Unbearable

continued from page 10

the crowds. Relying on that marketing mainstay the horizontal shuffle, this movie was sold as "the most openly sexual movie in a really, really long time".

Unfortunately, this brought in the unsuspecting "Barbi does Brandon" crowd who were not prepared for almost three hours of polysyllabic thoughts.

True, the movie (based on the same titled book by Czech novelist Milan Kundera) has it's share of beautiful people in the buff, but this visual treat only distracts from where the movie truly shines, in the realm of ideas.

Kundera's story has been faithfully recreated on the screen with much of the novel's complexity still intact (no small feat). Set against the Prague Spring (the Soviet invasion of Czechoslovakia in 1968) the movie follows the lives of three people caught in a love triangle.

Daniel Day-Lewis (is this guy capable of a bad performance?) plays Tomas, a womanizing brain surgeon for whom existence is "light as a feather". He thus feels no moral imperative to be faithful to his wife.

In contrast his wife Tereza (Juliette Binoche) imbues each waking moment with the weight of eternal meaning. She is slowly destroyed by her sub-conscious knowledge of Tomas' infidelities and her own "weakness" in the face of them.

Rounding out the trio is Sabina (Lena Olin), Tomas' mistress who states "I always try not to get too attached to a place, objects, or people". Sabina feels the tug of Tereza's "existential weight" but she is searching for Tomas' lightness. Balanced between the two poles, she is the one who will survive.

The Unbearable Lightness of Being is proof that cinema is capable of transmitting complex ideas in an entertaining package. If only more such movies could come out of Hollywood.

Bravo! A

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JOANNA MARAIS

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Red River Community College Alumni Association
presents
The Great Escape Raffle
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***Registered College Clubs will receive 20% commission on sales**
See Ray Remple, Treasurer DM20 for details

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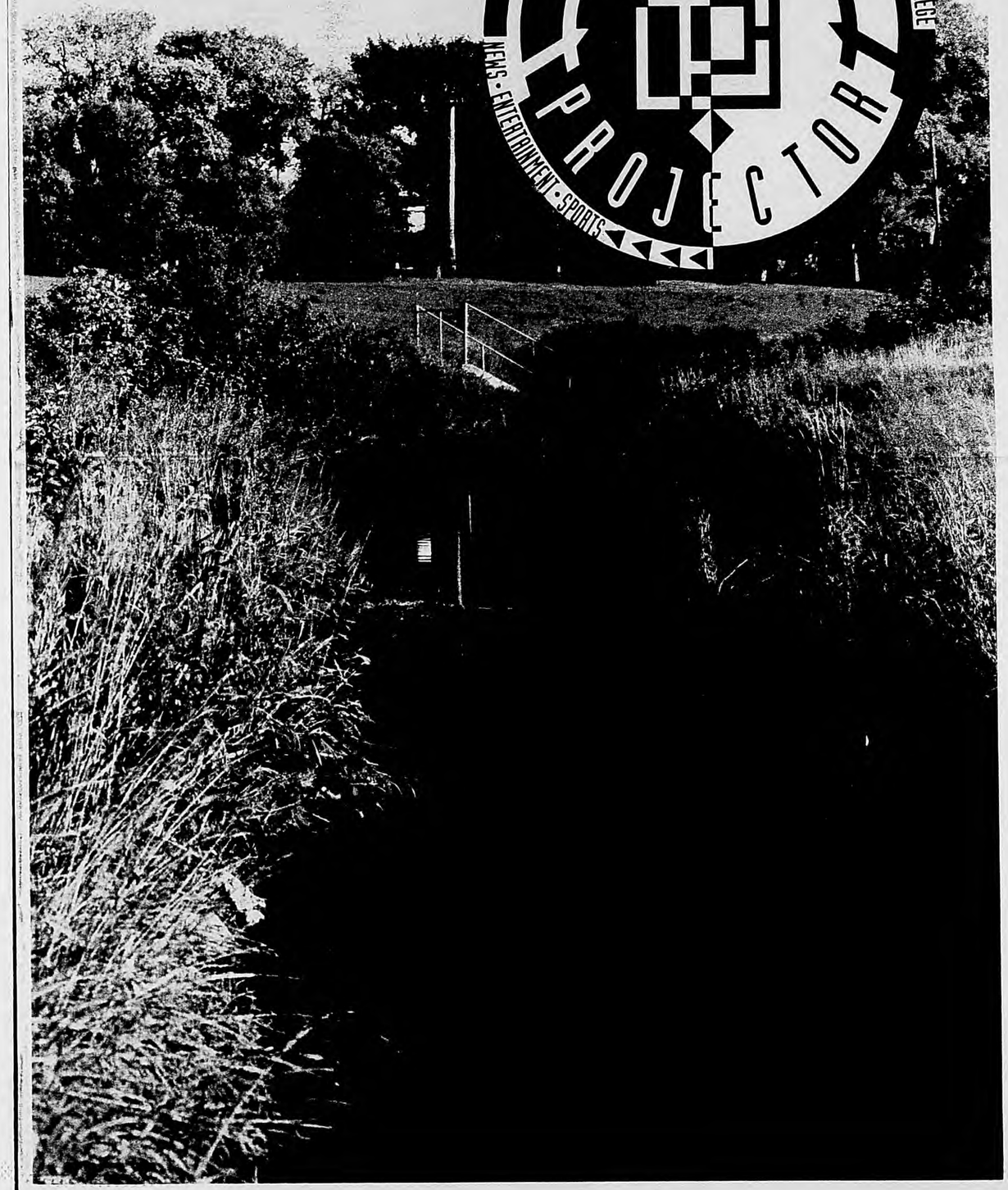
October 5, 1992

RED RIVER COMMUNITY COLLEGE
the PROJECTOR
NEWS • ENTERTAINMENT • SPORTS



Thieves make courses harder than usual

RRCC students are short a few computers after a recent theft.

By Andrew Waterman

It may have been clumsy and amateurish but a theft at Red River Community College will impact students nonetheless, predicts Mark Bishop, manager of Computer Sciences Academic.

Bishop was referring to the Sept. 17 theft of the CPUs (central processing units) from two 386 IBM clone computers in Room E-101.

"It's a real pain in the ass to students (who) are now out two machines," he said.

But the thief or thieves haven't gained much. He says the CPUs are "almost useless" without a hard drive, an operating system and a monitor (worth about $450.00).

"I don't think they understand how our machines operate," he said.

Head of Security Ernie Marion confirmed that the CPUs were stolen some time between 5:30 am and 7:40 am.

"The last person to use the room left at 4:00 am and (security) checked the room at 5:30 am," Marion said. He speculated that the door to E-101 was forced from the hallway using a crowbar or large screwdriver.

The theft was discovered at 7:40 am by an instructor in the Marketing and Sciences department who requested anonymity.

Marion said the units "were removed on two grey chairs with rollers." He put the total cost to the college at $1,934.00.

Norman Konowalchuk, Director of Finance and Administrative Services, said all computer equipment is insured through the province, but that the deductible in this case is greater than the replacement cost of the stolen items.

Bishop says increased security in the computer labs may be necessary, and that for the time being, computers might be removed from the library to replace the stolen equipment.

"It's more important that the machines be available in the classrooms," he said.

Marion said the theft could not be prevented but that changes to security could result.

"After Sept. 17 we checked all the locks (at the college) and found them to be working properly. Right now we're looking at using alarms and video cameras," he said.

Further proposed changes include locks on individual computers, increased patrols by security guards, and a strengthening of the metal striker plates on classroom doors.

Konowalchuk said there is about one computer loss a year at RRCC.

The last computer theft at the college occurred in October 1991 from Building A.

Demand steady at newly-opened food bank

By Nancy Westaway

Open barely three weeks, many students are already relying on the campus Food Bank. The Red River Food Bank first distributed food to students Sept. 25.

"The cheque I get for $1,100 a month is not enough to support my family of three," said a student who wished to remain anonymous.

"The Food Bank has made it much easier to make ends meet."

"There has been a lot of media attention on the opening of the Food Bank," said coordinator Cindy Kostur.

The *Winnipeg Free Press*, 13MTN, and Global Communications have all visited the RRCC Food Bank, indicating that the idea of 'starving students' has invoked the concerns of a wider audience than just the campus.

"Presently, the Food Bank is relying on Winnipeg Harvest to provide us with basic food items," said Kostur.

"But the goal is to become independent by moving to relying on the student body and staff for donations.

"There is a demand for this type of program from students in these tougher times and more and more are resorting to food banks," said Ellen Olfert of Winnipeg Harvest.

"Bigger issues of unemployment and cutbacks have made the creation of campus food banks an important issue for students.

"Although Winnipeg Harvest is able to meet the needs of the campus food banks at RRCC, University of Manitoba and the University of Winnipeg, we are encouraging them to become self-sufficient through the donations from others on campus," said Olfert.

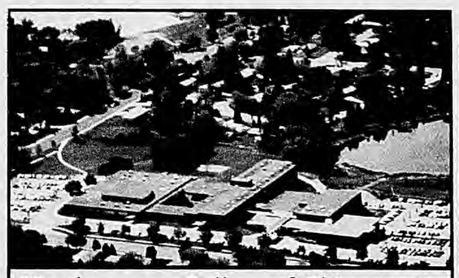
"We have much more than we need," said weekly Food Bank donor Randy Rummery. "I realize that with rising costs and students living on their own, coming up with food could be a real problem."

The RRCC Food Bank is hoping students will remember to contribute to the donations boxes located around campus.

Kostur stated the food bank could specifically use more canned fruits and vegetables.

If you require Food Bank assistance, there are request forms at various locations around campus: the Students' Association office, Room DM20; the Daycare Centre; and the Food Bank office located in Trailer L (near the northwest parking lot). All request forms are confidential.

Both Winnipeg Harvest and the campus Food Bank are looking for volunteers. Interested parties can contact Cindy Kostur at 632-2198..



