THE MERMAID

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deluxe lap mattress ·
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special prices on
do it yourself kits as well

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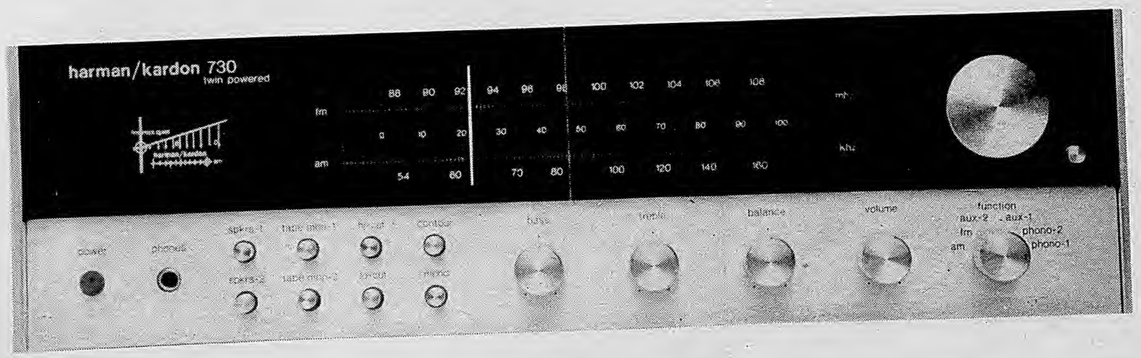


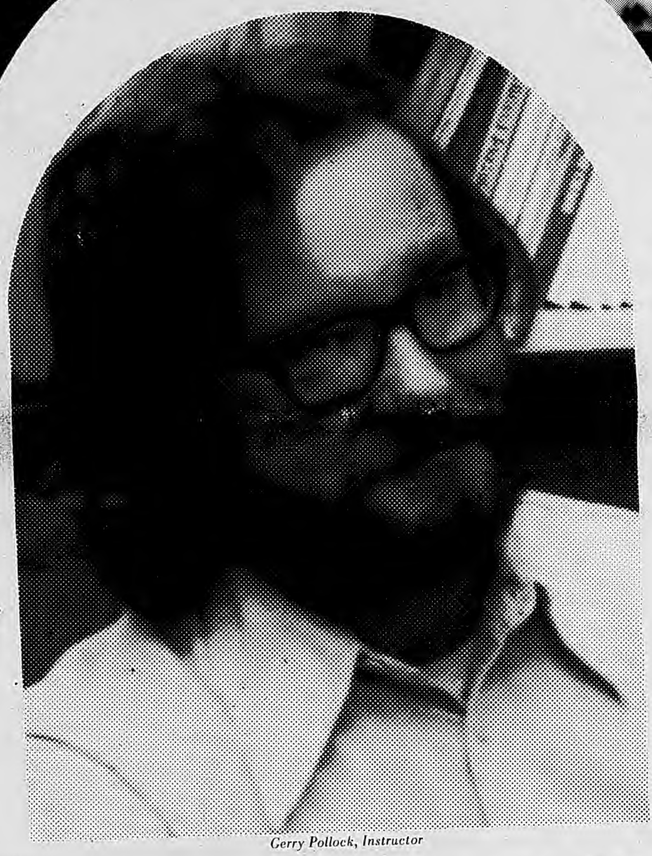
Projector

Red River Community College Student Newspaper

Tuesday, October 26, 1976

RECEIVED
OCT 26 1976
DEPT. OF EDUCATION
Red River Community College

If you've never known a child
. . you should get to know one.



Gerry Pollock, Instructor

Clock Watchers Beware

All you frivolous weekenders will be able to sleep an hour longer Sunday, October 31, when Manitoba clocks move back to standard time in the province. Uniform daylight saving time is in effect beginning the last Sunday in April until the last Sunday in October. This year we switch to standard at precisely three a.m. so the witching hours can be specially extended.

Students Population Increase

More than 10,500 students currently are enrolled in programs at Manitoba's three community colleges said Continuing Education and Manpower Minister Ben Hanuschak.

Statistics to October 1 show that 9,684 persons have enrolled in new programs this fall while 879 students have returned to the colleges to complete full-time programs. Most programs show increases over last year.

Red River Community College has an increase in student population with 9,386 enrolled this year, over 1000 more than in September 1975. The extension division is up also over 1,000 this September with a total enrolment of 5,362. Evening programs continue to be very popular with 4,698 persons enrolled in certificate, trade improvement and special interest courses. Adult basic education and special programs make up the balance of the division enrolment.

The health sciences division shows a drop of 101 students for enrolment. This decrease is due to a cutback in number of students accepted into the practical nursing program, and also because refresher courses for registered nurses and dental assistants are not in session.

Instructors Pissed Off

by Debbie Lavallee

"They can ask anybody to teach anything and it's your job to do it", said Gerry Pollock, social science instructor.

He is one of four instructors told to cover the workload of one communications instructor who took a four to six-week sick leave. For Pollock this means managing an extra workload and teaching a course he has no background in. He was given less than one day's notice, and like the other three instructors, was chosen because his classroom hours totalled less than 20 hours per week.

Pollock feels an instructor's workload should be clearly defined in the MGEA contract for RRCC teachers, and the "magic number" used now, (20 hours per week) is not written down in any clause. His weekly classroom hours now total 22, but preparation hours and minimum student evaluation hours add up to more than 60 per week.

Lloyd Lazar, president of the local educational MGEA component said, "the maximum instructor workload at other Canadian community colleges is only 16 hours per week in two year programs."

College director Les Talbot feels that setting a definition for all instructors would be "undesirable because there are too many variables".

Talbot decided not to use the available contingency fund to hire a substitute because government restraints call for a conservation of resources. He did not feel the situation justified using the fund, and the chosen instructors in the social science department could do a reasonably acceptable job." He added, "although Pollock's workload is heavier, it is not excessive."

Lazar said another alternative would have been to assign the courses to other teachers within the College who were qualified to teach them, and who could easily manage the workload. Several such persons told Mr. Lazar no one had every tried to contact them.

"We're definitely concerned," said Adam Mohr, head of the social sciences department. He says the situation is regrettable and hopes it will not occur again.

Mr. Lazar is worried about a "snowball effect" that could happen if overworked instructors became ill themselves.

The MGEA contract states that measures taken for absent RRCC instructors should be similar to those in the public school system, which allow for substitutes to be hired. To Mohr's knowledge, there has never been a substitute instructor brought into his department.

Len Goodine, another instructor in the same department feels the contract clause is unsatisfactory because it can be interpreted too loosely by administration. He would like to see a contract similar to other community colleges.

Continued page 3

What's Going On

ARTIST IN RESIDENCE

Due to a sudden medical problem our 1st guest artists appearance was delayed until this week. Drop by and see.

LEATHER – JEWELLERY – ACCESSORIES

in the Tower Lounge
Wednesday and Thursday, October 27 & 28

THE JAM POT

Live Entertainment – Every Wednesday – 11:00 - 1:00
White Lecture Theatre – Admission Free
Oct. 27 – FRAZER LINDSAY
Nov. 3 – MYRIAD THEATRE GROUP

WHO ????

ARE THE GREAT IMPOSTERS

You'll find out at

BEER & SKITS

NOVEMBER 26, 1976

Another Red River Community College Tradition

Molson's
Annual Beer and Skits

NOVEMBER 26th – 7:30 till ?????

Entry forms available at S.A. Office October 27th.
Maximum of seven skits accepted – some invitational

CASH PRIZES
$100, $50 & $25 plus trophy & acting awards

MC'ed by CKRC's own LARRY STEVENS

DEADLINE FOR ENTRIES NOVEMBER 12th

Entry Fee: $5.00 per skit

Contracts are currently being negotiated for appearance on campus by the following acts:

The Great Imposters – Female impersonators
Wednesday – Rock Group
Hammersmith – Rock Group
Shirley Eckhard – Folk Group
Paul Hann – Folk
Harlequin – Rock Group

Special Attractions: The Annual Beer & Skits will be held November 26th for the first time, this will be an invitational event so RRCC entries will have to work hard to ensure the Annual Trophy stays on campus.

