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the PROJECTOR
red river college's students' association newspaper october 25, 1999

Locker thieves hit RRC

RRC security "Booby-trapping" lockers to catch textbook criminals

By Toby McCrae

Red River College security has booby-trapped some lockers in the wake of a rash of locker break-ins.

Empty lockers throughout Buildings D and E were chosen at random, and alarms have been installed so if the locker is opened, the alarm will activate, sending the burglar running.

Eight Red River College business administration students were victims of the thieves who stole brand new, expensive textbooks from their lockers.

Buildings D and E in the west area of campus were the favorite haunts of one or more skillful crooks who cut off combination locks and made off with textbooks worth hundreds of dollars. Most of the books were stolen within the first few weeks of school and are required materials for business administration courses. Several of the unlucky victims, whose names could not be released by RRC security, came to the security office to file reports.

"They were quite upset over the financial loss. One student said, 'I just bought the book, I haven't even opened it yet,'" said RRC security manager Jim Drever.

"They were angry and upset, which is normal, and there was a little bit of tears going on," he said.

Drever said college security appreciates that education is expensive and money is tight for students, and that actions are being taken to deal with the issue. He said immediate plans to increase security personnel during random periods will also combat the problem.

There are several ways students can protect themselves and their belongings, said Drever. He suggests putting names in books and personal items so individuals can be looked up in student records and contacted if any lost or stolen article gets turned in. Items like laptop computers should never be left overnight in lockers and no one should ever hesitate to report suspicious-looking activity by visiting the main security desk or by calling 632-2323, said Drever.

There have been no suspects reported in the eight locker invasions. If anyone is turned in and found to be guilty, he or she will be handed over directly to Winnipeg police for arrest. If the thief is a student, said Drever, his or her actions will be reviewed and dealt with by college administration.

"We'd sooner be called one hundred times when we're not needed than not get a call when we are. We're doing everything we can to put a stop to this," Drever said.

MY DICK is coming to campus

Photo courtesy of Daniel Collins

Montreal's Norman Nawrocki will be bringing his provocative but educational one-man show "MY DICK & Other Manly Tales" to the Tower Lounge on Oct. 27 at noon.

RRC Health Centre: *more than just free condoms*

By Mayerline Diaz

Safe sex and the prevention of STDs are becoming major focal points in our society.

And what better way to get things heading in the right direction than by giving away free condoms?

That's exactly what the Health Centre at Red River College is doing, with the combined help of public health nurses and the Women's Health Clinic.

"We give out condoms and also foam for women. We ask the students if they've used condoms before and provide them with one-on-one counseling, because we want to make sure that they know how to use them," said Phyllis Arron, a nurse at the Health Centre.

The Health Centre also offers classes every two weeks on AIDS and STDs which consist of presentations given by public health nurses, who give out free condoms.

"I felt if I could have a public health nurse come in every two weeks in September and May, then the 500 students we get would have the right information, the condoms and they would know what to do," said Arron. "They can then pass on that same information to somebody else. It's been quite positive."

The program was started in 1985 and runs on a grant from the Women's Health Clinic, which also provides the Centre with condoms. Health Centre records show that about 500 condoms are given out a month, adding up to a total of 5,000 per year.

"We make sure they have all the information they need on condoms, their benefits and how to use them," said Arron. "We hope that we can tell the adult population of students the importance of using condoms and that they curtail the spread of sexually transmitted diseases."

Free condoms aren't the only service RRC's Health Centre has to offer. TB testing is also available for all science students, including nursing and dental assisting.

"They are required to have certain immunizations and TB testing before they go to practicum, for example, in hospitals and different institutions," said Arron. "We offer this service to the students at the college. This way we can see if anyone tests positive."

Phyllis Arron, nurse at the RRC Health Centre.

Some of the other services that are available at the Health Centre include emergency services, short-term care, personal health teaching and counseling, blood pressure and weight monitoring, smoking cessation program and information and much more. The Health Centre is open from 8 a.m. to 4:15 p.m., Monday through Friday, September to June and from 8 a.m. to 4 p.m., July and August.

the PROJECTOR

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Free beer

Bus. Admin. students survey RRC's taste in brew

By Vincent Pearase

Free beer was being given away at the Cave last Wednesday, but of course there were strings attached.

For one thing, the give-away was just a taste test, so the beer was being served in tiny cups. The other catch was that students had to fill out a survey about the beer's taste.

The beer, which came from the Two Rivers, Agassiz and Fort Garry microbreweries, was given away as part of a project for a Business Admin. marketing research class.

"We decided doing a taste test would be more fun than just doing a survey," said Charlene Kisiloski, a second year BA student.

The students were able to get the breweries to donate 48 bottles each, for a total of 144 bottles. In exchange, the breweries will get a copy of the survey results.

The taste test ran from 11 a.m. to 1 p.m. and attracted a steady stream of students wanting to try the latest additions to Winnipeg's burgeoning beer market.

Getting permission to give away the beer required a lot of work.

"We had to go through different deans and the students' association. We had to make sure we weren't breaking any rules or stepping on Molson's toes. Molson sponsors a lot of events at the school," said Drew McOuat, another member of the taste test group, which also included Trevor Krahn, Ian Scott, Kelley Paquin and Leah Brophy.

Student Stephanie Williams declared Fort Garry her favourite brew, and said she thought the taste test was a good idea. She also complimented the BA students for a well-run operation. "The set up is really good," she said.

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RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

STUDENT INVOLVEMENT AT AN ALL TIME HIGH

SOLD OUT!!!

SA events are already a resounding success and it's only the end of October. How are students going to keep this pace up for 8 more months?

SA events include the Nooners held in the Tower Lounge, Keggers in the Cave, Bashes and Socials held in the South Gym, and Drink the Town Dry trips.

Tyson Paley, the hypnotist, packed the Tower Lounge with students eager watch their friends perform on stage. Sex with Sue attracted a full house in the Tower to watch Sue Johanson talk about sex. Several comedians have also hosted shows in the Tower, adding a bit of humour to RRC students' otherwise dull daily routine.

Keggers held in the Cave have offered relief to students in the form of ice cold beer, free pool, and the occasional band. Although Keggers are held on Friday afternoons, they have still been well attended.

SA Bashes and Socials have regularly been packed with sold out crowds. Not only are RRC students attending these events, but they are bringing their friends from outside the College.

Both Drink the Town Dry trips held so far this year have sold out a week ahead of time.

The annual SA Spring Break trip to Mexico has already sold out all 60 spots before the application deadline, compared to last year when the trip eventually sold out in January.

So, why are SA events so popular this year as compared to previous years? A couple of students, Jay Shale, and Scott Feener, were sitting in my office and commented that there are more first year students attending SA events. Also, the College population has been increasing, and this may play a part in getting more students taking part in SA events.

Whatever the case, increased student involvement has not only increased with SA events, the number of students volunteering for SA committees and grad clubs have jumped as well.

Grad clubs have also already started to form with the anticipation of planning their grad party at the end of the year. There are currently 10 active grad and special interest clubs on campus.

The Student Advisory Board, the governing board of the SA, has 19 members on it this year. There were only 15 students sitting on the SAB during the 1998-99 academic year.

The Class Rep system has 59 student reps so far this year compared to the 1997-98 year when the Class Rep system had none.

When students show interest in SA activities and events, it helps us, the executive and office staff, to do a better job for the student body.

With eight months of college left before the end of the academic year, the SA has plenty of fun-filled events to keep you all occupied.

