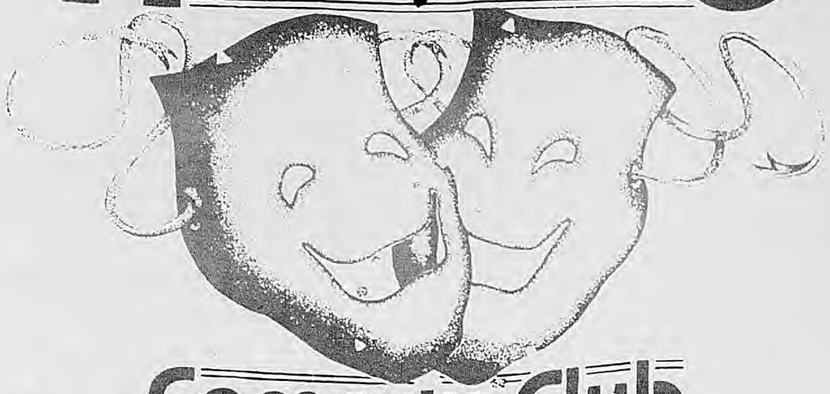
Rumor's Restaurant



Comedy Club

&

RED RIVER COMMUNITY COLLEGE
STUDENTS' ASSOCIATION

are having a

Halloween Party

OCTOBER 31

8 pm to midnight

$2/ticket (on sale NOW)

Only 150 tickets available in Room DM20, so act now!

Cash prize of $150 for the best costume!!

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

RECEIVED
OCT 23 1989
PERIODICALS
RRCC – LIBRARY

NEWS

Daycare Staff Walk Off The Job In Protest

By Karyn Walker

Daycare staff at Red River were among thousands of workers participating in a one-day walk-out, including a protest at the Manitoba Legislature where Premier Gary Filmon was put on the hotseat.

The one-day walkout of Manitoba daycare workers left students at RRCC scrambling to find alternative care arrangments early last week.

Approximately 1,200 daycare workers showed up on the Manitoba legislative grounds in a large protest to stir action in the Filmon government.

Signs were geared towards salary enhancement demands and the need for change in the daycare structure.

Red River daycare staff participated in cheering and chanting following a speech by Manitoba Child Care Association (M.C.C.A) director Dorothy Dudek.

"Children are the most valuable resource in this province," Dudek said.

Although Dudek's reponse was received warmly in a chilly winter wind, Premier Filmon was booed and criticized as he spoked to the crowd.

"I know you're frustrated but I'm frustrated too," Filmon said, right before loud chants of "no more waiting" by protestors delayed his speech.

A child care spokesman urged protestors to be quiet and show Filmon respect as he tried to finish off.

"We're willing to work together to work at a solution for the problem," Filmon said.

Other speakers in the protest were Liberal Leader Carstairs, Family Services minister Charlotte Oleson and NDP Critic Judy Wasylycia-Leis.

Daycare at Red River was shut down for the day and 11 staff members attended the protest, along with child care instructors, parents, and students, over the the noon hour rally.

Carole Zolondek, Red River's new daycare director, said that the decision to participate in the walkout was reached in a meeting with parents a few days prior to the walkout.

"It's nice to see the support. I hope something comes of it," Zolondek said.

The daycare workers are unsure whether they will be paid during the walkout.

"Not to my knowledge," said Zolondek. "It's a board decision."

Red River's daycare staff were glad that so many people came out to the protest and bore the cold weather.

Patti Gallant has been a worker at Red River's daycare since January 1986.

"There was a great turnout all throughout Manitoba. There's lots of support in eastern and southern regions," said Gallant.

The one-day walkout did not present too many problems for parents, said Herbert Femtom-Smedts, supervisor of the older kids' room at the daycare. He said that most parents found alternative care with other parents or family members.

Although the daycare staff are supportive and wishing for the best out of the protest, they realize that change happens slowly.