- RRCC teams upheld our honor at Manisphere's Oktoberfest. The defending champs of '75 (who were from RRCC) tied with our new reps and our second RRCC team came in third: No one even came close to our teams in the Sausage Eating Contest.
- The Red River Keg Rollers at the Bombers Game on the 24th turned in a respectable 4th place finish out of 13 entries. Congratulations to all of the Red River Rods or was that Rats?
- Work will soon begin on our entry for this year's Christmas Parade. If you wish to help contact me at the S.A. Office or call Local 370. In 2 outings, our floats have picked up a 3rd at the Festival due Voyageur and a Best Theme at Manisphere.
- Plans are underway for Rebel's Rousers – a band to accompany Rebel in local parades and appear at special events. If you are interested in joining or wish to contribute some ideas stop by the S.A. Office.
- Food at Socials is now served a la buffet. 11 p.m. by the front entrance. Get there early.
- For security reasons the firedoors are put down during afternoon pubs. So be sure to bring your books and coats as re-entry to the school is not possible from the South Gym.

Something Different
for
THE JAM POT
Wednesday, November 8th

MYRIAD THEATRE GROUP

11:00 a.m. show: Tower Lounger
12:00 noon show: White Lecture Theatre

Admission: Free

CLASS ACTIVITIES REPS

MEETING

11 & 12 Noon – Today – Green Lecture Theatre

TUESDAY, OCTOBER 26th

VIDEO '76

Today's your last chance to see the ROLLING STONES and REEFER MADNESS in the Tower from 11:00 - 1:00 p.m.

Showing: November 8 & 9
THE CHICKEN LITTLE
COMEDY SHOW PART I

Tower Lounge 11:00 - 1:00 p.m.
ADMISSION FREE!

In Concert

EASTERN ROCK GROUP

GARFIELD

Tuesday, November 9 – South Gym – Admission: Free

Shows at 11:00 & 12:00 noon

The First in a Series of Rock Concerts

Our own blend of music in the Jam Pot; students on campus up front. L. to R. - Alan Popowich, Gary Eastman, and Greg Cox.

They could be be worshipping the God of Dance. Contemporary Dancers ham it up for our cameras.

CMOR Enters Sixth Season

by Kathy Michalchuk

This is CMOR, campus radio, Red River Community College.

CMOR's sixth season begins with a new staff and a new format announced Mark Silbermann, CMOR station manager.

Forty students have one-hour radio programs during the week, said Mark. Only 12 of these were staff last year. This means 70 per cent of the staff are new; a mere four are female.

"Response to auditions in September was overwhelming," said Mark.

Ideally, the staff would be picked according to the auditionee's taste in music, but students also attend classes so their programs are usually planned according to their spare time, he said.

The format at CMOR is simple, said Mark. He explained it was instituted this September as a result of disenchantment among listeners last year.

"The music was not regulated as far as time planning went. Last year it was play what you want. The announcers were not willing to play jazz or country," said Mark.

"No one is an expert at music," he went on. "We keep reminding ourselves and everyone else what is the best music to play during each time period."

"Without classes the format would be stable," he ended.

With the new format, one announcer in his second year at CMOR said, "It's being run more efficiently."

Another second-year announcer, said, "The format is the same, actually." He felt this year's programming is not much more controlled than last year's.

A 90-second editorial is already being added to the newly-instituted format, said Mark. Any member of the college will be able to express his opinion on the air once the written copy has been approved by the station manager.

"Anything constructive would be great," said Greg Pallone, CMOR assistant manager.

As the year goes on, students will be leaving school and the station will lose announcers. Instead of taking on additional staff, the remaining announcers will be given more time on the air, said Mark.

"We have too many on staff," added Greg.

With a reduction in staff, Mark hopes there will be more interaction between the executive and staff. He wants announcers and students to take a more serious approach to CMOR.

CMOR receives voluntary technical work on its equipment from Murray Johnson and Rick Jaworski, electronic technology students at RRCC.

"They really do a lot for us," Mark stressed. "They are a tremendous asset in the operation of our station."

This year's policies at CMOR are a reiteration of past station policies, but this year they are on paper and thus official, said Mark.

"A policy is something on paper which will help us avoid some of the hassles we had last year."

A major complaint last year was the sound level of music broadcast in the Cave, in the corridors of Building E where the telephones are located and in the hallways outside the LRC.

Pat Bozyk, LRC librarian, said, "At lunch hour particularly I find it to be very loud. That's when the most people are in here. The students come here to find a quiet place to work."

She says the music is very distracting making it difficult to work.

Marilyn Mackie, another LRC librarian agrees. "You can certainly hear it. The music heard as the doors open and close is annoying and a few students have complained."

The students in the hallways, in the tower lounge, in Buffalo Place and in the Cave share varied opinions of themusic and announcements.

"I don't think I'd miss it."

"I don't really care. It wouldn't bother me if they didn't play it at all."

"I don't really listen to it."

"I want music. It's a change from the classroom."

"You notice it when it's not there. It puts you in the mood for school."

"Try more variety."

"That's what they have – a lot of variety."

Lori Johnson, CMOR's newest announcer said, "It's not like listening to the music you hear at home on the radio. I think it's good. I'd probably miss it if it wasn't there."

CMOR can be serious . . .

. . . sometimes fun!

. . . and even technical

Joe: "Gee thanks Bev for the fine shoe shine. I'm sure our brewery will be pleased to donate $50 to your cause."
Bev: "It's a pleasure Joe. The other students and I sincerely enjoyed working for something as beneficial as Shinerama. Thanks to Labatt's, it's working."

Continued Pollock

Lazar said students should be concerned with the quality of instruction at the college. He believes students expect specialized instruction but government restrictions on hiring force situations where instructors must teach "outside their areas of expertise".

Instructors like Pollock have no time to research and develop their courses to potential.

Mohr said a community college, as opposed to a university, must be flexible. Any member of his department could teach any course within it if necessary. He added "professionalism" and "personal pride" on the part of the instructor are an assurance of the best possible instruction to the student.

"In internal squabbles between staff and Administration the instructor always tries to give the student priority".

Lazar would like to see more faculty and students input into decision making.

Formal grievances by the four instructors are being prepared.

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Mailbox

Bilingualism Not Everyone's Bag

Dear Projector:

I wish to reply to Greg Cox's editorial which appeared in the last issue.

He seemed to be trying to defend both the federal government's bilingualism policy and his attempt to play French Canadian music on CMOR.

I have a number of complaints about the editorial, but one in particular stands out.

In a college where food prices have been increased as much as 60 per cent in the last year, we have an editor trying to explain bilingualism to a student body who couldn't care less. Sure YOU think they should care, but you have no right to use the Projector to shove your feelings down unwilling throats.

The food price hikes hit the students where it hurts, and are in violation of Trudeau's alleged wage and price controls. Why has the Projector not taken a strong editorial stand on this issue? Wouldn't it be nice if the price increases could go the way of last year's speed bumps?

Greg said the French in Quebec don't care whether people in B.C. can speak French or not. They only want to be able to speak their own language in their own province.

Who's stopping them? I lived in Quebec for 18 years and I challenge Greg Cox to find me one office, store or place of business where French is not spoken.

It is the English Quebeckers who are being denied their language rights. They cannot always speak their own language in their own province.

There are at least as many English Quebeckers as there are people in Winnipeg, yet Quebec civil servants needs only speak French. Street signs, subway directions, and provincial government brochures need only be printed in French.

