Fiction

The night two men died

by Bill Redekop

The Indian's voice swept over the room like an evening breeze. He was explaining his life, as best he could, to us, a sociology class studying Crime and Deviant Behaviour. He told us all he could. He spoke about the reservations, about being an Indian, and about his life in Stony Mountain Penitentiary. At the time he was serving the fifth year of a 14-year sentence. He'd been convicted of manslaughter.

He sat completely composed at the front of the room. He didn't fidget. He had no nervous twitch. He sat calm and perfectly still. A week before we had a convicted rapist speak to us and he had been so pathetic that even the women in the class felt sorry for him. He was nervous and sweating and pitifully self-conscius and his voice kept squeaking soprano notes that betrayed his insecurity.

But the Indian was nothing like that. Instead, he held the class spellbound. He spoke slowly and mournfully in a voice barely audible, as if he were speaking into a campfire and we were circled around it. We listened intently. No one in the class made a sound. To hear him we had to sit as still as he did. We could hear nothing but him speaking and our very own anxious breathing.

'Early in our lives we are taught emotional restraint. We don't cry, we avoid getting angry, we even avoid showing affection. We repress our emotions. As a result, we don't know how to express these emotions.'

When someone asked what his crime was, he told them without blinking, and waited patiently for the next question. No questions came, so he began to elaborate.

'I made a mistake that I am paying for now and will continue to pay for the next 9 years. I was drunk and I killed a man. The prison psychiatrist told me 85 per cent of all homicides have alcohol usage involved. He's probably right. Mine was one of them.'

'My prison psychiatrist also told me it was especially dangerous for Indians to drink. You know why? It has to do with the Indian culture. Early in our lives we are taught emotional restraint. We don't cry, we avoid getting angry, we even avoid showing affection. We repress our emotions. As a result, we don't know how to express these emotions.

'Alcohol gives us an outlet. When we drink, something inside us is released. Sometimes it is good and sometimes it is bad. Sometimes what is released is our buried aggressions. Then all hellbreaks loose.'

He paused for a moment. It was the perfect time to look down at the floor, to perhaps show some feeling of shame. But he didn't. He continued to look around the room, the look in his eyes unchanged from when he first walked in. I remember that our eyes met, and I wanted to look away, to escape his stare. But I didn't. It seemed an insult to do so.

'And did you know,' he began to speak, 'that another part of our culture is the suppression of all open criticism? Did you know an Indian might kill another man for simply pointing a finger at him?'

His name was James Martin. He'd murdered a white man on Main Street one October evening five years ago.

'You have to understand,' he began, 'Indians were always leaving the reservation for the city, as I eventually did myself. Most of us found ourselves in big trouble when we left for the city. It was a completely different world from the environment we grew up in. But leaving the reservation to, say, go to Winnipeg was like a dream at the back of many people's minds. There was a whole new world out there that offered limitless opportunities. For some it was a chance to find a good job and make lots of money. For others it was just the excitement a big city offered. Some went because their brothers or friends had left before them. Or some, being young, just thought there had to be something better somewhere, and the grass, if you can believe it, looked greener on the other side of the hill. Most who left were young and still trying to live out their dreams.'

'The success rate was not very high. The people of the reservation used to predict who would make it and who would return with their tails between their legs. Usually they would predict correctly. I don't know that it matters. Most wouldn't make it past Main Street, but then Main Street didn't look so bad from the reservation.

'As a young boy, I vowed I would never leave the reservation. But that changed in due time. Certain incidents...like my younger brother taking on a measly $5.00 bet that he could walk across the thin ice on Lake Winnipeg. It was late Spring and we'd been drinking heavily all night. It was such a stupid bet. We knew the ice was too thin. He just had to walk across the bay, maybe a hundred yards. He disappeared into the darkness while we stumbled by the shore with our jackets open, still drinking our beer, waiting for him to shout when he reached the other side.'

'People used to predict who would make it and who would return with their tails between their legs. Usually they would predict correctly. I don't know that it matters.'

He paused to roll a cigarette. The Indian had hurried through the latter part of his story, not because talking about death disturbed him, but because the sympathy the story evoked was embarrassing him. Some of the women in the class were looking at him now with tragic faces. I know that it wasn't sympathy that I felt. It was fascination.

'There were other reasons for my leaving, of course. Too much drinking...too many people going nowhere...'

'I just had to get away so I finally did. My first and last stop was Main Street. I wouldn't say I was appalled by what I saw there. On the contrary, I was excited. It was something new. Everything was new. As grimy as the streets and sidewalks were, still they were something I'd never seen before. And all the cars and stores. And all the people. I just walked the streets my first day. It was too early to make a judgement of the place.'

'The first night I stayed at the Salvation Army hostel. People there were generally friendly. They asked me where I'd come from and how long I intended to stay. When I told them I came to find a good job, they didn't say anything. I was sure their silence was their skepticism but I knew they were wrong. By the way, that night someone stole my shoes while I slept. I learned my first rule--sleep with your possessions either on you or beside you.'

'But before long I saw the reason for their skepticism. And I saw those people that begin on Main Street never find their way out of it. Jobs are next to impossible to find. Finding a good job can pull you off the ground, but not finding one can lay you out flat. There were other factors too, too numerous to mention. Racism for one, but even that was tolerable.'

'No, the city is a white man's society. Main Street is the broken Indian's society. It's a matter of cultures. Somehow I could never imagine myself living in the suburbs with a fence and a lawn that needed trimming once a week. So you get stuck on Main Street and you begin to see why the peole there are the way tney are. And you become one yourself.'

'It's where we fit in. You don't find a job so you become a bum, maybe start collecting welfare. Then you get lonely and make some friends. But all your friends are broken Indians too, and soon you begin to go out drinking with them. Pretty soon you're drinking every night with them. I don't know exactly how or why I fell into that trap. You don't plan it that way. You don't have to end up that way...but it must take an incredibly strong person not to...'

He hesitated for a moment as if realizing he had made a mistake, as if all of a sudden he remembered we were all still young, and being young, all believed we were *that* strong; that very few of us had yet discovered that we couldn't move mountains, that we were as frail and vulnerable as any other human being. To talk about being strong to a classroom of students was a mistake because each of us then and there would vow to be *that* strong, and had not yet discovered we weren't *that* strong.

Only the murder was left for him to speak on, yet somehow the anticipation and excitement of it had passed over us. I'm not sure why. Earlier on, his mention of murder had made our hearts skip a beat. But now it was beginning to fit into the whole scenario. The story was already over. All that was left was for him to strike the final blow and he calmly proceeded to do so.

'Anyway, that was my condition on Main Street. I'd been there over 3 months and had nothing to show for it--only what I'd become: another unemployed Indian and a drunk. It was October, and without any means of supporting myself it looked like I'd have to return to the reservation before the snow fell. With that in mind I was very angry that day. A bunch of us went to the pub and I got drunker than usual. For some reason I left the bar early that night...I don't know...I was mad, disgusted...'

'It happened very innocently. I was crossing the street and I must have walked out in front of a car. Next thing I knew, this car squeals to a stop right in front of me and the guy inside starts yelling at me, swearing, and calling me names. So I acted smart and just stood in front of his car so he couldn't get by. He'd back up but I'd stay in front of him. And he kept on cursing and cursing and cursing. But I wouldn't let him by. And he just kept cursing and cursing...he wouldn't stop.'

'To talk about being strong to a classroom of students was a mistake because each of us then and there would vow to be that strong, and had not yet discovered we weren't that strong.'

It was there at last! Emotion began creeping into his face! Anger! We could see it building! His recollections brought it back again, that same feeling he'd felt five years ago. It was happening all over again!

'He called Indians every filthy name he could think of. Finally I spat on his hood. I kept spitting on his hood. I wouldn't stop. Then he climbed out of his car. He was scared. For the first time he lowered his voice and asked me why I wouldn't let him by. But I was furious. I'd lost all control. I wanted to...'

He stopped. It was for the best that he stopped. He looked calm and composed again.

Red River Community College Student Newspaper

Tuesday, October 30, 1979

The Projector

CM27

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OCT 30 1979
PERIODICALS
Learning Resources Centre

Photo: Frank Reimer

The rush of women into the work force in the last decade has had its effects on Red River Community College, especially in the trades courses. The college has not been able to keep up with the trend and much needed facilities are missing. This problem and problems of sexual harrasment have forced many Red River women to turn to a new organization called Women in Trades.