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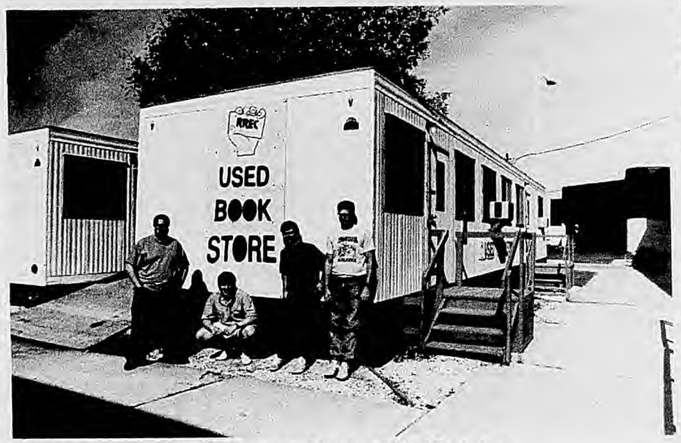
RRCC Used Bookstore

Entrepeneurs Club hopes to attract more business with renovations and the addition of new items

By Jodi Johnson

Turn your dusty old books into cold, hard cash.

Three years ago, young entrepreneurs Todd Hagen, Joel Lohr and Alan Bruinooge began the Used Bookstore at Red River Community College, located in a trailer beside the ramp at Building J.



Young Entrepeneurs outside the new and improved Used Bookstore

The Used Bookstore executive is made up of five individuals. General elections will take place in a couple of weeks.

Linley James is acting-president of the bookstore and an active member of the Young Entrepreneurs Club.

"Working in the Used Bookstore is excellent experience for anyone taking Business Administration," said James.

Students can sell any textbook on a consignment basis. The student then sets his or her own price, with a twenty per cent commission going to the Used Bookstore. Unsold books can be held over to the following year with a phone call to the Used Bookstore in May or June.

"It really is a heck of a good service to students," James said.

This summer the Used Bookstore underwent major renovations to improve the appearance of the bookstore.

"We have had raves about the place," said James.

There are a few new ideas in the works at the bookstore. Jets hockey tickets and recorded music will be sold there in coming months.

But volunteers are urgently needed. A music manager and bookstore manager are needed immediately. Until now, all positions with the Used Bookstore have been strictly volunteer, but James suggests that incentives may be given in the future.

If you are interested in volunteering at the Used Bookstore or have some textbooks you would like to turn into greenbacks, drop by or give the Used Bookstore a call at 632-2499.

Where is the

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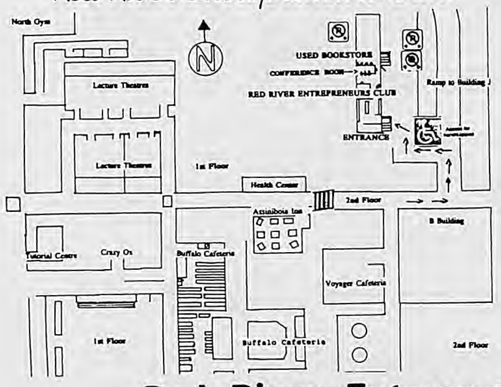
Owned & Operated by:
Red River Entrepreneurs Club



Have lots of spare time on your hands. How about joining THE RED RIVER ENTREPRENEUR'S CLUB.
Take part as any of the following:
-bookstore staff
-club executive
-marketing staff
-fundraising staff

Drop in and sign up today. R.R.E.C

Red River Entrepreneur's Club General Meeting
Wednesday, October 07, 1992 at 12:00 P.M.
at the WHITE LECTURE THEATRE.

EDITORIAL in

Canada's constitutional problems a tea party, compared to NAFTA.

Like it or not, Canadians will be hearing a lot over the next few weeks from people on both sides of the Canadian constitutional debate.

Television, radio, and print advertising advertising, billboards, and print and electronic news reports will clamour for attention. Coffee-room debates will stir early-morning coffee.

Aside from the odd debate, however, none of the various messages from the opposing sides is likely to talk much about the substance of the Charlottetown Accord. As in most modern election campaigns, emotion—not intellect—will be the target of the various campaigns.

But that may not be a bad thing. After all, no-one can say for sure what the effects will be—economic or otherwise—of a YES or NO vote.

Our esteemed prime minister warns that a NO vote will mean the end of Canada. While that may be true, only a fool would admit to thinking that a YES vote will forever silence Quebec separatists, Preston Manning, or others for whom Canadian unity is a death knell.

Besides, the North American Free Trade Agreement, negotiated deep in the shadow of the constitutional debate, will really mean the end of Canada.

Olé, Mulroney.

The last five years were foreplay for the coming weeks, which will be an orgy of pressure politics and not-so-subtle persuasion.

But, regardless of how, all Canadians should exercise their right to vote on Oct. 26.

That way at least, we'll be able to respect ourselves in the morning.

...

Part of the Oct. 19 issue of The Projector will be dedicated to the referendum. Please submit your views, in the form of a letter to the editor, by Oct. 12. Drop them in the Projector mailbox, located in the Students' Association offices, DM20.

Correy Myco

I sat down to write this column with the intention of convincing as many of you as I could to vote NO in the October 26 referendum - but I changed my mind.

I'm confused.

In Saturday's (Sept. 26) Free Press I read an article about the economic impact that would likely accompany the refusal of the Charlottetown Accord - it was frightening.

This Royal Bank of Canada, who is advocating a YES vote, predicted a NO vote would cost the average Canadian $4000 a year - put 720,000 more Canadians out of work - and result in 1.25 million of us moving to the United States.

The Royal Bank prediction stated that if the Charlottetown Accord was accepted 2.5 million jobs would be created by the year 2000 and our standard of living would increase by 11 per cent.

What a Catch 22 this has become. How are we supposed to choose between a lose-lose situation - its become the lesser of two evils.

If we vote NO we will have to watch the economy plummet even further - but at least we would finally be taking a stand against the manipulative tactics of our government. It seems Buddy Bri and his allies expect apathetic Canadians to accept the Accord just to end the "constitutional blues".

Or we could hold our NOs (nose) and give into the "master blackmailers" of Quebec (as Trudeau stated in last weeks Maclean's).

Quebec's demands just keep changing and are becoming more difficult to meet - where will it end?

It seems that no matter what English Canada does for this distinctly revolting province they want more.

In 1969 the Official Language Act was passed granting national bilingualism at Quebec's demand. Then - once we are bona-fide bilingual country - Quebec passes Bill 178 which prohibits English signs in Quebec. Is that bilingualism?

Can the rest of Canada afford to call Quebec's separatist bluff?

Who knows - but if Pierre Trudeau's article in Maclean's can cause foreign investment to slow and our dollar to fall just by denouncing the Accord - imagine what can happen if we vote NO.

According to McLooney the Accord has to be accepted by a majority of voters in every province - so maybe we should prepare for the worst anyway - its looks as though both Quebec and B.C. are going to have strong No votes.

The Charlottetown Accord is going to shape the immediate future of Canada - so do your duty, learn your stuff and have a voice. This is one time your vote really does count.

I hope I have the balls to vote NO - but I'm not sure I do. NO is the way to go - ideally ,anyhow. However, if we ever want economic prosperity again we must consider saying YES.

Good Luck in your decision.

CIAO...Au revoir.

MAYORAL CANDIDATES DEBATE

OCTOBER 6

12 Noon - 1 pm

White Lecture Theatre

Issues To Be Addressed:

- Municipal Taxation
- Poverty In Winnipeg
- Student Issues (transportation)
- Benefits & Incentives for Business

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

MANAGING EDITOR, John Hamilton

NEWS EDITOR, Kim Coghill

ENTERTAINMENT EDITOR, Ray Puro

PRODUCTION COORDINATOR, Diana Giesbrecht

NEWS in

SA Sponsors AIDS Awareness Week October 5-9

AIDS activist driven by friends' deaths

By Carlene Sheard

If some guy you didn't know told you to put a condom on, would you?

You might if you heard Albert McLeod speak in the Tower Lounge October 8 at noon.

McLeod is a local AIDS educator who has lost many friends to the disease.

He wants people to realize that what they learn about AIDS through the media is not enough to fully understand it.

"People need to realize that the disease is here. It's not just in Vancouver, or Toronto," said McLeod.

"I'm not infected with the disease, but I've lost friends to it. It's not just a gay disease anymore."

His hour long discussion includes a condom demonstration, and a Q&A period titled "AIDS 101."

McLeod's appearance is just one of many things going on at the college during AIDS Awareness Week, October 5-9.

"If you're going to be apathetic about something this year, make sure it's not AIDS Awareness Week," said Student Association Vice-President Amy Ho, the week's coordinator.

October 5 is Red Ribbon Day. Free ribbons will be distributed between 11:00 a.m. and 1:00 p.m. in front of the Cave and Buffalo cafeteria.

All day on October 6, informational films on AIDS and the HIV virus will run in the Tower Lounge.

A rousing game of "Reach for the Rubber" will be played on October 7.

The game is in a "Reach for the Top" format, and prizes will be awarded. Registration information is available through the Health Centre.

McLeod speaks October 8, and October 9, The Kids in the Hall will pose their AIDS question of the week. Look for the question on hall monitors, posters, and in *The Projector*

Phylis Law the Supervisor of RRCC Health Centre

Questions from Kids in the Stall

By Rene Hering

The last bastion of privacy—the bathroom—is private no longer.

Bathroom Betty and Johnny Note will be with Red River Community College students in most washroom stalls this year.

A "private forum," officially known as Bathroom Betty and Johnny Note, has been designed to educate students about AIDS and STDs.

Students are being encouraged to write questions and comments on AIDS and STDs on notes posted inside bathroom cubicles. They will be removed weekly, then replaced with answers provided by peer educators.

The program, coordinated by Amy Ho and Debbie Olafson, is part of the larger Post-Secondary AIDS Peer Education Project, which includes four other Manitoba campuses. The program is headed by the University of Manitoba's Beth Jackson.

"In the past we haven't been able to get it going at RRCC," said Jackson.

The Post-Secondary AIDS Peer Education Project began in 1990-91, and was successfully implemented at Assiniboia Community College in Brandon from December 1991 until April 1992.

"I must say I was pleasantly surprised that approximately less than 2% of the comments were racist, sexist or homophobic," said Jackson about ACC's 1991-92 program.

She expected the percentage to be much higher.

Amy Ho made assurances that peers at RRCC will monitor the Betty and Johnny notes closely, immediately removing any offensive comments.

Entering its third season, the Post-Secondary AIDS Peer Education Project has only enough funds, provided by both the federal and provincial governments, to see it through this year.

Coordinators of the project will begin seeking future funds during the year.

Other campuses in the project are also implementing Betty Bathroom and Johnny Note.

The official launch of all programs is scheduled to coincide with AIDS Awareness Week, Oct. 5-9.