So, by Greg's definition, I would be denied my language rights if I still lived in Quebec.

I admit that Manitoba provincial civil servants are not required to speak French, but in this province we have more Ukrainians and Natives than French. How about devoting some space to them?

As for Greg's wish to play French Canadian music on CMOR, I say when you are serving the public you must give them what they want, whether you like it or not. Is ANYONE out there interested in this type of music?

In closing I wish to repeat what I have told Greg many times before – the only reason Quebec doesn't separate from the rest of Canada is that they don't want to do us any favors.

I.A.B.S.A.
Joan Sadler
Basically Wonderful Person

Ed. – Racists have a logic of their own but the Projector must inform the students who are concerned about an issue that will undoubtedly mold the future of this country.

RRCC Parking Beats U of M

Dear Sirs:

After reading the admonishing remarks directed at the staff and the situation concerning parking here at the College, I would like to draw a few comparisons and clarify a few matters.

The parking areas surrounding Red River Community College have a total of 1086 reserved stalls available of which 118 have no plugs. The scramble area has a capacity for 838 vehicles. As was explained to the Projector staff, there is room for a 150 car overflow, weather permitting. Because there is always a 10 - 15% vacancy rate of the number of registered vehicles this is the reasoning behind the over-suscription of the scramble lots. With an enrollment of 4500 students and the availability of 1924 spaces (exclusing the overflow) that means one care for approximately every 2.5 students can park at the College. Our big brother, the University of Manitoba, has 4347 stalls available and a maximum of 587 scramble. With a total enrollment of 20,000 students that means one car for approximately every four students. The cost of a stall here is $40.50 a school year or $4.50 per month while at the U. of M. the cost is $55.00 for eight months or $6.88 per month. To park in the scramble area at the U. of M. the cost is $30.00 per year for a paved lot and $15.00 in an unpaved lot. As most of you know we charge $1.00 per month or a maximum of $9.00 per year to park in our scramble lots. This indicates we have more facilities at a lower cost than our counterpart.

A great concern to the students is the loss of classroom hours and time spent wasting in the line up for their stalls. The U. of M. had a two week registration but still processed 700 people the first day. Being a more autonomous organization, they are able to hire 4 to 6 people to work primarily on parking until everything is assigned and all appeals are taken care of. The line up here was especially long due to the time consumed with incomplete or wrong applications that were impossible to pre-edit. As a result many students were forced to miss at least one class in order to claim their stall. The short registration period was unavoidable as all the applications were dealt with manually and it was imperative that the October 1st deadline be met. Allocation on a priority system by a computer is an alternative that is being considered by the powers-that-be which would speed up the operation.

As of December 1st, all parking will be handled by the Bookstore and it is hoped that for next year the registration period will be extended. The Bookstore location means a better accessibility and an alternative to handle the parking dilemma which will keep the inconveniences to a minimum.

Certainly, any system has its pitfalls, especially one when there are so many exceptions and unique situations to deal with. However, by learning and improving each registration period, it is hoped that we can come up with a plan that will appease the students and still meet staff and budget restrictions.

Randy Stefura
Accounts Receivable
Red River Community College

Co-ordinators ..... Greg Cox, Brian Mitchell
Copy Editor ..... Joan Sadler
Sports Editor ..... Murray Rauw
Advertising Manager ..... Ben MacFarlane and sidekick Kozak
Entertainment Editor ..... Dwight Dubowits
CUP Editor ..... Harlan M. Mushumanski
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Production Staff: Corinne Taubner, Deb Derksen, Virginia Steeds, Michelle Dumaine, Donna Minkus.

The Projector is published every second Tuesday during the school year by RRCC Student's Association. It is printed by UMSU Printers. Circulation is 3,500. Advertising and contributor deadline for the November 9 issue is November 4. The Projector office number is 632-2275. Letters are welcomed but only signed correspondence will be published. The Projector is a perspective member of CUP. The International Standard Serial Number is 0380-6863. D.D. is up to his old tricks.

Thank You

We would like to take this opportunity to thank Naheway Caterers for serving a recent Western Region Canadian University Press conference above and beyond their corporate duty.

– The Projector Staff

Projector Classified

Campus classified ads are published free in the Projector. If you have something to sell, want to join a carpool, are looking for a place to live or need some special service, please submit your ad directly to the Projector Editor or staff member. Deadline is 4:00 p.m. the day of publication. Ads will be run in one issue of the Projector only, unless resubmitted.

FOR SALE

1971 Firenza. Great condition, 2000cc. engine, 32,000 mi., new tach, and temperature gauge. New 8-track and speakers, good tires and rims (extra), 3-speed automatic. Phone 837-3649. $1000 firm.

For Sale: 1974 Charger. 27,000 miles, rust proofing, vinyl roof, one rear speaker, automatic transmission, power steering, 318 motor, A-1 condition. Asking $3,350. Phone 269-8818 after 6 p.m. or during the day phone 633-7293.

For sale. 1970 Pymouth Road Runner. 383-4 speed, air shocks, ram air and herst stick. 667-7188, ask for Danny.

For sale. 1975 Maverick. 2 door, radial tires, radio, 10,000 miles, best offer over $2,500. Phone 668-1503.

For sale. 1966 six cylinder Mustang, excellent condition, must sell. $1,000. asking price. Phone 284-1340 after 5 p.m.

For sale. 1967 Pontiac sedan. Standard transmission, good rubbers, radio, asking price $500. Phone 832-6770 after 5 p.m.

Wanted. Ride from West Kildonan (Kildonan Park area). Call 334-7673. Leave message if not in.

Wanted. Ride from Broadway and Osborne area for classes 8-4. Will pay gas. Call Arthur at 774-0892 after 5 p.m.

Lost. 1 silver pen engraved. If found please phone Marlaine at 453-7177.

For sale. Black and white 23 inch television. Portable Westinghouse. Roller stand included, proper working condition. Phone 475-9597 after 5 p.m.

Must sell. Round water bed, three months old, features include — custom made frame covered in crushed velvet, heater, liner, head board, heavy duty bag. Call Rob at 775-1233 or 774-3933.

Free! Kittens. Two female, four months old, one grey and one white and grey. Please phone today, 772-8247.

For sale. Camera, Canon FTB includes: 100mm. lense, telescopic, 35mm. lense, wide angle; also 7 filters and one infrared. Including two telescopic tripods, one crystalblitz light holder and one canvas camera carrying bag. Appraised value: $975. – but will sell whole lot for only $550. Call Gerry Hamm at 284-7681 (home) or 786-8411 (office). Must be sold before the end of November 1976. Also included books on photography free.

Will type in my home. Contact anytime. $.75 a page. Phone 257-5042.

Need some typing done? Just call 632-1087 after 5:30 p.m.

Will do typing in my home. Reasonable rates. Fast quick service. Call Chris at 956-1474 after 5 p.m.

For rent. 2 single bedrooms available November 1st, 1976. Older person preferred. Location: Carlaw and Osborne. For more information call 453-4872.

Light housekeeping for girls. Half block from RRCC. For more information call 633-7344.

Justice Towed Away

Dear Editor:

Last week while attending a party in a friend's apartment my car was towed away from the parking lot and kept until I paid $20 to get it back.

I had parked in the same space in the parking lot many times before, without problems. The car was not blocking traffic. There was a sign stating cars would be towed away under some by-law giving it the legal right.

So about three in the morning I went out and found my car missing. I soon realized it has been towed away. When I finally tracked it down at a local junk yard I couldn't get it back anyway as no one was there except some half-crazed watchdogs trained to do tricks on people's throats. The place was closed until morning.

Now I have my car back with damages to the front end. I'll likely end up paying for that too. The court system makes it so inconvenient to take this sort of case to court, I don't want the hassle. The whole thing stinks of injustice but what can a person do?

signed,
pissed off

Critic Attacks Newspaer

Dear Editor,

The Projector is full of shit.