Upcoming feature events include the Touchtone gurus playing at a Kegger on October 29. The next day, the SA hosts a Halloween Social in the South Gym.

Keep a watch out for future events posted on the bulletin boards placed around the College.

STUDENTS' ASSOCIATION EXECUTIVE

President
Geoff Gray
632-2474

VP Student Affairs
Kevin Storey
632-2477

VP Financial & Support Services
Paul Slusarchuk
632-2480

UPCOMING EVENTS

Wednesday, October 27
Pizza Wednesday – across from the SA office
Nooner – Tower Lounge – My Dick and Other Manly Tales

Friday, October 29
Halloween Kegger in the Cave – featuring the *Touchtone Gurus*

Saturday, October 30
Halloween Social – tickets available at the Ox and the SA office; prizes for the best costume

All events are posted on the SA bulletin boards around the College.

THIS BITES

This Bites is an opportunity for students to vent their concerns about the College and the SA. All comments and concerns should include the students' name and program. To protect the anonymity of the student, the name and program will not be printed in the Projector. So, here are the latest issues and concerns voiced by RRC students.

Issues on Harassment
Dear Kevin,
I am not a male-bashing feminist or left-wing extremist wacko, but I don't appreciate being verbally harassed by men at the college. I understand that some men feel personally threatened when females invade territory, which was traditionally male territory. I'm talking about places like the weight room on the upper mezzanine of the north Gym. I try to go to the gym on a regular basis to stay healthy, after all the gym is there for students to use free of direct charge. I by no means go to the gym because I want to be gawked at, laughed at or harassed by men, or should I say boys, who for some reason find a girl exercising comical. I don't know if there is a solution to this problem. I assume the college has a zero tolerance policy on harassment of any sort, but I haven't heard about one. My only suggestion is that if the College does indeed have a zero tolerance policy, copies of this policy should be posted in the North Gym where these "men" will be forced to read it. It should be known to them that their gym facility privileges can, and will be revoked if they can't leave people alone. I'm a paying student at the College and I have as much right to use the gym in peace as any male at this college. I think it is sad that I have to write this letter and I apologize to the 95% of men who aren't insecure jerks and who don't feel the need to belittle other people to make themselves feel better.
Name Withheld

The SA Answer: *Unfortunately, harassment of any nature is something that will probably never disappear. Fortunately, the College does have a zero tolerance policy on harassment designed to protect the rights of all students.*

The College has been made aware of this issue, and signs will be going up shortly in the North Gym area outlining the College's harassment policy. Harassment is something that the College does not take lightly. Students can be expelled if they are found guilty of harassment. The College also has a harassment officer whom students can contact at 632-2107.

Recycling on Campus
Suggestion: Shame on RRC for not having recycling boxes in the hallways!! Too much garbage!!

The SA Answer: *You wouldn't believe how often we hear this comment. Currently, the College does recycle beverage containers (except glass), cardboard, newspaper, and books. Unfortunately, the College still does not recycle the paper plates, plastic cutlery, and styrofoam coffee cups used in the College cafeterias. The SA will be working with the College recycling committee during the next few weeks on performing an audit on what needs to be recycled on campus and how it can be done. The College will also receive $2.50/student from the Manitoba Product Stewardship Corporation to improve recycling on campus. So, keep an eye out over the next few months for more recycling boxes placed around the campus.*

What Time is it Anyway??
Dear Kevin,
For the love of God, please make the College fix the clocks in Building D. I have yet to have a class in a single room where the clock displays the correct time. I could let this problem go, but these clocks are 3-4-5-6 hours wrong. This is not a day-light savings problem. I can only speak of the clocks in Building D, but I'm sure this problem persists elsewhere. Please fix the clocks, puh-lease.
Suggestion: The clocks are 3 minutes fast. Why can't they be accurate?

The SA Answer: *Well, two extremes here. Yes, the clocks in Building D are so inaccurate that if you try to rely on them to get to class, you'll never be remotely on time. The College is aware of the problem... they just haven't done anything about it yet. I sent an email to Ron Barnes, facilities manager, about this problem, but have yet to hear back on what the College intends to do. My suggestion right now is to purchase your own watch as this is a problem that the College really doesn't seem to want to deal with even with the SA hounding them on it. Remember, the SA does keep a clock in the Cave that DOES run accurately.*

Mixing Fun with Work
How come I can't make friends, have fun and study hard?
The Waterboy

The SA Answer: *How can you not have fun while at RRC. Sounds like someone needs to lighten up a little and start enjoying College life. The RRC Students' Association offers a wide variety of events and activities for all students on campus. Find something you enjoy and get involved. As for making friends, that's what the campus activities are for. And as for studying, sure, try to fit that in there somewhere. Nobody is here to hold your hand, so get out there and make the best of life at RRC.*

CMOR
Please change the music in the hall.

The SA Answer: *Become a DJ and play your own type of music or make suggestions at the CMOR office at the back of the Cave.*

Have a Comment or Suggestion for the SA??
Let's Hear It!

Name:_____ Program:_____
Comment:_____

Comments and concerns can be placed in any of the suggestion boxes placed around campus or dropped off at the SA office (DM20). Suggestions can also be emailed to **sa@rrc.mb.ca**. All comments and concerns are evaluated and those deemed to be workable are placed in the "This Bites" column.

Lights, camera, moose

Manitoba Moose bring students on board to cover home games

Dean Cooper, RRC TV instructor.

By Pasquale Greco

The Manitoba Moose are on the loose as another International Hockey League season begins, but this year their moves will be captured by Red River College Creative Communications students.

RRC and the Manitoba Moose have entered into an agreement to have students assist with the "in-house" broadcasts of all Moose home games.

Dean Cooper, television instructor at RRC and director of the broadcasts, says the agreement involves 14 students who will be rotated throughout the year. Each game, four students will operate three cameras at different locations in the Winnipeg arena. They will also be responsible for slow motion, replay, and the clipmaster system. Their work is then projected on the arena's four Jumbotrons.

Cooper says the students will be engaged in exciting work and he believes they will perform exceptionally well throughout the season.

"These students will be playing an important role during Moose games," says Cooper. "They will be responsible for keeping hockey fans interested in the product on the ice and encouraging crowd involvement during the game. We will work as a team and learn from our mistakes in order to provide an entertaining product for the Moose and their fans."

Student involvement in the game-day production also has its rewards, says second year journalism student, Janice Humeny. All students will receive an honorarium for every game they work. Local TV news producers can also use their footage for their sports telecasts. More importantly, however, it will provide students with valuable work experience.

"Being involved in the game-day production for a professional hockey team and the experience you get from doing this kind of work is rare", says Humeny. "I have aspirations of going into TV journalism so every bit of experience helps. I have always wanted to do this kind of work so when this opportunity presented itself, I took full advantage of it."

Tim Scott, vice-president of marketing for the Moose, echoes those sentiments on the importance of work experience the program provides students with hands on experience and the Moose organization is proud to give it to them, says Scott. "The Moose believe in giving back to the community so it made sense to have these young people here. The fans in turn are getting an entertaining product. Overall, it is a win-win situation for all involved."

Get on the bus

Drink the Town Dry invades Brunkild

RRC students drinking it up in Brunkild, Manitoba.

By Jeremy Brooks

On Saturday, Oct. 16 in Brunkild, Manitoba, I hung out with some pretty interesting people. The Reverend Willie Sampson Vander Schmidt, Spider, Chalupa and Chiquita to name a few. I discussed trouser dwelling reptiles with The Crocodile Hunter, bummed a smoke from a Porn Star , and danced with Lady Marmalade. All in a days work when you're covering Red River College's Drink The Town Dry.