Page 3

The men's and women's basketball teams played their first exihibition games of the year last week and both came away winners. The women defeated a team from Selkirk, Manitoba, while the men had to come from behind to beat the Red River Ulumni in a squeaker

Page 10

The Red River Students' Association ended a year long hunt for this colleges Mr. Everything, in the Tower lounge last week. Critics of these types of competition can rest assured the contestents were not judged on looks alone. In addition to the traditional bathing suit competitions there was a talent competition and the lads were expected to answer at least one question.

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WHO, WHAT, WHEN, WHERE...

Video Tape Network

October 29, to
November 1,
11 to 1 daily
"Popeye"
November 5, to 8,
11 to 1 daily
"Reefer Madness"
(Locations Posted)

Hallowe'en Movie Marathon

Horror

Wednesday, October 31,

White Lecture Theatre
Featuring
"I Die Screaming"
"Green Slime"
"Ledgend of Hell House"
Fun starts at 7 pm
(free hallowe'en treats)

Wanna Join a Band?

If you have a musical instrument and want to get involved in some good times-WE WANT YOU. No skill or talent neccessary-just enthusiasm.

Interested see Lynne at the SA office Room DM20. (P.S. if you want to participate but don't have a musical instrument-come in anyway.

Pub Night

Friday November 2,
3:30 to 7:30
South Gym
Admission $1.00
(Beer and Skits moved to December 7, featuring "the Cooper Brothers"

Activities Commitee

Want a voice in activities at RRCC? Your suggestions and help are welcome. Anyone interested in joining an activities committee can sign up at the SA office room DM 20.

FROM YOUR STUDENTS' ASSOCIATION

College Update

Women in Trades fights sexism

by Robyn Osemlak

Accusations of sexism harrassment in the Industrial and Technology division here resulted in the formation of the Women in Trades Training Club.

This will take place of the Women's Study Center, which folded last year. The club will not only provide mutual support but will serve as an information base regarding labour legislation, unions, Human Rights and agencies for assistance in job search. It is also open to Male membership.

Since 1976, the number of women enrolled in trades has increased 160 percent. Women are enrolling in trades for the high wages, job opportunities and the satisfaction of a challenging job.

In Red River's years of having women in trades, facilities have have not yet been provided for them. Women in trades have hall lockers, while men have locker rooms and changing facilities. There is a scarcity of women's washrooms in the trades division of the college.

Women currently enrolled in trades are boxed in. Open hostility from a major male faction a lack of open support from instructors has led to many dropouts in the past, and once again, male hostility to women out of their traditional role is rising. The women have been instructed to bring complaints to their instructors, thereby avoiding any classroom division. However, it has been reported that during classroom time the men have engaged in open hostility and baseness, which the instructor has not prevented.

The formation of WIT will bring people with the same problem together for support and encouragement. It will also work hand in hand with the provincial organization of WIT to provide ongoing support in the predominantly male trades field.

Any person wishing to join WITt is welcome. The registration date is currently being planned for early Novemebr.

The number of women who are now studying in trade related courses at Red River has increased by 160 per cent since 1976 making scenes like this more and more common in our classrooms. Photo: Frank Reimer

Carcinogen used by U W science students

by Michael McEvoy & Gene Jamieson

Copyright The Uniter, 1979

A chemical strongly suspected of causing cancer and kown to induce leukemia is being used by University of Winnipeg science students in numerous assignments.

Several students interviewed by the Uniter who have been working with the chemical, benzene, said that they have never been warned as to the potential harm it could cause.

Benzene is used in at least two first year organic chemistry assignments and also in one physical chemistry assignment which is being carried out this week.

According to Dave Hatcher who teaches eleven sections of the first year organic chemistry class, the chemistry department has been trying to phase ou the use of benzene over the past few years "because it is carcenogenic (a cancer causing agent)."

Fred Barth, chairman of the chemistry department said that the chemicals were used frequently in the past but now they are used "only in limited quantities." He added the amount of benzene students are exposed too is not sufficient quantities to be harmful.

However, Michael Archer, a chemist and cancer researcher at the Princess Margaret Hospital in Toronto, told a Toronto Globe and Mail reporter last month that benzene is a "a nasty chemical" and added "there shouldn't be any contact with it by students. It is prudent to eliminate or reduce any exposures "because of the strong evidence it causes leukemia." Archer was commenting on the decision by the Toronto School Board to ban benzene from use in high school rooms.

Six students who have taken the first year organic chemistry classes told the Uniter they were never alerted to the dangers of the chemical.

One student, Erol Genik, said if liquid benzene was ever spilled, "there was no big concern on anybody's part." He said that because benzene does not cause a visible reaction with the skin or a surface like sulfuric acid, people tended to treat it like "water". Benzene is used mostly as a solvent and is most dangerous when its vapors are inhaled.

The laboratory manual for introductory organic chemistry contains no warning that benzine vapors are extremely toxic. One experiment involves taking an open faced container of benzene and lighting it with a match to test its flamability characteristic.

The introductory physical chemistry manual warns that benzene is "very flamable", and warns students "not to light your burner during this lab."

The dangers associated with benzene have been known for years although it has only been in the last weekend that it has been linked to causing leukemia. The Textbook of Organic Chemistry, extracted from the University library and Both Genik and another student, Gary Krutish said they are not impressed with precautions being taken. Besides not being warned abount benzene's dangers, the pair said the room would sometimes be supervised by teaching assistants whose only qualificiations must be that they have taken the course previously.

This problem may not be the professors fault since Dave Hatcher is forced to teach two lab sessions at once in some instances.

Fred Barth said "usually we try to let them (students) know about the dangers involved", but, he added, "I can't say we accomplish this aim too well."

Wayne Anderson, student association president and also a science student feels there are other factors at work which deter proper precautions from being taken. Anderson said that the amount of time given to complete the lab assignments is far too short. He said students are forced to work quickly to complete their assignments and when this happens "all caution is thrown to the wind."

In Ontario high schools benzene was replaced by a substitute product found to be just as good and far less toxic. Benzene is not used in Manitoba high schools after a warning was issued by the Department of Education about the drugs dangers. The University of Winipeg sets its own regulations and does not have to comply with directives from the department of education.

RRCC Enrollment decreases

by Kim Trvnacity

Enrollment at RRCC is declining due to fewer sponsorships by the Canadian Employment and Immigration Commission according to Education Minister Keith Cosens.

Red River lost 355 students this year mainly in the area of continuing education and support services.

Enrolment at Red River in 1978 totaled 5,403 students while in September of this year enrollment was only 5,043.

A large drop in enrollment is largely due to the drastic decrease in CEIC sponsorship of the Adult Basic Education program.

Currently CEIC sponsors 154 students down substantially from the 396 sponsored students in the division in 1978.

According to J. Purse, CEIC councellor, the number of students sponsored by the CEIC is negotiated every spring, and is adjusted according to their demand in the job market.

The number of student applicants for the ABE program took a sharp dive in 1978 which prompted the move to reduce the number of sponsors.

To be eligible for the CEIC (Canada Employment Training Program the desried course must not exceed 12 months in length.)

This stipulation automatically excludes many courses in Red River in the business, and applied arts sectionof the school. Enrollment in these programs have not decreased.

The CEIP covers the cost of tuition fees, and books for the course. A living allowance is usually drawn from unemployment benefits.

Other stats released from the minister show that enrollment at Assinaboine Community College in Brandon is up this year compared to last year. 789 students were enrolled in 32 courses. This year 875 students are enrolled in 33 courses. The two year business administration program showed the largest enrolment increase, to 125 students this year from 87 in 1978.

The 1979 enrollment of 457 students at Keewatin Community College in The Pas is comparable to that in 1978 when 462 students were enrolled. However, only 21 courses and apprenticeships are now in session at the college, compared with 28 full-time courses and apprenteships at the same time last year.

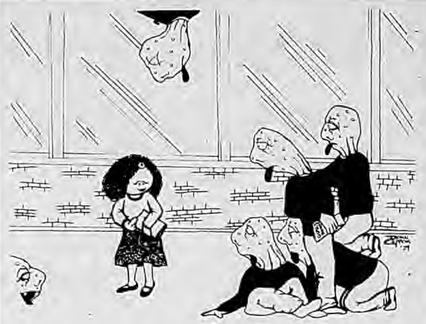
Student Aid hearings on campus

Students wishing to appeal Student Aid awards will get a chance Nov. 6, when the Student Aid appeal board holds hearings at RRCC.

Hearings will be private, with just the student and the four mumber appeals board present. Students wishing for a hearing must schedule the time with C. McQueen at the Student Aid office (Room C116) by November 1.