It has come to my attention upon reading the first three issues, that newspaper people are a dry lot. After stumbling across the source of writers (namely Creative Communications) it behooves me to find any creative pieces. The newspaper is filled with superficial garbage. This so-called news wouldn't rate one line on a lavatory wall.

It's just plain old fashioned boring, no laughs, no depth. There's hope. At least your putting out the rag.

But, don't go out and commit suicide. Two other student newspapers in this city are guilty of the same mediocrity and dry wit. My faith in the student press as an alternative to the capitalist commercial press pigs is forever optimistic.

There is too much conservatism in these rags. If your writers and idea people are as poor as the articles printed, you're in big trouble.

The Projector reeks of errors, both technical and grammatical. The few photos phots used are bleached and lifeless. The old line says, 'a picture tells a thousand words.' It doesn't apply to Projector photos.

– name withheld by request

Ed. – We are not a dry lot. You should have been here on production night.

Frustration Forum

by Tom Lewicki

I'm going to have to disappoint you this week, faithful reader. I'm simply not frustrated.

It's been a boring two weeks; no big scandals for the dashing young reporter (me) to expose. But don't turn the page. I have kept my eyes and ears open, and I've picked up a few tidibts in my wanderings through the school. Just bits and pieces, but there's some cheerful stuff too. So read on.

Seems that some students can't get ahold of textbooks that they need. Textbooks that were on the lengthy list given to us all at beginning of term. Textbooks that the bookstore should have, but doesn't. And it's the same old story around this place; no one's to blame.

I must admit that it is a bit far into term to be buying textbooks, but there are various things that slow up even the keenest keener. Big things like lack of money, and other things like hearing about the textbook being in again but not being able to make it in time to get one before they're sold out *again*. But I'm wandering from the point of the story: the fact is that the books are in demand and are unobtainable.

The little old grey haired lady at the book store can't order extra books without written say so from the instructor. I'll skip over the question of why the proper number of books weren't ordered in the first place and move along down the line to the instructor. He says, sure he'll order more; or he says: he can't order, the department head orders extras. The department head is also perfectly willing to order more, after all, no one wants to stand in the way of knowledge.

And that's the story: everyone's happy to help the student, and everything's hunky-dory. So why is some poor slob writing a test on the first five chapters of a book he hasn't got?

Just a couple more little gripes and it's on to the good news for a change of pace.

The little gripes I'm talking about are located in the scramble parking lot. The first is the fact that there's an elite band of assholes who don't care at all about how far out their doors swing when they get out of their cars in the morning. They ignore the thump! noise and flying paint chips and go merrily on their way, willing to sympathize with you any time you complain about your steadily growing number of rust spots. May they disappear forever into one of the giant pot holes out there; wich are gripe number two.

Winter's fast approaching and the pot holes that are a meer inconvenience now will become a source of frozen fingers, large traffic jams and much profanity as they fill with snow and ice, neatly trapping your car. It may seem a bit early to be complaining about this, but the administration moves slowly, if at all.

And now, the good news! Red River is attempting to form a band. You know, people who play music in parades and things. By now you're probably thinking; 'big deal', because you don't play a musical instrument. But that's the beauty of this band, you don't have to know how. The idea is to form a *kazoo* band. A 28 member, marching kazoo band with bass drum and cymbals. Sound nutty? Sounds like fun to me, and three cheers for Lynn Johnson who's trying to get it off the ground.

Let the U of M keep their battered, motley and just plain sour sounding Engineering band. We'll hummmm circles around them. Watch this column for further bulletins. Bye now.

Eye On Council

SA Office Entrance . . . Bad Vibes

by Norma J. Donald

Step into the SA office, feel the posh carpet float you to the waiting chairs, feel morre secure than you've felt in years. The atmosphere drops your inhibitions soothing the problems on your mind. This is the expected result of redecorating planned for the office. The plan consists of a complete overhaul of the existing reception area, at an estimated cost of $900.

The bureau will be scrapped to rid the office of it's "bureaucratic atmosphere". It will be replaced by two modular 4 forms separating the receptionist from the bookkeeper.

There will be chairs on carpet by potted plants leading up to their desks. SA president Sam Richards said, "it was psychologically difficult to enter the office." This prompted the use of $56 from miscellaneous funds to have Sea West Designs Ltd. present an open floor plan.

SA voted unanimously to insure the precious bodies of our varsity teams and leave the majority of the student body unprotected against athletes foot, tennis elbow,dislocated knee-caps, etc. Last year's costs to insure the student body was an exorbinant $4,500 with only four claims filed.

The R.R.C.C. jocks will be getting $351 of your student fees to protect them while acting as emissaries of R.R.C.C.

The R.R.C.C. SA is a corporation without a legally binding contract for collecting student fees. This means the administration is not legally responsible for collecting student fees. This means the administration is not legally responsible for collecting the fees. The Province of Manitoba has decided to remedy the situation. They have presented the SA with a contract that will ensure collection. It will allow council to assess fees or changes in fees if three months notice is given of such a change. The government will collect and transfer monies to the SA account.

Under the original contract the government had asked for SA to attain permission each year. It was amended so the SA would not have to do this. Collection by the administration would be a routine matter. The ammended contract with the government was accepted by council.

The Martial Arts will be recognized as an official club of this college to be known as the Tae-Kwon-Do Club. They have formalized a written constitution with monies to be administered through SA. Their fund raising campaign will be aimed at a trip to Venezula where they will be competing (hopefully).

Nothing great is in the offing but maintenance work continues on . . . .When will students take priority?

Editorial

Day of Protest Marchers Justified

by Brian Mitchell

"If my father, my priest, or my king wants to exert authority over me, if he wants to give me order, he has to be able to explain, in a way that satisfies my reason, on what grounds he must command and I must obey." This wisdom came from Pierre Elliot Trudeau in his early years.

Workers from several unions in Winnipeg showed their dissatisfaction with government authority on October 14. They stayed away from work to protest the Anti-Inflation Board control on prices and wages. The controls have been stated unjust by many factions in society. The main concern is at the low income level. Also, there is question of whether the price controls are as easy to maintain as the wage controls.

"When you teach people to obey authority, you ought to add that it is possible to disobey it with an equally good conscience. If you did so, you would find, on the one hand, the rulers would grow rather more respectful towards the governed; on the other, the latter would become more sensitive to the notions of liberty and justice." Trudeau went on to say "citizens must seek their welfare in a social order that is just to the largest numbers."

When people speak out to be heard by government, then government should recognize the concern.

The media and the government have tried to diminish the effect of the 'day of protest' by belittling the number of people who participated. The reasons for the march cannot be reflected in numbers. People did march and those who chose not to did so for several reasons; fear of employer action, the fact that the power of governments rests on a psychological disposition on most people's part to believe it is good to obey and bad to disobey, fear of marching in an illegal strike, concern the strategy may have been linked to a power-showdown between union hierarchy and government, and the lack of militant action prevalent in 1976.

"In the family, in the school, in the church, or at work, blind obedience is preached as a virtue; in this way one can be confident of bringing up good little people that will cause no trouble."1

As is obvious in view of conservative wins this week, Liberal power is waning. People are confused about policies Liberals are focusing on.

The workers were justified in marching on October 14.

The historical roots of unionism were aimed at voicing a consensus of opinion to management. It was seen the individual had no bargaining power with management. From this has grown a large bureaucratic union, the CLC, which acts as the workers voice in government.

It was they who wanted a day of protest and rallied the support to realize the goal. The support was blatantly there. It was apparent in the hundreds of fights the AIB has taken on in defence of their restraint policy. The workers and their union representatives were not willing to accept the unjust policies forced upon them. So they marched.

