20% OFF

HALLOWEEN GOODIES

the

CRAZY OX

RED RIVER COMMUNITY COLLEGE — MONDAY, OCTOBER 29, 1990

The PROJECTOR

STUDENTS' JOURNAL — NEWS • DIVERSIONS • SPORTS — WINNIPEG, MANITOBA

NOW PERIODICALS RRCC LIBRARY

INSIDE

MGEA vs. Tories Over Parking 2

Condom-Mania? 3

Son Of NHL Previews 6

MTC Opens With "Heidi Chronicles" 7

Jazzed Up Cole's Notes 7

Red Light: "Miller's Crossing" 9

"I'm sure if I have any plans, the Press will inform me."

-Arthur Scargill, British union leader

Meet Pete

CBC news anchor Peter Mansbridge made an unscheduled stop at Red River on Oct. 19 to hold lively Q and A session with Creative Communications students. Story on page 2.

Photo by Paul Deleske

Classroom Space Disappearing

By Don Hillman

Red River Community College is a tighter squeeze than ever this year in terms of classroom space and use of campus facilities.

Traditional classrooms are disappearing. The Technology and Health Sciences Divisions have booked several classrooms in Buildings D, E and F, areas formally seen as the domain of the Business and Applied Arts Divisions.

Lou Mousseau, college projects manager, said the changing face of education has brought about changes in classroom usage, with ordinary classrooms being converted to computer labs on an ongoing basis.

At least 15 classrooms have been converted to computer labs with computer administration support centres, and the demand is still growing, according to students.

Competency-based learning labs account for the demise of at least another six traditional classrooms.

In 1979, The Task Force on Post-Secondary Education in Manitoba recommended support services for special access groups, along with college preparatory service for adults returning to the educational environment.

The access programs have been established, and their support services now inhabit half of the previous classroom space on the second floor of Building F. The native student resource centre has had to make do in a trailer, located behind the campus. The study skills area occupies two previous classrooms on the second floor of Building D.

New administration offices also account for the loss of at least eight classrooms. The most notable is the new Health Sciences Division offices which now occupies three previous classrooms. The search for more classrooms has led to the Red River Salon, a dining area, being converted to a classroom.

According to Mousseau, only two areas at the college can accommodate more than 120 people—the North and South gyms. The conversion of the Technology Division to the trimester system has led to the use of the South Gym for two consecutive weeks for mid-terms.

Guest lecturers and other bookings accounted for the South Gym being booked solid for the month of October.

Francis Evers, Child Care department head, expressed concern that her department couldn't book the South Gym for movement classes, an important class for the child care course. The movement classes had to be scheduled in the Voyageur cafeteria.

Mousseau agrees that all areas are in need of more space. He said the problem is that the campus was originally designed to accommodate 2,500 to 3,000 traditional learners, not the 6,000 students presently attending.

"J" Building Loses CMOR

By Michael Yee

Students in Building J will temporarily have to eat lunch without the sound of CMOR in the background.

The campus radio station was asked to lower its broadcast volume in J's lunchroom to keep from disturbing Canada Manpower Centre counsellors.

Sharon Mulligan, assistant Admissions/Registration director, said that a request was made to her from a Manpower counsellor.

"They wanted the station turned down so that they could register and document apprentices," she said.

"They said that it was very difficult to hear with the station on."

Station manager Rob Comeault said that because it was not possible to lower CMOR's broadcast volume to only one area of the campus, he had no choice but to disconnect the speakers entirely.

"Sure, I felt disappointment," Comeault said of the request.

"But what can you do? You want to work with people. You don't want to get the people from admissions upset."

Comeault said he didn't view the request as an infringement on his broadcasting rights.

"No, I don't see it so much as a right as it is a privilege," he said.

"For those students who are missing the radio broadcast, they can simply go upstairs and hear it, or come down to the Cave."

Comeault said that at the present time, he had received no complaints from any students regarding the shut down.

Students in Building J, however, were in agreement that they had missed the radio broadcast. Danny Komadowski, an autobody student, urged the restoration of the radio broadcast, saying, "Put it back on!"

Ralph Minenna said, "It's kind of boring down here without it."

Mulligan offered hope to the music-lovers in Building J.

"As of this moment, though, an alternative location has been made available for the counsellors and the apprentices, instead of the lunch room," she said.

"Therefore I will be making another memo to Rob, to reconnect the radio station to that part of Building J."

NEWS

SA Briefs: Survey Says Mugs In

By Ralph Seddon

The Amiga 2000 computer system is back to square one. After the Students' Association threatened to replace the information system with a similar offer from a rival company, Servo Electronics apologized for the inconvenience and resumed work.

However, installation still hasn't been completed.

Technicians came in twice to work on a console and haven't been seen since, SA president Paul Millan said.

Millan said the waiting game has started again, and the SA won't pay Servo Electronics a cent until installation is complete.

*****

Security cameras for the Crazy Ox will be installed before November, but at a higher cost than originally planned for.

Most of the cameras considered of poor quality, Crazy Ox manager Bill Jost said.

Jost is going to shell out an extra $500 for cameras with sharper picture quality.

The other cameras he examined could see general features, such as a person or a wall, but the crispness of detail wasn't there, he said.

*****

Enviro-mugs are in and yearbooks are out, according to the twenty people who answered the SA's Projector survey.

All but one of the people answering the survey would like to see reusable mugs replace disposable cups.

Student council may order five hundred Enviro-mugs if last Wednesday's survey confirm results already received.

The same margin gave thumbs down to the yearbook. The one exception would willingly pay $20 for a copy of the yearbook.

Mansbridge: Student Model

By Melanie Verhaeghe

Peter Mansbridge laughs and shrugs it off when someone calls him exceptional.

He might argue the label, but to the 1.8 million Canadian viewers who tune in to watch him as the CBC's National anchor, Mansbridge is a hero.

Mansbridge, 41, was in Winnipeg last week and made an unscheduled stop to speak to Creative Communications students at RRCC.

When Mansbridge first started, he had no formal training. He praised the students for taking a more conventional route into the field of journalism.

"I've been very lucky," he said. "I have a lot of admiration for those of you going through the system," he told an audience of awed media hopefuls.

Mansbridge's discovery was truly a fairy tale in the making. He was born in England but educated in Ottawa where his father was an assistant deputy minister. After grade 12, he dropped out of Navy pilot school at age 20 and somehow ended up in Churchill, Manitoba as a baggage handler for Trans-Air.

A CBC radio producer heard him announcing a flight and told him he had a great voice. Mansbridge started working in the station the same night.

"I just happened to be at the right place at the right time," he said.

Mansbridge later went on to CBC television and he said the adjustment was not easy.

"When I first arrived, I was immediately looked at with disdain because I didn't come from a news background and I came from Churchill."

On his first assignment, he was supposed to interview the president of Great West Life about their annual report.

"And here's a guy who was last week chasing polar bears. I didn't have a clue what I was supposed to do. They knew all along I wouldn't be able to handle it."

He said the camera operator happened to be a part-time stock broker who helped him fish through the report. He managed to get a decent story. But management saw potential and Mansbridge learned along the way.

In 1976, Mansbridge moved up the ranks at CBC to become the parliament reporter in Ottawa. In 1988, he took over from Knowlton Nash as the country's most-watched news anchor.

At that time, Mansbridge became somewhat of a national hero. He turned down a reported $1 million offer from CBS to remain in the country. Nash stepped down from his post, paving the way for Mansbridge.

