R.R.C.C. STUDENTS' ASSOCIATION HALLOWEEN SOCIAL

Oct. 28/94, 8p.m -1a.m.
South Gym

$7.00/person

Tix available at SA (RM DM20) or at the SA tix office, across from the OX.

CALENDAR OF EVENTS
OCTOBER 17-28

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
17	Sue Johanson "Sexpert" Nooner Tower Lounge	Smoking Survey Day- everywhere 8am - 6pm Movie Premiere: Radioland Murders Listen to win!	Ultimate Ladies Night Market Cabaret Tix: $3.00 SA (RM DM20) includes: FREE beverage, ladies beverages FREE 7-10	Salvador Dream CD giveaway on CMOR!
Salvador Dream CD giveaway on CMOR!	Simon Cotter Comedian Nooner Tower Lounge Salvador Dream CD giveaway continues!	Dan Valkos Paranormal Expert Nooner Tower Lounge Salvador Dream CD giveaway continues!	Jon Ljunberg Comedian Nooner Tower Lounge Salvador Dream CD giveaway, last chance!	Halloween Social 8pm-1am South Gym Fun & Games, CASH prizes for best costumes! Tix $7.00 at the tix booth & SA office.
24	25	26	27	28

The Projector

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NOV 1994
PERIODICALS
RRCC LIBRARY

Axworthy's "Green Book" Under Scrutiny

by Annette Elvers

Lloyd Axworthy has begun the dialogue with students to gauge reaction to policies aimed at changes in education.

Student representatives from across the province were invited to participate in a meeting Oct. 20 to respond to the changes proposed in Axworthy's "green book."

If there's an alternative [to the proposal] I'd like to hear about it and we're hoping for that," said Axworthy. "I'm putting the invitation out to say look, this is a chance to seriously look at financing to put together what you think the problems are and if there's any other suggestions we'll take a look at them."

One of the primary concerns has been the accessibility of loans.

"Applications ask the wrong questions," said Anna Maria Corvino, U of M policy chair. "I work two jobs, I work approx. 45 hours a week and I'm a student and I can hardly afford to go to school because I have to pay for my rent, I have to pay for my food. "

In her first year of university Corvino was denied a student loan because her legal guardians made too much money. "On these applications they do not ask what the financial commitments are. They see how much they make and say, 'oh, you can afford to pay for it," said Corvino.

"They don't ask what their mortgage is what their loan commitments are, and that's the real problem with these applications, and if you would like to do something that's what you can do, you can change the criteria," Corvino told Axworthy.

NDP post-secondary education critic Jean Friesen commented later that, "We are seeing at the University of Manitoba, the University of Winnipeg and Brandon University students who are enrolled in programs and who have recently discovered their student loans are not adequate to cover expenses and in some cases, are non-existent. These changes can only result in less accessibility for Manitoba students."

Other students have found that their loans have been cut because the student already has what are considered unnecessary "extras."

"A student who has an automobile came into my office last week, she was with the home care program," said U of M Student Union president Blessing Rugara. "She needs an automobile that works so she can get to the senior citizens that she serves around the city. She lost about $800 from the total because they counted the car as a part of the package," said Rugara.

photo by Annette Elvers

Lloyd Axworthy: pointing the way to reform?

"They didn't see the car as a necessity. This kind of policy has a negative effect, and the numbers show that," said Rugara.

Axworthy promised some changes. "I'll make a commitment to you," said Axworthy, "I'll have senior officials out here immediately and address it and if there are real inequities, I'll change it. I'll make that commitment to you right now."

The student reps are hoping for the best. "It doesn't seem to have cleared up the plan, but it does give us some confidence that Axworthy is going to listen to students," said RRCC Students' Association president Randy Rummery.

"We're hoping he'll hold to his word," said Rugara.

Axworthy called his meeting a chance for people, "who are directly affected by some of these programs to say what they would like to do. It is a dialogue, it's a debate."

"If there's better solutions out there we want to hear about it," said Axworthy.

The U of M has also invited any students who are concerned about Axworthy's policy to write to him. Form letters are available in the RRCC Students' Association office in DM20.

(See related story page 3.)

Smokers Get Back on Board

by Roberta Morris

Red River students will once again be able to enjoy a cigarette with their beers in the South Gym.

At the Oct. 26 Board of Governors meeting, board members voted to amend the smoking policy and allow smoking in the South Gym for socials and special events after 2:00 pm.

A joint committee consisting of management, the SA and the Manitoba Government Employees Union was formed at the previous meeting to make recommendations as to how to handle any possible changes to the policy.

They have suggested that the board permit smoking outdoors with some area restrictions, enter into negotiations concerning the purchase of cigarette and garbage containers, and permit smoking in the South Gym.

The South Gym is on a separate ventilation system from the rest of the college, and the facilities could be cleared of smoke before the next morning.

The committee requested more time to discuss the possibilities of smoking inside the college, and would report back to the board at the Nov. meeting.

The board agreed and passed a motion allowing the committee more time and until they report back, smoking will be permitted outdoors with restrictions placed on smoking in unsafe areas such as the liquid air compound. Smoking will not be allowed in doorways, either.

"It's difficult to enforce a distance but with receptacles weighing 360 pounds placed at designated entrances, they won't be moving like the pails we have now," said executive director of administration services Norm Konowalchuk.

Konowalchuk said the joint committee discussed the possibilities of cost sharing the $9,000 price tag between the college and the SA.

The joint committee also explored the cost to upgrade the ventilation systems in six areas of the college identified as possible indoor sites, though Konowalchuk said the joint committee is miles apart on the issue of indoor smoking.

Konowalchuk said it would cost approx. $15,000 for the Snowbird Lounge, $28,000 for the Selkirk Lounge, $80,000 for the Cave, $50,000 for the Buffalo Cafeteria, $48,000 for the Assiniboia Inn, and $142,000 for the South Gym for a grand total of $363,000.

In keeping with management's position, the board passed a motion not to allow college funds to be used to finance a ventilation system for a smoking area.

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Breaking the Science Barrier

by Collette Wilkinson

If the science field wants to attract women they will have to capture their interest early, according to Sheila Tobias.

"Women need to realize that science is co-ed," said Tobias in her lecture "Breaking the Science Barrier: Launching Girls and Women into Science-Based Careers" on Oct. 20.

"We need to stop in the bud the inhibition girls have about science, and provide them with encouragement."

Tobias, a social scientist specializing in science and math anxiety, addressed a crowd of fifty-six in a lecture held at Red River Community College in celebration of National Science and Technology Week.

"Women are equal to and interchangeable with men," said Tobias, adding that this notion is only "grudgingly accepted," particularly in the United States.

Tobias said that women are socialized early to accept two myths about science: the notion that people are either good in math and science or in language arts and "can't be good at both," and that success in science requires a "math mind" or special talent.

In fact, research conducted by Tobias refuted both notions.

In a 1984 study out of the University of Chicago, Tobias hired graduate students from the faculty of Arts to enroll in a chemistry or physics class. The students were highly successful, one performing at the top of the class.

In another study, women who had given up on math several years before moved from, "Inadequate mastery of fractional arithmetic to precalculus and were ready for calculus," said Tobias.

This result, she said was not the result of repetition of the content, but rather by, "Personalizing the relationship between the subject and you, and everyone who does it better than you."

Women in the course were encouraged to talk about their feelings about science anxiety, and were taught how to deal with professors and peers.

According to Tobias, the way to "retrieve" female students is by "taking seriously their blocks" and helping them to overcome self-defeating behaviors.

"I believe the best that we can do for girls and women is to teach the subject better," said Tobias, adding that if teachers can become more humane and learner directed, "We will go far to open doors to women."

The task for teachers is to "counter with the facts," adding that the "only predictor for general ability is intelligence," said Tobias.

She stresses that this process must started in early childhood.

"The building blocks have to be put in place," said Tobias, because key decisions are made at age eleven.

Martin Mayer, department head of electronic technology at RRCC said that enrollment of women in this program is at 5-6 per cent.

"This is not because we discourage them, it's been like this forever," he said.

Women in the course perform as well as men. "There is the same distribution of marks," said Mayer.

Mayer added that when he went to high schools to talk about the career, mostly males came to listen. "There seemed to be a lack of interest on women's part."

"Salaries are reasonably good, there are good job prospects," said Mayer, adding that, "women don't apply."

"There doesn't seem to be anything we can do at our stage," he said. "We've got to start with t.v. programs, at the kindergarten stage."

"Society's whole attitude has to change about women," said Mayer.

Erik Luczak, coordinator of Mechanical Engineering Technology at Red River Community College said another factor may also be at play. "Some women may fear the workplace," which may be heavily male-dominated, he said.

Luczak likened this to the problems new graduates (including males) face when entering the workplace, particularly, "dealing with people who question their lack of experience."

Luczak suggested that educators could work closely with industry to ensure the workplaces know women are becoming more prevalent in these fields.

Marie Sichler, instructor of Electronic Technology said that this is not a gender issue. "It shouldn't be divided into women and science and men and science."

What is needed, said Sichler, is good basic instruction in math and English from grade one.

"Women can't be pushed into science," said Sichler. "It has to happen naturally."

Hiebert and Knapp: the boys are back

Duo Wins Back Radio Privileges

by Kirsten Hathaway and Christine Stuart-Edwards

Two second year Creative Communications students were victorious when Student Council reinstated their CMOR privileges after a nine month ban.

In Jan. of 1994, as hosts of a show on CMOR, Craig Knapp and Neil Hiebert violated a publication ban by reading the details of the Paul Teale/Karla Homolka murder trial over the in-house broadcast system.

As a result, Student Council suspended them from CMOR indefinitely.

They were reinstated at the Oct. 20 council meeting; Hiebert and Knapp are now on a 90 day probation with the in-house radio station from their first day back on air.

Both Knapp and Hiebert assured council that they would never do anything like breaking the ban again, "It would look like a publicity stunt. It would screw our credibility," said Knapp.

Even so, Students' Association marketing and promotions manager Dave Lindberg said that their first air date may not come any time soon.

Station manager Dan MacKenzie agreed, saying that when their applications come in they'll be put on the bottom of the waiting list.

"Just because they're in Creative Communications they can't assume that they'll be given a spot," said MacKenzie.

Lindberg said he would have helped the duo release the information if they'd done it the right way, "Hell, I'd stand in front of the door for you, if that's what it takes," but maintains that Hiebert and Knapp didn't handle things they way they should have.

"Instruct curious listeners how to access those bulletin boards," which contained the banned information, said Lindberg. "Illustrate why this is a case of censorship. Tell the listeners why they should care. This is taking a stand—it's also legal."

"We shouldn't be advocating breaking rules," said coun. Jean-Paul Lapointe. "Do we let people bring thermonuclear devices to school because they are useful? We have to draw a line."

However, Lapointe did agree that three terms was long enough, as did coun. Kim Jerome, "they shouldn't be punished for what they did, they weren't punished by courts or law," said Jerome. The pair were never arrested because CMOR is not in fact a radio station.

Even the radio industry has forgiven Hiebert and Knapp for their indiscretion. Hiebert worked for General Foods last summer doing live radio commercials on both 92 CITI FM and Q 94 FM.

Nursing Student Wins Personal Achievement Award

by Marcia Markusa

At two years old, Elsie Soulier's daughter cannot yet appreciate her mother's perseverance, but last Thursday night a room filled with over 600 people did.

Soulier, a Red River Community College Nursing student, was one of seven winners at the first annual Aboriginal Youth Achievement Awards last week.

