What's Up With That...

1. I'm sick and tired of having to walk around to another door because smokers are blocking the doors holding them open. Please do something about this. I even watched a security guard walk right past them and not even flinch. I think they should be told the rules too. This is happening in D, E & F buildings.

- Concerned BA Student

Your concern is certainly legitimate. Hopefully all those smokers who read this message will take care to stand back from the doors. Also, your concern has been passed along to Darryl Nielsen of the Workplace Health & Safety Committee. The college is in the process of posting stickers on the windows of all doors encouraging smokers to keep a reasonable distance from the doors.

2. Why not put a clock outside the college so that everyone can see the time.
- useful to check bus arrivals and departures
- useful to bus drivers.
- useful to those who have no watch.

- Rosemary Merasty
Business Admin. Integrated

This sounds like a great idea! The SA will discuss this issue further to investigate costs, possible sponsorship etc. An update will be provided once more information is obtained.

3. Please announce to people in the library to keep quiet!

- Anonymous

Consider it announced. The library has been informed of your concern and they certainly do have posters in the library asking people to be quiet, especially in study areas.

4. Clean bathrooms once in a while would be nice.

- Anonymous

The SA has discussed this issue with Ron Barnes of College Facilities several times. If he is given a specific location he can investigate the concern so if you are referring to a specific bathroom, please let the SA know and the message will be passed along.

5. Several comments were left regarding the hours of operation for the Cave and the microwaves.

- Anonymous

Red Carpet has generously donated new microwaves for the Cave over the summer. The Cave is now open on Saturdays until 3:30pm. Enjoy!

6. Why is alcohol such an important issue to the SA. Shouldn't the SA promote academics over alcoholism? I'm sick of reading about drunks complaining that they want more opportunity to drink. Why don't they just go to the stupid bar?

- Kevin Toews
Structural Drafting

It's the SA's mission to "serve and protect the interests of all students by providing programs and services that best meet their needs.." Since 300-500 students attend alcohol related events we will continue to offer them. The SA offers many events which are not alcohol related including guest speakers. If you have any suggestions, we'd love to hear them. We certainly do not "promote alcoholism". Besides, not all students who attend bashes feel obligated to consume alcohol as we do have soda and juice, and the bashes are an opportunity to meet others and relax. We also have a designated driver program in effect. We address quality of instruction and academic issues on an ongoing basis.

Your Students' Association has 4 suggestion boxes: outside the Buffalo, Voyageur, SA Office and in Otto's Cafeteria in Bldg.) All comments are welcome!

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Ask for Cheryl - SA President or Corey - VP Student Affairs.

the Projector

Red River Community College | October 28 - November 11, 1996 | Issue 6

Glover is no lover of SA policy

By Jackie Pearase
Staff Writer

The Students' Association has used its administrative authority to discipline the power of the press.

Lisa Glover, Editor-in-Chief of the Projector, has been suspended from her position for one month for attempting to tape an in-camera portion of a Student Advisory Board (SAB) meeting.

"It was a board decision to suspend her. Her action showed a lack of respect for the SAB which represents every student at the College," said Cheryl Herda, president of the SA.

In-camera meetings are closed to the public and media, and are often used to discuss things like personnel changes.

Glover was in possession of information pertaining to such possible changes in the SA and she attended the meeting to find out more information.

When it was moved to in-camera, Glover said she felt something important was being held back from the students and decided to try and secretly tape the meeting.

The suspension means Glover is: removed from her position without pay, is banned from attending SAB meetings for the duration of the1996/97 academic year and is also expected to print an apology to the SAB on the front page of the newspaper.

Glover defended her actions saying, "I didn't print anything, I didn't say anything to anybody. What did I do wrong?"

If any information had been taped, it would not have been used for an article, said Glover, a second year Creative Communications student.

"Even if you attend a meeting and you get all this information, you still have to talk to the person face-to-face to let them explain their side of the story. That was my intention."

Donald Benham, print journalism instructor at RRCC, said the Creative Communications program is diligent when it comes to journalistic ethics.

"The program can't condone any journalistic activity that contravenes the law,"said Benham.

He also pointed out that the fact the Projector is owned by the SA can create tension.

"The situation that student newspapers find themselves in, where their publisher is also the organization that they have to report on most, is a very difficult one," said Benham.

Glover said if the SA is trying to hide something, it is her job as a journalist to get the story.

"I did something wrong to do something right," she said.

A Winnipeg media lawyer, who asked not to be named, said Glover's actions were illegal according to the Privacy Act but the issue would likely never make it to court because her intent could never be proven.

"It's not a big deal but it looks kind of fishy," he said.

Daniel Winters, former News Editor of the Projector, also said he thinks something is up, but his concern lies with Herda's actions.

"It sounds like they're using the in-camera sessions as a cloak. Herda has gone out of control. I was worried last year, the way she was running things, but this is nuts," said Winters.

Roberta Morris, former Editor-In-Chief of the Projector, echoed Winters' concerns.

"What's so urgent that she has to control it now, and what is she hiding," said Morris.

Kim Babij, present News Editor of the Projector, said she is having trouble with Glover's suspension.

"I've had to take over her position and it's been hard. I don't get payed enough to do one job, never mind two," said Babij.

Photo by Christine Landry

Editor-in-Chief Lisa Glover ponders how she'll spend the next month while she's suspended from her duties.

Disc jockeys in danger if flames are afoot

By Nigel K. Moore

Disc jockeys at CMOR, RRCC's radio station, boast on air of being "red hot", common radio babble that could become a dangerous reality should a fire break out.

The College is considering improvements to the fire alarm system at CMOR, located in Building D, after a fire drill wasn't heard by CMOR staff in the station.

Len Woytowich, Electrical Supervisor at RRCC, said in an emergency, the fire alarm system is supposed to shut the station's broadcasting power off.

He said he is concerned that the fire bell ringing in The Cave, outside of CMOR, may not be heard because the station is soundproofed. His worry is that disc jockeys may not evacuate Building D quickly enough.

Both the office and the booth have been soundproofed with cork board to lessen noise from outside the station.

Woytowich is planning a fire drill for November 13 in Building D to test the fire alarm system.

Of the three rooms that make up CMOR, none are equipped with a fire bell.

Ron Barnes, Director of Facilities at RRCC, said it was an oversight possibly made when the station was last renovated.

All three rooms are windowless, except for a small window that divides the DJ booth from the Station Coordinator's office.

"It's an important safety issue," said Assistant Station Coordinator Jeff Walker.

He said he would like to see the College install a strobe-light alarm system in CMOR to signal DJ's in case of an emergency.

Strobe-light alarm systems can be found at a number of Winnipeg radio stations, including Q-94FM and Power 97.

Steven Adams, a disc jockey at CMOR, called the station's fire alarm system risky, adding that the soundproofing in the booth makes it hard to hear important things like the fire alarms.

Photo by Christine Landry

Fire bells may not be enough to warn students of potential danger.

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THIS ISSUE'S Q & A:

What are you dressing up as for Hallowe'en?

Page 18

Have a question you want to see in the Q & A? Drop off your name, where we can contact you and your question in the Projector mailbox in DM20.

Little Cartoon by Darwin Roberts

Quote of the Week:

"Life is like a box of chocolates. There are always gooey ones you want to throw out."

Pick up the Projector every two weeks to get all of the latest on campus life, as well as the hottest entertainment news!

MESSAGES

Lady seeks hot-blooded redhead to share hot chocolate over a cold winter.
-Reply to Redhead Lover!

Penny Weibe (Business Ed.)
No time for the gym? How about coffee and great conversation. -An Admirer

An open letter to the jerk who stole my "special" CK shirt at Pinawa's D.T.T.D. Die, die, die! All will be forgiven if it is returned to CMOR by October 30. -Ex-shirt Owner

Andy-The Sexy SA Guy,
Let me reassure you, we do not know each other, but I would love to get to know you sweetie. I would also like a copy of that picture outside the SA office. Is that possible? Waiting with baited breath. -"P"

Hey Carpenter Babe,
Where've you been? Come down to the Arc Shop for a zap!
-The 2 hot sticks in Welding

Stop!
Are you reading this? Who said you could read this. Put this paper down, stand up, turn around three times and then continue to read....Ha, I didn't think you could.

Hey Scott,
This one's for you. I'd say this Bud's for you, but it just wouldn't be the same.

CJ,
Don't be jealous. I have something completely different for you and I'm going to give it to you whether you want it or not!
-YSJ

GB,
I miss you, I miss you, I miss you, I love you! Please come home soon. Olivia and Enrique say Hi! I need my body man.
JP

FOR RENT

Furnished room for rent, five minute walk to RRCC. Shared fridge, stove, washer, dryer and microwave. $240/month. Incl. utilities, cable, bed and dresser. Call 633-4697.

Two rooms available, one room with private bathroom. $350 with bathroom, $300 without. Use of computer and printer available. Parking incl., North Kildonan area. Phone: 668-9724.

Apartment for rent-Quiet, clean, well-maintained, security bldg., near RRCC. Hardwood flrs., laundry. Available immediately. To view call 661-4153.

Room and meals, $400. Ten minutes away by bike. Twenty minute walk from RRCC. Good bus. Pacific Ave. Call Roger, 772-1219.

WANTED

Experienced typist to help with your work load. Located in Transcona. Call Gail at 222-7873.

LICENSED ADULT ENTERTAINMENT AGENCY needs dancers and escorts. No experience necessary, flexible hours. Must obtain own license. CACHET ESCORTS 982-1700

VOLUNTEERS

Tuck Shop and Bar Volunteers are required at a personal care home in the North Kildonan area to work in retail, provide customer service and serve drinks. Must be at least 18 years of age.

Volunteer Drop-in Coordinator required to coordinate and supervise activities for youth at a Native drop-in centre. Police back-ground is checked.

FOR HIRE

Experienced typist to help with your work load. Located in Transcona. Call Gail 222-7873.

ANNOUNCEMENT

Attend the 1996 Annual General Meeting of the Association for Community Living-Winnipeg on Tues. November 5 at 7 p.m. there will be a presentation by Zana Lutifiyya and for the ACL-Winnipeg Scholarship.

INTERNET RESEARCH

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Two bursaries of $700 each are available to full-time students attending Red River Community College. One will be awarded to a **second-year Business Administration** student and the other to a **second year Electronic Engineering Technology** student.

The selection of recipients will be based on financial need and academic progress.

Application forms are available from the Student Awards Office, Building C, Room 306. Please be sure all sections of the application are completed before submitting it for consideration.

Deadline for applications is Monday, November 4, 1996.

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To place a classified, fill out this form and drop it of, along with payment, to the Students' Association.

Classifieds are *only* $1 per 20 words for students and $2 per 20 words for non-students.

If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.

Classified will not be published without payment.

College face lift on the way

New developments to be funded by outside donations and the Provincial Government

By Frank Landry

Big changes are expected on campus in the next year, and they won't cost students a dime.

According to the Director of Facilities Ron Barnes, there are a number of large projects currently under design for the College.

Included in those renovations are plans for improvements to the library and Building A, all of which will be paid for by the Government of Manitoba and donations from outside the College.

"We spend money on behalf of the government, but more would be good. We have lots to do," said Barnes.

Ten million dollars has been allocated towards the renovation of Building A.

The building will get new windows, more classrooms, upgraded computer labs and a state of the art theatre which will include new audio and video equipment, according to Barnes.

Work is slated to get under way in the spring.

The library is expected to be expanded for the price of $1 million next summer.

"We're still not sure how we'll expand the library. We may build sideways into the halls, build a mezzanine floor, or build down into the basement. We're still looking into our options" said Barnes.

"Estimates are being prepared to see which option is most viable. We have to work within our $1 million budget."

Members of the library staff said they are pleased with the proposed expansion.

Library clerk Lucila Loniajo said space is currently tight in the library and more room is needed for the reference section and studying areas.

She also said the library's roof is leaking and the room's decor could use a face-lift.

Barnes said other plans for the College include "greening-up" the campus after Christmas.

"The plan involves having trees and plants throughout the mall level, installing fountains, adding more benches and rebuilding the blocks" said Barnes.

Students enrolled in the College's landscaping program will help with the project.

The plants and trees will come from the College's greenhouse.

Recent renovations to the College have included moving and expanding the Continuing Education and security offices, as well as repairing parking lots and sidewalks across the campus.

Photo by Christine Landry

A construction worker rakes the base that will soon be a new sidewalk behind Buildings E and F. The sidewalk is part of a campus beautification project, funded partially by the Province.

