge, organized play, and the possible chance to travel. RRCC's badminton coach, Merlin McIntosh, returns after being absent for a year. She brings with her a wealth of experience both as a player and as a coach. Her teams have always won their share of medals and have been worthy representatives of Red River. Red River is an affiliated member of the Manitoba Badminton Association. This makes all the members eligible to compete in organized tournaments. Those students who made the team will also have a chance to compete in the 4-West Championships which are presently scheduled in British Columbia. All students who wish to try out for the team and get into competition should plan to attend Tuesdays

Ski Club plans trip to Banff

by Frank Winkler

With the coming of fall, a different breed of person comes alive to wax and flat file his skis and check his equipment before the first flurry of snow arrives. Yes, the skier is here again, and at Red River he has been organized into the Red River Ski Club.

Every year the Red River Ski Club has a great list of activities planned, and this year is no different. This season, besides the usual day trips to Mount Aggasiz or Holiday Mountain, they are planning a Christmas break ski trip to Banff for the week beginning December 28 to January 3. The expected cost is only $250 which covers everything except food. Molson's is providing free refreshments on the bus, which should make the trip more endurable.

To further reduce this cost the club is organizing several upcoming hot dog and chili sales during lunch time.

On November 5, the club is playing host to the Red River Ski fashion and demo show in the South Gym. Several local stores and factory representatives are expected to be there.

On November 21 (after exams) they are holding a ski social to help pay for the cost of the trip. Tickets are $4.50 and go on sale at the meeting some time early next week.

As the trip will be by bus, there is a limited number of seats available on a first-come, first-served basis to the first forty-seven people. Interested parties are encouraged to book early, and assure themselves of a good time during the break.

MEETINGS ARE POSTED ON THE COLLEGE BULLETINS WELL IN ADVANCE: MOST MEETINGS ARE HELD DURING THE NOON HOUR.

On Ray Jauch and Horseshoes

by Jim Bender

Now you know why Ray Jauch walks around with that pained expression. You know the one—he looks as if he's sitting on the can and someone's just burst in on him. Ray Jauch's got a horseshoe in the seat of his pants. Ray Jauch has lucked out.

It began last year. Jauch, Winnipeg Bomber coach, tried an unproven Canadian tight end at middle linebacker with disastrous results. James Reed was sitting in Montreal, biting his nails waiting for something to happen to Carl Crennel. Then Tom Cousineau happened to Carl Crennel. Reed tapped Earl Lunsford on the shoulder, "Montreal's trying to 'hide' me."

Reed now provides Winnipeg with a solid middle linebacker.

Then some overzealous narc discovered traces of pot in the elongated hair of Bernie Ruoff's blond moustache and the Bombers' archaic organization said it's been nice knowing you, hippie. "Please sir, do you want a place-kicker?" Trevor the Kid Kennert whispered.

Kennert has won several games for the team with his talented toe since then.

Ray Jauch gave up on an aging Jay Washington, replacing him with an over-the-hill Larry Washington. Since Jauch didn't like the looks of either and never could pronounce Washington, the Bombers found themselves without a halfback.

Clunk! The horseshoe struck again William Miller jumped out from the shadow of James Sykes and Willie Burden in Calgary. "Calgary's tryin' to 'hide' me!" he shouted. William (Will-yum, not Will-ee) Miller has provided Winnipeg with a much-needed solid ground game this year.

When Ray Jauch was agonizing over the defensive backfield, Toronto's Paul Bennett said "I don't wanna play here no more!" Where'd he end up? You guessed it.

Some have called Bennett "the glue" that's brought together Winnipeg's defensive backfield.

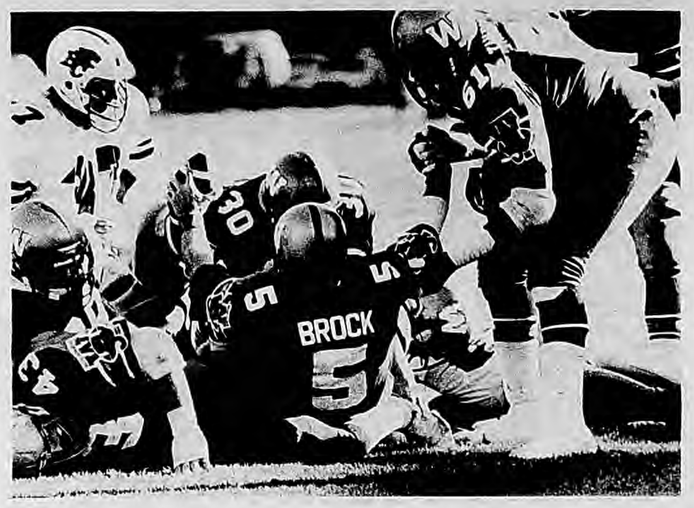
Less spectacular gems Jauch's horseshoe has brought, include defensive end Tony Norman, guard Larry Butler, an unwanted Brock Aynsley at Wide Receiver and emergency replacement, Sid Justin, at defensive half.