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Jason, Sara and Kate have just made an important discovery.

From our of the millennia, a simple crystal formation is sparking a new generation of interest. It's the start of a wonderful adventure — the discovery of the excitement of science.

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Shell helps!

Alumni Association makes sure grads not forgotten

By Jan Oakley

Red River Community College's Alumni Association will be more than a social club for former students.

In full force since a group of students, instructors and administrators started it up one and a half years ago, the Association will offer students and graduates a number of things.

"Pride is the bottom line of the Alumni Association," said Linda Truss-Baron, Alumni Association Director.

Truss-Baron graduated from the Creative Communications program in 1990.

"There is so much talent among the students of the college and it is time to show that to the world."

Easier said than done.

After eighteen months of tracking down over 10,000 students, including graduates from as early as 1972—and categorizing their names and faculties into computers, the hard part is over.

Gordon Fardoe, president of the Students' Association, explains.

"We are in the final stages of development right now, and we are confident that this Association will benefit the college.

"It will keep everyone in touch," he said.

Fundraising for the publication of the first edition of an Alumni Association journal is currently under way. Raffle tickets are being sold to students around the college for one dollar a piece.

The journal, tentatively to be published twice a year, will inform readers of two major programs offered by the Association—the Mentor and the Distinguished Alumnus programs.

The Mentor program will be similar to an apprenticeship. It will offer outstanding students a chance to work under the wing of an accomplished alumnus in their chosen field.

The Distinguished Alumnus program will recognize graduates who have excelled in their courses, as well as in their community.

They will be honored with a designer pin, certificate of achievement, and a personality profile in the *Projector*.

The Alumni Journal will also explain the various benefits that come with being a member of the Association: group travel rates; group Health and Life Insurance plans; and invitations to any reunions that might be planned.

The symbol of the Alumni Association is a tree.

"The tree is representative of all that the Association stands for—knowledge, growth, permanence, and roots," said Truss-Baron.

Linda Truss-Baron says Alumni Association will benefit all

Nature in RRCC

By Graham Leathers

Beavers have taken up residence in Omands Creek and, as their reputation states, they have been busy. They have cut down a number of stout poplar trees in the heart of industrial Winnipeg. Surprisingly enough beavers are quite common in these parts. Take a walk along the Red River at dusk and there is a good chance that you will see the wake from a beaver's head as it paddles slowly upstream. You can't go anywhere along the Seine and La Salle rivers without tripping over bits of driftwood with teeth marks in them. Go through Big Bluestem Park across from the Polo Park mall and there in Omand's Creek above a sturdy dam is a well made and possibly active beaver lodge right in front of the Winnipeg Velodrome.

> Take a walk along the Red River at dusk and there is a good chance that you will see the wake from a beaver's head as it paddles slowly upstream.

Red River College sits very close to Omand's Creek which is a man-made waterway, built in 1880 to channel the water from Colony Creek into one drainage ditch into the Assiniboine River. Prior to that Colony Creek spread out into a huge delta to make an expansive wetland. This was eliminated to make way for the Canadian Pacific Railway and downtown Winnipeg. In so doing they have managed to eliminate the marsh and turned it into suitable beaver habitat.

This does pose a problem in urban areas because there are no businesses that take too kindly to getting flooded out by these large rodents. They also have a habit of cutting down trees which have been planted and cared for lovingly by diligent grounds keepers.

One quick way around the problem is to put a wire mesh around the trees so that the beavers can't get at them. City game wardens come to tear out the dams, trap the beavers alive and take them to less populated areas where food and habitat are more plentiful. Despite these failed efforts, the beavers keep coming back. Every year or two a few beavers find their way up Omands Creek, make a valiant effort to build a dam and are banished by the city's administration.

Beavers are important ecologically as they build dams and create what are aptly known as "beaver ponds," which provide habitat for a host of other creatures such as waterfowl, muskrats, kingfishers, and a multitude of aquatic plants and insects.

Beavers subsist on a strictly vegetarian diet: roots, twigs, and the soft underbark from trees. With large chisel-like incisors they can chew down willow, maple and poplar trees which seem to be a particular favorite. They will then eat the buds and shoots at the top of the tree and use some of the larger branches for building materials. They will also make use of them for winter food.

Unlike their cousins the woodchucks and marmots, beavers do not hibernate but remain active all winter. This means that they need a source of free flowing water in which to store their winter food supply.

The beavers solve this problem by building a dam to raise the water level high enough that the water not freeze right to the bottom. The entrance to the beaver lodge is underwater so that they have access to the branches that they jam into the mud at the bottom of the pond to sustain them over winter.

RRCC is close to Omands Creek where beavers have taken up residence

Security guards warn of locker thefts

By Lisa Tyler

Stop thief!

Vandalism and assaults are often problems at institutions the size of RRCC says Head of Security Ernie Marion.

"Safety comes first," Marion declared. "To operate effectively, we need everyone's support."

Marion said every year a number of assaults, vandalism, and locker break-ins do occur.

"But the numbers are low for an institution this size. And that is not only because of us, but also the people here a Red River, both the staff and students."

There are a limited number of services the security department provides in order to limit risk for both assault and break-ins. There is always someone in the security office on the main floor of C Tower, and there are three security personnel on duty during each shift.

Marion suggests each student use the buddy system while studying after hours and inform a security guard if you are leaving the college to go to your car. A security officer will walk you to your car and ensure your safety. This is especially important during the winter months when cars frequently stall. After hours the college doors are locked and it is difficult to reenter the building.

"It is difficult to operate a safe-walk program the same caliber as U of M due to the fact that programs of study provided at Red River are generally shorter in duration and there is no residence here on campus," Marion said. "But we encourage students to have an officer walk them to their car after hours."

Another area where students can provide for their own safety is lockers. Marion insists good quality locks are essential. Although they are a little more costly, ($8-$10), the investment will pay off. He reminds students it's also important to never leave valuables, money, or purses inside the lockers.

"People who are apt to break in watch the lockers very carefully," Marion said. "And they know, before they break in, if there is something of value inside."

Marion points out most break-ins occur during school hours. "Nobody suspects someone to break into a locker during the day. But this is when they occur. People passing by just think someone is having trouble opening his or her lock and don't pay much attention."

Marion urges any suspicious behaviour be reported immediately to the security office.

The office also provides a lost and found service, jumper cables, a pump for wheelchair tires, and a bicycle pump. If a student loses anything, they are asked to report to the security office. "If we haven't already found it, the chances are very good that we will," Marion said.

Students are asked not to abandon their vehicle in the parking lot for long periods of time, especially during the winter months, because this causes problems for snow removal. Marion requires that if a vehicle is to remain in the lot overnight, name, license, and make should be reported to the security office.

Every year a number of assaults, and locker break-ins do occur -admits Ernie Marion

RRCC head of Security Ernie Marion suggests some helpful hints for student safety:

- don't allow anyone in the computer rooms; this could result in the loss of your pass.
- don't walk alone, especially after regular college hours.
- purchase a good quality lock for your locker.
- don't leave valuables in lockers.
- don't leave lockers unlocked.
- don't leave vehicles unlocked at any time.
- don't study after hours in study rooms on second floor of building D without notifying a security officer.
- report any lost or stolen articles, especially computer passes or student cards.
- communication and working together are the key to a safe campus

Student mechanic gives first class rates

By George Kynman

For the student with the car, but not a lot of cash for repairs, there is hope.

Its name is Dan Bobyk and his First Class Car Care service for students.

Dan Bobyk is a mechanic who offers students the one thing they need most: a way to stretch their meagre financial resources by offering students quality auto repairs at discount prices.

Bobyk does all types of mechanical repair in his backyard garage.

He stresses quality and low prices - important stuff for poor students.

"I can literally give the same service as a regular garage at half the price," Bobyk said.

Currently in his second year of study at RRCC, Dan works days as a mechanic for Petro-Canada.

Now into his second year of operation, Bobyk attributes his cheap rates to his low overhead costs.

"I'm not paying a secretary or other staff. There's just me."

Evenings, Bobyk works out of his garage at 12 Oustic Ave. He said he can do most of the repairs any full service grage can offer: brake jobs, tune-ups, and major engine repairs.

But there is a limit. He admits he can't do full alignments because he doesn't have the specialized equipment required.

But he said most of an alignment involves fixing other problems first, so he can still offer substantial savings.

"My prices are half the cost of the place I work. The same quality work for literally half the price."

But when Bobyk isn't fixing engines, he's hanging around a tow rope. Bobyk is also a hang glider in his spare time.

After gliding around at 4,000 feet, you get this huge smile wrapped around your face," he said.

Much like the smile cash-strapped students get when they see his bill.

Bobyk can be reached at First Class Car Care, 255-0637.

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The public is also invited to attend.

Much Movies

Madeleine Stowe, Jodhi May, Steven Waddington, and Daniel Day Lewis in The Last of the Mohicans.

Last of the Mohicans
By Kenton Larsen

Ever wonder what might happen if the executive producer of *Miami Vice* attempted to direct *Dances With Wolves*?

One's worst fears are confirmed in *The Last of the Mohicans*, an overly-long frontier rock video that masquerades as an epic tale of love and war. And yes, it happens to be directed by *Miami Vice*'s former executive producer, Michael Mann.

The film is the third Hollywood attempt at the James Fenimore Cooper novel. The setting is eighteenth century New York State where war rages between England and France, each vying for control of the Americas.

Daniel Day-Lewis plays Hawkeye, the white, adopted son of a Mohican tribesman who falls for an English officer's daughter (Madeleine Stowe). Their relationship is threatened by the war and by the infamous Magua (Wes Studi), the leader of the Huron who is bent on destroying Stowe's family.

It's a great story with plenty of room for commentary on war and interracial romance. However, it falls apart due to Mann's overblown direction.

Mann pictures Hawkeye as an untouchable, God-like, hunk-of-the-forest figure. Right from the beginning it is clear that Hawkeye will conquer any tribe that gets in his way (and any woman that strikes his fancy).

In one scene, the Day–Lewis prances through a battle and doesn't receive a scratch as those around him are get shot, scalped, and tongues ripped from their heads. He emerges from the battle to give his girlfriend a hug. Awwww, shucks.

The audience is shown endless scenes of Day-Lewis running frantically through the forest in slow motion. So many, in fact, that a woman in front of me said, "I'm going to the bathroom, he's running through the forest again."