New bill may equal new cash for RRCC

By Jay Whetter

More money and more programs could be on the way to RRCC with the passing of a new bill by the Filmon Government.

The legislation, known as Bill 32, may lead to the establishment of a Council on Post-Secondary Education.

This body, comprised of 11 people appointed by the Lieutenant Governor, will be responsible for determining priorities in the areas of funding, credit transfers and development of clear mandates for each post secondary educational institute in Manitoba.

The bill had its second reading in the Legislature on October 10, and has been sent for discussion and possible changes by a government committee.

RRCC President Tony Knowles said the College Board of Governors has some points they would like to see amended on the bill.

Knowles said as it stands, the wording of the bill might see the BOG having to get approval for every single decision they want to make, even on minor day-to-day issues.

"I support the spirit of the bill, but without the changes a future government could take serious control over the management of the College," said Knowles.

Student leaders from RRCC and the province's "big three" universities have also tabled a written list of amendments, which includes a request for representation on the council and a student sub committee to the council.

SA President Cheryl Herda said she hopes both amendments will be made to the bill.

"There is a chance the government won't allow us to have a student on the council," she said.

Herda and VP of Finance Michael Crowley, along with the U of W SA president Susan Kushneryk and vice president Darcy Rollins, presented a list of student concerns to the committee October 21.

NDP Education critic Jean Friesen said that in the past students have successfully lobbied to get seats on university and college BOG.

She said she felt it could happen again, but the possibility exists that the government will pass the bill without any amendments at all.

Friesen also said there will be many revisions presented to the committee hearing, most of which she said will be from the universities.

"Colleges will have less problems with the bill than universities. Colleges are directly funded by the government and so they are more closely related to government oriented directives," she said.

"For the universities it will be a more fundamental change. It will enable government to be more intrusive into university affairs."

Bill 32 follows the Report of the University Education Review Commission, chaired by former senator and premier Duff Roblin released in December of 1993.

The document provided guidelines for the future developments in post secondary education.

At long last... it's over

By Kim Hes

The saga of the SA's 1929 Chevrolet sedan is finally over.

Eleven years after its initial purchase, the SA sold the car for $5000, a net loss of $15,000.

The car has cost the Association $20,000 since they bought it in 1985 with most of its cost coming from maintainence expenses.

Rick Therrien, a salesperson at Jim Gauthier Chevrolet Geo Oldsmobile Cadillac Ltd., bought the car and said he is very happy with his purchase.

"I'm not an antique car collector but I've always wanted to buy one," said Therrien.

The Projector previously reported that the asking price was $7500, although Therrien said there was some confusion over that figure.

"When we got the call about the car I understood the asking price to be $7000, however, I was told by the SA that it was actually $8500. In any case it all sorted itself in the end," said Therrien.

SA Executive Director Gord Fardoe noted that Therrien picked up the car last week, something he's relieved about.

"I'm just glad it's no longer in my garage," he said.

Although the $15,000 loss has already been written off on the SA's books there are already plans for the money garnered from the sale.

"Proceeds from the sale of the car are being used for short term investments and equity for the association," said SA President Cheryl Herda.

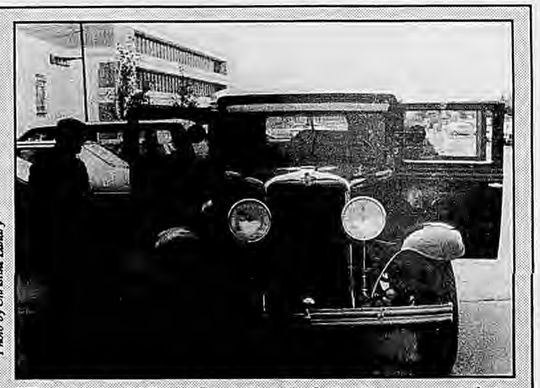


Photo by Christine Landry

VP of Student Affairs Corey Dalebozic loads spare parts into the 1929 Chevy sedan before the new owner takes it away.

Food bank doing the best it can: Grayson

By Miranda Kirkpatrick

A client of the RRCC Food Bank recently declined taking a moldy block of cheese handed to her by Food Bank coordinator Winsom Grayson after being told to "just cut it off."

Grayson, a second year nursing student, was a volunteer at the Food Bank last year when there were complaints about cleanliness and the quality of the food being distributed.

"We do the best we can with what we have," said Grayson.

"Why throw out the whole thing when just a corner of it is moldy?"

The Food Bank did not receive cheese last year and Grayson said she couldn't be sure she would get any more this year.

"It is important to redistribute it. Winnipeg Harvest wouldn't give us anything that wasn't worth salvaging," Grayson said.

SA President Cheryl Herda said she is confident things at the Food Bank have improved with the hiring of a new coordinator this year.

Herda said Grayson has made a lot of changes, including a new vacuum cleaner and cleaning supplies provided by the SA.

According to Grayson, cleaning is done every Friday and perishable food is either frozen or thrown out if they have gone bad.

Grayson said she wants to increase cash donations so she can buy meat to provide clients with protein.

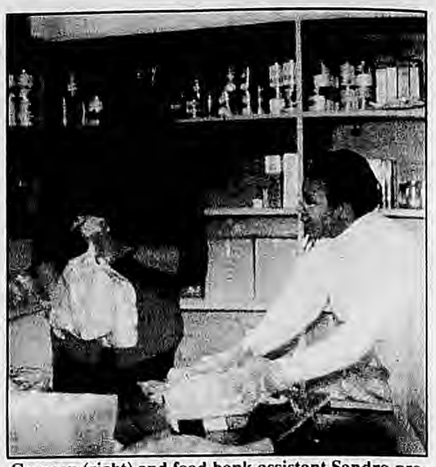
Expanding student awareness that this service is available to them if they need it, is also important to both Herda and Grayson.

"It's hard enough to learn on an empty stomach. It can be tough for students to be successful in school if they are hungry or worrying about where their next meal will come from," Grayson said.

Herda added that the Food Bank is actively seeking student donations of non-perishable food items.

Presently, most food donations come from Winnipeg Harvest.

There is a fundraising drive is in progress at the College with a donation box set up outside the SA office, and in the Nursing Lounge.



Grayson (right) and food bank assistant Sandra prepare food for distribution.

Security holding the fort

Holding cell not a drunk tank, says security officer.

By Jeff Walker

Campus security at RRCC hasn't been a major concern yet this year according to Security Officer Supervisor Bob Lechow.

"Knock on wood," Lechow said.

"So far, things have been pretty good this year."

Lechow said the first few weeks of school are when security is most concerned about things.

"This is when we get a lot of locker break-ins," Lechow said. "People are looking to steal textbooks usually."

Lechow said security incidents at RRCC are usually low because students are paying to be here and want to be here.

Lechow was also happy with how RRCC stood up against other schools.

"Compared with the University of Winnipeg and the University of Manitoba, our incidents are very low," Lechow said.

Lechow said he wanted to put to rest the rumors about RRCC having a holding cell, or at least the image that the term "holding cell" implies.

With the construction of the new security offices in Building C, there was a facility built that security officers can use to detain people if there is a feeling of danger.

"It would be used as a safe place," said Lechow.

"If someone was causing a disturbance, we could place them there."

Lechow said his main concern was coming up with a policy and procedure for using the cell, to avoid legal problems.

"Until we do come up with one, it won't be used," Lechow said.

"It won't be for at least another 30 days."

Lechow described the holding cell as being a 10' x 6', neat, clean, well-lit room with one plastic bench.

The room also features a solid steel door with a special electronic magnetic lock, a small plexiglass window, and specially constructed walls.

"The walls look like they're made out of normal dry-wall," said Lechow.

"The truth is they're constructed out of a special fiberboard. There's no way you could kick the walls in."

Lechow wanted to make it clear that the holding cell was not going to be used as a "drunk tank".

"It's really a last-ditch resort," Lechow said. "It will only be used if absolutely necessary."

Photo by Christine Landry

One person holding cell new to RRCC.

No dummies for the library

Dumb terminals to be replaced with state-of-the-art reference equipment

By Adrienne Spring

RRCC library systems are slated to get a $250,000 overhaul in late November that will result in increased access and greater options for students.

"Further development of the old system had come to a halt because the technology was out of date and it was simply getting too expensive to make changes to it. We didn't feel it was doing the students any good to have '70's technology," said Martin Beckwith, Technical Services Librarian.

The new system, Voyager, is a Windows based program developed by Endeavor Information Systems of Chicago.

Voyager will replace the 17-year-old Browse system and allow users to access their patron records, search the library catalogue, bibliographic and full-text databases which can then be printed or downloaded to a disk.

Users will also be able to search University of Manitoba, University of Winnipeg and Winnipeg Public Library catalogues if they can't find what they're looking for at the RRCC library.

Currently, RRCC's information systems are housed at the U of M.

Beckwith said because the College pays the U of M between 46 and 50 thousand dollars a year to run the old Browse system, Voyager will pay for itself in five or six years.

While current terminals can only display the information called up by the user, students will be able to open multiple Windows with Voyager, making data manipulation more flexible.

The library will also be setting up a home page on the new system which will allow for internet library access through a web interface from any outside terminal.

"You can place a hold on a book from home or anywhere there is an internet connection and if you have an e-mail account all library correspondence will go there instead of your mailing address," said Beckwith.

Norman Beattie of library services said staff members are looking forward to using the new program but admits they anticipate there could be a few problems to deal with once it's implemented.

"One of our fears is that maybe the terminals in the library will be monopolized by people surfing the Internet, but we'd rather not try to make rules right away," Beattie said.

Shelley Penziwol, Coordinator of Access Services said all 21 library staff members have been trained to use Windows '95 and will undergo Voyager training in late October.

The November 25 implementation date of the program depends on the smooth transfer of the library's 64, 000 records to the new database.

"Everybody is going to have to be patient. It's a learning process for us too but we're going to be as prepared as we possibly can," said Beckwith.

Cash coming in for Bldg.A

By Karen Pankiw

Some RRCC staff and alumni had their wallets open wide last week in the name of building "A".

Lagging technological status of the interior prompted a fundraising initiative dubbed the "Family Plan", where almost $30,000 has been collected.

The official kick-off, which took place on October 1, coincides with a decision to allot $4 million to improve and repair the building's crumbling exterior.

"The fundraising is ultimately geared towards thrusting us forward to the next century," said RRCC President Tony Knowles.

Knowles also said that in order to keep RRCC competitive for the future, new multi-media equipment and technological tools are required.

Money collected in the campaign will be put towards upgrades in those departments.

Andrew Reed of SRP Consulting, who has assisted in the design and implementation of the plan, said he was very pleased with the outcome of the kick-off .

"We would like to continue this way and reach a $100,000 goal before we look to the public and the business community for funds," he said.

"We do have many interested corporations lined-up such as Foundations and IBM."

One donor in attendance said she has a special attachment to the College and therefore felt the need to contribute to keep it vital.

"The College is very important to me," she said.

"As an alumnus, and with two sons and a daughter-in-law having graduated from here, it is crucial that I help to keep it thriving."

The final goal of the campaign is to solicit $4 million in donated funds from various sources.

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CRAZY Hour 7:00-9:00pm
Enter to win the cash value of your tuition, up to $1,000!

Problems of abuse and assult plague RRCC student

By Julia Bartley

RRCC student Taras Stecy knows all too well the effects that false allegations can have on a family.

Stecy, an Engineering Technology student, was forced to delay his studies for a year while his family battled with the consequences of unfair claims.

His brother Andrew was accused by his estranged wife of assault and uttering death threats. As the incident progressed, his wife alleged that Andrew assaulted and sexually abused their children.

"The case turned out to be a sequence of events that were unjust and have devastated a normal and healthy life," said Taras. "It devastated my brother."

"On September 1, 1995, my brother received a phone call from his wife, in the early evening, saying she had car trouble and that she would be home late," explained Taras.

"At 1:00 A.M., my brother was arrested in his underwear by several RCMP officers, which was a great affront to his dignity."

Taras said the RCMP wouldn't tell Andrew where his children were or if they were ok

"Under legal advice, my brother contacted Child and Family Services and requested a visit with his children," said Taras.

The assigned counselor wouldn't allow visitation. "The counselor's response was based solely on information presented by the wife."

Initially, the extended family was granted some visitation, but didn't receive any cooperation from the CFS counselor on the case. At this time, the extended family has no access to the children, said Taras.

Andrew has been before a judge three times for charges related to the case and each time the judge has ruled in his favor.

Currently, he has minimal access to his children. Visits with them take place every second weekend. He is struggling to resolve the allegations so he can have permanent custody.