Formal hearings will be held from 9:00 to noon Nov. 6 with an open house at noon when students can ask general questions about Student Aid. The hearings and open house will take place in the Black Lecture Theatre.

Editorials



Boys will be boys

by Michael Balagus

In the last three years Red River has seen an increase of 160 per cent in the numbers of women enrolled in trades courses. A quick glance through old college year books and you'll notice women in trades were about as common as sasquash at Portage and Main. Unfourtunately big foot coming out of the Richardson building would probably feel more comfortable then do many of these women.

It's about time the people responsible for college facilities noticed the numbers of women frequenting the trades sections of the school. I don't think it would be an unreasonable move to supply these women with washroom facilities. I've been told building 'B' doesn't have any women's washrooms at all. Men in the trades have locker rooms and changing facilities while the women have only hall lockers. It may seem trivial to you but I'd like to see the reaction of some of the men if they had to change in the halls or run to the next building holding their breath just to go to the washroom.

I can sympathize with the women who feel they are being harassed because of their sex. But before we simply pass it off as a condition unique to the trades section of the school, I think you'd better take a look around the entire college.

The best place to start is in the halls. Next lunch hour I'd suggest you take a look at all the doggies in the window sitting outside the Buffalo and Voyageur cafeterias. From 11 to 1 these places gather more buzzards then the New Mexico deserts in those old John Wayne movies. Rather then avoiding the areas, as seems to be the only way women have been able to deal with the drooling, staring and verbal abuse, might I suggest taking an old bone or scraps from the meat cutting department and throwing them into the crowds. It may distract them long enough for you to get by without having your clothes removed in the minds eye of the appreciative crowd gathered just for you.

It was interesting to note that last month a group of women from the library program set themselves up outside the court yard cave and proceeded to evaluate the men who wandered into their view. It didn't take long before men in those hallways went the way of the unicorn. It seems men are intimidated when they are likened to a side of beef. What's good for the goose obviously isn't for the gander.

I don't know how much good the formation of a group like Women in Trades is going to do, but it is certainly a step in the right direction.

Attitudes are the key. Unfourtunatly no club or organization can reach into a mind, no matter how simple, and change years of socialization. For that matter niether will an editorial by some jerk college editor who is out to change the world in forty days. I guess boys will be boys.

None of your Business but ...

by Bob Armstrong

There has been considerable speculation recently about the readership of the None of Your Business, But column in the Projector. It has been suggested that only a very small percentage of RRCC students read the column, and of those who do, few react favourably to it.

Several reasons have been offered as to why this is happening. One reason is that the inclusion of two syllable words puts the column over the head of the average reader. Another reason suggests the rather idiotic title of the column turns readers away. A third, and far more beleivable reason, is that the column is so incredibly terrible that no one with intelligiance greater than that of the average snail would be caught dead reading it.

In order to find out what motivates the average NOYB reader, we have assembled this survey. Please fill it out honestly and completely and bring finished surveys to the Projector office across from the South Gym, or the Students's Association office room DM20. Only through your co-operation can progress be acheived.

Please circle the best answer.

1 Sex A Male B Female
2 Age A 17-18 B 19-20 C 21-24 D 25-30 E 30+
3 Religion A Druid B other
4 Political affiliation
(If you answered conservative move on to question 4a, if other move to question 5)
4a Are you boring? A yes B yes
5 Intelligiance A Stupid B Really stupid C Incredibly stupid D Psychology major
6 If given a choice between watching a hockey game, and MTC play, and Three's Company, would you
A Watch the game B Go to MTC C Watch Three's Company D Kill yourself
7 Do you like Airhead and Woodhead?
A Yes but Woodhead is a jerk.
B No, the cartoonist is a jerk.
8 What is your most erotic sexual fantasy?
A Being attacked by a horde of wild nymphetes.
B Putting on leather boots and having your entire body covered with whipped cream and butterscotch topping
C Tieing up Christopher Reeve with chains and kryptonite.
D Meeting a nice girl and taking her to a movie.
9 Who, in your opinion, is the greatest writer living today?
A Bob Armstrong B Robert Armstrong C Robert Charles Armstrong D All of the above.
10 Why does everybody hate you?
A You are stupid.
B You are loud and obnoxious
C Your flesh is covered with green slime that messes up everybody's carpets,
D You have psychic powers to make things fly through the air and kill people.
11 I would like to be:
A President of a major corporation
B Political power broker
C Brilliant artist
D Short bald man in an overcoat coughing in the bus depot
12 Why are you attending RRCC?
A Only between consenting adults
B All of the above
C Agree strongly
D Well over a foot

Staff Box

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	Bill McLeod
	Rick Myers
	Penni Mitchell

We were just laying out page 2 when the bats started swooping down on us. Giant delta-wing fighter bats with heat seaking infra-red missiles under their wings and long curved sharpened teeth. I did two more amyls so I could maintain a focus on the paper and kept working. Suddenly Balagus saw the bats and began swinging a baseball bat in the air. Without warning, Mandryk started firing his 44 magnum around the office. I closed my eyes, gritted my teeth and muttered "Four more issues!"

Mailbox

Dear Editor

Okay, okay. Enough already. Why is everyone putting down CMOR? Every week in this miserable excuse for a newspaper there's someone cutting us down. All I want to know is why.

Okay, so maybe CMOR is not the "ultimate in listening pleasure", as some people see to think it should be But what can you expect from a station that employs...no, change that, not employs, but uses...the free time of over 40 different people. The on-air jocks at CMOR are not professionals, and why should they be? CMOR is just like the Projector. It's training ground for students who may be considering a career in radio, or a place where people can come and contribute some of their talent to the entertainment of others. Nobody at CMOR is getting paid to be thoroughly entertaining, or ultimately professional, except for the two executive staff.

Everyone you hear on CMOR doing a show is a volunteer. There's no money, there's no promise of a future job in the "real world", and there is certainly no glory for the person in Red River College.

All you may get for your efforts is the personal satisfaction of being "on-air", with the possibility of a few people listening to you.

And believe me, being "on-air" is not easy. The average person off the street just can't come into a radio station and make senseable comments into a microphone while cueing up a record, watching the clock, and trying to hit the cart machine hard enough so it'll start working again.

Remember, radio is spontaneous. You can't stop and go back and redo something if you fuck it. It's gone, it's a mistake. And everyone hears you, and you feel terrible, because deep down inside, you want to be another Don Percy, or Dick Reeves, or Jake Edwards, or whoever.

So ease up a little people. There's 40 of us down at CMOR, with different interests, different personalities, and different voices, and we're all trying to do our best.

Maybe some jocks are imitating professionals they hear on the local radio stations. What is the matter with that. So I call myself the Doctor. So maybe it's not original. But I like it. And I enjoy being at CMOR.

You learn by imitating, you improve. And I think the person who should realize this the most, the last person who should be critising CMOR, and particular people on it, is Mike (Alan Fotheringham) Balagus.

Doctor Glen Kirby

Editor's note: Alan who?

Consumer Ed needed - Nader

by Patricia Myketa

Consumer advocate Ralph Nader delivered the keynote address at a one-day conference of elementary and secondary school teachers held Oct. 12 in Winnipeg.

The thrust of Nader's speech was aimed at the lack of consumer education within the school system. He sees the development of the "consumer perspective" as vital because few people today are aware of their rights and responsibilities as consumers. "Consumers perspective plays catch-up in terms of these awarenesses," he said.

Nader defined the consumer perspective as the knowledge of basic consumer rights and responsibilities, and said that it should be taught in school as early as Grade 1. He pointed out that the study of the consumer perspective lends itself to three areas of educational achievment: 1. the student partake in consumer-related experiences; 2. the student applies what he learns in class to every day situations; 3. the study of the consumer perspective challenges the analytical skills of the student and at the same time develops assertiveness and competence in dealing with consumer-related matters.

Nader cited examples of active student participation in the consumer movement. A group of Ontario students set up a public interest research group, a student-controlled, non-profit organization with a board elected by students. The group tackles such areas as pollution and the proposed Freedom of Information Act, and publishes surveys, studies, and reports.

Similar groups are active in 23 U.S. states, the largest of which is in New York. The groups operate with a multi-million dollar budget and students receive hears presentations from that state's group, and passed 11 of the group's bills at its last sitting. A milestone was the Truth In Testing Bill, which opposed multi-choice testing. The Bill provides for validation studies being judged on their determination, experience, and creativity along with their test mark.

