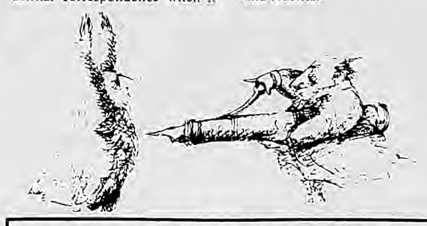
Stanford Daily "Buys" Confidential Info

SAN FRANCISCO (ENS-CUP) -- The Standford Daily - Standford University's student newspaper - scooped all the major newspapers last week with a copyrighted article on how the university had mishandled confidential overseas documents. But the most interesting part of the story is the way the newspaper obtained its information.

The student newspaper came across 500 pages of confidential correspondence when it purchased some cast-off furniture from drawer of a battered metal desk from the overseas studies program, which contained confidential information on students' medical and sexual problems, drug habits and other sensitive information.

The documents had been exchanged between 1962 and 1972 by department's headquarters in Palo Alto, California and special overseas campuses in England, France, Germany and Austria.



Learn Trampolining

Students who are interested in learning the basic skills of Trampolining are invited to join the RRCC Trampoline Club. The club will meet in the North Gym on Tuesday at 4 PM beginning this week (Oct. 11).

A second section of the club will meet at 7 PM on Tuesday and includes athletes who have progressed high enough in their skills to participate in competitions

All students are welcome to attend either session. Further information may be obtained from Mr. Jack Kaplan in the North Gym.

No Relief For Scramblers

Glenda Siis

This fall RRCC sold 950 scramble parking lot decals.

According to Ray Newman, Administrative Services Supervisor in charge of student parking there is enough space available for all the cars. Still many students are having difficulty locating spaces in the scramble lots which are just gravelled parking areas filled with numerous potholes.

Mr. Newman says the $1 per month or $9 per year student scramble parking fees only entitle the student the right to park on the lot and do not guarantee a parking space. He suggested that commissioners will help students track down spaces when the lot is crowded.

There have been no proposed inprovements planned for this year to improve the condition of the scramble lots or to extend parking areas due to parking budget limitations. Mr. Newman also mentioned that any work would have to be done by the Department of Public Works which is now behind in its work schedule is functioning on a priority basis.

Scramble parking is usually the last resort is students are unsuccessful obtaining one up the 950 reserved spaces. The Bookstore staff accepts parking applications early in the fall and assigns spaces using a priority system: the handicapped, out of town students, students with gaspools, in carpools, single parents, those in areas with poor bus facilities and finally the single person.

Students pay $40.50 per year for a plug-in space or $18 without a plug. Mr. Newman said the fees do not cover all the costs of maintaining the lots. There is electricity to pay for, snow removal, commissionaires' salaries and the general maintenance of the lot.

In comparison, the University of Manitoba charges students $75 per year for unassigned parking, used on a scramble basis with plug included.

Mr. Newman indicated that next year there may be an increase in parking fees.

New Ventures . . .

A new venture in student loans, initiated by the Student Association in July 1977, is now in its trial stages with nearly $2000 available in finances.

The Special Loans and Grants Fund or Emergency Fund was proposed to "assist students in scholastic or artistic endeavors when no other avenue is open and all other avenues explored have failed."

Student Association (S.A.) President Bruce Hamilton said the Emergency Fund is geared to students with special needs, aside from those covered by Student Aid or RRCC's Supplementary Student Loan Fund.

The Emergency Fund is financed by the Student Association which considers the individual's needs and determines repayment methods.

The idea of the Emergency Fund arose after the Provincial Government supported idea of a Supplementary Student Loan Fund with a $10 thousand grant this September.

These short term loans, with a $250 maximum, must be repayed before the end of the school year. The loans "supplement" students waiting for Student Aid who are in immediate need of funds to cover schooling and living costs.

Applications and more information on the Emergency Fund are available from S.A. Business Manager, Glen Stewart or S.A. President Bruce Hamilton. Information on the Supplementary Loans Fund can be found in Counselling Services.

ANOTHER WAY

The lemon. Popular because of its bitter taste, this citrus fruit is commonly used as an ingredient in salad dressings and for seasoning food. But it doesn't always have to be that way. These are a few lemon aids' to give your lemon a new twist.

— A cup of hot water, flavored with the juice of two fresh lemons, is a healthful early morning drink. It provides the minimum daily requirement of Vitamin C for the normal person.

— Use a cut lemon to remove odors from your hands, especially after cutting onions or garlic.

— At the end of the day, lemon slices rubbed on the feet will freshen them and remove their tired feeling.

— Add few drops of lemon juice to the water before you wash your face and sprinkle a few drops into your face-cream jar to keep your skin in good condition.

— Lemon juice is recommended as a substitute for salt in low sodium diets.

— Sprinkle lamb or fish with lemon juice a few minutes before cooking to reduce odors and enhance the flavor of the dish. Lemon also tenderizes meat.

— Rubbing duck, chicken and turkey before roasting with a cut lemon preserves the flavor and texture of the meat.

— Soak celery in cold water and lemon juice before storing the celery in the fridge to prevent it from turning brown.

Lemons are available year-round so you can keep a stock of them at all times, for many different reasons. Keeping the fruit on hand should lead you away from using bottled lemon juice which contains preservatives and much less of the native vitamins.

* * * * * * *

It's that time of the year when many of you are seeking ways to avoid calories for fear of gaining weight. There is no need to forego the pleasures of dairy foods when there are so many delicious ways to enjoy low-fat dairy products. This is a suggestion to serve buttermilk as a dinner sauce with vegetables. It can increase the taste interest of your diet while providing protein and saving you calories.

Melt a small amount of butter in the top of a double boiler and add about 1 tbsp four, ¼ tsp mustard powder, ½ tsp salt, and a dash of pepper and paprika. Mix well, cooking one to two minutes. Add 1 cup of buttermilk, stirring. Have a beaten egg ready and stir it in (with a shisk if you have one). Cook until it is the consistency you like and adjust the seasoning. Serve on green vegetables like asparagus, swiss chard and broccoli.

(Reprinted from Diet for a Small Planet by Frances Moore Lappe).

CRAZY OX STUDENTS CAMPUS STORE

LOCATED AT THE BASE OF
BLD 'C' IN THE TOWER LOUNGE

PENMANS Knock - A - Bouts hooded tops. Full front zipper, Kangaroo pockets with trim, and hood draw string made of durable 100% acrylic material. Tops have a silk screened college insignia to contest with the pocket trim

Colors; sand, silver/white, ski blue, smoke blue; navy, dark brown.

Sizes; S, M, L collectively SALE $10.99 REG. $13.50

CHAMPION R.R.C.C. v-neck sweaters made of 50% blend of acrylic and Rayon fabric navy only, Sizes: S, M, L. Sale $8.99 REG. 10.95

SALE ENDS OCT. 14/77

Projector

Red River Community College Student Newspaper October 25, 1977 Vol VII No. 5

OCT 25 1977

Civic Elections Promise New Mayor for Winnipeg

Debbie Lavallee

It is apparent Winnipeg is in for a major change after the October 26 civic election, as voters prepare to elect Stephen Juba's successor, and the city's first new mayor in 21 years.

"I think Winnipeg is ready for a new mayor, and Juba's resignation forces citizens to choose one," said Coun. Bill Norrie, who entered the mayoralty race before Juba's sudden withdrawl from the campaign.

Norrie said although he hadn't expected to defeat Juba, he was prepared to challenge the mayor in an election campaign based on issues.

"I entered my nomination because I felt Winnipeg has never really had an election focused on the current problems facing the city. It was always a matter of personality appeal," he said.

Coun. Norrie said he disagreed with Mayor Juba's number one priority, the mono-rail.

"Certainly it is an imaginative concept, possibly for future consideration, but it is not an immediate need for Winnipeg," he said.

As it turned out, said Norrie, there has been no clashing of opinion on issues since the mayor's resignation.

"My chief opponent Robert Steen and I share virtually the same views," he said "the mono-rail is also at the bottom of his priority list."

Both candidates agree that a storm sewer system is the city's most urgent need.

"I would like to see the sewer system completed as quickly as possible," said Coun. Steen," "hopefully in six or seven years time."

He said the current storm sewer proposal would take 20 years to complete, at a cost of $46 million.

The proposed monorail project, according to current estimates, would cost $54 million, Steen added.

Coun. Steen also agrees with his opponent that Winnipeg is ready for a new mayor. "Even if Mayor Juba had continued to seek re-election, I think the time had arrived for a new emphasis and direction in leadership," he said.

Another major change facing the city with the upcoming election is a smaller council size. Last May, provincial legislation called for a reduction in the number of councillors from 50 to 29.

As a result, wards are larger, and councillors will have to work harder, said Coun. Norrie, who won the Tuxedo Heights seat by acclamation.

Norrie said he favors the council restructuring because the present set-up is too large and cumbersome.

"I hope the smaller government body will prove to be more effective," he said.

