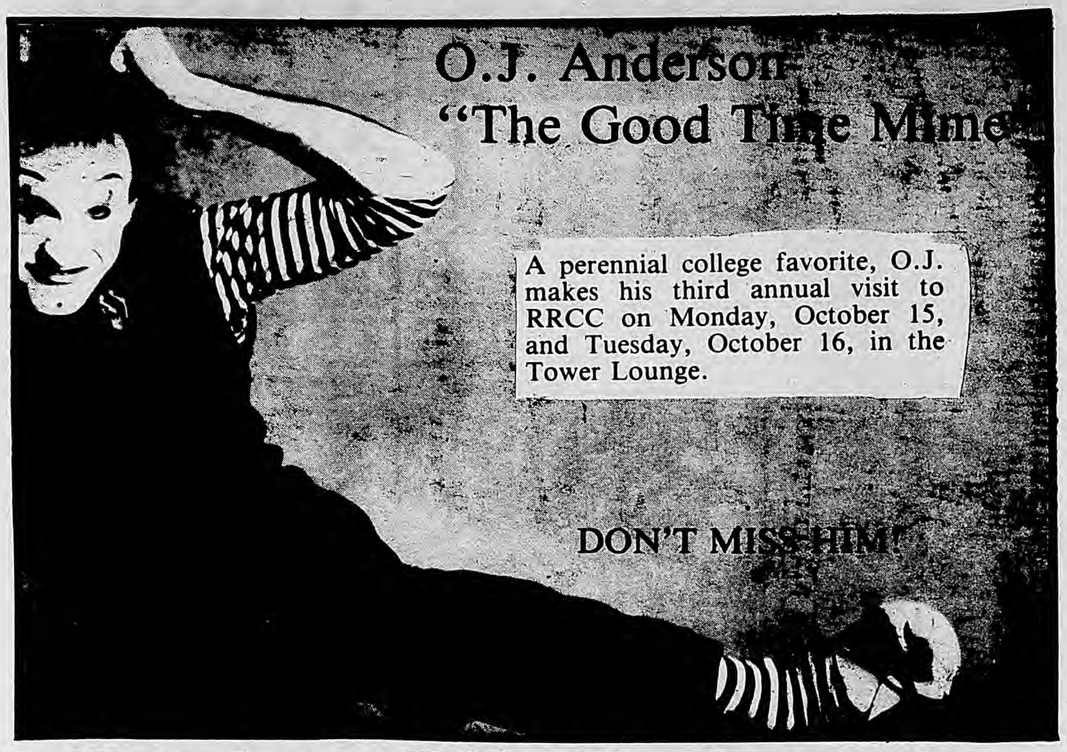


**Next issue; Friday October 26th.**

Move Over Garfield,
**BILL'S BACK!**

## Students Under Early Warning System

**by Cyndy Bowen**

The Early Warning system is now in effect at Red River Community College. Involved are the students and their recently appointed advisors, not the radar and military forces associated with a similarly named system.

These systems do share similar objectives. Both are concerned with detecting risk and dealing with it immediately.

By detecting risk at an early stage and dealing with it immediately, both the student and the college benefit.

The student is concerned with completing his or her program of study. The college is concerned with student retention rates. The Early Warning System is the college's formal response to these concerns.

Ray Newman, supervisor of student services said, "this system allows the college to forsee problems students may encounter with their programs, that could prevent them from achieving their objectives." The student advisor is there for the student to see if a problem (be it of an academic or personal nature) threatens to interupt the student's program of study.

The student advisor may be approached by either the student or an instructor. The advisor listens to the problem, discusses it with the student, and then helps the student find a solution. The advisor may also refer the student to other services in the college if necessary.

Many services exist within the college. Counselling services include: personal, vocational, educational and financial. The reading and study skills centre can provide individualized programs or special workshops to assist the student in developing study skills.

The resources are available within the college to prevent students from becoming a dropout statistic. Your student advisor is a valuable resource, someone to go to for help when you hear an early warning.

RED RIVER COMMUNITY COLLEGE

# The Projector

## Students "have say" in Selection

**by Peter Schroedter**

The appointment of Garry Polonsky is the first time students and faculty of Red River Community College had any say in the appointment of a new college director.

*Garry Polonsky*

"This is the first time people who live with the situation had any say in making the decision," said Francis Martin, a faculty member for 16 years.

"I think it is a great idea. In the past we had no say in who would be appointed and yet we make up the college. This gave us a chance to give students' point of view, ask questions of candidates and vote with student's views in mind," said Sharon Anderson, president of the Students Association at RRCC.

The selection committee had 16 members. Four elected faculty members, Anderson and Mavis Hildebrand vice-president of the Student Association represented the college. Education Minister Maureen Hemphill appointed the rest of the committee from the following fields; labour, business, civil services, women's group, education and welfare.

The process of putting together the selection committe started in December last year. The first meetings were held in late March of 1984. The committee started reviewing applications last June.

Civil service employees researched the applications to ensure accuracy. Committee members were then given the opportunity to review the applications.

"It was a very democratic committee." said Martin. "Everyone had a part in the decision."

He added the reason the committee was so large was because the education minister wanted to have community participation. The people who sat on the committee represented groups directly affected by the college and its' graduates. For example, people representing business and labour came to insure that skills taught can be used. Education representatives have to know what type of preparation incoming students need.

Anderson said she would approach the education minister and try to ensure the process will be used in the future. It may help the communication process between students and administration.

"The effect wanted was achieved and it was a worthwhile effort. There should be more awareness on the part of students and faculty so they understand the process and ensure the same procedure is used in the future," said Martins. "The problem in procedure might change with a new minister of education."

## Gearing Up For International Youth Year

**by Cheryl Pradinuk**

A Manitoba Youth Conference will be held on October 27 and 28th at the University of Winnipeg. It's purpose is to unite young people in the first step towards organizing a permanent provincial youth structure.

With 1985 being International Youth Year the first province-wide youth conference will be organized by members of The Manitoba Youth Steering Committee. It will bring together youth from across Manioba between 15-24 years for discussions on youth-related issues of concern.

"The purpose of the conference is to make sure Youth Year doesn't go by unnoticed and that young people have a chance to participate in events in society and decisions that effect their lives." said Sandra Sobko, member of the newly formed Manitoba Youth Steering Committee.

The first day of the conference will feature a series of workshops in the area of education, employment, health and fitness, cultural development, enternational concerns, and youth power and participation. Sobko said these workshops are designed to acquaint young people with the ways various systems work and how they can be improved to suit their needs and the needs of others following them.

Sobko said may of the workshops were set up and will be conducted by representatives of youth groups since the committee is trying to keep the focus on youth as much as possible. Facilitators will also be on hand to encourage discussion from the participants.

Also on the agenda for the first day is keynote speaker Jack Donohue, who is Canada's national Basketball Team Coach and a specialist in motivation.

The second day of the conference will be set aside for the selection of an action group. It will consist of about 20 members who will be elected by members of the groups they have formed in their workshops.

"The action group will look at the conference and what came out of it and what kinds of recommendations young people had in those various workshops and what kinds of problems they think they face as young people." Sobko said. Sobko, a graduate of RRCC's Creative Communications course, said the action group will carry out the necessary proceedings until the youth council can be established at a later conference.

The Manitoba Youth Steering Committee has organized the conference in a way in which they can ensure full participation Sobko said. They have made the conference accessible for people with special needs, such as the blind or hearing impaired, and have offered travel subsidies on a first-come basis to those in the rural, low-income bracket. They have also make it accessible to unemployed people, Manitoban youth from Native and French ethnic backgrounds and young parents.

The conference is being funded mainly be a grant the Manitoba Youth Steering Committee received from the Regional Directorate of the Secretary of State as well as donations from businesses.

The registration fee for the conference is $5.00 and includes attendance at the conference, Saturday lunch, day care services, A.S.L. services for the hearing impaired, and a Saturday evening dance. Registration will take place on the first day of the conference. For more information call 949-5797.

## College News

**by Brad Oswald**

Damage to the television set in the Prairie Room will not be repaired at this Time, Students' Association president Sharon Anderson announced at the October 9 meeting of the SA.

Anderson, in stating the decision, said that the set was repaired just before the commencement of classes in September and has already been re-damaged. A power knob has been broken off of the television, as has a cover for the consol.

In other business, council accepted unanimously the nominees for vacant positions of the SA. All of the 23 seats on the council are now filled.

Council discussed programming on the satellite hookup to the Tower Lounge and the Prairie Room. It was decided that a program schedule will be drawn up and posted for students' information in the near future.

**The Projector wishes to apologize for the misspelling of College Director, Mr. Polonsky's name in the last issue.**

## What's Inside:

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Editorials — Page 3
Features — Pages 4,5,6
Entertainment — Pages 7-13
Cartoons — Page 14
Sports — Pages 15,16

# NEWS CONT.

## A Door for Students

by Brad Oswald

Students' Association president Sharon Anderson wants student government to be more accessible and treasurer Mary McClenaghan hopes to erase the deficit left by last year's council, they said in a recent interview on plans and goals for the coming year.

Anderson stressed the open-door policy of this year's SA council and said that they hope to disspell the myth that the Students' Association is an elite clique.

While she admitted that the label would be a tough one to shake, she said, "I think it's important to get rid of that attitude."

When asked what her financial goals for the year are, McClenaghan said that she hoped to reverse the $22,000 loss that was inherited from last year's council. She said that by properly monitoring financial statements, "they should have been able to foresee such a loss", and added "we're stuck with it" and that her aim is for council to turn things around.

When asked if the SA is a money-making endeavor, McClenaghan paraphrased business manager Don Hillman, saying "all we want to do is survive."

Anderson elaborated, saying that while some of the events run by the SA are profitable, the revenue is spent in other areas. In reference to such events as beer bashes, she said, "we're making money .... but we're spending it another way", meaning things like noon-hour entertainment (no charge to students), the new stereo system in the Tower Lounge, and CMOR in stereo in the Cave.

McClenaghan said that the council will be glad to answer any questions regarding finances, adding that the SA budget is available for student viewing at the SA offices.

She also said that there will be a general meeting held on Dec. 5 in one of the lecture theatres, at which time financial statements will be open for discussion and questions from members of the student body.

Both Anderson and McClenaghan are in their first year of involvement with the SA council. Anderson, who carries a 60% course load in Business Administration, said that her interest in student government stems from her involvement in high school politics. McClenaghan, who carries a full B.A. course load and does some library work, got involved with council as a result of her role as yearbook editor last year.

Anderson said that student involvement to date has been very good, and she hopes to see it continue.

She said her goal as president is to "get out and meet as many students as possible, and hope everyone enjoys the activities we have planned." She mentioned upcoming events including the Halloween Bash, the Odorama (!?) Bash, and later in the year, a repeat of last year's very successful Suitcase Bash.

Anderson said that she hopes that students will feel free to drop by the SA office, "even if it's just for a coffee."

## New Counsellor to Help Native Students

by Rick Ratte

A native Student Counsellor will be hired this year at Red River to provide servies for students of native ancestry.

Ted Davies, of the Red River counselling department, said that this position was one part of a government plan to make the college more accessable to the community. It is hoped that by providing native counsellors, native students will be more willing to seek out the services offered at the college, said Davies.

Davies said that the native Student Counsellor will work primarily with native students, but will also be concerned with the needs of all the students in the college.

Davies said that when Louis J. Stevenson organized a Native Club, and tried to bring the special problems and needs that the Native students faced to the attention of the instructors and students of the college.

Davies said that he hopes this native awareness will continue, and that it will be one of the native counsellor's areas of concern.

Ruth Norton, a member of the native Student Counsellor selection committee, said that it "was about time that the college had a Native counsellor". She said that the needs of some native students are different, and that it is important to their success that these needs be met.

Norton said that for many of the native students asking an instructor or counsellor for help is nearly impossible. She said that native students have the same strengths and abilities as the rest of the students, but that because of their quietness they may have more difficulties. She said that with a native counsellor at the college these students may seek the help that they normally wouldn't.

Norton also said that some native students on programs such as Access and Inner City Nursing, already have counselling services but that there were many more in the college who did not. She said that it is these students that would benefit the most from the native counsellor.

Norton said that the hiring of the native Student Counsellor is a "positive move as far as the image of native people is concerned", and that she hopes that other institutions like Red River will follow

Eve Courchene, another member of the selection committee, stated that native counsellors were definately needed in the college. She said that native students would feel more comfortable talking to native counsellors about personal problems. She also said that if these services were offered, native students would be more willing to use the counselling department.

## Got a Fever?

by Andrea Spicer

The Health Centre, located at Mall level HM08, provides the students of Red River Community College with emergency nursing care, short-term care, immunizations, special health needs and advice.