"It follows that when authority in any form bullies a man unfairly, all other men are guilty; for it is their assent that allows authority to commit the abuse. If they withdrew their consent, authority would collapse."2

FOOTNOTES:

1 & 2 Trudeau writing in Vrai, from the book Approaches to Politics.

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RRCC Day Care Centre Creates

A World for Children

by Debbie Haliburton

A curiosity and an insatiable quest to learn are some of the requirements needed to be a child. This becomes apparent when one visits the Day Care Centre here at the College.

The Director of the Day Care Centre is Joan Kunderman. She and four other staff have scheduled a creative and fun-filled day for the 30 youngsters.

Included in the various activities is gym where the children either go outside or play on equipment in the gymnasium such as a minature trampoline.

There is also a reading period where the children may go in the "quiet room" and have a teacher read to them or some may prefer to look at picture books themselves.

The children engage in all sorts of art; charcoal drawings, string paintings, finger paintings, etc. They paste different materials together like cotton balls on paper bunnies. The children are encouraged to handle different materials to better understand textures. There are small easels available where "budding artists" try their skills. One interesting work was a footprint in blue paint.

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Getting Yours

Written by Caroline Marden
Photography by Malcolm Rawlings

This week students were asked their views on bilingualism.

Sean Stacey (Basic Education Gr.12)

The whole bilingual thing is just an election issue — a political gambit. I think the French people feel repressed but really aren't — the whole issue is overstated. Anyway there is no problem in Manitoba about that — just Quebec. I think separatism is ridiculous — the Americans would just take over the province, if they separated. But I don't think there is much problem anyway.

Roselle Bougeois (Comm. & Indust. Sales, 1st year)

I was subjected to mandatory French school, and I didn't like it at all, though I realize it was a good thing. I think any second language should be encouraged. I don't sympathize with separatists. As a Manitoban French I don't consider myself a part of the Quebec problem.

John Benning (Business Administration, 2nd year)

Our education system doesn't support bilingualism — from my experience anyway, it hasn't been worthwhile. I've never had to use French, living in Winnipeg. I'm not really well informed about separatism, but wouldn't like to see it happen. I think that bilingual government legislation should be kept to Quebec and not affect other provinces.

Nancy Pellick

If anyone wants to speak two languages, I think that's good, but I don't think it should be forced on people. For instance, I don't like to walk into a supermarket and find all French label sides showing. Immigrants entering Quebec are required to write a language test, and if they don't pass in English, they are required to learn French. I think this is unfair, it should be left to the individual. I also think that other minority languages are just as important and should be offered in the education system.

Lori Hunter (Creative Communications, 1st year)

I think the French are unrealistic as far as the air traffic controllers are concerned. My father has been a pilot for twenty-five years and he feels that they should keep to English for safety reasons. I think that the French language has a place in the educational system, they should keep their culture and language, I lived there for a while and it didn't look to me as if they were losing out to the English.

Ken Bauer (Welding, 1st year)

I think the French are entitled to some rights — as far as air traffic control goes they should keep their snout in their own trough. Some of my best friends are French, and they do not resent English culture. I don't think the government should support French culture. For instance French traffic signs in St. Boniface, I think are a hazard and a segregation. Because the English are predominant in Canada, they should have the predominant culture and language.

Donna Thurston (Comm. & Indust. Sales, 1st year)

I'm all for bilingualism — it's good to have two major languages. I'm glad the government is promoting French culture.

Chito Razon (Meat Cutting, 1st year)

I don't care about bilingualism. It doesn't affect me at all. I don't think it really matters to Manitobans at all. I don't know about separatism, and have no opinion. I've been in Winnipeg for one year, and was in Toronto for five years — I have some French friends, but no one talks politics or is involved with it.

Evidence to the contrary

French Not Being Rammed Down Throats

by George Radwanski
Financial Times Service

OTTAWA — Nearly one-and-a-half centuries after Lord Durham found "two nations warring in the bosom of a single state," a decade after the Royal Commission on Bilingualism and Biculturalism, and seven years after the Official Languages Act, we're still at it.

Bilingualism is again a dominant national issue, and relations between Quebec and the rest of Canada are at another flashpoint.

It seems incredible that we have learned so little, and so quickly forgotten the noble intentions of the recent past. And while our entire history of French-English relations has been a cyclical one of confrontation and compromise, of periods of tension followed by more amicable times, several elements make the present situation uncommonly dangerous.

Among Canadians in the other provinces, the old determination to save Confederation is being replaced to an appalling extent by willingness to write Quebec off as a lost cause. This latest crisis has been precipitated not by unreasonable demands or grandstanding by Quebec, but by a sudden outpouring of Anglophone bitterness.

In Quebec, meanwhile, the existence of a well-established separatist party now makes it possible for Quebecers to move quickly and concretely toward independence if they are made to feel unwelcome in Confederation. That means we may well be playing a sudden-death game. If moderates on both sides remain slow to speak out, if Quebecers are allowed to conclude that even the federal commitment to bilingualism is unworkable and if they continue to be humiliated by open hostility from the rest of the country, Confederation may be on the path to dismantlement before we fully realize what is happening.

Pride and Prejudice

The tragedy is that it would be dismantled not over genuinely insoluable problems, but over mindless matters of pride and prejudice.

One of the main reasons for the present hostility toward bilingualism is sheer misinformation. With the government inadequately selling its policies, the idea has somehow spread that the federal intention is to make everyone bilingual and to "ram French down people's throats."

The evidence to the contrary is overwhelming.

The Official Languages Act provides only that where there is a reasonable demand, every citizen has the right to deal with the federal government in either English or French. Other initiatives such as regulations requiring bilingual labelling and efforts to provide French-language radio and TV outside Quebec, extend people's right to be served in their own language without diminishing anyone else's rights.

Federal language policies add, not subtract, rights. There is no attempt, under the Official Languages Act to force any citizen to speak the other language or to prevent him from speaking his own.

The only exception is in the case of federal civil servants and, here, too, no right is being infringed. There is no basic right to work for the government or any other employer without having the proper qualifications; in a country with two principal language groups, knowledge of both languages is a reasonable qualification to require for certain government jobs.

Even at that, the government has gone to considerable — and very expensive — lengths to avoid injustice to incumbent unilingual employees or to prospective employees willing to learn the second language. Fewer than one-fifth of all federal jobs, moreover, are classified as bilingual.

Even if the government had wanted to gradually make all Canadians bilingual, of course, that would not be an undue imposition so long as people were not prevented from speaking their own language. The knowledge of a second language — especially one as internationally important as English and French — is not a liability but an advantage; if anything, people should be pressing the government to provide better second-language teaching in all schools.

If misinformation is part of the explanation for the current mood, the cost of the bilingualism program is another factor. The total cost is estimated as high as $500 million a year, and there is no question that there are inefficiencies and wastes in the way public service bilingualism is implemented.

But that neither justifies, nor explains, the level of public outrage. While $500 million is a lot of money, it is less staggering in the context of total federal spending of some $30 billion. Bilingualism's share works out to 1.6 per cent of total expenditures — hardly outrageous when you consider that federal bilingualism is fundamental to Canada's survival as a nation.

The reality, ultimately, is that there are no rational reasons for opposing bilingualism; the reasons are purely visceral, emotional and irrational. It is fair to summarize them as bigotry — a blind, unreasoning prejudice — but it is not particularly useful.

In the case of Westerners, for instance, the government has been insensitive to the social and historical factors underlying their suspicion towards a second language. When immigrants poured into the Prairies after the turn of the century, the overwhelming majority was English speaking — from the Unites States, England and Scotland — and Protestant. Their Protestantism was of a very militant variety, moreover, and they closely associated their language with their religion.