Norrie said he disagreed with Mayor Juba's criticism of the legislated changes, which Juba felt reduced the mayor to mere "figurehead status."

"The mayor's authority is, and always has been limited in the legal sense," Coun. Norrie admitted.

"As a council member himself, the mayor can't overrule a council decision, or speak on behalf of the city without council support.

However, he does have a much broader scope of leadership than the individual councillor because he's elected at large.

"The mayor should set the tone for council, striving for ultimate cooperation of its members as a group."

Coun. Steen said Winnipeg needs a mayor who can offer "forceful, imaginative, and compassionate leadership," and who will exercise caution in making major financial commitments.

Coun. Norrie credits Mayor Juba's long term of leadership to his distinctive style and imagination.

"He offered interesting leadership for 21 years," said Norrie.

"He was always one step ahead with new concepts, and he worked very hard at promoting the city's image and his own before the public.

Also, no one ever seriously challenged Juba's power, so he was able to dominate Winnipeg's political scene until he resigned."

The four mayoralty candidates include forerunners Norrie and Steen, Nick Ternette, and Werner Goetze. A fifth candidate, John McDermid, announced his withdrawl from the campaign on October 20.

There are 87 candidates vying for 27 council vacancies. Two seats were won by acclamation.

Projector co-editor Sherryl Friesen (far left) and staff writer Kathy Michalchuk (not shown) attended the Western Regional Canadian University Press Conference in Saskatoon October 14-16. Delegates discussed the recent expansion of the student newspapers' cooperative news exchange and its future in preparation for the national conference to be held in Halifax this December.

Feedback on Food

Mal Rawlings

A food services committee designed to monitor RRCC's eateries is one step away from being a reality according to Gord Gould the committee organizer and the final step is administration approval.

Gould, a second year B.A. student at Red River and previously involved with the Food Services Committee at U. of M., says the committee is designed to " provide constructive criticism and commend aspects of the services now in practice."

Since then he has been working with Supervisor of Student Services, Diane Tyler to set up the guidelines and the organization of the committee and submit the proposal for Mr. Talbot.

"We hope the committee will help to improve the overall food service but it won't work without feed back from people who eat at the various cafeterias." Gould said.

Feedback will be channeled through letters to the Projector and by informing committee members once they are appointed. Committee meetings will be open to everyone at the discretion of the chairman.

The committee will consist of 15 to 20 people with an emphasis on equal representation from both the faculty and administration and the student body.

"The main ingredient that should give this committee some clout," said Gould, "is the college director, Les Talbot."

Mr. Talbot has been asked to either chair the committee or else designate one.

Gould was charged with getting the committee under way after going to the S.A. to see if something could be done to have complaints about food services investigated.

Housing Study Gets Go-Ahead

The Student Association approved funding for the third and forth phases of the student housing study at the October 17 Student Council meeting.

These phases entail a feasibility study and analysis followed by a presentation to Central Mortgage and Housing Corporation (CMHC).

The student survey, conducted by Goldberg and Associates of Winnipeg, revealed that 40% of those surveyed would move in if residences were available.

Other results showed 43% were not interested in having roommates while 21% weren't concerned about it.

"We can't turn back now," S.A. Business Manager Glenn Stewart said.

"We have a commitment to meet with the student body because the need is there; it has been proven."

The estimated cost of these next phases is around $4,500. So far the survey and its analysis has cost around $3,500.

The final report will also include an evaluation of alternative housing projects.

The evaluation will entail an estimate of the potential demand for various types of student housing plus a projection of their respective gross profits.

An estimate of the capital costs will also be projected. Then from all the compiled data, the best alternative will be recommended to CMHC.

Expansion slated For Auto-mechanics

The employment future looks promising for automechanic students at RRCC. A one million dollar proposal has been submitted to the Dept. of Public Works (DPW) for assessment on expanding the automotive section of the college.

The need for expansion results from a high demand in the labor market for automechanics. Industry highly regards the college for its pre-employment program in which students work a year alternately with the two year course. This gives them apprenticeship skill and experience.

" The industry is waiting for skilled, experienced automechanics," said physical plant co-ordinator, Lou Mousseau.

The proposed addition may be added to the present automotive building (B), and would cover 12,000 sq. ft.

However, the powerhouse extending north of building J is capable of handling a 14,000 sq. ft. extension. This area is also being considered for construction.

Construction was to begin early this year to be completed for Sept. 78, but discrepencies in locale and size will probably set it back a year, Mousseau said.

He hopes that within a month the DPW's assessment will be finalized and if accepted, planning will begin as soon as possible.

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What's Going On

JACKIE MICHELLE RUSTY DANNY

FOR THE MOLSONS AWARDS
featuring

THE GREAT IMPOSTERS

Fri. No. 4th 7:30 - 1.AM South Gym Adm.$4.00
Tickets available at S.A. Office & Info Booth.
Skits start at 7:30 sharp followed by 2 shows by The Great Imposters plus the great stereo dance show.
It's a night you'll never forget — so don't miss it
Get your tickets early & avoid Disappointment ? ?

SPACESHIP

Nov 7th — 10th

Mon Tower Lounge 11-1
Daily
Tues J Bldg.
Wed. Gr & Gold
Thurs. Cave

ANNUAL SLAVE AUCTION

R.R.C.C.'s "Jocks" go on sale Wednesday Oct. 26th in the Tower Lounge at 12 noon.

Each slave goes to the highest bidder & remains their property for the remainder of the school day.

Want someone to carry your books, take notes for you in class, wash you car . . . . then come out and buy yourself a slave & be a rebels booster?

MAX DEAN: A WORK

OCTOBER 18 – NOVEMBER 29, 1977

THE WINNIPEG ART GALLERY
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WINNIPEG, CANADA

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IF YOU LOVE A PARADE

Join the Xmas Parade Committee who are getting plans under way for RRCC's S.A. entry in Winnipeg's Christmas Parade. We hope to have a float plus the Kazoo Band & Rebel. So if you'd like to take part or help with planning & construction come out to this meetng Nov. 7th * 12 noon * SA Office DM 20.

76 Trombones

There is a possibility R.R.C.C. could have a marching-band (besides our infamous Kazoo Rebel Rousers). This group would have a musical director & represent the college at various parades, sporting attractions & competitions. If you are interested in seeing such a band formed, if You'r experienced & whether or not you have your own musical instrument please contact Lyn Johnston at the S.A. Office DMZO Immediately.

Crazy Concert

with
the one & only

Heartaches Razz Band

Tues Nov. 8th 11:50 AM (one show only) South Gym

Presented FREE by your Students' Association

VIDEO '77

Oct. 24th — —27th

THE HISTORY OF THE BEATLES
The Beatles! The memories and the top hit songs. The camera follows John, Paul, George and Ringo from their first U.S. concert through all the years of Beatlemania. Over a dozen of their all-time favorites and countless intimate moments with the greatest rock-and-rollers in history! (45 minutes)

Mon. Tues & Thurs Tower Lounge 11 — 1
Wed. Gr&Gold 11 — 1

Oct. 31st — Nov 3rd.

ROBERT KLEIN is presented live in-concert from the auditorium of Haverford College. Klein proves again he's definitely the funniest young comedian around. Among many topics, he talks about going to the dentist, training the dog, and does his wonderful parody of a rock artist who sings "Can't Stop My Leg."

Mon — Thurs Tower Lounge 11 - 1

Beer & Skits Deadline

Wednesday Oct. 26th

- Anyone can enter a skit
- $5 entry fee per skit
- 15 min time limit per skit
- No limit on the number of people per skit
- Professional Sound & lights provided
- Only six skit may be accepted

1st prize — $100 plus Annual Trophy
2nd prize — $ 50
3rd prize — $ 25
Cash awards for Best Male & Female actor & actress.

Dracula Festival

featuring

Alpha Centauri

Fri. Oct. 28th 8 - 1 AM South Gym Adm. $3.50
Tickets on sale at S.A. Office & Info Booth.

Cash prizes for most horrifying male & female plus The most grusome towsome.

Avoid be disapponted by another sell out. Buy you Tickets early.

Unemployment

One third of students still looking

OTTAWA (CUP) -- Declining competition for jobs because of the return of most students to school hasn't helped out those 140,000 students still looking for work.

Almost one third of the total student population is either employed or looking for work after a summer of record student unemployment that left savings depleted, or sometimes completely exhausted. Of those students returning to school and still willing to work, 10.8 per cent have been unable to find jobs.

And the situation is much worse for graduates as well as those who were forced to leave school simply because they couldn't afford to return. Twenty-two per cent of non-returning students between the ages of 15 and 24 are without work.

General youth unemployment stands at a post - 1940 high of 14.5 per cent, according to the September labour force statistics from Statistics Canada.

And the youth situation only reflects the problems of employment over-all — the national unemployment rate rose another percentage point between August and September to a record 8.3 per cent.