Former daycare director Pat Hogue said that the issues that have surfaced over the past couple of months are not new and have been problems for quite some time.

"There's a lot of faces I've seen here over the years and they're still coming back," Hogue said. Commenting that this time the problem will not be ignored and support is substantial.

"No one knows what will happen in the future but we'll take it day by day until the issues are resolved."

Staff at RRCC are back on the job pending further action.

One daycare board member on hand at the protest refused to comment on the happenings of the daycare situation saying that it was a "conflict of interest."

Many parents attended the protest with their children, supporting the daycare workers' plight.

Smokey Halls Impassable For Student

By Richard Fickes

The smoking policy at Red River is coming under fire from an asthmatic student who has difficulty moving from place to place.

The student, who asked not to be identified, said that moving from one area of the college to another was impossible without having to inhale smoke.

"I can't get from the library to Buffalo Place without encountering smoke.

"At the end of each day, I go home tired, choking and drained from just walking through the halls."

She related one incident where she and another student clashed with a smoker who was smoking in an area designated smoke-free.

She said he was near the handicapped locker section in the basement of Building G when the incident ocurred.

She said that she and a friend noticed a man sitting and smoking on a nearby bench, directly under the non-smoking sign. Her friend approached the man and said, "Excuse me, this is a no-smoking area." He then flipped his cigarette butt, still burning, at her and said, "Step on it, then!"

Lynda Walker, from Handicapped Student Services, says that since the college adopted the "No smoking except for designated areas" policy two years ago, the air in the college hallways has improved.

She makes particular note of the hallway in front of her office.

"Since they [Students' Association] put up the no-smoking sign there, the hallway has always been clear of smoke."

However, both she and the unidentified student note the alcove on the third level between Buildings D and E as a different problem area.

"There's a (no-smoking) sign there and everybody ignores it," Walker says

The unidentified student agrees. "In D-316 we have to close the door from all the smoke drifting in from that alcove."

"Who's enforcing the policy?" she asked.

Don Hillman, of the Students' Association, says he is aware of the problem.

"We're putting up more signs," he said.

"However, I'll be bringing a proposal before student council to make the college smoke-free fro the '90-'91 year. That's the interior of every building. No smoking, anywhere."

He said that he expects the policy to be adopted.

Certified Management Accountant at the center of career development

Join the only professional education program directed exclusively to training accountants for management positions.

Our educational program is open to everyone with a taste for hard work and the will to succeed. You can earn your professional designation while you continue to work, and your advancement opportunities will improve from the moment you become a CMA student.

CMA — Letters that count!

For more information contact:

CMA The Society of Management Accountants of Manitoba

808-386 Broadway, Winnipeg R3C 3R6 / (204) 943-1538

Students Lose Reprenstative In Administration
Newman Wipes Out Student Ombudsman Post

By Kim Van Bruggen

The tall tower in the center of the campus is becoming a fortress.

The building which houses the administration at the college is on the seventh floor—and it's a long way to the top for some, and for others it's a breeze.

No longer do employees have a chance to compete for jobs as they become vacant—they are simply filled by existing bodies on the seventh floor.

Such was the case when acting vice-president of student affairs, Brian Hanson's term in office expired. Instead of posting the job to be filled by a qualified applicant, or extending the "acting" status of Hanson—the men in the brick tower have appointed themselves to take on the responsibilities of the VP Student Affairs.

Splitting up the job between Vice-President, Jim Lowe and President, Ray Newman, means the office of the VP Student Affairs will sit empty.

And that is precisely the way Newman wants it.

Newman has submitted a re-organizational chart to the Assistant Deputy Minister of Education, Nancy Sullivan which eliminates the position of VP Student Affairs.

As of now, Newman will handle student appeals and the Student Association business and Lowe will handle all other matters pertaining to student affairs.

Despite reassurance from administration that "services to students will not be compromised," the Student Association is cautious about the new arrangement.