The personal achievement award was created for an aboriginal youth who had faced and overcome a lot of barriers— Soulier fit the bill.

"The reason I think [I won] was my own personal experience which gave others a positive outlook showing that you can do it if you try," Soulier said afterwards.

"It felt really good that somebody out there is recognizing what you're doing."

That somebody was The Urban Circle Training Program which nominated Soulier for the award.

Ruth Murdock, the life skills facilitator at Urban Circle, said Soulier, "had the characteristics of a good student, a hard worker, and the dedication to go the extra mile."

Anishnaabe Oway-Ishi, the native youth employment centre which hosted the awards, also saw Soulier as a good example of the criteria they were looking for when choosing the recipient in the personal achievement category.

Leslie Spillett of Oway-Ishi said that after reading over the autobiography which Soulier submitted upon her nomination, it was clear that she had a "perseverance that most individuals don't possess."

Soulier, who was born in South Indian Lake, said that coming to the city she had many moments when she experienced loneliness all of the time, sometimes thinking she would never make it.

After overcoming alcohol abuse in her family and becoming a single parent Soulier is now continuing to focus on her long term goal of becoming a nurse.

"If you know the city's resources, you can get help, my community needs people who have their education," she said.

Soulier added that it was most important that she proved to herself that she could do it.

The awards night attracted a lot of attention by countering the stereotyping of native youth in the city.

Students React to Axworthy Proposal

by Daniel Winters

Students may face serious difficulties at tuition time photo by Jayson Kowal

"140 per cent, that's crazy!"

That's what second year Electronic Engineering student Greg Horst exclaimed when told of the prediction that tuition could rise dramatically in the near future.

Manitoba deputy minister for training and advanced education Paul Goyan has said that if the federal government follows Lloyd Axworthy's proposal and cuts 2 billion dollars from its annual funding of post-secondary education tuition will raise by as much as 140 per cent.

"I won't pay it," said Dennis Lamontagne, a Machine Shops student at RRCC.

Business accountancy student Jeannie Enns couldn't understand why the federal government would want to cut funding to an important program like education.

According to Enns students need, "more help in terms of educational costs."

"If you can't afford education then you are out of the running," added Enns, and, "uneducated people are unemployed and a drain on society."

Already concerned about the cost of education, Enns chose her program of study because it is "cheaper to take a 1 year course," and she will be done school sooner.

Advertising Art student Carlos Escobar pays $4,700 a year for tuition, books and supplies to attend RRCC. According to Escobar school is already too expensive.

Escobar said if tuition rates rise 140 per cent, "Some people won't get an education."

Business Administration student Shaun Reykdal said that the increase in tuition might make it possible for "only rich kids to go to school," which Reykdal said is unfair.

Reykdal worries that increased availability of loans will leave students with unmanageable debts to pay upon graduation. "The interest on borrowed money is really high," she said.

The plan that Axworthy has proposed calls for "Income Contigent Repayment," which means that students wouldn't have to pay back loans until they can afford to.

Reykdal approves changes and said, "a little leeway is better than the present system," in which students must begin payments six months after graduation whether they have found employment or not.

However, Reykdal is skeptical whether the government would wait indefinitely until students could afford to pay back their loans.

"There has to be a catch," said Reykdal.

Jost on Board at Bookstore

by Shannon Wilson

Students and staff who list the bookstore among their pet peeves will soon have far fewer reasons to grumble with significant changes already under way.

"What we want to do is let people know that there's an addition to the staff—someone to deal with the people and who knows the retail side of things so we'll be able to better serve our clients," said manager Ron Mattock in response to last year's Ox manager Bill Jost, filling the new bookstore position of buyer.

Changes began over the summer as staff converted the store from counter to browse service and continue as they work on getting in more print reference material and books by in-house authors.

In addition to buying, Jost's new job also involves retail/display merchandising and returns although he notes that merchandising is temporarily on the back burner since orders for second term need to go out quickly for the books to be in when students need them. "In any job there's always lots to do. It'll come."

Before the creation of the job, buying, merchandising and returns were juggled between all bookstore staff and Mattock noted that having a buyer who can better communicate with text sales representatives on hand will process orders faster.

"The start of it is to have Bill on board," said Mattock adding that the bookstore is looking into having extended hours beyond Wednesday nights and particularly during the busiest times in September and January. "What students have to understand is that we have to have the staff and also get our registers cleared by the accounting people, so our hours depend on someone being there."

Jost pointed out that there is no connection between his managerial position at the student store, where last year's Student Council offered a 35 per cent wage cut or a severance package, and his new job under the college's administration. "I was out of work for two and a half months and I just happened to see the ad in the paper."

Confident that "Things always happen for a reason," Jost said he had no regrets about no longer working at the Ox but that he never received an explanation for Student Council's decision that a 35 per cent pay cut was the "right" amount.

Prep Program in the Works

by Glen Stannard

Many women inspired by events at the recent Science and Technology Week at our college may think they do not have the necessary skills to enter this career field or even gain admission to a specialized training program.

For those women, there may be good news on the horizon.

A preparatory program for women interested in pursuing a career in the field of science and technology may be reintroduced at Red River Community College in July 1995.

Vice-president academic Ken Webb said the program is among the proposals that the college will be submitting in a budget to the provincial government in November.

The new program would fill the void created by the elimination of two earlier programs for women in the spring of 1993.

Pre-Technology for Women and Alternative Careers Training for Women (ACT FOR WOMEN) were intended to serve as a bridge towards more specialized training in a skilled trade or technology field.

Webb said that the elimination of those programs, "was not a reflection of their value, or how well they were run," but was a result of a reduction in federal government sponsorship. At that time the provincial government was unable to make up the difference.

While the college recognizes the, "need and value for programs like this," Webb said the provincial government must be convinced that the program will meet the economic needs and priorities of the province.

Encouraged by the recommendations of the Roblin report, Webb said he is, "more optimistic that there may be new programming."

Webb said that the college is exploring many options for the budget proposal including increased funding for existing programs, entirely new programs, or for the reintroduction of programs lost in the past.

It may be as late as June 1995 before the college receives final confirmation from the province that it has secured funding for the program.

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Assiniboia In Sales Slump

by Tracy Sandmoen

The Assiniboia Inn, the training grounds for hospitality students at Red River Community College, has suffered a noticeable decrease in business since this time last year, said Hotel and Restaurant Administration instructor Craig Edwards.

But the educational aspect of the drop in business concerns Edwards more than the financial aspect.

"It needs to busier for [the students] to get the training," said Edwards.

Chef Training instructor John Peterer, whose students also train at the Assiniboia Inn, said he estimates the decrease to be around 25 - 30 per cent.

"There's no question it's less busy," he said. "We're suffering the most."

Peterer said the lack of a smoking section in the restaurant has contributed to the slower lunch hours at the Assiniboia. "People liked having a smoke after their meal," he said. The Assiniboia had a smoking section until the new smoking policy came into effect this Sept.

Edwards said the inclusion of a smoking section in the restaurant would more closely resemble a "real" restaurant setting and provide additional training for the students.

"The host or hostess would learn how to deal with a smoking section," he said.

Pat, a first year Hotel and Restaurant Administration student, said the work in an establishment with a smoking section is, "a little more demanding," and that there is, "more business with a smoking section."

Peterer agreed that the exclusion of a smoking section has taken away from the authenticity of a restaurant setting at the Assiniboia. Because the restaurant is less busy, it is not as "industry-like," he said.

Clients ask if there is a smoking section, said Pat, but added that the clients aren't too concerned when they find out there isn't one.

Edwards said that he doesn't expect to see a smoking section in the Assiniboia soon.

Business A Success in Rural Manitoba

by Joanne Ouellette

Looking for work? Take a look at small rural businesses.

With small Manitoba businesses creating 50, 000 new jobs between 1980 and 1990 (Stats Canada) most people will find that their first job opportunities will be in rural communities.

"Business opportunities are not limited to Winnipeg," said Dorothy Derksen, who organized the speakers for the Rural Business Forum.

The panel of speakers included Betty Kozak, owner of The Silver Thimble in Neepawa, Paul Neustaedter, General Sales Manager Steinbach Dodge Chrysler and Wendy McConnell, owner Mega Video and Audio in Portage la Prairie.

All three of the panel members discussed their reasons for starting their own businesses in a rural community, the advantages and disadvantages.

Neustaedter was attracted to the advantages of working in a rural community.

"It's self gratifying to know your customers," Neustaedter said, adding that he knows all his customers on a more personal basis, "People love coming to the country where they are not just a number."

According to the panel other advantages include lower overhead and start up costs. Another great advantage is the lack of competition.

"You are not competing against twenty other stores with the same commodity," said Betty Kozak adding that, "You are only as far as a fax machine from the rest of the world."

Shirley Flett, a business student at Red River Community College who owns a video store in the Brokenhead Ojibwa Nation, can appreciate the benefits of working in rural Manitoba.

"There is not as much competition," Flett said, adding that she did not think her business could survive in the cut-throat urban atmosphere.

Starting the small business goes beyond the competitive market and good customer relations, though.

According to Kozak, a common definition of an entrepreneur is, "someone who works 18 hours a day to avoid working eight hours a day for someone else."

Kozak's own criteria includes a free spirit who is not afraid to go against the grain.

When Kozak, a former government employee, was overlooked for a higher position it "lit a fire within." She began to look for other avenues to project her energy in a more rewarding direction.

Initially Kozak went into business with a partner. The advantage was the start up costs were lower but the disadvantages were soon apparent.

The partnership went sour and ended in a lawsuit. Due to this experience Kozak emphasizes the importance of knowing your potential partner well.

"You need to be more then friends," Kozak said stressing that it is a good working relationship that is important.

Neustaedter knows the importance of a good partnership. By the age of 12 Neustaedter had his heart set on becoming a car dealer but he did not ride on the wings of the family business.

Neustaedter enrolled in the business program at RRCC with the idea to "learn from as many people as possible."

Upon graduation Neustaedter moved to Saskatoon where he was employed by a Chrysler dealer.

Once Neustaedter had proven to himself that he had chosen the right career and had the ability to do well he joined his father at Steinbach Chrysler Dodge.

Neustaedter had the option to continue on his own but chose the family business because he needed a partner with honesty and integrity and he knew that he could work with his father.

Neustaedter was careful to point out that the family business is not always the right avenue to take. It can be more difficult depending on the relationship.

When McConnell moved to Portage la Prairie with her husband she decided not to take her government job with her.

"I was bored", McConnell said

Now on call 24 hours a day and running a business on her own McConnell does not have time to get bored.

McConnell started her video business before the video explosion it was a great opportunity but there were little resources to rely on.

For the first few years it was all trial and error, working long hours, and going at it alone. It was not until the third year that McConnell began to hire employees.

"It can be a lonely experience," said McConnell.

McConnell went on to promote the benefits of working in a rural community and left this advice: work hard, take calculated risks, and treat customers like gold.

McConnell's business stresses customer service and takes that with her when interviewing employees.

"Your staff is extremely important. You have to relay on them to be your right hand. Many business owners find it extremely difficult to find and keep good staff."

The word of mouth rural network is a very powerful which can make or break a business.

"People communication is very important but can be deadly if the customer service isn't there," said Kozak.

Community involvement is also very important to the rural business community. All of the panelists can be found sitting on one board or another, or sponsoring a community event.

photo by Jayson Kowal

Volunteer to Help Your Career

by Moises Rodriguez

If you aren't lucky enough to have a family business, you'd better do some volunteer work before asking for a job.