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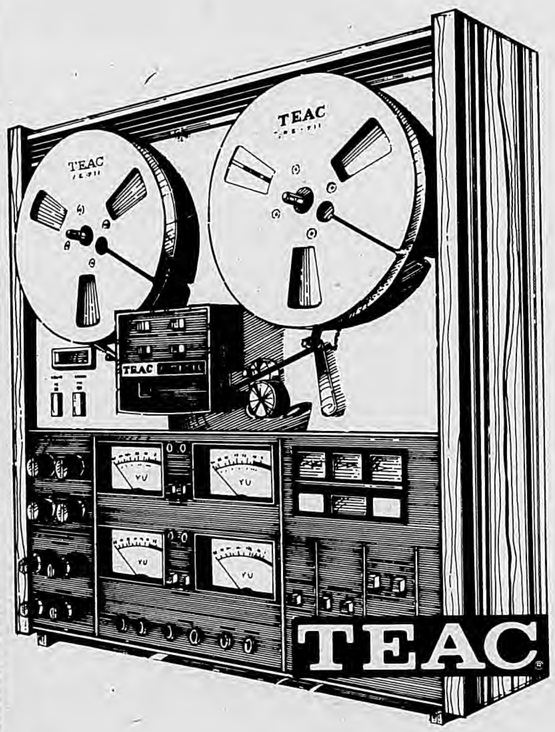
Use our convenient Lay-Away Plan

George V
203 - 99 OSBORNE
(OSBORNE VILLAGE)



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The Teac 2340SX Multi-Channel Stereo Tape Deck has alot more professional features, it's a mini-recording studio! Simul-sync recording; 8-source mic/line mixing; feather-touch electronic controls; manual cueing and much, much more! In fact, the entire sound track of "Star Wars" movie was produced on the Teac 2340SX.
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Editorial

Do elderly people share some sort of contagious disease that I haven't heard about? Sounds rather silly doesn't it? Of course there's no contagious disease that exclusively affects the aged.

Then why, I ask, do so many people fear the old? Just picture this. An elderly woman hobbling across your favourite busy thoroughfare with a cane in one hand and an enormous shopping bag full of who-knows-what in the other. Will you help this woman, or take the easy and irresponsible way out by scoffing at her?

On a bus, do you offer elderly people your comfortable seat? Or do you allow them to remain standing packed like smoked oysters between the person with body odour and the salesgirl's barbed handbag?

When entering a department store with rotating doors, do you slow down for the old person opposite you in the door? Many times I've noticed people, usually children but unfortunately not always, who purposely speed up the rotating door to satisfy a morbid curiosity about how the old person will react when trapped in a door that's swinging around at 60 m.p.h.

Another fine example of abuse toward the aged is the habitual act of placing them in senior citizen's homes. This is a much easier solution on the part of the "beloved" family, than attempting to realize that old people necessitate abit more understanding and patience than younger members of the family usually require.

We all aren't guilty of ostracizing or mistreating the elderly. But the number of times I've seen individuals choose to not give aid to old people in need, far out-weighs the times I've observed people act beneficially toward the aged.

Perhaps the young are so frightened of the process of aging in themselves, that the representation of aging, in other words an elderly person, poses a threat to their highly cherished youth.

If this is the case, I pity the individuals who possess such a phobia, or more accurately, are possessed by it.

No matter how many old people one sees or helps in a lifetime, he or she will inevitably be affected by the natural process of aging sooner or later.

And what's so bad about growing old? Sure your good looks will deteriorate – sagging flesh, wrinkles and perhaps a weight problem.

But what is physical appearance anyway? By the time a person reaches old-age, he or she should have realized that many other aspects of the self prove to rate higher in importance.

If an elderly individual has developed an optimistic outlook, old-age can be one of the more fulfilling stages in life, so I've heard.

I'm being idealistic. Not all old people joyfully look forward to their remaining years.

Certainly many of the elderly are preoccupied with the ideas of death, but they don't have much choice when younger people treat them as if they should be dead already.

Just who are these younger people? The majority, of course. Because of the post-war baby boom, there's an incredible amount of youth in Canada at present – people in their 20's or early 30's.

But look 25 years into the future and this majority will be middle-aged. Look ahead 40 years and you'll see the greatest portion of this country's population is old people.

The birth rate has dropped since the baby boom and can be forecasted to continue its decline. So because of both factors, a majority of elderly is a warranted speculation.

When we (the youth) reach old-age, intense individual effort won't be necessary for us to be recognized and respected in society. The adage of "safety in numbers" will hold water.

How convenient! But the old today can't fall back on such social security. They are a minority.

It's often extremely rewarding to be useful to this sector of our populace that has been termed useless.

The elderly usually have anecdotes on hand, which they offer either in thanks for your service, or merely because few people will listen to them (which indicates they must expend alot of energy merely to be recognized).

Endless years of experience are undoubtedly characteristic of old people. So cast off your phobias, do a good deed, and try communicating with the elderly; you just might learn something.

Catherine Hamilton

MAIL BOX

To the Editor:

I wrote this letter with some reservations because humor is sensitive to criticism and I am really not one to discourage people having a few chuckles about life. We need laughter.

But Dandy Duff, you blew it. The joke you included in your column last issue is slightly passe in my mind and I think it should be in everyones' by now but I'll repeat the joke so your readers can make their own evaluations.

"At a party on the weekend I overheard a man, obviously pissed to the gills, say to a girl that she was the ugliest woman he had ever seen. Holding her temper, she replied that he was the drunkest man she had ever seen. "That may be so he retorted, but at least I'll be sober in the morning."

To me it is an unfair comparison to draw parallels between drunkedness and physical characteristics. There are ugly people in this world that is they are "ugly" if you find you must categorize "differences." Society seems to have a black hat and white hat syndrome, everything must be right or wrong, good or bad. Can we not accept relaities without passing judgement on them?

Anyway, I found the joke offensive. An "ugly" person is not an eternal hongover. I wish men and women would stop discrinating against each other, even in jest. Let's give the human being a rest. What luxiourious life we must have to be able to spend time trying to be "beautiful." I guess we've all accomplished being ourselves.

Dandy, Duff, I know you probably only intended to inject homor into your column. But it happens this humor is a reflection of society attitudes that could do with some change.

Media people have the power to induce change by influencing public opinion. It's a big responsibility. No? Thanks for listening.

A. Polson

Dear Projector:

Though the year may yet be young, I'd like to take but a minute to say thanks to Administration. They gave me two extra weeks holiday this year.

The reorganisation of the trimester system has meant a change in the dates for end of term. As a result, I gain an extra weeks' holidays in December, and an extra week in March, on top of the normal Christmas and Easter breaks.

Think of it. Fourteen extra days to do whatever comes natural. Ski, golf, swim, jog, sleep, whatever. It's like Christmas in September.

Just think of it, really. Less classtime for the same amount of termwork, very few intramural sports activities, less time to study courses in depth, no changes in student evaluation, and no early chance at the job market in June.

Thanks fellas. I really needed that. I have less time to do my homework in, nothing recreational to do with my extra spare time, little recourse for evaluation appeals, and only a skimpy knowledge of my courses content. Thanks a million. You guys are all heart.

Yours truly,
Larry Flewin.

DANDY DUFF

Greetings! ! ! Whew, what a busy week! First of all the A.B.E. social on October 29th is coming along just great. Tickets are going fast and anyone interested should get their's soon to avoid disappointment.There will be prizes for best costumes in three categories: best male, best female, and best couple. Costumes are not compulsory though. A lot of people expressed concern over this, so if you're just not into it, come down and have a good time anyway.

There will also be an apple-dunking contest held, with prizes being awarded. All prizes being awarded will be either a bottle of the good stuff or an L.P., whichever you prefer. (assuming you win, that is).

A.B.E. classes are invited to enter the Pumpkin Carving contest. Each class can enter a pumpkin, with the winning entry earning a liquor ticket for each class member. These tickets are for use at the A.B.E. social.

Speaking of socials , I went to the blues social last week at the University of Manitoba. It was great. Winnipeg is fast becoming a very mature musical audience, with jazz and blues comin' on strong. As a lot of you know a lot of bars are getting jazz and blues musicians for Saturday afternoon Jazz sessions, and they're being rewarded with capacity crowds. I was so inspired by the U of M's social, that I decided to promote one of my own, which will be strictly blues with a bit of rock thrown in. I am featuring a lengthy blues-jazz session with some of the city's best musicians, so if you're into blues get a hold of me for tickets.

The A.B.E. student council was elected not long ago and the results were: Sean Stacey, President; Steven Duff, Vice-president; Barbara Hay, Secretary; Lisa Haber, Treasurer. Sean, as you may know, was President last year, so I'm confident about this year's council organizing bigger and better things.

There will be a billboard posted outside the A.B.E. office (Room 303) and its prime purpose is for your information. So if you're not sure about an event, check the board. Also, if you have a message to pass on, by all means, post it.