It is sad to see Day-Lewis, fresh from winning an Oscar for My *Left Foot*, in his first bad movie. His lines are few and far between, and what little dialogue he has is delivered in one of those fake Mel Gibson-in-*Lethal Weapon* American accents.

Head-crushing is the order of the day as Day-Lewis mimics Rambo, beating bad guys to a pulp and delivering an eerily Stallone-like speech under a waterfall. Adrian!!

Madeleine Stowe, from such "classics" as *Stakeout* and *Revenge*, plays the love interest, which means she stands around and screams until Day-Lewis can hack his way to her.

Within the generally bad movie is a good performance by Wes Studi as the bad guy from the wrong side of the tribe. He is appropriately evil and adds some suspense.

The battle scenes are fairly well done, but have a "Hollywood" feel to them that undermines their effectiveness.

Judging from this adaptation, this might be the last of *The Last of the Mohicans* to be filmed.

Can you say watermellon? These people can. John Allore and Maria Del Mar of The Events Leading Up To My Death.

The Events Leading Up To My Death
By Greg Kingdon

Imagine Leave It To Beaver meets a neurotic Freudian nightmare and you have *The Events Leading Up to My Death*, a low budget Canadian comedy by Bill Robertson which recently played at Cinematheque.

The story centers around the Snack family who have a problem with communication. This manifests itself in their inability to dance in front of someone else. With the help of Rita the Dance Instructor (superbly played by Mary Margaret O'Hara) the Snacks liberate themselves and, at the same time, come to terms with the sudden death of their dog and a strange hatred of watermelons.

All of this may sound fairly strange, and it is, but there is no doubt that this film works and has some very funny moments.

"How come every time I make watermelon for dinner, you go out to eat?" is just one of the comedic gems running throughout the film.

There are no big-name stars, fancy sets, or stunning special effects. This film is openly and proudly low budget. What this film does have is a strong ensemble cast of little known Canadian talent.

There are outstanding performances by John Allore (Angus), Linda Kash (Lindsay), and *National Velvet* lead singer Maria Del Mar (as Angus' girlfriend Julia).

Robertson's script (who also produced and directed) is another strength. The dialogue is witty and quick, but can be long-winded at times. Robertson won the Best Canadian Screenplay award at the Vancouver Film Festival for this effort.

Robertson has a definite flair for absurd comedy, as well as intelligent glimpses into suburban life, "It's like living with a plastic bag over your head; A–it's not much fun, and B–you can't live like that for very long," one character states.

True, this is not a film for everyone but if you find yourself looking for something out of the ordinary or are feeling adventurous, *The Events Leading Up to My Death* is worth looking for when it makes it's appearance on video.

Off the Shelf

Recent

Solveig Dommartin and William Hurt in the futuristic Till the End of the World.

Until the End of the World
By Ray A. Puro

The year is 1999. A nuclear satellite is out of control and a potential holocaust threatens the world.

Clare (Solveig Dommartin), a black wigged renegade who complains "I only meet crooks", couldn't care less. She is in love with, and in pursuit of, Sam Farber (William Hurt)- a globe tripping scientist with a bounty on his head. Together they embark on a futuristic road movie which spans 15 cities and eight countries. It is a ride you won't soon forget.

With a superb back up cast (which includes Sam Neill, Max von Sydow, and Jeanne Moreau) director Wim Wenders has woven a complex tale about love and hope at the brink of the end of the world.

Wenders (Paris, Texas, and Wings of Desire- see review below) is well known for his imaginative use of celluloid and he does not disappoint. In his most ambitious work to date he couples High-Definition Video with a high intensity soundtrack (including Lou Reed, U2, Talking Heads, Peter Gabriel, and R.E.M) for a sensory feast of sight and sound.

Unfortunately, for a movie with so much promise, this is definitely a case where the end product is not equal to the sum of its parts. Somewhere along the way Wenders loses his focus and we are left with a meandering stream of thoughts and images that never gels into anything the audience can grab on to.

Despite this shortcoming *Until the End of the World* is worth picking up if only to check out the latest from Wenders, a director on the leading edge of modern cinema.

Viewing recommendation: watch on the largest screened stereo TV available and crank the volume.

B+

Fat Man and Little Boy
by Randy Matthes

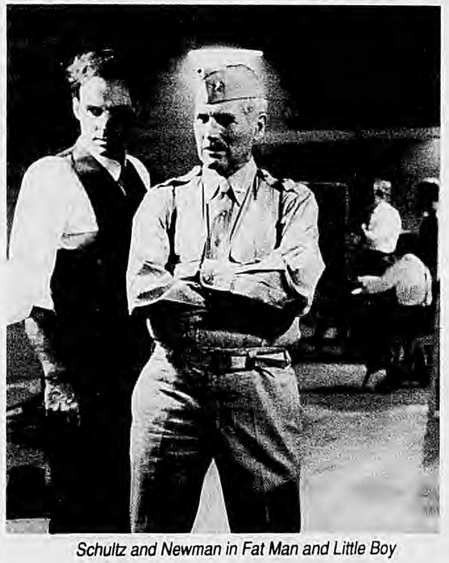
Paul Newman stars in this drama as Gen. Leslie Groves, the man who brings together a team of the best scientific minds in America to a remote tract of New Mexico desert with one goal in mind—to build an atomic weapon within a 19 month deadline which the U.S. government hopes will end World War II. Dwight Schultz plays Robert Oppenheimer, the brilliant, arrogant scientist who must focus the team's efforts. These two men are the unlikely pair who must work together for the project to work.

Newman's Groves is a one note character—a blind patriot who kicks ass to get the job done. He's gruff, hates pinkos and wants the bomb before the krauts. That's all you find out.

Schultz fares slightly better. He is a man torn between the fame and the terror of harnessing the atom, but his performance isn't enough to carry the movie.

The obligatory romances don't do the film any favours either. Bonnie Bedelia, Laura Dern, and Natasha Richardson are subservient characters in soap opera type subplots. They should have made a different movie or dropped the romances altogether.

While Fat Man and Little Boy does heat up towards the end, you suspect it only scratches the surface what took place in those fateful months. The full story of the Manhattan Project deserves a great treatment. This isn't it. C+



Schultz and Newman in Fat Man and Little Boy

Straight Talk
by Randy Matthes

A likable vehicle for Dolly Parton in which she plays Shirlee Kenyon, a down on her luck country girl who leaves her no-good redneck of a man and heads north to Chicago in search of independence. While applying for a receptionist's job at a radio station, she's mistaken for the new talk radio psychologist. Surprise, Chicago listeners love her downhome advice and she becomes an overnight sensation.

James Woods plays the psychotic cop killer...oops, sorry, wrong movie. Actually, Woods delivers a breezy comic performance as a newspaper reporter trying to find out who the real Dr. Shirlee is.

Like the innocuous romantic comedies of the thirties and forties, this movie is an hour and a half of escapism. Nothing profound, but not insulting to your intelligence either. Dolly Parton isn't really acting here, she's being herself. So if you find her personally appealing, *Straight Talk* is worth a few bucks at the video store. **B**

Back Shelf

Wings of Desire
By Ray A. Puro

This is widely regarded as director Wim Wenders' best work and he won the Best Director award at the 1987 Cannes Film Festival for his effort.

Set in modern day Berlin, *Wings of Desire* tells the story of Damiel (Bruno Ganz), an angel who longs to be mortal. His quest takes the viewer on a magical odyssey of longing and discovery.

As an angel, Damiel can only experience the world and its people through its spiritual side. Thus, he can touch nothing, taste nothing, experience nothing.

Damiel is a completely detached observer and can have no physical contact with people. Much of the early part of this film consists of Damiel's tripping from one person's mind to another, reading, and sometimes affecting, their thoughts. Using black and white to render Damiel's sterile existence in heavenly form, Wenders successfully contrasts this with the "full color" existence of those who are mortal.

But Damiel becomes dissatisfied with this existence when he falls for a beautiful woman (Solvieg Dommartin). With the encouragement of Peter Falk (a fallen angel himself) Damiel takes the plunge and becomes mortal to pursue her love. His experience as a "man in the world" reminds us just how wonderful it is to be alive.

This is a delicate film. Because much of its action is cerebral it requires patience and thought from its audience. Material like this in the hands of less talented actors or a less imaginative director would simply fail.

Wenders has created a modern day masterpiece. For those who crave something beyond the usual Hollywood fare this one is a "must see". **A**

More reviews:
see Montenegro page 14

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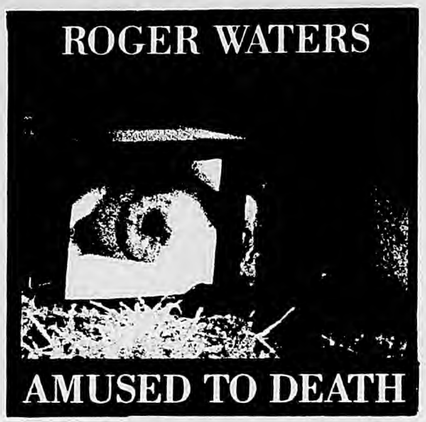

Roger Waters-*Amused to Death* (Sony)
By Jason Beck

It should come as no surprise to anyone that, on his new album, Roger Waters is once again out to lament the problems of mankind.

With guitarist Jeff Beck along for the ride, the former Pink Floyd frontman continues with the "technology is destroying the world" theme that was evident on 1987's Radio Kaos (only this time, the concept is loosely tied to a monkey watching the world on TV).

Attaching his cynical viewpoint to such issues as religion, global warfare and the media, Waters ties them all together to provide a warning to us all.

The results are largely hit-and-miss. While Beck raises the material to a new level, and cuts such as "Watching TV" and "The Bravery of Being Out of Range" are Waters' classics, many of the other cuts on the 72-minute recording merely serve as filler for the conceptual nature of the project.

To achieve the full impact of the disc, it is almost necessary to listen to it through a pair of headphones with the extensive lyrics sheet nearby.

Grim, disturbing and often over-blown, this album was intended by Waters to be a 1992 equivalent of *The Wall*.

Well, *The Wall* it's not.