"If there is no VP, Student Affairs, then we will be one of the few campuses across Canada that doesn't have one," SA Vice-President George Dearman said.

"We are kind of concerned because the students don't have a person to go to now if they have an appeal," Dearman said.

"Because Ray is president of the college, it means he is wearing two hats.

"If a student went to the president, who is also acting as the VP, Student Affairs...what would the president do—protect the college or the student?" Dearman said.

"Brian was always there for the student, and I'm sure Ray was too before he became president, but now he's more looking out for the college" he said.

"If you went up there right now to file a grievance, you would have to see Ray—even though Brian's still up there."

"I'm not exactly sure what he's doing. He's physically up there, but he doesn't have any official duties," Dearman said.

Former VP Student Affairs, Brian Hanson is looking at a few job opportunities, but nothing has been finalized yet.

Photo By Kim Van Bruggen

Former VP Student Affairs Brian Hanson.

In the meantime, Hanson is putting some finishing touches on an AIDS conference in the works.

"Call it institutional reasearch for lack of a better word," Hanson said of his duties since his departure as VP, Student Affairs.

Hanson is unfamiliar with any 're-organizational chart' put forth by Ray Newman which may render his former position obsolete.

"I've never seen an organizational chart. Nobody has ever discussed with me any changes," Hanson said.

"Personally, I feel an independent portfolio of Student Services is important to a college this size. It serves not only as a student advocate, but also a social conscience for the institution," he said.

Reflecting on his time as acting VP Student Affairs Hanson feels he did well by the students.

"I think I've done a good job."

If the job was opened to competition Hanson said he would apply for it.

However, Newman was unable to give any definitive answer as to when students could expect to hear the fate of the office of VP Student Affairs.

"I will have it sorted out in a different way," Newman said.

"I'm looking at a different organizational mode of managing the college."

At a press conference with Liberal Leader Sharon Carstairs last week she discussed the actions being taken within the administration of the college.

"I'm particularly distressed over this.... often the VP Student Affairs, and particularly in the role of ombudsperson is the one who is protesting the actions of the administration of the college.

"Well if the administrator of the college is now taken over the job of being the ombudsman, then he is essentially reporting to himself—which is certainly going to do nothing about enlarging the accountability of Red River Community College," Carsairs said.

"The issue was raised with Mr. Derkach in a private meeting between Mr. Derkach and our critic Iva Yeo. He says a new organizational plan for Red River Community College should be available some time next week. At that point we may have a better idea of what Brian Hanson is going to do or is not going to do."

CRAZY OX CAMPUS STORE

Located Main Floor of C Tower
Your One Stop Shop

Come to the Craxy Ox and make this a very scary Halloween!

What is it you want? Masks, make-up kits, wigs, earrings, horror teeth, terror ties, hanging skeletons, sitting skulls, eerie sound cassette tapes, spiders, cats, bats, candy...

We have it all and much more.
Come and see us, you'll be sure to find what you need.

Task Force On College Autonomy Makes Recommendations

By Michelle Bailey

The push to make RRCC autonomous is growing after a recent report accussed that tight government control has resulted in an inflexible system.

A Winnipeg Chamber of Commerce task force, headed up by chamber council member Marilyn Gault, looked into the operations of Red River and other community colleges throughout Manitoba.

The report prepared by the task force points out the lack of control the college has over its spending and how requests to the government for any amount of money usually results in delays.

Chamber president Herb Middlestead said the Manitoba government should introduce a board of governance system for the college.

Middlestead said the board system would then "enable community colleges to operate more dynamically and efficiantly."

The report suggests that post secondary education should have a deputy minister responsible for the planning, development, and funding of the college.

It also suggests the communication between the minister of education and the college should be through an impartial, government appointed commission.

Other changes the chamber said they would like to see put in place includes finding an alternative name for the institutiuon other than "community college."

Middlestead said the colleges in Manitoba need a more "concrete term to reflect the clear direction" of a restructured system.