"As employers, we look for people who are involved, that have interest in the community," said Ken Taylor, an RRCC graduate working for the Bank of Nova Scotia.

If you were applying for a job there, you would probably meet Taylor, the bank's Manager of Human Resources of Manitoba and Northwestern Ontario Provincial Office. He would ask you about both your college marks and your involvement in the community.

"People from RRCC not only possess theoretical knowledge, but also practical; that's important," Taylor said. "We have lots of RRCC graduates here."

The key word is downsizing. Chances to find employment are limited and employers are looking for people who are motivated to do more than what they are asked to.

The Students' Association is a perfect place for students to get some volunteering experience.

"Volunteering has academic value, it gives you experience in the field you are interested in," said SA vice president of students affairs RoseAnna Schick, who is working on the campaign the association has organized to get volunteers.

There are other advantages for volunteering. Some of the College's scholarships require extracurricular activities for being awarded.

Diane Wilburg, a second year Business Administration student volunteers for the college's food bank and wants to get experience and new skills.

"I haven't worked for three years and I thought the best way to go back to the work force was through volunteering, and I hope to learn organization skills and experience in working for people," she said.

Wilburg works with Winnipeg Harvest and she is planning to launch a students food donation campaign for making the college's food bank more independent.

There are countless opportunities for volunteering. Hilary Pickering, a second year Creative Communications student, volunteers by coordinating the promotional campaign for the SA.

"Volunteering can help you gain many skills you may not have otherwise received in school. Teamwork and interpersonal skills are not always taught and potential employers look for these."

Let's talk about sex

by Nadia Moharib

If radio personality, Sue Johanson (Talk Sex with Sue) had her druthers she would have been a doctor.

"But I was a product of the dirty thirties and girls didn't go to university. Instead women were raised to be nice, the compliant wife and mother," said Johanson, adding that women's career options were either nurse or teacher.

For a woman with few options, Johanson is a successful radio show personality in Toronto, television host, lecturer, sex educator, counselor and author. She is presently penning her third book, Sex, Sex and More Sex. This self-help book is hot on the heels of her last one, Sex is Perfectly Natural But Not Naturally Perfect.

"I can't go anywhere in Toronto without being recognized," said Johanson. But she doesn't consider publicity a burden.

Oddly enough, Johanson - the "sexpert" - hasn't been around the block. Nor is she a femme fatale who frequents bars—she believes enrolling in a gourmet cooking course is a better way to meet a mate. She is a mother of three and grandmother of one.

In 1970 she opened a birth control clinic for kids in the health room of a Toronto school. "As a nurse I realized that kids were having sex but didn't know what they were doing," said Johanson.

Although schools' budgets often can't afford her $300 lecture fee, she pays the occasional visit.

"I think it's important to get kids in grade nine to pay attention. We all have sex ed. of some sort. But at that age you're thinking - I'm not interested or gross. I'm never going to do that!" said Johanson.

She had her big break when she landed a radio show. The "Sunday night Sex Show" on Rock radio/Q107, heard in cities across Canada has been running for twelve years.

The call-in sex show garners more questions regarding relationships than about what Johanson refers to as "the plumbing of sex."

She receives 60 -70 letters a week and her three hour show attracts people of all ages.

"If there is any aversion to the show they pretty much stay in the woodwork," said Johanson. She recounts a tale of one woman, a religious fanatic.

"She listens to every show and writes, telling me she's enraged. I call her the triple-underliner," referring to the three ink colors she uses. "If someone is going to go to all that trouble, all I can say is get a life!" said Johanson.

"Sure, people make prank calls, seeing if they can shock Sue but we screen calls and I can get people to focus pretty quickly," said Johanson.

"I've learned tremendous amounts about dealing with people, and no longer get so tense about things," she adds.

Actually, "chill-out" seems to be the advice of the day offered by Johanson. She advises - don't stay in a go-nowhere relationship, respect yourself, don't date married folks, and chill-out, taking time before rushing into romantic living arrangements.

"I'm a traditionalist and believe in marriage but too many people feel a sense of desperation, like they're not complete until they have a partner. They should just chill-out," said Johanson.

She herself is chilled like a fine bottle of wine - to perfection. The well-balanced woman can cite no pet peeves and can't imagine doing anything other than what she does now.

"I just love it. I wake up at 5:30. I'm not being a Pollyanna or sweetie, I love my job. I get the four A's. Acceptance, approval, appreciation and attention," said Johanson.

She rejects the label feminist, preferring to call herself a humanist. "Men get shat on and more men get abused by women than is known. Men don't have the monopoly on violence. I'm an egalitarian, not a feminist," said Johanson.

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- Women always want it, they just don't know it.
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- Having a baby will bring you back together.
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- Vitamins will work.

Children at the "Centre" of Attention

by Dawn Devcic

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"We effectively meet the needs of the entire family," said Reznik. "Parents can have peace-of-mind while their children are at the centre."

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"The proposed budget goes to our finance section for assessment which activates the grant approval process," said Susan Tessler, program specialist for Child Day Care Services.

The greatest challenge facing the day care—which will celebrate its 25th anniversary in Oct. 1995—is, "trying to work within a tight budget," said Reznik.

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Assiniboia In Sales Slump

by Tracy Sandmoen

The Assiniboia Inn, the training grounds for hospitality students at Red River Community College, has suffered a noticeable decrease in business since this time last year, said Hotel and Restaurant Administration instructor Craig Edwards.

But the educational aspect of the drop in business concerns Edwards more than the financial aspect.

"It needs to busier for [the students] to get the training," said Edwards.

Chef Training instructor John Peterer, whose students also train at the Assiniboia Inn, said he estimates the decrease to be around 25 - 30 per cent.

"There's no question it's less busy," he said. "We're suffering the most."

Peterer said the lack of a smoking section in the restaurant has contributed to the slower lunch hours at the Assiniboia. "People liked having a smoke after their meal," he said. The Assiniboia had a smoking section until the new smoking policy came into effect this Sept.

Edwards said the inclusion of a smoking section in the restaurant would more closely resemble a "real" restaurant setting and provide additional training for the students.

"The host or hostess would learn how to deal with a smoking section," he said.

Pat, a first year Hotel and Restaurant Administration student, said the work in an establishment with a smoking section is, "a little more demanding," and that there is, "more business with a smoking section."

Peterer agreed that the exclusion of a smoking section has taken away from the authenticity of a restaurant setting at the Assiniboia. Because the restaurant is less busy, it is not as "industry-like," he said.

Clients ask if there is a smoking section, said Pat, but added that the clients aren't too concerned when they find out there isn't one.

Edwards said that he doesn't expect to see a smoking section in the Assiniboia soon.

Business A Success in Rural Manitoba

by Joanne Ouellette

Looking for work? Take a look at small rural businesses.

With small Manitoba businesses creating 50, 000 new jobs between 1980 and 1990 (Stats Canada) most people will find that their first job opportunities will be in rural communities.

"Business opportunities are not limited to Winnipeg," said Dorothy Derksen, who organized the speakers for the Rural Business Forum.

The panel of speakers included Betty Kozak, owner of The Silver Thimble in Neepawa, Paul Neustaedter, General Sales Manager Steinbach Dodge Chrysler and Wendy McConnell, owner Mega Video and Audio in Portage la Prairie.

All three of the panel members discussed their reasons for starting their own businesses in a rural community, the advantages and disadvantages.

Neustaedter was attracted to the advantages of working in a rural community.

"It's self gratifying to know your customers," Neustaedter said, adding that he knows all his customers on a more personal basis, "People love coming to the country where they are not just a number."

According to the panel other advantages include lower overhead and start up costs. Another great advantage is the lack of competition.

"You are not competing against twenty other stores with the same commodity," said Betty Kozak adding that, "You are only as far as a fax machine from the rest of the world."

Shirley Flett, a business student at Red River Community College who owns a video store in the Brokenhead Ojibwa Nation, can appreciate the benefits of working in rural Manitoba.

"There is not as much competition," Flett said, adding that she did not think her business could survive in the cut-throat urban atmosphere.

Starting the small business goes beyond the competitive market and good customer relations, though.

According to Kozak, a common definition of an entrepreneur is, "someone who works 18 hours a day to avoid working eight hours a day for someone else."

Kozak's own criteria includes a free spirit who is not afraid to go against the grain.

When Kozak, a former government employee, was overlooked for a higher position it "lit a fire within." She began to look for other avenues to project her energy in a more rewarding direction.

Initially Kozak went into business with a partner. The advantage was the start up costs were lower but the disadvantages were soon apparent.

The partnership went sour and ended in a lawsuit. Due to this experience Kozak emphasizes the importance of knowing your potential partner well.

"You need to be more then friends," Kozak said stressing that it is a good working relationship that is important.

Neustaedter knows the importance of a good partnership. By the age of 12 Neustaedter had his heart set on becoming a car dealer but he did not ride on the wings of the family business.

Neustaedter enrolled in the business program at RRCC with the idea to "learn from as many people as possible."

Upon graduation Neustaedter moved to Saskatoon where he was employed by a Chrysler dealer.

Once Neustaedter had proven to himself that he had chosen the right career and had the ability to do well he joined his father at Steinbach Chrysler Dodge.

Neustaedter had the option to continue on his own but chose the family business because he needed a partner with honesty and integrity and he knew that he could work with his father.

Neustaedter was careful to point out that the family business is not always the right avenue to take. It can be more difficult depending on the relationship.

When McConnell moved to Portage la Prairie with her husband she decided not to take her government job with her.

"I was bored", McConnell said

Now on call 24 hours a day and running a business on her own McConnell does not have time to get bored.

McConnell started her video business before the video explosion it was a great opportunity but there were little resources to rely on.

For the first few years it was all trial and error, working long hours, and going at it alone. It was not until the third year that McConnell began to hire employees.

"It can be a lonely experience," said McConnell.

McConnell went on to promote the benefits of working in a rural community and left this advice: work hard, take calculated risks, and treat customers like gold.

McConnell's business stresses customer service and takes that with her when interviewing employees.

"Your staff is extremely important. You have to relay on them to be your right hand. Many business owners find it extremely difficult to find and keep good staff."

The word of mouth rural network is a very powerful which can make or break a business.

"People communication is very important but can be deadly if the customer service isn't there," said Kozak.

Community involvement is also very important to the rural business community. All of the panelists can be found sitting on one board or another, or sponsoring a community event.

photo by Jayson Kowal

Volunteer to Help Your Career

by Moises Rodriguez

If you aren't lucky enough to have a family business, you'd better do some volunteer work before asking for a job.

"As employers, we look for people who are involved, that have interest in the community," said Ken Taylor, an RRCC graduate working for the Bank of Nova Scotia.

If you were applying for a job there, you would probably meet Taylor, the bank's Manager of Human Resources of Manitoba and Northwestern Ontario Provincial Office. He would ask you about both your college marks and your involvement in the community.

"People from RRCC not only possess theoretical knowledge, but also practical; that's important," Taylor said. "We have lots of RRCC graduates here."

The key word is downsizing. Chances to find employment are limited and employers are looking for people who are motivated to do more than what they are asked to.

The Students' Association is a perfect place for students to get some volunteering experience.

"Volunteering has academic value, it gives you experience in the field you are interested in," said SA vice president of students affairs RoseAnna Schick, who is working on the campaign the association has organized to get volunteers.

There are other advantages for volunteering. Some of the College's scholarships require extracurricular activities for being awarded.

Diane Wilburg, a second year Business Administration student volunteers for the college's food bank and wants to get experience and new skills.