"He said he didn't want me to go so he offered me his job to stay."

He says since he turned down CBS, he has had many offers. Even offers of seats from the three main political parties.

"Whenever you say no to them (Americans), they want you even more. They think you're even better than you are."

But Mansbridge says he's happy with his choice to have "the best job in Canadian journalism".

"This job is very rewarding. There's no life like it," he said smiling. "And I'm not suffering financially."

Mansbridge loves talking about his career, especially his most memorable moment. He was in Germany last year to see the Berlin Wall come down.

"I was witness to a moment that changed our world. To see the faces of East Berliners crossing the wall was an amazing sight. Many of them have never smiled in public before."

Mansbridge was very relaxed and natural in front of a crowded lecture theatre equipped with three photographers.

He also appears very comfortable on camera, even when interviewing his wife, reporter Wendy Mesley.

"On a daily basis I look at her work with a critical eye, like anyone else. When you're live and on air the last thing you think about is that you're married."

Mansbridge says he's not sure where he'd be today if he wasn't discovered by accident.

He admits there's a certain degree of natural talent that makes a good broadcaster, but he didn't encourage the students to abandon their studies for airports hoping to be discovered.

"There's a saying about Churchill. If you stay longer than three years you never leave. Who knows, maybe I'd still be there."

SA To Attend ACU Seminar

By John White

Members of the Red River Community College Students' Association will attend a seminar in St. Paul, Minnesota to obtain information to implement at the college, SA president Paul Millan said.

The seminar runs from Nov. 1-3 and focuses on bringing students and staff together to better understand their role in meeting the needs of students on campus.

Along with Millan, SA executive director Don Hillman and public relations director Debbie Young will attend the seminar.

Millan believes the seminar will "enhance the ability for the SA to implement their duties and to deal with problems." Although the SA has confirmed their attendance at the seminar, they have yet to decide on which of the workshops they will go to.

The workshops range from global awareness to educational leadership. The seminar also includes many workshops dealing with student "wellness," as the brochure calls it. "Wellness" covers the students' well-being and attitude along with the ability to deal with problems and conflicts.

Millan said he hopes to develop a preventative maintenance system that would deal with a situation before it became a major problem.

"I would also like to improve and maintain the motivation of the SA," Millan said.

Millan expected that most of the Association of College Unions—International members will attend. The University of Manitoba and the University of Winnipeg are not members, Millan said.

Being a member of ACU-I has its advantages. A non-member would have to pay $115 per person, while a member pays $90 per person. The total projected cost to the SA would be $765 plus expenses other than food. Millan said that they would be driving there themselves, thereby saving money by not flying.

Millan said he has never attended a seminar of this type and he hopes it will be enlightening.

"I've attended financial seminars, but nothing quite like this," he said.

The keynote speaker at the seminar is Greer Wilson, the President of the ACU-I. Wilson is from the University of Virginia.

MGEA Court-bound Over Parking

By Terry Hope

The Manitoba Government Employees Association (MGEA) is taking the government to court to enforce an arbitration board's ruling on employee parking.

Peter Olfert, president of the MGEA, said the court action is to "basically ask that the March 22 order be enforced."

That ruling said the government's parking program was "unfair" and ordered the government to pay back the parking fees that had been collected to that point.

However, on Sept. 21, the government announced it would again start charging for parking when the contract between itself and the MGEA expired on Sept. 30.

This is the most recent development in the on-going dispute over parking between the MGEA and the government that dates back to April 1989 when the government first said it would charge for parking.

Feelings about this issue are again running high among college staff.

Bob McFeely, a security guard, said he wouldn't mind paying a reasonable fee because everyone else has to, but the government has "no damn business" collecting money until the issue has been resolved between the government and MGEA.

He was not aware of the upcoming court action, but though it was a good idea.

"One of the demands of a new contract should be free parking, absolutely," a clerical worker, who didn't want her name used, said. She said parking fees are a real hardship because she is working out of necessity, not just for a second income.

Another staff member, who also didn't want her name used, said she thought it was unfair for college staff to be charged so much for parking.

"We're in the middle of nowhere," she said. "We're really just subsidizing the people who work downtown."

She also said she wouldn't mind paying a reasonable amount for parking, but the current charges are too high. She hadn't yet received any money back for her previous billings, but hoped that money would come through by the end of November.

"The whole parking thing is a very emotional issue. I know people who are so mad that they refuse to park at the college and park on the street instead," another unnamed employee said.

When asked if she would be willing to go out on strike over this issue, she said, "Well, it sounds kind of silly to strike over a parking issue, but this gets people where it hurts. I just don't know."

Condoms On Campus: No Shortage At RRCC

By Janice Moeller

Red River Community College is two years ahead of the University of Manitoba in its policy of making condoms available from vending machines located in some college washrooms.

"At RRCC, the vending machines were installed in 1988 as part of a provincial AIDS awareness program," Students' Association executive director Don Hillman said.

They also go hand-in-hand with the AIDS in the Workplace information students received with their registration kits at the beginning of the year, Hillman said.

At the U of M, condom dispensers will appear in campus washrooms by the end of October, putting an end to the lucrative business of condom scalping after socials, said Jeff Hurst, director of Student Services at the university's Student Union.

The machines at RRCC are located in six men's and women's washrooms in the college, chosen because of their high traffic flow and proximity to areas where socials are held, Hillman said.

"Volumes are terrible, which is why the machines are limited to only six locations. Only about 200 condoms are sold per year.

"Their limited shelf-life and the expense of the machines makes widespread availability unfeasible," he said.

Condoms are also available in the Crazy Ox.

"So far this year, we've sold about two condoms and that was on the day of the last beer bash," Melody Fraser, assistant manager of the Crazy Ox, said.

Initially, condoms were also sold in many of the college's cigarette vending machines in discreet cigarette-sized packages, Hillman said. They didn't catch on and were removed from the machines.

Phyllis Law, supervisor of the Health Centre, says condoms are available free of charge at the Centre, located in Room HM10.

The condoms are available in a limited supply because of a grant from the provincial government. They are not there just for the taking, Law said.

"Students must be prepared to tell us if they're using them strictly for birth control or as protection against AIDS and other sexually transmitted diseases," she said.

The Health Centre is required to ask the questions because of the province's involvement in the program.

The Health Centre estimates that about 144 condoms have been handed out since the program was started last January.

"They're not fancy, just reliable if used properly. I can't stress that enough," Law said, referring to the Health Centre's supply of condoms.

Pamphlets and counselling are available and students inquiring at the Health Centre won't have to give their names.

Prices, Sizes of Campus Coffee Inconsistent

By J.H. Olafsson

Variations in the cost of coffee in your own personal mug in the Buffalo and Voyageur cafeterias are due to the lack of standard sizing in coffee cups, says Otto Kirzinger, Red River Community College director of Food Services.

"Bringing in a cup is a recent phenomenon," says Kirzinger.

"The sizes of mugs can be very different. Clerks have been using their own judgement when charging for coffee based on the size of the cup. Generally, the clerks are being told to charge for a large coffee if you have a mug."

Although the college saves four cents on every polystyrene cup not used, there is no discount given to environmentally conscious coffee drinkers at this time.

Kirzinger said that the proposed "Enviro-Mugs" could change this. They would be standardized in size and hold a large coffee. A discount of five cents per cup would be a possibility.

However, until a decision on the Enviro-Mugs is made, there will be no discount.