French, to them, was the language of Catholics. In 1914, when the Saskatchewan government approved the establishment of a course in French at the University of Saskatchewan, the outcry led by the Presbyterian church was so strong that Premier Walter Scott was forced out of office.

The attachment to language was passed down through the generations, and nothing prepared Westerners for the sudden appearance of an "alien" language in their midst. The arrival of highly-visible French on federal signs and on packages was a shock, and it may have been perceived as an intrusion and a challenge.

Another factor in hostility toward bilingualism is hostility toward Quebec itself. A number of developments have stirred up long-standing suspicions and prejudices about the province. Among them are wasteful spending on the Olympics in a time of restraint, the skyrocketing costs of the James Bay power project, the steady stream of revelations of corruption, the provincial government's low regard for civil liberties and Premier Bourassa's inability or unwillingness to speak to anglophones as a fellow Canadian.

What is overlooked, in focusing on these unpleasant aspects, is Quebec's own troubled history. Less than two decades ago, Quebec was still an unsophisticated, heavily rural province tightly grasped in the twin authoritarian clutches of the Duplessis government and the clergy; in fewer than 20 years, it has been dragged kicking and screaming into the 20th century. If the old institutions have crumbled without developing new centres of moral authority to replace them and if the province is still in a state of confusion, that should evoke understanding — not repudiation — from the rest of Canada.

Getting Unbored
In Winnipeg

by Virginia Steeds

So you've resigned yourself to another evening of T.V. There's absolutely nothing doing in the entire city.

You've got to be kidding! I hate to disillusion you, but there are plenty of reasons to desert your favorite armchair tonight. Or for that matter, any other night of the week. Let's see now.

If you like the comfort of dark theatres and are not into films, you might try the planetarium. If so, you have until November 28th to catch 'VIKINGS AND WAR GOS'.

This is good stuff if you happen to be interested in Mars. During the course of the show, you'll find yourself on the Red Planet, just in time to catch a first hand view of the Viking landing.

Maybe you'd like a touch of class? An evening of beautiful music spent in the company of one of Europe's most distinguished dance troupes? Terrific! The Royal Winnipeg Ballet has just the thing. From November 2 to November 7th, the 'DUTCH NATIONAL BALLET' will be appearing at the Centennial Concert Hall. According to the critics they're tremendous, and judging from their list of accomplishments they're an excellent troupe. They'll perform three dances. GINASTERA, ADAGIO HAMMERKLAVIER and BEFORE, DURING AND AFTER THE PARTY, the last of which is promised to shock.

Have you ever wondered how the cartoons for film and T.V. are made? The Manitoba Theatre Workshop is offering you a chance to find out, by offering classes in ANIMATION, starting October 27.

It costs $20.00 for eight classes, but instructors Nancy Edell and Christopher Hinton are both professional Animators, and members of the Winnipeg Film Group.

If you'd like to understand the various aspects of film animation, and experiment with your own personal ideas and techniques, then call 942-7291 for more information.

A Broadway smash is coming to the Playhouse Theatre. On November 12th at 8:30 p.m., the Playhouse becomes a temple for ritual music, theatre, dance, etc.

'CELEBRATION' sounds especially good when you consider the credits of the people involved. Tickets are available at the usual outlets. If you're curious, phone either 233-5076 or 452-4174 for more info.

If you like your drama a bit closer to home (like right here at the college) 'MYRIAD' a Winnipeg amateur drama group, will perform two shows at RRCC on November 3rd.

Their first performance will be at 11:10 in the Tower Lounge, and the second at 12:10 in the White Lecture Theatre.

According to writer Scott Smallwood, they're worth watching: 'MYRIAD' takes a light-hearted approach to acting, specializing in improvisation and shading with techniques borrowed from mime theatre and the Stanislovsky method. They feature little in the line of props or make-up, and rely on facial expression and body movement to put the message across."

If you have a hand full of kids to entertain, Actor's Showcase may have what you've been looking for. Their THEATRE FOR CHILDREN will present 'SNOW WHITE' on November 6, 13, 20 and 27th at one and three p.m. It's 45 minutes in length and geared for 3 to 12 year olds. You can reserve a seat, or ask questions by phoning 943-2689.

If you happen to be a Diane Stapley fan, you'll be happy to know she's coming to Winnipeg. She'll be appearing at the Concert Hall on October 28th with Ron Paley's Jazz Ensemble and the Steiner Brothers.

So what're you waiting for?

Jampot Review

Support Your Local Musician

by Corinne Taubner

Our first student jam started last Wednesday with three aspiring young musicians who gave us two hours of debauchery.

It proved that RRCC has its share of dreamers, be they in Business Administration or Creative Communications.

Fiddling on 12 strings and singing was Gary Eastman, backed by Alan Popowich on acoustic, both avid Business Administration students. Gary and Alan each have been "playing the basement tapes" for some time. They are ready fro some good outside world promotion. Although the rhythm wasn't together this was a jam and both did well considering neither knew what the other was going to do.

At 12:30 the performance was interrupted by a bustling young man who walked up on stage and sang his own "I Don't Know". This was Greg Cox of Creative Communications who might have been singing about the attitude of the rest of the school that didn't show up. I enjoyed his free casual style and rather professional behaviour in Dylan's "Knockin' On Heaven's Door," and "Highway 61 Revisited." He even included the audience in a rousing chorus of "Goodnight Irene". It made us feel like we were at a small reproduction of one of this summer's Folk Festival Workshops. Not an unpleasant atmosphere during these hectic post-summer days.

We hope more and more local talent will grace us with their abilities in the future. I'm sure there are enough folk fans who would find this better than sitting in a crowded cafeteria.

So next time relax during mid-week, bring your lunch and support your local musician.

This Band Plays in Fog

by Deb Derksen

Kickup your heels at the Hallowe'en social being held Friday, October 29 at the South Gym.

Kickin, the act that is to play, creates both audio and visual illusion with their distinctive Moog Synthesizer and an extremely effective fog machine. Kickin also boasts flashy dress on stage, a brilliant light system, and very strong vocalists.

The social is being put on by CAPSA. The costume contest will be judged somewhere between 9:30 to 10:00, to allow the contestants to change to other clothes for the rest of the social. There are to be prizes for the best and most original costumes, as well as a booby prize. Costumes are optional.

The Hallowe'en social starts at 8 p.m. and runs until 1 a.m. Tickets are $3 at the SA office or at the information booth. As for your munchies, there will be food on the tables.

So shows in your Bugs Bunny and Daffy Duck costumes, and be prepared to enjoy yourselves.

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Entertainment

The Theatre

Twelfth Night

Actually, I've never seen a Shakespearian play before. Never wanted to, either. To me, Shakespeare was nothing more than a mumbled collection of "to wit, to woo, to woo, to we" kind of thing. You know, the sort of stuff you see on CBC every once in a while.

But since I've always had a yearning to be popular at cocktail parties, I decided that a bit of culture wouldn't hurt, since culture, ballet, art and democracy seem to be the big topics at these gatherings. So off I went to MTC.

Theatre, to me, has always been a sort of mystery. I could never understand why anyone could want to attend a theatre when movie theatres are just around the corner. Movies, that's me, man. Action, comedy, sex, car chases, all the fun stuff in the world, just at the viewing end of a padded seat. Play theatres were for sissies. The Man Who Read Playboy also went to the movies.

So there I was, in the lobby of the Manitoba Theatre Centre. Not bad, I thought, they sell booze, right in the lobby yet. And the people. Pure class here, Ralph. Beautiful women in evening gowns, dashing men in evening suits, doormen in livery. I could learn to like this life.

"Ladies and gentlemen, please take your seats." The performance will begin shortly." Righto.

And now the play. Nice looking stage, castle walls and all that. The lights dim, and everyone hushes.