"I haven't worked for three years and I thought the best way to go back to the work force was through volunteering, and I hope to learn organization skills and experience in working for people," she said.

Wilburg works with Winnipeg Harvest and she is planning to launch a students food donation campaign for making the college's food bank more independent.

There are countless opportunities for volunteering. Hilary Pickering, a second year Creative Communications student, volunteers by coordinating the promotional campaign for the SA.

"Volunteering can help you gain many skills you may not have otherwise received in school. Teamwork and interpersonal skills are not always taught and potential employers look for these."

Let's talk about sex

by Nadia Moharib

If radio personality, Sue Johanson (Talk Sex with Sue) had her druthers she would have been a doctor.

"But I was a product of the dirty thirties and girls didn't go to university. Instead women were raised to be nice, the compliant wife and mother," said Johanson, adding that women's career options were either nurse or teacher.

For a woman with few options, Johanson is a successful radio show personality in Toronto, television host, lecturer, sex educator, counselor and author. She is presently penning her third book, Sex, Sex and More Sex. This self-help book is hot on the heels of her last one, Sex is Perfectly Natural But Not Naturally Perfect.

"I can't go anywhere in Toronto without being recognized," said Johanson. But she doesn't consider publicity a burden.

Oddly enough, Johanson - the "sexpert" - hasn't been around the block. Nor is she a femme fatale who frequents bars—she believes enrolling in a gourmet cooking course is a better way to meet a mate. She is a mother of three and grandmother of one.

In 1970 she opened a birth control clinic for kids in the health room of a Toronto school. "As a nurse I realized that kids were having sex but didn't know what they were doing," said Johanson.

Although schools' budgets often can't afford her $300 lecture fee, she pays the occasional visit.

"I think it's important to get kids in grade nine to pay attention. We all have sex ed. of some sort. But at that age you're thinking - I'm not interested or gross. I'm never going to do that!" said Johanson.

She had her big break when she landed a radio show. The "Sunday night Sex Show" on Rock radio/Q107, heard in cities across Canada has been running for twelve years.

The call-in sex show garners more questions regarding relationships than about what Johanson refers to as "the plumbing of sex."

She receives 60 -70 letters a week and her three hour show attracts people of all ages.

"If there is any aversion to the show they pretty much stay in the woodwork," said Johanson. She recounts a tale of one woman, a religious fanatic.

"She listens to every show and writes, telling me she's enraged. I call her the triple-underliner," referring to the three ink colors she uses. "If someone is going to go to all that trouble, all I can say is get a life!" said Johanson.

"Sure, people make prank calls, seeing if they can shock Sue but we screen calls and I can get people to focus pretty quickly," said Johanson.

"I've learned tremendous amounts about dealing with people, and no longer get so tense about things," she adds.

Actually, "chill-out" seems to be the advice of the day offered by Johanson. She advises - don't stay in a go-nowhere relationship, respect yourself, don't date married folks, and chill-out, taking time before rushing into romantic living arrangements.

"I'm a traditionalist and believe in marriage but too many people feel a sense of desperation, like they're not complete until they have a partner. They should just chill-out," said Johanson.

She herself is chilled like a fine bottle of wine - to perfection. The well-balanced woman can cite no pet peeves and can't imagine doing anything other than what she does now.

"I just love it. I wake up at 5:30. I'm not being a Pollyanna or sweetie, I love my job. I get the four A's. Acceptance, approval, appreciation and attention," said Johanson.

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The Projector is Red River Community College's student newspaper. It is published by the RRCC Students' Association approximately 18 times from September to May, usually every second Monday.

The Projector's mandate is to provide fair and balanced coverage of issues and events of interest to RRCC students. Any interested students are invited to contribute.

Letters to the editors are welcome on any subject, but must be signed. *The Projector* reserves the right to edit for good taste, length, and legality.

The Projector offices were once in the projection booth near the South Gym, This is where the 26 year old *Projector* got its name.

The editors can be contacted in Trailer K, (near the west student parking lot), through the Students' Association office, or by calling 632-2479. For advertising information, please call 632-2375 or FAX 632-7896.

The Projector

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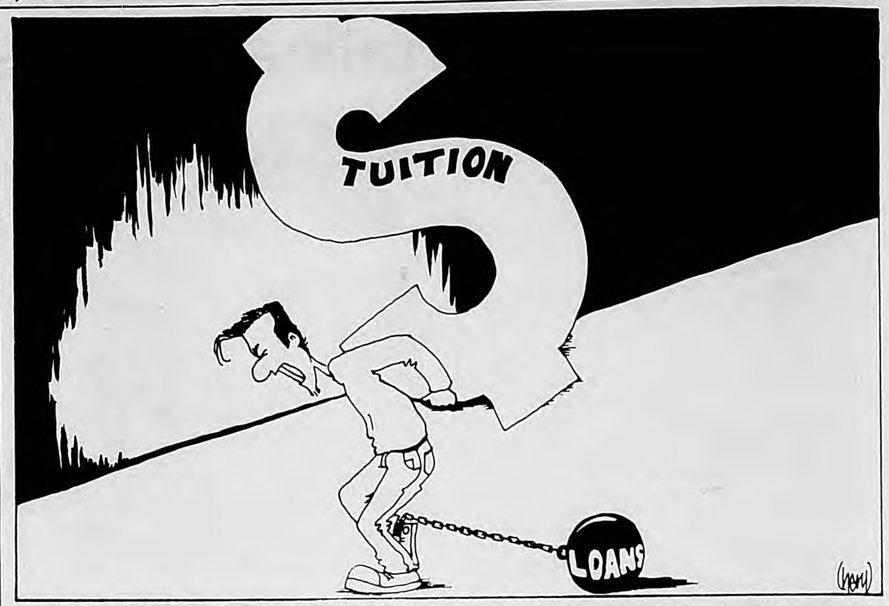


A SUB par performance

by Todd K. Besant

Question: when is a building fund not a building fund?

Answer: when it is the Student Union Building Fund.

You may be familiar with the generalities of the 'SUB Fund' if you happened to read last week's *Projector* article concerning the possible relocation of the Students' Association offices.

But what you may not be familiar with is the history of the SUB Fund.

The fund has existed for over a decade and stemmed from the desire to have a building that would serve a purpose similar to the University of Manitoba Student Union building.

Obviously, the SA doesn't have its own building.

So, what it does the SA does have for over a decade's worth of "effort"?

Well, it has a 211 page feasibility study, a few score pages of blueprints and a specification manual "big enough to choke a goat." (-News Ed.)

Of course, to receive this forest of paper the SA had to spend a little cash.

About $250,000, give or take $50,000. (Damn fine eating for a goat. -News Ed.)

Yes, that figure is correct. Yes, it leaves my mouth dry too.

Now, the feasibility study is my favorite part.

It was completed in August of 1983 and states, "the facilities in the building will include a pub, food area, racquetball and squash courts, a multi-purpose room, the CMOR Radio Station and the Students' Association offices."

The study also states that the, "recognition of the need for the new building has come from several sources." One of the sources was the response to "Bug Day" surveys in which student declared the need for a campus pub.

It also says that CMOR was to expand to an FM station to justify the space allotted it. Really.

The feasibility study also includes inventory lists, including how many bottles of beer, liquor and wine would be needed each month (specifying which brands); three years of financial forecasts (based on a student population of 17,532(!!!) and a staff of 660 as primary target market); drawings of squash courts, photocopies of office furniture, suggested staff salaries, etc.

As you can see, it's quite the little document.

As for the blueprints, the only time I see them is when the SA executive is having a bout of either wishful thinking or incredulity.

Which leaves us with the Specification Manual.

Stage One.

It's about the size of a phone book. It's basically a list of materials describing everything from what kind of exhaust fans would vent the building to how big the salad bar would be.

Now, this is just a brief introduction to the state of the SUB Fund. There is just too much weirdness surrounding it to describe.

For example, the pithy little caveat in the contract with the government that states the if the money isn't used to construct the building, the cash is turned over to charities that the government chooses.

Or that, as far as I know, the signing authority on the bank accounts hasn't been changed about ten years.

None of the problems surrounding the SUB Fund are the current SA executive's fault. It's a problem they inherited, like pattern baldness or velour furniture.

But they do have to deal with it and to some extent they have tried.

But more definitive action is needed.

Right now the SUB Fund has around $400,000. The SA will never get its own building and really doesn't need it. So the question becomes what should be done with the money?

Should the money be rolled into the proposed renovations?

Should students, past and present, pay for renovations and repair to what is a government building?

I don't think so.

If the provincial government is willing to kick in $2 million dollars to partially fund construction, maybe they should kick in the total amount.

I think the money should be put into the endowment programs or into a project that could also benefit the alumni who contributed to the fund.

What ever is done with the SUB Fund it must happen sooner rather than later.

After all, students are still paying into it and they deserve to see some results.

Letters

Thanks given

A big thank you to all those who donated blood at the Red Cross Blood Donor Clinic at the College on Oct. 25. the clinic was a great success with 225 persons donating, 74 of those were first time donors. We surpassed our goal of 201 donations.

My special thanks to the Students' Association and to the class reps for assisting with the promotion and to Cory Petrachek for being a great "blood drop". Our appreciation also goes out to the Security and Facility staff and to the instructors who gave their students the time to attend. You all did a great job.