Nader said that the school system today is geared too heavily toward the development of job skills, and that it cannot effectively prepare students for situations they will face in everyday life. A knowledge of basic consumer rights is very important because it helps us to deal with real life problems more effectively and lets us better understand our democratic rights. Nader saw a particular need for Canada to have its Freedom of Information legislation, "which is better than what you have," he said.

The food industry is a prime example of uninformed consumers being taken advantage of, said Nader. The food industry today is concerned only that their products are palatable, visually presentable, and easy to chew.

While more informed consumers are concerned with nutrition, chemical additives, and sanitation, high school students generally lack a basic education in food and will be apt to consume "junk food" more readily because it is more appealing. A basic understanding of other aspects of living, and the student develops perspectives which affect the rest of his life.

Nader has developed a consumer training kit for use in junior and senior high schools. In a series of 45 lessons the student engages in such activities as small claims court procedures, credit applications, insurance buying, and food shoppiing. The kit has become a center of controversy because the school system as a whole is not geared toward this type of training, and the "unleasing" of students on these scouting expeditions has been upsetting to the various business communities.

Corporations shape our consumer attitudes while we are still in grade school, mainly because of an imbalance of material available to teachers. Nader said that corporations 'infiltrate' classrooms with films, etc, which show themselves in a favorable light while ignoring ecological damage they may cause. Corporations teach us that pollution is the price of industrial activity by correlating less pollution with less productivity with fewer jobs for the community. Nader sees this as unfortunate because so many people accept this reasoning at face value.

Corporate crime is rampant today, said Nader. Companies continually make payoffs, violate pollution laws, and underpay their taxes to name a few. If they cannot beat the law they change it, and use any means to do so. Nader feels that business people cannot effectively police themselves and sees a powerful consumer movement as the only deterrent. A laxness in one area of law tends to "spread itself like gangrene" he said. "While there are some good corporate citizens, bad businesses tend to drive out good ones in the end," he said.

"When you hear the word 'violence', Nader said, "you think of street violence." Nader's own defintion of violence is what corporations perpetrate on society -- payoffs, pollution, consumer harassment with computers, credit, the exchange of confidential information about consumers between companies. Again Nader cited the lack of knowledge of basic consumer rights as the reason for corporations being able to violate these rights, and finally, the consumer ending up paying the bills.

Nader said that the corporate system is dominant in society today. Everything is measured by the dollar standard and our cultural, moral, and relgious values are subordinated. Nader sees the development of the consumer perspective as a quest, and said that if consumers become dominant, they will no longer be distorted by the means, but will be helped by the end.

Journalists powerful

by Elizabeth Barker

If the pen is mightier than the sword, and if journalists wield remarkable power and, subsequently, bear greater burdens of responsibility, then they must approach the status of gods in our society, for are we not told that it behooves an editor to consider 'all possible outcomes of all possible situations'?

Consider the greatness of the correspondent. He must have a nose for newsworthiness worthy of a bloodhound. And if he is not, indeed, omniscent, then he must, at least, be capable of smelling something fishy.

His pen must possess the sharpness of a scalpel and his deftness with words should approach a surgeon's skill with his tools.

In waiting for a story to break, he develops the patience of a saint, and the dedication of a detective to his cause in digging out the facts.

He must have the intuition of a woman, the cynicism of an old man, the idealism of a teen-ager, and, sometimes, the 'hero-worship of an eight-year-old.

Is he not trustworthy as Washington, and honest enough for even Diogenes? Absolutely the soul of discretion, he can be counted upon to have the tact of a diplomat and the taste of a gentleman.

His humility approaches that of St. Francis, and he is as impartial as blind Justice at her scales. His objectivity and tolerance make him the equal of the social scientist, and it's perfectly obvious that he has the insight of a philosopher.

Let us all hope that he has the charity of a lover, for we are all at his mercy!

More mail for the editor

The SA and myself as business manager do not tell the Station Manager what records to buy. There is, however, a CMOR policy manual which was passed by council in 1976, which states: '1. Between the hours of 8:00 a.m. and 11:00 a.m. the music will be kept at a level as not to disturb the habits of the student.'

Basically, this is our easy listening hour. As for my visit to the station regarding the 'If I hear that record again I'll come in here and break it' quote, I challenge The Projector to print the lyrics of that record by the Electric Chairs. I believe you can't because you have a morality code in the press, but maybe you feel it shouldn't apply to a radio station.

In my capacity as Business Manager I have just tried to enforce the ground rules set out by the elected representatives of the student body of this college. You seem to be the only one intent on challenging that authority.

In closing I feel by the omission of these facts that you have slanted the story to your own biased opinion. I feel I am not alone in assuming this because, on talking to Roger Bockstael and Earle Kowalewich, they also feel that what they said was twisted and misconstrued.

So,if all parties feel that their story wasn't told properly, then are we to assume that the editorial was constructed to justify an opinion on your part? Note that Earle has agreed to put his signature below mine indicating agreement with this rebuttal. Roger, I believe, has written his own letter to the editor.

Don Hillman
Business Manager

Earle Kowalewich

Canadian University Press

The Projector is a member of Canadian University Press (CUP) and shares in its news and feature exchange. As a voting member of CUP The Projector conforms to the guidelines and statement of principles for the organization.

Student Aid Study

TORONTO (CUP) -- In a surprise move the Fedral Secretary of State, David MacDonald, annnounced in a statement released Monday, Oct. 22, the establishment of a joint Federal-Provincial task-force to examine student aid and its accessibility.

The statement was released at the conclusion of an unpublished meeting betwen MacDonald and the Provincial Council of Education Ministers (CME) in Toronto.

MacDonald stated he would introduce ammendments to the Canada Student Loans Act to make students in trimester academic systems eligible for student aid. Currently students who are enrolled in courses which are of less then 26 weeks duration, are not eligible for assistance.

According to the statement the Task Force will look at the debt load of students, portability of student aid for students transferring from province to province and accessibility to post-secondary education.

Pat McGeer, Chairperson of the Education Ministers Council said, "We encourage students and education officials across the country to provide input to the Task Force."

National Union of Students (NUS) researcher Jeff Parr said he is hopeful there will be student representation on the Task Force. He said a previous Task Force conducted by the Liberal Government in 1974 did not allow student involvement.

NUS was surprised by the announcement, Parr said. "NUS contacted the Secretary of States office and CME when it heard of the proposed meeting," said Parr, "and NUS was led to believe no concrete decisions would be made at the meeting."

The statement also announced the formation of two other Task Forces, one to study bilingualism in education and another on the use of satellites in education.

Bug wars at UBC

VANCOUVER (CUP) -- A A buggy University of B.C. student has failed in a campaign, which drew on tactics used in Greenpeace's Save the Seals fight, to stop the extermination of insect pests in residence.

Ken Koebke launched a "Save Our Silverfish" campaign aimed at stopping plans to spray the insects out of existance in residence apartments at UBC.

"Now a UBC tragedy -- will you stand by and let and silverfish be slaughtered?" asked one sign Koebke posted in the residence lobby. The poster also urged students to "smash the state...not the silverfish."

Concerned residents were asked to submit protest letters to Koebke's mailbox but the campaign failed when exterminators came in, spraying closets, garbage area and washrooms.

Koebke said that although the campaign was a joke, he was disappointed that no one replied to his plea. He added that he thought the spraying was really a plot to enable the RCMP to get into the rooms of students.

Cocaine Anonymous

NEW YORK (ZNS) -- In the wake of the success of groups such as 'Alcoholics Anonymous' and 'Pot Smokers Anonymous', a New York drug counsellor has launched (what else but?) 'Cocaine Anonymous'.

John Burrell says he has organized a special treatment group for coke users after finding out that thousands of people fear they are abusing the drug, yet have nowhere to turn.

Burrell says he does not believe that the use of cocaine is addictive, but adds that--in his own words--'psychologically it can be habit-forming and cause people a lot of trouble.'

According to Burrell, the problems that arise from the excessive use of cocaine can be as simple as burning nostrils or as complex as complete psychological dependence.

Disco solution

(ZNS) -- Disco music may soon be used against rioters.

A South African firm has announced plans to market a special anti-riot vehicle which broadcasts disco music through powerful loud-speakers in order to soothe the emotions of demonstrators.

For rioters who do not appreciate the music, the dark blue vehicle is also equipped with a water cannon and tear gas.