A.B.E. is known for doing well at sports in the school, and intramural volleyball is no exception. I think the Division that will be the toughest to get by (which we will of course) will be the B.A. students. These students have a distinct advantage over A.B.E. because they're in a two year course and many of them played last year. So all you B.A. students out there beware. A.B.E.'s comin'.

Conservatives Take Over

Kathy Michalchuk

Manitobans elected the new Conservative government just two weeks ago and although party leader Sterling Lyon said private auto insurance companies are not going to be breaking down the doors to get back into Manitoba to do business, one is already knocking.

According to a recent report in the Winnipeg Tribune, the Royal Insurance Company of Canada is willing to provide "full automobile insurance coverage" to Manitobans if the Tories will allow free enterprise to complete with Autopac, Manitoba's Public Insurance Corporation.

Before Autopac, male drivers under 25 were faced with high rates from private insurance companies unjustified by actuarial calculations.

Under Autopac, rates of the same coverage for an under - 25 male driver owning a 1976 Ford Granada today would be $300 in Winnipeg, $1,400 in Toronto and $2,022 in Montreal.

Autopac is the lesser of a few evils, said the manager of national car rental franchise in Winnipeg. It is now showing a profit and paying off the debt it has accumulated over the last eight years.

Former Highways Minister Peter Burtniak said, before the election, this year Autopac is expected to finish its fiscal year on Oct. 31 with a surplus of $14 million wiping out the government insurance company's accumulated deficit of $8 million.

Any government would be foolish to get rid of the program, said the U-drive manager. Overall, Autopac has made it easier to settle accident insurance claims, for companies and private car owners.

There is a $200 maximum deductable and $50 minimum deductable under Autopac. In a case when neither party involved in an accident is totally responsible, each party pays half their deductable, Autopac pays the other half and the damaged vehicles are repaired.

Settlements usually take no longer than six months, said the U-drive manager. With Autopac parties involved deal with one company. In the case of private insurance companies the claim has to be settled with more than one company, so some, settlements may take as long as five years.

People who rent U-drives have a direct bearing on insurance rates, he said. Car rental agencies must check a potential customer's qualifications before renting a vehicle. The more car accidents a person has, the higher a risk the customer is to the agency. Just as a private individual with a bad driving record pays higher premiums , a car rental agency pays high premiums if too many customers are a high risk.

Other programs instituted by the New Democratic Party (NDP) will be continued under the new PC government and some new major directions are in the offing:

–immediate cuts in personal, corporation and education property taxes.
–elimination of succession duties and gift tax.
–honoring the Northern Flood agreement and consulting with Northern Indians to "help them help themselves."
–phasing out Manitoba Mineral Resources Ltd. and ending 50- 50 government involvement in new mines and exploration to initiate an increase in private exploration which has dropped by 50 per cent in the last three years.
–keeping Manitoba Forestry Resources Ltd. in The Pas and considering expansion. Such a move will mean continued employment for current workers and expansion will open up employment opportunities.
–slow down drastically expansion of social services.

Mr. Lyon indicated student aid services will continue because of good participation of federal funds in addition to provincial funding. He said tuition fees cannot be determined on an institutionalized basis with a set fee for all post-secondary institutes. His party's priority is to establish a system of student aid through loans, bursaries or other means which will ensure any student who wishes to attend post-secondary institutions is not prohibited from doing so due to lack of funds.

–end land-ease programs and sell 180,000 acres the Crown now owns.

–trim the size of the civil service. This conflicts with the new government's intention to stimulate employment. If cutbacks are implemented the government may face a rise in unemployment as more graduates from colleges, universities and high schools join the work force.

–initiate new housing program including $5,500 low-interest loans to upgrade old houses and apartments. To single young people and young couples this would mean an increase in the market of available housing. The Conservatives also propose to allow tenants to buy their own suites in public housing.

PC's
Return to Free Enterprise

Kathy Michalchuk

Sterling Lyon and his Progressive Conservatives (PC) will form a majority government with 33 of the province's 57 seats.

Former premier Ed Schreyer and his cabinet stepped down Oct. 24 to end eight years of a New Democratic Party (NDP) government.

A change in government was the central issue of the PC campaign. The party promises a return to a traditional free enterprise government.

The Conservatives won the Oct. 11 election with a 49-percent popular vote, the largest in Manitoba history. Holding their 23 seats, they added eight from the NDP and almost wiped the Liberals off Manitoba's political map by taking two of their three seats.

The PC victory brings a woman into the Legislature for the first time in four years. Norma Price, PC Assiniboia, defeated Liberal incumbent Steve Patrick.

Ousted from cabinet portfolios were: Education Minister Ian Turnbull; Consumer Affairs Minister Rene Toupin; Highways Minister Peter Burtniak, all NDP candidates.

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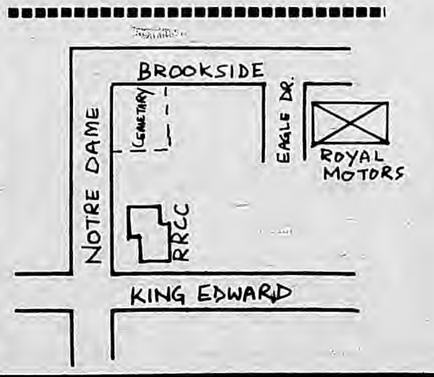


RRCC Co-sponsors Learning Through Radio

English as a Second Language, a course long offered at RRCC, has broadened its "enrollment" this fall by broadcasting over CJUM (101.3 FM).

"We've taken what is done in the classroom and applied it to radio," said Paul Wrightman of CJUM's Public Affairs and Program Development department. "It's a very innovative concept."

The broadcasted course is co-sponsored by RRCC's Adult Basic Education (A.B.E.) and CJUM. The content is very similar to the English as a Second Language course offered both day and evening at RRCC. Needless to say, the delivery is unique.

Sunday through Thursday from 6:30 to 7:00 p.m. English as a Second Language is aired.

A telephone number is given at the end of each lesson which listeners are free to call if they experience any problems or merely want to comment. Instructors remain at CJUM to receive such calls after each program.

Prepared lessons in booklet form are available at the RRCC bookstore.

"It's not easy to gauge the number of students we've drawn to the broadcast course," said Fausto Yadao, A.B.E. Supervisor for the city of Winnipeg. "But we have tried to determine the response through the sale of booklets," he added.

Since CJUM is not a member of a ratings group, the station is not aware of the number of individuals tuning in at a given time, according to Mr.Wrightman.

Mr. Yadao stressed one goal of the program is to attract a special audience.

"We don't really want to know how many people we've reached, but rather whether or not we reach the right ones. It's especially important to determine if this is a viable way of inspiring interest in newly arrived immigrants to Canada," he said.

The broadcast course is especially convenient for home-bound people, such as housewives, and for those employed to do shift-work who could not possibly comply with the attendance policies of a classroom program, Mr. Yadao added.

Some instructors from RRCC's in-class English as a Second Language course also teach the over-the-air course. In fact, the idea itself was presented to CJUM by the instructors.

Mr. Yadao is acquainted with a similar course in the Kitchener-Waterloo area of Ontario.

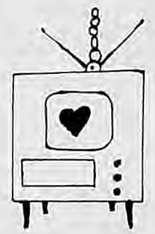
"Our program is not exactly the same as the one in Ontario because any course must meet the demand in the area in which it is instituted, he said.

The program, funded by the Department of Continuing Education and Manpower, will end the middle of November.

However if this broadcast version of the course proves successful, the program will again be implemented, said Mr. Yadao. "It'll probably need some adjustments to make it (the course) even more effective," he added.

"As with most pilot projects, one can't expect miracles."

Paul Wrightman agrees, "We've made some mistakes but we've learned from them, and if we do initiate another program like this in the future, we'll be more knowledgable and prepared."



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NO GOOD GRIEVING

What blinds the sense of justice more
Than tears of self-pity?
To live and be able to spit
On this crappy world
Is achievement alone.

There's no good grieving!

I resented my mother
working in a house
That was not hers while
The sucks of this world
Lorded it over her in Heaven -
sent clothes, with means
Out moded by money.

I didn't like being kicked
In the crotch when I was young,
But now I'm older, I don't mind,
For the fish-headed mucho's of money
And position, yet filled from
Grand luncheons of political reason,
With toe-mashed wine, weaned
This one-sided communion deal.

There, the darling of fortune, much
Kissed by all classes, but
Not many races, became hard
Of hearing and saw nothing
But snow in the summer.
This socially accepted pervert
Had a fairy-Godmother, of all the luck!
She had common sense you know;
Common sense of body; and
Common sense of spirit.
These weren't wrapped in
A padded bra - oh no!
But they have the same
Effect - prejudice.
Common sense of the body
Lost her teeth when she
Was young, and couldn't bite
Politicians, teachers, bosses.
Nor injustices - blatant though
They are - they feed this crappy
World. But even a criminal has
Ideals, and the common sense
Of spirit takes the time to tell
so-God does it ever!