Thanks again,

Phyllis Law
Manager,
Health Centre

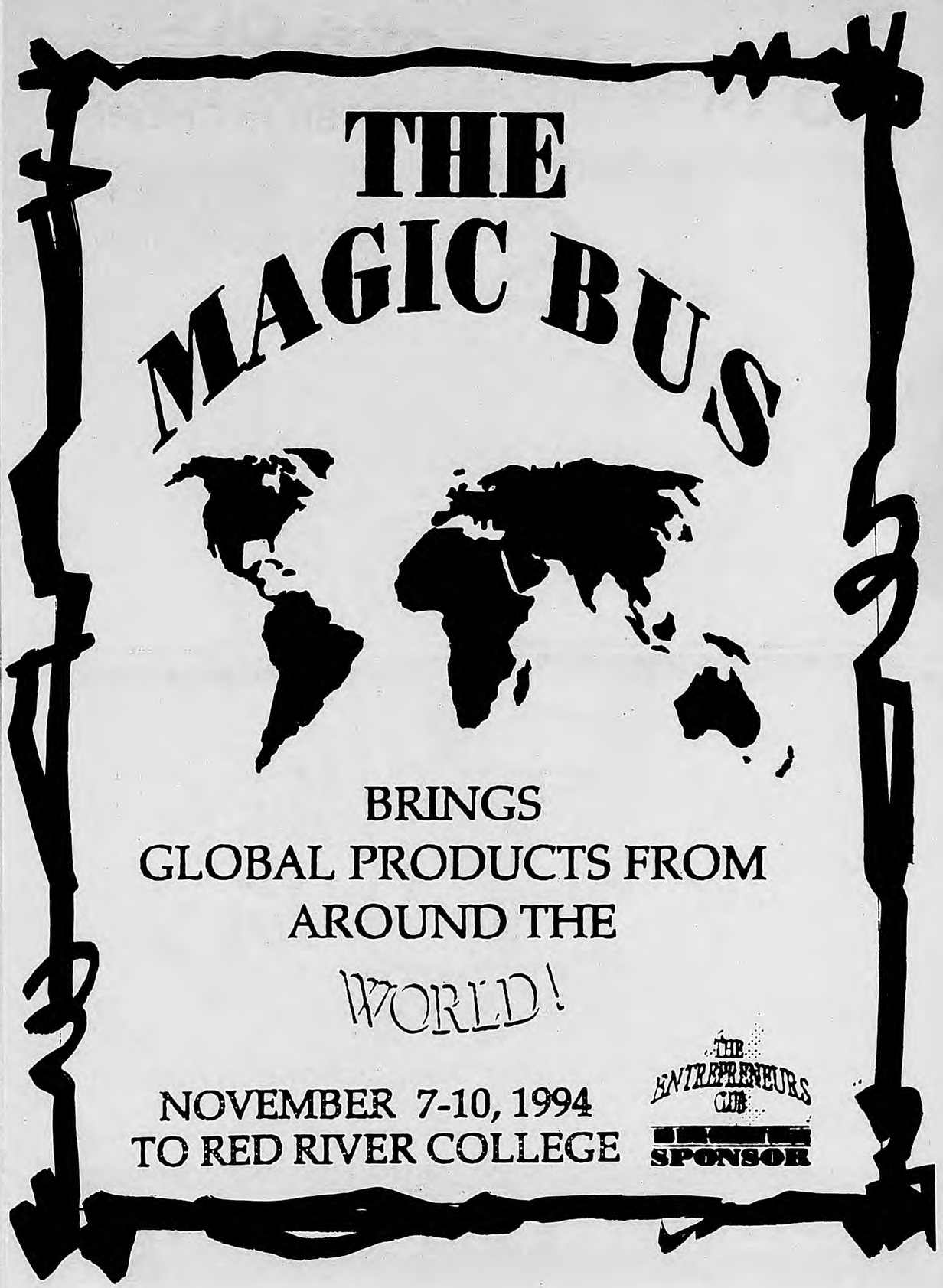
Letter from the News Editor

Dear Unemployed and Annoyed,

I couldn't print your letter because you didn't sign your name, but I will give you an answer.

You're right, that is the SA president's fiancée working in the info booth. Her name is Carlene Sheard, and she was hired to the position by Gord Fardoe, SA executive director and Kent Morgan, director of public relations and communications.

According to SA president Randy Rummery, she is only temporarily filling in until they find someone permanent for the job.



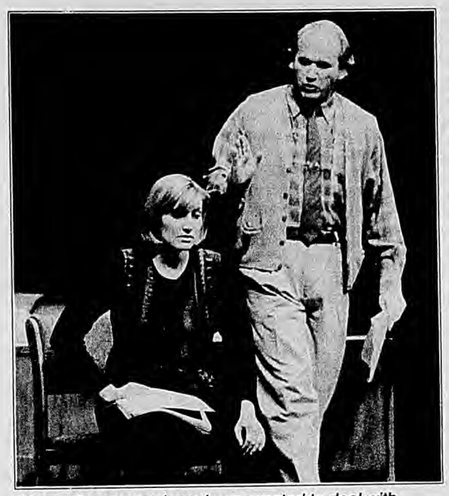
To know what's on:

- READ The Projector!
- LISTEN to CMOR!
- WATCH the halls!

- and VISIT the Students' Association! (RM DM20).

GET INVOLVED!!!

Controversy strikes MTC mainstage



Discussion groups have been created to deal with controversial play

by Tricia Schers

The latest Manitoba Theatre Centre production, David Mamet's, *Oleanna* is a play saturated in controversy. But what controversy is, depends on who you talk to.

"The controversy in the play is about the nature of power," said John Bourgeois who portrays the character John in the play.

Maria Lamont, making her MTC debut performing the role of Carol, feels that the controversy lies in "the history of the production and peoples' reactions" as well as their preconceived notions about sexual harassment and the play in general.

Essentially the play is about a female university student, Carol, who accuses her professor, John, of sexual harassment.

But there is much more to this complex drama than a student's complaint.

"I like to think it makes people think," said Lamont about the complex controversy of *Oleanna*.

Audiences across Canada have been eliciting strong reactions towards this play.

In Edmonton, audiences actually applauded when the professor slapped the student.

Opening night in Winnipeg, was short on that kind of dramatic response, but imagine going into opening night knowing what happened in other cities!

Lamont seemed to take it in stride.

"We were confident with the production. Well, I was," she said, further stating that they had a lot of support behind them which helped make things easier on opening night.

Bourgeois agreed about being confident with the production, though he admitted to not knowing how the Edmonton audience reacted.

The controversial nature of this play has caused the MTC to incorporate nightly discussion groups (except on opening night) for audiences to share their feelings about the play and its content. The reasoning behind which seems to lie in Mamet's delivery of the play. He has taken a current topic and centred a drama around it.

"That incident does occur regularly," said Bourgeois, who strongly denies the idea that Mamet has created a story which causes audiences to question the legitimacy of sexual harassment cases.

The play, however, is really about the abuse of power.

So what did Mamet intend to achieve with this play?

According to its stars, it was to show that both characters have flaws that will draw a out a reaction about the world.

The Divine Miss Ehm

by Todd K. Besant

Erica Ehm was in town recently to do what she does best - talk.

Ehm was promoting her first book She Should Talk: Conversations with Exceptional Young Women About Life, Dreams and Success.

"This is real proof that I accomplished something," said Ehm, flipping through the pages of a copy. "It's very tangible, not like television."

"On television when you do an interview, it comes, it goes, it's gone."

The book contains interviews with women in the public eye, such as Sarah McLachlin, and women whose careers are behind the scene, such as fighter pilot Kim Reid.

As Ehm writes in the books introduction, the women interviewed "have become female role models."

Ehm feels that after ten years as a veejay on MuchMusic, so has she.

"I'm very aware of my public image," said Ehm. "Luckily, my life is such that it fits into what one would expect from a role model."

"I don't smoke, I don't do drugs, I don't party."

"First of all, if I smoke, I'm going to get wrinkles and I'm far too vain to get wrinkles," said Ehm.

And Partying?

"I don't party because you get old fast, you waste your time and lose your energy."

Ehm said it's important for young people to know that "you don't have to party to be cool, that you can be creative and be cool."

While many people know that Ehm has used her creative energy in song writing and acting, she is also a spokesperson for UNICEF.

She sees it as doing her part for positive change in the world and said that everyone else has to do their part or change won't happen.

A portion of the proceeds from She Should Talk will benefit UNICEF.

Ehm will now have to get her positive message out to young people in other ways, as her last stint as veejay was October 26.

"It's a fantastic job, "said Ehm of her 10 years before the camera, and three behind the scenes.

But "having a job for 13 years can sometimes become a little boring."

"I've challenged myself to the fullest and I've really used it to the fullest," said Ehm.

Now that she's done on MuchMusic, Ehm said she'd like to take a holiday.

"I need time to reevaluate," said Ehm. "And put some though into where I want to focus myself."

photo by Jayson Kowal

Ehm feels she's used her talents to the fullest

Primus explores for funds

by Connie Thiessen

Open your eyes and ears. Sink your teeth in taunts the poster for "Primecuts," a Primus Theatre fundraiser set for Nov. 2 at the West End Cultural Centre.

The event is a who's who of local talent featuring blues man Big Dave McLean, jazz musician Larry Roy, and comedienne Deb Patterson among others in a medley of Winnipeg's finest performers varying from one end of the entertainment spectrum to the other. Hosted by Terry McLeod of CBC's *Information Radio*, the evening will feature a silent auction of works by local artists and conclude with all performers coming together in a giant jam finale.

Of course, the five actors and one director that are Primus Theatre will also be on hand. With a busy year ahead of themselves, the unconventional troupe will need all the support it can get.

They are presently rehearsing *Scarabesque*, their outdoor street performance planned for Spring, as well as producing three half hour radio shows for CBC.

Touring Eastern Canada mid-November through December, in January the group leaves for Europe where they will research their next performance for children, scheduled for production in fall 1995.

Primus then presents a French version of their previous work *The Night Room* in March, and in April will collaborate with musicians Groundswell in a co-production of Patrick Friesen's *Old Woman and the Bones*.

According to the playwright and event organizer, Friesen said it was no problem getting a line-up for the fundraiser in support of the group.

"Among their biggest fans are other artists," Friesen said. "They are experimental, exploratory, process-oriented. Other artists are intrigued by that process. It was no trouble getting people to volunteer. The list got too long, there were so many interested."

Friesen himself, is one of those intrigued artists. In his own words he was "astonished immediately" after seeing Primus in rehearsal and made a video for his Department of Education artists series. He subsequently joined the Primus Theatre board to see how he could help.

In existence for almost five years, the theatre itself operates as a collaborative entity. All artists do everything from the creation level down to the actual staging of a production.

"We create an all original production much like a painter or writer or any other artist," said director Richard Fowler. "We differ from other theatres in that what we do is done first by us.

"We create ourselves. Writing, costumes, music, sets. Out of all the material, I create the final montage."

The result is an unusual, very experiential type of performance, unrivaled in Western Canada.

Tickets for Primecuts are $15, available in advance by calling 943-9815 or at the door. Performances begin at 8 p.m.

Peace tastes of Pumpkins

Our Lady Peace- *Naveed* (Sony)
by Jarred Nolan

Pearl Jam's third album has already been released?

Wrong.

What you've been listening to is a new alternative rock group known as Our Lady Peace. The misconception you've perceived is understandable., considering *Naveed*, the band's debut, sounds just as good as many other well-known alternative groups, such as Pearl Jam and Smashing Pumpkins.

Our Lady Peace is still a relatively unknown group, which seems surprising. They have two singles out at the moment, "Birdman" and "Starseed", both of which have achieved fair success on radio and television. Don't think their talent is limited to these two songs, though. This band is not a "one-hit-wonder".

All 11 tracks on *Naveed* offer the best range of alternative entertainment.

Both released singles sustain hard, high pitch guitars with screaming vocals. Theirs is the type of music that one could lose their minds listening to.

Still in the same genre of music, with a touch of funkiness are songs such as "Supersatellite", and "Dirty Walls". These songs carry a Red Hot Chili Peppers-esque beat, incorporating distorted guitars, fast-paced drums, and even beadshakers. They're songs that exemplify Our Lady Peace's talents and ability to reach different branches of alternative music.

For a more mellow taste, the song "Naveed" provides this in terrific fashion. This song contains the ever-changing pace in the band's songs, with more of an eerie, slow rhythm. In fact, it sounds very similar to Smashing Pumpkins "Rocket" .

No matter what style their songs are fashioned in, lead singer Raine Maida's lyrics - all of which he wrote himself - are interesting to say the least. They all have intriguing visions and messages, perhaps even disturbing to some. It seems many of his songs contain emotions of suffering, loneliness, sorrow, frustration, and betrayal.

If you're looking for an alternative group, try Our Lady Peace. You won't regret it. ♪♪♪♪

All hail, the Philosopher Kings

The Philosopher Kings - *The Philosopher Kings* (Sony)
by Stan Mak

Hip, jazzy, cool, and funky are some of the words that come to mind when you listen to Toronto's Philosopher Kings.

In the Kings' debut outing, they manage an impressive blend of jazz, hip-pop and R&B with intelligent lyrics that make listening to the album an enjoyable experience.

From the disc's catchy opening track, "Turn My Head Around", you're hooked into listening to find out if the rest of the disc is as vibrant and groovin'. And the Kings don't disappoint.

Many of the tracks will have you bobbing your head in time to the funky rhythms and reveling in the smooth vocals of Kings lead Gerald Eaton.

In the album's fifth track, "All To Myself", Eaton croons that "Sometimes, I just want to be funky", which seems to embody the entire recording.