It is, however, a thought-provoking monster in the Pink Floyd tradition that should leave most followers satisfied. **B**

Reviews

Mark Curry-*It's Only Time* (Virgin Records)
by Randy Matthes

Mark Curry must have grown up listening to the singer/songwriter albums of the early seventies. On this, his first album, Curry builds the kind of private rapport with the listener that Joni Mitchell and James Taylor used to create. Curry's no folky, though; his raspy voice, bright acoustic guitar and spare backup band have a decidedly bluesy feel that give his songs real bite. Stand out tracks include the swirling "Gone Swimming" and "Sorry About the Weather," in which Curry sarcastically apologizes to a former lover for the world's problems. An impressive debut. **B+**

Graham Parker-*Burning Questions* (Capitol)
by Dan Summers

Graham Parker has never needed sunscreen—he's always been in somebody's shadow.

In the seventies and early eighties, he was over-looked in favour of Elvis Costello, Nick Lowe and Joe Jackson (who once called Parker his biggest influence), and to a lesser degree, Springsteen and Nils Lofgren. Now Springsteen is doing dance-club mixes and Elvis thinks he's an O-Henry bar! In retrospect, and judging by Burning Questions', Graham Parker deserves a big second listen.

In these days of self-described 'roots rockers' patting themselves on the back for recording one-track 'sans Digi-Dubbo-Samplers,' and baggy-assed teens who think that Wilson Picket was a fence inventor, I gotta say that Graham Parker has been cutting mile-wide grooves his entire career. A generation ago, tunes like New York Shuffle, and Soul Shoes set the low-tech dance floors a-rumblin', but this is no timely R 'n' B comeback album—the world has simply caught up to Graham Parker! **A**

PJ Harvey - Dry (Indigo Records)
By Kevin King

This record is kinda Sarah McLaughlin sings grunge, but it's also much more. Listening to this you may be moved to kill yourself or kill someone else, sometimes within the space of the same song.

The songs, all penned by Harvey, who also plays guitar and violin, do have aspects of feminism. However, she's not concerned with ball-breaking, but instead about determinism.

Her minimalist trio, Harvey is joined by bassist Stephen Vaughn and drummer Robert Ellis, hammers out fat, brooding, incestous grooves with little regard for production value. You'll either get it from the first song *Oh My Lover*, or not at all. *Sheela-Na-Gig* and *Happy and Bleeding* are also highlights.

Great debut. Someone please bring these guys to town. **B+**

The Beyond - Crawl (EMI)
By Kevin King

Just like a city employee when the foreman comes around, this foursome is busy for appearances only. Were they someone's "make work project", or what?

The Beyond bill themselves as a combination of "much maligned Metal to streetwise Rap and the inflections of intemperate Jazz". No... there is no pretentiousness here.

Crawl contains touches of mediocrity throughout. Neil Cooper's drumming is interesting, but the band doesn't mesh. Lyrics are intended to make you think, but you'd probably have to be on LSD to catch any meaning. They must also believe they're artsy because their song titles aren't mentioned anywhere in the songs.

"Tight but loose, *Crawl* is a pitchfork in the eye of conformity" states the press release. Perhaps they'd be better off conforming and becoming another middle-of-the-road heavy pop outfit. **D+**

Suzanne Vega - 99.9F
A&M
By Ray A. Puro

Suzanne Vega is somewhat of a survivor. Now that may seem a strange statement about an artist who has only been around since 1985 and has just four albums to her credit, but people have been trying to write her off from the outset of her career.

With a voice that never rises above a whisper and (at best) can be described as monotone it is surprising that any of her fans have stuck around long enough for there to be a fourth album. Her secret of course is her ability to write inventively infectious folk/pop songs that somehow worm their way into your subconscious.

At times bordering on performance art (she is enthralled with the sound of words) Vega's *99.9F* simmers with creative melodies and thoughtful lyrics. Cuts like *Blood Make Noise* and *99.9F* display her penchant for staccato percussion while *In Liverpool* and *When Heroes go Down* are much closer to a traditional folk sound.

Like all survivors, Vega knows if want to stay around the biggest secret of all is to never be boring. **B+**

Sinead O'Connor-*Am I Not Your Girl?* (MCA)
by Jason Beck

In spite of all of the ridiculous public statements Sinead O'Connor has made since her rise in popularity, it's difficult not to be impressed by her talent or her confidence.

Unconcerned with the commercial viability of her work, O'Connor has opted to follow up her successful *I Don't Want What I Haven't Got* LP with a collection of torch songs and classic swing numbers recorded with a 47-piece orchestra. The best covers include "I Want to Be Loved By You," "Why Don't You Do Right?" and the appropriate first single "Success Has Made A Failure of Our Home" (which sums up her belief that success has ruined her personal life).

The big band sound, however, is merely the pillow on which O'Connor's amazing vocals are rested. After hearing the emotion in her delicate interpretations of these "golden oldies," it becomes easier to understand why she is regarded as one of the best female vocalists in the music industry today.

Harry Connick Jr. will love this one. **B+**

The Rheostatics-*Whale Music* (Intrepid Records)
by Randy Matthes

This album of droll and ironic commentary from a group of Toronto suburbanites covers a range of topics from self-serve gas stations and variety stores to guns and garage rock. While there are some nice melodies and a fairly high level of musicianship, as a whole it comes off as a bunch of guys letting you know how clever they are. Think of them as a more ambitious but less endearing alternative to the Barenaked Ladies. **B-**

Blue Rodeo/ Lost Together (WEA)
PAUL ELLISTON

Blue Rodeo one more time.

Yep, there's not much else to say.

Again we have Jim Cuddy belting out the whiny Dylanesque vocal lines. Again, in stark contrast, Greg Keelor lays the sweetest tracks you'll ever hear. Again Winnipeg product Bob Wiseman epileptic fits on keyboards (local angle, eh!).

Yep, another Blue Rodeo album.

Of course, it works just like the rest did. The songs are strong and represent why these guys are one of the best known current acts in Canada. **B**

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Digging down deep into your soul, the acoustic and electric passion of the Skydiggers is truly inspirational.

Scottish hitmakers, The Soup Dragons are alive and kicking, bringing killer guitar riffs back to the dance floor!

Suzanne Vega's flirtatious approach to popified folk on 99.9F can only be described as steaming HOT!

A bright light in the realm of folksy, urban soul, the Leslie Spit Treeo shines through on Book of Rejection.

Danceable and deep, this female duo's poetic pop is out of the ordinary... and that's exactly where they want to be.

Alternatively speaking, there's no alternative to the Sonic Youth experience. An excellent album.

What do you get when you put some twisted rockers on tour for 18 years? A great collection of classic tunes.

Innovative is an understatement for this eclectic conglomeration of sound and soul.

Harnessing a new style of rock and roll for the '90s, Sweet combines pure melodies with cutting riffs and rhythms.

This multi-talented man creates a unique tapestry of instrumental magic, innovative sounds and fascinating melodies.

Killer beats and opinionated lyrics are what these British boys are all about. These tracks really scream.

These dudes with an attitude have gone where no rap group has gone before, and they're still going!

A combination of soul and passion, Screaming Trees create an album full of personal exploration and expression.

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Beck and Duke at Large

Their Back... The Cheer returns

Jason Beck

The Cheer's reunion concert this weekend will be performed in the midst of a music scene that has changed a lot in the three and a half years since they disbanded.

According to founding member Lloyd Peterson, The Cheer's music would now be considered much more mainstream than before.

"I think it would've been better for The Cheer to be playing now," he theorized.

"At the time we were doing our shows, we were too alternative to be pop and too pop to be alternative. I think there's a lot more acceptance of this now in the music business."

Vocalist/guitarist Chris Brett is excited about the amount of national attention the city has been receiving in light of The Crash Test Dummies' success, but he feels that the local scene has become too competitive for new groups starting out.

"There's less places to play now," he observed, " and it's a little more difficult.

"The market has kind of tightened up, so there's only two or three places to play original music."

During a six and a half year run that spanned from 1982-88, The Cheer released some independent recordings, went into the studio with Bob Rock, filmed a video which ran on Much Music and toured the country many times.

The band's reunion concert (Saturday, Oct. 10 at 9 PM at Le-Rendezvous, tickets at the door), is being held to raise money for The Manitoba Home Birth Network. It is also the tenth anniversary of the group.

Since the band members parted in 1988, they have all continued on in the music industry.

Guitarist/vocalist Peterson still performs solo, in addition to being a studio producer for the CBC; Brett was the assistant engineer on the Dummies LP and is playing with Rustle the Fish, while bassist Randy Hadubiak and drummer Greg "Hap" Vancha are working as sound technicians.

Peterson hopes Cheer club staples like "Shot With Our Own Guns" and "See You At the Junos" will bring back good memories for loyal supporters.

The reunion, he feels, has more to do with the fans than anything else.

"The show is being done just to have a blast," he explained.

"We had a group of fans that were very loyal who have been saying 'when are you going to get off your semi-retired butts and play?"

The Bards and Brett's Rustle the Fish will also be on the bill.

Chris Brett and Lloyd Peterson back together with the Cheer.

MARIA event provides spectacle

Kevin Duke

Projector: Hi. I'd like to know if there would be a problem taking a couple of pictures for the Projector?
Them: I don't know. Talk to that person over there.
Projector: Hi. I'd like to...
Them: Do you have a photo pass?
Projector: No. (I think to myself that if I had a photo pass, why would I be asking him about it.)
Them: Then you'll have to ask Gaylene about it.
Projector: Do you know where I can find her?
Them: No. We haven't seen her in a while.
(I wait around and search for the elusive Gaylene Dempsey, editor of the MARIA newsletter.)
Projector: Hello Gaylene, my name is Ke...(she walks away)
Projector: Hello Gaylene, I'm a Cre-Comm student and I...(she walks away again)
Projector: Yeah, I was wondering if it would be okay if I took a couple of pictures for the Projector?
G.D.: I don't know. You'll have to ask our publicist. What's with you, anyway? For a Cre-Comm student you don't seem very enthusiastic.
Projector: Well, I have asked you three times if I could take a picture and I still haven't received an answer.
G.D.: Sometimes you have to ask nine times.
Projector: Oh...whatever. (I pause and then walk away. A guy can only ask so often to promote someone else's cause and then be talked down to before he walks away. So I did.)
(30 seconds later)
G.D.: Kevin...(I turn) This is Shell, our publicist. You can ask her.
Projector: Thanks, Gaylene.

And so goes the ever-exciting life of a budding journalist.

I was attending MARIA's (Manitoba Audio Recording Industry Association) first annual Manitoba Talent Showcases at the Walker Theatre on Saturday, Sept. 26. The event was on the heals of a Friday night showcase at The Spectrum.