It was just after 8 p.m. when three buses carrying 125 RRC students departed from the Charleswood Hotel, en route to the then unnamed "destination inebriation." While we cooked up nicknames to place on our name tags, I announced to my fellow passengers that I would be covering this event for our school newspaper, and asked them to provide me with some good interviews throughout the evening to help the story along. They said sure. Today as I listened to the ramblings of a bunch of drunks, myself included, on my mini-recorder, I realized this story would have to depend largely on my foggy recollections of Saturday night. Good thing I took pictures.

Drink The Town Dry, for those of you who have not heard of it, has existed at RRC for five years now. Geoff Sine, Students' Association program director, said it has steadily increased in popularity and profitability over the years. This has allowed the SA, to organize more of these types of events each year, and increase their size. The goal of Drink The Town Dry is to get students from various college programs to come together as friends for a night of drinking and fun, but Sine said there is a limit to how big the events can get before they lose this quality.

"My concern is that you don't want to make them too big," said Sine. "I think what makes them good is the fact that you get to know everybody you are with."

On Saturday night we came together as friends, united in a common goal: Drink The Town Dry. Sine said we were a bottle of rum and a few beers shy of doing so.

A few days later, I was standing outside the SA office looking at the pictures from Saturday night, laughing with one of the girls I had met. We recognized each other immediately and spoke to each other the way friends do when they recall a fun time they had together. As I headed back to class I passed the Cave; looking in I saw Porn Star.

He didn't give me a cigarette this time, instead he gave me a smile and a wave. The event was a success.

Answer Yes to any of the following?

1. **Is your textbook the only source of information you use?**
2. **Do the words "you must use at least three current articles in your assignment" make you sweat?**
3. **After an hour surfing the Internet have you forgotten what it is you are looking for?**

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Tales from the bookstore

Out of stock books & line-ups still problem for students

By Tamara Bodi

Running a college bookstore is no easy task. Just ask Eileen Zucke, manager of Red River College's bookstore. She knows better than anyone you can't judge a book by its cover.

"Each summer the college departments give us hundreds of book lists," she says. "Occasionally a book is not available and we need to get hold of the teacher to see about alternatives, but they're often gone away for the summer. There's nothing we can do until September, and the students end up waiting."

Zucke says she has stories about the college book business that could send chills down your spine.

"Sometimes the departments don't get the book lists in on time — it takes about six weeks to order — and sometimes they don't order at all," Zucke says.

Every fall disgruntled students come into the store, she says, and assume it's the store's fault that their books are out of stock.

"Some departments don't order enough, or order the wrong texts. It's beyond our control. Then we have to deal with instructors. We have to deal with students. There's one instructor who ordered 20 books for his course instead of 40, and he comes in here every day to see if they're here," she says.

But even though the seasonal book-related chaos is fading, RRC students are refusing to turn another page in their book store beefs.

"I was waiting in line for 15 minutes," a first year student who asked not to be named says. "There was one clerk helping the one customer in front of me, but there were other staff members behind the counter. Finally, when the clerk was done with the customer, I asked if there were any scrapbooks in stock and she said 'no' and dismissed me.

"Then she thought they would be in stock in a couple of weeks, and the next day someone in my class had just bought one from the store."

Eileen Zucke says customer service is a priority in her store.

"We want to provide quality customer service at all times and treat everyone with equal respect. There's so many ethnic backgrounds, we want to treat everyone fairly. The staff tries to do a fairly good job," she says.

Jeremy Brooks, a first year student, is bent out of shape over the store's customer service.

"My basic complaint is you go into the store, there could be a line up of a half a dozen or so people, two people could clearly be on staff, but only one will be helping customers," he says.

And so, being faithful to retail tradition, the customer has the last word.

Search for Riches

This issue's BONUS clue for the Search for Riches is:

BOTTOM

Look for other clues at the SA office in DM20.

See page 14 for more details.

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PROFILE

Natalie Pollock

Former mayoral hopeful resurfaces

Natalie Pollock shakes it up with the Projector

By Kyla Duncan

Natalie Pollock. Many Winnipeggers remember the interesting show she hosted with her brother in the late 80's. She's fun and she's wild and did you know she was discoved by Dionne Warwick in 1968?

P: What's your favorite restaurant?

N: Tiamo on Corydon. They make wonderful Italian food.

P: What's the best thing on the menu?

N: They made me this wonderful Italian salad, like bruschetta. The best salad I ever had.

Natalie Pollock in the flesh. What more can we say?

P: What kind of music do you like to boogie to?

N: Dance. I'm a great fan of 103. That's my boogie station. That's the only station.

P: Who's your favorite artist?

N: Aretha Franklin. Because she's wonderful, because she's heavy and has got big breasts and she is very proud to look that way. I sort of feel a camaraderie with her because of her breasts (laughs).

P: Why do you feel a camaraderie with Aretha Franklin because of her breasts?

N: I started NSABBW – Non-Sexual Advancement of Big Breasted Women. I've done a lot of work over the years and now big breasted women can get clothes, bras. I used to hate my body. I was anorexic, I just wanted to lose my breasts. Now I'm very proud. I was the first woman in Winnipeg to do a show with cleavage. We should be proud, because we are born in our skin. We should be proud of nakedness.

P: What's your favorite song of all time?

N: "What the World Needs Now" by Burt Bacharach.

P: What's your favorite movie?

N: When Harry Met Sally or anything by Neil Simon or Woody Allen.

P: Who is the one guy you would love to be stuck with on a deserted island with?

N: Oh, God. (laughing) Can I think about that one? Probably Burt Bacharach. I worked with him years ago and he is probably the most sensitive, sweet, compassionate person. Unfortunately Burt Bacharach is married.

P: Burt Bacharach, that's impressive. Have you had any other brushes with fame?

N: I met Jimmy Hendrix. I used to walk to school with Neil Young. But Jimmy Hendrix was awesome. I met him in a record store in New York at Colony Records, right before he died.

P: What were you like in your school days.

N: I was a classic nerd. It's amazing how I turned out, I'm totally opposite. I was a virgin 'til I was 30.

P: That's amazing. Why did you hold out for so long?

N: I never thought in my life time that I would ever do sex before marriage, I was just brought up that way. It took me 'til I was 30 to realize sex wasn't a horrible thing. Now I love it.

P: Do you have a boyfriend?