In the event that the Enviro-Mugs do not become available at Red River, Kirzinger says a decision will be made on a discount in consultation with Dave Williamson, the Dean of Applied Arts.

Ken Harms, the Students' Association treasurer, says few of the Enviro-Mug/Yearbook surveys have been returned to the SA to date, so the Enviro-Mugs remain on hold.

"Good Samaritan's" Family Establishes Memorial Trust Fund

By Beryth Strong

Parents of an RRCC student, who was recently killed in a traffic accident, are establishing a memorial bursary for special needs students attending the college.

Peter Nykoluk was in Business Administration at the college and earlier this year, he became somewhat of a campus hero when he turned in $1,000 that he found on campus.

Not long after, he was killed when he attempted to perform a second good deed.

Nykoluk was in a second vehicle on their way to Minneapolis for a rowing competition. The driver of the first vehicle, a van, lost control when a front tire caught on some gravel from the shoulder.

The van tipped onto its side and spun around to face the opposite direction.

The second vehicle stopped in the same lane and Nykoluk jumped out to see what he could do for the people in the van and ran right into the path of an oncoming truck.

Two members of the team tried unsuccessfully to resuscitate him.

Nykoluk's father, Jim was in the college last week to set up a bursary.

The bursary will be awarded annually, but details on criteria still have to be worked out.

Darlene Funk, student awards officer, said a special needs student would be eligible and they would like the award to go to someone with financial difficulties.

The amount of the bursary has not been decided yet. It will depend on the money received in donations.

"We're hoping some instructors and students will be interested," Funk said.

If anyone would like to make a donation, they can see Darlene in the student awards office in the tower in room C-306 or phone 632-2437.

The SA is considering donating $100, but they need council approval first.

The Communication Reserve offers you a unique opportunity to earn extra money. Receive specialized part-time training (evenings and weekends) in communications and electronics while pursuing your civilian career.

Enjoy summer travel and various types of temporary employment that can lead to a challenging part-time career.

Join the Reserve now!

For more information, contact:

735 (Winnipeg) Communication Regiment
969 St. Matthews Avenue
Winnipeg, Manitoba
R3G 0J7 783-4758

The Reserve: Part-time adventure

julie, full-time student and part-time radio operator in the Communication Reserve.

CANADIAN ARMED FORCES
Canada
REGULAR AND RESERVE

EDITORIALS

Parking Whiners Would Make Darn Good Bus Riders...

Every year it's the same old story.

From the first day of the fall term until the last final exam is finished, students complain about parking.

Too expensive, they moan. Not enough plugs, they mutter. Some have even complained about why the lots aren't all paved.

It's reasonable to wonder if these same people still believe in Santa Claus and the Tooth Fairy.

Paying a mere $15 a month for a parking space (or as low as $10 if you're willing to buy a year's worth up front) is an absolute bargain, even without a plug.

In the Real World, commuters are forking out up to $75 for parking every thirty days. Many of those spots have no plugs, and they're eager to get 'em at even that price.

Over at the University of Manitoba, parking has almost become a blood sport. The demand for spaces far outstrips the supply, and there is a thriving black market for stolen parking passes. The U of M newspaper is full of classified ads from people willing to pay as much as $300 for a parking pass, no matter what lot it's in.

At Red River, at least there is no acute shortage of spaces. Anybody who wants to park on campus can usually find a space somewhere.

The revenue generated from parking pass sales doesn't even cover the current costs of security, maintenance, snow removal and electricity. To expect the administration to add even more overhead costs by adding more plugs is to be unrealistic, to say the least.

There are many more important things to spend scarce dollars on around campus than parking plugs. Like computers and library books, to name just two.

And try selling the idea of parking plugs as a priority budget item to the several thousand who bus it to Red River and would never gain any benefit from them.

The Projector trailer is a good vantage point for watching the 8:50AM parking madness. The answer to a guaranteed plug space is to get here more than five minutes before class, like, say, 8:15. To expect to have a choice parking stall with plug, no less, ready and waiting no matter what the time is, all for the bargain price of ten bucks per month, is to live in Fantasyland.

Paul Deleske

EDITOR-IN-CHIEF
Paul Deleske

NEWS EDITOR
Melanie Verhaeghe

ENTERTAINMENT EDITOR
Louise Charette

PRODUCTION COORDINATOR
Diana Giesbrecht

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students.

All students and any other interested parties are invited to contribute. Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer "K", through the Students' Association office, or by calling 632-2479.

Look to
DAVE WATSON
for short-term and GICs.
High rates guaranteed investment.
Also Mutual Funds and RRSPs.
Planning for early retirement?
Special rates for RRCC staff.
Call 489-5518 and leave message.

Football Team Member Airs Beef

Dear Editor,

I, Mike Prokopetz (captain), am complaining about the unresearched article you placed in the Projector about the names of the flag football teams.

Our team is called the Scientific Smuts which you stated was derived from "brown mucous" and "meant nothing." The truth is, our name was originally the Scientific *Sluts*. The Physed [*sic*] Dept. changed the name without us knowing. I demand a rewrite and even a personal interview.

I will come see you on Monday 22, 1990.

P.S. Oh ya, by the way, see yaaah!

MALE DONORS REQUIRED
FOR
THERAPEUTIC DONOR INSEMINATION PROGRAM

QUALIFICATIONS: Preferably married with children
Under 35 years of age
Good health
No STD history
Agree to medical exam

COMPENSATION: $50 per specimen

All applications treated in strictest confidence

Apply in writing to:

THE T.D.I. PROGRAM
DEPARTMENT OF OBSTETRICS AND GYNECOLOGY
HEALTH SCIENCES CENTER
59 EMILY STREET
WINNIPEG, MB R3E 1Y9
TELEPHONE 787-3684

Announcing IBM PS/1 Days

November 1st and 2nd
10 a.m. - 2 p.m.
Tower Lounge

IBM Canada Ltd, in conjunction with the Crazy Ox, is pleased to offer PS/1 Days.

The Personal System/1 is the newly announced home computer that is easy to operate yet powerful in function.

The PS/1s many features include:

- 80286 processor, Colour Display
- 3.5 inch Diskette Drive, 30MB Hard Drive
- Internal Modem, Mouse
- DOS 4.01, Microsoft Works 2.0, Suzy

Limited Time Special Pricing for RRCC Staff and Students

See you November 1st & 2nd for further details and demonstration of exciting home and educational products as "PS/1 Days" comes to your campus!

Halltalk: By Karl Nyyssonen

Do You Think The SA Should Continue To Publish A Yearbook?

Michael Perrault (CNC Machine Operator):
"Yearbooks are a good idea, but I'm not really a big fan of them personally. As far as keeping them, I think it's a good idea. If they're losing money I think they should increase the price of them, or the fees to the Students' Association."

David Desjarlais (Diesel Mechanics):
"I think they're worthwhile. Last time I wanted to get my picture taken in it, but I just forgot what day it was. A couple years down the road when you look through it, it will bring back good memories. Memories are priceless."

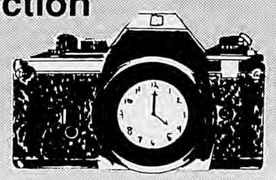
Tamara Henrotte (Commercial Cooking):
"I like yearbooks. If the college is losing on them, they could always charge us for them. I'm used to paying for yearbooks, so it really doesn't make a difference. I'm going to talk to my friends and see if they're going to go down and get their pictures taken."

Melanie Forslund (Hairstyling):
"I think they should keep them, because there are a lot of other things the college could spend less on than getting rid of them. I look back on my junior high ones. They're nice to have."