Andrew's story is only one of many personal tragedies conveyed to Liberal Senator Anne Cools, from Ottawa.

False allegations have become the "weapon of choice" in marital disputes, said Cools.

Andrew is chairing a conference on neglected issues of abuse in the family in the hopes of preventing this from happening to other families.

Roads treacherous for cyclist

By Jay Whetter

An RRCC student who can't afford to register his car was hit by a motorist while riding his bike to school October 10.

"He hit me square. I ended up on the boulevard and my bike flew into the second lane," said Chris Miller.

"I can't afford to insure my car so I ride my bike and I have noticed since I started riding that drivers have become less and less respectful to cyclists."

Miller said he was hit crossing the approach to the Canadiana Motor Inn parking lot and the driver of the car that hit him was not looking for pedestrians or cyclists.

"I saw him, I was completely in his view, but not once did he look across the sidewalk."

Miller noted that the driver stopped immediately and offered him a ride to the hospital, as well as offering to pay for damages to the bike.

"I was completely shocked," said Miller, who said he is still having pains in his back and shoulders.

"The frame is bent, my pedal is bend, and my rear wheel is bent. The cost to replace the crank and arm pedal is about $50."

The executive director of the Manitoba Cycling Association said that car drivers aren't always at fault in bicycle/motor vehicle accidents.

"It works both ways," said Kim Cushnie.

"There are good motorists, good cyclists, bad motorists, and bad cyclists."

Cushnie added that bike riders have to observe the same rules as a motorist but there is no formal education for cyclists like drivers education.

In order to save time, Miller said he crosses Notre Dame Avenue and rides on the sidewalk for a block in front of the Canadiana Motor Inn.

"When I do the stretch on the sidewalk, I'm really careful because I know I'm not supposed to be there," he said.

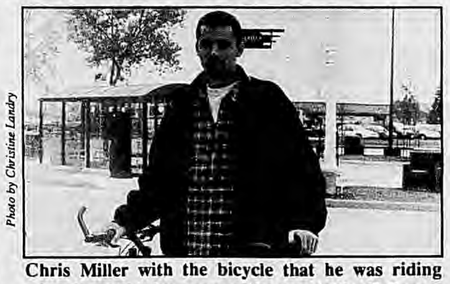

Photo by Christine Landry

Chris Miller with the bicycle that he was riding when he got hit by a car on the way to the College.

Impeachment possible at the U of W

By Debbie Beck

Halloween is still around the corner but some say a witch-hunt at the University of Winnipeg has already begun.

"This whole petition for the impeachment of the president and vice-president is nothing but a witch-hunt and I know I'm not the only student who thinks this," said a U of W student who was not willing to give his name.

Students Monitoring Our Government (SMOG), founded by U of W student Elizabeth Johannson, said they want the U of W Student Association (UWSA) president and vice-president impeached for their abuse of power.

Others say it is a case of political tactics.

Another U of W student, Dave Andrews, said there is often a lack of concrete evidence that would justify an impeachment.

Andrews, the chairperson of a different impeachment committee formed a couple of years ago to investigate a former president, said a vague one paragraph Impeachment Bylaw easily allows for student political groups to challenge the student government.

"The Impeachment Bylaw is completely illegitimate," said Andrews.

"Johannson is using the SA for a platform for a radical social agenda.. It's all about politics."

UWSA President Susan Kushneryk stated, "I'm really not worried about the petition for the impeachment because I know we haven't done anything wrong. Elizabeth Johannson also ran for the presidency so I can see how this may be a case of sour grapes."

But according to Johannson, the petition signed by 365 U of W students and presented to the Board of Governors to form an impeachment committee is based on very important issues.

"It's true that I ran for president, but I don't have sour grapes," said Johannson.

"I believe the issues that SMOG represents are very important. Even if the impeachment does not happen, I'm just happy with the number of students who took the time to get informed. Just creating awareness is an accomplishment."

SMOG said Kushneryk and Vice-President Darcy Rollins broke several bylaws and policies, including failure to post meetings, unfair cuts to service group budgets, failure to implement a student health plan, and being generally inaccessible and unhelpful to students, but their main concern was the unfair practices used in firing UWSA General Manager Cindy Charette.

Johannson said that firing Charette was not passed by the appropriate committees and was an abuse of power.

"Kushneryk and Rollins claim they fired the general manager because of financial reasons, yet it wasn't passed with the Finance Committee," said Johannson.

"They didn't have the authority or just cause. Never in history of the Student Association has someone been fired without just cause."

But Rollins added that Johannson had ample opportunity to come see the proof herself but did not.

"The firing was done in accordance with Miss Charette's contract, the SA bylaws, employment standards, and Manitoba labor laws," said Rollins.

Many U of W students admitted that they were not fully knowledgeable about the petition presented to the Board of Directors for the impeachment of Kushneryk and Rollins, but there are differing opinions among those who had heard about it.

"I never signed the impeachment petition, but I think having a group like SMOG is a good idea in order to keep the student government in line," said Amber Walker, a U of W student.

Another U of W student who had heard of the impeachment but would not reveal his name said, "I don't know what the real reasons behind the impeachment are but I think some of the news coverage was bias in favor of Elizabeth."

RRCC SA President Cheryl Herda said she sympathizes with Kushneryk and had also heard that the petition presented to the Board of Directors (BoD) to impeach Kushneryk and Rollins may be a case of jealousy.

"I've heard that, but it's speculation. All I know of Susan is that she is very dedicated and a hard worker," said Herda.

She said she has heard the U of W student newspaper, The Uniter, may have been bias in favor of Johannson because of friendships with the student group SMOG.

Kushneryk agreed, saying she has no proof of a connection, but believes The Uniter is involved with trying to discredit her and Rollins.

The Uniter's Co-News Editor R.L. Thompson said the U of W is a small university where people from all groups tend to run into each other on a regular basis.

"I can't speak for everyone at the Uniter, but I am not personally involved with SMOG," said Thompson.

"We all know Elizabeth, but I wouldn't consider her, or anyone involved with SMOG, a close friend."

The Uniter's Arts & Entertainment Editor Sharilyn Johnson said she is not aware of whether or not the writers for the paper are directly involved with the group SMOG, but said she felt that nobody at The Uniter disagreed with Johannson's issues.

Johannson said she is not particularly good friends with any staff at The Uniter but noted that the one article written by their Features Editor Elizabeth Carlyle, could have been seen as bias.

"There was one article that Elizabeth Carlyle wrote that some students considered inflammatory. Personally I have a problem with name calling, but I can sympathize with her. She has been involved with the student union and may have been upset about the things that happened," Johannson said.

Carlyle was not available for comment.

But Rollins said there is no excuses for biased journalism.

"I worked for The Uniter before and Carlyle's article was something I wouldn't print."

SMOG presented the petition to the BoD October 7, at which time they chose two directors, Sherri Parent and Kelly Dickinson to represent the impeachment committee.

The committee will be chaired by BoD Chairperson Clay Purves, and also includes two U of W Alumni and two students-at-large approved by both sides.

Photo by Tom Broadbeck, courtesy of Uptown

U of W Students' Association VP Darcy Rollins and President Susan Kushneryk are under the gun for allegedly abusing their power in office.

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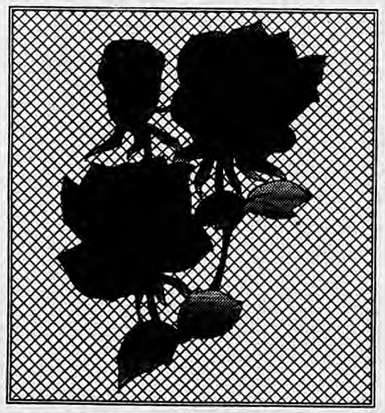

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Gym turned hoe-down central

By Eva Kovacs

Recently some RRCC employees have been using the South Gym as more of a dance studio than an athletic facility.

Started up by Rose Marie Hess from RRCC's Staff Services, is a noon hour line-dancing class for staff and students.

Hess said she finds that it's a great alternative for those who don't like participating in your run of the mill activities.

"Some people don't enjoy running on the track or walking around the gym because it gets boring," she said.

"This is good exercise and it doesn't cost anything."

Meeting with a few of her colleagues, between 11:30 a.m. and 12:15 p.m. Monday to Friday for the past few weeks, has Hess enjoying her lunch hours a lot more than she used to.

"I love to dance and it's a lot of fun," she said.

Tammy Lee Kowerko, a member of RRCC's library staff, did something somewhat similar two years ago.

"There were about 20-25 people in my classes," said Kowerko. "The feedback I got from everyone was very positive."

Beyond the physical benefits, she said she thinks it's ideal for socializing.

"It was a great way to meet new people and have a lot of fun," she said.

Further, she said found it to be somewhat of a getaway.

"I'm really busy with four kids at home, and I wanted to find something to do for myself," she said.

Kowerko knows that a lot of people get turned off because it looks tough, but said it really isn't all that hard.

"The most important thing to remember is don't get discouraged," said Kowerko. "Eventually you'll catch on."

Hilda Cherry, also a member of the RRCC library staff, attended Kowerko's line-dancing classes and was pleasantly surprised with it.

"It was a better experience than I thought it would be, you really work up a sweat," she said.

Kowerko has two binders filled with line-dances she's picked up at various classes and retrieved from the Internet.

"There are just so many different dances out there," she said.

University of Illinois dance instructor, Ollie May Ray wrote in her new book 'The Encyclopedia of Line Dances' the advantages the activity offers.

"Line-dancing provides cardiovascular benefits similar to those conferred by medium-impact aerobics. It improves flexibility, balance, and coordination. Many people don't realize the workout they're getting," she wrote.

"Fast dances like 'Slappin' Leather' gets your heart rate up, and dances like the 'Tush Push' really work the muscles in you legs and lower body."

A few of the dances that will be taught in Hess' class will include the Electric Slide and Slappin' Leather.

"If anyone has suggestions to learn a specific dance, just let the instructor know, " said Hess. "If she doesn't have it, then she'll try to find it."

Students eager to crack the books in new program

By Amara Pushka

Not too many people are out to bog down their lives with more work, but some RRCC students seem to like it.

New to the College is the Environmental Youth Internship Canada program. And although it's just started, it's already gotten a lot of students motivated.

"This is the first instance I've heard where students have asked for more homework," said RRCC's Sustainable Development Coordinator Andy Burzynski.

Initiated by the Canadian Council for Human Resources in the Environment Industry, with the assistance of Human Resources Development Canada, the EYI program was developed in response to two problems.

First of all, high unemployment rates resulted from lack of skills in industry people. And second, many employers in the environment sector were having difficulty finding qualified people for entry level jobs.

The program, offered to 18 to 24 year old high school graduates with some engineering and science background, will help lead its student to technician level employment in the environment sector.

After completing the two year program, which consists of one semester of academic training and two semesters of work based training per year, the successful graduates will receive a civil technician certificate.

"Preparing people from high school to get and be ready for jobs within the environment industry is the goal," said Burzynski.

For an introductory program, the course was successfully received. Over 100 students applied for the 30 spots available. Four individuals registered for the course even though all of the internship places were already filled.

One problem with the program though, was how quickly things happened.

The proposal was accepted by the council in late July, which made the students pressed for time as interviews were held in early September, for a start date of September 9.

Many of the students approved said they hadn't made a decision as to whether they wanted to further their education at that time or not.

Some found that difficulties with accommodations and student loans arose with their sudden acceptance.

Tanya DeMontigny, a student in the program who was planning on taking distance education from her home in Russell found it to be almost too spur of the moment for her.

"I was very rushed getting in here (to Winnipeg)," she said.

The EYI program was first introduced in 1995 to colleges in Quebec, Ontario, Alberta and Newfoundland.

This year, second programs were included in Quebec and Ontario, while Manitoba, New Brunswick and British Columbia were granted their first.

Post-secondary education to become more accessible to all?

By Kristi Baily

Ashok Athavale wants post-secondary education to be accessible to more students.

With the cooperation of RRCC, the University of Winnipeg and Seven Oaks School Division, he is trying to make that happen.

A councillor at Garden City Collegiate, Athavale is implementing the CUB (College and University Bound) program, in hopes of reaching students who would normally not see college or university as an option in their lives.

"We have many students who have abilities, but because of such things as finance, gender, or culture, may not think of post-secondary education as an option for themselves," said Athavale.

Teachers from each participating school nominate 10-12 students in their classes who they believe would be suitable for CUB.

Athavale said the students chosen for the program may not have the highest marks but are doing as well as they can considering circumstances outside of school.