Not one of these players arrived in Bombers' camp due to any particular recruitment program or assessment of talent by Bomber personnel. Still, somehow they all landed in Ray Jauch's lap.

If Jauch's luck continues, the Bombers could find themselves staring into the ornery faces of the Edmonton Eskimos challenging for a Grey Cup trip.

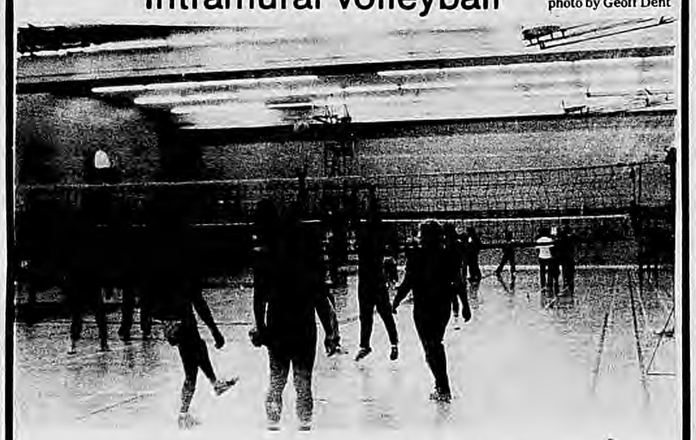
Maybe Wilkenson, Moon, Kelly and Kepley will be stricken down with the Asian flu, or become allergic to oil or something.

Alas! Jauch's luck has to run out sometime. If it doesn't—and Bomber win it all— they should hang the seat of Ray Jauch's pants from the lips of the Grey Cup.



Intramural volleyball

photo by Geoff Dent



Everyone's into volleyball. Intramurals have been a smash.

A trampoline club exists

The RRCC Trampoline Club is alive and well, and living in our College.

The Trampoline Club is the oldest club at Red River, having been in regular operation for almost ten years. It normally maintains a low profile and up to now has always been self-sufficient financially.

The club offers students the opportunity to safely learn the skills of trampolining to as high a degree of competency as they are capable of. Not only is the club open to beginners and those wishing to bounce for recreation, it also provides a training site for those wishing to enter competition. Every athlete that has represented Manitoba at the Canadian Trampoline Championships has been a member of Red River's Club.

The trampoline club began meeting on September 30, and will be active in the North Gym every Tuesday from 7 to 9p.m. during the College year.

Students interested in bouncing should show up on Tuesday prepared for a workout. For further information watch the bulletin boards, read the Projector, and contact Mr. Kaplan in the North Gym.

Players Needed For Women's Basketball Team

by Donna Faryon

If you're enthusiastic, like to travel and are interested in sports, the women's basketball team needs you!

No qualifications are necessary, just as long as you're interested in basketball.

Travel to Vancouver, Regina, Bottineau, N.D., Devil's Lake, N.D. and this is just to name a few.

This is a great way to get in shape and an easy way to gain a 1 hour credit towards school education.

For more information and registration ask at the equipment desk in the North Gym.

The Administrative Management Society presents

Mr. Dave Sawchuk of Great West Life

Topic: Salesman (the people business)

Oct. 2 12-1 Black Lecture Theatre

Registration of new members to follow

Varsity volleyball victorious

by Cathy Tardi

The Varsity Women's Volleyball team, under Coach Barb Francis, had an early start to the season with a tournament held the September 27 and 28 weekend. The women lost only three games—two to the St. Vital Oui and one to the Bears.

The tournament was set up such that there were two divisions with five teams in each. A round-robin style of play ensued with each team playing each other once. Originally, finals were not on the agenda, but a spur-of-the-moment decision resulted in a final in which two teams, not necessarily the top two, played off.

The outcome of the weekend tournament was not extremely important to the team's future, as they have already been accepted in the A League.

Pat Bidochka, veteran player of the team, said that everyone had equal playing time and that she was pleased with the results.

"When you consider that this was the first time we'd all played together, we did pretty well," she said.

The Varsity Men's volleyball team did not participate in the tournament. Because of their fourth-place standing in the League last year, they didn't have to participate to be seeded—they automatically play in A League.

Bombers Beat B.C. Lions 28-22

by Jim Bender

Joe Poplawski grabbed an 11-yard Dieter Brock bullet to score the winning touchdown as the Winnipeg Blue Bombers beat the B.C. Lions 28-22 last Sunday. The Bombers charged back from a 19-4 deficit for the victory.