The Health Centre's emergency care deals with broken or sprained limbs, serious cuts and even heart attacks and births. "Our emergency service deals with any impairment that prevents the student from functioning properly." said Phyllis Law, founder and director of the Health Centre.

The short-term care program applies when a person becomes sick at school. The Health Centre can provide medication and facilities for the student to rest for a maximum of two hours. After that time the student is either sent back to class, to the doctor, or home.

The Health Centre was started in October 1969 as an emergency care program to deal with the accidents that take place in the college. Now the programs have expanded to fill all student requirements.

The staff is made up of two Registered Nurses with degrees in Occupational Health Nursing. There is a doctor who provides the necessary advice the staff needs.

Immunizations are carried out at the Health Centre in an on-going program, from September to June. All Health Sceince students are immunized. These are Nursing, Child Care, first and second years, Dental Assistants, Radiology, Radiotherapy and Medical Lab students. These students are given a tuberculosis testing and follow-up, as well as diphtheria, tetanus, polio, mumps and others. This program covers approximately 470 students.

Special helth needs cover any area where a prescribed medication is needed by a person. This is generally for such cases as epilepsy, diabetes and asthma. This program means a one day's supply of that person's medicine is labelled and locked up in the case of emergency or if a person forgets to take the medicine in the morning. "This program has been running for seven or eight years and has been a success." said Law. The program also covers the handicapped people in school. They come to the Health Centre to get their dressings changed or for any other needed medical attention.

The Health Centre will offer advice on nutrition, hygiene and familiarization to a doctor's office. They will also make referrals to doctors, dentists or counsellors if needed.

The Centre helps to initiate insurance claims to the Workers' Compensation for students that are sponsored by Manpower. This is done only if the injury ocured while they were doing field work for their course.

The Health Centre does the emergency care for the day care at the college. All care given to the children is done with parental consent.

Services of the Health Centre are provided free of charge as a service of the college. The Health Centre is funded by the Department of Education.

The Centre is open from 7:45 to 4:15, Monday thru Friday. No appointments are necessary. All records are confidental and not a part of the permanent student file.

An average of 30-35 students enter the Health Centre each day. "This is from September to May. During June, July and August the numbers drop sharply." said Law.

Student awareness is conducted during student orientation with a brochure that is available in the Health Centre office.

After talking to 30 students from the college, it was found that three-quarters of them didn't know where the Health Centre was located. Law said "The students don't have much use to come down here unless they are going to the restaurant across the way."


## CAN YOU HELP US?

We are the Committee appointed by the Provincial Government to review the effectiveness of the city government and the operation of The City of Winnipeg Act.

This is your invitation to help us prepare recommendations that reflect the views of Winnipeg's citizens.

If you think you can help, or if you just want to know more about what we're doing, call our office at **945-2492**, or fill out the coupon below and send it to us. Let us know you're interested!

Lawrie Cherniack (Chairperson), Alan Artibise, Don Epstein, D. I. MacDonald, Paul Thomas (Members), Gordon Mackie (Secretary).

To: City of Winnipeg Act Review Committee
Room 111 - 1200 Portage Avenue
Winnipeg, MB R3G 0T5

Yes, I would like to offer advice to The City of Winnipeg Act Review Committee.

Name: _____

Address: _____

Postal Code: _____




# EDITORIALS

## Please Write Soon

This editorial will not raise a stink as others have done this year. It is an editorial on editorials.

The dictionary definition of an editorial is: "A newspaper or magazine article that gives the opinions of its editors or publishers." The key word here is facts, they reflect personal feelings.

You may say, 'Who cares about the Projector staff's opinions.' You have a point, but we are in charge of the paper, so we do the editorials.

The purpose of editorials is to make people think about issues or problems. They create conversation. Good editorials make sense. They don't always agree with the way other people think. When one of our editorials gets a response, we judge it to be successful.

Everyone else working at or going to school at RRCC has the right to be heard too. If we receive a letter to the editor we will print it as long as it is printable.

The next time you disagree about an editorial, don't just complain, sit down and write out your views on the subject. We are waiting to hear from you.

## Letters to the Editor

The Projector

"Plan, but stay out of the future, or you will ruin your todays."

Terry Dahle
Inst. Tech.

**By Janet MacLeod**

In response to the editorial appearing in the October 12 edition of the Projector, I would like to express my opinion as a female about the alleged "cavemen."

Some of the female students at Red River act like "baboonettes." That's some, certainly not all — it works both ways.

I, like everyone, am aware that guys in groups sometimes tend to proudly exhibit their ability to rate passing females. But, I also know that groups of females also have eyes and "chatter and jabber" when a male passes by.

Sometimes comments and judgements made by appearance alone are harsh and unfair, but aren't we all just a little bit human? (Even apelike?)

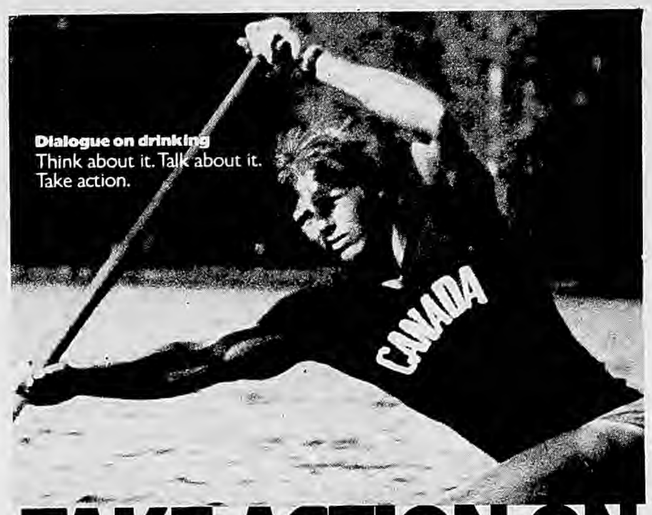
No denying the fact that we are in the 1980's, and women's roles have changed from the traditional whimp relying on men for everything. But that doesn't alter the fact that men and women alike, do appreciate good looks. We can't help our instincts, and we can't always stop from looking.

I was impressed with the cavemen editorial, mainly because it stirred a reaction from females as well as males. From offence to agreement, to disgust to shrugged shoulders.

I listened with interest to commentaries by insulted males. I could see and agree with many of their points. No one wants to be labelled a baboon, or for that matter, a baboon-ette.

Perhaps the comments would be better left to dance around in our minds, but let's be realistic. Red River males are certainly not the only offenders. We can't do anything to control the actions of others, we can only control our own actions.

When you really think about it, do the comments of strangers who are judging by appearance alone really mean that much? Whether you are being complimented or insulted, isn't it the people who appreciate us for ourselves, regardless of beauty or homeliness, but because of who we are — are they not really the people who have the opinions that matter?


TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada

Health and Welfare Canada | Santé et Bien-être social Canada


## Staff Box

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**News Editor:** Rick Major
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**Sports Editor:** Lorne Stelmach
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## Student Aid Appeal Board

**The Student Aid Appeal Board will hold hearings at the College Thursday, November 1, in Room C 506. Students wishing to appeal their award should contact the Student Aid Office, Room C 312, for an appointment.**


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# FEATURES

## Klinic Sponsors Conference on Sexual Abuse

by Denise Duguay

Louise Armstrong and Linda Halliday are adult survivors of child sexual abuse. They are ready to tell their stories.

These stories are only two of many that will be told at the coming conference, Counselling the Sexual Abuse Survivor: A Conference on Clinical and Social Issues. The conference will be held on Feb. 20, 21 and 22, 1985 at the Winnipeg Convention Centre.

Klinic, a community health centre here in Winnipeg, is sponsoring the conference. Diane Isaac, head of the planning committee, is very excited about the program.

The conference will provide an overview of child sexual abuse both historical and current. Workshops, case studies and plenary sessions will deal with such topics as long-term effects, innovative treatment approaches, research on perpetrators and legal options for survivors.

Although the main thrust of the conference is towards professionals, lay people will also benefit, says Isaac. Not all the speakers are professional nor are all the workshops clinical in nature.

Over 40 noted speakers from Canada and the United States will appear at the conference.

Lucy Berliner is from Harborview Medical Centre in Seattle, Wash. Berliner will be one of only two presenters who will touch on the subject of treatment of offenders.

When asked why only two of the approximately 40 speakers would address perpetrators, Isaac answered that although consideration of the offender is unavoidable in the discussion of child sexual abuse, the most important concern at this conference will be the victim.

A number of fellow Winnipeggers will also speak at the conference. John Briere, the clinical director at Klinic will present several topics, as well as other Klinic staff, Marsha Runtz, Sharon Sawatsky, and Timothy Wall.

Briere will be on a panel discussing the implications of male therapists treating female survivors — a hot potato for all male therapists.

Special interest groups are planned for as well, according to Isaac. Jan Ellis of Winnipeg and Cindy Stone of Toronto will present a workshop on non-verbal therapy. Ellis does body work and Stone does art therapy.

This approach is new, but important nonetheless because a significant number of sexual abuse incidents occur in preverbal stages of growth. This therapy attempts to provide a more effective alternative for those victims.

Workshops are also planned to address special needs of native and rural women. There will be a presentation to workers in sexual assault centres as well.

Isaac says, "We've tried not always to set things up so that everyone's going to agree because we want to stimulate discussion."

According to Berliner, one in four children is sexually abused. The father is the offender in 40 per cent of the reported cases. The offender is known to the victim in 90 per cent of the reported incidents.

## Ways to Beat Stress

by Dona D'Ignazio

Now that the school year is well under way, we are all faced with assignments, plenty of studying and a project or two thrown in for good measure. But wait, what is that looming in the far distance? Is it a bird? No. Is it a plane? No. Why, it's . . . EXAM TIME! Yes, those exams are gleefully rubbing their hands together waiting for unsuspecting students.

Just the thought of exams is enough to make anyone feel distressed. Now before you reach for the stresstabs, consider the following ways to effectively deal with stress.

1. *Good Nutrition:* Start your day off right and eat a good breakfast. A sip of coffee and a bite of toast is not enough. Have some juice, a bowl of cereal, two slices of whole wheat toast and a piece of fruit. Eating those Wheaties will help you lug those heavy books. Besides, not too many teachers or classmates like to listen to stomach opera. Eating three well-balanced meals a day will not only make mom happy but it will give you the energy to get through the day.
2. *Exercise:* A great way to release tension is by exercising a few times a week. Not only will it keep you physically fit but it is a way to get your nose out of those books. Check out the RRCC Physical Education Department.
3. *Organize your time:* It is defeating to sit back and look at that growing workload. Set your priorities and do one thing at a time, starting with the most urgent.
4. *Enough sleep:* Staying up to all hours of the night (or should I say early morning) cramming is enough to make your poor brain beg for mercy. Give it a rest! Lack of sufficient sleep will just make you make you more irritable. Organize your time well enough to allow for at least a few hours of sleep.
5. *Balance work with recreation/relaxation:* You don't have the time, you say? MAKE the time. Spend some time on your favorite hobby or check out the new movie in town with some friends.

These are just a few ways to beat stress. Remember to always keep a sense of humor because it makes life so much easier. Anyway, we are not here to have a nervous breakdown so indulge in the learning experience. Good luck.

## Students Like Bars

by Cam Bennett

Are the bars the biggest attraction to Winnipeg for local people polled in a survey recently? According to almost 50 per cent of the people surveyed, the local night clubs seemed to be a heavy favorite compared to any competitor.

Twelve out of twenty-five people from rural areas claimed bars as the main attraction of Manitoba's capital city.

The watering hole's nearest competitor is the shopping facilities available. Twenty per cent of the people polled chose the selection of stores as their main attraction to the big city. They preferred the local selection of goods not found in their hometowns.

But why bars?

"It gives you a chance to meet new people," said a second year business administration student, "and it gives you something to do."

Meeting people seemed to rate highly on the list of many people surveyed.

"Well, that's what bars are for," commented one RRCC student.

With the chance to meet new people a major appeal to surveyed students, a major contradiction was student's dislike of the impersonal attitudes of people in Winnipeg.

"I hate to ride the bus," remarked one student in the college, "because everyone acts like they don't want anything to do with anyone else."

This opinion was shared by nine of the twenty-five students surveyed.

"It's pretty impersonal," said a student from Minnedosa.

A Leaf Rapids student complained of crowds and no privacy.

Other complaints of city life included: traffic, lack of parking space and the public transit system. Despite the drawbacks pointed out by some students from rural communities, the general first impressions were favorable.

"The city is right on," said a first year student at RRCC.