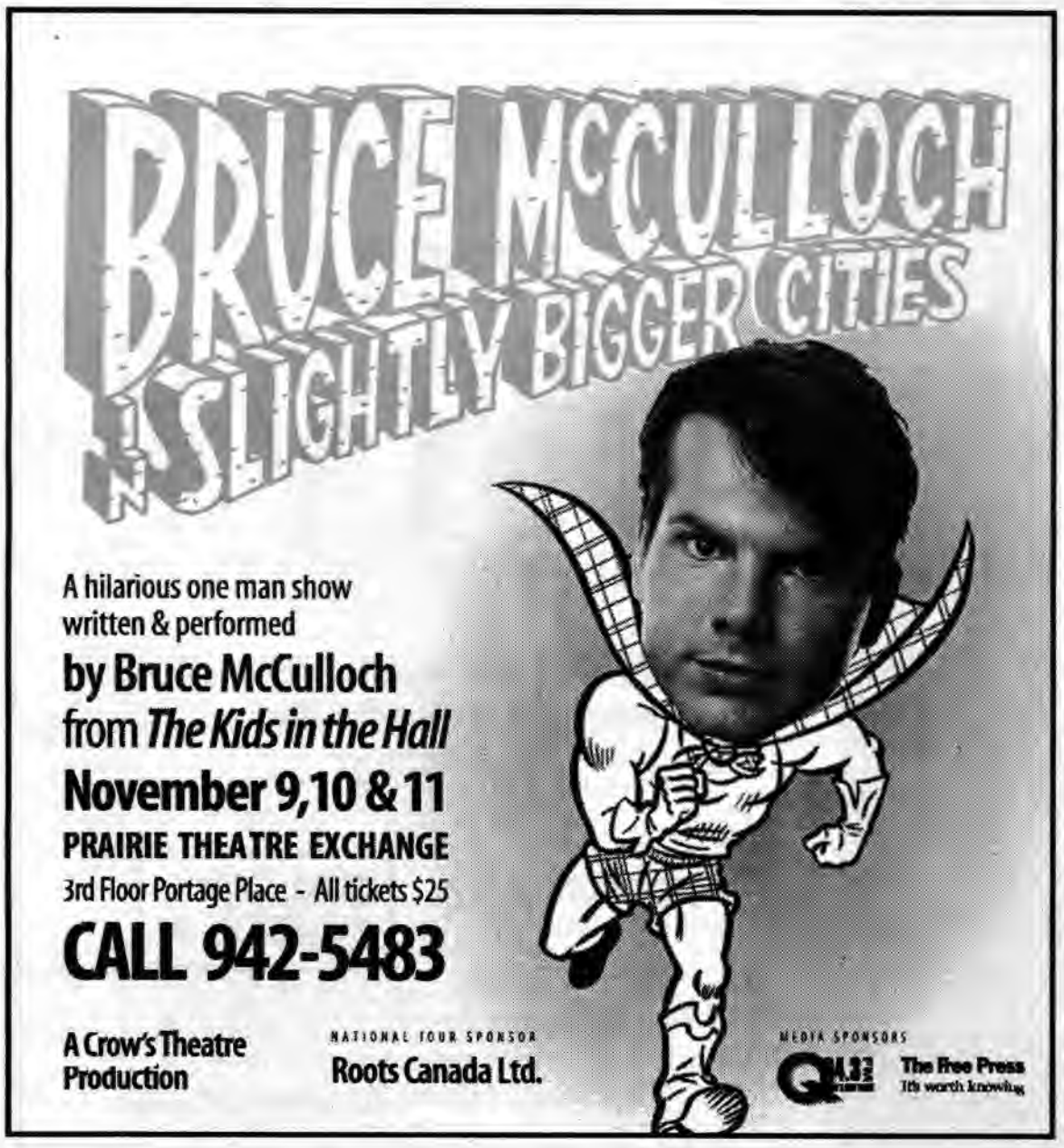
N: Oh, yeah. For about a year. I met him at Glen Murray's party. He is gorgeous and younger than me and wears very tight leather pants (giggles).

P: Have you dated a lot?

N: I love having lots of affairs. It's hard if you're well known to have a relationship. Most people find out about them after. I went out with Prime Minister John Turner. He has a perfect body. He's a ten.

P: What else wouldn't Winnipeggers know about you?

N: We (she and brother Ronnie) just were in a book – Top Adult Contemporary Hits, 1961-1993. Yeah, we were in there with the Beatles and stuff. People don't know my musician period. I was pick hit of the week on CKRC.



Beauty and the Beast A Review

By Jamie Care

Explosions, dancers on bungee cords, a giant peacock and a handful of green goblins weren't the only weird things going on Oct. 21 at the Centennial Concert Hall.

The Royal Winnipeg Ballet kicked off its 60th season with the Canadian premiere of the classic Beauty and the Beast, and it was marred by numerous technical glitches.

An opening sequence involving a video screen and a narrator was way off, as the old lady's voice kept cutting out.

Later, a loud crash emanated from the backstage area, prompting a laugh from the audience.

However, looking past these blunders, Beauty and the Beast was a magnificent experience.

Evelyn Hart portrayed Beauty, a young woman who, out of love for her father, agrees to live in a castle with a horrible beast in order to save her father's life.

Principal Dancer Jesus Corrales was the Beast. He performed extremely well by doing all sorts of cool tumbling-style maneuvres in his funky, new-age Beast suit.

Now, I could go on about how well coreographed it was, or how graceful the dancers were, but I would be lying.

I was more interested in the pyrotechnics.

And the loud music.

And the magic pillows. Oh, how I loved those magic pillows.

Overall, it was a great night. Despite some foul-ups on the technical side, the RWB put on one of the best live performances I have ever witnessed.

The Nutcracker is next, running from Dec. 17-27. Romeo and Juliet will run Mar. 8-12, while Window Into the Future rounds it out from May 17-21.

Tickets are available at Ticketmaster by calling 780-3333 or in person at the RWB, 380 Graham Avenue.

Prairie Music Week showcases Canada's best

By Tonia Berger

Feast played The Albert on Oct.15

Once again Winnipeg showed Canada how to party.

The cream of the prairie music crop gathered in Winnipeg last week for the first annual Prairie Music Week to showcase over 50 homegrown performers.

Prairie Music Week included conferences and the awards show on Sunday, Oct. 17. Prairie Music Festival was an attraction of the week that allowed audiences to see live music performances varying from country to hip hop to rock.

Sara Stasiuk, Producer of Prairie Music Week says after four successful All Indie Weekends, which began in 1995, representatives of the music industry in Manitoba, Saskatchewan, and Alberta decided to join forces. They formed Prairie Music Alliance, a federally incorporated non-profit organization.

"This allows us to reach a larger audience and create a bigger impact on the Prairie music scene. I am very excited for the exposure local musicians will receive, and the fun music goers will experience by supporting homegrown talent,"says Stasiuk.

Highlights of Prairie Music Festival included Feast, a group from Edmonton who played The Albert on October 15. The group played to a small crowd, possibly because it is not from Winnipeg; the audience generally did not appreciate its funky R&B sound. Heidi Bergen, an R&B fan, was taking in the show and seemed to be enjoying Feast.

"The lead singer had amazing presence on stage. Their sound is very funky, with some soul. Definitely groovable," says Bergen.

Local group Tequila Mockingbird was another treat of the festival. The band played The Albert to a much larger crowd. The audience seemed excited and the energy in the venue was high. Tequila Mockingbird started off three years ago with only four members and has since grown to six members.

Dave Quanbury, guitarist for Tequila Mockingbird, believes the music industry in Manitoba is slowly gaining respect.

"We have had to beat down doors but it has been worth it. Local pride at the festival is high because we are finally getting noticed. It feels great being here surrounded by all the musical talent,"says Quanbury. "I think the reason so many talented musicians come out of the prairies is because of the winters. At least that's my theory. Waiting for sun makes great art, in film, music or writing."

Tequila Mockingbird had an amazing level of energy throughout its set, playing the hell out of The Albert. The crowd definitely enjoyed its sound: part sexy, part rock and all hip. Tequila Mockingbird is currently recording an album due out in the spring.

Richard Moody played to a mellower, older crowd at Pockets Bar and Grill on October 16. He has been playing music since he was three years old. Moody's music changed from jazzy to melodic and lyrical.

Prairie Music Festival '99, by all accounts, succeeded in promoting talent from across the prairies to full audiences at most of the venues. The music was diverse, covering rock, jazz, country and R&B. But most important, it was fun!