The purpose was to present Manitoba's strongest unsigned talent to the recording industry. Over 100 A & R directors from record labels across North America were invited to attend the event.

Fourteen acts from over 70 artists were selected to perform at the showcase. Demo and song evaluations were also scheduled during the weekend.

Friday night saw Wendy Isaac, Zen Bungalow and Fudgetongue at the Spectrum. The house was packed and even though the large crowd of regulars at the bar were not sure what to make of the event, they were largely enthusiastic about it.

Accompanied only by her husband on bass, Isaac displayed her melodic songs to a crowd who were anxious to dance to the alternative pre-recorded music they prefers.

Zen Bungalow offered a more "Spectrum-like" selection of music as they warmed up for the recently deposed Torte-Elvis of Dread Zeppelin.

Closing down the night was the metal-funkmeisters Fudgetongue. Though well played and presented, the band's musical barrage proved too much for these aging ears.

Saturdau at the Walker saw banjo playing Daniel Koulac showoff his jazz prowess with an accompaniment of congas, timbales and a small horn section. The crowd responded with a polite, but warm appreciation of this genre.

Walle Larsson again showed that he is ready to move on to bigger and better things. He was superb during his showcase act as well as helping out the very pretty Dan Kramer during his show.

The night was capped off by the personality-rich Red Fisher. Good energy and good hooks (as you might expect from a group of fishermen).

MARIA should be happy with the success of the event. Dan Donahue, MARIA president said in a Maria newsletter that this event "has the potential to shake our foundations."

I don't know how wide an area Donahue wanted to shake, but at least the foundations of The Spectrum and The Walker have been shaken.

RECORDS ON WHEELS

R.O.W. Top 20

1. MINISTRY-Psalm 69
2. SONIC YOUTH-Dirty
3. BODYCOUNT-Sit
4. DANZIG-How the God's Kill
5. BARENAKED LADIES- Gordon
6. CARCASS-Necroticism
7. FASTER PUSSYCAT-Whipped
8. RED HOT CHILI-Blood, Sugar, Sex, Magic
9. OBITUARY-End Complete
10. VARIOUS TECHNO COMPILATIONS
11. MEGADETH-Countdown to Extinction
12. THE FINAL CUT-Consumed
13. DEICIDE-Legion
14. MONSTER VOODOO MACHINE-Burn
15. JESUS & MARY CHAIN-Honey's Dead
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Stage Write

Rabbit in the Moon
The Black Hole Theatre
By Ray A. Puro

If marriage is a cage, then it is an open cage. –line from Rabbit in the Moon

There is an old saying, "if you live next to a volcano, expect it to erupt –at least once and awhile".

For Katy (Teresa Wiens) and Geoffrey (Mike Bell), newlyweds honeymooning on the top of a volcano, that eruption comes in the form of marital discord.

Geoffrey, a geologist working for a university, has convinced Katy to combine their honeymoon with his research –hence the nearby magma. For Geoffrey his passion is reserved for his rocks keeping his imagination linear and his marriage earth-bound.

But Katy, a writer whose thoughts live in the clouds, finds Geoffrey's obsessive nature claustrophobic. She feels imprisoned by his passion and fears that not only is the honeymoon over, but the marriage as well.

Katy, denied someone to confide in, resorts to her imagination and conjures up three childhood heroes. In a departure from reality the play enters Katy's imagination and we meet Amelia Earhart (Rhonda Friesen), Arne Saknussemn (Bob Selley), and Erich Von Daniken (Krish Bhatnagar). (Earhart was a flyer lost at sea in 1937 when she attempted to be the first woman to fly around the world solo. Saknussemn was the scientist in Jules Verne's Journey to the Center of the Earth, and you will remember Von Daniken for his cult book Chariots of the Gods.)

One by one, they help her to confront her situation as she explores different possibilities of escape.

Thus the stage is set for Rabbit in the Moon, the gentle comedy by David Gustav Fraser whose world premier was presented by the Black Hole Theatre September 30 at the University of Manitoba.

Director Gary Jarvis sees Rabbit as a play primarily a play about communication.

"People talking at each other and not really listening to what the other person is saying happens more than a few times in this play," said Jarvis. "It is about people learning to talk with each other rather than to each other."

Beyond this message, there is much of value to be found in Rabbit in the Moon. The stage is quite a marvel given the venue. The steaming volcano required ingenuity and all those involved in its creation should be commended –even if they did go slightly over budget.

Most striking is the performance of Bob Selley. His portrayal of Saknussemn is bang on. He is almost too good –so much so that the other actors fade in his presence.

Teresa Wiens is solid throughout and this is fortunate for it is on her shoulders the play is carried. As well, Bhatnager plays Von Daniken with a lusty exuberance that is hard to find fault with.

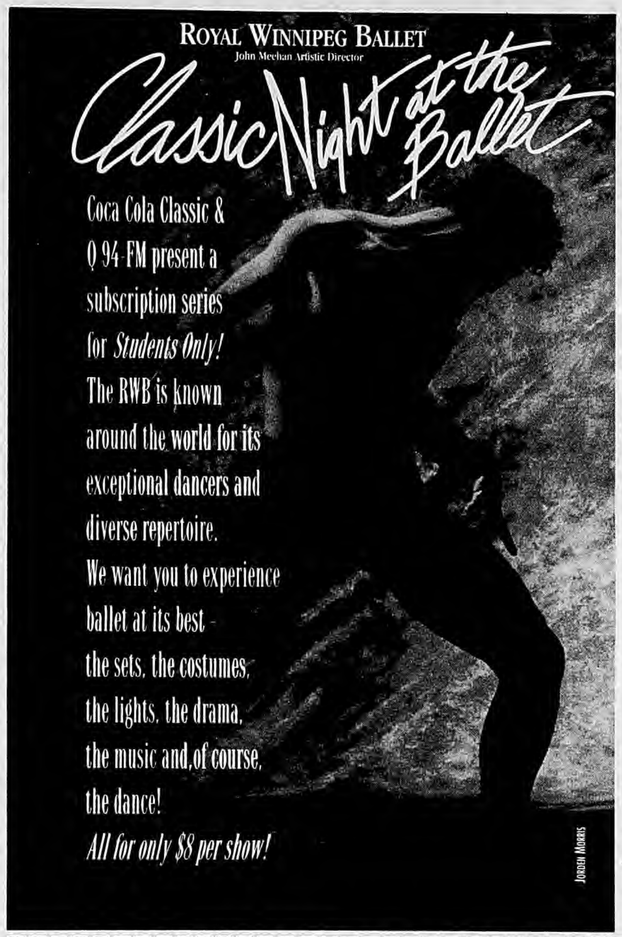
However, given these positives, there are a few annoying negatives that render the production uneven.

There is too little separation between the real Geoffrey and Katy's "fantasy" Geoffrey. His on stage energy is commendable but the manic portrayal of the real Geoffrey does not allow the audience to develop any sympathy for the character.

Most problematic is Friesen's Amelia Earhart. Her performance is too flat and none of the charisma one would expect from the character is evident. Her presence weakens those around her.

Perhaps these detractions can be overcome during the run of the play. Even if they aren't Rabbit in the Moon is worth checking out if only to catch Selley's performance. Last performance for this production is Saturday, October 10.

The Black Hole Theatre, located in the basement of University College at the University of Manitoba, is committed to providing a venue for alternative theatre in the city. Student admission is only $5.00.



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Dream man comes to Red River

By Ray A. Puro

If you want to have an exciting dream life don't eat after 7:00 PM.

According to self proclaimed dream and paranormal expert Dan Valkos the presence of food in the stomach inhibits dreaming.

"If you go to bed with a relatively empty stomach you will find that your dreams are more vivid," said Valkos.

Dan Valkos was in the Tower Lounge September 29 for a noon hour lecture on "The Dream World and the Meanings of Dreams".

He maintains that we can all learn something from analyzing our dreams and offers some helpful advice for those who may have trouble remembering their own nocturnal adventures.

"If your having trouble say to yourself five or six times before you go to bed at night 'I am remembering my dreams when I wake in the morning," advised Valkos.

He said this may be bad grammar but good mental programming like this should remove most blocks to recall in a person's mind.

"If you add this programming after a very short period of time you will begin to get more and more flashes of dreams. You will begin to remember more and more of your dreams and what your dreams are telling you."

Based in Thunderbay, Ontario, where he has taught psychic development classes, Valkos now tours campuses in Canada and the U.S. giving lectures on everything from ghosts to reincarnation. He has worked as a hypnotist for the Centre of U.F.O. Studies and hosted a psychic talk show on public access TV. in Detroit.

Valkos believes that it is possible to leave the body during sleep. He said that when you wake suddenly with a start it is because you were beginning to "astrally project" and actually leave your physical body.

"If you wake up real quickly with a jerk it is because your astral self has just had the living ca-ca scared out of it and it is literally running -hell bent for leather -back into your physical body -which is why you'll slam yourself awake," said Valkos.

Valkos is the author of two books: *The Psychic World and How You Can Be Part of It* and *The Psychic World of Your Dreams.*

The dispensing of pearls. Dan Valkos does his stuff.

Campus Events

By Tish Nelson
your PR person on campus

It's late and I'm tired.

So, rather than spending the whole night trying to think of some real creative way to get you to read on, I think I'll just get on with the up and coming events, seeing as that's what you really began reading this for in the first place!

***Monday - 5th:** Aids Awareness Week begins today, starting off with Red Ribbon Day in the Cave from 11:00 a.m. - 1:00 p.m. Pick up and wear your ribbon and show that you care about those among us living with HIV and AIDS. All donations will go towards the Post Secondary AIDS Peer Education Project. (Look in the nearest bathroom stall for your Betty and Johnny note!!!!)

***Tuesday - 6th:** A mayoral candidate debate will be held in the White Lecture Theatre from 12:00 a.m. - 1:00 p.m. The participants will be Deputy Mayor Dave Brown, (Waverley), councillors Ernie Gilroy (Daniel McIntyre) and Greg Selinger (Tache), and businesswoman Susan Thompson. Topics to be included are municipal taxation, poverty in Winnipeg, benefits and incentives for business, and student issues. Open forum to follow.

*HIV/AIDS related movies will be playing in the Tower Lounge from 8:30 a.m. until 4:00 p.m.

***Wednesday - 7th:** The all-new Reach For The Rubber game will be held at 12:00 noon. To register your team (or for more information) please go to the Health Centre. Great prizes to be won!!!!!