It makes you privileged to know
Those who rise above it all;
It reserves the best till last:
The old worn-out whore, whose
Boobs sag from the joy and mirth.
She is distracting in old age, but
There lies beauty, for she has pity
For the poor manny who lies
Beside her covering white bones
With see-through flesh;
He avoids the stress of rising
To live in that indefinable form
And is wretched with old age.

Robert S. Hayes

Love via T.V.

S. Osachuk

"Man Alive" tries to reach out by touching people through television.

Program host Roy Bonisteel, speaking recently at the University of Winnipeg, added that this allows the show to go a step further than just raising the issues.

Bonisteel stated that in producing the show, they try to achieve a relationship with fellow men through love and caring in their program.

Religious broadcasting according to Bonisteel is intangible because it touches people's minds and hearts by tapping their spiritual and moral needs through an electronic means of transmitting messages.

Bonisteel believes in the quote of St. Euridias in the second century when he said "The Glory of God is in Man fully alive," and it is this philosophy he follows when programming his show.

In Bonisteel's opinion, "Man Alive" is not the average CBC religious department program because it probes in areas previously unknown and tries to answer questions like: Why are we born? Why are we here? How do we live? What is the meaning of life? What are the God-given rights for the old? the young? the Indian? the handicapped? How do we grieve? What gives us joy? How do we die? What is death?

When "Man Alive" began, people were uncertain in how to accept the areas and avenues being explored about men's spiritual and emotional needs. "They didn't know how to react or accept the program" Bonisteel added.

Since its conception in 1967, "Man Alive" has gone through various formats. It has subtly changed to a catalytic role which now deals with more complex and international concerns, but still provided recipes for personal and community involvement which are important factors in religious programming.

Bonisteel stated that "television can do the most marvelous things at times, and it has, but part of the problem is that it's hard to hear.

According to Bonisteel society has become immune to essential information because the truth is so mixed with lies that it is not only hard to find, but sometimes "we prefer lies."

Bonisteel feels that other difficulties communication faces in Canada is the mass media is not really for the masses but for the middle or upper classes who have the money to buy what the programs advertise.

The problems in the television industry can be attributed to the technical aspects of it, which have mushroomed at a tremendous rate while the medium itself has remained bland.

Bonisteel believes that there is a minority of people in the television industry who want to work with new ideas and problems concerning Canadians, but they are threatned and outnumbered by those who want to sell soap operas.

"A lot of people don't want to be reminded of stark reality. People don't like hearing things that disturb them and often prefer the unrealistic programs," he commented.

The fact that people do not want to face reality in television has lent itself to other dimensions in the medium's programming.

"Religious programming is changing to a Johnny Carson style – contemporary in its format, content and message." This craze in technique is rapidly moving across the United States and slowly throughout the world by spreading the "American way" of religious beliefs and thoughts.

In his show, Bonisteel tried to abide by these factors – "faith in my ability to touch hearts as well as minds, hope for the discovery of essential goodness in all people, love for a fellow human being, and the greatest of these is love."

In his closing words, Bonisteel paraphrased Corinthians, Chapter 13 by comparing it to social conditions today:

"Though I speak with the tongues of Froam and Gibran and have not love, I'm as useless as the whine of a snowmobile, and as boring as a t.v. rerun. And though I have the gift of education and academic achievement, and understand all text book mysteries so that I can move mountains of paperwork, and have not love the prophets known. And though I give all my money to the United Appeal and though I give my body to the university or weight watchers, and have not love, it is useless. Love suffers, yet is kind. Love is aspired yet remains. It hears all things and believes all things, it hopes all things, and endures all things because love never fails."

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Argentina

HALT CANDU

PORT ELGIN, Ontario (CPA-CUP) -- The United Auto Workers union has called on the federal government to halt the sale of a CANDU reactor to Argentina until that country's military dictatorship restores civil rights.

The call came in a resolution passed by the Canadian UAW Council, the union's Canadian policy-making body, at a meeting here Oct. 1-2.

The resolution calling for a halt on the CANDU sale also asks the federal government to raise the question of civil rights for Argentinians in the United Nations.

Describing the military regime as "one of the most vicious and oppressive" governments in the world, the UAW pledged to make it clear to multinational corporations with Argentine subsidiaries that the union will not stand idly by while workers are denied their basic human rights.

(Among multinationals with plants in Argentina are General Motors and Massey Ferguson.)

Council delegates were told by Enrique Tobak, a spokesperson for the Group for the Defense of Civil Rights in Argentina, that the trade union movement has been denied all rights since the military came to power in 1976.

During the junta's rule, about 20,000 people, especially labour leaders and the regime's political opponenets, have disappeared.

Wages for many workers have been cut in half and it has become a crime punishable by ten years in prison to even discuss strike action. But prices have risen more than 300 per cent on most consumer goods.

When the military regime ran out of jails to hold its political prisoners, it set up Second World War-style concentration camps.

Despite that, Atomic Energy of Canada Ltd., a Crown corporation, is selling Argentina a CANDU reactor.

Companies working as sub-contractors on the project include: Canadian Vickers Ltd., Standard Modern Tools, Westinghouse Canada Ltd., ITT Grimell Aerospace (Montreal), Taylor Forge Canada Ltd. (Hamilton), Combustion Engine Superheater Ltd. (Quebec City), Bingham – Williammette Ltd. (Burnaby, B.C.) and Canadian General Electric (Peterborough, Ont.).

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CUSO is A.O.K.

Susan Mihaychuk

A challenging, "once-in-a-lifetime" opportunity awaits college graduates seeking to broaden their horizons working with CUSO (Canadian University Service Overseas) in under-developed countries.

"It is the single, most exciting experience a person can have," said Creative Communications instructor, Anthony Berezowecki.

Mr. Berezowecki is actively involved with committees on world development and intercultural affairs.

He recently returned from 2-years as a CUSO administrator in Nigeria, having spent 2 precious years in Ghana under CUSO sponsorship.

It is "a matter of getting right into the cultural experience" of other countries he said.

CUSO is a private, non-denominational organization, supported mainly by federal government grants and the Canadian International Development Association (CIDA).

How does the system work?

Briefly, countries place varying requests with CUSO specifying needs for qualified volunteers in development areas.

The general term of employment is 2 years.

Most volunteers are paid by private employment agencies in the particular country, with wage rates comparable to those earned by citizens of the country doing the same job.

CUSO offers a wide scope of overseas jobs for students, married or single, with technical and business trade backgrounds and some related work experience. For more information, contact Lois Kunkel at the Winnipeg Urban Cuso Committee, 418 Wardlaw Avenue.

ANOTHER WAY

It's common knowledge that a useful and inexpensive book shelf can be erected using boards and bricks. Rather than being satisfied with the bland appearance of your make-shift shelving unit, try colour coordinating it with your decor. Boards can easily be painted with any type of lacquer, but bricks require two coats of regular latex. One coat won't be enough becuase porous concrete undoubtedly absorbs a certain amount of the paint. Also, if only one coat is used, the paint has a tendancy to chip.

* * * * * * * * * * * * *

Unfortunately certain precautions must be taken regarding the apples your children bring home on Halloween night. The sadists and maniacs who place pins and razor blades in apples and home-made concoctions (such as popcorn balls) are reality not to be ignored. The wisest thing to do with home-made goodies (although many may be safe for consumption it's difficult to tell which) is to immediately throw them away. The apples can be cut up fine and used in pie or for apple sauce.

* * * * * * * * * * *

Ah . . . remember those summer months and the hot days on the beach. If you're a compulsive beautiful-stone-picker-upper, it's not hard to imagine how you spent such days. But those amazing stones never fail to lose their appeal once they're dry. Here's a suggestion to help you help your gems stay beautiful. Spray paint an old cookie sheet in some earthy colour. Then fill it almost to the top with water (it's best to do this with the cookie sheet on the shelf or table where it will remain, so water isn't spilled. Next, place your collected stones in the water, prettiest side up, (and showing off their attractive colours.) It's best to fill the cookie sheet, otherwise it won't look too decorative. A good place for a stone display is in a room containing house plants, since it also acts as a humidifier.

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Entertainment

MTC

North American Premiere

by Sandra Osachuk

Manitoba Theatre Centre's opening production for the 1977/78 season is the North American premiere of former Canadian playwright Joanna M. Glass's "The Last Chalice."

Set in Saskatchewan in the late 1950's "The Last Chalice" is a believable revelation revolving around the misery that the Cam MacKenzie family faces because of his alcoholic problem.

Roland Hewgill plays a very convincing role as Cam MacKenzie who was once a notable and respected citizen of the community, but because of his drinking problem has turned into a mean, gruff person who steals from his wife (Irene Hogan) and beats his daughter (Phillipa King).

Cam's pride in his heritage is the stumbling block in his family relationship. He has a glass chalice which has been passed down from four generations of sons, and has no son so he takes out many of his frustrations on her because she will not be able to carry on the MacKenzie name and the chalice.