Hell hole in Britain

by Julie Johnson

Britain's HELL HOLE, is where more than 400 Irish Republican political prisoners are locked in empty cells 24 hours a day. They are confined inside the H-Blocks of Long Kesh, County Armagh Ireland. A few yards away, their comrades, granted political status are held in cleaner cells, located within a compound.

H-Block prisoners are known as BLANKET MEN. They are kept totally naked (except for a rough woollen blanket) and lie surrounded by filth and stench. Their only companions are the remains of rotten food, covered with mold and human excreta scattered around the walls.

They are speparated from their comrades because of a successful hunger strike, held in Crumlin Road Jail, Belfast. This 1972 strike and protest demanding political status has led H-Block prisoners to be treated in the most barbaric and de-humanizing fashion! Since that time, the prison administration has refined a system based on brutality and starvation, in an attempt to weaken protests and weaken prisoners to physical wrecks.

In Sept. '76, Kieran Nugent became the first prisoner to be denied political status and the first man to go "on the blanket". He courageously refused to wear prison garb, on the grounds he was a political not common prisoner. Nugent was followed by other Republican prisoners, who not only refused to wear prison garb, but also refused to do prison work. Not satisfied with imposing the stipulation that the men wear prison clothes, like common criminals, the British followed with techniques of brutal torture and degradation.

'The prison administration has refined a system based on brutality and starvation'

According to an article issued by Sinn Fein Headquarters Dublin, entitled *Smash H-Block*, everyday the men are "on the blanket", the British propangandists claim conditions are self-inflicted by prisoners, but in reality the punishment is a deliberate and official attempt to break the prisoners refusal to wear prison clothes or function as workmen.

The BLANKET MEN have been and continue to be deprived of proper medical attention, exercise, food parcels and recreational activities. All meals are eaten in the cell where all natural functions are also carried out. The naked and defenceless men are subjected to frequent and savage physical attacks. They are "selected" daily for beatings and long spells of isolation.

The article reports that repeated injuries are inflicted on weak prisoners. Young men are repeatedly attacked by having their "privates" kicked on the way to their weekly shower. The privilege of "going to the toilet" is regularly withdrawn, as a form of punishment. Inside the H-Block cells, "over-flowing" chamber pots are deliberately kicked over by the British jailers, adding to an already swamped floor.

Smash H-Block publications says that, "Comprehensive deprivation on nearly all mental and physical stimulation, together with consistent physical brutality, have been deliberately designed to break the prisoners' spirit and their protest."

Despite being constantly naked, the men are subjected to humiliating searches, where their privates are probed. They are forced to squat (naked) over a mirror, while either a metal probe or torch is used to examine their back passage. The searches are accompanied by severe beatings, especially when the prisoner attempts to resist.

'H-block prisoners are demanding the right to be treated and charged as political prisoners'

Prison food, although tasteless, is meagre. Hot meals are cooled down before served. Sugar, sauce and salt are luxuries, which the prisoners receive only when "special visitors" tour the H-Blocks. Prisoners have to check each meal for pieces of wire wool, glass and even maggots. On many occasions, the men have been starved for several days, because a prison guard or orderly decided to destroy or withhold their food.

H-Block is the British Hell Hole where hundreds suffer needlessly. Their case is simiple. They are political prisoners. Their actions (for which they are imprisoned) were politically motivated. Hundreds of their comrades (convited of identical offences) have been granted special status. This is what H-Block prisoners demand recognition for - the right to be treated and charged as political prisoners.

In every way possible, except for granting H-Block prisoners political status, the British treat them as special political prisoners:

There is the special Emergency Provisions Act, which specifically defines "terrorism" as the use of violence for political ends" while describing the IRA as a "terrorist" organization.

Smash H-Block states that there are special interrogation centres, where brutal methods have already resulted in one death and there are no counts held where the accused is deemed guilty until proven innocent.

30 % of 10 prisoners are sentenced on evidence of their own signed confessions, obtained under special circumstances as confirmed in 1978 by Amnesty International.

The process of arresting to interrogation lasts up to seven days, without a solicitor present.

'We are Catholic, Protestant, and Jew-all Canadians. We make no distinction between party and creed, only of justice and injustice.'

The list is long, yet the British continue to calim that H-Block prisoners are just "ordinary" prisoners.

Michael Quin, Chairman of the Committee in search for the truth about the conditions of Prisoners in H-Blocks of Long Kesh, has written letters to the Minister of External Affairs - Flora MacDonald, NDP leader Ed Broadbent and Pierre Trudeau, requesting a Canadian assessment of the H-Block situation.

Quinn states inhis letter; "We are Catholic, Protestant and Jew - all Canadians. We make no distinction between party and creed, only of justice and injustice." In the same letter of July '79, Quinn asks for an assessment, "as to whether the punishment represents excessive cruelty."; and demands to know" ...of the truth pertaining to the conditions."

H-Block prisoners are persecuted for a persecuted country. The anguish must stop. The haunting screams must cease. These are men and women, asking only recognition. How many deaths will it take? How many facts will it take for you to take action? "It is not those who inflict the most, but those who can endure the most who achieve vistory in the end."

One of the cells in the notorious H-block of Long Kesh. The picture was published during the last months of the British Labour government's term of office.

Nuclear power — dangerous game

by Phil O'Hara of the Ontarion.

Reprinted by Canadian University Press

We need a national commission to assess the public's feelings about nuclear power, a moratorium on the building of nuclear plants and a divergence of funds away from nuclear research into a serious look at alternative sources of energy, said David Suzuki, a pre-eminent broadcaster and Canada's most well know scientist, addressing a nuclear power demonstration in Ottawa on Saturday.

Nearly 1000 domonstrators from across Canada braved chilling rains to participate in Canada's first national nuclear demonstration on Parliament Hill. A steady downpour failed to extinguish the spirits of the elated crowd, some of whom had travelled from Vancouver and Cape Breton to voice their concern about this country's energy policy.

'Until energy squandering is as obscene as someone defecating on your porch, we won't come to grips with the reality of our wasteful ways.'

The demonstrators, some carrying signs and banners denouncing the government's energy policy, marched around the driveway on Parliament Hill, led by a trio playing bagpipes. The crowd was enthusiastic, but orderly and they came to rest on the steps in front of the Peace Tower.

A large contingent of the demonstrators were from the Montreal area and they punctuated several speakers' remarks with their cheer: "Nucleaire? Non, Merci! " Their cheer soon caught on with anglophones and the whole crowd errupted in unison when speaker struck responsive nerves.

This demonstration was not an " anti-nuclear picnic " as last summer's demonstration at Darlington was billed, and consquently , it attracted more serious, more committed participants. Also, in contrast to the Darlington demonstration, this one had no dramatic parachutists or fence-hurdling occupiers to enliven the afternoon.

In forsight, the demonstration organizers had procured a local church hall to stage the event in case of rain. After forty minutes of speeches and rallying cheers the demonstrators marched a quarter-mile to the church hall. Following a police escort, the marchers disrupted traffic, evoking honks and catcalls from impatient motorists as they crossed streets.

In between songs, Bossin said, "If I sound unduly concerned about the human element in the nuclear equation, let me put it to you this way: If a man of Joe Clark's ability can rise to become Prime MInister, by the same token, he could rise to become head of Ontario Hydro. If that were the case, and if a Three Mile Island happened here, Joe Clark would be in charge. Thank God he's Prime Minister.

The keynote speaker of the demonstration was David Suzuki, the noted Canadian radio and television broadcaster and well known scientest.

His speech calling for a moratorium and a public equiry captivated his audience but he still addresed questions in a less conclusive way than many in the audience would have hoped.

Suzuki then addressed the nature of governmental decision making in Canada and how misguided and removed from the people it has become.

He began by saying, "This is a very important occasion for me bacause it is the first time that I have really ever made a public statement about nuclear power, in terms of what I feel about the whole nuclear question. I'm

'If you keep people in ignorance you keep them in a subordinate position. You are in a position of power because they are subject to fears, fantasies, prejudiced superstitions.'

going to pull a typical Canadian postion, that is to say, that I'm still an agnostic on nuclear energy, I was moved to come here when Ian (Ian Ball, one of the chief organizers of the demonstration) last week sent me information that he had written and it is clear that there are a number of important decisions that have to be made in the immediate future about nuclear energy...I felt that it is really important that people speak up."

Suzuki continued by outlining his personal change of heart on nuclear power since the early sixties. He explained that, "My first job upon graduating was with the Atomic Energy Commission in the U.S. at Oakridge Laboratories where they built the first atomic bomb. I was pro-nuclear in 1962 when I left school. It wasn't until 1968 when I met John Goffin and talked with him and began to realize that there was a conscious effort on the part of the AEC in the U.S. to cover up a great deal of information.