## Ultralights Taking Off

by Bob Toews

Recent years have seen a new addition to motorized recreational vehicles. Taking their place along side things like boats, motorcycles, and snowmobiles, are small, highly maneuverable airplanes called Ultralights.

A popular type of ultralight, called the Skyseeker, is built right here in Winnipeg by the Skyseeker Aircraft Corporation located at 101 Brady Road.

In a recent interview, Dave Jacobs, marketing manager, and Jack Eyer, flight instructor for Skyseeker Aircraft, told how ultralights offer an exciting alternative for both professional and beginner recreational flying enthusiasts.

Eyer said that you can't really compare ultralights to gliders or hang gliders because they are motorized and don't require air currents as a main source of propulsion. While he warned that ultralights should not be flown during poor weather conditions, he pointed out that a pilot was free to fly his or her ultralight almost anywhere permitted by law.

Licensing and regulations for ultralights are the responsibility of the Ministry of Transport and should, Mr. Eyer said, be carefully adhered to by all ultralight pilots.

Jacobs said along with building, selling, renting, and servicing Skyseeker airplanes, they have also been training ultralight pilots professionally for six year. This year alone he said, the personnel at Skyseeker Aircraft has trained around seventy pilots.

He went on to say that as the only licensed ultralight training center in Manitoba operating on a full-time basis, Skyseeker Aircraft is in a position to offer a complete training package. The training package is designed to give a trainee everything needed to take the Ministry of Transport's licensing exam. The package includes ground-school instruction, a pre-solo exam to obtain a student pilot permit, a log book for recording flight information, dual flight instruction, and solo time.

To afford interested people a chance to experience ultralight flying first hand, Skyseeker Aircraft offers a twenty to thirty minute introductory flight costing $25.00. Training and introductory flights are carried out in a specially designed twin seat ultralight under the supervision of a professional flight instructor. As in any sport, Jacobs said, safety is the first priority. Ultralight flying is a year-round sport offering unlimited fun and adventure when coupled with proper safety precautions.

Skyseeker ultralights range in price from about $6200.00 to just under $9000.00 depending on engine size and options. Options include skis, pontoons, instruments, and almost anything else found on full size airplanes.

Maximum airspeed for Skyseekers range from forty-five to sixty-five miles per hour depending on engine size and weather conditions. While generally flown between five hundred and a thousand feet, they are rated for as much as ten thousand feet.

For further information concerning ultralights, interested persons are invited to call Skyseeker Aircraft at 261-3330, or drop in for a visit at their ultralight center at 101 Brady Road.

RED RIVER ALLEY

## Life's Rough in the Big City

by Gloria Chuchmuch

Moving away from home for the first time is quite an experience for anyone. It may be a bit more overwhelming for some than others. People from outside the city have many adjustments to make. They have to make the adjustment of moving away from home just like anyone else, then they have to adjust to a very different environment.

To country people the city seems very large and unfriendly. It's bad enough when you don't know where anything is but it's twice as bad when you have to find out which bus to take to get there. "Oh, the bus is 75¢ you say. Gee, I don't seem to have the right change. Guess that means I have to throw in a dollar bill eh! Ya, thems the breaks. Life's tough in the big city."

By this time you find out that bus drivers aren't overly cooperative. They tend to get slightly annoyed when you start asking a million questions. You ask the bus driver to take you to Polo Park. You've never been to Polo Park, so of course you have no idea what it looks like. It just so happens that your bus driver isn't one of transit's finest. While on Portage Ave. you ask the driver of you're at Polo Park. His reply is "Does it look like it?" You have no idea so you get off without a transfer. This greenhorn knew nothing about transfers and had to pay bus fare again.

Karen's first day in the city wasn't too impressive. She had to take some entrance tests which she thought she didn't do well on. This was depressing enough, but try coming home in rush hour traffic. This turned Karen right off city life.

Aside from having problems adjusting to city life these teenagers had to take on the responsibility of living an adult life. Looking for a place to live is everyone's favorite.

"What a drag", was Sandra's response. "Of course I couldn't afford to rent a place on my own so I had to find a place and roommates to share the rent. Do you know what kind of places you get for 150-200 dollars a month?" Her first try at moving out from her brother's place (where she was staying until she found a place) wasn't successful. She moved into a place with a girl that wasn't "Miss Clean". What a disaster. She couldn't stand the place. Sandra lasted four days there. She said it was an experience she'd never forget.

Cathy was a bit luckier in her search to find roommates. A girl she had worked with during the summer needed another roommate. How many students actually get that lucky?

Finding a place to live wasn't the last of the newcomers worries. Ted found out the tricks of the trade in the kitchen the hard way.

"How was I supposed to know you have to put something in the fridge to catch the water when you're defrosting the freezer?" — Ted woke up the morning after his first attempt at defrosting, only to find that his kitchen had turned into a swimming pool!

Wally always had a hard time getting up in the morning. "I can never hear that alarm clock go off." This results in skipping a shower, breakfast, or even worse, being late for classes.

The life of these young students involves a lot of adjusting. They all survive even though the first few weeks can be pure hell. Next time someone who looks confused asks you a stupid question, be kind. This person may be one of the young students desperately trying to find out the ways of the big city.

## In Search of Women Artists

by Barbra Chase

Manitoba Artists for Women's Art is looking for eight emerging female artists to participate in a new educational program scheduled to start in January 1985. M.A.W.A. will be accepting applications until Nov. 15, 1984.

M.A.W.A. is lining up four professional female artists to act as mentors to the eight participants chosen. The four established artist represent a wide range of expertise in areas such as painting, drawing, sculpture, fiber arts and installation, plus art and the new technology.

Each advisor will be assigned two of the eight new artists. The mentor will be required to spend a minimum of five hours a month with each of their apprentices over a ten-month period.

"All the people chosen for the mentor positions have a great deal of experience in the arts system getting their work exhibited and applying for grants." co-ordinator Andrea Philps said, "As well as being there to talk about work, they'll be able to reach back into their career experience to tell what career options they've had and the routes they've taken, to give advice and guidance on professional concerns."

M.A.W.A. also has a community program in the form of lectures, workshops and panel discussions with both local and out-of-town speakers. This program is not restricted to issues of female artists but addresses a broader area of concerns all women in the workplace share. These events are open to the public without charge.

Special projects is M.A.W.A.'s third program. It is the most flexible among the three and allows for such events as the Labour Day exhibition held last month at Kildonan Place.

M.A.W.A. came into existence when the Board of Directors of Plug-In Gallery decided they should "initiate an affirmative action program because we saw more men than women applying for shows at the gallery."

"We're graduating 65 per cent female students out of the Manitoba School of Art, yet based on the number of women formally applying for shows and grants, there are a lot who are not continuing on to make art. Emerging women artists aren't getting encouragement and support." said Philps.

Plug-In Gallery is one of a system of alternative galleries across Canada which exhibits "work that is unconventional in some aspects and perhaps commercially unviable", Philps explained. "Plug-In Gallery is sponsoring M.A.W.A to a limited extent by generously allowing M.A.W.A. to use some gallery space as their home base. They have also contributed some funds toward the supplies that were needed." Philps said. Otherwise, the two are now independent of each other, although they do work together on some projects which require a co-operative effort.

Funding for the advisory/educational program was provided to M.A.W.A. by the Manitoba Arts Council Access Program and the Secretary of State Affirmative Action Program. A special grant was received from the Department of Culture for the Labor Day exhibit.

"For now we're doing very well with the program because it's a very good time to get money for issues related to women." Philps said, "But that (condition) won't remain forever."

"I'm always surprised when I talk to people from the States to hear the degree to which public instituations or large businesses and corporations support the arts. It's so different up here, but some inroads will have to be made into that (area) somehow." she said.

For more information about any of M.A.W.A. programs, contact can be through Plug-In Gallery, 175 McDermot Ave., Winnipeg R3B 0S1 or telephone 942-1043

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**November 5 - 7 Tower Lounge 9 a.m. - 5 p.m.**

## Children Mix Well With College Students

*Students Play in the Day Care at RRCC*

by D. R. Monkman

RRCC Daycare Inc., located near the South Gym, offeres the 50 registered children the opportunity to learn about different professions, while students in Child Care Services learn about the kids.

In September, the daycare staff worked on college orientation lasting a couple of weeks. The kids in the older room, ranging in age from three and a half to five, visited the masonry department. At the bake shop, the kids received samples of their baking.

They've also gone to the Health Centre, nursing course, and to the LRC to borrow books.

"It's wonderful that we can have so many field trips without going anywhere," Daycare Director, Pat Hogue said.

These tours invite student comment from other courses.

"It would be nice for people to know that we're not on display." said Donna Giesbrect, a staff member, "Some students call the kids midgets, which isn't very good for them to hear."

Daycare co-operates with staff and students from other department such as Dental Assisting who often come in and demonstrate what they do.

Recently, they had a veternarium explain how to take care of pets. One staff member even had her father, a letter carrier, visit the college to tell about his job.

The children are divided into two groups; the younger ones ranging in age from two to three and a half, and the older kids. Each group have their own room complete with washrooms and observation booths.

The booth which allows observation of the older kids is covered with a screen and curtain. Children in this group are informed by staff members that they are being watched by students so they can learn about them. A two-way mirror is used in the younger children's booth because they are distracted easily.

Staff members, parents and students take advantage of these booths. Parents, who have difficulties with crying children left for the day, watch from the booth to reassure themselves that their children are fine.

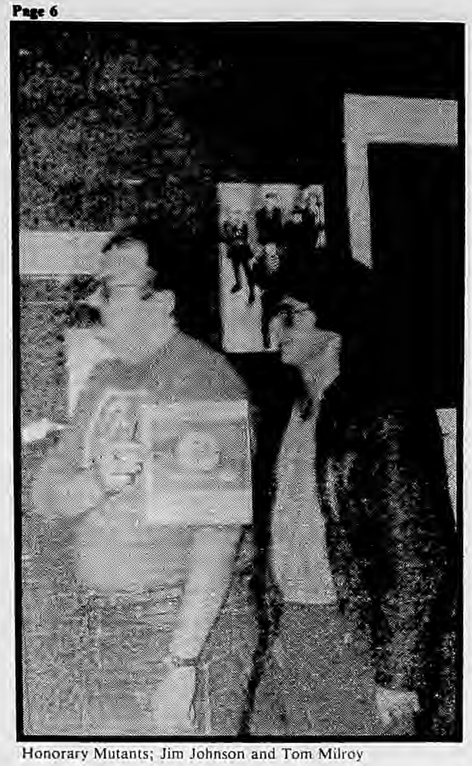
"They're really useful in September." said Hogue. "This year we had a really good start. There was no crying."

First and second year students from Child Care Services oberve the children in the daycare half a day a week and report on these observations.

"We have to write a report on the general observation of philosophy, daily schedule, and floor plan," said first year Child Care Services student, Brenda Spakowski.

Deb Blower, a parent, has only one word for the daycare, "Excellent!"

Blower, however, may be biased since she's a child care service staff member.



Honorary Mutants; Jim Johnson and Tom Milroy

# CITI BOYS

**by Jocelyn Elliott**

Maybe it's part of your morning routine to set the radio dial on 92 CITI FM, or maybe, in a semi-concious stupor, your fumbling fingers set the dial quite by accident. Whatever the case, meet the men behind the microphones, CITI disc jockey Jim Johnson (J.J.) and his cohort, newsman Tom Milroy.

J.J. is a native of Smith Falls, Ontario. Although his studies at Kingston College centered around drama, he was involved with the campus radio station. After a short stint in acting, J.J. decided to pursue a career in radio. This led to working at stations in Renfrew, North Bay, Windsor, Ottawa, Toronto, and finally, Winnipeg, where he has been for three years.

When J.J. arrived at CITI FM as "Brother" Jake Edwards' replacement he had his work cut out for him. Edwards' had been very popular with the listeners, and had always kept a high public profile. By using his own unique style, J.J. has filled the void admirably, perhaps even overfilled it. But the credit is not his alone, for what is a disc jockey without his faithful newsman?

Is there life after graduation? For Tom Milroy there was. After graduating from Red River Community College's creative communications course in 1976 he found work at a Dauphin radio station, was fired after a few months, and moved on to CKY radio.

"Getting fired in radio is nothing to be ashamed of," said Tom. "When I got to CKY I said to my News Director 'Look, I gotta level with you — I was fired up in Dauphin' and he said 'So what? Big deal!' I mean, the main reason people get fired in radio is due to personality conflicts, anyway. Being on the fringe of show-business, radio attracts a lot of jerks."

"Yeah, a lot of people get into it for all the wrong reasons," added J.J. "They want the prestige and so-called stardom."

Don't get the wrong idea, radio does have its advantages. Although promotional activities can be very tiring, both announcers enjoy meeting their listeners.