Manitoba and New Brunswick are the only provinces in Canada that have community colleges run by the government.

During a press conference held last week, Liberal Leader Sharon Carstairs said she thinks Red River should become autonomous as well.

"If it (college) had a board of govenors similar to boards of govenors in schools like Mount Royal Junior College in Calgary, then you would have accountibility," she said.

Student Autopac Rates May Increase 10 %

Photo By Kim Van Bruggen

By Bob Cooney

Autopac rates for owners of vehicles registered as School Cars could face increases of up to 10 percent if the Public Utilities Board accepts Autopac's proposed rate changes, according to spokesman Brian Geary.

"Representatives of Autopac will appear before the P.U.B. (Public Utilities Board) on Nov. 13 to present the proposal, which will ask for a general rate increase of 3%, plus a 7% claim-based increase," Geary said.

For example, a car with basic insurance ($350.00 deductable) in rating group six (a median range) which now costs $331.00 to register, would jump to $364.00.

The School Car category was introduced in 1988 following Judge Robert Kopstien's 1987 review of MPIC, and was designed to give students a reduced rate on their insurance.

A modified Preferred Insurance plan, the School Car category allows the registered owner to drive the vehicle to and from school, and up to 1,609 km per year on other business.

"Autopac's rates are claim-driven," said Geary.

"This is the first year that figures have been available to assess the School Car category."

Geary said there are 4,100 vehicles registered as School Cars in Winnipeg.

Sexism In Language Studied

By Darcy Keith

Resource materials at Red River Community College will be audited immediately to ensure the use of non-sexist language and equal portrayals of both sexes.

The audit comes in response to one of many recommendations of the Women's Initiative, a program set up to conduct a review of government services and programs for women.

A college-wide task force has been established to study and develop guidelines for eliminating sexism.

"We are trying to make the college more accessible," said Dr. Joan McLaren, the chairperson of the task force.

She hopes the result of the audit will be for the colles to become more "user friendly", free of biases and stereotypes of the sexes.

The audit system will include guidelines for identifying sex bias in current learning materials. It will also evaluate new resource materials to ensure non-sexist portrayal and language.

An implementation process will be undertaken to initiate and monitor the use of procedures for auditing course materials.

"It's a big job," McLaren said, referring to the vastness of materials that must be checked and possibly altered.

"It will definitely be a long term process."

The review will not just consider texts, but photographs, tapes, and films as well.

McLaren said although it has been an improving situation throughout recent years, a lot of material still portrays sexism.

We are part of changing society where stereotypes are breaking down, she said. Males are taking child care classes while females are currently enrolled in drafting courses in the college. The materials of the school have to keep up with the times.

"We are working with the male model of thinking," she adds, noting women learn differently than men.

"We must not make an assumption that women are the same as men."

McLaren also said that sexism is one of the causes of low female representation on university and college faculties. Once changes occur in our resources, women will not feel as intimidated.

Win Torchia, the women's coordinator of Red River, said, "We want it on a practical, not foolish, basis."

She mentioned the use of 'he' repeatedly through textbooks and the 'man' always holding the position of manager with the 'woman' on the job as secretary being examples of sexism that exists in the college that should be eliminated.

The Women's Initiative wants occupational titles used in a way that does not designate the sex of the person. No longer will there be a fireman, but a firefighter.

The Women's Initiative also hopes the existing language be used more diversely and thus avoid the pitfalls of sexism. They claim creating new words will just add to the ambiguity and confusion existing in the language at the present.

ID Cards No Good For Computer Access

By Robyn Maharaj

Plans to amalgamate the student I.D. cards and the computer security bar codes won't go into effect until at least next year says Dwight Lysak, one of RRCC's computer technicians.

The new student cards have a security strip on them, but the code was placed too high and it can't be read by the register outside E-113.

Prior to this system of security, forms had to be filled out and signed by instructors everytime students needed to use the computers.