Selected students work closely with volunteer mentors who meet with them once a month to address concerns or to plan events.

These events could involve touring a facility or arranging to have an instructor speak to interested students about a specific program.

Each school in the Seven Oaks division has at least two mentors while RRCC and U of W each provide approximately 10-12 volunteer staff.

Eventually Athavale said he plans to start students in the CUB program as early as grade one, encouraging them to set goals early in their educational careers.

With Royal Bank as a silent partner, Athavale said he also hopes to help both students and their families find financial planning strategies to help save for education past high-school.

Fausto Yadao, the RRCC member of the CUB steering committee said the College joined the program because it provides services for the multi-cultural public, and it fosters relations among three sectors of eduction - high school, university and college.

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SA ownership is contrary to newspaper ethics

Kim Babij
News Editor

The Projector should not be owned by the Students' Association.

A simple statement, but in light of recent developments concerning the relationship between the two bodies, it's one that absolutely must be addressed.

Imagine this scenario: The Province of Manitoba owns the Winnipeg Free Press.

A questionable development occurs at the Legislature.

The Winnipeg Free Press prints a story about that development.

Gary Filmon, less-than-impressed about being presented in a less than-complimentary light due to the circumstances surrounding the development, takes action on the newspaper and fires the Executive Editor, and suspends both the City and Managing editors.

Upon realizing that the paper will still be published, he shuts it down.

End of scenario.

Obviously, that would never happen - the Winnipeg Free Press is an independently owned newspaper that has editors who print what they deem to be appropriate and within the lines of the law.

Gary Filmon has no say in what happens. If he doesn't like what he reads, the most he can do is write a letter to the editor and be done with it.

That's fair. That's the way it should work. The paper is essentially the watchdog over the body that governs us.

That's not the case at RRCC.

The Students' Association is essentially the Projector's publisher.

If something is printed in the Projector that the SA isn't happy with, they could take action.

What kind of action?

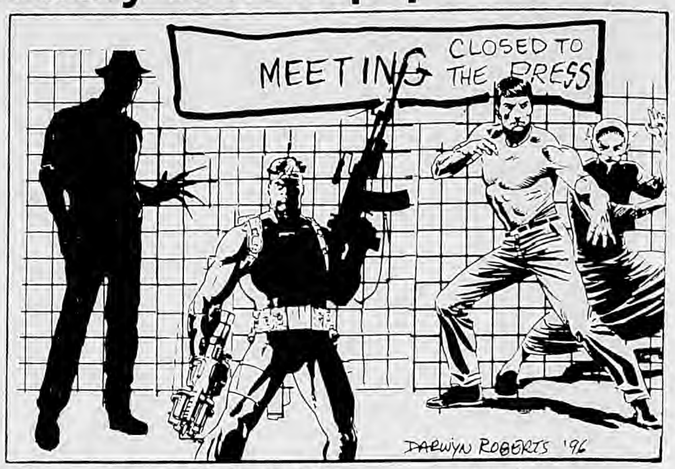
They could fire or suspend staff members, or shut down the paper, both of which have happened in the past.

In one instance in 1982, the Projector was shut down by the SA, so the editors took it upon themselves to publish an independent paper called the Free Times.

The current SA is in the process of putting together a policy for the Projector, in-so-far as to say how the paper should be run.

The meaning of that has yet to be written in stone.

The point of the policy is not to dictate the content of the Projector, according to SA President Cheryl Herda.



If the contrary is true and that is the point, numerous freedom of speech rights will be seriously violated.

It supposedly isn't the point, however, and the SA should be applauded for making that decision.

But the problem lies with the fact that the Projector is at the mercy of the Students' Association, policy or no policy.

If the City Editor of the Free Press tried to tape an in-camera portion of a meeting, Gary Filmon couldn't suspend him from his duties.

The City Editor's superiors would deal with him in a way they saw fit.

They certainly wouldn't demand a public apology be printed on the front page of the newspaper.

(To even suggest that action is absurd; the wrongdoings were done by an individual, not by the paper, regardless of the individual's position with the paper. Nothing was printed, therefor a retraction doesn't really seem necessary.)

That aside, however, newspaper staff shouldn't have to worry that articles they run that are as fair and balanced as possible, and are absolutely truthful and factually correct, might possibly offend someone in a position to terminate them or the paper.

If the Projector was an independent body, the editors might not feel these threats.

They shouldn't have to.

The Projector should not be owned by the SA.

Advertisers have strange sense of timing

Mike Yawney
Entertainment Editor

So Christmas is coming, or so that's what Canadian Tire is telling me already.

It was only last week when I saw my first Christmas commercial for Scrooge Approved pricing at Canadian Tire.

Lets see now. How many days left until christmas? Two words, a lot.

Why on earth do stores put out their holiday displays months in advance of the actual holiday?

Are they afraid the public has forgotten all about Christmas and must be reminded so as to not forget to buy presents for their loved ones?

I have no objection to stores advertising in advance for holidays such as Christmas, but the least they can do is start their advertising a little closer towards the actual holiday.

Would it really hurt Canadian Tire to advertise around the beginning of November, rather than the middle of October? I think not.

I don't think their profits will be affected dramatically if they put off their promotions by at least a couple of weeks.

Christmas time is not the only time where advertisers get out of control.

Take Halloween for example.

I walked into Wal-mart during the first week of September in order to buy school supplies which I would be needing for the up-coming year.

What did I find when I first walked through the door?

A huge Halloween display loaded with candy ready to be sold to the unsuspecting customer who is getting ripped of for buying candy that will inevitably go on sale as the holiday nears.

Who in their right mind buys Halloween candy when it first goes on the shelves?

Everyone knows if you wait until the month of the actual holiday you will most likely save from 25 per cent to 50 per cent.

Hey, why not buy your candy when it goes on sale the few days before Halloween and save some money?

I think stores really ought to consider the timing of their advertising more carefully.

After all, I don't shop for christmas presents near the beginning of October. Do you?

the Projector

Representing over 30 years of student journalism at Red River Community College.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.

For display advertising, please call 632-2070 of fax 632-7896.

Letters to the Editor

Single mothers are not a detriment to children's lives

I would like to congratulate Lisa Glover for her interest in the well-being of Canada's precious children.

Unfortunately, in the process of defending our kid's rights, she made a disgusting generalization.

Let me just say this: not all the world's single parents are incompetent.

I am a single mother. I don't beat my child. I don't neglect her.

Most of all, she is not at my "mercy".

Does Miss Glover think that all those who find themselves in my situation have it easy?

She says "our society makes it easier to and more respectable to get by feeding off the the tax payer's purse".

Yeah right.

What does she know about the pressures and everyday struggles these people face?

I am a Creative Communications student and I have a 15-month-old daughter.

I take care of both our lives while striving to make things better.

What more would Glover have me do to escape the stereotype she perpetuates?

All that aside, I wholeheartedly agree that something needs to be done to reverse the alarming trend in baby-killings.

But Canada's government is not about to begin dictating who can and can't have babies, or at what stage.

Our Liberals don't have the guts to do anything that extreme, even if it were a good solution.

Glover is on the right track when she says people need to be in control of their own lives before they can properly guide another young life.

But she implies that nobody on welfare can possibly be a member of that group.

It's disheartening to see such biased writing by someone who has been given the power to influence others' opinions through her pen.

The fact is that many single mothers stay home purposely, not to avoid the workforce, but to be good parents-in touch with their children.

If Glover had done her homework she would know this.

These women deserve our utmost respect for making such a difficult choice.

Their actions help contribute well-adjusted children to our 'burdened society'.

By the way, if Glover thinks it's easy to live on Welfare she should take a look at how little money our government provides to feed these families.

It's appalling that RRCC actually pays someone to give single parents such a slap in the face.

Michelle Lavallee

Brent McCowan's article in the Oct. 15, 1996 issue of the Projector portrayed an interesting but dangerous side to fire drills.

Actually fire drills don't risk lives, people do.

RRCC complies with the Manitoba Fire Code section 2.8.3 by conducting fire drills at least once per 12-month period in each campus building.

It is also a legal requirement to have building fire plans and to ensure that they work to evacuate people from a building safely and quickly in order to protect lives in the event of an emergency.

The only way to do so is to test plans frequently to assess mechanical systems and occupant response to alarms.

If Mr. McCowan were responsible for the safety of several thousand people on a daily basis I would like to see how he would implement a fire plan and ensure it was well rehearsed and would work when needed.

All alarms indicate an emergency evacuation situation and should be treated as such by all students, staff and visitors.

The only people who know when a drill is scheduled are those involved with emergency procedures.

The fact that you and your classmates choose to ignore "this stupid fire drill" would indicate that our fire plan needs more fire drills until you get it right.

At present, "ear piercing sirens" are only installed in building M so people in all other parts of the complex must react to the emergency fire alarm bell and take the necessary action.

I would hope that our mature College students would remember their many years of grade school training and evacuate a building as well as pre-schoolers and those at the elementary level.

If you and your classmates would like to see the correct evacuation procedure, I could arrange for you to visit our College Daycare who conduct monthly drills and never complain about the "gloomy weather awaiting" them.

Daryl Nielson
RRCC Coordinator of Environmental Health & Safety Services

This letter is in response to an article that was published in the Oct. 15, 1996 issue of the Projector titled "AIDS awareness on the backburner at RRCC".

AIDS Awareness is one out of many Health Prevention/Promotion issues that Occupational Health Nurses focus on in the Health Centre here at RRCC.

It is on a daily basis that individuals visit us to receive free condoms and information.

Since Sept. 4, 1996 to present date, 319 condoms have been dispensed out of the Health Centre along with brochures and hours of counselling/education on the topic of AIDS/STD.

This service has been available since 1985

Also, since 1987 from October to April we have provided AIDS/STD class presentations to students through the City of Winnipeg Public Health Department.

We educate approximately 1,000 students per year.

AIDS Awareness week is recognized nationally and just one way to widely promote awareness and/or education.

Here, however, in the Health Centre AIDS Awareness is considered a daily job function.

The Health Centre did arrange the AIDS information booth during AIDS Awareness week.

If students were reluctant to approach the booth (as the article suggests) the Health Centre strives to make resources available.

The responsibility to utilize these resources is up to the individual.

We certainly would be willing to work with anyone who has personal experience and wishes to share this with others at RRCC.

Phyllis Arron
Manager, Health Centre and Phys Ed

While we appreciate the attention the Projector paid to student accomplishments in the article "Tech Gurus Carry on 10 year tradition" (Sept. 30), we feel the focus of the article was somewhat misplaced.

The Computer Engineering Technology students who won the Palin Award won it for the quality of their written report.

Their report was submitted after they won a local competition for written and oral presentation excellence.

It was not until 12 paragraphs into the article that your writer mentioned that the Palin Award was a writing award.

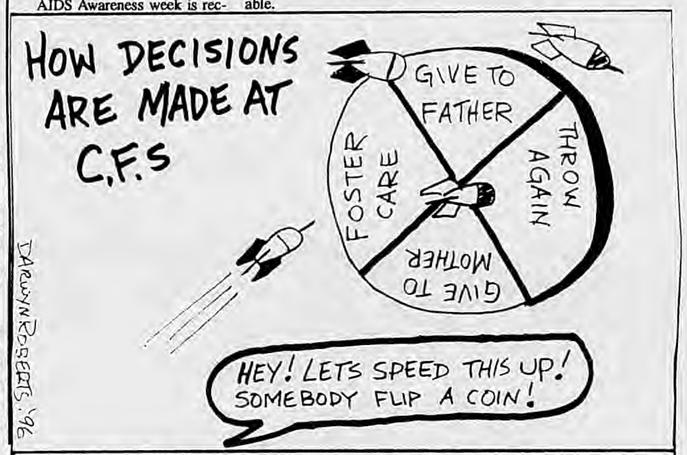
She then chose to describe the students' efforts in a project "in the form of a report" when she could have more simply and clearly identified it as a report!

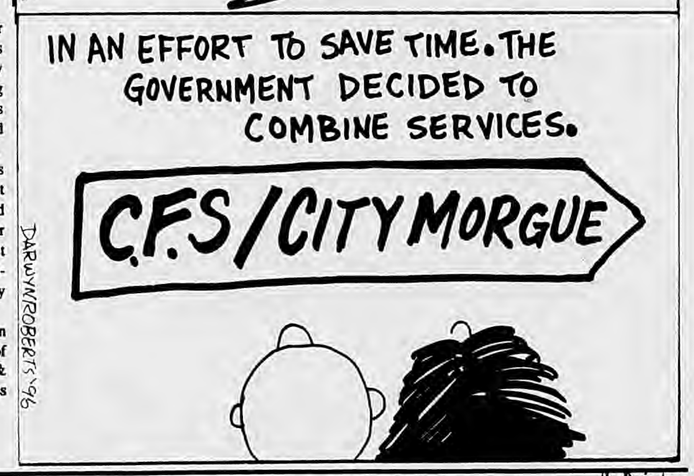
The Institute of Electrical and Electronics Engineers runs these competitions and presents awards and prize money to support the need for good communication courses because they are, understandably, more focused on the technical material at the core of their programs.