"Once you meet your audience and talk to people you have a better idea of who you're talking to and what to say," explains J.J.

"You can get very cloistered sitting in the station," said Tom. "When I was in school we used to call getting a job 'out in the real world'. That may be true, but if you stay inside all the time, it isn't real anymore."

Having been in radio for some time now, J.J. has had many opportunities to meet and speak with some of the bigger names in the business. "Generally they're good guys. They're businessmen in jeans," he said, speaking on the topic of musicians.

One in particular, Judas Priest's Rob Halford, stands out in his mind. "He is one of the slickest businessmen that I have ever run into. He's articulatge, he's smart — if you close your eyes while talking to him you'll swear you're talking to a guy in a three-piece suit. Then you open your eyes and there's leather and spikes all over the place," said J.J., laughing. "But I have respect for him. He's gotten a lot out of it (the music business) and now he's putting it back in. A good example is what they did for Kick Axe." (Judas Priest invited the relatively unknown Kick Axe to be their opening act for several U.S. concert dates).

For the most part, CITI's format has focused on "music to tune your chainsaw by". In keeping with the times this is no longer the case — New Wave and Techno-Rock are in demand. J.J. esplains the changes in CITI's style.

"The radio station is evolving with the times. I really feel that CITI FM is in tune with the 80's. We still have our morals — we played Michael Jackson's Beat It only because of Eddy Van Halen — it has a great guitar rift, it's very rock." "We've never changed our basic format in the six years that we've been on," added Tom. "It's always been Rock and Roll."

Both Tom and J.J. readily admit that CITI FM gives them much more freedom and personal input than other stations are willing to offer. Tom has succeeded Steve Warden as the host of City Life, while J.J. has all but replaced Terry Klassen as the host of CITIVISION, a local rock video show.

But in spite of all this success and personal happiness there was a great void in both their lives, they were missing that certain . . . . . something. We here at the college feel that we have remedied this.

If you were listening to the College radio station CMOR a few weeks back when J.J. and Tom were our guest announcers, you witnessed a very solemn, historic event. In keeping with our celebration honoring the ressurrection of Bill the Cat (to hell with Garfield), we held a semi-formal ceremony crowning Jim Johnson and Tom Milroy "honorary mutants".

J.J. was to overcome with emotion to comment on the event, but in between sobs of gratitude Tom managed to mumble "Long live Bill . . . . Aack . . . . Thhpt."


## Late Again?

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# A Place To Live

**by Shelley Miner**

Students interested in low-cost apartment living could find it worthwhile investigating Ten Ten Sinclair Housing Inc., a subsidized apartment complex located behind Garden City Shopping Centre in West Kildonan.

Dave Sereda, a second year RRCC computer technology student from Thompson, lives at Ten Ten Sinclair.

"It's kind of out in the boonies and the suites are small but it (Ten Ten) helps make school affordable" Sereda said.

He learnt about the building from his cousin and was accepted from an applicant's waiting list in September of his first year at college. He moved into his suite the following January

Ten Ten has a unique design and function in the community. Applicants must meet certain criteria and are screened by a selection committee.

The 75 self-contained suites have full wheelchair accessibility. They are available as an interim residence for physically handicapped as well as non-handicapped tenants such as Sereda.

All applicants should be 18 years of age or older and legally responsible for themselves. They must understand the organization's concept of independent living and agree that Ten Ten serves only as an interim housing facility. Tenants will eventually seek alternative living arrangements.

Applicants should either have been born in Manitoba, have lived in the province for one full year immediately prior to applying for accomodation or be able to demonstrate that they have lived in Manitoba at one time for a continuous five year period.

Though an income for rent and necessities is a requirement, rental subsidy rates are determined according to each tenant's income.

The concept of Ten Ten Sinclair resulted from concerns voiced by individuals and community agencies regarding inadequate housing for young persons with physical handicaps.

Funding for it's construction was shared by Manitoba Housing and Renewal Corp. and Central Mortgage and Housing Corp. Operational costs are shared by MHRC and Community Services and Corrections.

Intergrating disabled and able-bodied tenant, the purpose of the apartment building is to provide an opportunity to recognize their peers and to provide inexperienced, handicapped individuals with a realistic community setting where they can learn the skills to live independently.

"Prior to Ten Ten's development, many disabled persons had no option but to live with relatives or in institutions." said the organization's residential assistant coordinator.

Ten Ten Sinclair employs residential assistants, program staff and housekeeping staff who are available to handicapped tenanats as a resource to develop their independence. Program staff consist of persons trained in occupational therapy, home economics and social work. Trained residential assistants can be scheduled to assist with personal care needs that the tenants can not manage on their own. Housekeeping staff will provide cleaning and laundry assistance if required.

In addition to the resource staff expertise, there is an information centre and a library to provide reading materials, study space and a wide range of aids, appliances and technological equipment.

Physically handicapped applicants must have the ability or potential to take responsibility for an independent lifestyle and be willing to participage with fellow tenants, staff and people in the community for an intergrated lifestyle.

Handicapped individuals who are already managing independently may apply and could play a vital role as peer models to those who are developing independence.

Able-bodied applicants must have the ability to manage independently and be actively going to school, working or participating in vocational pursuits.

It is desirable that they also are willing to get to know handicapped individuals by participating in tenant's association activities such as meetings or volunteer work. All tenants belong to this association which plans social, barbecues and acts as a voice for the tenants.

Guy Reeves, an RRCC student from Dauphin, lived at Ten Ten prior to enrolling in Business Administration. While living at Ten Ten as a peer tenant, Reeves attended upgrading and looked for an accessible housing alternative.

"It was good because it was a wheelchair accessible place to live while I learned my way around the city" Reeves said.

He applied and was accepted for tenancy within a month, finding Ten Ten a friendly place though, like Sereda, finding it small.

In accepting new tenants, Ten Ten emphasizes consideration for maturity, level of required assistance and availability of resource services.

The Selection Committee is composed of program staff, one tenant, on non-tenant and one board member.

"Ten Ten can be a rewarding and valuable experience for disabled and able-bodied tenants alike" Janice Townsend, head residential assistant siad.

She added that the public should be more aware of this community resource.



# ENTERTAINMENT

## A Black Monty Python

**by Shel Zolkewich**

*The Gods Must Be Crazy* is obviously the black version of a Monty Python film. The movie is so bizarre, so different, and so low budget, it's bound to become a cult film.

The movie begins in the vein of a National Geographic documentary. A narrator establishes a theme early in the movie. While we see the daily routines of various city people, he tells us that the world has gotten so mechanized, it is unnatural. From there it switches to the bush country of Africa. Here is where the plot begins.

As a bush pilot flys over, he drops an empty coke bottle. A bushman named Ki finds it and believes the gods sent him a gift, dropped off by "those big and noisy birds." The bottle is a godsend, it is so useful and makes Ki's life and his family's so much easier. Eventually, the family begins to fight over the bottle, often cracking each other over the head — ouch! They try to get rid of it once by burying it, but it is dug up and hauled back by a Hyena. Ki tries to throw it back up to the gods, but it lands on his son's head — ouch again. The family decides that Ki must walk to the end of the earth and throw it off — that's 20-30 days walk away!

On his travels, he encounters quite a few interesting characters. Ki's ignorance and the narrator's interpretations create situations that are right out of a Monty Python movie. Ki is a great character. Besides seeing his bum throughout the whole movie, his incessant clicking in his speech sounds like he has loose dentures and an energetic tongue. When he's not talking, he's smiling and that's enough to make you laugh.

Believe it or not, there's a substantial plot to the movie. Ki meets up with Mr. Stain, a biologist who "analyses manure from elephants" and a teacher who has just arrived in Africa. The pair are hilarious. Stain turns into an idiot whenever he's around the woman. Situations to arise that see them falling on top of each other with very few articles of clothing on, fairly often. Of course, they do fall in love or lust in the end.

Ki is sent to jail for killing a goat that was part of a herd. Mr. Stain and his right hand man, who just happens to speak "bush", get him out of jail to work for them. Meanwhile, Sam Boga and his band of renegades kidnap the teacher and children and force them to walk many miles. Stain, Ki, and the right hand man are out counting animals and collecting dung when they notice what happened. They carry out and ingenious plan and rescue everyone. In this scene, Ki drives the jeep in reverse down the mountain. The jeep is constantly a source of comedy.

The film is filled with chuckles to gutbusters throughout. Once you get over the shock of the initial impression, the smile will never leave your face. Move over Monty Python!

## RedRiver Social Scene

**by Laura-Lee Saranchuk**

For many of us, exams and the long-awaited end of term one is lurching towards us faster than a lust-crazed hallway neanderthal. Accordingly the RRCC social scene is winding down to accommodate the hoards of students riding the wave of sustained nervous breakdowns.

On November third, the Ski-club will be holding a fundraising social in the South Gym. Tickets are $6.00. You can get them from any Ski-club member, or in the hallway in front of the Courtyard Cave. It is a Hallowe'en social and prizes will be given to people with the best costumes.

On November fifth, sixth and seventh, the Imaginus Print Show will be set up in the Tower Lounge. From 11 a.m. to 1 p.m. you can gaze to your heart's content at contemporary photos, high renaissance, Ojibwe indian art, Escher's mathematical art and oriental masters.

Then on November ninth; for those late-night studiers who can't keep their eyes open, the S.A. presents; The Oderama Beer Bash. Besides the usual alcoholic beverages and non-stop excitement, the film, Polyester will be shown.

This film has to be smelled to be believed. If you are the type of person who is always in search of new experiences you can't pass up the Oderama Beer Bash.

That's it for now. If anything else worth your notice comes up, you'll find it right here in the next issue of the Projector.

*O.J. Plays in Lounge*

## O.J. Holds Onto Childhood

**by Janet MacLeod**

Take an expressive offbeat character, throw in childlike mischievousness and a bundle of laughs, add sound effects, music, improves, skits and viola! You've got O.J. Anderson, the self-proclaimed "Good Time Mime."

Erase permanently from you mind, the image of the boring, sereotype, silent mime. O.J. is alive with an abundance of energy. He steals laughter from his audience from the word, rather than mime, go.

He removes himself from the typical mold by grunting, groaning, speaking and even uttering the occasional profanity. He utilizes sound effects and background music for various skits, blending these combinations with innocence and mockery.

O.J. Anderson performed for enthusiastic students, October 15 and 16th at noon in the Tower Lounge. His show was a quick procession of skits and improvisations. He was most hilarious when imitating people in the audience. His keen eye picked up on gestures and expressions, and he played them up, to the delight of the crowd.

It takes tremendous talent to mock people without offending them but O.J. pulled it off. He adds wide-eyed innocence to his mockery and could not possibly offend his blushing victims.

"He's like a little teddy-bear." gushed an adoring female fan in Tuesday's crowd.

O.J. relies on the support of his audience for the success of his shows. Mime is a two-partner game. The audience must think with the mime, see what he is showing them, or both are lost and cheated.

O.J. had no problems portraying his perceptions and imititations to the Red River crowd. Before the audience's eyes he was transformed into a rat, knicked himself shaving, suffered from a hang-over and in his most emotional and serious piece, became God as He created the universe (he couldn't resist burning His fingers while creating the sun).

O.J.'s miming was so convincing, one girl with an imaginary apple on her head, ducked when he tried to shoot a non-existent arrow through it.

O.J.'s act traditionally relies on audience participation. Although the Red River students, for the most part, was rather bashful and unwilling to expose themselves to public ridicule, O.J. managed to playfully coerce several students up on stage with him.

The smash hit of Tuesday's performance was titled "Mime 101" and evolved into a mock wedding reception. It was complete with a band, dancers, bride, drinkers and as a surprise ending a couple of guys partaking in washroom failities with their backs to the audience. The students on stage seemed a little embarassed but helped make the skit outrageously funny.

As the audience worked up enthusiasm, O.J. seemed to sparkle and dazzle them even more. He seems to bask in the laughter he provides, to clothe himself in appreciation. Not bad for a guy who fell into the mime business quite by accident, and ultimately has given the business a new name.

In an interview with Emily Freidman, O.J. pretty well sums up his character and fascination with mime.

"Mime gives me the chance to play with people, to let them watch me play, and to prolong my childhood. It also allows them and me to see the absurdity of life and all that it does and doesn't have to offer . . . Besides, I just like the taste of clown white."

O.J. Anderson charmed the pants off of his audience. He stole the show and if anyone ever has the opportunity to see him perform again, don't miss out.

Just to make things a little livelier on Tuesday, members of the Student Association saluted O.J. wish "skillful musicianship" and a cake to commerate his birthday. O.J. was touched, but as the saying goes, the show must go on. And it did to the delight of RRCC students lucky enough to catch the show.