Happy Texas doesn't live up to the hype

By Ramia Farrage

I walk into the theatre, and look up at a group of convicts who are working in the desert. A fight breaks out when a large beastly man accuses his jailmate Wayne (Jeremy Northam) of landing himself in the penitentiary for committing a sissy crime, rather than a boastworthy one like murder. His soon-to-be sidekick Harry (Steve Zahn) gets involved, and the three of them are thrown into a prison truck for their bad behavior, destined for solitary confinement.

The officer rolls the truck and is trapped and unconscious. The convicts take advantage of their opportunity for freedom and flee the area. Wayne and Harry stick together and enter Happy, Texas, a typical small town where everybody knows what their neighbours are thinking before they have even completed the thought.

The gay sheriff Chappy (William H. Macy) discovers the two escapees in a trailer. It belongs to a gay couple who are supposed to be in town coaching young girls for an upcoming beauty pageant. Chappy mistakes Harry and Wayne for the couple and takes them to the courthouse where the judge negotiates their fee.

They go to the bank to sign for their money when Harry meets Josephine (Alley Walker) the owner. He's enchanted by her but can't ask her out because the townspeople think he is gay. The shy and awkward Wayne takes care of teaching the girls' sophisticated pageant etiquette and girlish dance moves, while Harry tries to befriend Josephine in hopes of stealing her keys to the bank safe.

At one point Chappy asks Harry out on a date, forcing him to escort Chappy to a gay bar for drinks, dancing and romancing. This was by far Zahn's funniest scene because it was his only funny scene – and I emphasize only. Wayne also found love in Happy with the beauty pageant coordinator Ms. Schaffer (Illeana Douglas). Their affair combines slapstick comedy with low key sex scenes, which were very entertaining to watch.

Northam made the weak story line and predictable ending bearable thanks to his truly hilarious antics. When the typical ending, which you foresee a third of the way into the movie, is confirmed, you leave the theatre annoyed and wanting to forget the experience. I'd recommend renting Happy Texas if you're the last person to get to the video store and you're left with a choice between this movie and Joe Versus The Volcano.

Restaurant Reviews

Hip restaurants pass the taste bud test

Photo by Amanda Barsma

The **Fat Angel** Bistro combines modern decor with alternative eats

By Andrea Baryliuk

The bubbling lava lamp near the cash desk lets you know that Fat Angel Bistro is not a usual restaurant.

A dining experience, this café-style restaurant offers a unique and enjoyable atmosphere. Everything, from the deep wine, red and green velour upholstery to the old-fashioned brass bathroom fixtures suggests a sophisticated yet retro look. Candles line the barrier between the smoking and non-smoking section, and the tables are set against the backdrop of a mural featuring the restaurant's logo.

The abstract-shaped tables seat two to six people and are far enough away from each other to provide for intimate dinner conversation. Funky jazz tunes can be heard over the chatter of friends reminiscing about old times.

Fat Angel offers lunch and dinner menus. For a dinner entrée, the average price is $12.95 and you can get soup or salad for only $1.75 extra. There is also a varying selection of wines and martinis to spice up the evening.

Food selection ranges from seafood appetizers to lemon chicken to a daily special, which happened to be penne with zucchini and shrimp.

The lemon rice with chicken soup was presented in a healthy sized portion and garnished with various herbs and spices. The chicken was tender and tasted exquisite, complementing the provided focaccia bread perfectly.

The angel hair stirfry with shrimp ($9.95) was made of fine rice vermicelli with asian vegetables, garlic and chilies in a ginger soy sauce. The heated dish had a familiar yet zesty taste and would score with any veggie lover. They even provide chopsticks for those who like to be challenged!

For dessert, the waitress recommended their popular chestnut custard flan ($4.50). A generous piece was presented on a small dish and was surrounded by swirls of whip cream and topped with coconut and cinnamon. It tasted amazing - a definite must for anyone with a sweet tooth!

The staff was very friendly and efficient. Guests were seated promptly and meals were cooked quickly. The waitress was knowledgeable and could answer questions about specific dishes. She made sure the guests were well looked after and that they enjoyed their evening.

The restaurant was very busy on Saturday night and reservations were necessary. It is open Monday through Sunday with various hours. Parking is available on Main Street in front of the restaurant.

Overall, the prices were a little expensive but not completely unreasonable. It is obvious the fashionable atmosphere is unique to Fat Angel Bistro, making it a different and fun place to visit. I would definitely recommend it to people looking for a new dining experience.

Lux Solé offers fine dining at very fine prices

By Denyse Johnson

In a world of strict deadlines, traffic jams and computer meltdowns, it is often nice to have somewhere to escape to.

As many Winnipeggers have discovered, places like this exist a lot closer to home than they might think.

Flickering candles, black leather tablecloths and soft flowing music set the stage for what is rapidly becoming Osborne's most popular diner. By creating the illusion of being a little town of its own, Lux Solé's surprisingly romantic atmosphere is quickly growing in popularity.

In fact, the 726 Osborne Street café is leaving such an impression on its customers that while waiting to be seated, I overheard a family from Calgary commenting this was their third visit to the restaurant that week.

Although the six-table set-up is much smaller than one might expect, the exquisite food and exceptional service quickly make up for the lack of available seating.

The highlight of the café is its exceptional selection of beverages. With a variety of wines, herbal teas, and specialty coffees to choose from, Lux Solé is sure to satisfy everyone.

The menu, more café style than restaurant, offers a variety of dishes at reasonable prices. Averaging at $5.95, the generous appetizers could serve as light meals on their own. The appetizers include Mexican platters such as tacos and quesadillas, meat platters including ribs and chicken fingers, perogies and an assortment of salads.

Main entrées are equally as appetizing and reasonably priced. Averaging at $10.95, there are a variety of pasta and pizza dishes to choose from. Judging by the fact that my guest, who never seems to be full, couldn't finish the meal, the portions are also substantial. Garnished with shredded celery tops and an abundance of shrimp, the pasta dish I ordered was simply presented yet visually-appealing. The finger-dipping bowl, which accompanies the meal, also adds a touch of class to the overall mood of the dinner.

Photo by Amanda Barsma

The restaurant is owned and operated by the Warwaruk brothers

A unique custom of Lux Solé is its substitute for the after-dinner mint. Instead of the usual mint flavoured candy, Lux Solé offers its customers suckers or mini-chocolate bars. This feature is pleasantly flattering and further emphasizes the originality of the restaurant.

Just a word of advice: if at all possible make reservations. At a place this popular, it is not uncommon to wait for a table to open.

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Mara and Dann: an adventure
By Doris Lessing
HarperCollins, 1999
Call Number PR 6023 E833 M357 1999

By Penny Copeland

Mara and Dann is a new twist on the popular pre-historical adventure genre. Like the Clan of the Cave Bear series, it takes place during an ice age. The twist is, this adventure occurs several thousand years in the future, during the next ice age.

The novel is set in Ifrik, located in the Earth's only known habitable region, the Southern Hemisphere. The adventure begins as two young Mahondis, Mara and her brother Dann are kidnapped and taken from their home and family to live with the Rock People. During the course of the story they travel through hostile and dangerous lands and meet different types of people, many who are enemies. Through all their adventures Mara is set on not only surviving, but also learning everything she can about herself and the world in which she has to live.