Employers, however, are looking to hire graduates with both technical and communication skills.

As the emphasis of the award is on writing skill, we feel that the emphasis of the article should have been on writing as well.

Bob Carmichael
Horace Hackett
Larry Yanchynski
Technical Communications Department





McNally superstore open for business

By Kerry Ryan

The newest McNally Robinson Booksellers opened on October 15 and a giant of Canadian literature was on hand to give her blessing.

"It looks like a wonderful store," said Margaret Atwood before reading from her most recent novel, *Alias Grace*.

Atwood looked out over the crowd of 1300 from midway up the spiral staircase that dominates the centre of the store.

"I really feel like a preacher up here," said Atwood.

Paul McNally, who, with his wife Holly, owns the store, said he was honored by Atwood's appearance.

"Holy shit," said Paul.

"This is, for us, a very great moment."

He said Atwood was one of the first major-league authors to read at the Grant and Kenaston McNally Robinson, after its opening in 1981.

But the doors of that store and the Osborne Village store have been closed now, making way for the superstore.

Paul said the creation of the 21,000 square foot store, located on the north side of Grant Park Shopping Centre, was a response to the huge bookstores that have been popping up in major American cities.

He said he doesn't want the new store to be perceived merely as a "big box," but as an expansion of the three smaller McNally Robinson stores, of which only the Portage Place store remains.

McNally defends the new store, and said it is a "grand design but still full of intimate possibilities."

By "intimate possibilities" he could be referring to the comfortable chairs and tables scattered throughout to invite shoppers to take their time, or to the small restaurant in the Northeast corner of the store, or even to the number of different books the store will carry.

Aileen White, who is in charge of events and public relations for the store, said they will stock four times the number of titles carried at the Kenaston and Osborne stores combined.

McNally points out that the store is "a work in progress," adding that only about 50 per cent of the titles actually appeared on the shelves at the time of the opening.

As it was, most bases were covered.

Sections in the store range from *Star Wars* and *Star Trek* to *Military History* to one simply called *Relating*.

Newspapers from as far away as Prague, and a wide range of magazines can also be purchased.

But with all that selection, most people present at the opening were buying only one title.

White said about 300 copies of *Alias Grace* were sold and autographed by Atwood in signing sessions that occurred before and after the reading.

Ruthie Rubin beamed after having three copies of the book autographed.

"She was great," said Rubin.

"She seems like a really unassuming person.

Photo Credit: Mike Yawney

The new McNally Robinson superstore has just opened its doors at the Grant Park Shopping Centre taking the place of two older Robinson outlets

Are ghosts roaming the streets of Winnipeg?

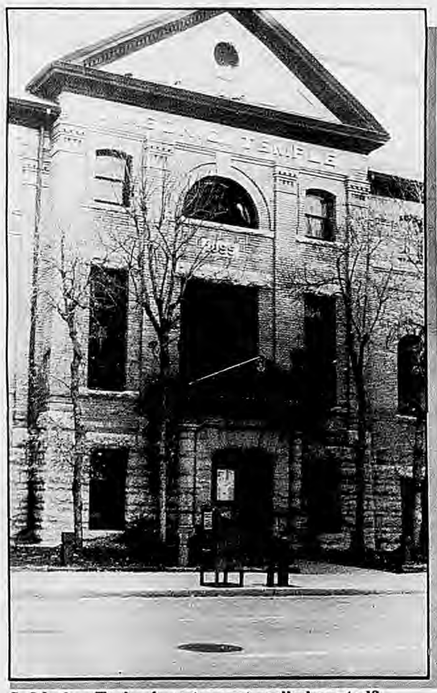


Photo Credit: Christine Landry

Is Mother Tucker's restaurant really haunted?

By Jill Macyshon

For one RRCC student Halloween isn't the only day that the ghouls come out from hiding.

Paul Schmit said he has lived in a haunted house for the past several years.

He said the noisy spirit sporadically tromps up and down the stairs at night, slams doors shut and hides household objects from the family.

Although he has never seen the ghost, Schmit said it occasionally enters and lingers in his bedroom at night.

"I can sense that someone's in the room, but I'm afraid to look," said Schmit.

Author Chris Rutkowski and and Paranormal Researcher Roy Bauer said Winnipeg has a long history of hauntings.

In his novel *Unnatural History: True Manitoba Mysteries*, Rutkowski examines strange occurrences involving the paranormal.

Rutkowski said the ratio of suspected hauntings between homes, and public places is about equal.

On one occasion he was asked to look into "strange events" at Mother Tucker's Restaurant on Donald Street in the mid-1970's.

Employees said footsteps were heard roaming the locked upper floors and closed doors swung open with no one behind them.

Empty coffins were found in sealed areas of the building.

Although Rutkowski didn't find anything to substantiate these claims, Bauer said a picture taken at the restaurant revealed a skull reflected in a mirror.

An old stone church, St. Andrews-on-the-Red, is another popular haunting ground.

On a stormy night in 1975, as two men walked through the graveyard, the sound of footsteps was heard on the gravel following them, but no one was there.

As they were leaving they heard a sound resembling someone trudging through thick mud.

When one of the men returned home to his apartment later that evening, he found muddy footprints tracked across his floor.

According to Rutkowski, the Walker Theatre, the Manitoba Theatre Centre and Lower Fort Garry are also suspected to be haunted.

Bauer said there are three categories for interpreting hauntings.

The poltergeist haunting is the first category and most commonly known.

Rutkowski's novel defines it as "frequent rattling, doors slamming unexpectedly and objects moving without any apparent intervention".

Bauer categorized the second type of haunting as the Tower of London haunting.

This type of haunting involves holographs, or images of the spirit.

The intelligent haunting is the third type of haunting.

In this case, the ghost is said to do mischievous things such as hide car keys, or ring doorbells.

Bauer said these hauntings occasionally overlap.

This simply means that instead of one type of haunting you have two, or possibly all three.

Bauer said it is unusual for people to stay and be subjected to the phenomena.

"By the time they come to us (Bauer and Rutkowski) they're at wits end," said Bauer.

According to Bauer's classification system, the RRCC student is experiencing an overlap haunting.

They are living with an intelligent poltergeist.

Great acting unlocks The Chamber

By Kristi J Balon
Staff Writer

It's a pretty tough job fighting for the life of a man that really doesn't seem to want help.

But it's one that Adam Hall (Chris O'Donnell) takes on with a vengeance in *The Chamber*.

The gripping thriller based on John Grisham's 1994 best selling novel, is basically the fight of a young lawyer (Adam) attempting to have his grandfather Sam Cayhall (two-time Oscar winner Gene Hackman) freed from the death penalty. In this case, the gas chamber.

Vehemently opposed to capital punishment, Adam does anything and everything that he can think of to help his white supremacist Klansman grandfather.

While he doesn't in any way shape or form dismiss Sam's wrong doings, he doesn't believe that he should be sentenced to death.

The story begins in April of 1967, when a civil rights lawyer's office is bombed leaving him crippled, and his two young son's dead.

Immediately after, the story shoots ahead 29 years to 1996 when Sam is sitting on death row.

It is then that Adam begins to wage a fight for his grandfather's freedom from the chamber.

Sam is surprised to see his grandson, who he's never laid eyes on before, and doesn't do a whole heck of a lot to help him in his quest.

"Mostly I'm just tired of waiting. Just let me rest," Sam said to his grandson at one point. Still, Adam refused to give up.

Pulling every little legal maneuver that he can think of out his hat, Adam addresses all of the higher courts, always to be rejected in his pleas.

Further than just the fact that he's opposed to capital punishment, he strongly believes that his grandfather may not be guilty of the murders and attempts to uncover the identity of the real bomber in his quest to prove Sam's innocence.

Ultimately Adam's appeals reach Governor David McCallister, the former lawyer who after two previous hung jury's in Sam's case, finally won a conviction of the man.

It is McCallister who holds Sam's fate in his hands, having the power to grant him clemency.

While attempting to sway the Mississippi governor's stance on the issue, Adam befriends McCallister's legal aide, Nora Stark (Lela Rochon), who may very well be able to help him out.

Along the way Adam is being followed in his journey to the truth by a mysterious figure that he believes may very well know the truth.

As he works to find any clue that he can use to assist him in attaining his goal, Adam has to deal with more than just another legal battle.

This one, after all, is personal.

Facing the demon's in his past, with the assistance of his aunt Lee Hall (Oscar winner Faye Dunaway), poses a great burden on Adam.

In the end the movie has become somewhat of a dual story line.

On the one hand, you have all the politics and legalities that more than once give O'Donnell the chance to impress the audience tremendously.

On the other, you have the strong and gripping performances of both Hackman and Dunaway in confronting the demons from their past.

Particularly stirring is one scene where Sam is talking to Adam, recollecting all of the years of his life.

"Of all the people in my life I've hated, the one I've hated the most is me," he said.

For those die hard Grisham fans out there, I would most definitely say *The Chamber* is a worthwhile evening of entertainment.

For others, a cheap Tuesday evening would suffice.

Oh, and for those of you who've seen *Dead Man Walking* (starring Susan Sarandon and Sean Penn), I think you'll definitely notice a lot of similarities.

After all, the basic plot is the same.

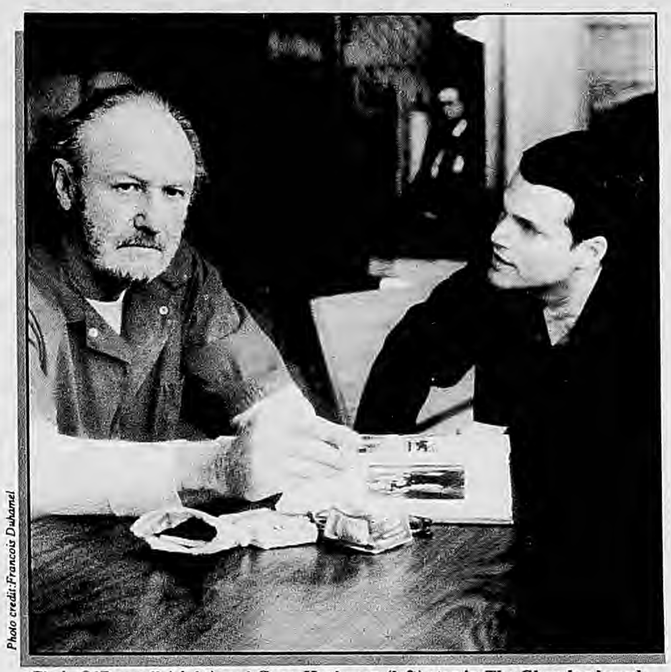


Photo credit: Francois Duhamel

Chris O'Donnell (right) and Gene Hackman (left) star in *The Chamber* based on John Grisham's best selling novel

No excuse to be bored on Halloween

By Caroline Simpson

Have you ever dreamed of being a vampire, an alien, or Pamela Anderson Lee?

Well, on Thursday your dreams can come true.

That's right, it's Halloween!

For all of you grumbling about the summer being over and saying "where has the year gone?" — loosen up, slap on some face paint and celebrate the last hurrah before winter really sets in.

Halloween is the one night of the year we're released from the laws of fashion and allowed to dress to our heart's desire.

(I might add that every year it seems that a whole lot of men's heart's desires to dress as sexy women.)

I know many of you think you are 'too old' or 'too cool' to dress up, but to that I say — Bah Humbug!

It's fun and we're never too old for that. Besides, it will be a whole year before it's socially acceptable for a man to wear fake breasts and heels again.

Many bars are having Halloween bashes, encouraging people to dress up, hosting games and contests and offering special drink prices (cheap beer!).

If this isn't enough to encourage you to participate in the holiday fun, maybe the prizes such as the $1000 cash give away at Times Nite Club for the best costume will change your mind.

This year, instead of sitting around watching *Halloween* parts *I*, *II* and *III* and eating bulk candy, why not go out on the town and scare up some spirits?

Don't know what to do on Halloween?