**The Hairstyling course will now take public appointments. The appointments are available Monday - Friday at 1:00 p.m. Prices are very reasonable. Drop by the office or phone to make an appointment.**

# Characters and Strawberries a Matter of Taste

by Susan Keller

Characters and Strawberries, two new nightspots have opened on Pembina Highway offering diverse yet pleasing atmospheres.

Strawberries, located in the Southwood shopping center parking lot emphasises a festive Los Angeles mood.

The dance floor, although small for the crowd wanting to dance, is drowned in strawberry scented smog or confetti many times during the night. Televisions throughout the establishment and a large video screen, alternately show hit videos and the people on the dance floor.

The customers from all walks of life, are 18 to 30 years-of-age. The music is Top-40.

Strawberries' bar is well-equipped with well-known and exotic liquors, featuring jumbo-sized margaritas and daquaries for $5.25. They aren't really expensive because these drinks are served in 32 oz. ale mugs and include 2½ oz. of liquor.

There is a dress code at Strawberries but both customers and staff dress informally. Most of the female staff dress in body suits and leotards and the male staff dress in La Costa t-shirts and sweat-shirts.

Even a student budget can afford the various snacks Stawberries cooks up. Prices range from fries at $1 to chicken fingers at $3.95. Items such as egg rolls, pizza slices and burgers fall somewhere in between.

If you want to party at an exciting nightclub, where dancing, great refreshments and celebration is the norm, Strawberries is the place to be.

If it's relaxation and a place to get together with friends to talk; Characters, across from Strawberries in Shakeys, is the place you're looking for.

Characters caters to a wide-range of people. The music, varied to the type of customers in the lounge, is quiet enough to hear those you are with talking with but loud enough to enjoy. Characters has specialty music nights such as mellow mondays and nostalgia Saturdays.

There is no dress code at Characters and most people dress casually including the staff who are pleasant and courteous.

The dance floor is very small, approximately 25 sq. ft., but it is rarely crowded as most customers seldom use it.

Characters' snack menu includes Shakeys' famous mojos, deeped fried vegies, burgers and micro sized pizzas. Prices range between 95 cents for garlic toast to $3:50 for a trip to the salad bar.

The bar provides popular alcoholic drinks and invites you to instruct the bartender on your special tastes and preferences so your drink is made the way you want it.

Characters provides an atmosphere to relax in with friends or by yourself; A place to unwind and let the tensions of the day melt away.

Strawberries is located in the parking lot of the Southwood Mall at the corner of Bishop Grandin Boulevard and Pembina Highway.

Characters is located in Shakeys at 1855 Pembina Highway across the street from the Southwood Mall.

EVELYN HART, JOHN KAMINSKI

# A Magical Experience

by Sylvia Kaposi

To see the Royal Winnipeg Ballet perform is to reaffirm your belief in magic; the magic of emotion translated through motion.

Their first performance this season is about as diverse as the ballet can be. The opening dance, "Pas De Dix" is a classic peice performed to Hungarian music. Crisp tempos alternate with slower movements. There is a strong tie between music and dance moods. Principal dancer David Peregrine's difficult leaps shone, and in some ways made up for technical faults in certain sections of the dance.

After this slightly shaky opening, the performances were stunning. Featured solo artist Karen Kain deserves all the praise she receives. Dancing a selection from "Swan Lake," Kain displays near-perfection in both technical and interpretive aspects. Portraying two lovers, Kain and featured male artist Reid Anderson melt into their roles. Tchaikowsky's violin composition is sometimes sad, sometimes wistful and ever haunting. The combination of music and dance artistry makes it a powerful piece.

"Songs Without Words" is different again. The piece is lyrical and flowing. The dance reflects the subtle shadings of Mendelssahn's music. Movements are less rigid as the dancers use the entire stage floor. It is a succession of group dances, solos, pas de deux, pas de quatre, and a duo by John Kaminski and Pierre Beguin. Choreographer Hans Van Manen has combined different musical pieces and different dances to show the variety of moods the company is capable of creating.

The second appearance of Karen Kain and Reid Anderson took the audience into the fantasy world of ballet. Kain, playing young Tatiana, writes a letter declaring her love for Onegin, (Anderson), a stranger whose spell she has fallen under. Tatiana falls asleep and dreams that Onegin comes to her through her bedroom mirror. In the dream, the couple dance their feelings of love and passion. Just as Taiana is under a spell, the audience is also spellbound by the grace and elegance in movement that have become symonymous with Karen Kain. She is truly an instrument of dance, a physical extension of the art.

Anderson, while certainly a talented dancer, is a contrast to Kain's flowing movements. At times he appeared unnaturally stiff. During the second dance, he had smoothed out considerably.

The RWB closed the show with a most delightful piece. "Symphony in D" is a parody on the ballet, full of humourous visual puns. It is a very "action-packed" piece, and the dancers wave moving, intricate patterns which were nothing short of incredible in their complex execution.

The RWB is a treat for everyone, expecially if you want to believe in magic.

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| Animal Health, Biochemical, Biological & Chemical Tech. | -- | 4th floor, Bldg. A - across from elevators. |
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THE EMPLOYER RECRUITING PROCESS STARTS IN DECEMBER -- SO DON'T PROCRASTINATE -- ATTEND YOUR GENERAL INFORMATION SESSION.

# Dear Babba

Dear Babba,

I think I have a weight problem but I'm not sure. You see, no one actually comes right out and says I'm fat but little things are starting to nag at me. Like, why do I hear "Baby Elephant Walk" and "Fat Bottomed Girls" whenever I go past CMOR? Why do the cooks at the Buffalo give me a dozen roses with my lunch?

My boyfriend told me I made the earth move and all I did was sit down. Are these definite signs of a weight problem or am I just being paranoid?

signed,
Bertha

Dear Bertha,

These signs you mention may indicate a slight problem with you weight, but I wouldn't worry. However, if you buy your clothes in the tent section of a sporting goods store; if your food bill exceeds your rent; and if you'd consider me a "Twiggy", there could be more to this than you suspect. Check your reading on a seismograph to make sure.

Dear Babba,

I wrote to you long ago when in deep despair. You advised me to see a shrink because my fear of chairs could be abnormal.

I have since developed a wonderful relationship with my psychiatrist and we're planning a June wedding. The only problem is the seating arrangements; there won't be any.

After months of intense therapy, I finally convinced Dr. Xavier (not his real name) that chairs are dangerous and must be avoided. So it is going to be a stand-up ceremony and reception. You, of course are invited for making all of this possible.

Sincerely,
S.R.O.

Dear S,

Thank-you for your kind invitation. I would like to use your letter as a timeless example of the happiness my advice has brought to millions of screwed-up people. Unfortunately, I will not be able to attend your wedding because wedding cake has a tendency to attack me in my sleep. Have a nice life.

# A Look Inside Ukrainian Families

by Robbi Goltsman

Prairie Theatre Exchange presents a slice of life in its first production of the season, featuring two plays by Beausejour-born Ted Galay: After Baba's Funeral and Sweet and Sour Pickles. Mr. Galay, in his sensitive portrayal of a Ukrainian family, shows a keen understanding and insight into human behaviour. The audience's identification with the characters and their humorour and compassionate interactions, is immediate.

Both plays take place in the Danischuk home. Netty Danischuk, a spirited, warm-hearted, and turbulent woman, (whom you will recognize immediately as someone you know or have met at some time), provides the link between the two. The audience is introduced to the Danischuk family in "After Baba's Funeral", which centers on the family's reactions to the death of Nettie's mother. The characters quickly come alive in the warm, realistic atmosphere created by Galay. He is able, by a mere exchange of a couple lines of dialogue, to reveal intimacies within a personality or a relationship that immediately puncture the audience's awareness.

Many of Netties's hidden frustrations concerning her family are revealed, when she speaks of the obligation she felt to provide a home for her mother (who could no longer care for herself). "She needed me", says Nettie. "No one else needed me." An equally perceptive glimpse into Nettie's relationship with her husband Ronnie and their differing approaches to life is portrayed through their reactions to a question about an ailing uncle. "He's not too bad", answers Ronnie. "He's very ill," Nettie replies.

There is an easy flow to the evening as the dialogue continuously builds, climaxes and falls in natural progressions. Galay's easy use of humour successfully bridges the more dramatic interludes as well as providing comedy relief. An example of this is the clever repartee between Walter Danischuk, the unmarried son, and his Archie Bunker-like Uncle Bill, who enjoys kidding him about his marital status. "How do you keep your feet warm at night?", Bill questions Walter with a leering grin. Walter, portrayed as a soft-spoken, intelligent young man, replies "Ya don't exactly have to be married, ya know", which quickly silences Bill for the moment.

The second selection of the dramatic couplet is entitled "Sweet and Sour Pickles", which takes place prior to a family wedding. The scene opens on Nettie Danischuk alone in her kitchen making pickles. The task has been left to her because, as she continually cries, "I have to do everything." When her sister-in-law Olenka, arrives to help her, the drama begins to unfold. As Olenka begins to reveal the unhappiness that existed within her marriage to her late husband (Nettie's brother), the two women become caught up in an intense dialogue leading to an equally stormy confrontation.

You will leave the theatre feeling like you have left behind a real family, who still have life's problems to face and resolve. It is a family you will not quickly forget.

"After Baba'a Funeral" and "Sweet and Sour Pickles" continues at Prairie Theatre Exchange, 160 Princess until November 4th.

*Bill Murray stars in the classic drama — The Razor's Edge*

# The Search For Truth

by Laura-Lee Saranchuk

The movie, *The Razor's Edge* (based on the novel of the same name by W. Somerset Maugham) is a thoughtful, moving story of one man's search for self definition and truth.

Bill Murray, famed for his outstanding performances in comedic roles, stars in this classic drama. In his role as Larry Darrell, he leaves no doubt of his ability to play a dramatic part. Murray makes Larry seem so alive and real, you feel as though you know Larry Darrell and you are there with him through his experiences.

In the beginning, Larry is a carefree young man in Chicago, just prior to World War One. He and his buddy Gray (James Keach) volunteer to go to the war in Europe as ambulance drivers.

Larry's life is all planned out for him. Once he returns from the war he will have his fiance, Isabel, (Catherine Hicks) and a lucrative career as a stock-broker waiting for him.

After he does return, however, he is so traumatized by his experiences, that wealth and security aren't enough for him anymore. Larry wants to find the meaning of life. His search takes him first to Paris, then to India and finally to a monastery in the Himalayas. Then, a few years down the road, he turns around and comes back. Along the way he is forced to deal with all the loose ends and friends he left behind him.

Throughout his travels, Larry Darrell never loses his wonderful sense of humour. Naturally Murray has no trouble with the humourous aspect of Larry's character but he is just as adept at expressing the serious introspective side of him.

All the acting talent in this film is superb. Catherine Hicks and Teresa Russel, who play the women in Larry's life are faced with the demanding task of bringing their characters through dramatic personality changes over a fifteen year time span. Russel's character, Sophie is a particularly demanding role as she goes from a naive young girl to a streetwise, self-destructive alcoholic. Russel is so completely believable it is easy to fall in love with her character and sympathize with her.

Hick's character, Isabel, also undergoes a change from a simple young girl to a sophisticated woman of the world. Isabel has to live with the fact that she refused to go with Larry on his journey for truth in favor of material comforts and social standing. She never stopped loving him, though, and it is this love that drives her to destroy another's chance at happiness.

James Keach plays Gray, Larry's friend and collegue. Like Larry he had his life all planned out for him but he actually follows the plan because he doesn't know any other way. Gray is a low-key understated character and Keach is sensitive and inciteful in his portrayal of him.

Denholm Elliot, is delightful as the Snobbish, yet kind-hearted uncle. It is through him that all the characters eventually reunite.

The entire film was shot on location in Paris, India and the Himalayas. The beautiful cinematography only adds to the warmth and realism of the picture.

Writer/director John Byrum has taken a potentially self-righteous, sanctimonious film (as it was in the original film version starring Tyrone Power) and turned it into a sympathetic human story. It covers all aspects of the human character. It plays on the emotions; it challenges the mind; it questions the basic norms and ideals not only of the 1920's and 30's but of our own time as well.

*The Razor's Edge* is a timeless story which has finally realized it's film potential. Somerset Maugham would have been proud.

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by Kelly Fitzpatrick

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The bash is a costume affair, so use you imagination as cash prizes will be awarded for best costume. Never the less, it shall be like any other beer bash with drinks 90 cents and music courtesy of CMOR.

Student Association program co-ordinater Steve Maitland said that in the past the bash has been a success. He hopes that everyone attending will have a good time and that they respect the college's fifteen minute clear-out rule when the bash is over.