I have to admit, I kind of enjoyed it all. Sure, the ye old England dialogue made some parts hard to follow, and sometimes the jokes were real groaners, but if you really got into it, really let your imagination do some work for a change, you can find a totally new experience in entertainment. Here, you can actually see actors act. Not a big deal to film fans until you realize that film actors rarely say more than one or two lines between every take. If a mistake is made, they can always reshoot the scene again. On stage, there can be no mistakes. Every line, every action, must be done without flaw. After a while, you can appreciate the work these stage actors must put into each production.

I won't dwell too much on the play Twelfth Night itself. Basically, it's a funny, Peyton Place kind of caper complete with a well chosen assortment of characters. Shakespeare knew what he was doing. It kept me interested from beginning to end, for the most part, and it really has a unique ending.

But still, a word of warning. A Shakespearian play still isn't for everybody. Alas, by the end of it all, the person I was with, no great fan of the theatre herself, had dozed into a fitfull sleep.

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The Cinema

The Return of a Man Called Horse

About five years ago, Richard Harris was handed the juiciest role of his career in the 1970 production of *A Man Called Horse*, an offbeat film that had Harris cast as an eighteenth century English Lord captured by the Yellowhead Indian tribe in the wilds of frontier America.

Based on true fact, the story followed Harris' gradual (and often brutal) acceptance by the primitive tribe, centered around a chilling, climatic initiation sequence setting the cinema audience on its ear.

The film was a huge success, from both the critic's and the box office's point of view, and has been hailed by some as a contemporary classic.

Now the man called Horse returns to the screen again. Being a sequel, one would expect the film to lose much of its original impact, since there is only so much one can say about a cultured white man discovering, accepting, and enduring the rituals and barbarisms of primitive red man.

To a certain extent, this is true. The film opens in sunny old England, where Richard Harris (Horse), has returned to his civilized life as an English Lord. Needless to say, he find that he is no longer happy with civilization. White women no longer interest him. Fox hunts no longer give him thrills, now that he's experienced buffalo hunting. English muffins just don't have the zest of say, banock, etc.

He returns, of course, to the land of his adopted people, where he discovers that his tribe has been slaughtered to a scattered, starving few.

At this point, the veterans of *A Man Called Horse* in the audience begin to yawn. They *know* what is about to unfold before them. They *know* that Horse must again endure the rituals of manhood, a sequence that five years ago, may have been shocking, but hey, we've seen all there possibly is to see in films since then right?

This is where the film shows us wrong. Where the original film was merely shocking, *The Return of Horse* goes beyond that. The torture is slow, graphic, and almost too real to be confined within the bounds of 35mm film. In fact, there are times when the pain seems almost transmitted to the audience.

Many may claim that such a detailed, visual display of torture is going perhaps a bit too far. They may describe it all as unnecessary cheap shock value. Not so.

Man has long since forgotten the values of endurance. Maybe it is all unnecessary in today's society, although many observers may disagree. The film goes a long way in trying to understand the psychology of the red man of two hundred years ago, when, if a man wasn't taught strength and endurance, his environment and indeed, other men, could destroy both him and his people. Today, unless you are an athlete, you may not understand.

Such is the message behind *The Return of a Man Called Horse*. Other than that, the film offers little else to the audience by way of storyline, but some of the finest cinematography seen in years, along with Harris' appropriately underacted portrayal of Horse, help to create for those who can get into it, a longing haunting effect.

Sport's

I guess some of you are wondering what the drink machine is doing in the North Gym. It's there to serve a purpose. The machine has refreshments available to the thirsty athletes that come and go from the gym. And to raise money for the Sports Department. Any student who has suggestions of what we should do with the profits should let me know. We already have many ideas set aside. By the way the machine is now in proper working order and should no longer be ripping anyone off Sorry for the inconvenience to the ones that got beat.

Well I am very glad to see all or most of our varsity teams off to a good start this year. Our Rebels Hockey team, coached by John Schillinger, did very well in their first exhibition game. They got off to a bad first period but the remainder of the game proved very exciting. Please come out and urge friends to come out to the games and support the Rebels. I am sure you will not be sorry as we do have an excellent team this year.

Our Ladies basketball team seems a little unpredictable at times when it comes to the practices. Someone told me that we do have some excellent players trying out so please come out regularly girls as we do need you. Think of all the benefits and prestige of being able to say you played for the R.R.C.C. Rebels.

Other than the above minor detail the rest of the Varsity teams are well organized and off to a successful year. This can only be possible though if we have student support, so come out and support the teams. We will have game times posted in all Varsity sports. Oh! By the way, there was a mistake in the last Projector issue about the Men's Basketball coach. The coach for 1976-77 is John Loewen and not Benji Levine.

I guess students who are interested in skating are wondering if the hockey rink will be available for use this year. Roy Pollock, Physical Education Department Head, has been looking into the matter. He says with some help from interested students the rink should be in excellent condition for all to enjoy. D.P.W., in the college, are unable to look after the rink because of difficulties in their Dept. The Phys. Ed. Dept. has been looking into the matter of borrowing equipment from D.P.W. and looking after the rink themselves. I will keep you informed of further results.

As most of you know, there was supposed to be an athletic and activities calendar available to the students. Due to some negligence on the part of someone, other than the Sports Director, the calendar will not be available till the end of October. Again sorry for the inconvenience but bear with me.

I have a question for the Varsity athletes. How many of you know that you are covered by insurance once you make the college team? Interesting question, huh!! Well it is true. All athletes that make the Varsity team are covered by insurance during practice, games, to and from practices and to and from games. The insurance includes; $5,000.00 accidental death, $5,000.00 extra medical and $500.00 dental.

Well I guess I will end off by saying I hope the College Spirit keeps up as well as it has been in all the intramurals, varsity and activities. GET INVOLVED!!!!!

Skaters Drop Opener

The St. Boniface Riels defeated RRCC's Rebels 8-5 in the hockey teams first exhibition game of the season.

But the Rebels put up a spirited show against the highly-touted Riels. The Rebels went into the third period trailing 7 - 1 but rapped home four unanswered goals after the six minute mark of the final stanza.

Rebel scoring was divided between five different players. Bob Fleming scored the opening period goal. Thom Wolstecroft, Jean Berthaume, Keith MacLennan and Dave Stamm counted the third period markers.

The game was marred for the Rebels when Bruce Leiter went down with a broken arm. Coach John Schillinger said Leiter will be missed by the team. "He had the team made," Schillinger said.

The Rebel's next action is Friday when they begin the regular season. They visit the Kildonan Sabres at the Red River Arena in East Kildonan.

Intramurals At a Glance

Intramural playoffs for the intramural flag football league are set for the week of November 1. The top two teams in each division will make the playoffs.

Intramural co-ordinator June Graham warns if bad weather prevails then it may be necessary to reduce the playoffs to a single game between the top team from each division.

Soccer has been cancelled because goal posts were not installed in time for play this year. A Phys. Ed. spokesman said the posts were ordered last April but they are not sure where the foul up was.

Volleyball has begun its new season with a record 91 teams. Intramural Notes: ..... At least rinks had to be turned away from the intramural curling league because of a shortage of facilities .... Table tennis entries close October 29. Entrants are asked to abide by the schedule ..... Intramural T-shirts are available at the Crazy Ox.

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Rebel Roundup: Volleyball Silver Medal Team Lists For Returnees

The RRCC women's volleyball roster has been selected for the coming season and lists four holdovers from last year's team which won a silver medal in the 4-West championships.

The four veterans Pat Best, Chris Pabranek, Linda Wreggitt and Irene Struck will lead the Rebels as they play in the 19-team Manitoba Women's Volleyball League. The league will begin its 1976-1977 season October 31. Most league games will be played in the North Gym at RRCC.

Last year the Rebels finished near the bottom of the pack in the league but were able to put their game together for the provincial 4-West finals and then continue their fine play in the finals. The women defeated favored Kelsey Institute from Saskatoon in the semi-finals before dropping the final tilt to Red Deer Community College from Alberta.