Rhonda Siska (Business Administration):
"Your yearbook helps you remember your college years. If the price was increased to $5 to help cover costs, that would be okay. That's something that you should keep. Your yearbook is the only thing to look back on."

WIENER

Correction



We like to give credit where credit is due - Karl (Alphabet) Nyyssonen took the front page photograph of Ben Wicks last week...not Paul. Sorry about that. Thank you for your support. -mv.

October Is UNICEF Month

Have Your Coins Ready On Halloween

unicef

IF...HAS MOVED AGAIN!

NOW OPEN
at
801 CORYDON

VINTAGE & NEW
Clothes & Accessories
for Men & Women

OVERCOATS • HATS • SCARVES
POSTCARDS • T-SHIRTS • LEVIS
SMOKING JACKETS • VESTS

IF
you have to get dressed in the morning...
Mon-Sat 11-6 475-4375

INTERVARSITY CHRISTIAN FELLOWSHIP

Calendar of Events
Mondays—12:00 - 12:45 in Room D-211
Wednesdays—12:00 - 12:45 in Room J-217
Not forsaking the assembling of ourselves together. HEBREW 10:25

SPORTS

NHL Preview Part 2: The Adams & Patrick

By Mario Colonnelli

It seems like yesterday that we watched the Edmonton Oilers capture their fifth Stanley Cup in seven years. Now the 1990/91 NHL season is upon us.

With the league approaching parity, this season has the potential to be one of the most exciting in recent years. Here is the way I see things unfolding.

ADAMS DIVISION

1) Buffalo Sabres (89/90 record: 45-27-8; 2nd in Adams)

Strengths: With the acquisition of Dale Hawerchuk, Buffalo now boasts the most talented group of centers in the league. The Sabres have strong goaltending and excellent special teams.

Weaknesses: The defence is mediocre offensively with the loss of Phil Housley. The Sabres may have to rely too much on their forwards to do all of the scoring.

Question Marks: Will Dale Hawerchuk return to superstar form in his new surroundings?

Intangibles: Coach Rick Dudley and GM Gerry Meehan had a confrontation in last year's playoffs about their handling of Soviet Alexander Mogilny. If the Sabres don't jump out to a quick start, watch for more tension.

2) Boston Bruins (89/90 record: 46-25-9; 1st in Adams)

Strengths: Norris trophy winner Ray Bourque leads a stellar defence. The Bruins also possess the NHL's best mucker in 50-goal man Cam Neely.

Weaknesses: Neely and Craig Janney carry too much of the offensive workload.

Question Marks: Can Janney stay healthy for an entire season? Can Boston's 'no-name' forwards provide enough offence again this year?

Intangibles: The small ice surface at Boston Gardens is tailor-made for the Bruins' bump and grind style of play. This may be the last kick at the cat for an aging team.

3) Montreal Canadiens (89/90 record: 41-28-11; 3rd in Adams)

Strengths: The acquisitions of Denis Savard and Sylvain Turgeon should help an anemic offence. Montreal has arguably the NHL's best goaltender in Patrick Roy.

Weaknesses: In order to get offence, the Habs may have surrendered too much defence. They now have an inexperienced defence which may make too many rookie mistakes.

Question Marks: Will Roy continue to shine in Montreal's new offence-oriented style? Will problem children Savard and Turgeon grow up in their new environment?

Intangibles: A return to the glory days of the "Flying Frenchmen" and a winning tradition could carry the Canadiens a long way.

4) Hartford Whalers (89/90 record: 38-33-9; 4th in Adams)

Strengths: Ron Francis at center and depth at right wing. The return of Carey Wilson and the arrival of Czech Robert Holik should spark the offence. Strong team defensive play will also contribute.

Weaknesses: The Whalers have no outstanding players to carry the team. Lack of size and inexperienced goaltending could also hurt.

Question Marks: Will Dave Babych hit an opposing player this year? Are goaltenders Kay Whitmore and Peter Sidorkiewicz more than fun names to say?

Intangibles: The Whalers are an improving club but still need work if they are to join the elite.

5) Quebec Nordiques (89/90 record: 12-61-7; 5th in Adams)

Strengths: *Sacrebleu*. Joe Sakic and nothing else.

Weaknesses: No offence (except Joe Sakic), no defence, and very inconsistent goaltending.

Question Marks: Can relic Guy Lafleur provide leadership for the youngsters? How many points out of 20th place will this team finish?

Intangibles: The Quebec Nordiques hold the winning ticket in the Eric Lindross sweepstakes. Lindros, projected to be the next Gretzky, provides a reward for finishing last.

PATRICK DIVISION

1) New York Rangers (89/90 record: 36-31-13; 1st in Patrick)

Strengths: Strong group of defencemen led by James Patrick and Brian Leetch. Bernie Nicholls and Mike Gartner should benefit by playing their first full year in New York.

Weaknesses: New York lacks team size and speed. According to history, the injury bug is sure to hit the Rangers.

Question Marks: Who is the real Mike Richter, the stellar goaltender of last year's playoffs, or the disappointment of the U.S. Olympic team? Will a weak farm system hurt them when injured players need to be replaced?

Intangibles? In this competitive division, a few mistakes could make the difference between first and fifth.

2) New Jersey Devils (89/90 record: 37-34-9; 2nd in Patrick)

Strengths: The Devils have plenty of scoring punch up front in Kirk Muller, John MacLean and Brendan Shanahan. An improving defence is anchored by Soviets Viacheslav Fetisov and Alexei Kasatonov.

Weaknesses: New Jersey must improve their special teams if they are to enjoy success this year. Goaltending has been inconsistent in the past.

Question Marks: Can 'Team United Nations' find a chemistry? Can Sean Burke return to his form of two years ago?

Intangibles: An earlier than expected exit from last year's playoffs should cause Devils' players to focus more this year.

3) Pittsburgh Penguins (89/90 record: 32-40-8; 5th in Patrick)

Strengths: A healthy Mario Lemieux is as good as any player in the league. The Penguins have the NHL's deepest group of right-wingers and Paul Coffey is a major asset offensively.

Weaknesses: Paul Coffey is a major defensive liability. Pittsburgh also lacks back-checking forwards and consistent goaltending.

Question Marks: Now that Tom Barrasso has resolved off-ice problems, can he return to form? How much will the absence of Mario Lemieux affect the team?

Intangibles: Scotty Bowman, director of player development and head coach Bob Johnson have instilled a winning tradition wherever they have gone. Why not here?

4) Washington Capitals (89/90 record: 36-38-6; 3rd in Patrick)

Strengths: Two solid all-around centermen in Mike Ridley and Peter Zezel. The goaltending tandem of Mike Liut and Don Beaupre will carry this team into the playoffs.

Weaknesses: A lack of depth on defence with the loss of Scott Stevens will hurt the Capitals in the long run.

Question Marks: Will Kevin Hatcher be able to elevate his game enough to make people forget about Scott Stevens? Can John Druce repeat his playoff heroics into the regular season?

Intangibles: The off-ice legal problems of many of the players are now over allowing these players to concentrate on the task at hand.

5) New York Islanders (89/90 record: 31-38-11; 4th in Patrick)

Strengths: The Isles have good young goaltending and an excellent blend of youngsters who will carry the load on defence. Coach Al Arbor is a definite plus.

Weaknesses: After LaFontaine the scoring picture is dismal.