Another one of the big parties this year is the annual CFRW/Mallabar's Moose Bash. Held in the Convention Center and occupying the entire display floor, it is one of the biggest parties in Winnipeg. Tickets can only be won by listening to either CFRW or Q94. Approximately 3,000 tickets will be given away for this event so if you want one, pay attention to your radio. Ron Reynolds of Q94 said it will be the best party in Winnipeg.

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The legend began in the 1950's when vandals began plaguing the church and its' cemetery. Youths out for a good time or to be spooked by ghosts caused extensive damage. Gravestones were broken and stolen, bullets and beer bottles were shot at the windows, and one time, somebody drove a car through the front door.

One night, the parish decided that they had had enough when drunken thieves broke into the church and stole rare furnishings and a historic bible.

Rev. Robert Brownlie said in a phone interview that the parish and installed many safety devices. "No Trespassing After Dark" signs ahd been erected, and the churchyard is illuminated. There is also a watchdog, a doberman-shepherd cross. The Brownlie's home is located across from St. Andrew's and they can keep an eye on the church most of the time.

Brownlie said in a Winnipeg Sun interview that "they watch the place and sometimes scare the mental midgets and kooks who come here to be spooked." When someone drives up after dark, the guard asks them to leave. If they don't, the RCMP are called. Brownlie has exchanged profanity with some mischief-makers who wouldn't leave.

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Anyone who tries to get on the church property after dark is charged with trespassing said Brownlie. Two or three people are usually charged in a year.

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The legend has been around for "no more than 50 years". said Mrs. Brownlie, and was not brought over with the Scottish settlers, as some people think. The legend "comes from people who want to be spooked."

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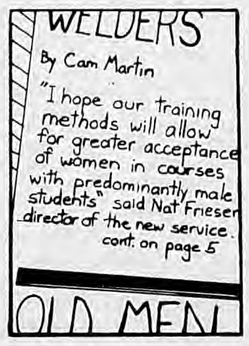

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Salieri was indeed, a rival of the immature child prodigy, Mozart, but Shaffer's theme is Salieri's heated quarrel with God. Salieri accused Him for giving the pompous and arrogant Mozart unlimited musical talents while rewarding Salieri's love and desire of music by making him the "Patron Saint of Mediocrity".

Fortunately, Angelo Rizacos (mozart) had a case of laryngitis that night. Fortunate, because it forced his character's voice to whine and crack, suiting Mozart's childish nature.

Director Eric Steiner's approach to the script is straightforward with no nonsense. Well, ok, a little nonsense. The dialogue does contain moments of modern slang with dashes of profanity. Surprisingly, similar slang was actually spoken during the period the story takes place.

While not the most experienced cast ever on the MTC stage, there was quality acting from each of the cast of 20 (one of MTC's larger productions). Accenting the two lead performances was Edwin Stephenson as Joesph II, Emperor of Austria. His repetetive line for summing up uncomfortable situations, "Well, there it is", never failed to get a chuckle from the audience. The entire cast gave fine, precise performances.

The play, while set in Vienna in the 19th century, involves flashbacks to the late 18th century. The effect used to enhance Seitz's narration, was a clear plastic material called Shrink Mirror Scrim, which gave the sense that Salieri was in two different worlds at the same time.

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"I base that mostly on the fact that its happened two or three times before, with the Elephant Man and with Dracula."

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Even with the ability of motion pictures to provide wonderful effects and insights, the theatrical production of Amadeus holds its own in comparison. It is a nice slice of high-class entertainment for a night out in Winnipeg.

# "Thief of Hearts" Rips off "Automan"

by Ingrid Tymm

Don't spend five bucks to see *Thief of Hearts* in a theatre. If you ever do see it, make sure it's on a VCR, so you can play cards to liven it up.

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There is so little action, it's more like a series of slides than moving pictures. The characters are also see-through. Writer and director Douglas Day Gretz merely pushes the names and faces through the story.

I know I've seen the same premise in Automan (last season, the guy with the blue ring around the collar). Two partners have a burglary scam,(John Getz) a parking lot attendant at a high class restaraunt notifies his partner Scott (Stevon Baver), to start robbing homes of wealthy people in the restaraunt.

In a routine job, Scott steals the journals of an interior decorator, (Barbara Williams). he reads them and become infatuated with her. He learns about her fantasies, likes and dislikes. She writes that the frumpy little Mickey that everyone sees is totally different from her hidden side, the wild, impulsive Michelle.

Macho man Scott decides to take on the job of bringing out her wild side. After accidentally meeting her at the market, Scott hires her to re-do his apartment. Soon, they're doing more than discussing floor tiles.

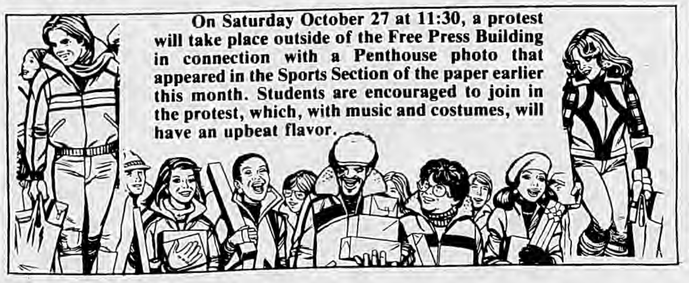
This guy just reeks of lust and machoism. There's no sense of love in him or between him and Mickey. We were lead to believe that he wanted to meet her because he liked her whole personality. Instead, he 'takes her to new sexual frontiers'. She looks more bored than excited during their adventurous afternoon.

It gets worse when he tells her, with all the tenderness of a cement brick, that he loves her. I guess we're supposed to believe the two have gotten to know each other behind the scenes. Although they've had a few outings together, it was a total surprise, because they barely speak to each other.

Meanwhile, the writer has supplied Mickey's husband, with an ineffective silly role and equally boring dialogue. He's a children's writer that spends most of his time at the typewriter. He wonders aloud to his publisher friend about the possibility of his wife having an affair. He seems more concerned about the quality of the guy than the fact that his wife may be abandoning their marriage.

About the only redeeming quality of *Thief of Hearts* is that there are a few funny one-liners and about 45 seconds of suspense. This is one thief you especially want to avoid.

**On Saturday October 27 at 11:30, a protest will take place outside of the Free Press Building in connection with a Penthouse photo that appeared in the Sports Section of the paper earlier this month. Students are encouraged to join in the protest, which, with music and costumes, will have an upbeat flavor.**



## Written Contributions

Cyndy Bowen
Peter Schroedter
Shelley Miner
Rick Ratte
Cheryl Pradinuk
Cam Bennett
Dona D'Ignazio
Janet Macleod
Denise Duguay
Bob Toews
Alex J. Herriot
D.R. Monkman

Robbi Goltsman
Kelly Fitzpatrick
Ingrid Tymm
Jocelyn Elliott
J.E. Dowell
Warren Paulson
Shel Zolkewich
Barry Dickie
Peter Williamson
Sylvia Kaposi
Barbra Chase
Andrea Spicer
Brad Oswald
Gloria Chuchmuch
Collin Friesen
David D. Davis
Arlana Guiler
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Susan Keller

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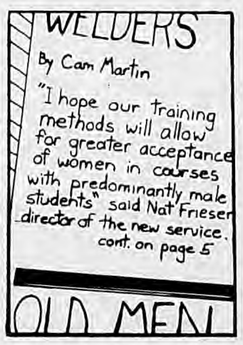

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In a routine job, Scott steals the journals of an interior decorator, (Barbara Williams). he reads them and become infatuated with her. He learns about her fantasies, likes and dislikes. She writes that the frumpy little Mickey that everyone sees is totally different from her hidden side, the wild, impulsive Michelle.

Macho man Scott decides to take on the job of bringing out her wild side. After accidentally meeting her at the market, Scott hires her to re-do his apartment. Soon, they're doing more than discussing floor tiles.

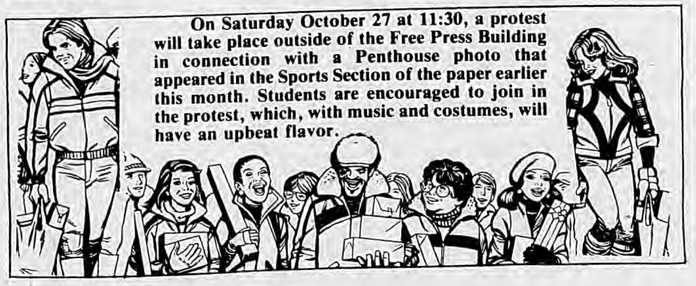
This guy just reeks of lust and machoism. There's no sense of love in him or between him and Mickey. We were lead to believe that he wanted to meet her because he liked her whole personality. Instead, he 'takes her to new sexual frontiers'. She looks more bored than excited during their adventurous afternoon.

It gets worse when he tells her, with all the tenderness of a cement brick, that he loves her. I guess we're supposed to believe the two have gotten to know each other behind the scenes. Although they've had a few outings together, it was a total surprise, because they barely speak to each other.

Meanwhile, the writer has supplied Mickey's husband, with an ineffective silly role and equally boring dialogue. He's a children's writer that spends most of his time at the typewriter. He wonders aloud to his publisher friend about the possibility of his wife having an affair. He seems more concerned about the quality of the guy than the fact that his wife may be abandoning their marriage.

About the only redeeming quality of *Thief of Hearts* is that there are a few funny one-liners and about 45 seconds of suspense. This is one thief you especially want to avoid.

**On Saturday October 27 at 11:30, a protest will take place outside of the Free Press Building in connection with a Penthouse photo that appeared in the Sports Section of the paper earlier this month. Students are encouraged to join in the protest, which, with music and costumes, will have an upbeat flavor.**

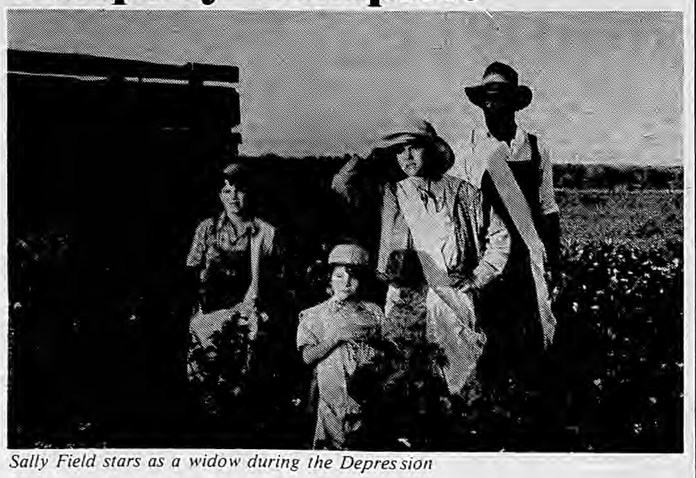


## Written Contributions

Cyndy Bowen
Peter Schroedter
Shelley Miner
Rick Ratte
Cheryl Pradinuk
Cam Bennett
Dona D'Ignazio
Janet Macleod
Denise Duguay
Bob Toews
Alex J. Herriot
D.R. Monkman

Robbi Goltsman
Kelly Fitzpatrick
Ingrid Tymm
Jocelyn Elliott
J.E. Dowell
Warren Paulson
Shel Zolkewich
Barry Dickie
Peter Williamson
Sylvia Kaposi
Barbra Chase
Andrea Spicer
Brad Oswald
Gloria Chuchmuch
Collin Friesen
David D. Davis
Arlana Guiler
Louis Kerger
Susan Keller

# Places in the Heart Uniquely Complete



*Sally Field stars as a widow during the Depression*

**by Shel Zolkewich**

A lot of films these days go beyond the realm of believability and create doubt in the viewer's mind. The most striking aspect of *Places in the Heart* is the realism. Every detail is so precise, so calculated, that it's a piece of life created for you in two short hours.

Sally Field portrays a small town Texas woman who loses her husband in an accidental shooting by a drunken black teenager. From that point on, Edna Spalding (Sally Field) sets out on her courageous quest to support her family alone in the 1930's. Field admirably exhibits her talents in creating a character who is both strong and vulnerable. Although Edna Spalding must endure greulling manual labor, she never loses her compassion, her kindness, nor her femininity. She becomes the portrait of a woman who succeeds despite impossible obstacles, a symbol of strength, and most of all, a very believable character.

Like Edna Spalding, the other characters are perfect in their roles. The women are much like Edna in that they are not overly vocal and are very dependent on their husbands. Edna's sister Margaret, played by Lindsey Grouse and her best friend Viola (Amy Madigan) share the hardships of the Depression.