In a Barnes and Noble chat, Doris Lessing said, "The idea of a story, a very old story, a very classic story in European literature of two orphans who have to struggle against all problems and adversary — this idea fascinated me, and as soon as I started to write it, it took me over." If you need a story to take you away from studying and exams, Mara and Dann is an entertaining read and a look back at our society from an interesting point of view.

Paths and Walkways, Simple Projects, Contemporary Designs
By Hazel White
Chronicle Books, 1998
Call Number TH 4970 W45 1998

By Karen Hunt

One of the great things about working in the Library at Red River College is that we have such a diversity of interesting programs.

Lately we have been buying a number of books to support the Greenspace Management program. Paths and Walkways is a beautifully illustrated volume describing "how to create a marvelous garden that invites all who enter to linger, stroll and unwind in sun-dappled luxury."

The book includes several recipes for creating paths and walkways that include an idea of the relative cost, the difficulty and the location (for example sun or shade).

A real gardener (which I am not), trying to follow these recipes, would have to adjust for a prairie landscape and climate. I wonder how this could be done when the author suggests curving paths should follow "the lay of the land, perhaps mimicking the sweep of a distant hill" (p. 15). What distant hill? Or how about, "In winter, . . . frost may be sparkling on the tops of the last leeks; maybe a couple of shriveled apples still dot the ground or pink dogwood leaves are catching the light". Perhaps we should invite the author to Manitoba in January for a consultation.

But I'm sure learning how to adapt and adjust southern ideas to our geography is one of the tricks students learn in the Greenspace Management program.

The Cambridge encyclopedia of human growth and development. Cambridge, 1998.

By Karen Hunt

First, I will confess that I love academic encyclopedias.

I don't mean the multi-volume general encyclopedias like World Book that get many of us through high school. I mean the kind of encyclopedias a librarian or student can open up to get a quick, authoratitive overview of a subject. Try doing that by typing in "cognitive development" into Yahoo!

In over 100 information-dense chapters this encyclopedia illuminates and synthesizes the biological underpinnings of the human condition and behavior. Each of the 13 parts has an introductory essay, followed by text that summarizes the accumulated knowledge on each topic, accompanied by tables, diagrams, illustrations, black-and-white photographs and specialized sidebars. There is a list of recommended books about physical growth and development. This fine reference provides overviews of measurement, fetal and postnatal development, genetic and environmental influences, basic and changing growth patterns over the life span, cognitive and behavioral development, abnormalities and their causes, etc.

This encyclopedia should be useful for students in the Nursing, Child and Youth Care, Developmental Disabilitie, and the Early Childhood Education programs as well as social sciences courses in other programs.

TOP EIGHT

Top Eight Rejected Halloween Shows

1.) Melrose Place special – on go the masks, off come the threads – a Halloween orgy!

2.) Super Happy Fun Cadavers.

3.) Cooking with Jeffrey Dahmer.

4.) Nightline exclusive: "Razor blades in my Snickers – one family's Halloween nightmare, one sicko's piece de resistance."

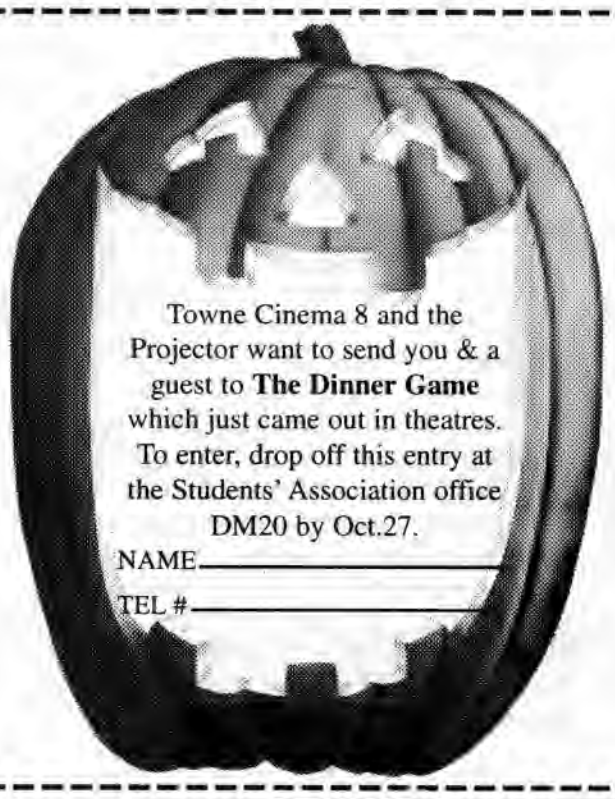
5.) Two Guys, A Girl, and a Cross dressing Serial Killer.

6.) Bobbing for Bobbit.

7.) Gary Doer and the Crypt Kickers Variety Hour.

8.) The Facts of Life Reunion special: Tutie's Revenge.

-Compiled by Ken, Rex and Regis



Towne Cinema 8 and the Projector want to send you & a guest to **The Dinner Game** which just came out in theatres. To enter, drop off this entry at the Students' Association office DM20 by Oct.27.

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BITCH & BASTARD

By Uzo Amajor

"If you want me, where's my dough?" If you love me, buy me clothes!" Damn, Missy, what's that all about?

I'm sick and tired of these so-called "female anthems" released this year. If they think it's a way of getting back at male artists (or men in general) for using words like "bitch" and "ho" in their songs, I think they're using the wrong approach. Besides, two wrongs definitely do not make a right.

Listen to Destiny's Child: "Can you pay my bills, ... my telephone bills, ... my automobills," or TLC: "I don't want no scrubs," true, the beats to these songs are 'wicked' – they rock the party – but come on, ladies, how about getting yourselves new song writers?

Aren't music stars meant to be good role models for their listeners (for these songs most of whom are teenagers)? Get this — now female teenagers will walk around expecting guys to pay for everything, and a display of affection will be measured by the amount of cash that's lavished upon them. Material things will become the name of the game.

I don't know but I think that leads back to what women have been fighting against for ages - dependence - especially on men. What will be worse is if male teenagers sit back and become accustomed to these cries and demands. In the next ten years, guys will be on the prowl with a month's savings trying to get some action. After all, according to these female anthems, that's what it's all about, isn't it?

It's pathetic! You need to see these young women listening to these songs and bobbing their heads (while sitting on the passenger side of their best friend's ride). They wave their hands in the air yelling, "That's true girl. that's so-o-o right! Destiny's Child took the words out of my mouth." But honestly, how much do most teenagers know about relationships and life in general?

Personally, I think all this nonsense has got to stop. There are a variety of other things to sing about and at the same time make good money. Ask Whitney, Mariah, Brandy or Monica, they'll tell you. So everyone heed my message and don't get carried away by the lyrics to inane songs - these artists are millionaires - they can say whatever they want.

By Gregory Taylor

Well folks, it's suing season and former Prime Minister Brian Mulroney seems to have caught the fever once again.

It appears the Right Honoua*ds%fi5u9g...

-- Sorry about that. It's just that every time I think of Brian Mulroney as "honourable," I'm overcome with an uncontrollable laughing fit and have a hard time typing.–

It appears Mulroney is threatening to sue the CBC for defamation if they run a piece about his involvement in the AirBus scandal on their curremt affairs show *The Fifth Estate.*

This isn't the first time ol' Brian has started hissing about suing someone for talking about his AirBus escapade. He tried suing the Canadian government for defamation when the RCMP were investigating the role he played in awarding a lucrative contract for airline jets.

He ended up dropping that suit when the federal government offered him $2 million.