The Kings are a great listen whether you're alone or entertaining friends. Their jazzy sound combined with a strong narrative structure makes this one a keeper for any fans of contemporary fusion acid jazz music. ♪♪♪♪

Between the Covers

the who-dunnits and who's-doinits celebrities are reading

Sarah Brightman
Damage
by Josephine Hart

Sting
The Gormenghast Trilogy
by Mervyn Peake

Denis Leary
Bill Graham Presents
by Bill Graham

Russell de Carle
East of Eden
by John Steinbeck

Henry Rollins
Art of War
by Tzu Sun

if you'd like a complete list, send a S.A.S.E. to:

Between the Covers
c/o MuchMusic
299 Queen Street West
Toronto, Ontario
M5V 2Z5

Just when you thought it was safe to turn on your radio

by Dave Patel

Watching the new film *Radioland Murders* is like entering a time warp. One minute you're in a modern movie theatre and the next you're watching the beginning of not only electronic media, but also live entertainment and gumshoe antics.

Universal Pictures describes *Radioland Murders* as a "lightning-paced romantic mystery-comedy". That's quite a tall order to fill and despite the great efforts of executive producer George Lucas the film only manages to make a couple of those requirements work.

Taking place in 1939, Mary Stuart Masterson plays the role of Penny Henderson, the reliable do-all assistant of Radio czar General Whalen. (Ned Beatty) Whalen is trying to launch his fourth national radio network.

While General Whalen attempts to keep his sanity and entertain the head honchos of his affiliate stations, Penny is left to keep the station humming. Along with all of her other duties, Penny has to deal with her husband Roger (Brian Benben), who is desperately trying to convince her that he has nothing to do with the va-va-va voom girl at the station.

From the very beginning of the network's debut to the end of the film, people keep turning up dead. The show continues as the police investigate the deaths.

The jokes and gags come fast and furious in this talent-laden film, but the mystery is not developed enough for the audience to even pay any attention to it. As for the romantic angle of the movie, it was a joke.

Perhaps in the thirties and forties running around trying to prove your faithfulness to your mate was considered romantic, but not today. Lucas night want to stick to his strong suits that he established in the *Star Wars* films.

Despite its shortcomings in the romantic and mystery areas, *Radioland Murders* does have considerable attributes that make it a worthwhile film to see.

The cast is phenomenal, filled with current, up and coming, and old hands in comedy. Masterson, who stars with Benben (HBO's *Dream On*) and Beatty, is joined by Christopher Lloyd, Bobcat Goldthwaite and Corbin Bernsen. Also making appearances are Rosemary Clooney and comedy great George Burns.

As all the action behind the scenes goes on, the jokes are non-stop - keeping the audience laughing. In the end however, the slapstick comedy only hides the lack of romance and mystery enough to make this a decent movie.

"Whew, that was a close one!"

The little drummer boy grew up

by Aileen Goos

The caption next to Steve Broadhurst in his grade eight yearbook reads "Steven is a drummer in the Gr. 8 band. His favourite group is Iron Maiden. Ambition: drummer in a rock band."

Little did the staff at Minnetonka school know.

"When I joined band, I had to pick three instruments that the teacher would listen to you play and pick which was yours," recalled Broadhurst. "I chose drums, sax and trombone.

"Obviously, I was best on the drums - I guess it's just in me."

While Broadhurst packed for a brief trip to England to work with the former drummer of Level 42, he explanied over the crackles and buzzes of a bad connection that grade eight band wasn't his first inclination at pounding the skins for a living . His aspirations started at a much earlier age. At four years old, Broadhurst said he would don his headphones and play air drums to whatever music was on.

"My parents used to tell me that when I was younger, I used pull out all the pots and pans," mused Broadhurst. "Anything I could get my hands on that would make a bang!"

When I joined band, I had to pick three instruments. Obviously I was best on drums

Bang isn't the word to describe Broadhurst's impact on the local music scene. At 23, he remains one of Winnipeg's most sought-after drummers. He told *the Projector* that Chris Burke-Gafffney is waiting upon Broadhurts's return to begin working with him.

As a session musician for everyone from Marc LaBossiere to Cecile Brown , Broadhurst has been afforded the opportunity to become what he feels every drummer should be: versatile.

"It's very important to me that I can get on stage and jam with anyone to any kind of music," Broadhurst said. "I think you have to be able to do that or the whole thing gets very old, very quickly."

Broadhurst proved his versatility two years ago when he organized a 24 hour drum-a-thon for Variety Club. All proceeds went to a music program for physically- or mentally-challenged children.

"I've always wanted to do something for charity," explained Broadhurst. "I love children. I wanted to incorporate music into helping them." Broadhurst isn't sure how much the event raised, but added that he's in the process of arranging a similar event for another charity.

Though Broadhurst hasn't had trouble finding work since leaving the Marc LaBossiere project - he's still getting calls to sit in with various bands - he decided to go to England, brushing the decision off as "needing a change."

"I was asked a while ago to come over and play with some of the bands there," Broadhurst said. "I don't have any plans. I'll just go along with whatever happens."

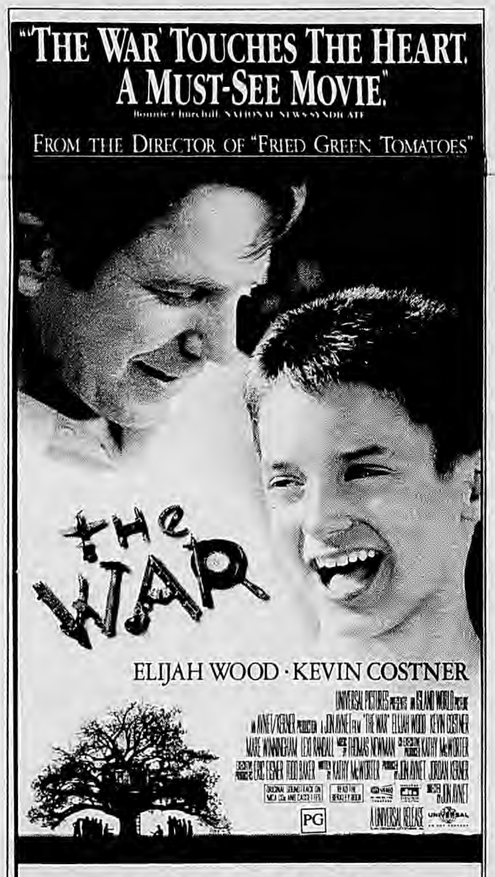
And though Broadhurst's plan, or lack thereof, may not appear to have a method to its madness, his motto should be "if it ain't broke, don't fix it."

Ambition: drummer in a rock band

Performing at two or three different clubs with just as many bands in one week isn't unusual for the drummer. Broadhurst is increasingly becoming known for his work in the studio, having recently recorded with Mark Reeves and the Groove and WHY?

It's fun," Broadhurst said of his experience with WHY? "The first time I ever got to hang out with them was at the Variety Club drum-a-thon. We became good friends from there. They would play the demos that were recorded in a church.

"They kept asking why I wanted to work with them, but they have spirit. I told them you have to set goals for yourself, no matter how impossible. That's what I try to accomplish."



Barenaked and blushing

by Aileen Goos

Wanted: one balding Jewish-Canadian producer with sweet disposition who will annoy the utter hell out of band.

Any takers?

Surprisingly, drummer Tyler Stewart of the Barenaked Ladies explained that this is how they hooked up with producer Ben Mink.

"It was a very arduous process working with Ben," Stewart said. "The band thing got lost. For two and a half months, we were all suffering in Vancouver ."

Apparently, Mink (k.d. lang fame) isn't the only annoying person involved in the making of this latest project, *Maybe You Should Drive*, who can wear on a persons' nerves.

Having toured extensively to promote the band's last effort, *Gordon*, Stewart said that having to spend so much time with the other band members began to try his patience.

"You can't be around the same person for any extended amount of time. After a while, you just want to yell 'stop biting your nails.'," Stewart said. "That's why we took time off."

Stewart admitted that they all began to develop temporary egos which, in Stewart's case, was quickly deflated by "banging my head against the wall and trying to remain funny, confident and sexy."

He claimed that the only things that kept the band going are "food and girls", adding that "humour is essential to the whole thing."

If multi-platinum record sales are any indication, the Toronto-based quintet have surpassed any expectations they've had of success. Sales from the release of "Be My Yoko Ono" made history as the first independent release in Canada to go gold.

"Our last album had an outsider's point of view, looking in on fame," said guitarist Ed Roberts . "This time it's pretty much the other way around."

"We're famous, but we're not Aerosmith, so we don't have any juicy tales to tell," responded Stewart. "Our groupies are geeky young boys with glasses."

Given the average life-span of Canadian bands, Stewart said he isn't concerned with becoming another statistic on the ever-increasing list of now-defunct Canadian bands. He mused that as long as the Ladies are as popular as Loverboy, Chilliwak, The Guess Who, and Honeymoon Suite, there is no need for concern.

With all the stress that goes hand-in-hand with touring and recording, how does the band relieve some of the tension?

"Masturbation," Stewart exclaimed.

Winnipeg's a great place to tour. Their agressive behavior has been frost-bitten: Stewart

Just clowning around

by Kim Wentz

It's a living.

With a loaded schedule, local comedian Jon Ljungberg said he's grateful for all that he's been dealt .

"I love it," Ljungberg exclaimed. "Especially now that I'm making a living at it."

Ljungberg, who's inspired by comedians Groucho Marx and Robin Williams, started out in Winnipeg doing stand-up at the Comedy Oasis. Following which, he became the house comic at Rumor's where he's been for the past four and a half years.

"I wouldn't be where I am today if it wasn't for Rumor's. I'm very lucky. They are super guys down there," he said.

The people at Rumor's aren't the only ones Ljungberg gives credit to. Ljungberg said he wouldn't be as successful without the encouragement he receives from his wife, Janice Thomas, an entertainment broker who runs Slapstick Productions.

"She's 100 per cent responsible for my career," he said.

Whomever Ljungberg credits, there's no doubt he's seen his share of success.

While he said he enjoys touring with celebrities such as Celine Dion and Tom Jones, Ljungberg said there are times he'd rather be at home.

"I think I'm on the road too much," he said, adding that although being on the road can take its toll, he has nothing to complain about.

"If you're lucky enough to be doing what you like to do, that's half the battle right there," he said.

Ljungberg may be a familiar face in the comedy circuit, but stand-up isn't the only thing that keeps him out of trouble. Radio and television shows and his characature designs are a few ways he fuels his career.

He began his five year stint in radio by cueing up CD's for the Tom and Larry Show-a job he said " monkey could do."

Eventually he was approached by 92 CITI's Hugh Evans to make a demo tape. The project was only supposed to last a few weeks, but that was last spring.

Evans and Ljungberg are still working together, and can be heard on 92 CITI between 6 a.m. and 12 noon Saturdays. Ljungberg said it's not easy working those early mornings.

"Waking up at five's a bitch," he stated. "Especially when you work until one o'clock at the clubs."

Ljungberg's radio career includes doing voices on CBC's satire show, *Definitely Not the Opera*.

The only avenue Ljungberg hasn't explored is television, but this will soon change. *Comics*, Canada's first national television show for comedians, has booked Ljungberg as the feature in early March.