Question Marks: Can Pat LaFontaine put contract disputes aside and give a whole-hearted effort? Can the young goalies remain consistent for an entire year?

Intangibles: Any team coached by Al Arbor will be in the hunt for a playoff spot.

6) Philadelphia Flyers (89/90 record: 30-39-11; 6th in Patrick)

Strengths: If Tim Kerr and Ron Hextall can stay healthy, this team could challenge for a playoff berth. The presence of Rick Tocchet is a definite plus.

Weaknesses: The Flyers are an aging team with little help available in the farm system. Beyond Tocchet and Kerr they have little offensive production.

Question Marks: Can Mark Howe continue to be effective at age 35? Can Mark Recci make the jump from junior hockey to the pros?

Intangibles: Missing the playoffs for the first time in 18 years may give the Flyers the needed incentive to achieve this year.

Put a Macintosh to the Test.

The best way to evaluate a personal computer is to put it to the test.

On November 8th and 9th, Professional Computer Centre, your Authorized Apple Education Dealer, will be providing informational sessions on the power, flexibility and ease of use of Macintosh computer systems.

Thursday and Friday November 8th & 9th 1990
Tower Lounge 10:00 A.M. - 2:00 P.M.

The Macintosh Classic is an ideal entry level personal computer, offering all of the advantages traditionally associated with Macintosh computers - including a consistent, graphics-based interface, ease of use and transportability - in an affordable system.

Macintosh Classic
2 Mb hard disk 40 Model
only

$ 1599.00

Complete with keyboard, mouse, operating system and HyperCard® Personal Toolkit.

From November 9th, 1990 until November 23rd the Students and Staff of Red River Community College will be able to purchase selected Apple products at substantial savings.

Apple Canada Inc.
Professional Computer Centre

Authorized Education Dealer

®1990 Apple Computer Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. Subject to product availability

DIVERSIONS

Taking You Back...Way Back...

MTC Opens New Season With Guaranteed Hit

By Ruth Raymond

A Pulitzer and Tony Award winner, *The Heidi Chronicles* is a solid choice for MTC's season opener.

The play tracks the ideals of the peace and feminist movements into the status-oriented eighties. Although the play explores the direction and substance of the women's movement, witty dialogue softens the serious theme. Men in the audience were laughing at the same things the women were. Could this be indicative of where feminism is today?

The Heidi Chronicles spans three decades from the sixties to the present. We are given an intimate look at the characters as they evolve over the years, while just behind their growth, playwright Wendy Wasserman shows up the subtle parallel of feminism's evolution.

In the prologue, art historian Heidi Holland gives a lecture and slide show on great, but overlooked, women in art. The prologue is set in 1989, but as the last slide melts away, the curtain opens on Heidi and her friend Susan at a 1965 dance. Susan rolls up her skirt at the waist to shorten it—and a lot of women in the audience exchange nostalgic smiles.

The early scenes show Heidi and her friends caught up in the momentum of the women's movement, at a time when women discovered their power of choice. In Heidi's words, "All people deserve to fulfill their potential."

As the play progresses through the years, Heidi chooses her own way of life despite temptations to compromise her feminist ideals. She remains constant as, one by one, her feminist friends give in to more practical pursuits. The man she loves has turned yuppie and married a less threatening, weaker woman. Heidi, clinging to her sixties convictions, becomes disillusioned and sad. The depth of Heidi's sadness is demonstrated in a sensitive and moving soliloquy in the second act. "I thought the whole point," she says, "was that we were all in this together."

By the last scene, Heidi has become more tolerant and more flexible. She has made her choices and is content. The feminist movement of the sixties has also grown towards more tolerance and flexibility over the years.

The two-act play contains eleven scenes, progressing from 1965 to 1989 in two or three year increments. Slides between scenes help maintain the pace, and the audience can easily keep track of the changing dates by the taped music, including some of the most well-known material by the Rolling Stones, Jefferson Airplane and John Lennon.

The Heidi Chronicles offers comedy and drama tied up with a string of vignettes spanning twenty-five years. It is a streamlined package of music, slides, memories, and engaging characters.

Heidi Chronicles delights thirtysomething audience with feminist nostalgia

The Holly Cole Trio performs at the West End Cultural Centre November 7

Holly Cole

A Newfangled Torchsinger

By Eva Weidman

Jazz. Smoky nightclubs, sultry women, and hard-drinking men. Throw those stereotypes out the window if you want to talk to Holly Cole.

Holly Cole says she's not a sultry victim that many female jazz singers are portrayed as.

"I'm not a victim. I'm doing exactly what I want—the way I want," Cole says.

In a telephone interview from Toronto, Cole admits her early musical influences were women such as Billie Holiday, but today she's more interested in finding her own sound.

The Holly Cole Trio is being trumpeted as the Hottest Act on Queen Street—a title previously bestowed on pop-stars like Mary Margaret O'Hara, Blue Rodeo, Jane Siberry, and the Cowboy Junkies.

The 26-year-old Toronto-based singer is said to be doing for jazz what k.d. lang did for country. Changing it.

"I take a modern approach to a lot of the old jazz classics. If I feel the lyrics don't relate to women in 1990 or to me, I change them. Some of the purists hate that, but other people think it's great," Cole says.

Cole credits the impersonal music of the '80s with helping to create an interest and resurgence in back-to-basics music such as jazz and blues.

"People O.D.'d on computer-generated music, drum machines, all the gadgets. I'm not on a nostalgia trip. I take a modern approach to jazz," Cole says.

Aaron Davis (formerly of Manteca) plays keyboards and David Piltch (who's most recently backed Mary Margaret O'Hara) plays bass with Cole doing vocals in the Trio.

Music has always been a part of Cole's life, as both her parents are classical pianists. Leon Cole, her father, is the host of CBC Radio's classical music show—RSVP.

Brother Allen is an accomplished composer and pianist working in musical theatre. Cole has the lead role in her brother's recent work at the Theatre Passe-Murailles.

The Holly Cole Trio kicks off its Western Canada Tour at Winnipeg Jazz Society sponsored show at the West End Cultural Centre on Wednesday, Nov. 7 at 8 p.m.

Jewish History Told In Words, Symbols At Museum

By Leo Sourisseau

"A Coat of Many Colours", the exhibition showing at the Manitoba Museum of Man and Nature, and which has previously only been seen at the Canadian Museum of Civilization in Hull, details many aspects of the lives of Jewish people in Canada. Two hundred years of Jewish history are explored through the 300 artifacts in the exhibit, as well as through videotaped stories told by Canadian Jews both about the artifacts, and about their own experiences.