Wait a minute... a federal pension AND $2 million, and now he's hitting up a crown corporation for more. It seems screwing over the nation for over eight years pays pretty well. Call EI, I want in on this action.

Think about it for a minute. Get paid over $120,000 a year as PM for a few years, then retire to a few plum director's seats for half a dozen multi-national corporations, and threaten to sue government agencies in your spare time.

Now that's a plan for good livin'.

All you need is the backing of Canada's business elite, suck up to a few US presidents and get yourself a few good lawyers.

But not just regular lawyers, you need some mega-lawyers. The kind of lawyer other lawyers go to when they what to sue another lawyer.

That was ol' Brian's plan all along. Become PM, then become more corrupt than Olympic figure skating and retire on court settlements from anyone who dares to BESMIRCH his "good reputation in the community."

So throw away those RRSP brouchures and subscribe to the Brian Mulroney Guide to Retirement Managment.

Also known as "How to be a bastard and live like a king in your golden years."

CMOR
RED RIVER'S POWER STATION

TOP TEN

1 Trickle Down Touchtone Gurus
2 Vivrant Thing Violator Feat. Q-Tip
3 We're in this together NIN
4 Dolphins Cry Live
5 Smooth Santana
6 Never Less than Perfect Blurtonia
7 Heaven Coming Down Tea Party
8 And You Edwin
9 Why Wide Mouth Mason
10 All Awake I Mother Earth

-Carl Osato, Station Manager

"QUOTE ME"

"I don't want to play best friends and kooky villains, so I whacked it."

Courtney Love
on her nose job

Music Reviews

Hoo-Bangin'
The Mix Tape Vol.1

A CD for those who "can't get enough of this gangsta shit," as Mack 10 says. From the misogynistic lyrics in Me & My Bitch to the violence in Westside Slaughterhouse, Hoo-Bangin' is a repetitive mix of West Coast gangsta rap. Decent mixing, but the lyrics lack imagination.

-Stephanie Fehr

Dave Koz
The Dance

If your favourite thing about grocery shopping is the tunes, then this CD is for you. Dave Koz's smooth saxophone stylings are relaxing almost to a fault – I had to check my pulse while listening to this CD. If life gets you down, check out the title track for encouragement.

-Stephanie Fehr

Rating 4 out of ten. Favourable Tracks 9,12,17.

Rating 4 out of ten. Favourable Tracks 6,9,11.

Gomez
Liquid Skin

If you are going on a road trip anytime soon, bring this CD with you. Liquid Skin is a well-crafted CD full of gravelly vocals, thoughtful lyrics and a wide range of instruments. The blues and folk music influences create an atmosphere ideal for chilling out.

-Stephanie Fehr

Everything But the Girl
Temperamental

Everything But the Girl has scored again with a blend of drum and bass beats and haunting lyrics. The CD is a moody mix of failed relationships and danceable tracks. Temperamental is the perfect soundtrack to a rainy autumn day.

-Stephanie Fehr

Rating 8 out of ten. Favourable Tracks 6, 8, 11.

Rating 7 out of ten. Favourable Tracks 3,5,10.

Pet Shop Boys
Nightlife

The boys are back with more of the disco-infused techno pop they've been pioneering since '86. The fact that anyone and everyone are using this sound these days hasn't fazed PSB. Since their debut, each successive album has sounded broader and more sure of itself – and Nightlife is no exception.

-Graham Borgfjord

Brainstorm
Mark E.G.'s Mix

Brainstorm, a fusion of hardcore and trance, is just what the DJ ordered to get you dancing, if you love electronica. This continuously mixed CD is a roller-coaster ride of tempo and mood. I recommend this CD before heading out to a party, otherwise it might become monotonous.

-Stephanie Fehr

Rating 7 out of ten. Favourable Tracks 3, 9, 10.

Rating 8.5 out of ten. Favourable Tracks 3,7,13.

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SA events: boom or bust?

SA program director has big hopes for this years RRC social calender

By Jodi Duhard

Come on in, the water's warm! This is the message being sent out around Red River College as students continue to flood several of this year's campus events.

"So far this year has been a really big success. We've had one beer bash and one social, both of them sold out with over 600 people," says Geoff Sine, program director with the RRC Students' Association. "Our speakers have been getting a lot of people out, too. I was really surprised to see that when Sue Johanson came there was not enough room."

"Every year we've seen the events build, but every year something happens for the bottom to fall out. I'm very optimistic about how this year will turn out," says Sine.

First year Business Administration student, Dave Rawlings, says he enjoys the social events and would like to see more of the same.

"I was at the first social this year and also at a couple of the beer bashes. They were pretty fun. I liked the whole atmosphere and talking with all the people," says Rawlings.

Sine, who does all the SA event planning at the college, is very excited about this year's calendar. It will include the regular fare of socials and beer bashes, but will also see the college hosting several guest speakers and holding various cultural and musical events.

This year seems to be starting off on the right foot, and Sine says he would like the trend to continue throughout the year. Last year was a failure in terms of successful events and turnouts due to difficulties with the college, he says.

"Last year was a crappy year. Because of the changes with the executive director, things were pretty much up in the air. With the college cancelling several events on us and then changing the rules halfway through it, we had to add $300-400 in expenses to every event that we had. It was really difficult," says Sine.

Sine says the cancelled events were due to college requirements stating they had to have a certified bartender at the socials, as well as outside security to run the security the SA had already lined up. He says the last-minute cancellations created inconsistency in the event schedule which caused attendance problems.

"People get used to an event being held every month and then there's nothing. It was difficult to get things going," says Sine.

In an effort to expand this year's campus events and keep interest up, the SA is working on a special tri-campus event involving the University of Manitoba and University of Winnipeg campuses, to be held on Nov. 19, 1999.

Sine also says he is currently "working on a band" to appear at the college sometime within the year. The previously booked Headstones are no longer on the bill.

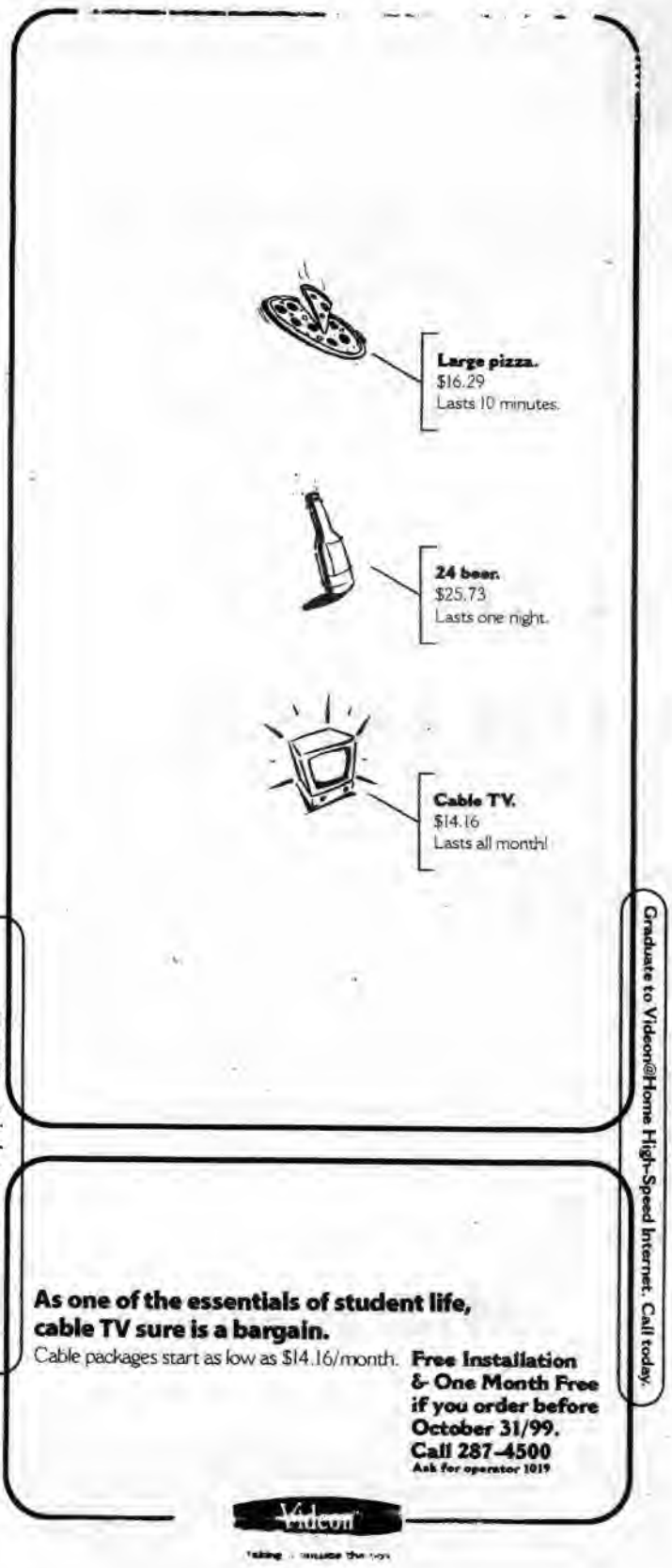
Snag a prize with the SA's Search for Riches