John Malkovich plays Mr. Will, a blind border who is taken in by Edna. His acting is superb as he learns to deal with his blindness and helps others realize that he is not so different. The most memorable scene in which shows Mr. Will accepting his blindness, involved Edna in the bathtub. After Edna's children have accidentally scratches his recordings for the blind, Mr. Will storms into the kitchen and accuses the children of being badly brought up while Edna sits uncomfortably in the water. Mr. Will, presuming she is sitting at the table, goes to tap his fingers on the table furiously, only to encounter the water. At this point, his anger subsides and embarassment takes over. They both realize the implications of the situation. She is naked but he will never see her. Mr. Will, from this point on, becomes more tolerant of his condition. Near the end of the movie in a very serious moment, he asks Edna what she looks like. She is touched and he is grateful; a very moving scene.

Soon after the death of Edna's husband, Moze, a black begger comes asking for work. At first Edna refuses but after he gives her an idea to plant cotton, she realizes her financial instability, and they become an inseparable pair. Moze is intelligent and helps Edna deal with the local businessmen, since they are quick to take advantage of her ignorance of business. Moze is Edna's protector, advisor, and friend. In a time of acute racial prejudice, he remains strong until a group of local men and Klu Klux Klan members beat him up. Although Edna urges him to stay, he decides to move on. She leaves him with the knowledge that he is the one who took a useless piece of land and make the first cotton bale of the year, regardless of color. He leaves with a smile on his face.

*Places in the Heart* reveals the Depression in a way that no movie has. The sets, the costumes, and the mentality of the characters seem more like home movies than something created for the screen. It is in no way contrived or phoney. Instead it is touching and strong. A depiction of the 1930's that reveals not only the hardships but the deeper, more intangible part of life.

The movie is complete in that it involves every aspect of the time, including the racial prejudices. The towns people spare no time in executing the black boy who accidentally shot Edna's husband. It is not only shocking to see the cruel method of punishment and death, but also to witness the way in which it was done. There was no discussion, no forwarning, it was just done as a fact of life. He was guilty and must die. At first, he is dragged behind a truck then hung in the sun. The sad thing about it is that the man he killed was his friend. Moze is another victim of the times. He is constantly refered to as "boy" and "dumb nigger". As previously mentioned, the Klu Klux Klan come to the farm while everyone is away and beat up Moze. Mr. Will finds his way to the scene and tells the men that he recognizes their voices. They realize what would happen if everyone found out and decide to leave Moze alone. Moze feels he must move on, in search of a place that he can live without the threats. Other movies have been built on this theme, but none have presented it in the way that Places does.

To add to the impressive lists of credits of *Places in the Heart*, the structure and production is unique and effective. Throughout the movie, parallel structure is used, most often to tie in the racial prejudice. The movie opens with a meal. We see the white family, then the black family. At the funeral of Edna's husband, frequent clips of the black boy's funeral are shown. As the movie progresses, there seems to be acceptance of blacks, at least by Edna. Certainly a unique way to mark a change of thinking toward racial prejudices.

Several interesting techniques are used in the film. At one point, while Edna is thinking about her husband, a series of shots of the pair waltzing, fading in from black about four times, are seen. It is as if her memory is showing parts of a happier time.

The final scene in the movie is in a church. As the group is recieving communion, the tray with tiny glasses of wine is passed from hand to hand. Only the hands are seen until it gets to Edna. She then passes it to her husband who passes it to the black boy. The final shot is of the pair smiling at each other. Of course, they are not really there, but perhaps they are in spirit.

This shot exemplifies the theme of the movie which is forgiveness. Edna's sister forgives her husband for having an affair and the deceased forgive each other in the end.

Aside from being perfect in almost every aspect of a film, *Places in the Heart* is moving, touching, realistic, passionate, and complete. A movie that comes full circle, it is not just a movie, but more a statement of life, and not only for that time, It escapes words but will be sure not to escape many, many Academy Awards.

# Bunnies From Where?

**by David D. Davis**

I've been aquainted with those whom I thought might end up in hell; those that I've distinctly told to go to hell; but never have I had the opportunity to aquaint myself with one who claims he is from hell.

The opportunity arose last Saturday, Oct. 6 at the Rolls-Royce Lounge in the Osbourne Hotel, to talk with "The Chocolate Bunnies From Hell". Can a band with a name like this have any class?

The answer was yes. Before the CBFH (P.J. Burton-vocals, Bob Filep-keyboards, Erik Goodmanson-drums, Jeff Beck-guitar, Gary Achtimachuk-bass) came in to do their two sets, there was other entertainment.

An all girl band called "The Ruggady Annes" playing heavy-punkish R'R was a pleasant way to get the evening in gear.

Next on the agenda for the standing-room-only crowd was poet, Maurice Mireau. He stood on stage and recited some of his poetry. He "seemed rather obsessed with Queen Elizabeth II".

The CBFH made their way onto the stage, through dry ice, fog, cobwebs and the sound of chanting monks.

Theatric is a high priority with this band. The opening number featured the Devil (resident bunny Eric Pile) slithering along the band's feet during a thrashing break.

Head bunny, P.J. had all his moves down as his bellowing voice went straight through the crowd. Sounding very Alice Cooperish at the worst of times, his dark, thin, ripped rags reinforced the image.

The only visual alternative was Bob Filep, who was getting into his keyboards the way a bird gets into it's nest. Although he was never boring, he looked like he came straight out of that band, The Village People.

Playing a very solid guitar was Jeff Beck (no relation to The Jeff Beck). His physical image, however, was blended into the background with the amps. The only thing that made him stand out was his T-shirt, which was of the same vane as boyish bassist bunny, Gary A's attire. This dude looked like he'd be too happy to be anywhere. Nonetheless his bass work was good and at the same professional level as his co-bunnies.

"There Come the Cowboys" - (Psycodelic Furs) and an impressively unique "Shakin' All Over" - (Guess Who) made the 1st set simply blazing and very entertaining. Then they tried to do "Where Do the Boys Go" - (Men Without Hats) in which case their harmonies left something to be desired. The set at that point did have a light decline, but still I would rate it as very pleasing.

In an interview with the band I asked what their name meant. P.J. said that they were really "The Satanic Fertility Cult". That's where the whole bunny idea came from, because bunnies are associated with fertility.

"And the chocolate part is that Eric (Pile) is a negro and also because its associated with Easter which is when we celebrate the death of Christ."

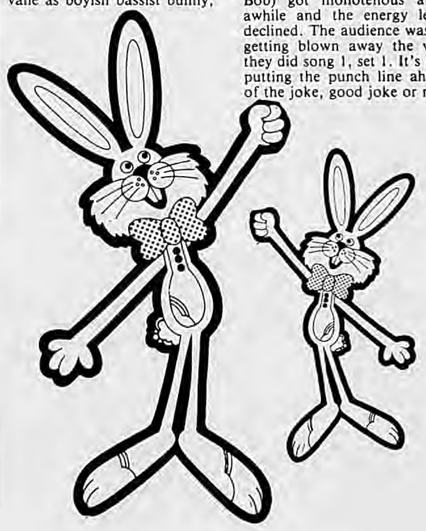
I asked P.J., basically what kind of band does he consider the Bunnies to be?

"Primarily a cult band. This acts as a front for the SFC that we're actually recruiting members for. We're inducing a kind of a hypnotic trance-like state on the audience and they're compelled subliminally to think our thoughts, all eventually at the end we perform the ritual with them — but that's back at my place . . . that also goes with the bunny concept."

This P.J. Bunny bunny became very defensive when asked if he thought the band's semi-controversial name might give them some trouble somewhere down the line. So defensive infact, he started attacking my name David D. Davis. I couldn't respond with equal attack because, well, I just trembled at the though of what might happen to me if I talked back to someone from hell.

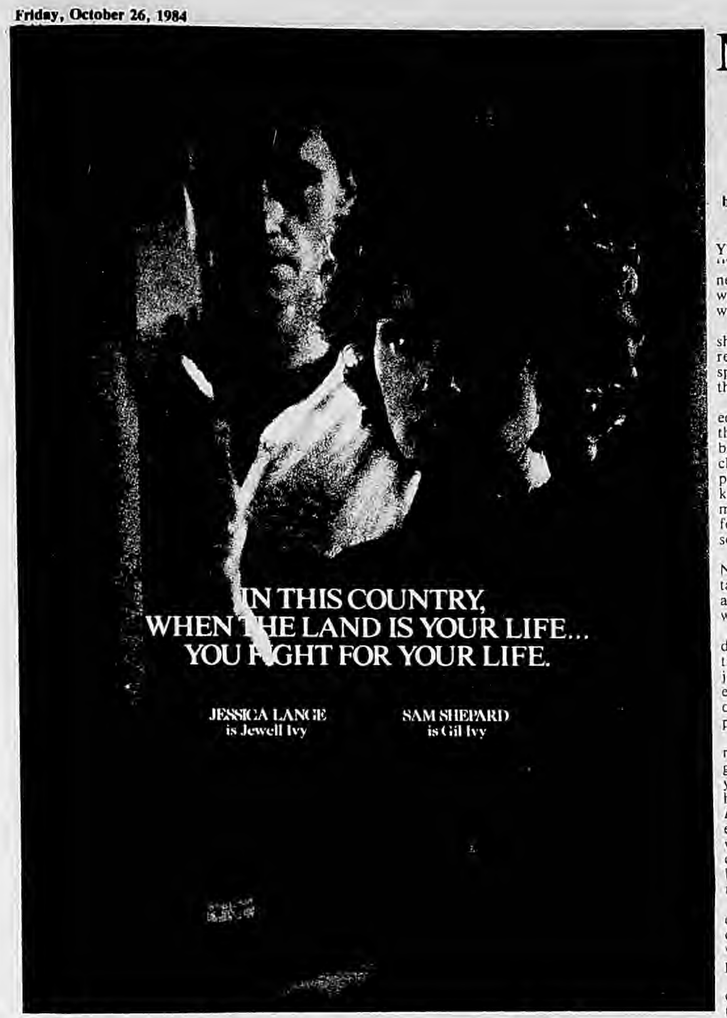
I was told that the second set had more original songs (Plus another appearance by Eric, this time in drag) than the first. Originals are the basis of what the band is really about. It is their true color.

In the second set the originals (written by P.J. and Bob) got monotenous after awhile and the energy level declined. The audience wasn't getting blown away the way they did song 1, set 1. It's like putting the punch line ahead of the joke, good joke or not.










# Country Too Black and White

**by Collin Friesen**

There have been few films in recent years that claim to capture the essence of American farm life the way COUNTRY, the new Jessica Lange film, does. The movie magazines bill it as AMERICAN GOTHIC' 84. The Hollywood critics have commanded in the local papers' ads, "rush to see this movie". It all leads one to wonder: is this the masterwork of the 20th century? Can such gods exist in the film industry to create such thing of pure quality?

To make this short, it isn't and they don't.

The story is about the Ivys, small time farmers in North Dakota. The recession of the 70s has hit this family hard as they try to make a living off of the land that has been the livelyhood of the Ivy clan for the past hundred years. Tragically, they, like many of their neighbors, owe the FMHA (some nasty government body) lots and lots of money. The majority of the films action takes place when those evil government men try to foreclose on the Ivy homestead.

Jessica Lange plays mommy Ivy and Sam Shepard the daddy. The job these people do with their parts is admirable, although in all my travels to North Dakota, I have never seen anything half as good looking as Lange. Despite this one flaw, the film does a superlative job portraying the lifestyle of farm folk.

In the early scenes, the movie is so real you can almost taste the morning pancakes Lange serves up to her typical freckle faced kids.

The film falters when the conflict begins. Those government boys are, according to Shepard, "trying to turn farming into business" and there appears nothing old Sam can do about it except get drunk and beat up his family. By doing so, Sheppard becomes the only grey area between the so-good-they-glow farmers and the so-evil-they-smell-like-a-pasture federal agents. The villains enjoy beating sheep, breaking fences and making fun of the mentally retarded. The good honest farm folk go to church, get hit by hurricanes which they, in their own down home way, describe as a "bit of a blow" and generally gain your sympathy from the second sis finds a rubber in her brother's room. They're swell.

Now, I don't mind when a film takes sides. I cheered for Snow White and all those short guys when ever Disney used to role into town. This film, however, goes further than one sidedness. It down right insults your intelligence. In the final scene, (now skip this paragraph if you still intend to see the movie cause here comes the ending) after sitting through an hour and 15 minutes of anguish for this family, we learn that, to insure a happy ending, the whole thing can be won in court. "Why didn't you do that in the first place" I screamed at the screen.

The ending put the capper on a film that had me leaning both ways: liked the characters, hated the story. Because of this, Country scores only a five. If you walk before the ending however, its a definite six point five.