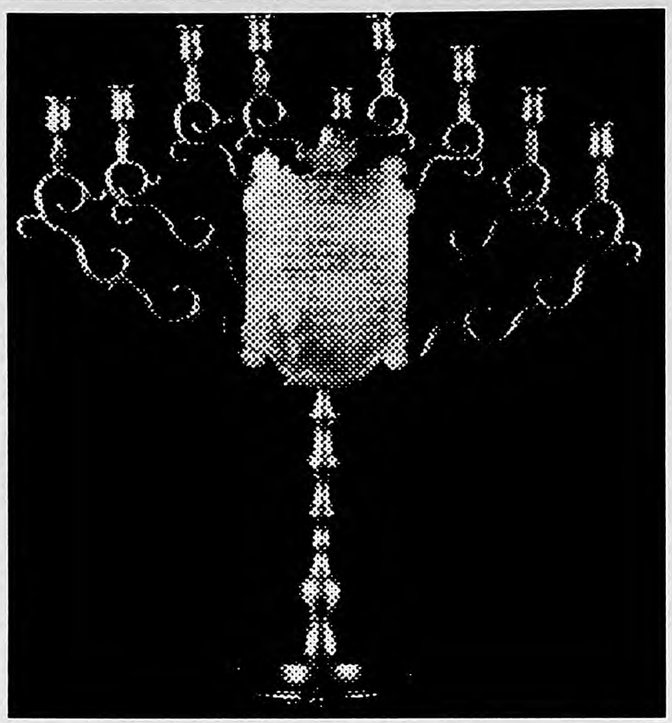
The artifacts include a wide variety of items from museums and private collections. These range from military memorabilia to paintings, from an old table for preparing the dead to items used for circumcisions. Many of the items are valuable, including quite a few made of silver, including bowls, trowels, goblets, and a ceremonial candlestick, called a Menorah or a Hanukkiyah. The interviews include taped talks by famous Winnipegger Monty Hall and CBC journalist Barbara Frum.

Though many of these things, and others too numerous to mention, are quite interesting, the most impressive thing in the exhibition has to be the mizrah. A mizrah is only made of paper, but the intricate designs cut into that paper show the great skill of the paper-cutter's hands. Gazelles, birds, the Menorah, and other designs are all cut out with incredible aptitude. Such papers are hung on the eastern wall of some Jewish homes in the western world, to remind them to pray toward Jerusalem in the morning.

The exhibition, housed in Alloway Hall, will be here until January 13, when it continues to its next stop on a tour of six more Canadian cities. Then it will go to New York and Tel Aviv, and Israel, where the tour ends.

Admission to the exhibit is free. Headphones to hear the interviews are available at the gift shop for a deposit of five dollars each, which will be refunded upon their return.

Exhibit hours are the same as those of the museum. Mondays, it's closed. Tuesday to Friday it's open from 10 a.m. to 5 p.m., and it's open from noon to 6 p.m. Saturdays and Sundays. There is also a series of Sunday events – call the museum for more information.



A 100-year-old silver candle-holder is part of Museum of Man and Nature's newest exhibit.

Students' Association presents
COMING ATTRACTIONS for OCT/NOV

29	30	**Nooner:** **John Sirkis** (folk singer) Tower Lounge 31	1	2
5	**Program Board Meeting** 4 pm 6	**Nooner:** **One** (band) Tower Lounge 7	**Movie:** ***Total Recall*** 11 am & 4 pm Black Lecture Theatre 8	**Club Met Leather & Lace Social** 8-1 pm South Gym 9
College Closed 12	Tickets go on sale for the Decompression Pub, Nov. 23 in SA office Room DM20 13	**Nooner:** **TBA** Tower Lounge **Health Centre Blood Pressure Clinic** outside Buffalo 14	**Nooner:** **Comedy** Tower Lounge 15	16

DID YOU KNOW...

Δ That MuchMusic will be hosting the Decompression Pub on Friday, November 23 with its Video Dance Party. Tickets for the pub go on sale November 13. Don't miss it!

Δ The Health Centre is sponsoring a Blood Pressure Clinic outside the Buffalo Cafeteria on Wednesday, November 14 from 10 am to 2:30 pm.

Bally-hooed Film No Big Deal

By Katherine Wilson

"It's an innerestin' ettical question," says a character in the opening moments of *Miller's Crossing*.

Lest you become squeamish at the prospect of sitting through a celluloid morality play, relax: it's just a tease.

Filmmakers Joel and Ethan Coen (*Blood Simple, Raising Arizona*) use Dashiell Hammett's writings as the film's springboard. Hammett must be spinning in his grave, because this film has about as much in common with the lean, seamless style of *The Thin Man*'s creator as, say, the bloated Las Vegas incarnation of Elvis had with its undiluted '50s counterpart.

The story is set in a generic, big American city of the 1920s. Tom (Gabriel Byrne) falls out of favour with gang boss and mentor Leo (Albert Finney) when he gets involved with Leo's mistress Verna (Marcia Gay Harden). Then he apparently takes sides with Leo's rival Johnny (Jon Polito) while actually—surprise!—sabotaging Johnny's operation from within.

The "action" in the film is of the violent variety, and there's plenty of it. In one scene, for example, Leo gleefully pumps lead into the convulsively twitching body of an adversary to the tune of—Leo being Irish—"Danny Boy". Other scenes, in which the violence is presided over by the city's corrupt police force, are played out as tasteless Keystone Kops parodies.

The script does nothing to mitigate the effect of such scenes. The actors are saddled with someone's faulty notion of 1920s American diction. It all sounds like exactly what it is: unauthentic and contrived. (Check it against some Hammett dialogue.) It reduces the minor characters to yawningly predictable stereotypes.

One hopes for better from the central characters. Polito, at least, has some wonderful moments as the hilariously overwrought, would-be don who occasionally wonders if he's not getting in over his head.

Finney, however, as a long-in-the-tooth Leo, is wasted. He smokes cigars, squints, and talks out of the side of his mouth as if he were still playing Daddy Warbucks in *Annie*.

Harden, the film's only female character, has to look perpetually hardbitten while delivering such immortal lines as "We're so bad we deserve each other."

The film's saving-grace is John Turturro's eerie portrayal of Verna's brother—an amoral, third-rate grifter. It's a performance so riveting that, for the brief period of time he's onscreen, he actually lifts the film into another dimension. He also, paradoxically, underscores the shallowness of the other characterizations, and the extent to which this beautifully photographed, big-budget production suffers from its lack of a central vision.

The weight of the film rests on Byrne. When he isn't being beaten up (which he usually is), his repertoire of behaviour consists of chain-smoking, downing copious amounts of whiskey, and brooding. His impassive face eventually—like a dripping faucet—becomes more than just mildly irritating, and it's about as compelling to watch.

Albert Finney and Gabriel Byrne as on-again off-again gun-toting buddies in Miller's Crossing.

Video Pool Brings Manitoba Videos To Art Gallery

Videos Prove To Be Rag Tag Assortment

By Janice Sawka

It wasn't exactly a packed, glittering Hollywood premiere.

Last Sunday's showing of 13 videos produced by Winnipeg's Video Pool attracted a group of about a dozen people to the Art Gallery. Yet, if someone was looking for variety this was the right place.

Videos spanned a wide range, provoking reactions ranging from "I want more!" to "Somebody actually got funding for THIS?"

This is not to imply that the filmmakers didn't try or care: they obviously did, but for all their efforts the majority of the videos looked like the product of well-meaning young folk toying with their very first video equipment.

Faults that were repeated time and again included bad lighting, stumbling narration, stiff acting, and long... long.. long... uninterrupted shots that ached for a cutaway or closeup. For all their talent and determination, many of these filmmakers would benefit greatly from a basic course in composition.

Some highlights (and not-so highlights) included:

Land of Milk and Honey-The only non-Manitoba entry, this video took a look at Calgary and was one of the more professional of the evening. The high point was fine photography of the calf-roping and bronco-busting events at the Calgary Stampede, including slow-motion scenes accompanied by eerie, slowed-down sound and tape loops producing an almost surreal affect.

This unfortunately was undermined by flaws such as interviewing cowboys at the events too close to the P.A. speakers, so the entire interview was almost drowned out, and pairing exciting narration of tales of horse-stealing in Calgary's early days and descriptions of the modern tourist attractions of today with boring visuals like unending shots of grassland or a lone oil well in the middle of the prairie.