The Bank Cabaret	**-"Haunted House" theme social with the University of Manitoba Cross Country Ski Team**
Grapes Pier 7	**-"Be afraid, be very afraid" hosted by Kelly Parker from Q94 FM**
Ozzy's	**-All ages Halloween Bash featuring Seven, The Meaning of Fish and Kentucky Fried Chicken**
Park Theatre	**-The Rocky Horror Picture Show played at midnight**
Pyramid Cabaret	**-One Step Beyond**
RRCC	**-Spooky dream analyzer Dan Valkos at noon till 1 pm in the tower lounge**
Royal Albert Arms	**-Artificial Joy and Kittens**
Times Nite Club	**-"Halloween Havoc" featuring a $1000 cash give away for best costume**
University of Manitoba	**-Uisce Beatha with Big Rude Jake in the MPR**
University of Winnipeg	**-"Orgy of Cartoons" film festival taking place from 2 - 7 pm in the MPR of Bulman Centre**
West End Cultural Centre	**-Vikarama and Sexology Canada**
Zaxx	**-"Fright Night II" hosted by Tom Milroy from Q94 FM**

RED RIVER COMMUNITY COLLEGE
STUDENTS' ASSOCIATION

Comments n' What's Up With That... Suggestions

1. Place a couple of drafting tables in the library!

- Julie Collette
Mechanical Systems Drafting

Bill Sutherland, Chair Industrial Drafting/Math & Science, was generous enough to donate two drafting tables to the library. Pat Bozyk, Director Library Services, will find a spot for the tables and they will be set up as soon as possible.

2. Maybe you guys should start changing the prices of the food . I think they are too expensive for us (the students) to pay.

- Anonymous

The Students' Association does not set/control the pricing in the college cafeterias. The college now operates the food services on campus, and yours is not the first complaint the SA has received with regards to pricing. A food services committee is supposed to be established to address concerns such as yours. In the meantime I will bring this issue to the attention of the food services manager, Morley Miyake.

3. How about opening the photocopying services once in a while. Is there anybody in there or is that place for decoration?

- Chad
Civil Technology

(RESPONSE PROVIDED BY ARLENE SAWICZ - PRINT SHOP EMPLOYEE)
The student copier service is staffed by one employee. It is open from 8:30 - 4:00. I take my break as close to 9:00am and 2:00pm as possible and lunch from 11:30 - 12:30. My duties also include servicing the copiers in the library, Bookstore and A309 so from time to time, I have to be away from my desk.

4. Implement a number system at the copier service. This would avoid people cutting in line, saving spots and save my sanity!

- From an intense Entrepreneur Practicum student

The print shop was approached with this suggestion. They told us that because they are government employees they must take scheduled breaks at specific times so a number system would not work as the worker would be leaving at certain times.

5. If students have a valid excuse for missing an exam or supplemental they should be allowed to rewrite it! We pay good money for our education, so use it to your best ability. (Which you don't)

The college has a specific policy in place with regards to the writing of supplementals. If you would like to read the entire policy, please see Cheryl Herda - SA President in DM-20. In brief the policy states that " a student who is unable to write a final examination because of illness or other mitigating circumstances, must notify the (department) Chair as soon as possible. Thereafter the student must provide the Chair with a written advisement within seven days of the date of the examination. Verification may be required."

Each program has their own guidelines for missed tests, assignments etc., so it would be wise to have an instructor or the Chair clarity those guidelines for you.

If you feel that an instructor is treating you unfairly, then you can certainly appeal their decision. Again, the SA President, Cheryl Herda or the VP Student Affairs, Corey Dalebozik can give you more information on the appeals process.

Remember, academic and disciplinary appeals are a basic student right which are funded in part, with your student fees.

Your Students' Association has 4 suggestion boxes: outside the Buffalo, Voyageur, SA Office and in Otto's Cafeteria in Bldg.J
All comments are welcome!

Please include your name if you want your comments attributed to you.

Concerned About Your Education?

As a student of Red River Community College, you have basic rights such as the right to file an academic or disciplinary appeal, the right to receive a quality education in a harassment free environment and more.

For more information on your rights as a student visit your Students' Association in DM-20 and ask for your President - Cheryl or your VP Student Affairs - Corey. Or you can call 632-2375.

Speak Out for Yourselves as Students!

Sleepers: a lethal dose of revenge

By Hans Ongsansoy

Our lives are made up of a series of individual moments in time, strung together in a seemingly random way.

But occasionally, there will be one or two moments that will forever have an influence on everything that we do from then on.

These moments are both life-altering and inescapable.

This is the premise of the new Barry Levinson (Rain Man) film *Sleepers*.

The movie follows the lives of four friends who grow up together in New York's famous Hell's Kitchen area.

In a span of a few minutes, their lives are turned upside-down as an innocent prank goes horribly wrong.

They are subsequently placed in the Wilkinson School for Boys, where they are subjected to tortuous abuse.

Years later, two of the boys recognize a guard in a restaurant, and take out their revenge.

As a result, the two remaining friends, one a lawyer (Brad Pitt) and the other a journalist (Jason Patric), must come to grips with a past that they forced themselves to forget a long time ago.

For most people, the lines between right and wrong will become blurred during a time like this.

But what the film shows, is that life can indeed be black and white with very little grey.

Given the events that occur during our lives over which we have no control, our subsequent actions are never in question.

Our choices are perfectly clear.

But there is something wrong with this type of absolute reasoning.

A priest, Father Bobby (Robert DeNiro, in an awe-inspiring performance), becomes the symbol of the internal struggle that a situation like this would provoke.

He is a father figure to the four friends and is asked to lie to protect them.

He must choose between the idealistic world of truth, of which he is a natural representative, and the realistic world of loyalty.

Even he succumbs to this fatalistic line of thinking.

The production of the film is first-rate.

Dustin Hoffman as a drunk lawyer and Kevin Bacon as a sadistic guard round out the all-star cast.

Flashbacks and black and white scenes, showing the boys' time at Wilkinson, are frightening but not to the point of desensitizing the viewer.

These episodes are made all the more painful because of the beautifully disturbing music of John Williams *(Star Wars)*.

Powerhouse cast aside, the real stars here are the four teenage actors who play the friends early on.

Their portrayals often upstage their veteran actor counterparts.

"Sleepers" is a term for anybody who spent time in a reform school.

Their experience as sleepers becomes the justification for all their later actions.

But only by seeing this powerful film yourself, can you decide if they are necessarily justified.

A ride on the bus well worth taking

By David Haugen

Mid October 1995. You're on a bus for over 2500 miles, with 18 men, no alcohol or illegal substances of any kind, and you have a great time.

That's exactly what happens when you go see Spike Lee's latest film, *Get on the Bus*.

Lee has created a road picture in the classic sense, that follows 18 African American men to the Million Man March, from South Central Los Angeles to Washington D.C.

Along the way they meet many interesting people and overcome several setbacks such as a broken axle and a brush with the law.

On their journey the men not only cross America, they take a look at themselves and at a common ground of friendship and hope which they begin to share.

The characters in the film seem a bit contrived, but they are extremely effective partially due to insight provided by a film student that interviews the men.

Some of the other characters include a conceited actor, a "biracial" policeman, an ex-gang member turned Muslim, a feuding gay couple, and a teenager who is tethered to his estranged father for 72 hours due to a court order.

First time screenwriter Reggie Rock Bythewood creates many interesting moments through heated arguments and difficult situations that are, at times, both funny and touching.

One such example is the exchange between Jamal, the Muslim and Gary, the policeman.

Jamal reveals in detail how he has killed more kids than he can remember to a man whose father, also a policeman, was murdered in the line of duty by a gang member.

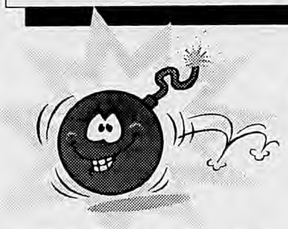
Bythewood gives us many other memorable moments such as the men introducing themselves through a rap "role call" and an interaction with a used car salesman they pick up along the way.

The performances in the film are superb throughout, especially from Andre Braugher of TV's Homicide Life on the Street and Ossie Davis as a dying old man whose last wish is to be at the march.

Lee uses a documentary style to tell the story and it works effectively, except at times it might make the audience feel disoriented and dizzy, like NYPD Blue out of control.

Get on the Bus is an intense emotional journey that focuses on 18 men trying to affirm their identity, presenting it in a manner that everyone can relate to.

PRE - EXAM LONG WEEKEND BLOW OUT BASH



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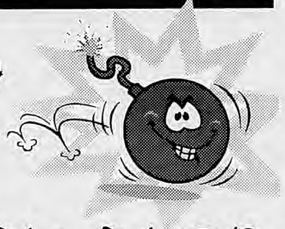

TICKETS $2.00 AT ROOM DM20

It's PARTY Time!

Salmonblaster's sound hard to describe

Though Canadian band Salmonblaster is touring, they don't know when they will be making a stop in Winnipeg

By Jen Thiessen
Staff Writer

Salmonblaster is hardly the noisy, irrational, animal activist's nightmare come true kind of band.

The semi-punk band from London Ontario know how to make noise quite well, the only problem is to classify it.

"We like to be loud," said Drummer Brady Parr.

"Even though we sometimes talk about relationships in the songs, that's no reason to soften it up."

The changes in songs from psychedelic to punk to light hard-core transmit a definite raunchiness.

"It's not a conscious thing for us to change the style of music in a song, but it's not really unconscious either," said Parr.

"More than anything it's a reaction."

> "Even though we talk about relationships in the songs, that's no reason to soften it up."
> -Parr

Titles of songs include "Transistor & Turbines", "Blastoff", "Freeway", and "Visionblur" which give the blatant message of speed.

"Most of our songs are fast. I guess that might have something to do with it, that and the fact that we have a drag car on our inside CD cover," said Parr.

Parr said Matt Werm (lead vocalist) is the only lyricist of the group.

Even though this arrangement is becoming more uncommon these days with Canadian bands like Sloan and Mystery Machine, whose band members share the writing, Parr said he doesn't mind that his or Mat Davis' (bassist) lyrical contribution is limited.

"Matt is the lyricist and that's alright with us," said Parr.

"I do what I enjoy doing, and that's drumming."

Parr said another reason Salmonblaster has been able to establish a versatile sound is because of their record label.

He said Liquid Records, a small label based in Ontario, has given the band the chance to display their creativity, in every sense of the word.

"Not only did Liquid let us take the music where we wanted, but they also gave us total creative control with the design of our CD cover," said Parr.

"They even let us give our input in the 'Freeway' video."

Salmonblaster is currently touring in Canada, but no word yet on when and if they might stop in Winnipeg.

Crow's new CD stirring up some controversy

By Jeff Walker

For those who have been waiting for the follow-up to her fantastic hit debut *Tuesday Night Music Club*, Sheryl Crow's second CD has finally arrived.

Simply titled *Sheryl Crow*, the CD breaks away from the "Top 40-ish" sound of *Tuesday Night Music Club* and the change is great.

The first single from *Sheryl Crow*, entitled "If It Makes you Happy", is nothing like any of the songs from her first album.

More rock & roll sounding, it describes the philosophy of life that Crow follows.

"'If It Makes You Happy' is a credo that I have," said Crow.

"If you're in the moment and you can find some joy in that, things can't be that bad."

Crow has also stirred up some controversy with the song, "Love Is A Good Thing", the result of which was having her CD banned from being sold at Wal-Mart stores in both Canada and the U.S..

The song contains the line, 'Watch our children while they kill each other with a gun they bought at Wal-Mart discount stores."

When Wal-Mart found out about the lyric, they reacted instantly.

A Wal-Mart spokesperson said they "would not sell Crow's new album and it would put a major dent in her sales."

Whether or not the Wal-Mart sales ban will hinder Crow's sales or cause people to buy the CD from other stores to see what all the controversy is about is yet to be seen.

For this CD, Crow took on a lot of different musical responsibilities.

She played both acoustic & electric guitar, bass, and all the keyboard parts - including the Hammond B-3 organ, which Crow claims as her instrument of choice since age 15.

"It's very tribal and very animal, the way you can make a Hammond growl," said Crow .

"It purrs, it whines - it's undeniably the sexiest instrument ever."

When you listen to *Sheryl Crow*, the Hammond is ever-present and it fits the overall mood of the CD.

In recent years, it seems that most artists and bands are doing one of two things; pumping out CD's which sound the same as the previous ones, or doing something radically different on each CD.

Crow does the latter of the two and it definitely makes this one worth picking up.

Benson fails to break new musical ground

By Frank Landry

Is Brendan Benson Paul McCartney's long lost son?