# Neil Young—Mix of Old and New

**by Ingrid Tymm**

A few songs into Neil Young's show, he told us "Those old songs used to be new ones once". I think he was explaining and justifying what was to follow.

What followed was a hearty showing of Neil Young's current country style and a sprinkling of favorites from the past.

The 5,500 people that showed up at the Winnipeg Arena three Wednesdays ago (think back, after Thanksgiving) included a wide variety of people. Because Young is not known for his consistency in musical styles, there were followers from many age and social categories.

Those that came to hear Neil Young's western musical tastes had the best time, since about 70 per cent of the show was country songs.

However, even people that don't rate CKRC at the top of their charts could have enjoyed themselves. Personal evaluations of the show depended on what was expected.

I got a wide variety of response from fellow concert-goers. Terry Daniels, a 20 year-old U or M student, said he went to hear faorites like *Heart of Gold* and *Old Man*, even though he expected the western music. "With a band called International harvesters, you can't expect much else:"

Dave Maddocks, graphic designer, was hoping for more of Young's earlier stuff. "He was bound and determined to play country music," he said.

Leon Oreniuk, a longtime country music lover, enjoyed the show but not the setting. "I could barely understand him. I forgot how poor the sound was in the Arena."

Whether or not country music was in your blood, Neil young gave out some warm feelings that night.

He spoke to his audience like old friends, taking time to chat and explain his selections. He led into *Trans-Canada Highway* with an old time story of romance. The Harvesters did more that their part in *Southern Pacific, Love Is A Rose*, and *Lef Your Fingers Do The Walking*. The old and new songs were evenly distributed during the 100-minute show, although in different proportions.

He chose favorites like *Sugar Mountain, There Comes A Time, After The Goldrush, Down By The River*, and *Four Strong Winds*. His solo accounts of *Needle And The Damage Done* and *Helpless* were excellent. The crowd loved it and let Young know it.

Neil Young's classics have the timeless quality that unrolls old memories, you know, the happy-but-sad kind. It was in these times that the show really sparked for the entire audience.

In the crowd that night were several of Young's relatives, including his parents and wife. Young, at 39, seems to really love the family life. While introducing the song *Amber Jean* he explained how his four month old daughter was the inspiration. He also dedicated *Old Man* to his father and *Heart of Gold* to his mother and grandmother.

Neil Young is a gentleman of the music spectrum. Although he did not play enough of what most of the people really wanted to hear, he got respect from the audience. Some applauded for the whole show, others, just for the parts they came to hear. Perhaps it's the way his music affects each person differently, drawing out scenes and sensations from the past. But one thing was is sure, everyone leaving the Arena that night had a warm spot in their hearts for at least part of Neil Young.


## Thinking Of A Challenge

**Are you looking for a part time job that provides challenge and adventure as well as pay? If your answer is yes than the Royal Winnipeg Rifles are looking for you. We provide training every Tuesday and Thursday evening from 7:30 pm to 10 pm as well as selected weekends. In addition full time summer employment may be available in different parts of Canada as well as in Europe. Vacancies also exist for musicians in our band. For details on how you can join the Royal Winnipeg Rifles visit Sgt. Susan Thompson Rm. 106 Minto Armoury, 969 St. Matthews Ave. or phone 783-0880.**

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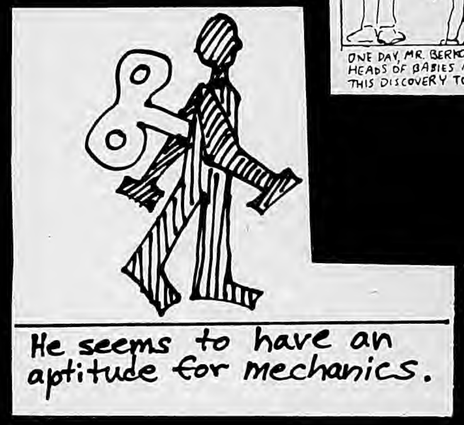
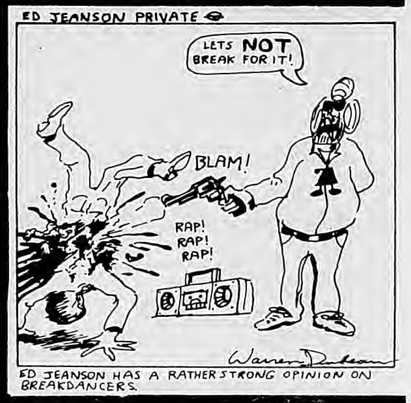
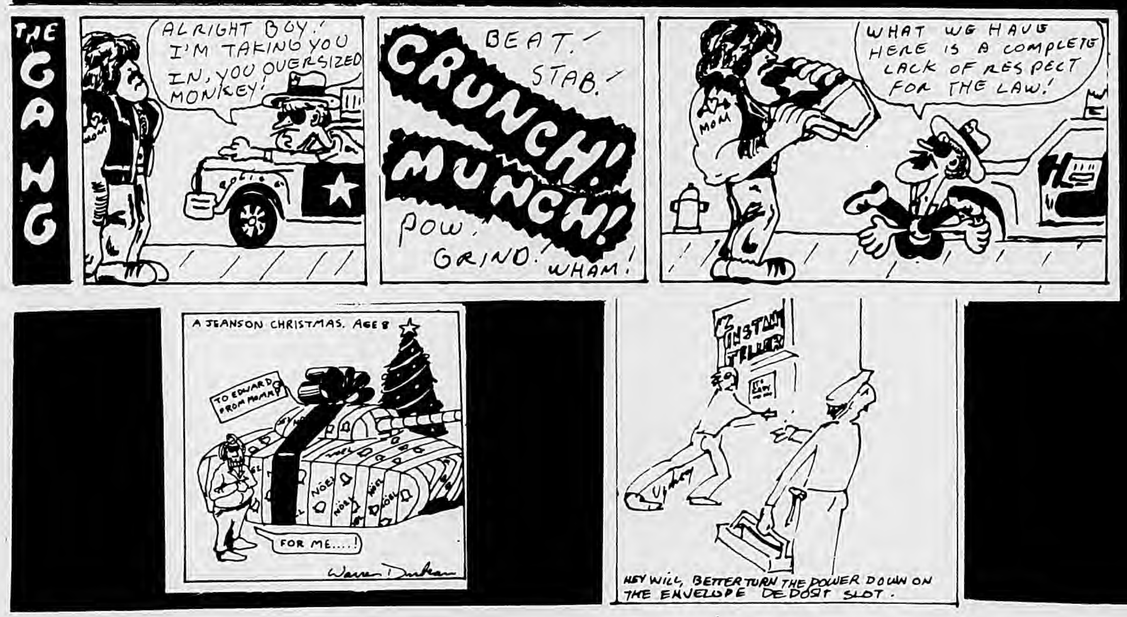
# Ad Art Funny Pages






# SPORTS

## Grants for Members Only

by Alex J. Herriot

River River Community College is not eligible for the same grants as other athletic organizations because we do not belong to the right federation.

On Sept. 28, Minister Larry Desjardins announced a grant of $27,500 to the Manitoba High School Athletic Association.

The money for this grant comes from lottery revenues in the province. The grant will be used to assist the association with clinics, travel to and hosting of provincial championships and special sport projects.

The association is also provided with office space, administrative services and aid towards salaries by the Manitoba Sports Federation.

Minister Larry Desjardins said that "the sport directorate has been providing financial aid to the association for sport development programs for almost fifteen years."

"Red River Community College has not yet received a grant from the Sports Federation because the college does not belong to the federation," said Bill Crook, a sports consultant with the federation."

Crook said that "we are not supporting any community colleges or universities at this time," but they do deal in amateur sports.

Mr. Glimcher, the executive director of the Manitoba High School Athletic Association said that "we (the association) apply to the province for grants" and that "we get grants for programs that we run."

Glimcher said that he knew that universities received grants from a different budget that the high schools and that he saw no reason for the college not to receive money from the same budget as the universities.

The universities receive their grants in order to finance scholarships.

Jack Rutherford, the head of the college's athletic department, was unavailable for comment on why the college was not receiving grants for our athletic program.

Glimcher said that he has heard from the federation that they were to receive the grant but has not yet seen any money from the federation.

## Athletic Scholarships At Last

by Barry Dickie

The community colleges in Manitoba are finally fighting for their athletes. For the last four years athletes from community colleges have transferred to universities because of provincial government scholarships. Finally we have our own scholarships.

Major athletic scholarships are being offered to athletes of Red River Community College. $10,000 has been allocated for the six teams that complete in inter-collegiate sports. Any students that are participating in men's or women's volleyball, men's or women's basketball, hockey, and badminton are eligible for a scholarship of $100 to $1000.

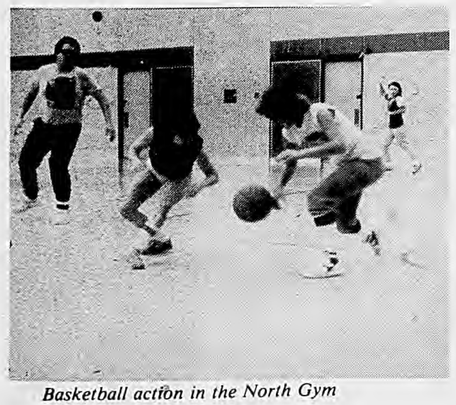
"It is really an attempt to improve the standard of student/athlete at the colleges and in order to do that we must be in a position to offer incentives as our competitors do," said Jack Rutherford, Varsity Athletic Director for the Manitoba Community Colleges. The money for these scholarships comes directly from the Student Athletic Fee.

At the three universities in Manitoba, half of the scholarship money is allocated by the provincial government. The universities are required to match the government funds. Why is there such a drastic difference of money allocated to the universities compared to colleges?

When the government scholarship plan was started in 1981/1982 the government felt that the colleges did not have the caliber of athletes that the universities had. They also felt that the colleges would not be able to attain this level because they only have two years to develop an athlete compared to a university where they have four years.

Even if we get the scholarships we would not get as much support as the universities because they have ten teams that compete in inter-collegiate sports, compared to our six teams.

This is the first year of the college's scholarship, hopefully it will staunch the flow of students leaving here to play for universities.



*Basketball action in the North Gym*

## Intramural Update

by Lorne Stelmach

If badminton is your racket, you should read this. It's good news.

Intramural badminton will take place between November and January and all interested students are encouraged to enter their names and take part in it.

The entry deadline for Technology students is Friday, November 2. For Applied Arts, the entry deadline is Friday, December 7. More information is available from Intramural Director Roy Pollock in the North Gym.

## Sky Diving Safer Than Driving

by Warren Paulson

How would you like to jump out of a perfectly safe airplane flying at 8,500 feet? Would you do it twice?

Elizabeth Matchett, from Winnipeg's Lyte Flyte Skydiving Club has been jumping for three years and says she hasn't looked back. Skydiving,she says, is a thrill that everyone should try at least once.

Once they've trained, skydivers jump from 8,500 feet, and free fall for 6,000 feet before opening their chutes. First jumps are from a modest 3,000 feet, with the chute opening automatically as soon as the diver leaves the plane.

For serious skydivers, competitions are frequently held. Accuracy is the goal, with divers trying to jump as close as possible to a specified target. "With practise, it's not too hard," Matchett explained. "By examining air speeds on the ground and in the air, you can figure out how far you will drift during free fall, and once the chute is opened." It sounds easy if you can get yourself out of the airplane.

Skydiving is quite a safe sport, according to Matchett, who said that even broken legs are rare. Looking at statistics, the most dangerous part of skydiving is driving from your home to the airfield. Landing, she said, involves "landing upwind, with legs together and going into a roll." All this is taught during training.

Getting involved in skydiving is quite easy. For $195, the Lyte Flyte Skydiving Club will train you and give you your first jump. Training takes from three to six hours, depending on the class size. Everyone is taught how to exit the plane, how to land safely, how to operate the chutes and other important information. Weather permitting, training students experience a 3,000 foot jump on the first day.

Once trained, people may jump for $12 or $27, depending on whether or not they have their own chutes. People renting chutes are not required to pack them, but owners are. Reserve chutes, which are used if the main chute fails to open, are packed by licensed people only. Jumps are generally from 8,500 feet.

Althought skydiving slows down considerably for the winter months, the club is quite interested in hearing from anyone who would like to try the sport. If you feel the prices are too expensive, just wait awhile. Matchett explained that another club is opening, which should soon make costs more competitive.

The Lyte Flyte Skydiving Club is located at 147 Bannerman Avenue. Their phone number is 586-7673, and they wold love to hear from anyone interested in the sport.

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