The Applicant-An amusing and well-acted comedy of a woman showing up for a job interview and having to take a blood test, a urine test, and a lie-detector examination before she is even spoken to, and then being told that all the tests were simply a screening process to decide who may be interviewed.

My Father and I Went Fishing-One of the best, this simple documentary shows an older man in his tent ice-fishing while he spins tall-tales of previous fishing expeditions for the audience. The man's totally natural manner before the camera was a refreshing change from the stilted acting in some of the other videos, and his stories were genuinely amusing. Except for poor lighting in a few sequences, the video's only flaw was it was too short, ending abruptly after only two minutes and 40-seconds.

All in all, the screenings of local videos such as these are excellent ideas, giving the filmmakers exposure, experience and encouragement. They also serve as tools for future hopefuls, showing them what is going on in the local scene now, perhaps stirring imaginations and helping to demonstrate how to—and also how *not* to—make a video.

CMOR
RED RIVER'S POWER STATION
music page

The Comet Is Back

Talking With Andy Curran

By Robert Comeault

Hi, and welcome to another special edition of CMOR cuts, a look at what's happenin' at Red River's student radio station, CMOR.

Last issue, fellow CMOR reporter Glen Campbell showcased Montreal-based trio, Bootsauce. And as promised, here is the interview I did with the former founding member of Coney Hatch, Andy Curran. He visited CMOR before his show at Night Moves Cabaret on Oct. 1 and just completed his return appearance at the Diamond Club on Oct. 17.

Rob Comeault: *Andy, what's shaking?*

Andy Curran: Well, it's a hurricane waiting to happen, that's all I can tell you...(laughs) No, really, since June we've been out with Kim Mitchell on the World Party Tour concentrating mostly on playing Ontario, so this is our first, bonafide Western date. We've been looking forward to it.

RC: *You've got a brand new band. What can you tell us about them?*

AC: Let me start by saying that these guys are seriously aggressive...lots of high energy rock 'n' roll. It's sort of like an underground band; these guys are really pumped up. Not too many people have heard of them, but they've been around. Simon "The Mosquito" Brierley is on lead guitar, and he's done session work with Lee Aaron, The Partland Brothers, and Strange Advance. The drummer's name is Glenn "Stumpy Joe" Milchem. He's a wild, powerhouse drummer. He's played with Andrew Cash. And Mike Burke is the fourth member, whom I just picked up after I recorded the record.

RC: *Tell us about your debut album for Capitol Records.*

AC: Well, I guess the album contains material that I wrote mostly after leaving Coney Hatch. It's a bit bluesier than Coney Hatch. My own influences and stuff are coming out more in the recent stuff that I write, as opposed to some of the Coney Hatch stuff, which was maybe a bit on the "popular" side. And that was mainly due to Coney Hatch having four guys write, while these songs are mostly mine because I didn't have the band yet. But I'm sure the next album will sound pretty much the same. With the new band helping out, it won't change that much, I don't think.

RC: *Why don't we talk about a couple of tunes. "Licence to Love" is the first single.*

AC: "Licence to Love" is a tongue and cheek poke at relationships gone bad. I went out with a girl for two years, and it sort of took a turn for the worse. So, I was sort of feeling sorry for myself one day, and I kind of imagined her trying to apply for a licence to love, as you would a Driver's Licence.

RC: *"Whiskey and the Devil." There's gotta be a story there.*

AC: When I played with Coney Hatch, it (whiskey) was on our "rider" (personal items for free on the contract). It was there every night, so we would polish off this bottle just out of sheer boredom. We'd get seriously bent out of shape on that, and then start pillaging the city we'd be visiting. (Laughs) It's mainly a comment about abusing alcohol, and not remembering what you did the next day, and stuff like that. It's not really meant to be an anti-alcohol tune, but (pauses)...I think I've learned my lesson; I don't drink that stuff anymore.

RC: *What can people expect to see in the live show?*

AC: From the reports of people who have seen the band in Toronto, we're a cross between Aerosmith and the Red Hot Chili Peppers (a highly aggressive thrash band), so that's a pretty weird combination. It's a real upbeat show; a lot of energy. Old Coney fans can expect to hear a bit of Coney, as well as a couple of covers that we've given a enema to that you probably won't recognize at first. It's aggressive, live, powerful rock 'n' roll.

RC: *Where to from here?*

AC: We're heading further out West, towards Vancouver, before making a U-Turn back to Toronto. We're in Winnipeg again on Oct. 17. It's great to be back out. It's like a breath of fresh air.

* * * * *

And now, we switch gears and present our regular feature: These two weeks in music history, as compiled by the super-duper crack research team at CMOR.

October 29: The Who release "My Generation" in 1965, which gets to No. 2 in the U.K. charts.

October 31: "Bohemian Rhapsody" from Queen is released in the U.K. in 1975. The single remains at No. 1 in the charts for eight weeks—the longest any record had stayed there in 20 years.

November 1: The Rolling Stones release their first record, "I Wanna Be Your Man"/"Stoned" in 1963. The A-side was written by John Lennon and Paul McCartney of you-know-who fame.

November 7: Joni Mitchell born in McLeod, Alberta in 1943. "Ladies of the Canyon" gave her almost superstar status when it was released in 1970.

November 9: *Rolling Stone Magazine* starts in San Francisco in 1967. A free roach-holder was a give-away with the first issue.

November 12: Neil Young born in Toronto in 1945. He formed Buffalo Springfield with Steven Stills in 1966, after they had met when they collided in a traffic jam.

And finally,

November 14: The BBC sent out the first daily radio program in 1922, from Alexandra Palace, London. The call sign of the station was "2 LO."

In other CMOR developments, keep an ear out for more scintillating on-air interviews with some of music's brightest up-and-coming artists like The Skydiggers, The Crash Test Dummies (*HOT* local product!), Nine Pound Hammer (awesome!), and Bandwarz winners Tooth and Nail. So look no further for the best source of new music, CMOR.

Let's talk turkey for a moment, or actually more like ghosts and goblins. It's that time once again to don a prize-winning costume and show for the scariest evening of your life. Red River's Students' Association is presenting their Halloween Social happenin' Oct. 26 in the South Gym. Featuring musical guests "The Chocolate Bunnies from Hell", and escape artist extraordinaire Dean Gunnarson. Tickets are only $8 and can be had at the SA office. Cash prizes for the best three costumes, so check it out. Last year's event was simply HUGE!

Soother than that, that's all folks. Our "regular" page will probably return next issue, but hey, if you readers would like to see more interviews, or anything else for that matter, let us know. You know where we are, or contact the *Projector* with your comments or suggestions.

Till next time, take 'er easy, and keep an ear open for more new turns on Red River's student radio station, CMOR!

Dynamite Discs Don't Disappoint

By Chris Yackoboski

Jane's Addiction – *Ritual de lo Habitual* (WEA) – This band became one of the first new bands to successfully bridge the gap between alternative and hard rock. Their first album, *Nothing Shocking*, won a fair-sized following for them with its unique songs and mighty riffs, despite opposition from certain groups who felt the album's cover was obscene.

With this, their second release on a major label, the tradition continues, with the original artwork only available at certain outlets in the U.S., and totally unavailable to date in Canada. Once again, though, the music is the important thing to focus on as they attempt to stretch their wings – with some success.

The last album included a beautiful little song about a junkie and a short, jazz-inflected tune. This time around the record features an epic of sorts, in "Three Days", containing the effective use of strings and violins, and clocking in at almost 11 minutes.