After listening to Benson's debut album *One Mississippi* you may very well believe he is.

It's not only the vocal harmonies in the style of you know who that led me to believe this Californian was from Liverpool, but also the ever present, subtle British accent.

Benson pays homage to the sounds of the sixties quite successfully, occasionally mixing in elements of the punk he played in his high school bands.

Old David Bowie, The Rolling Stones and The Sex Pistols have all influenced his music.

Unfortunately, Benson breaks no new musical ground on this recording.

Though Benson's music lacks in originality, his song writing ability more than makes up for this.

By combining electric and acoustic guitars with infectious choruses, Benson catches the listener's attention from the first tune on the disc to the last.

If you like your rock traditional and poppy, this album is for you.

If not, avoid it at all costs.

Tattoo social goes over well

By Jackie Pearase
Staff Writer

A beer-bellied, middle-aged man sits at the bar talking to a tall, bald young man in open-sided harem pants.

Does this seem like an unlikely picture?

What could these two totally different characters possibly have to talk about?

The answer is tattoos.

Both men attended the Body! Bawdy! Body! social on October 13 at Club 200.

The social attracted all types, from bikers to gays.

A good time was had by all, despite the obvious differences in lifestyles, because they all shared a passion for tattoos.

Ken Lulewich, the organizer of the social, said the event appealed to many people that would not normally go to the club.

"Some of these people have never been here before and maybe we'll never see them again," said Lulewich.

> "Some of these people have never been here before and maybe we'll never see them here again."
> - Lulewich

The atmosphere was anything but tense as men and women rolled up sleeves and pant legs to display their body art.

There were snakes, women, geometric designs, bees, a goat's head and of course the obligatory butterfly or two.

Prizes were given for best tattoos in several categories after a fashion show of anyone who wanted to participate.

A silent auction was also held with prizes donated from many local businesses.

The event was organized by Lulewich to raise money for the Institute of Contemporary Art and Design which produces *Yolanda*, an "artzine".

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One of RRCC's own to help ref IHL games

By Scott Brown
Staff Writer

When the Manitoba Moose and Quebec Rafales met for the first time in International Hockey League action, tempers flared and fists flew.

Standing in the middle of it all was Jason Lang, one of RRCC's own.

Working his first game as an IHL linesman October 18 Lang, a Commerce and Industry Sales Marketing student at RRCC found the experience rather overwhelming.

"The players just move at a different pace," he said.

"Up here (in the IHL), everybody knows exactly what's got to be done out there (on the ice) so it has got be done that way."

A resident of Fort Richmond, Lang has most recently, reffed in the Winnipeg Minor Hockey Association Midget AAA, Manitoba Junior Hockey League, the Manitoba Major Junior Hockey League and the Southeast Hockey League.

Lang has also been lining in the Canadian Inter-Collegiate Athletics Union and junior level in the Western Hockey League.

He and four other local officials were chosen to step out on the ice with Winnipeg's newest professional hockey team after an eight-man try-out conducted by the Manitoba Amateur Hockey League and the IHL.

At 6'1" and 195 lbs, the 23-year-old is no shrinking violet.

In the IHL, however, the boys are a little bigger than he's used to.

Lang's first-ever IHL game kept him on his toes as the Moose and Rafales quickly established a Canadian IHL rivalry, being that they are the only two teams in the league located north of the border.

The teams combined to rack up 177 minutes in penalties highlighted by eight separate fights.

They including two former NHL enforcers, Manitoba's Darin Kimble and Quebec's Mario Roberge.

Lang, along with partner Jeff Gardener, looked like a parade marshal leading a band to the penalty box all night.

"It was a rough night, but that was to be expected," said Lang.

At the same time, he knew when to and when not to stick his nose in the middle of everything.

"They do their job and we do ours," said Lang.

"We just let them go and wait until they get tired and don't get involved beforehand."

As far as stepping out on the ice with professional players, whose resumes are dotted with stints in the National Hockey League, Lang said it was all part of the learning experience.

"The players yelling at me is good. I have to respect what they say because they've seen a lot more than I have," said Lang.

"But, at the same time, I have to stick to my guns and know that I've got the ability to be here. I just need the experience."

Lang said he felt very nervous during the early stages of the game.

"I was pretty bad for the first period," said Lang.

"I had trouble getting off my line and getting down the ice because my legs felt so weak."

Lang hopes lessons learned in the "I" will only lead to greater things.

"It's a stepping stone," said Lang.

"I'm moving up from (the Western League) and it's not minor hockey anymore. This is just one step closer to where I want to be."

However, Lang said he still isn't sure which level he enjoys reffing the most.

"It's too soon to tell what I like better," said Lang.

"I just love hockey and I love the fact that I'm moving up in the officiating levels. Yet, this league sure brings you back down to earth in a hurry."

When asked about the differences between the junior level and the IHL, Lang said they can be found in more than just one area of the game.

"The speed is definitely one of the biggest differences and being precise in all the judgements that you make out there," said Lang.

"Up here, there is a lot of eyes on you (of people) who know as much as you do. I just need to relax and get into the groove."

Different from the NHL, where linesman travel from city to city, Lang and the other four local officials will strictly work Manitoba's forty game home schedule on a rotation system.

The head referees that come into town for the games, tweak Lang's interest.

"I really enjoy working with the guys from out-of-town, you get to meet people with experience from other areas and they come in and just become 'one of the guys'," he said.

"Basically, I love the comraderie that comes with reffing."

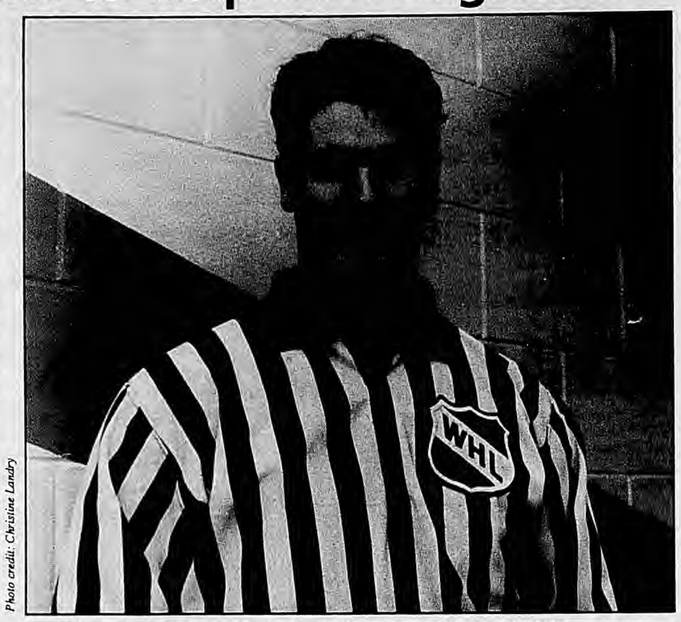

Photo credit: Christine Landry

RRCC student Jeff Lang, has landed a linesman position in the IHL

IHL, NHL, so what's the big difference?

By Kristi J Balon
Staff Writer

Night and day, black and white, apples to oranges.

These are ways that many fans have gone about describing what the International Hockey League style of play is like, in comparison to the National Hockey League.

"I miss the big names like the Gretzky's and the Selanne's, that we'll never get to see again," said Diana LeBleu.

A Winnipeg Jets season ticket holder along with her husband Gerry since the World Hockey Association (WHA) days, Diana has spent many nights in the old barn on Maroons road.

And while the Manitoba Moose of the IHL may seem like a hard pill to swallow right now, the couple are both certain that over time the medicine will begin to go down just a little bit easier.

"Perhaps the spark isn't there as much as the NHL, but it's still good hockey," said Gerry.

"This seems to be where everybody's working hard and putting out, with the occasional exciting game."

"There's some good, hard play and you do recognize some of the former NHL players," said Diana.

Keith McMahon, CKY-TV's roving reporter for televised Moose games on cable channel five, tends to think there are really two groups of fans sitting in the seats.

"There are the ones that are single, hard core hockey fans that are comparing it to the NHL and they're disappointed," said McMahon.

"Then the other group I see, are families that have a great night out."

It's this 'great night out' that a lot of people find to be the big benefit.

If for no other reason, it's much more affordable than the NHL's high priced seats.

"People like the lower prices," said Peter Myketa, an arena concession worker.

Centre man for the Moose, Carey Wilson agreed.

"It's affordable to the point that you can bring the whole family," he said.

No longer do parents have to take out another mortgage on their houses in order to be able to afford a night out with their children for some professional hockey.

In fact, a family of four can see a game for less than $30.

Beyond that, Wilson thinks it's really money worth spending.

"As far as, bang for your buck, I think you're getting a very good product," said Wilson.

"I think the differences that you find is that everyone (in the leagues) is a step behind."

This is exactly what Ashley Prest, sports reporter for the Winnipeg Free Press thinks.

"It's a whole different speed, the shots aren't the same and it's just a whole different tempo," said Prest.

"It's going to take people a little while to adjust to the fact that this isn't NHL hockey."

On the sunny side of the arena, from a media perspective, sports writer Doug Lunney of the Winnipeg Sun, is delighted with the reception he receives from the players when it comes time for the daily question and answer period.

"I don't want to paint all the Winnipeg Jets with the same brush, but it's like night and day doing an interview," said Lunney.

"With the Jets you'd often be talking to a player's back while, with the Moose, they're happy to sit down with you. They'll look you in the eye and talk face to face."

The types of stories that Lunney's getting to write aren't what he had expected either.

"I thought there were going to be some guys here that were bitter, and that would be the only types of stories we would get," said Lunney.

"The stories of guys that should be there (NHL) but politics have kept them in the minor leagues."

This simply hasn't been the case.

"The Moose have been far more refreshing than I had anticipated," said Lunney.

Prest thinks that while many people may be begrudging the change, and still in some form of mourning over the loss of the Jets, ultimately they will rally behind the Moose.

"I think the fans will be here for this team because Winnipeggers are hockey hungry," said Prest.

"And without pro hockey they are going to be crying."

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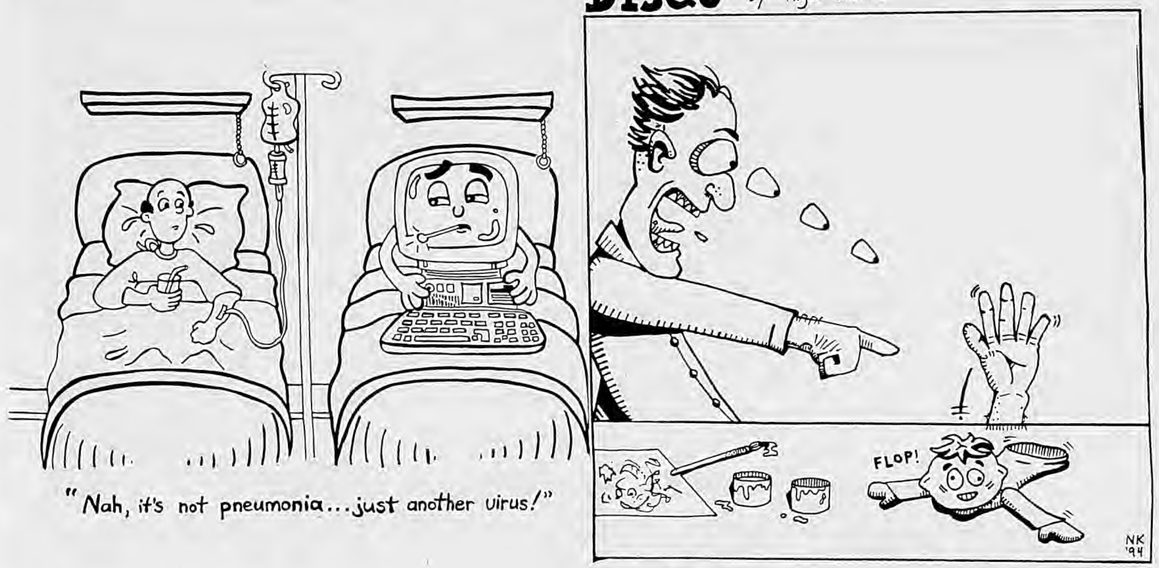

Mr. Dressup's unfortunate discovery.

Spare Some Change, Man?

By Frank Landry

If one more 16 year old panhandler asks me for spare change, I swear I'm going to steal his or her $200 Doc Martens.

Give me a break buddy, if I believed that you really needed my change for survival I'd be more than happy to help you out.

I recognize that some of the young panhandlers truly do need my cash to get by, and I don't have a problem with them.