Cam's wealthy background and Scottish ancestry make him too proud to leave home to support his family. The responsibility is shouldered by his wife while he stays at home supporting his habit, by slowly selling family possessions through a Ukrainian friend (George Sperdakos) who in turn purchases his liquor.

After Cam indulges in liquor he has flashbacks that keep recurring about his once established business. He talks to an inanimate picture of his dog "Ross" who he claims was his only friend and consults him about all his problems.

His alcoholic problem has an effect on his daughter Jean's schooling, which results in her teacher (Pat Hamilton) coming to the MacKenzie home and tries to establish better labour and living conditions for them by setting up a work/housing facility for them in the other end of the town. Jean and her mother both go and check the conditions with teacher and return finding that Cam has locked them out of the house. In the meantime, he sells the chalice for three cases of whiskey.

A touching portrayal is given by Jean as she conveys the family past of a once "good life," and how Cam has sold many of the valuable possessions.

In the closing of the play Cam realizes the bad life he has created for the family. In one of his statements he sums up the true situation of his problems when he says to his wife "You have no concept of hope."

The MTC presentation runs from October 7-29.

Alpha Centauri

Kathe Switzer

Alpha Centauri, a progressive rock band well worth seeing, will be performing at this week's FridayFest, Oct. 28.

The group – Kurt Smith (drums), Jess Redmon (lead guitar), Garth Hannum (bass), and Randy Thompson (Keyboards, lead vocals) – was formed six years ago in Denver, Colorado. Since then, they've warmed up the likes of Uriah Heep, Styx, and Badfinger, and have made themselves quite a name here in Winnipeg.

As well as performing songs such as Tie Your Mother Down, Jumping Jack Flash, Roll Over Beethoven, and other hits, they also do many originals.

This hard-working band has a high energy sound appealing to dancers and those who just like to listen. Their lead vocals are especially good, and their timing is dead on.

Alpha Centauri has just finished recording an LP "Alpha Centauri," which manager John Cartwright hopes will be released in December.

Chris Huston, Led Zeppelin engineer, is coming to complete the final mixing, and Roger Glover of Deep Purple fame has also expressed interest, he added.

The band was also featured in a recent CKND - TV special, to be aired in early November.

After the RRCC social, Alpha Centauri will be playing only two more dates in Winnipeg pubs before returning to the States.

They are off to Montana, Salt Lake City, Rapid City, and home to Denver at Christmas for a well-deserved two-week break, Cartwright said.

The band will be back in Canada in January, and should be in Winnipeg again by early next spring.

Tickets for the social are available for $3.50 at the Student Association offices and Information Centres.

Life Beyond Earth

A. Blicq

Once man discarded the myths and gods of the skies and entered the realm of modern scientific understanding of space, he asked himself one question "Am I alone in this universe?"

This question is discussed in "The Genesis Effect", the new show running at the Manitoba Planetarium.

"The Genesis Effect" is the first of two philisophic essays discussing the possibilities of life beyond the confines of our planet earth.

The audience is first taken on a brief biology review which examines the building blocks of organic life. Then transported back to the birth of the Milky Way, our galaxy, to see how the earth became the fountain of life in our solar system.

With this understanding, the viewer is presented with the astonishing facts and conjecture over whether there are other intelligent life forms living in the Milky Way.

This forty-five minute multi-media production presents the pessimistic theory of whether life forms exist within our galaxy as the first of a two part series examining these possibilities. "The Genesis Effect" presents the astounding odds which appear to give little hope for life within the Milky Way.

An intense radiation cloud which eliminates organic life effectively reduces the possibilities of life to all but the outer rim of our galaxy. And within this outer rim precious few planets are life supporting.

Scheduled to appear next is the "Exodus Factor," a show which will present an optimistic view of the chances of intelligent life and extra-terrestial contacts.

If you enjoy speculating about UFO's and the like, or are in need of some cocktail party knowledge, then you should take in the Genesis effect. It's a dollar for students and this lively, and understandable presentation of extra-terrestrial theories will entertain you and provide you with information on the building blocks of our galaxy.

If you're one of the people who stares past the street lights into space, wondering whether there's life out there, don't miss the Genesis Effect". But beware; if you see this show you won't want to miss "The Exodus Factor."

Cor' Blimey Cowboy

Martine West

Paul Hann isn't your typical slow-talkin; cowpokin' singing cowboy. No sir, everyone who went to see him in the Tower Lounge Oct. 18-20 found that out the minute he opened his mouth – unmistakeably English.

At first glance, you'll notice his cowboy hat, his "geetar', and two-toned shirt. I, at first tended to pass him off as one of those, singing tributes to the lone prairies.

But, English he is indeed – so why the cowboy get-up? Seems Mr. Hann, before immigrating to Canada was really into Peter, Paul and Mary and the like and laughingly admits that his 'Cockney Cowboy' is about him self.

"It's a laugh," he says and manages to make his audience, albeit not a large one, do just that.

The three days that he appeared in the Tower Lounge he sang us quietly raunchy songs ranging from a transvestite coalminer to an antique freak to a backseat queen.

He sings about " The Joy of Sex" (doesn't anybody do it straight anymore?) "Paycheck Charlie", "End of the World Cafe" and asks "Is true love on the menu?"

He looks like he's enjoying himself tremendously, rocking back and forth and mixing pure country flavour with a touch of fish and chips in an instrumental number entitled "Grits 'n Chips".

Of course besides his dirty songs (loved them) he has his more romantic tunes. The man has quite an imagination.

He has just completed his third album entitled simply – "Paul Hann" , which was recorded in Edmonton. His next stop on tour is Vancouver, then on to the Maritimes. He has played the Folk Festival and really enjoyed it.

Let's hope more people will come out next time, we're lucky enough to have him appear at Red River

It's alright in de Jungle

ANDY BLICQ

Moe Kaufman's new album, "Jungle Man" is like getting a grab bag at a party; you know you're in for the usual treats but you're not exactly sure whats in it.

"Jungle Man" is sure to sell a bundle by it's cover alone. A brilliant cartoon by the well-known Graham Wilson sporting Moe Kaufman surrounded by decidedly mythical jungle creatures, is a real eye catcher.

But if you like Moe Kaufman as well as Graham Wilson you're in for a double treat. This is Moe's best album to date, bringing in an inprecedented style that departs from the usual "easy listening" package that has been the format of Kaufmans previous platters.

Jungle Man is a collection of unlikely tunes strung together in an interesting composite style. The title cut on the first side is "Jungle Man", and in form reflects the masculine image throughout. The first tune on the second side is called "Jungle Woman" and the second side reflects the feminine image.

There is much to be said for the album that is produced with an overall theme. Kaufman and his competent musicians have constructed an interesting album that reflects 'jungle' music yet touches all the musical bases.

"Jungle Man" opens with spirited flute played by Kaufman who is accompanied by congo's at the hands of Brian Leonard. Excellent studio mixing renders this uneasy combination a smooth quality.

Next on the list is "Monkey Strut", composed by Bob Mann (lead guitarist). Surprisingly, there is little guitar work on this cut but excellent mellow flute work by Kaufman and melodic keyboards and the hands of Doug Riley. (who, incidentally, co-produced the album with Kaufman)

"Tribal War Dance" is the third cut on the first side and is more in line with the conventional Kaufman style. A well integrated up-tempo flute and crackling electric piano keeps this lively number hopping.

Bob Mann and Moe Kaufman close the first side by stepping down the pace for "Spider Lily". Smooth Saxaphone and gentle guitar turn this into a good complimentary package which could have been rendered overbearing had one of them 'lit up'.

Side two opens with "Jungle Woman". Moe leaps right in with his flute and carries this calming tune with the help of Mann on acoustic guitar. The well known "easy-listening" Kaufman style shines through on this tune composed by Doug Riley on keyboards; but the native flavour enhanced by unknown African percussion techniques follows up the unique theme of this album.

Piccolo fans (wherever you are) will enjoy "Tiger Claw"; a strange mix of piccolo and the native beat. Starting off slowly, this number picks up quickly and ends with a spicy guitar and sax duet.

"Temple flower" is the third and last 'straight' song on the second side. A Doug Riley product, Kaufman and his studio people shape a smooth flute-too-keyboard transition adjusting the pace smoothly. The mix of alto sax, keyboards and flute is good but slightly below par for this album.

The final two cuts, "I don't (know about the jungle)" and "Its alright (In de jungle)" are the greatest departure from the usual Kaufman style.

Although both tunes lack finesse in style and execution, we'll excuse Moe and his band on the grounds that everyone is entitled to alittle pleasure.

I dunno (about the jungle) gets frighteningly close to being disco music but fortunately (for us, not disco fans) it develops into a lively tune with interesting percussion throughout.

Jim Capaldi composed, "It's alright (in de jungle), the only tune employing vocals on the album. Passable flute playing and good acoustic guitar (Bill Mann again) pull this number's socks up but it still sounds only slightly better than a post-production party.

If this is the kind of music Moe Kaufman plays in the jungle lets hope he stays there. From easy-listening to quasi-disco this album contains something for everybody. Jazz enthusiasts and particularly Moe Kaufman fans will be happy to see that Moe is getting into innovative and unique jazz interpretations.