***Thursday - 9th:** Albert McLeod will be in the White Lecture Theatre from 12:00 p.m. to 12:45 p.m. to give a lecture entitled *A Personal Story About AIDS.* Free coffee and donuts available.

***Friday - 9th:** Be in the Cave for the Kids in the Hall from 11:00 a.m. to 12:00 p.m. with the question of the week. A free gift for all those who answer the question correctly!!!! This weeks question: Is there a cure for AIDS?

***Friday - 16th:** Cheer it for Spirit!! Get your tickets for tonights Jets vs Vancouver game at the SA, room DM20. Tickets only $9.00!!!

**Kids in the Hall: Question of the Week: Can you get AIDS/HIV from mosquitoes?*

On behalf of the Students' Association, I would like to thank all those who made it out to the Grand Opening of the Food Bank. The opening and the first week of operation was a huge success, with coverage from the Free Press and MTN.

Have a great couple of weeks, and we hope to see you all out and involved in AIDS Awareness Week.

(PSSST...Coming soon - Love songs till you Puke: The CMOR event of the year!!!!! Well.....so far!!!)

Off the Shelf continued from page 9

Montenegro
by Bob Elias

This 1981 Swedish film by Dusan Makavejev explores the static and decaying effects of routine.

Marilyn Jordan, played by Canadian actress Susan Anspach, is a 37-year-old American housewife married to a successful Swedish ball-bearing salesman. Her life consists of attending the American Housewives Association meetings and keeping the Martin household in order. We know from the start that Marilyn is about one tune from losing her fiddler on the roof.

We see examples. She adds poison to the dog's milk and tells it, "The wise must make decisions." She's subjugated herself to a lifestyle of control and accumulation.

Makavejev isn't subtle as he intercuts footage of the Jordan home, very stylish—very sterile, with footage of the zoo. The film is filled with blatant images of man's need to control his surroundings, especially the animals we dominate.

Marilyn's life changes as dramatically when she accidentally becomes involved with Yugoslavian immigrants.

They take her to the "Zanzi-Bar" where the men welcome her with a rousing song in their native tongue. She's flattered when she's told the song is about her. She isn't told that the lyrics consists of passages like "I'd like to park my Jeep in your garage."

The Zanzi-Bar is a hedonistic haven. It exists because "the government won't let the people have what they need." –Like...sex, moonshine, sex, exotic dancers, sex, shovel fights and sex. (Not the *Just a minute dear, I think I'm leaking on the duvet* kind of sex, but the gruntin', groanin' , lip smackin', and biting kind.)

These people eat, drink and get hairy, not to impress or be accepted, but to enjoy. At the Zanzi-Bar, hostilities flare in an instant and are forgotten just as quickly.

This film is full of colorful and eccentric characters. But Bora Todorovic as the Yugoslavian ring-leader steals the show.

Montenegro is a wonderful movie about control and power, why we want it, what we do with it, and how it can affect us. It's only icing that it's based on actual events. **A**

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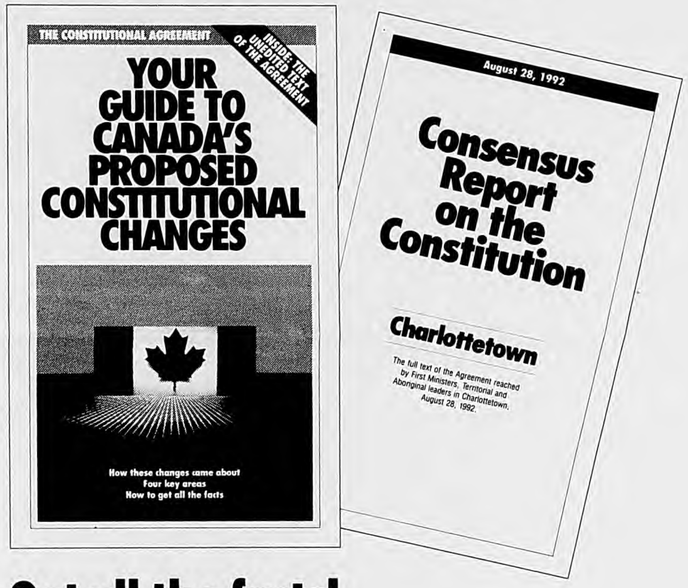

Get all the facts!

Many Canadians say they want more information before answering the referendum question on October 26. Between October 9 – 12, households throughout the country will receive an 8-page summary pamphlet that contains another publication – the entire unedited Constitutional Agreement, reached in Charlottetown, August 28. Please look for this information in your mail and take the time to read it so that you can make a truly informed decision on the upcoming referendum.

If you haven't received this publication by October 13, call the toll-free number below and a copy will be sent to your home.

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Canada

Blue Jays headed for playoffs

And other predictions from The Projector's *answer to Don Cherry.*

By Kevin King

By the time you read this column, the Toronto Blue Jays should have the AL East wrapped up and will be debating whether to start crafty vet Jack Morris or young applehurler Juan Guzman.

Same as last year with Guzman and Tom Candiotti, the Jays will go with experience. Regardless, if the Jays can score some runs against the A's weakened pitching staff, they will be in the series.

Overall, the Jays do have a better pitching staff and they've shown they can put up some numbers in the past few weeks. But the A's do have depth everywhere else and can throw a number of different potent offences at the Jays.

Add to that the fact Oakland has a manager in Tony LaRussa, who, unlike Cito Gaston, does more than chaperone his club, and there is the potential for a very interesting series.

But that's not what I wanted to talk about.

I want to talk about the most valuable player award. Taken in true context, the award signifies the player who has meant the most to his team, not the guy who plays on a contender that's put up the best numbers. There are some suitable candidates in that mould.

Dennis Eckersley has been a demi-god for the A's. TSN will have you believe that Joe Carter and Roberto Alomar are the only worthy candidates from the Jays, but there's another Jay who's performed admirably, and taken in the literal form, deserves the trophy. I'm talking about Alfredo Griffin. Yahh, right. Actually, it's Dave Winfield.

Think about it. Last year the fireworks guy reloaded when the Jay's got to the DH spot. The numbers were a joke. Something like 11 dingers and 50 RBI's from the DH spot (we can't afford researchers). This year Winfield will finish around .300 with 20-some odd bleacher reachers and over 100 RBI's. Right there that proves he is the most valuable. He's performed beyond anyone's expectations, perhaps even his own, and plugged a gaping hole in the Jays line-up. But Winfield also provides leadership beyond comparison. He leads in the clubhouse and on the field, and especially by example.

As baseball season wraps up, the new, supposedly improved National Hockey League season is knocking at our doors, waiting like a cold mutt to invade our homes again. And, like that Heinz 57-cur, we grudgingly let it in.

Actually, for once, the year will have some surprises. First off is the proposed rule changes (they can still be nixed after pre-season) which are to rid the league of the thugs who are arguably ruining the game of hockey. It's a nice idea, but being one who's glass is neither half full nor half empty (there's still some to be drank, or is it drunken?), I have my qualms about the changes.

Sure, there's going to be this 'period-of-transition', but the real question is will it make players tentative to hit. Say all you want about these finesse players who fill the seats, but nothing makes me spill my beer on the balding head of the guy in front of me like a bone-crunching bodycheck, and these cheap little stick penalties may lessen that part of the game, along with destroying all the tempo they're supposed to create. Can the NHL afford to drag the game down for a year to reap the benefits (that seem to be thought guaranteed) down the road.

"But what about the Jets", you ask. I suppose the obvious answer would be what about them, but the good news is the Jets supposed good year/bad year jinx (was last year really that good?) is over. The Jets will stay the same.

"How could that be/", you ask. The Jets have added two promising overpaid rookies in Teemu Selanne and Alex Zhamnov, and have shored up their defence. They've got size, they've got speed, they've got goaltending, are you on sniff?

Whoa, hold back rabid Jets fan, I'll bet a date with Dnacing Gabe the Jets won't do better than third without a guy with a pair of hands softer than Madge, the Palmolive lady.

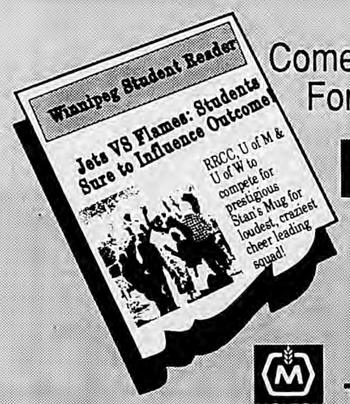
Sure the Jets have Eddie Olczyk and Pat Elyniuk who have proven they can score 30+, and once Geno Davydov loses his baby fat, he has the potential to get the apathetic Jets fans off their hands,

But the Jets need a gamebreaker who can elevate the play of those around him. I don't mean making Mike Eagles into a 30-goal scorer or anything, but a genuine offensive threat. Someone who can make people sit up every time he steps on the ice.

Until then, Mike Smith's will continue to look like he's slept in his office.

CHEER IT FOR SPIRIT!

WINNIPEG JETS vs CANUCKS



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Jets coach looks forward to improvments over last year

John Paddock cautiously optomistic —so what else is new?

By Jason Beck

Don't mention the jinx of the Winnipeg Jets to head coach John Paddock.

The team's infamous inability to put two winning seasons back-to-back is not something he's concerned with going into the 1992-93 season.

"I really haven't thought that much about the jinx," Paddock admitted recently.

"I think in the past the organization just got complacent. We're not complacent because I don't think we were that good last year. Eighty-one points is mediocre and we lost in the playoffs. This year we've added players that should raise the skill level."

With the likes of Keith Tkachuk, Teemu Selanne, and Alexei Zhamnov leading the Jets into the new season, the two-time American league 'Coach of the Year' is cautiously optimistic. Though the team looks good on paper, Paddock doesn't expect the Jets to become a powerhouse overnight.

"We need our skilled players to check and be responsible," he stressed.

"Our only question is how long the team will take to gel."

John Paddock is concerned about rising players' salaries.

Paddock, a former player with Washington, Philadelphia and Quebec, has been around the league long enough to know that winning is the bottom line. He feels that defense wins Stanley Cups and that players must be willing to sacrifice in their personal lives to get the job done.

With his determined, no-nonsense approach to coaching, Paddock was shocked when the Jets blew a 3-1 series lead against Vancouver.

Even when trailing 1-0 after the first period in the seventh and deciding game, he was certain the Jets would take the series because they had allowed only two shots on goal. It wasn't until the game ended that he could believe the season was over.