I would give a loonie or two if it meant that a starving adolescent could buy a warm breakfast.

It's the ones with the Doc Martens and smokes tucked into their shirts that bother me.

If someone can afford the luxuries in life, which designer boots and smokes are, they can afford to buy themselves food.

I live in Osborne Village and can't walk to Safeway without having one of these "wanna be" street people harass me for money, it's the trendy thing to do nowadays.

The jr. high and high school kids flock to The Village from the suburbs every summer, plant themselves down on the sidewalk on Osborne Street between River and Stradbrook, and annoy every person who passes by.

One day I'd like to conduct an experiment and give one of these migrant panhandlers a litre of apple juice or a sandwich when they ask for change.

I'm sure the little rug rat would look at me like I'm insane.

When the kids get six bucks they don't go and buy juice or fruit, they're off to Mac's or Circle K to buy a pack of smokes.

Five minutes later they're back on the sidewalk going through the whole routine again.

I feel sorry for the senior citizens in the area who feel threatened by the panhandlers and give them money because they're scared.

I also feel sorry for the motorists who are unfortunate enough to stop at a red light in The Village only to be bombarded by a group of squeegee kids.

I admit that doing something for money is better than begging, but cleaning someone's windshield after they say no, and then expecting to get paid for it?

Give me a break.

They're comparable to the fly who keeps hovering around your head, and no matter how hard you try, you can't get rid of.

The average sixteen year old beggar who spends his winters living in suburbia is better off than the average student.

Many of us have to pay rent, car insurance, and bills, not to mention tuition and books.

Those of us with student loans are in the hole for thousands of dollars.

I think that we should take up panhandling or clean windshields for extra cash.

After all, what do we have to lose?

We could even get a brand new pair of Docs out of the deal.

Winter's coming, you should be glad

By Caroline Foster

The chill in the air, signalling the end of summer, is a relief which I welcome.

It means that once again the seasons are shifting and I can say goodbye to the heat of summer and hello to the whipping winds of winter.

I did not enjoy the beach this summer, with its warm sand, sun and water.

The taste of barbecued steak and fresh corn was a regular upset to my stomach.

Summer reading was a bore to me and I longed for my textbooks and concrete facts.

The ease with which it takes to slip on a pair of shorts and a T-shirt will not be missed, as I will soon be able to labor over dressing myself with several layers of wool and gortext.

I can't wait for winter.

Uncommon as this attitude is here on the prairies, perhaps we need to see more of it.

What about Christmas, skating skiing, toasty fires and warm cocoa?

Who needs the beach, swimming, picnics and barbeques?

So, instead of whining, hibernating, or moving to Vancouver why not embrace winter and take in the beauty of a snowy moonlit night, or a crackling, cozy fire.

(But God, please, please don't let this winter be as cold as last year's)

Your name may be cause of low morale

By Darcy Morry

Imagine that you are a parent and you are deciding what to name your newborn baby.

It isn't the name that matters so much, some say it is the spelling.

I encountered a study on the subject of name spelling in a psychology course two years ago.

I don't recall all the details, but the main point sticks in my mind.

It was found that people will lead better lives if their names are spelled "normally".

The name Linda was used as an example.

When spelled with an 'I', the person will exude more self-confidence and generally live a better life than Lynda, who spells her name with a 'Y'.

These findings indicated that when a name is spelled in a abnormal way, causing others to misspell it, that person may become frustrated with the misspellings or mispronunciations that they encounter.

As a result, they may lose self-confidence.

Perhaps they believe that they are not important enough for others to remember the spelling of their name.

With my own name I have seen every spelling possible, some of which make no sense.

It doesn't affect my life in any major way, but maybe it should.

According to the research, the 'Y' in my name has shown to cause a lack of self-confidence in me.

Apparently, I will not be as well off as those with an 'I' at the end of our name.

I do seem to recall something about letter positioning, so the 'Y' at the end of a name may not be as harmful as I first thought.

I'm being hopeful.

I don't understand how the spelling of your name can make such a large impact on your life.

I would like to know how these results were compiled.

Were people surveyed?

If so, what types of questions were they asked?

I can only imagine a researcher holding a clipboard asking people if they thought a man named Brian, would be more successful than a man who spells his name B-r-y-a-n.

I believe the results of the study simply give people more objects to blame for their misfortune.

We live in an age where people need scapegoats.

Looking at the spelling of your name as a reason for failure seems ludicrous.

I have heard of blaming your parents and blaming your teachers, but blaming your name's spelling?

Come on!

My only conclusion is that there are researchers out there with too much time on their hands or with oddly spelled names.

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Q&A

What are you dressing up as for Halloween?

I think Herman Munster. I've got the haircut for it.

Lisa Moss-
Commerce, Industry, Sales & Marketing

I'm going as myself, that's scary enough.

Carlos Governo-
Sales & Marketing

I'd have to say...Elvis.

James Ford-
Electrical Engineering

Minnie Mouse, for when kids come to the house.

Nancy Felgueiras-
Business Administration

A pirate or a drunken bum.

Sean Kowal-
Computer Engineering

On the Lighter Side

The investigative ear

Chad Wassing
Feature Columnist

Yes, I'm back. The Projector's weak attempts at censoring me have failed. They managed to keep me out of one issue, but I have persevered. Well, the truth is, there was no ban or censorship. I simply forgot to write the last article. But a little controversy is better than telling you that I'm a moron with editor friends. Hah.

I have come to realize that my column should become a crusade, a literary tourist attack, if you will. All the best writers do it. Why can't I? Nevermind the fact that I'm a terrible writer, and have scoffed at others taking strands of my life. Face it, tackling issues is "Hard Hitting Journalism" and I want to be a part of it.

People will fear me. They will be afraid to open their mouths around me. They will know that anything they say will soon be taken out of context and crucified by my razor-sharp wit and ignorant mind. Yes, I want to be Naomi Lakritz. Well, except for that whole female thing. Not that there's anything wrong with that.

What topic should I cover? This question has been plaguing me for the last three weeks. Driving me batty. I asked my dad. He told me I should get a job and get off that bloody computer. I told him, that in fact, I had two jobs. His reply? "When I was your age, blah blah blah." Hmmm, Senility in the middle aged..... naw.

My sister wants me to investigate why men are scumbags. I told her that I'd meet her at 3:30 to discuss that issue, then promptly ditched her to go to the nudie bar. Men are scum, where'd she get that fallacy?

Decided to take out a personal ad in the local rags. Read it, see what you think:

SWM, 21, 6'1", 180 lbs, seeking topic to explore in student newspaper. Must sound like, or can be made into a conspiracy. Box 9999.

The replies were, uhhh, mixed. A bunch of people I contacted had asthma, or so it seemed. They didn't say anything, just breathed into the phone. Some other woman must have been a fashion designer, because she asked what I was wearing. Then my informant called.

She sounded like a normal girl, but the things she's seen can curdle one's blood. "Been to a bar lately?" she asked me, "Watched TV in the last few months?"

"Well, ya," I said, not knowing what was next. "Who hasn't?"

"One word," she paused, "Macaren.....-click-." Gone. Snuffed out. Never to be heard from again.

That sinister, no talent, has-been dance that has been "sweeping the nation". Yeah right. As my sister might say, the Macarena is so last December. Do we really need to see all the American politicians embarrassing themselves doing a dance that trained monkeys are capable of? Face it, if the Macarena was cool, the Tragically Hip would have started it.

The Macarena is now my official target. Off I go to load up some ammo, or grab a Coke, what ever comes first.....

Campus life, a good measure of your stress tolerance

By Karen Pankiw

I don't know about anybody else, but I am under pressure. I don't mean the kind that makes your heart hasten just a little, but the kind that results in massive myocardial infarction. (Yes, I used the dictionary for that one.)

As a graduate of a four-year advanced degree in the illustrious disciplines of psychology and sociology and having done respectably well, I might add, I thought I could conquer the College.

I have come to realize that college life is precisely that: college life.

Long gone are my Sundays packed with reading and my Mondays to Saturdays spent galavanting about. (This should be read as a code word for bar.)

My computer and I are now melded as one.

This process has made for a more user-friendly unit.

My life has gone from pure unadulterated excitement to pure unadulterated education.

Don't get me wrong, I don't have a fundamental issue with a solid post-secondary education as such.

My issue runs much deeper than this.

I'd like to think that RRCC is an institution geared towards my present success.

At one time I shot for As. Now 70 per cent is a miraculous event.

Alas, this is the plight of the over-inflated, pompous, arrogant ex-university student.

Each night, I organize myself at my desk surrounded by countless books, pens, highlighters and the biggest cup of coffee known to 7-Eleven.

To my dismay, caffeine, like any other drug, loses its affect after prolonged use.

Soon I'll be using those "Wake-ups".

You know what I'm talking about. The tiny pill with the really big bang.

When I finally do head off to bed, after being ridiculed by my compassionate roommate for the self-induced torture I am choosing to endure, sleep does not come quickly.

I lie awake, concerned that the temporary pride I feel for the value of my assignments is unfounded.

I am ravaged and plagued with self-doubt and fear-inspired questioning.

What if I had missed writing an assignment in my agenda one day and actually had more homework than I had completed?

Apparently, human thoughts get progressively more bizarre and contorted as we approach 4 a.m.

My exhausted brain seems to lose its ability to grasp a clear picture of reality at this point.

Then I start thinking about Sue, my dear friend the university student, who, in double-honors political studies and history seems to be out carousing a little too frequently to maintain a B average.

Or maybe it is possible.

In retrospect, my B+ average didn't take much to attain.

But it didn't give me much in return either.

After a year of job hunting, I was finally offered an entry-level position in the psych field.

I know that the remainder of my life cannot possibly be comprised of this work.

Instead, I chewed my fingernails to the bone, read until my eyes felt as though they could pop out of their sockets, and type until my index fingers turn the sickest shades of blue and purple you'll ever see.

Why do I put myself through this, you ask?

I suppose in a moment of epiphany I would have to say that I like the torture.

I smoke too much and fidget constantly like I am about to explode, but it will all be worth it in the end.

The thought that I might someday get a great job inspires me to plug along relentlessly.

A little stress can't hurt us, but I'm not so sure that what I am feeling is a little stress.

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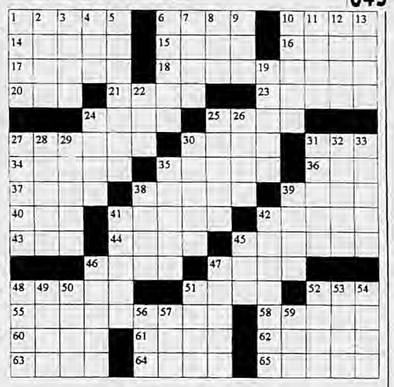

ACROSS

1 clothes made from tree bark
6 builder's map
10 Boxer, Max
14 Greek letter
15 department of N.E. France
16 Race car driver, Luyendyk
17 Eber's father
18 sleep
20 pollinating insect
21 somewhat black
23 root
24 sad
25 herb
27 flock
30 bingolike gambling game
31 adjusted gross income: abbr.
34 opposite
35 Actress, St. James
36 family relative
37 so be it!
38 Odin
39 small fly
40 slugger's stat
41 island of the Cyclades
42 field
43 heir
44 stars
45 exhales noisily
46 large boats
47 Composer, Johann Sebastian
48 to watertight seams
51 Singer, Hendrix
52 to the rear
55 ivory
58 unearthly
60 Tennis player, Lacoste
61 Orient
62 pandemonium
63 announce
64 along
65 mammary glands

DOWN

1 vault
2 female friend: French
3 Hawaiian goddess of fire
4 years
5 repairs saddles
6 Christian clergyman
7 prowl
8 presidential nickname
9 Pekoe
10 faint
11 Saracen
12 one: German
13 Comedian, Foxx
19 gourd
22 out: German
24 broken seed coats
25 high, steep-sided rock plateaus
26 son of Judah
27 shadow boxing
28 fastfood package
29 liquid portion of fat
30 praise
31 Military leader, Doubleday
32 subsidy
33 Greek letters
35 coin of ancient Rome
38 very irrational person
39 Actor, David
41 Eskimo jacket
42 timeworn
45 Singer, Cooke
46 Seascape (1975) playwriter
47 bloodline
48 henpeck
49 title of Athenian
50 rhinoceros beetle
51 laughingstock
52 melody
53 boxing weapon
54 found in golfers' pockets
56 mend
57 Indo-Chinese people
59 equal opportunity employer: abbr.

Get a hold of the Projector if you have ideas to contribute to the Diversions

Solution 044