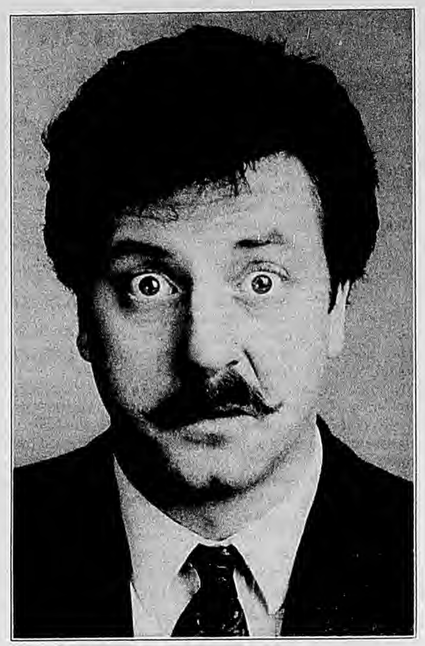
"It's like Canadian *Evening at the Improv* with only one feature instead of six," he said. *Comics* will air Friday nights on CBC.

Even though Ljungberg's career keeps him busy, some people still don't take him seriously.

His father, he said, is still waiting for him to get a real job. But, he'd like to tell his father one very important thing: "I make more money than you."

Eventually, he'd like to do a show for everyone who told him to quit being a joker because he'd never be able to get a job telling jokes all day.

For anyone who thought he'd never make a living at it, he has one thing to say: "Oh yes I am."



Mom wanted me to be a doctor

The Projector
Your campus news source.

Move over Ozzie and Harriet

by John R. Johnston

Tuning in the "2 Sports Guys" won't get you the latest scores or the highlight clips of last night's game.

Rick and James Loewen describe their irreverent look at the sporting world as "the most honest sports show on television."

Their honesty has paid dividends. Now in their third season with CKY television, "2 Sports Guys" (Saturday at 11:30) is Manitoba's highest rated weekly sports show.

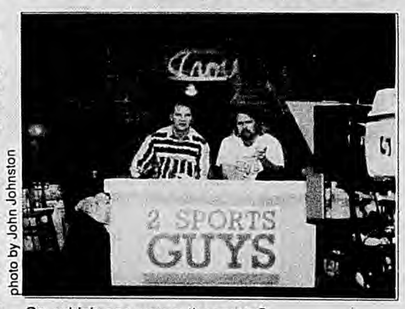


photo by John Johnston

So, which one wears the pants?

"Sports are like politics, or movies, or anything else," explained James. "People either like Keith Tkachuk or they think he's a moron. People either like us or they hate us. Our show is straight subjectivity, straight opinions, and a focus on something different for a change."

No sport or celebrity is untouchable in their eyes.

"We think sports is placed on too high of a pedestal," James said. "We like to have some fun with it."

They don't make any claims of being sports experts. Rick admits that they "know way less than some of our callers."

"But one thing I do know, San Diego [Chargers] are going to win the Superbowl," he quickly added. " I called them at the beginning of the year."

One theory as to why the two are as popular as they are is that they don't conform to the "norm." Regular viewers have seen their favorite sports celebrities asked questions about their first cars, what did they buy their girlfriends with their first big paycheque, what do they order on their pizzas and who has the nicest dressing rooms.

"We're not *60 Minutes*.," they offer. "We're not trying to dig up any dirt."

The show is based on the simple but effective premise of two guys sitting around in jeans and T-shirts talking about sports. Or, anything else that happens to pop into the conversation.

"Other than TV sportscasters, do you know anyone who puts on a suit and tie to talk about sports?" James asked.

If you find the show's off the wall commentary and antics humorous, it may be because both the hosts have a background in stand up comedy.

A few years ago, Rick won the "Funniest Man in Winnipeg" contest and went on to compete at the Comedy Club in Los Angeles.

Neither expects to earn a full time living from the show.

Both hold down regular jobs outside the television and radio show. Rick is a waiter/bartender at Earl's restaurant and James is a substitute teacher.

"If it was money, we wouldn't have done the show for free for three years on Videon," Rick laughed.

In their Videon days, they used to meet at their favorite watering hole to start talking sports before heading off to the studio.

"The show ended up being a continuation of what we started in the bar and then we' d head back after the show."

In seven years the show has travelled from its beginnings at Videon to 97.5 CKJR FM, to its present location on CKY television and and 92 CITI FM.

Their casual approach is a refreshing view into games and players that often take themselves far too seriously.

"Millionaires against billionaires, who cares," is their quick summation of the current lack of baseball and hockey games.

You can catch Rick and James in person at the Elephant and Castle every Monday night during the N.F.L. season hosting a sports trivia contest.

"Beer is only two bucks and wings are twenty-five cents," Rick said.

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Yes	No
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Should smoking be permitted in a designated outdoor area(s)?

Yes	No
951 (86.8%)	128 (11.7%)

Should smoking be permitted in a properly ventilated indoor area(s)?

Yes	No
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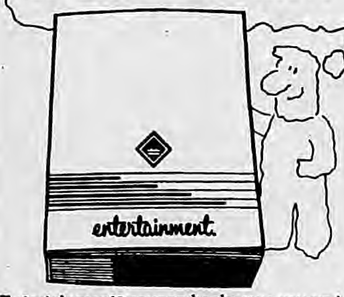

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Honesty as the coolest policy

by Angela Dowd

Last week, I was riding along in my cousin's mini-van, on my way to my baba and geed's fiftieth wedding anniversary celebration. Of course, I was all done up and I wanted to make sure I looked all right so I turned to my seven year old cousin and asked "Is my face o.k.?"

Without hesitation, she replied, "Well, you have a big zit over there but it just looks like a bump."

Very blunt and to the point but not what I wanted to hear. And then I thought how nice and honest that was. And then I became sad at the thought of how her innocence will be lost when she grows up. (I didn't really become sad but I'm trying to make a point.)

A few years back, all my relatives came out for my high school graduation. Amid all the chaos (what with me preparing for the big step out of Shevchenko School) my two little cousins managed to come up with a nickname for me. It was "Little Boobies" this and "Little Boobies" that as hoards of relatives scrambled around ironing shirts, pinning corsages, and cooking perogies.

It was amusing until my whole class was on stage during the graduation ceremony and that moment came when the school gymnasium became for just a second as I stood up to get my diploma. The entire congregation were suddenly made aware (in stereo) of my new name and I got one of those sensations when it feels like I had been given a local anesthesia in my head.

"I got one of those sensations... like I had been given a local anesthesia in my head."

"Oh, God," I winced to myself, "Oh, God. Oh, God. Oh, God."

Just stay calm, walk over to the podium, no matter how tingly your head feels, and hope this royal blue robe can foil the now curious eyes.

It was embarrassing, but afterwards I realized how refreshing that innocence is. But it was embarrassing.

My grandfather is one of the few grown ups who maintains that child-like quality of being bluntly honest. He has told my baba on a number of occasions that, when she applies her make-up, she reflects the qualities of a children's entertainer often found at circuses — but in a much straightforward way.

These kind of honest spasms are rare occurrences in the adult world. For instance, when the former US president George Bush puked his sushi all over the Japanese prime minister on live TV, what he was saying was simple: Raw fish is real gross.

Just think how much easier shopping would be. I would walk in to le chateau and grab a bunch of things I think I would look good in. Instead of telling me everything looked great on me the salesperson would tell me things like "Your ass is huge in that" or "Could your thighs be any flabbier, miss?" or "Sorry, Little Boobies."

I'd only buy what I know looks good. Money and time saved. Shopping the honest way.

Everyone should be so honest. The world would be so much cooler. Probably more embarrassing, but real cool.

The Mouse returns

Dear Mouse Behind The Fridge,

Why do guys feel the need to tuck their sweatshirts (or any upper body clothing for that matter) way down into their already too-tight jeans? It looks stupid when guys wear regular T-shirts but manage somehow to turn it into a V-neck! Help me control my laughter! Do their mothers not teach them anything?

Distressed about bad dressed guys!

Dear Distressed,

Statistics show that this form of dressing is to hide their "inadequacies" in certain other regions of their bodies if you know what I mean. (Wink, wink, nudge, nudge).

Ancient cultures have also had this very problem which modern day woman has found depicted on cave walls. You'll just have to live with it and be THANKFUL that it's not your boyfriend!

Dear Mouse Behind The Fridge,

I was driving with my boyfriend the other day and I noticed some issues of Cosmopolitan and Chatelaine in his back seat. I questioned him about having these magazines and he said they were for a school project. He does not go to school as far as I know, I think he works full-time. I only met him last week. What should I do?

Getting Worried!

Dear G.W.,

I suggest you get to know this guy a little better before you start judging his "preferences". If the magazines keep showing up in the weeks ahead, your relationship by then should be more stable and then you can ask him again why they are in his possession. BUT if he starts giving you make-up tips and asking to borrow your shoes, get out of there-QUICK!!!!

Dear Mouse Behind The Fridge,

This may seem strange but I have a question that has been plaguing me so badly sometimes that it actually keeps me awake at night. O.K. here it is. When you see an elderly person walking or jogging with a walk-man on, what do you think they are listening to?! I mean is it Lawrence Welk? Is it Ace Of Bass? What is it???!!! Please help me, this is driving me nuts!

Musically Perplexed!

Dear Perp,

Well, the way I see it, if they are walking really slow, and sort of swaying as they go, my guess is that they are grooving to Lawrence. But, if they look sort of like your grandma on speed, then Ace of Bass is probably more likely. But I do have one question. Where the hell are you from?! Go to sleep for crying out loud!

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MESSAGES

DB curious if you had me all to yourself for one night what would you do with me? Sara

VOLUNTEERS

The following is a list of volunteers opportunities available in the Winnipeg area. If you are interested in any of the following or many others not listed here, please contact the Volunteer center for an appointment at 477-5180

Volunteers with excellent interpersonal and communication skills required to assist adults in a literacy and academic upgrading program in the downtown area. Should have basic computer skills.

Volunteer Artist required to illustrate a short story about the Forks. Story is used as a literacy tool for mentally disabled adults. Previous art work experience required.

Volunteer Reception Assistant with previous office experience and the ability to work in a busy environment required to answer phones, assist patients, prepare charts, ect.' for a non-profit health agency. Daytime only. Six month commitment required.

Volunteer Speech and Language Assistant required to work with children following a program designed by a speech clinician to assist with articulation twice per week, daytime only.

Aboriginal Art Instructor required to educate and teach youth in care, native art. Woodworking. Instuctor also required to develope woodworking skills of youth one afternoon a week, 1:00-4:00p.m.

Volunteer Driver with Class V and preferrably ClassIV license required to run a shuttle between a community centre and seniors home. Daytime only between 9:00-4:00 p.m.

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Completed application forms will be accepted at the Student Awards Office up to and including Monday, November 7, 1994.

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NEXT ISSUE OF The Projector NOVEMBER 14TH

Gargoyles ward off CAP Crazies

by Derek Dowsett

The Gray Gargoyles have captured the intramural flag football championship, taking home the prestigious RRCC coffee mugs.

Led by quarterback Craig Hawryshko, the 'Goyles proved to be too much for the CAP Crazies, defeating them 25-20 in the final game.

The win capped a perfect 6 and 0 season for the first year Business Administration students. The Crazies, however, didn't go down without a fight.

"They're the best team we've played so far," said Hawryshko. "Things just seemed to go our way today."

"It's a great feeling, some of us hadn't even played football before, but we just seemed to gel together as a team."

The Crazies looked impressive in the first half, driving the length of the field for a touchdown.