"We got away from what made us successful during the season," he said of the collapse.

"In games five and six, we just didn't play the way we did during the first four games."

A native of Oak River, Manitoba, Paddock has a keen appreciation for the tradition of the game. For this reason, he is opposed to the new rule changes and, in particular, escalating player salaries. Disaster for some teams, he believes, is just around the corner.

"I think two or three teams will fold before the sanity comes back," he predicted.

"Many teams will be entering a financial crisis."

Living in Charleswood with his wife, Jill, and three daughters, Paddock is delighted to be in the city after years of travelling.

"I've got a job that takes a lot of time away from family, but it's a privilege to coach a team that is three hours away from where I grew up," he explained.

"I'd like to be remembered for having coached the first Jet team to win the Stanley Cup. That's the only reason to play."

Once again, for John Paddock, winning is the bottom line.

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One Guy's NHL Winners

Here's a quick summary of how I see the four divisions finishing the season:

Smythe. Good news. The Jets will finally end their supposed good year/bad year trend (was last year really good?). They'll stay the same. Look for a revitalized Calgary team to challenge Vancouver for top spot. L.A. should sign Geritol as a major corporate sponsor.

1. Vancouver Canucks
2. Calgary Flames
3. Edmonton Oilers
4. Winnipeg Jets
5. L. A. Kings
6. San Jose Sharks

Norris. Mike Keenan's move (Brian), but their smoke and mirror upstairs won't change much for Chicago. They don't lose any intensity with Darryl Sutter behind the bench. Minnesota got Russ Courtnall from Montreal for Brian Bellows (Why Bob?), and Toronto's got an ex-cop (Pat Burns) behind the bench in a town that doesn't treat cops kindly. Oh, yeah. Tampa Bay Lightlies.

1. Chicago Black Hawks
2. Detroit Red Wings
3. St. Louis Blues
4. Toronto Maple Leafs
5. Minnesota Stars
6. Tampa Bay Lightning

Adams. Boston also has a Sutter act is wearing thin. Jacques Demers is ahold the reigns in Montreal whether he likes it or not, and Quebec has the Lindros gang, including an oft-injured Ron Hextall. Quebec has the talent, but can they put it all together?

1. Montreal Canadiens
2. Buffalo Sabres
3. Quebec Nordiques
4. Boston Bruins
5. Hartford Whalers
6. Ottawa Senators

Patrick. The Islanders are fast improving, the Rangers have contented goalies, the United Nations is represented in New Jersey and Washington, Pittsburgh will take the regular season off and Lindros can't carry Philadelphia. The toughest division to call.

1. New York Rangers
2. Washington Capitols
3. Pittsburgh Penguins
4. New Jersey Devils
5. New York Islanders
6. Philadelphia Flyers

(If I get any of these divisions right, I'll have sex with a farm animal of Gil Stein's choice.)

Kevin King is not the president of the RSCPA..

LARRY WHINER

Cowboy boots and polka-dot bandanas

These are not Larry's favourite things.

Normally, I don't let my political angst rear its ugly head in this column, but today I'll make an exception.

This race for mayor is making my peptic ulcer do back-flips.

Oh sure, we always get a crop of fringe candidates, upset because they were kicked out of commando school. Now they're running on the old 'chicken in every driveway' platform. But this Natalie Pollock thing has got my proctologist working overtime.

Does this nut imagine in her wildest, oxygen-deprived fantasies that any rational citizen would cast even one vote in her general direction? I'll toss something at her, alright, but it ain't votes. Her candidacy is an insult to the concept of democracy. She couldn't get elected 'shower coordinator' at the 'nudie bar'!

Hey! Let me state for the record that I'm no sexist. Big breasts, little breasts, in my church they're all the same, but nobody has milked this issue more than Natalie Pollock herself. And if this self-promoting bombast hadn't made a mockery of our cable-access system, she'd still be in her big green recliner at home watching television, instead of buggering the picture on my new Electrohome with her sequined moo-moos. Her campaign, like her legendary appendages, is guaranteed to flop!

And the so-called legitimate candidates aren't making much sense either.

Arch-conservative front-runner Dave Brown has been in City Hall since they invented the filibuster, and nobody knew who the hell he was! This guy was about as controversial as candle wax. But, the minute Bill 'The Dark One' Norrie steps aside, Dave's got an opinion on everything from quantum-mechanics to the designated hitter rule! One day he's Helen Keller, the next day he's the Federal Express blabbermouth. It's a miracle, I tell you, a miracle!

And in this corner—Susan Thompson.

She owns Birt's Saddlery. Big deal! Does that qualify her to run an actual city? Sell a few cowboy boots and some polka dot bandannas and then take over the goddamn world! Is that it?

Okay, maybe I'm not fair to Ms. Thompson, but after her press conference a few days ago, she's lucky I didn't march right over to her front porch and do the old 'burning bag-o-dung' trick.

What kind of dough-head announces a press conference, releases a tidy 'platform paper,' and then refuses to take questions from the press? The same press she fully expects to disseminate her stinking 'platform.' The real point of this circus was to wag her finger at Dave Brown and whimper "conflict of interest" cheap shots. He owns a couple of 'bobcats' and a 'ditch-witch'—big deal. And she owns a building full of overpriced cow parts. Who's schtupping whom?

Instead of answering questions, she slithers out the side door muttering her battle cry of 'accountability.' How about pukability! I hope she gets a saddle-sore right where she parks her pinto.

Then there's Ernie Gilroy. He's got two whopper strikes against him from the word 'go.'

First, if he gets elected, he'll shoot his wad on a new arena before they've got the smell of plaid out of the mayor's chair. Second, I'll never forgive Ernie for letting down Chip and Uncle Charlie when he left *My Three Sons*. Is this loyalty? Especially since he wasn't one of the original 'sons,' and they really bent the TV rules to let him be one.

I think we need some scruples in our next mayor, thank you.

I haven't got much to say about the other 'big-time' candidate, Greg Selinger. This guy could easily be elected mayor of Dullsville, but I'm not sure if he can handle the excitement of this 'toddlin' town.' And I just don't see how he figures he can parlay some dumb academic background (you know, social work, urban issues, etc.) into the city's top job. Where does this guy get his nerve?

But hey! Don't let my little diatribe dissuade you from voting for your personal choice. There are 16 candidates running and I'm sure each has some special talent to bring to the job. (Okay, Natalie. I said it. Now put away those Ninja stars.)

Next issue, look for 'Larry's 12 Easy Steps to Constitutional Fitness.' I'll introduce such democratic exercises as 'holding the nose while voting,' credibility stretchers, and a new kayak technique called the Carstairs back-paddle.

Keep on hucklebuckin'!

Larry Whiner is the creation of Dan Summers.

REFERENDUM '92

VOTING'S A BREEZE

If you're a Canadian citizen and 18 years of age or older by October 26, you can vote in the federal referendum.

But to exercise your right to vote, your name must first be on the Voters' List. If you haven't been enumerated at your present address or back home, you have until October 19 to add your name to the list.

You'll find the answers to any questions you might have in: "The Student Voter's Guide", now available at your Student Association, Registrar's Office or campus bookstore.

Pick one up today and you'll see: Voting's a breeze!

ELECTIONS CANADA

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Word Processing. Essays, reports, resumes, etc. Call Audrey at 489-5366. Reasonable Rates.

Word Processing—essays, resumes, etc. Call Debbie at 237-1277.

HPB Typing Services: reports, resumes, etc. Canon Word Processor. Call 832-0939.

Write Stuff Resume & Typing Service. All typing done on a laser printer. Call 477-1431.

SERVICES

First Class Car Care. Tune-ups, brakes, oil & lube, minor repairs. For Students, By Students. Why Pay More? Call Dan at 255-0637.

Women's Health Clinic is offering "Catching Our Breath" a smoking cessation group for women. New group begins Oct. 7 at 7 pm-9 pm. For more info call 947-1517.

Appointed Candidate Seats for Student Council Available:

- 4 Applied Arts
- 4 Trades
- 1 Technology

Nominations Open: October 5
Nominations Close: October 19
ELECTIONS: November 3, 1992

Contact SA Office, Room DM20 for Nomination Forms.

CMOR
RED RIVER'S POWER STATION

The Ride's On Us!
Every Wednesday starting Oct. 14 in the "Cory Mobile"
Enter Soon at CMOR in the Cave.
Listen to CMOR for details.

3M Canada Inc. Bursary

Two bursaries of $500 each are available to full-time students attending Red River Community College. One will be awarded to a second-year Business Administration student and the other to a second-year Electrical/Electronic Technology student.

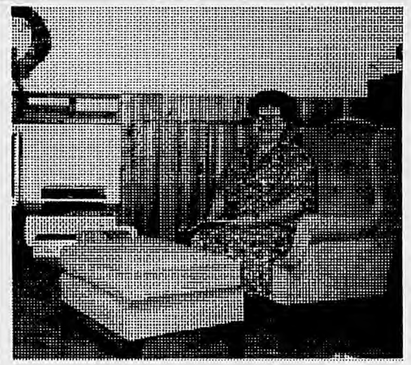
The selection of recipients will be based on financial need and academic progress.

Application forms are available from the Student Awards Office, C-306. Please be sure ALL sections of the application are completed before submitting it for consideration. Incomplete applications will not be considered.

Completed application forms will be accepted at the Student Awards Office up to and including Friday, October 30, 1992.

CALL for ENTRIES

Like America's Funniest People? Think you can make your own funny video? The Noreen Shane Talk Show (Videon Cable 11) is calling for submissions from you video buffs. The wacky, the zany, anything goes, but content must be suitable for broadcast. Submissions can be on High 8, VHS, or 8mm and should be 30 seconds to 90 seconds in length. For more information call Noreen at 586-7429. Also, assistant stage hand needed.



The lucky winner of the RRCC Upholster's Club Spring Raffle held on June 15, 1992 was Mrs. Jimmie Lou Feher of Winnipeg. She is pictured above on her prize, a custom-built and upholstered elegant looking wing-back chair and matching ottoman. (Chair and ottoman were upholstered by the Upholstery Class of '92.)

LIFE SAVER CHALLENGE

Take the Lifesaver Challenge.

Take the Lifesaver Challenge.
Lifesaver the first aid course for everyone.
November 1 - November 9.
Call St. John Ambulance for details.

St. John Ambulance