In a country where most musicians are struggling just to make records it's encouraging to see one man who's work surpasses most of the contemporary jazz on the market.

Wertmuller Wins American Acclaim: Italian Criticism

by Lucy Quacinella

Rome (LNS - CUP) -- Ever since filmmaker Lina Wertmuller's U.S. debut in 1974, the majority of American critics have almost reverentially maintained that not only is she a cinematic genius but also a true revolutionary spirit.

With few exceptions, "establishment" as well as alternative media and leftist publications agree that she makes commercially viable and artistically valid films that don't compromise sincere leftist political ideals. An indicative example is Film Quarterly. In 1974, it carried a Marxist analysis of some of the major elements in her work, and at the end of a review of Everything Ready, declared that "those who await some new revolutionary development will claim Wertmuller as their own."

That Wertmuller is a thoroughly professional showwoman with an astonishing knack for the comic as well as the grotesque can hardly be denied. But is all the commotion about politically conscious cinema really justified?

Consider Love and Anarchy. Despite the quotation from Enrico Malatesta, a 19th century anarchist, the film has no politically revolutionary moral. Tunin's infantile gesture (the aborted attempt at assassination) is based on emotion and instinct (the fascists kill a very dear friend) rather than on any political response to, or analysis of, the world around him.

The film may be sensitive to the interaction between the personal and the political, but individualistic description it gives is thoroughly unrepresentative of the development of political consciousness among Italy's peasant and working classes, recognized as one of the most advanced in Western Europe. The film's focus on a politically naive individual carried the implication that the people are unaware, unprepared and irresponsible, hardly a revolutionary conclusion in this case.

"Swept Away"

Swept Away takes the notion of irresponsibility a step further. From the opening moment when the Milanese industrialists are swimming and sunbathing, chattering about politics, taking jabs at the right as well as the left, the film works up to the idea that "politics" boils down to talk, jibberish, confused babble.

A capitalist mistress and a proletarian servant find themselves on a deserted island where, far from the conditioning of society, the slave becomes master and the mistress, slave. Ostensibly, it's an allegory about the oppression of the masses by the ruling class; Gennarino is able to overwhelm the helpless Raffaela when he gets direct control of the means of production.

But how is this newly found power put to use? He rapes Raffaela and kicks her around the island. And Raffaela, on her part, becomes a willing slave. Each reveals an inner personality completely in contradiction with the politics they outwardly profess. The implication is clear: politics is jive, deception, with each side trying to call the other's bluff.

And although our sympathies may lie with Gennarino when he's left flat at the end, ripped off once again by the ruling class, his false political posturing and insensitivity to the need for fundamental change are manifest as he kicks his wife down the pier. Since exploitation and power relationships remain fundamentally the same regardless of political ideology - or so the film implies - it essentially doesn't matter which side of the fence you are on.

Swept Away's treatment of the class contradiction in capitalist society is politically ambiguous. Although the fable runs along with classic jargon about proletarians and bosses, oppressors and the oppressed, it's twists and switches are such that one really isn't sure where the filmmaker herself stands in the end.

"Mimi"

The story of Mimi - a Southern worker who goes north, becomes radicalized in the factory, but eventually gives up his communist ideals under Mafia pressure - is far from the perceptive social commentary that most American critics have claimed it to be.

All the basic ingredients are there: a ridiculously narrow-minded hypocritical macho male is ultimately done in by his own shortcomings. Unlike neo-realism, where dialect is the people's natural voice, the "commedie brillanti" use dialect to reinforce a caricature. It's the same mechanism at work, for example, in American comedies where a black man is scurrying about, rolling his eyes, saying "Yassah, Lawdy, lawdy!"

The film has been hailed as "extravagantly comic, energetically grotesque," but Wertmuller's touch of cinematic class adds nothing new to the genre other than the pretence of a leftist political analysis. For in spite of its proletarian anti-hero, the film's political implications are clearly conservative. It denies the possibility that the South can escape the oppressive, provincial mentality imposed by centuries of economic underdevelopment, the Church, Mafia and Christian Democrats.

Such pessimism doesn't correspond to Italy's current political situation. Mimi in his ignorance is far from reflecting the Southern proletarians who have immigrated to the big industrial centres and have begun to join together with Northen workers. In 1972, when the film was released in Italy, industrial contracts had just been signed after a struggle in which immigrant workers had played an important role. Southerners arriving in the North, homeless, were the initiators of the big squatting movements in Turin in 1968. As early as the 1950's, they were organized in significant numbers at Fiat and participated in the militant strikes of 1968. How can a film that neglects these non-Mimis be identified as politically conscious cinema?

Italians Unmoved

"I dedicated my films to the masses" has become almost emblematic of Wertmuller's work in North America reported in nearly every interview. In Italy, however, that notion has often been challenged. According to the film journal Cinema Nuovo, for example, "Mimi ... is the symbol of a story badly told - or rather, told the way the bosses want it to be."

Paese Sera, an independent left newspaper, charged that Swept Away seeks the "maximum commercial results with a minimum of intellectual effort." Such criticism - in contrast to the overwhelming enthusiasm of America's response - must be seen within an overall political context.

Almost by definition, artists and intellectuals in Italy are "on the left." The twenty years of Fascism are often described as a period "without culture." Most internationally known Italian directors are associated with leftist political organizations. Bertolucci, Bellocchio, Antonioni, Pasolini and Visconti have all been connected with the Italian Communist Party in some way, either as card-holding members or as critics from the left.

Since the second world war when Communist partisans fought against Fascism, the left has steadily gained legitimacy in the public's opinion. As recent electoral results attest, the many and significantly different shades of red in the political spectrum no longer provoke mass hysteria.

But in North America where the act of coming out publically as a radical, a Communist or a Socialist still has the power to terrorize large segments of the population, being "on the left" also carries a certain mystique. Wertmuller's work may appear politically outrageous, ultra committed, or exceptionally sincere in America where political themes are rarely directly confronted on film. But seen in her native context, she's only one among the many talking, writing and filming about "the exploited masses."

Actually, in the extraordinary realm of Italian politics, her official political stance is not very far to the left of center. Giacomo Mancini, leader of the conservative faction of a by no means revolutionary Socialist Party, is Lina's political idol. The Italian Socialists favor a program even more reform-oriented than the communists. The communists themselves are continually under attack by the "extra-parliamentary" left (technically that term is outdated since the June 20 election when the extreme left coalition Democrasia Proletaria gained 6 seats in Parliament and the civil rights oriented group Partito Radicale, 4) for what are considered compromising tactics in dealing with the Christian Democrats and the status quo.

Americans Swept Away

Why have North Americans been swept away? They are not accustomed to political situations - American, Italian or otherwise - being openly discussed on the screen. Wertmuller's style is sophisticated and flashy, it dazzles. The color and compostion of her images overwhelm. The pace leads you along at breakneck speed. Side tracked by the force of such cinematic know-how, viewers might see Mimi's Sicilian machismo and cop-out on his co-workers, or the class-sex war between Gennarino and Raffaela as bold and masterful synthesis of the political and private.

But a closer look reveals the politics of these films to be shrewd manipulation of popular "in" notions about how cinema could or should be socially concerned, politically committed. Wertmuller makes an anti-hero out of a proletarian underdog and still manages to arrive at politically conservative conclusions.

North Americans have considered Italy's critical rejection of Wertmuller's work either as an enormous oversight, a bizarre case of cultural myopia or as the result of some national inability to accept a negative image of themselves.

But it's more likely the case that America is suffering from a lack in political perspective that makes it easy to be taken in - from the left as well as dead center - by the brilliance of a highly polished and well packaged product.

Sports by Erik Thordarson, Sports Ed.

Sports Roundup

Well the Yankees did it, they won the World Series. The sad thing was that winning wasn't the only thing that came out of the Yankee triumph. What really had sports fans talking was the

ridiculous amount of publicity that seeped from the Yankee clubhouse as if someone had opened the floodgates.

The entire Yankee season was dotted with incidents that caused great press reaction. The entire situation seemed to take on a soap opera atmosphere. The problem was giving the production a name. Was it to be Billy Martin, Billy Martin or Raggie Jackson, Reggie Jackson? Martin was close to losing his job on numerous occasions, or so the media led us to believe, while Jackson and catcher Thurman Munson refused to shake hands, a ritual after someone has homered, for most of the year.

Then one summer day in Boston Jackson and Martin put on a mild fistic exhibition for the thousands of viewers watching the game on the idiot box. During the World Series Martin Jackson were seen embracing in the dugout after one of the Yankee wins. The whole year was a publicity agents dream. It was quite easy really. Take one of the sports most talented players, sign him to a multi-million dollar contract, have a manager who has never taken crap from anyone, round out the team with numerous other stars and play ball.