If you're predicting a possible cash flow problem this Christmas season, maybe you should try your luck with the "Search for Riches" contest being put on by the Red River College Students' Association.

To snag the $50 prize, run down to the SA office, located in DM20, and have a look at that day's clue, which will be posted daily at 7:00am. The clue will aid you in narrowing down the location of the hidden loot, which is located somewhere in the college.

The contest runs every twoweeks, with the first clue in each series posted on Monday. Additional clues will be posted each and every day after that until the "Riches" have been found. But you must be quick on the draw, as most of the prizes have been found within two days! And for all you cash-hungry RRC employees, remember this is only open to students. Happy hunting.

– Jodi Duhard



Commissionaire interrupts car theft on campus

Two would-be thieves tried to break into a student's vehicle last week, but were foiled by a double car alarm.

About 1:30 p.m. on Oct. 20, a commissionaire heard an alarm coming from Lot N3. When he investigated, he discovered two men trying to break into a 1987 Toyota pickup.

According to RRC Security Chief Jim Drever, the men managed to cut the wires to one alarm, but the owner of the pick-up is an electronics student who had rigged up a back-up alarm that was set off when the first alarm was disabled.

Police were notified and are investigating.

- Projector Staff

CLASSIFIEDS

WANTED

Full time live-in Nanny
Free room & board & wage for part time care of two school-aged children.
Must be – day student
– reliable & honest
– committed & mature
References required.
Phone 888-4635, ask for Julie.

Volunteer to work in the admin office of nonprofit music organization. Scholarship of $500 to $1,000 (depending on number of hours) will be provided as a gesture of appreciation. Flexible hours, great work experience! Call Karen Oliver, Manitoba Conservatory of Music & Arts, 943-6090.

FOR SALE

Mattress & box spring, Double $75.00.
Also kitchen table & 4 chairs $60.00.
Phone James at 775-14718.

DONATIONS NEEDED

We are looking for flannel material to be donated and made into blankets for our layette program. 36" x 36" is the approx. size we need.

Please call Pregnancy Distress Family Support Services Inc. at 772-9091.

VOLUNTEERS NEEDED

The Canadian National Institute for the Blind is currently seeking volunteer drivers for the Winnipeg area. Drivers need only to volunteer for 2 to 3 hours per week to transport blind and visually impaired clients to and from recreation programs.

For more information, please contact Eleana Chan at 774-5421 ext.227.

From the Office of Barbara Dixon, Multicultural Community Liaison Officer, Room: F-116 Telephone: 632-2099

November daily observances

Days that are underlined are the holiest and some may abstain from work.

Nov. 1- All Saint's Day (Christian)

Also known as All Souls' Day respecting the spirits of lesser known saints.

Nov. 2- Los Dias De Los Muertos - The Days of the Dead (Mexico)

The Aztecs believed in an afterlife where the spirits of their dead would return as hummingbirds and butterflies. Each year this traditional holiday honours the dead where it is a time of remembering and rejoicing.

Nov. 5 - Guy Fawkes Day (UK)

Guy Fawkes was a leader of a group of Catholic men who were plotting to blow up the King and Parliament but were arrested in time. The English and Irish burn bonfires topped by a figure known as "the guy". West Indians from the Bahamas and Barbados celebrate it as well.

Nov. 7 Diwali (Hinduism, Sikhism)

It means "row of lights" and is the Hindu New Year. Diwali lasts for 5 days: Day 1 - new Year for business; Day 2 - the triumph of god Vishnu over the evil demon; Day 3 - Lakshmi, the goddess of prosperity visits homes lit by lamps; Day 4 - Bali worship day; Day 5 - devoted to brothers and sisters.

Mahavira Nirvana (Jainism)

Celebrates the attainment of Moksa by Lord Mahavira and is the "Festival of Lamps".

Nov. 11- Remembrance Day (Canada) and Veteran's Day (U.S.A.)

Commemorates the soldiers killed in World Wars I and II.

Nov. 12 - Birth of Bah·'ull·h (Bah·'Ì)

Born Mirza Husayn'Ali into one of the leading noble families of Persia in 1817. His name is a title, in Arabic, meaning "The Glory of God".

Nov. 16- Louis Riel Day (Aboriginal)

He was the famous Metis leader who in 1885 led a rebellion and lost against the Canadian authorities because he feared more Metis land would be taken away by the settlers. Today his name is a symbol for native independence.

Nov. 20- Universal Children's Day (United Nations)

Nov. 21- Kathina (Buddhism)

New robes and necessities are given to ordained monks and nuns.

Nov. 22- Lokashah Jayanti (Jainism)

Commemorates the birth of a famous 15th century reformer Lonka Saha who opposed temple worship and use of images.

Nov. 23- Guru Nanak's Birthday (Sikhism)

He was born in 1469 A.D. and the 1st of the 10 Gurus of the Sikh faith and founded Sikhism.

Nov. 24- Martyrdom of Guru Teg Bahadur (Sikhism)

He was the 9th of the Ten Sikh gurus and executed in Delhi by the Mughal emperor. He died for the Sikh faith and also for religious liberty.

Nov. 25- St. Catherine's Day (French Canadian)

She is the patron saint of virgins and philosophers and lived in Alexandria in the 4th century A.D. and was martyred after being tortured on a spiked wheel. At one time match-making balls were held on this day.

Nov. 26- Day of Covenant (Bah·'Ì)

The eldest son and appointed successor of Bah·'ull·h, 'Abdu'l-Bah·, referred this day as the "Centre of the Covenant" which was established to safeguard the unity of the community.

Nov. 28- Ascension of Abdu'l'-Bah· (Bah·'Ì)

After years of serving his father and safeguarding the unity of the Faith, Abdu'l-Bah· passed away in Haifa, Israel in 1921.

Nov. 29- International Day of Solidarity with Palestinian People (United Nations)

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