The 'Goyles answered right back, with Hawryshko keeping the ball and running for a touchdown.

photo by Jayson Kowal

Unidentified Gargoyle player eludes Crazies defenders

Both converts failed, making the score 6-6.

After that the defences took over, with both teams unable to move the ball until late in the first half.

Facing a third and long situation, Hawyrshko found Mark Lange with a long pass to the five yard line. From there the quarterback keeper worked again, putting the 'Goyles in front 12-7 at the half.

The 'Goyles opened the second half with a long drive, ending in a beautiful touchdown catch by Lange. This time the convert worked, making the score 19-7.

The Crazies refused to quit, however, moving the ball down field to the 15 yardline. From there quarterback Jason Balness called his own number, bowling over the 'Goyle defender for the touchdown.

At this point, the 'Goyles offence seemed to take over, marching the ball down field, the Crazies' defence unable to stop them. Finally, Hawryshko ran the ball into the end zone for his third touchdown of the game, effectively putting the game out of reach.

The Crazies added a touchdown, but by then it was a case of too little, too late.

A bad case of sports withdrawal

by Mike McIntyre

I CAN'T TAKE IT ANYMORE!

No, I'm not talking about Mike Thibault's latest effort at humorous writing (although I suppose a case could be made). I'm referring to sports, as in the lack of.

My life is slowly crumbling, like a brownie in Roseanne's mouth. I find myself waking up at night in a cold sweat, screaming madly out loud (of course, the fact I'm dreaming about Richard Simmons doesn't help). My palms are constantly sweaty, my hands won't stop shaking and I'm beginning to experience 'spells'. (The other day, a one-legged cat named Lucky told me that Gary Bettman was going to wipe out my family if I didn't resolve the NHL lockout)

I'm suffering big time. I mean, who can blame me? I take one step outside and breathe in that cool fall air and expect to be able to catch a hockey game on the tube. Instead, I see some two-headed midgets breathing fire. (Or was that another spell?)

Anywise, it's a shame we can't be watching a brilliant save by Tim Cheveldae, a breathtaking breakaway goal by Teemu Selanne or a knucklehead penalty by Tie Domi.

Now I can hear all you non-sport fanatics out there saying "Boo hoo, who really cares? Maybe now you can find something more productive to do with your life, like getting one."

Ouch.

But you know what? I agree. In fact, I have made every conceivable effort to find other things to do with my time besides watching grand-slams and body checks. I even managed to convince myself for a brief period of time that I could care less about sports.

But alas, it's all been for naught.

And my concerns are shared by others. Even my family is beginning to get worried, although it's for a slightly different reason. They say I've started to develop symptoms stemming from the lack of sporting activity. They recommended I see a doctor, so I did.

I was surprised when my doctor didn't allow me to skate into his office. Can you blame me for looking for a little pick-up game?

After some testing, he concluded I had a bad case of sportingditus withdrawlasitis (a common ailment found in small, African field mice but rare to North America).

He pinpointed three symptoms that led him to his diagnosis, and I have graciously decided to share them with you this week.

1. The patient has a tendency to scream out various chants at awkward times. This symptom first showed up when I was at the zoo. I wasn't aware that a young boy was being mauled by bears when I screamed out "Go Bruins!". Let's just say the final results weren't pretty. In fact, I couldn't *bear* to watch.

2. The patient begins to take on various personalities. I suppose I'm at fault for this one, too. Looking back, it probably wasn't a good idea to learn to speak Finnish and begin to yell "I'm the Finnish Flash, I'm the Finnish Flash" when I entered my doctor's office. Same goes for the breathy Dave Mansion voice I worked so hard to achieve.

3. The patient has trouble distinguishing between fantasy and reality. There are a number of incidents that led the doc to this conclusion. The day I told my dad I was going to refuse to do my assignment at school until I had my tuition re-negotiated 'just like Walt and Teemu' is one that comes to mind. Same with the day I sent a letter to Mike Eagles telling him he'd just been traded to the Cre Comm Coleslaw for a puck and a jock. (I had to throw in the jock to sweeten the deal)

I'll leave it to you to draw your own conclusions, but I think I'm handling things quite well.

Now if you don't mind, I've gotta go see my shrink. He says he wants to convince me that I didn't hit the game winning, World Series clinching home-run last year.

"Back, back, way back...It's outta here!"

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Fraser takes championship hands down

by Derek Dowsett

Winnipeg has produced another world champion that derserves a hand.

Lisa Fraser, an education student at the University of Manitoba, recently returned from Dublin, Ireland, where she captured the women's World Handball Championship.

"It was amazing," Fraser said. "The crowd was really behind me and it feels good knowing I had to be beat the best to win
and I did!"

Fraser defeated her arch-rival Anna Engele of the United States in a thrilling three game final. After dropping the first game 21-11, Fraser battled back, taking the second 21-12. In the tie-breaker, Engele jumped out to a 6-2 lead, only to watch helplessly as Fraser won the next nine points, winning the final game 11-6.

"It was definitely no fluke," said Rob Wasylyniuk, executive director of the Manitoba Handball Association. "She really worked her butt off, she deserves everything she accomplished over there."

Both Wasylyniuk and Fraser are hoping to capitalize on her success. They plan on introducing the sport to younger kids and improving its recognition across the province.

"It's a great sport for kids to get involved with," said Wasylyniuk. "Especially if they're already athletic, it'll improve their eye-hand coordination and overall fitness."

Fraser described handball as being comparable to racquetball without the racket and
the physical demands placed on Fraser would impress any pro athlete. She spends between two and three hours per day in the gym, but only about ten hours per week on the court.

"I laugh when I hear baseball pitchers complain about throwing 100 pitches in one game," Fraser said. "Because that's roughly the equivalent of playing one handball game."

Fraser didn't start playing until she was 20 years old, and ten years later, she continues purely for the love of the game.

"I receive about $1000 a year from the Canadian Handball Association," she said. "That lasts for about two tournaments, after that, I'm on my own. They did pay my way to the worlds though, otherwise I wouldn't have been able to go."

With the World Championships every three years, Fraser plays ten months out of the year to keep in shape.

"There's a women's pro tour in the States, but it only has three stops," she said. "So I play in men's tournaments to keep sharp. I also work out at the University of Winnipeg with Enid Brown, and that's really helped me."

Fraser is next heading down to Portland for a women's tournament and then plans to catch a men's open in Minneapolis on her way home.

Since becoming the best in her sport, Fraser has had very little time to relax. She is concentrating on finishing her degree and improving the state of handball in Manitoba, but plans to play competitively for at least five more years.

"Handball is a game of progression and experience," she said. "And I've still got a lot to learn."

After graduation, Fraser is leaving her options open, with one exception: "I'll teach anywhere," she laughed. "As long as there's a handball court nearby."

It's a referee's life

by Cameron MacIntosh

"Come on, are you blind?"

It's one of the most common barbs shouted from the stands of hockey rinks all across the country.

More often than not it is directed at the three people on the ice with the whistles and black and white stripes.

The people who are entrusted with the responsibility of enforcing the rules of the game to ensure the safety of all participants.

The referees.

Refereeing sounds a lot easier than it truly is, and it certainly looks a lot easier from the stands.

Often incidents that result in injury occur without warning. After which the blame for the incident is placed squarely on the shoulders of the referee.

I speak from experience, having worked as both a linesman and a referee in the Winnipeg Minor Hockey Association for the past six years.

No two games are ever the same, so there is always an uncertainty each time you step on the ice.

Games that start out as fast, peaceful outings can turn into slow, ugly blood feuds as the result of one incident.

One such incident occurred in a game I worked last year.

A player was checked into the boards by an opponent as they were both going for the puck. The player on the inside fell to the ice and remained motionless.

The play was called and the coach of the injured player rushed on to the ice.

However, the coach walked past the injured player and began yelling at me for not calling a hit-from-behind penalty.

I explained that the hit was not intentional, and the player had every opportunity to protect himself from the check, therefore no penalty was warranted.

By this time, a whole flock of spectators, mostly parents, had converged at the glass above the spot where the injured player went down. All of whom were calling for the other player to be thrown
out of the game.

Another coach was attending to the injured player, who turned out to be just a little shaken.

However the first coach continued to scream that there was no penalty, he said that this would cost his team, which was loosing, a 5 minute power play.

In the coaches mind the power play had taken precedence over the well-being of a 15 year old boy.

I was not going to penalize a team and have a player suspended because another player did something foolish.

Although unfortunate, the blame for the incident should have gone to the player who was hit. It was his own fault for turning his back while he was being hit.

I'm not saying that the reaction of the coach and parents is typical. In most instances where a player appears to be hurt the common reaction of all involved is to ensure the players well being.

However, as an official there was nothing I could have done earlier in the game to prevent that one freak incident from happening.

The only thing I could have done was assess a penalty afterwards, but no penalty was warranted.

In life accidents will happen with no prior warning. The same is true of hockey.

The rules are designed to discourage play that will result in injury but everyone including players, coaches, and spectators must act responsibly to ensure that they are observed.

I'm not saying referees don't make mistakes. Human error is as much a part of hockey as it is every day life.

However players, coaches and fans have to better educate themselves about the rules so they can better understand the
interpretations of the officials.

Referees can only do something about reckless play after it happens, coaches and players can guarantee it never happens.

Don't take curling for granite

by Anthonie Koop

Okay, this is an article about curling. You know, that sport for those people who don't like the speed and aggression of chess or pumpkin growing contests.

The game, which since first being broadcast on television has cured thousands of insomniacs.

The spectacle that makes that PBS documentary on the mating cycles of sea sponges seem worth watching.

But, don't stop reading — I've got something to tell you — curling is not that bad. In fact, I've just done the unthinkable, spent an entire weekend watching curling, and it was pretty enjoyable.

Now, before you call me crazy, ask yourself — why do millions of Canadians watch and play curling? Something must make the game of curling popular.

Okay, true, it might be fun to throw a 45 pound hunk of granite down a 25 foot sheet of ice at other hunks of granite. But, there's got to be more.

The easy answer would be the game itself. Curling, which looks a lot like a winterized version of lawn darts or horseshoes, is actually a very intricate strategic contest that also demands a great deal of athletic skill.

But, that complexity doesn't necessarily make the game exciting.

My theory, which I admit doesn't have much weight (no pun intended), is that the reason people enjoy curling has as much to do with what goes on off the ice as on.

After watching my first few ends of curling I began to realize that what other people came to watch was not only the game on the ice below, but also the other people who, like themselves were supposed to watching the game.

In fact, these curling tournaments — bonspiels in curling lingo — are more like family reunions than competitions.

These bonspiels, which typically last three to four days, attract the same teams who will curl maybe twice a day (a total of five hours) and spend the rest of the time drinking, eating and talking about anything but curling.

The typical conversation in one of these curling clubs will likely sound something like this; "Hey, there's so and so, did you know that he's sleeping with his wife's second? Yes, its true in Saskatoon last year they...etc."

In fact "watching" curling isn't even really about watching curling.

Rather, "watching" curling also has a lot to do with going up to the lounge, ordering a drink and then talking about anything but curling.

From what I understand curling has its roots in those single sheets of ice that would be the weekly gathering place for the farm families of rural Manitoba.

Curling was not only a game, but a reason for people to come into town on a Saturday and spend the day with neighbors, eating, drinking and talking. And, judging from what I saw during my weekend excursion into the curling world, that tradition continues.

So, even though I probably will never play the game, or even understand the game, and even though the game isn't as fast as hockey or as graceful as baseball I still have a lot of fun "watching" curling.

And, isn't that what watching sports is all about?