The win solidified Winnipeg's hold on second place, three points up on Lions and four ahead of Calgary Stampeders.

A record Winnipeg crowd of 29,622 was thrilled at the Bombers' heart-stopping heroics.

Winnipeg lived up to its reputation as a Big Play team as they shocked the Lions with key plays time after time to either thwart B.C. drives or to keep touchdown drives alive.

Middle Linebacker, James Reed, showed how with an early third quarter interception, to kill a promising Lion drive.

Winnipeg turned that turnover into a 104-yard touchdown drive. Big plays in the drive were a 29-yard scamper by halfback William Miller and a 44-yard reception by newcomer Eugene Goodlow. Brock had the fans' hearts in their mouths when he drifted back to pass on third and one on the B.C. one. Wide Receiver Mike Holmes, who made key catches all day, caught the ball deep in the Lions' end zone.

Holmes set up the following Bomber touchdown with a spectacular catch on the Lions' two. Brock barged in for another touchdown on the next play.

A short punt and a 15-yard sweep by Miller set up Poplawski's score.

Defensive half Paul Bennett intercepted B.C. quarterback Joe Paopao's fourth quarter pass to kill Lion hopes of a comeback. That set up a Trevor Kennerd field goal to ice the cake.

B.C.'s Larry Key capped a powerful drive with a one-yard touchdown early in the second quarter. Paopao tossed a 25-yard touchdown pass to John Pankratz for the only other Lion major. Lui Pasaglia rounded out the scoring with two converts, two field goals and two enormous kickoffs that sailed for single points.

Kennerd converted all Winnipeg touchdowns and added two field goals and a single.

Reed, who seemed to be the only Bomber who came to play in the first half, and Brock, who master-minded the comeback, were chosen players of the game.

Holmes caught seven passes for 62 yards, despite double coverage throughout the game. Miller re-charged his batteries after a dismal first half and rushed for another 100 yard game.

HEROES AND VILLAINS: Lost in the post-game fanfare were several big defensive plays by John Helton and defensive end Tony Norman.

Helton knocked down one Paopao pass and often hurried the Lion quarterback. Norman made several saving tackles against B.C.'s vaunted punt and kickoff return specialists.

B.C. beat themselves by giving up on Larry Key and Al Charuk in the second half. Key hurt the Bombers throughout the first half, but was virtually ignored in the second.

Charuk is a nemesis to the Bombers every time they play, but he too was ignored in the last half of the game.

There is solace for B.C. coach Vic Rapp. His offensive line was nailed for only one holding penalty.

Shades of Hoss Houmard: Cornerback Reggie Person intercepted a last-second desperation Paopao pass and discovered he'd lost his helmet. Rather than risk decapitation from a vengeful Lion, he smartly lateralled to Charles Williams who danced around, and finally fell down, ending the game.

Curling Coach returns to rule

by Ted Ellwood

Amidst a swirl of controversy that smelled of the recent New York Yankees: George Steinbrenner—Billy Martin incidents, John Loxton has again been hired as Red River's Curling Coach. The announcement was made September 23, 1980 after rumors of a major shake-up had circulated for months. Apparently Coach Loxton was blamed for the conduct of his athletes which might suggest the Sport's Council doesn't understand the difference between babysitters and coaches.

Loxton has announced the first curling practice is 5:00 p.m. on October 20, at the Highlander Curling Club. Everyone who has signed the list is expected to attend and should be prepared for Loxton's version of the McVie Mile. When Coach Loxton was asked when he expected to make the first cuts he replied, "Immediately after I read the roll call. Anyone not at the practice October 20 will be expelled. I will try and set the teams fairly quickly so as to give them time to gel. Everyone will be given a fair shot, however."

Only one of the former women's players—Cathy Tardi, is returning and very few women have signed the list in the gym. There is still plenty of time to sign up if any women are interested. On the men's side, returning veterans include: Kerry Burtnyk, Greg Blanchard, Jeff Tipping. Two of last year's players are gone, as Marc Gardner was traded and Jim Spencer decided to forfeit his last year of college eligibility and play strictly professional. Expected to crack the starting lineup is rookie Joel Gagne. Gagne played second in the World Junior Championships for Mer Thompsett and should be quite an addition.

The Sport's Council has again refused to allow spares to accompany the curling teams. It makes you wonder how serious they are about the curling program, but apparently there are more funds for travel expenses to bonspiels this year. A bonspiel or two would certainly be an asset in providing that competitive edge that practises lack. This year the provincials are in Brandon, February 13-15 with the 4-West Championships in March 12-14 in Prince George, B.C.

Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.

The unique taste of Southern Comfort enjoyed for over 125 years.

New!

Regular Length

Real satisfaction in a mild cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per cigarette – "Tar" 14 mg. Nic. 0.9 mg.