Other interesting instrumental choices include rhythmic dog barks, in "Been Caught Stealing". Elsewhere, the band continues to blend pretty sounds and atmospheres, as in "Classic Girl", with the raw power of guitarist Dave Navarro and bizarre vocals of Perry Farrell.

"Stop" is a good example of the churning mix the band is capable of creating, and along with "Three Days", gives abundant evidence of the strength in their unique songwriting.

A distinctive band, and a record to be reckoned with.

The Jitters – *Louder Than Words* (Capitol) – This second effort from our fellow Canadians is a fairly consistent, mature piece of work, and somewhat of a pleasant surprise. Vocalist/guitarist Blair Packham recently bemoaned the attempts made by the producer of their first album to make them sound like Huey Lewis and the News – a definite mistake.

Let's hope this album is more indicative of the band's true direction, though again it shows a strong influence from the producer – raising the question of whether the band's sound will change with every new project.

This is still a respectable disc, however. Producer Jules Shear, who has penned hits for Cyndi Lauper and The Bangles, co-wrote all the songs in this collection. Fans familiar with Shear will recognize his touch all over the place, as his melodic style and vocal delivery have left a definite mark on the band's technique.

Not every song here hits the mark, but some of them are quite satisfying. Overall, though, the record doesn't really distinguish itself from other well-written rock. Hopefully, The Jitters will come up with something extra next time.

Redd Kross – *Third Eye* (WEA) – WEA is at least the third major label Redd Kross has been aligned with, in addition to the independents they've signed with. This label-hopping seems to be the result of executives' difficulties deciding where to slot the band and how to market them.

This album does nothing to dispe their multi-directional image – with influences as disparate as The Beatles and Sweet, to lesser-known bands like The Three O'Clock and The Shoes.

The combination arrived at is a pretty interesting blend of guitar rock and great harmonies. In "Shonen Knife", a song named after an underground power pop band from Japan, singer Jeffrey McDonald says "I must be where I must go/Take me down to Abba Road" (another influence!)

This disc contains some great cuts, including reverent references to platform shoes, afros, apple pie, and 1976. All in all, *Third Eye* makes an enjoyable listen, alternative and unmarketable as it is.

To each their own CMOR management says. The opinions expressed by record reviewers don't necessarily reflect those of the station.

CLASSIFIEDS

WANTED

Reps. to promote low-priced sun/ski packages. Free trips and cash. Call Great West Vacations at 1-800-667-6235.

SERVICES

Experienced, accurate typist will do any typing/word processing in my home. Call 757-2872 (St. Andrews)

Quick, efficient professional typing. Reasonable rates. Call 694-2151.

Shirword Processing. Typing-word, letters-resumes, business reports-papers. Location 4 blks. W. of Pan Am Pool. Call 488-8617 anytime.

Planning A Wedding? I'll give you professional wedding photography for $300 or less. YOU keep the negatives. Will also handle kids or family portraits, custome B & W processing/printing, models portfolios. You name it! I need $$! Call Paul at 668-0275.

"Links" post-legal adoption support group holds meetings twice a month for members of the Adoption Triad. For further information call Darcy at 663-3213.

Manitoba Association for Childbirth and Family Education offers childbirth prep classes on a continuous basis. If you're interested in informative classes in a small group setting, call 475-1865. Next class starts Nov. 6, 1990.

VOLUNTEERS

The Day Care Volunteer Program urgently requires volunteers to work with young children in inner-city daycare centres. Volunteers of all ages are welcome. To hear more about this interesting and rewarding volunteer experience, call the Volunteer Coordinators at 475-8775.

A public relations coordinator is needed. Volunteer should have marketing experience and interest and knowledge of wildlife. Call the Volunteer Centre at 477-5180 for more info.

Classroom assistants having own car and good communication skills are needed 3 hrs/wk until March (Thursdays 12:30-3:30 pm) to work with classroom teacher in preparing snacks and cleanup, assist with unloading and storing, etc. Location near Broadway and Portage. Call the Volunteer Centre at 477-5180 for more info.

The Big Sister Association needs women volunteers of all ages to provide a special friendship to your girls in need. If you feel you have 4-6 hours a week for a year to offer a Little Sister, call 942-1490 between the hours of 9 am and 5 pm.

HOTEL SALES & MARKETING ASSOCIATION
Student Chapter Fundraising Draw

1st Prize: Professional Bartender's Kit. 40 oz. each of rye, vodka, dk. rum, scotch, tequila. **PLUS** a Mixing Kit w/cocktail shaker, opener, etc.

2nd Prize: Wine & Cheese Kit. 10 bottles imported wine, giant cheese and fruit plate.

3rd Prize: Weekend Drunk Kit. Half gallon rye, 1 doz. beer, 1 pizza, 1 bottle Aspirin.

Tickets: $1 **Draw Date: October 31/1990**
See Roy in Room F-205 or call 632-2454

The River Heights Family Life Centre is looking for volunteers to teach Babysitting Skills to Grade 6 students with the help of our student manual and other resources. Opportunity to share the common sense you have about child care and to get involved in a program which benefits the whole community. For more info. call 488-7039.

Brighten your life by helping someone else. A wide range of interesting volunteer opportunities await you working with the elderly, at the new Deer Lodge Centre in St. James. Call Wayne Elliott at 837-1301 ext. 2224.

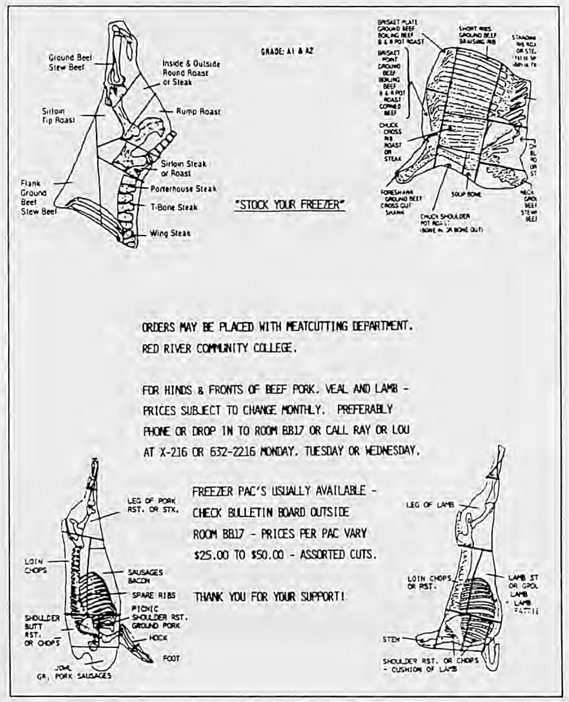
Be a Volunteer Tutor for literacy and high school courses (day and evening) at Rockwood Institution. For more info. call 453-5541 ext. 5651 (Wpg) or 467-5225 (Stonewall).

PERSONALS

RRCC, you better not pout/E-1 is coming, to take you out./We're a group of guys, 21 strong/Always right, never wrong./During our spares, we go to the Cave/Best at bobble is Bill and Dave./You think we're joking, but you'll soon find out/E-1 rules, in school and about!/Mess with the best, you'll die like the rest!!! —BB and JA

We are looking for people who would be interested in distributing our 100% natural, high energy

"Brain Food"

Please contact Jerry at 489-4165 or FAX at 488-1611 if you are interested.

O B A AB
WE NEED ALL TYPES
BE A REGULAR BLOOD DONOR