This year the finals set for Moose Jaw, Saskatchewan next March.

Calvin Bramadat returns to coach the Rebels this year after a five year absence. He succeeds Faye Finch. Bramadat brings 15 years of coaching experience with him as he prepares the team. He has a reputation of being a first class coach and having vast knowledge of the administrative level of the sport. Bramadat is a past president of the Manitoba Volleyball Association.

Newcomers Dominate Men V-Ball Roster

An almost completely new cast will represent RRCC in men's volleyball during the coming campaign. Thirteen of the fourteen man squad are new to the Rebel team that captured the bronze medal in last year's 4-West finals.

There will be another familiar face. Wezer Bridle will be directing the Rebel's for the fifth consecutive year. Wezer has earned the respect of volleyball enthusiasts during his tenure as head coach of the Rebels so the announcement of his return to the sidelines is welcomed.

Locker room chatter prevails that although the squad is made up of so many new players it still has given indications it may be one of the strongest to represent the college in several years. Most of the newcomers have been in top flight volleyball competition in the past years at the high school and college level.

The team will be a member of a senior volleyball league in the city which will prepare them for the 4-West playoffs next spring. Details of the league format have not yet been released.

. . . Ski Trips
Planned for Xmas Break

To start the skiers off the SA has two ski trips planned for the Christmas Break. Skiers will have a choice of going to Sugar Hills, Minnesota or to Banff, Alberta.

SUGAR HILLS

Tour Includes:

1. Bus transportation to Sugar Hills and return.
2. Four nights accommodation (4 people to a room, 1 double bed and 2 double bunks.)
3. Four breakfasts and four suppers (total selection of menu except for sirloin and filet)
4. Four day lift tickets and four night lift tickets.
5. Use of indoor-outdoor pool, sauna, game room and night club with live band.

Sugar Hills is about 250 miles from Winnipeg. The tour is from Dec. 26 to Dec. 30. The bus will leave Winnipeg Dec. 26 at 5:00 p.m. and arrive at Sugar Hills 12:30 a.m., Dec. 27, approximately a 7½ hour bus ride. There will be a late night bus stop at Bemidji for a short snack. Returning home on Dec. 30 the bus will leave after supper approximately 6:00 p.m., stopping in Grand Forks for a snack, and arriving in Winnipeg approximately 1:00 a.m.

The cost of the tour is $139., excluding equipment. It is recommended that equipment be purchased at The Snow Shack. The Snow Shack is located at 3437 Portage Avenue, and will be offering equipment for $28.00 to students who show their Red River I.D. card. All new equipment is available.

A deposit of $39 has to be made by November 30 at the SA Office and the remainder must be paid by Dec. 10. Cheques should be made payable to The Snow Shack. If the deposit is made before Nov. 30 and you wish to back out and have a legitimate excuse, than deposit will be refunded. After Nov. 30 anyone wishing to back out can but the deposit will not be refunded unless a good reason is given.

The trip to Banff is limited to the first 12 people.

BANFF

Tour Includes:

1. Bus transportation to Banff and return
2. Five full days of skiing with choice of Sunshine, Norquay, or Lake Louise.
3. Six nights accommodation at the Archway Motel
4. Bus shuttle back and forth from slopes.

The trip to Banff leaves the Winnipeg Depot on Dec. 26 at 3:00 p.m. and will arrive in Banff around noon on Dec. 27.

The bus will leave Banff on Jan. 1 around 11:00 in the evening and arrive back in Winnipeg around noon Jan. 2.

Aside from the skiing, students going to Banff will receive an orientation on the facilities on Dec. 27, with a wine and cheese party to follow. A New Year's Eve bash is scheduled in Banff on Dec. 31.

Total cost for the excursion is $170 with a $100 deposit required by Nov. 1. The account must be paid in full by Dec. 6. Cheques should be made payable to Banff '76.

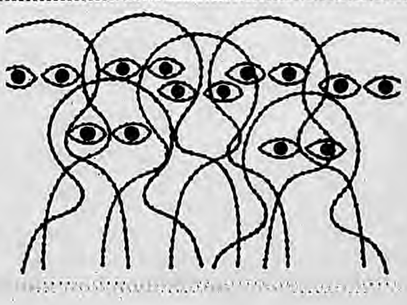
Rooms have been reserved with four people sharing a room. Preference can be given to a group who sign up together and ask to share the same motel room.

Anyone interested in the excursion wanting further information can contact Don Schick at 837-9500.

Dave Dupleve

With the winter fast approaching one wonders if June Graham will take another shot at organizing an intramural hockey program . . . I can remember from last year the program being plagued with cold weather and other such problems . . . I understand there are enough poeople interested at this stage (there always are but wait 'til it gets cold) but looking at it realistically one must side with June who puts up with enough troubles even when weather has no bearing on matters . . . I don't know how many students in the college play in either the Manitoba Junior Hockey Leagues but one thing that's struck me is that both leagues are trying to cut down on fighting . . . A warning to those who do participate in this leagues — league commissioners from both leagues are pretty liberal with suspensions and even fines this year so be careful when you want to drop the gloves . . . Winnipeg Jets are suffering from early season fan absenteeism . . . Crowds are down sharply from last season and I bet that of the fans that are showing up few of them are students . . . Does the Jet organization really think students can shell out nine dollars a ticket to see them play some lacklustre team, who five years ago couldn't have made the semi-pro ranks . . . At least the Blue Bombers attempt to cater to students with tickets between the goallines available for less than five dollars.

If Furnaceman fires up Jack Matheson on CJOB and CKRC lights a fire under Hal Sigurdson daily why doesn't CMOR give Murray Rauw a shot . . . Noticed an old nemesis of mine Bob Gylytiuk is sharing the sports page with us this year . . . Few people realize that it was Bob that made me drop Creative Communications as a full time course . . . Anyway it's good to see this year's sports director writing for the Projector after suffering through last year when the previous man in the chair didn't put down on paper what he said so often in the halls . . . One can walk many miles in these halls and not reach the audience Gylytiuk reaches through one issue of the paper . . . Those of you who follow American pro football may remember early this season when Dallas Cowboys quarterbacks Clint Longley and Roger Satubach came to blows on a couple of occasions . . . One of the most interesting quotes to come out of the incident came from Duane Thomas, one of the world's people that makes you wish you had rattlesnakes for friends . . . Said Thomas, "They (Cowboy management) should get rid of both those malcontents," . . . Smooth Duane . . . Used to be drinks were frowned upon in the hallway in the North Gym now they've installed a drink machine . . . Noticed a letter in the letters to the editor about a guy having his car towed away . . . What would you do if someone towed your car away? . . . Shoot the guy or hang him . . . It's up to you . . . Really that has no place on the sports page but I was just thinking about it . . .

. . . **Haven't heard from any coaches concerning getting something into the FREE PRESS,. . . It's no skin off my nose but the University of Manitoba is getting a good blurb each week, this gives Red River the chance to join the biggies . . . For the second time, the phone number is 943-9346, first ask for sports then for Dave** . . . If I'm not there my home number . . . Even players can call if they want . . . There won't be a third chance . . . Congratulations to members of the Winnipeg Rods, Fort Garry Lions and especially Winnipeg Hawkeyes and St. Vital Mustangs on a great Manitoba Junior Football League season . . . I covered the league and saw some great football for cheap and good luck to anyone heading east for the east-central final . . .

Not much more to say for this week (looking back on my copy I haven't said much so far) but did anybody really think this week's would be better than last's . . . Have patience I'm learning . . . This week it's typing, next week Rauw's going to teach me to spell . . . Well, where's my secretary she can take this to the editor . . . Oh well, guess I'll have to walk over myself . . .