While the Year of the Yankees will be mainly remembered for the dramatic performance put on by Jackson in the sixth game by belting three home runs many people will remember the turmoil and fighting that took place on the team and snicker to themselves. After all its really just entertainment.

The Winnipeg Jets have gotten off to a great start this season with, as this is being written, fours wins in a row. While the entire WHA is stronger this season the Jets have the horses to win it all. Newly acquired Kent Nilsson has stepped right in and done a fantastic job. The big centre has speed, great stickhandling and super shot. Why the Atlanta Flames, whose training camp Nilsson attended last year, didn't try to sign him is beyond me. The youngster has stepped in and played as if he was a veteran of pro hockey wars.

Gary Bromley, the goalie acquired from Calgary, should help ease Joe Daley's workload as will rookie Marcus Mattson. The problem remains of either keeping both on the roster or shipping one of the two to the minors, if a spot can be found.

Kim Klachson has shown signs of becoming a solid player for the Jets and his hitting has kept the opposition with their heads up. Always a big penalty man, if the Clacker can stop taking stupid penalties without giving up the muscle he could be a major force in the Jets quest of their second Avco Cup.

Serge Bernier, one of Les Nordiques big guns, turned in his usual Winnipeg Arena performance when the Jets downed the reigning Avco Cup champs 5-2. In typical crybaby fashion Bernier yapped at officials and fans alike and seemed more intent on holding up the contest than winning it.

Watching the Jets play the NHL teams in exhibition games recently really made the fact that some NHL teams are really pathetic sink home. Minnesota would have been blown out of the rink by the Jets if they hadn't come up with great goaltending by Paul Harrison and a steady checking performance by the forwards.

The Jets, who lost 2-1 in overtime, were a victim of a goal that looked somewhat off-side. As for St. Louis and Detroit, both of those clubs have a long way to go to reach respectability in the NHL. Minnisota should be a good club in the next few years while the fans of both St. Louis and Detroit will be watching losers for many more years to come.

This time of year usually brings with it a horde of picks and predictions by sports writers so for those interested here are the right ones.

Montreal will win the Norris division by at least forty-five points over the runner-up, Philadelphia will take the Patrick division crown over the Islanders, Buffalo, with Danny Gare back in shape, will nudge past Boston to take the Adams division and who cares about the Smythe division. The winner of the Symthe division will get a bye into the second round of the playoffs and lose to Montreal in four straight anyway.

Best rookies in this years crop are Kevin McCarthy of Philly, Dwight Foster of Boston and Michel Bossy of the Islanders.

In the WHA Jets can finish first if defence takes the man and cleans out the crease. Forwards will supply enough goals for almost any team. New England and Quebec will battle all season for second place with Cincinnati not far behind.

Without a doubt, even without seeing all WHA teams yet, Kent Nilsson will be rookie of the year.

Those are my picks and predictions and while all may not turn out, remember if they do, you heard it here first.

Phys Ed

Years to Lives . . . Life to Years

Barry Horeczy

Sir Roger Bannister says that being in good physical shape not only "adds years to our lives; it also adds life to our years."

Stating that as he is a doctor, Bannister says that he has proof that physical well-being greatly lessens the risk of heart disease. He adds that sports are "natural, enjoyable and worthwhile." He says that they help "satisfy human needs" while something like music will not satisfy these needs as greatly. He adds that "healthy and physical improvement are significant by-products."

Bannister states that sports "has not been given a proper chance in Canada" and that they have been "distorted by accidents and injuries." he adds that we should reduce the risks and treat the injuries properly.

He says that "sport had been one of the worldwide civilizing forces', and as the world becomes more and more mechanized people crave an outlet of freedom which is sport.

"We can seek the goal of sport for all and not just the Olympic elite. I can see every new building built with a recreational centre and that it'll be as common as plumbing." He adds that although it'll cost a lot of money, if it isn't done, "it'll cost us more in the health of our people."

Olympics

Chance For Youth

Barry Horeczy

Sir Roger Bannister, the first man to run the four-minute mile, describes The Olympics as a "change from worldly conflicts to non-violent competition."

Bannister, speaking at the Centennial Symposium, on "Values and Morals In Modern Life" added that it "gives a chance for the young to show their skills at a formulative age."

He describes "mental excitement" as the strongest factor for people getting into Olympic sport. He says that people have an "inborn ability to overcome or endure physical discomfort" and that they "enjoy a struggle to get the best of themselves." He says that in people is a "need for excitement and a need for pageantry" and that each athlete wants to make his "own individual mark."

He adds that there are several threats against the Olympic Games and that one is the "sheer size" of it. He says that there "should be the opportunity to bring games to many different countries," unlike now, where it's too great an expense for countries. However, he did not propose any solution.

Bannister adds that the use of drugs is an "unfair advantage to athletes." He sites the example of the Munich Games where many heavy-weight athletes admitted to using a synthetic hormone anabolic steroid, which increases strength and bulk. He says that there have now been tests devised and used in the Commonwealth Games and

Sir Roger Bannister, M.D.

the Montreal Olympics. "This shows how sports organizers have to watch it so sports doesn't turn into a rivalry between countries' chemists."

Terrorists or protest groups who try to take over the games are also a threat, he says. This isn't part of the sport but "it is grafted on to the sport."

The Olympics should "contrive to make fair competition" because, as Bannister asks, "How do amateurs compete with athletes who live in sports schools with professional training?" It also favors the wealthy countries he says as countries like India have scant chance to enter the rich world of The Olympics.

Hoffman

Athletes Losing Control

Barry Horeczy

Abigail Hoffman, former Canadian Olympic runner, says that "individual athletes are losing control of themselves."

She says that an athlete doesn't decide what he or she is going to do in training on any specific date. The athlete's blood sample is taken and then the coach and trainer determine the training after studying the sample.

There are also important decisions to be made, she said on questions such as "Are drugs immoral"?; "Are drugs hazardous to my health"?; and "If I don't use them will I be at a disadvantage against my opponent?"

There are also political decisions to be made. Are the games worth it when there is the risk of a boycott by Arab countries? Also was the building of the Olympic Stadium in Montreal worth it when they built it on public parkland?

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Sports Programs

Will Promises Be Honored?

Angela Mahoney

Lottery revenues and government appropriations, totalling $770,775, will be used to establish special sport and fitness programs as a result of following recommendations of a report submitted to former Health and Social Development Minister Laurent Desjardins, and RRCC hopes to benefit.

Another revenue possibility for RRCC is the "Sports Special Project Fund" of $190,000 accorded sports association by the government, to support existing programs and the expansion of new sport development programs.

RRCC has submitted plans for a sport complex as a 1979 anniversary project, which would include an indoor pool and hockey rink with indoor facilities for student use. This has been approved by RRCC Director Les Talbot, and is before the government for budget approval.

Approximate cost of the complex is $3 million, far in excess of the money available, but Lottery and Special Fund grants could be the start of the complex for RRCC.

But the big question at the moment is: will the newly-elected P.C. government drastically cut back allocated funds and redistribution of available money?

If so, this will make true their election promise "to cut back on needless social spending."

SPORTS SHORTS

– the deadline for ordering jackets is November 30th. Varsity athletes are asked to see Jeff Krause as soon as possible if they are interested.

– intramural table tennis is now under way on the mezzanine floor in the North Gym-57 people have entered the competition which will last until Nov. 18th - because all games are played between 11:00 and 1:00, no casual play may take place during these times.

– anyone using large lockers in either of the locker rooms in the North Gym will have their locks removed at the end of this month. This does not apply to the team locker rooms.

– the Rebels hockey team will play its opening game on Sunday, October 23rd, 8:00 P.M at River East Arena.

– the women's basketball team will play an exhibition game at Fort Richmond College on Saturday, October 29th at 1:00 P.M. Their league gegins on Thursday, November 3rd.

– both college volleyball teams are slated to begin play on Monday, October 31st at the college.

Athletes Needed

by Roy Pollock

Did you know that Red River has some of the best coaches in Manitoba?

Did you know that around 100 of your classmates spend several hours weekly practising and playing their chosen sports?

Did you know that Red River's general student population has a reputation of being apathetic?

I don't believe that this is entirely true. There are so many activities going on that you obviously have many choices. I do believe that more students and staff should choose to support our student athletes.

Schedules are now being set up and will be made public as soon as possible. As an example, the Rebels hockey team begins play October 23 at the River East Arena at 8 p.m. against Kildonan Sabres. The second game of their schedule is November 4th against St. Boniface Riels at Bertrand Arena, game time 7:30 p.m.

The Rebels volleyball teams will be playing every Monday evening starting later this month. Mens basketball will play Wednesday evenings and women's basketball on Thursday nights.

Since we are just really getting started you still have a chance to try out for any of the college teams, including badminton and curling in addition to those mentioned earlier. Please check the North Gym to find out about practise times.

College teams participate locally in preparation for championship play in the spring. Provincial playoffs will take place in February against Keewatin and Assiniboine Colleges. Winners from that competition will play off against the winners of B.C., Alberta and Saskatchewan.

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