I couldn't, as a scientist, believe how an organization like could go against what all scientists believe and that is that you want to have more data and discuss questions in the open.

He further explained,"That made me realize that when people are in postions of power, they maintain their positions of power by keeping in ignorance. I have spent my adult life trying to fight ignorance: ignorance in myself, in the people I care about and in my students. If you keep people in ignorance you keep them in a postion of power because they are subject to fears, fantasies, prejudice superstitions."

"What terrifies me today and prompted me to come here today is the nature of the decision making process in this country. Men and women live from one election to another, they are concerned in Ottawa with dealing with day-to-day crises. Their decisions are made on a reaction, not reflection. This is not a democracy and the people in Parliament are not a reflection of the Canadian public. A great majority of Canadian are workers and yet our representative, 80 to 90 per cent of them in Ottawa come from two main areas of life - business and law. These are the two main groups then that will make the major decisions that will affect us and our children for many years and yet, whose owen invested interests result in a way of looking at society that is very different from the concerns of the average person."

'We need a divergence of funds away from nuclear research into a serious look at alternative sources of energy.'

In any discussion of our energy future, conservation plays an integral part, simply because, as Suzuki said, it is easier to make better use of what we have than to produce more energy. Suzuki spoke about the need to convery to the public the immediacy of our energy shortage. He said,"I have very strong reason to belive from person on the street interviews that the general public has not grasped a very elemental fact - that our society is almost completely dependent on petro chemicals and regardless of how much we find, it will run out. It does not help to believe that oil companies are manipulating us in order to make better profits because in the end that simply gets us off the hood. We have an excuse to say that -- there is lots of oil they are just manipulating us. It prevents us from facing the reality that there is a limited amount of oil.

Suzuki then laid the responsiblity on the government to legislate conservation into our society, if the public and industry would not conserve voluntarily.

The New Neighbor

Entertainment

Stripper wins Mr. Everything

by Liz Keep

Glen Ominski was chosen Mr Everything for '79-'80 at the second annual Red River Mr. Eveything Pagent held Wednesday, Oct. 24, in the Tower Lounge.

Ominski was favoured above three other candidates :Bob Armstrong, Cliff Weibe and Todd Fryfogle.

The contest consisted of four parts: evening wear, swimsuit, a talent competition, and a question answering period.

The crowd pleaser was Ominski's alluring strip tease. Bob Armstrong's dynamic gymnastic number, black leotard and all, was a close second.

The highlight of the evening wear segment was Cliff Weibe's stunning apparrel. Cliff wore a beige, clinging evening gown, a flowing full length, not pink floral, sheer cape and for that final touch, an exquisite pair of earrings your mother would envy.

What won the final vote, Judge Cathy Park said, "was Ominski's concise and honest question answer, - "which unfortunately has been censored from this column.

All three judges, Cathy Park, Lori Einarson and Bev Thompson, agreed that "it was a difficult task choosing among the contestants."

Mike Evans, the host of this year's pageant who entertained the audience between segments, presented Ominski with a trophy and a voucher for a massage at Forum Massage Studios.

When asked his reason for entering the contest, Ominski said, "Program Director, Lynne Gurdebeke, for whom I work, would break my arm if I didn't."

Congratulations Glen!!

Cliff Wiebe (left), Red River's own Mr. Everything. Glen Ominski (centre) and runner up Bob Armstrong (right) prepare for the intellectual portion of the Mr. Everything contest. (Missing from photo is Tod Fryfogle).

Photo: Frank Reimer

Off The Record

by Robyn Osemlak

There are many ways of finding good music...ie. word of mouth, assorted music magazines, charts, FM & AM radio, hunting around record racks and the juke box. Finding a good tune on a jukebox is somewhat akin to playing "spot the spy" at the airport. You know there's got to be one in there, you've just got to find them. And with one shot for a quarter you tend to get mighty selective, I happened across one tune that kept getting me up to see what was playing. "Dance Away" & "Trash" bequiled me. I had though that ROXY MUSIC had long ago gone their solo ways but earlier this year they reunited, without Eno, and produced their seventh lp. MANIFESTO by ROXY MUSIC was released on Atco records, earlier this year and somehow remained obscure.

Why, I don't know. Roxy Music has never gained a foothold here as it has in Europe and Britain. MANIFESTO is a deceptively calm lp with whirling eddies just below the surface. Repeated listening brings the musical tension to the surface as you peel, layer by layer, the avant garde New Wave rhythmn.

It is a smooth, mature album put together by experienced, professional musicians. Both sides are strong with the exception of one cut, "Cry, Cry, Cry" which is the only track that doesn't appeal to me. It has too AM a beat for an otherwise laid back lp. The vibrato bass is exceptional on "Ain't that so" and the subtle intensity of Phil Manzanera's guitar is just below the surface throughout the album. In the forefront, keyboards, vibrato bass and the steady drive of drummer Paul Thompson, and cool harmonies, complement the whispery romanticism of Bryan Ferry. (Horn man Andy MacKay jazzes up a few tracks, addign another layer.) The package sometimes toes the lone oi pseudo commercialism.

By far, Dance Away and Spin Me Around are the best tracks on the lp. "Loneliness is a crowded room..." Bryan Ferry has five solo albums to his credit and has just started dabbling in soundtracks. Together, he and Phil Manzanera have produced a haunting melodious lp well deserving of a place in anybody's collection. "And in the world of dancing toys..I'm wired for sound."

College Cultural Club

Meets for the first time
Wed Oct. 31 11:00 - 11:50
Thurs. Nov. 1 12:00 - 12:50
Green Lecture Theatre

The club will be divided into three sections, to give you an opportunity to work in either theatre, music (choir or instrumental) or the writers circle. If you have talents or would like to cultivate talents, you are needed. Needed:

Choir
all voices, choir direction, all instruments, classical, jazz or contemporary.

Instrument

Theatre
actors, actresses, sound & lighting tech. stage hands and make-up, managers, make-up designers. Costume & set designers

The Writers' Circle
writers and readers of poetry, verse, short story and plays.

*No matter what level you're at, it's your interest and enthusiasm that we want

canada employment centre on campus

Room C-211 Tower Building

interview preparation
career counselling
occupational information
resumé writing
job search program
employer information

Providing full, part-time, and summer employment service to all students in cooperation with red river community college.

8:00 am to 4:30 pm
Monday to Friday

Employment and Immigration Canada / Emploi et Immigration Canada

The Canada Employment Centre on Campus established in co-opération with Red River Community College provides services to ALL STUDENTS regardless of sponsorship including students who have enrolled on their own.

Job opportunities for part-time, temporary and permanent employment will be posted on bulletin boards located:

- Beside the Crazy Ox Store
- In the corridor between Building A & B
- Beside the Courtyard Cave (SW corner of Building E
- In the centre corridor of Building B, opposite the Carpentry Shops.

Employers recruiting on campus usually commence interviews with graduating students in two-year courses in January continuing to May. Graduating students who have registered with the Canada Employment Centre can schedule interviews with the firms of their choice. Lists of firms recruiting on campus for graduating students will appear in the Projector two weeks prior to their visit. Interview appointments can then be arranged at the Canada Employment Centre

Employers recruiting for graduating students in courses of one year or less usually schedule interviews six to eight weeks prior to graduation.

Students seeking part-time employment should register early in the academic year at the Canada Employment Centre on Campus.

CRITIC AT LARGE

by Rick Groom

In essense, David Mamet's American Buffalo is a play which showcases three actors trading four-letter words for approximately two hours. Aside from that, not much happens.

Walter Flanagan plays Donny Dubrow--a WASPish, foul-mouthed Fred Sanford--who owns a junkshop in Chicago. He and Bobby (as played by Michael Zelinker), his junkie accomplice, plan to steal a collection of valuable coins. Among them is a rare American Buffalo-head nickel Donny sold to the collector for $90. Enter Teach (Franks Moore), a street-smart hood who wants to cut himself "in" and cast aside Bobby due to his habit and naivete. Donny finally agrees to do this after much shouting and soul-searching.

The burglary never takes place and the action never leaves the junkshop. The charactrers and audience are trapped there for the duration. Repitition and boredom no sit in. The four-letter words wear thin after the first half hour as does dialogue like the following: "Go get you car, Teach." "Yeah, Teach. Why don't you get your car?" "Where are you goin', Teach?" "To my get my car!" After a dramatic exchange like that, even the most disinterested [illegible] only "get the car" for him, but run over the cast in hopes of a premature curtain.

Not that American Buffalo is a total waste. The cast are all energetic and highly-polished performers doing their best to excite and involve the audience. Unfortunately, that involvement never occurs. A flicker of excitement arises when Teach realizes his dreams of wealth and easy living have been shattered and subsequently tears apart the junk shop. But audiences have seen that before and in better plays than this one. In fact, nothing the players do can rescue American Buffalo from turning into a wooden nickel.

It's back. Alien, one of the best box office draws this summer, has crept back into Winnipeg. And for those who missed it the first time, get ready for a terrific case of the frights.

Geared to the same audience who reveled in Jaws and Close Encounters of the Third Kind, Alien follows a familiar but consistantly jolting pattern of thrills. Dan O'Bannon's screenplay relies heavily on tried-and-true horror movie cliches and stereotyped characters. But thanks to razor-sharp direction from Ridley Scott and some gut-grabbing special effects, Alien really can scare the hell out of you.

The sets for Alien are marvelous and inspired by famous science fiction artists such as Chris Foss, C. Foster and Tim White. Jerry Goldsmith's music is similarly eerie and heightens Alien's overall atmosphere of terror and tension.

Alien is classic movie-making of the old school and well worth seeing. It delivers its promise of giving you the creeps.

Art Gallery presents year of the child films

The Winnipeg Art Gallery in conjunction with The Winnipeg Film Society will present a program of film classics for the Year of the Child from Thursday, Nov. 1 to Sunday, Nov. 4. The films are to be shown in advance at the Gallery or at the door. Tickets are priced at $2.00 individually or $5.00 for the series.

On Thursday, Nov. 1 at 8:00 p.m. at the Playhouse - Walkabout. This 1971 film is about 2 city children surviving in the Australian outback. It has a mature rating.

On Friday, Nov. 2 at 2:00 p.m. and 8:00 at the Playhouse - Zazie dans le Metro. This 1960 film directed by Louis Malle is a zany comedy about an 11 year old country girl in Paris.

On Saturday, Nov. 3 at 8:00 p.m. at the Playhouse - 400 Blows. This 1958 Truffant film is a study of a 12 year old boy in an adult world.

On Sunday, Nov. 4 at 2:00 p.m. at The Winnipeg Art Gallery - Zero de Conduite. The 1933 fantasy by director Jean Vigo gives a nightmarish view of schoolboy life. Also, Forbidden Games which is a 1951 film looking at a young girl caught in the tradegy of war.

On Saturday, Nov. 3, The Winnipeg Art Gallery presents a special matinee program of children's films.

At 11:00 a.m. is the 1940 production of Thief of Bagdad with a villainous magician, a king and a brave young hero to ensure a happy ending.

At 1:00 p.m. is the 1931 Sooky starring Jackie Cooper in a tale of a rich kid and a poor kid who find friendship.

At 3:00 p.m. is a 1970 animated film The Phantom Tollbooth in which a 10 year old has an adventure in the world of words and numbers.

Drama, music, culture finally hits RRCC

RRCC is finally joining the cultural [illegible] of Winnipeg educational institutions. A cultural club, designed to give students opportunities to use their creativity in song, theatre, and writing is being initiated by Murray Lloy; creative writing, dramatic and cultural history instructor.

The club will have three branches; a theatre group, writer's circle, and choir or musical group. The first club meetings will be held Wed. Oct. 31 from 12:00 - 12:50 in the Green lecture theatre, and Thurs., Nov. 1 from 11:00 - 11:50, also in the Green lecture theatre.

Lloy feels that the college lacks greatly in culture and hopes that in forming this club students will, "take the opportunity to express themselves in new forms for both fun and personal growth." Lloy is a graduate of the University of Winnipeg theatre program, has studied mime with Guiseppe Condello, worked with the CBC for two years, and directed actors that since have worked on MTC's mainstage.

One of the areas needing actors stage managers, lighting and design people - just to name a few is the THEATRE group. [illegible] could present any production they wished and there is the possibility of going outside the college to perform. As Lloy stated, "If the students have the energy and the interest there is virtually no thing that cannot be more accomplished.

The WRITER'S circle will meet every month to read poetry, short stories, and other works over wine and cheese. The evening will not be one of critism but give opportunity to share ideas and pieces in an informal atmosphere.

The CHOIR or musical group (depending on the voices and instruments available) could take care of music in the form of a graduation choir and holiday entertainment such as Christmas, or join up with the theatre group in presenting a musical production . . . which for that matter could be written by the WRITER'S circle.

If you have ideas you'd like to share but are unable to attend either of the meetings you can contact Murray Lloy in the Communications Dept. E316.

The possibilities are mind-expanding. Cultural groups such as this one give the student opportunity to do serious work, comedy or drama, in a learning atmosphere and can make for fun as well. The club could also sponser exhibitions from the photography and Ad art sections of the college and would be the basis for receiving dress rehearsal tickets to attend productions as a group and discuss them afterwards.

The idea will only work as long as there are enough willing to get involved and take responsibility . . . for starters you could do the play version of Apocalyse. Now, the choir could do Madame Butterfly (the opera), and why not get the writer's circle to adapt Bernardo Bertolucci's 1900 for the stage . . . ?

Superhuman Contest

When: Tues. Oct. 30 11 to 1
Where: North Gym
What: Series of events from obstacle course to spaghetti and perogy eating.
Why: Trophies and prizes to go to the top 3 winners.
How: Get your entry forms at the North Gym. (Limit of 25 people.)

sports

Rebels Men's team came out on top of a 66-64 score against the alumni in last Wednesday's game.
Photo: Frank Reimer

Last minute basket squeezes the Rebels by RRCC alumni

With less than 30 seconds left, the Rebel's stole the ball and hooped the winning points in an exciting 66-64 exhibition victory over the RRCC alumni Wednesday.

The Rebel's who started slowly, falling behind 38-30 at half time, got their offensive moving in the second half to score 36 points.

Bob Allison led the Rebel's offense by scoring 20 points. Mike Balagus had 12 points while Mike Hladiuk chipped in with 7.

The former Rebels saw last-year-Rebel-star, John Track, as their best scorer with 18 points. Joe Di Curzio and Syvret each had 13.

Both teams played aggressively as end to end action was steady. Di Curzio and Hladiuk were particularly aggressive as they both showed good muscle for their respective teams, driving through the crowded key on several occasions.

Rebounding seemed to be lacking on both sides, although both teams made many key grabs.

"We got stronger in the second half," said Balagus talking about his team's rebounding. "Overall we did okay, although our positioning in the first half was kind of poor."

Overall, Rebel's coach Larry Sawchuk was pleased with his team's efforts.

"They never quit, they fought back when they fell behind," said Sawchuk.

Sawchuk was especially happy with their defensive play, saying the Rebel's "stole the ball on a lot of double-teams, effectively, especially in the second half.

One of the Rebel's most prevelent problems was their lack of outside shooting and their poor percentage shooting from the outside. This seems to be one area that coach Sawchuk may have to stress before the Rebel's embark upon their regular season play in November.

Overall one had to be most impressed with the Rebel's defense. The one factor which fittingly one the game for them.

Playing a man to man offense, the Rebel's were quite successful in snuffing out the Alumni's drives and preventing them from utilizing court length passes or controlling the boards.

It seems that the Rebel's defense game could improve even more as their conditioning will also improve.

"The team is in average condition," said Sawchuk, "I'm not particularly worried about conditioning being a factor. We haven't really practised enough to be in top condition.

Next action for the Rebel's is the college tomorrow, where they will play another exhibition game.

Rebel's basketball shaping up for first league game

by Murrary Mandryk

"The girls are really starting to shape up' says Women's basketball coach, Joe Di Curzio, refering to his team which sees it's first action tonight, against the University of Manitoba Alumni, at Alexander Ross.

'At the start of the season we stressed fundamentals', Di Curzio says. 'Now we're stressing quickness and executing the plays well.'

Judging from the adversity the Rebels basketballers have overcome, including poor numbers for tryouts, and the lack of a veteran nucleus, the Rebels do seem to have potential for improvement.

It is very possible that the women's team could even move up in ranking to the A Division of the Winnipeg Senior Women's Basketball League. Their ranking will depend on their first seven games, where their won-loss record will tell if they will compete in the A Division of the league or in the B Division, which they led last year.

'Our goal is to move into the A Division,' says last year's veteran forward, Karen Bliski. 'We really weren't getting enough competition against B Division teams last year.'

'It is going to be tough,' Bliski added 'Last year we really didn't come close to some of the 1 Division teams. This year we want to give them a run for their money.'

According to Di Curzio, the Rebels possess many qualities that will make that run a little easier. Di Curzio considers Bliski to be an excellent defensive forward. Veteran Sharon Stewart may be a mainstay in the Rebels offense. The tall center from Sprague Manitoba should provide the Rebels with height and the scoring potential they need.

Di Curzio also seems impressed with rookie guard Wendy Chan, who seems to have a great deal of speed.

'Height is going to be a problem,' says Di Curzio, 'We're not tall, and we're actually quite small for the leage.'

'There is quite a height diferential on the team', echoed rookie forward Linda Montgomery, 'but we've got our plays down pat and we've been doing a lot of work defensively.'

Montgomery, who is also impressed by many players, including the returning veterans, added that team is shaping up well and geting along fine.

However, Di Curzio's Rebels basketball team still seems beseiged with its share of problems, include getting the 12 players to co-operate as a unit.

'We don't have any serious problems', says Di Curzio 'It's all coming together.'

Rebels Women are hoping for a chance to play in the highly competitive A Division of their league. Photo: Frank Reimer

Flag football-divisions tightenup

by Murray Mandryk

With one week left in the intramural flag football schedule, the race in each division is tightening. The top two teams in each division will make the playoffs, weather permitting. The

The week's action, starting Tuesday, Oct. 23, in the Graham Division saw the Cosmos split with The Loubin Express at 27 apiece, Drugs on Tap crippled The Ducks 19-3, the B.A. Buzzarck skinned the B.S. Assassins 18-14, while the Jerks dehumanized Design and Drafting Tech. 20-1.

Wednesday, Oct. 24, action saw a tie between the Bombers and the RR Plumbers, while the Short Circuits clipped Col.

Action dating back to Thursday, Oct. 18, saw MASH over Bus Ad 2, the Red Rats chomped the Contagious Crabs, while the Raiders bit, swallowed, and spat out the Diesel Devastators.

The standings are shown as follows:

Kaplan Division

	G	W	L	T	P
Circuits	3	3	0	0	6
Selects	2	2	0	0	4
Boiler M.	3	2	1	0	4
Bombers	1	1	0	0	2
S. Circuits	1	1	0	0	2
W. Chucks	1	1	0	0	2
Col. P.P.	1	0	1	0	0
R.R. Plum.	2	0	2	0	0
Civil T.	2	0	2	0	0
Pushovers (default)	3	0	3	0	0

Graham Division

	G	W	L	T	P
D on T	3	3	0	0	6
Jerks	4	3	1	0	6
Cosmos	3	2	0	1	5
D&D Tech	3	2	1	0	4
B.S. Ass	3	2	1	0	4
Express	3	1	1	1	3
B.B. Buz	3	1	2	0	2
Ducks	4	1	3	0	2
We. M.B.	3	0	3	0	0
Boyz	3	0	3	0	0

Pollock Division

	G	W	L	T	P
MASH	2	2	0	0	4
Flagmen	2	2	0	0	4
C. Crabs	3	1	0	2	4
Red Rats	2	1	0	1	3
B. Knights	2	0	0	2	2
Bus Ad 2	3	1	2	0	2
Raiders	1	0	0	1	1
D. Dev.	3	0	2	1	1
Crabs	0	0	1	0	0
Pre. M.M.	2	0	2	0	0

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Transcona vs. Red River at the Old Exhibition Arena
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Regulations for Gym

by Roy Pollock Phys Ed Department Head

RRCC staff and intra-mural coordinators are hoping new students will find some time to use the gym facilities.

There are some regulation that they ask that students observe while using the gyms.

1) Proper indoor athletic footwear must be worn at all times. No jogging shoes with black soles will be allowed, nor will be blue soled Northstars. These shoes leave marks on the floor that are very hard to remove.

2)Equipment may be borrowed upon presentation of a student identification card. The card will be returned when the equipment is brought back.

3)Towels and lockers are available. Lockers may be used on a permanent basis, but this must be checked in advance with equipment room personnel.

4)South Gym locker rooms will be closed to all staff and students from 7:00 a.m. to 8:00 a.m. every Tuesday and Friday for cleanliness will be maintained.

5)Please be sure to dress properly for any sport you take part in. A special request for those using the weight room to be sure to wear proper attire. (Mezzanine area).

6)In the mezzanine area, spectators are not welcome between 11:00 a.m. and 1:00 p.m.

We have set certain priorities for the use of the gym, 1) Physical Education classes, 2) Intramurals, 3) Varsity athletics, 4) General supervised recreation.

To find out about times available for each of these activities, please check at the equipment counter in the North Gym.

These rules and regulations should not hinder your use of these facilities to any extent. They will give you an equal opportunity with everyone else.

If students have any questions regarding fitness, equipment purchase, etc, please take advantage of our knowledgeable and experienced staff.

Use the gym, but check out the regulations first.

Curlers conditioned for winter

Competion for spots on the Rebels curling teams is reasonably fierce, according to Catherine Tardi, a curler trying out for the team. Try outs are still under way.

"There's a lot of good curlers trying out this year,' says Tardi. About 35 people went out to the tryouts this year.

There are three Rebels curling teams; mens's, women's, and mixed. this means only 12 curlers will be able to play.

A new twist this year is the training program. John Loxton, curling coach, intends to traing the curlers vigorously. Included in his training program are running and weightlifting. Tardi expects that the program will be quite intense, however, Loxton has not informed them exactly how tough the program will be.

The curlers have been having regular practises on Mondays, but have not started the program yet. The final cuts for the teams are Tuesday October 30.

Cathy Tardi was last year's Junior Womens champion. She is worried about making the team.

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Sports Editor — Murray Mandryk, after dropping three hits of pure acid, lays out his section.

Meet the Rebels

by Julia Young

Larry Henderson, Red River Community College's new badminton coach for the 1979-80 season, seems enthusiastic about the team this year. Thirty-six people have already expressed interest in the team; up from the usual average of 18 players at each practise.

Larry played and coached at RRCC last year so he seems accustomed to the surroundings. He thinks, "the facilities are excellent," and says that , "he doesn't know of anywhere else in the city that there are nine badminton courts under one roof." Henderson added that this is great for large groups; "there is no sitting and waiting, just solid play for two hours."

Larry is one Rebel's coach who has no complaints about the funding for this team. Since their entry fees are paid for, all they seem to need is money for birds. All the teams' tournaments will be held in Winnipeg, as they would have to go as far as Calgary or Regina to get comparable tournament play.

This is Larry's third year coaching badminton. He has coached at Assiniboine College, and at a high school in Flin Flon, as well as at clinics for the Manitoba Badminton Association. Henderson has played a lot of badminton himself, and just last spring won all three events in the Provincial B and C tournaments, as well as winning the Consolation Singles in the Regina Open.

Larry thinks that the team is off to a good start. He has a tentative team set and should decide on a permanent team by December. The team right now stands at the Bronze Medal level, but once he has the team narrowed down and can teach skills and keep improving.

by Gaby Bartsch

Barb Francis is back for her second year as women's volleyball coach.

Barb has been coaching for about five years and is a level two certified coach. Besides coaching here she is also an assistant coach with the CPAC cadets.

Barb has played volleyball at the University of Winnipeg for three years. She also has played on various senior teams representing the province in various tournaments.

"The team this year has more athletes," according to Barb, which makes it easier when it comes to practises. There are three players Barb feels that it is due to the practise schedule which takes up six hours a week of the players' time. Four hours being practise time and the other two hours being for game nights. Of the 15 that showed up for the second practise, Barb kept 11 for the team.

Barb feels it is a good idea that RRCC is hosting the 4-West, because the fan support will see that "We're not just in the gym, but we're playing."

How does Barb feel about RRCC being kicked out of the Nationals? "I think it's just petty politics...I hope upstairs can do something about it."

Barb also said that she hopes the athletic board can help. She sees them as the "central core of people." As coaches we can sit and talk about our problems and the board will work them out. We don't have to do it as coaches."

Schedules for the games are posted in the North Gym, so be a rebel booster, come out and support your teams.

Rebel of theWeek

Rebel of the week

This week's Rebel of the Week honors goes to basketball player Bob Allison who hooped 20 points against the Red River Alumni in an exhibition game held October 24. Allison, a rookie to the Rebel's basketball, will win two tickets to the next RRCC social. Congratulations Bob. Keep up the work.