The old I.D. cards had expiry dates and students were able to gain access to library equipment, sport equipment, etc. even if the students had dropped out of school.

The new cards, which are hooked up to the main computer, automatically deny access to any students who have dropped out, says George Dearman, vice-president of the Students' Association.

When the new student cards come out next year, the strip will be in the proper place and it will be much more convenient for students.

"Hopefully, by next year, we will have access registers outside each of the computer rooms," says Lysak.

1989-90 SA Budget Workable

By Michelle Bailey

The Students' Association million dollar budget for the 1989-90 school year is pretty cut and dry according to executive director Don Hillman.

Hillman says when it comes to dertermining the difference between this years budget to last years, it is not that simple.

"A budget is basically a plan that is drawn up. It is not something that is written in concrete. The reality is what will eventually be spent during the year and you can't really compare," he said.

Hillman said this years budget is not that bad considering the amount of money spent on the programming aspect last year.

"Last years activities went close to $20,000 over budget. That was completely out of whack. We're hoping the new programmer will know to cut back," he said.

In the 1988-89 year, the total revenue for activities was $132,400 and the total expenses were estimated at a total of $172,390.

This year, the total revenue for activities is $120,850, and the total estimated expenses are $196,337.

"A difference of $75,487 for this year is pretty crazy," Hillman said.

The budget is put together by all departments in the Students' Association.

Each department is responsible for their own budget and then supply it to the SA.

During the summer, the SA executive gathers together to go over the 'rough' budgets to make any suggestions or comments if any changes need to be made.

"Each department has a 'wish list' of things they would like on their budget, but at the same time , we have to look at where we can cut," Hillman said.

In the case of the student store, the Crazy Ox, they budget over a six month periods, which Hillman said is the standard for college book stores.

And for students who are curious to know where their student fees fit into the budget, Hillman says they account for half of the one million dollars, while the other half comes from revenues.

The budget is passed in the summer as well, with the SA executive and the summer council making the final decision.

SA vice-president George Dearman said there could be as many as 25 people on the summer council not including the executive.

But this year, there were only three people.

In order for the budget to get the green light, Dearman said two-thirds of the people have to agree with it.

Hillman said the object of having a workable budget is to "underestimate the revenues, and overestimate your expenses."

EDITORIALS

Injustice

The students at the college are being done a great injustice—and they don't even know it.

Brian Hanson is no longer the VP Student Affairs and the office is soon to be officially extinct.

There are two things we should be concerned about here.

First, the office was set up so students had a person to handle their grievances or appeals against the college.

It was reassuring to know that if there was a problem we had an individual to go to who was representing the student—not the college.

This position is being discarded for something else, we don't know what, but you can be sure it's not an "independent" body. It will be a puppet—attached to administration by a string, who surely will not speak out against the college, or for the student, for fear of losing his job.

That brings me to my second point.

Brian Hanson was there for the students whenever there was a problem.

This is evident in the way he handled the grievance filed by Business Administration students last year in regards to an allegedly incompetent teacher.

There was a great deal of frustration on the student's part and Hanson was able to bring that dissatisfaction to administration and fight for the student's demands—or at least try.

His attempts to seek justice for the students may have cost him his job.

This is why we should all be prepared to fight for the position of VP Student Affairs and Brian Hanson.

Mr. Hanson was not afraid to speak up for us, and now it is our turn to do the same for him.

The Student Association should be outraged. This is going to affect all students. Indeed right now it is affecting those that have grievances.

KVB

Editor-In-Chief
Kim Van Bruggen

News Editor
Michelle Bailey

Entertainment Editor
Randall King

Contributing Writers
Jason Dueck
Louise Charette
Glen Campbell
Cathy Kloczkowski
David Kuxhaus
Sheila Hunter
Chris Irvine
Pat Paige
Jennifer Redston
Lisa Rolsky
Jamie Shanks
Don Bailey
Paul Edmonds
Robyn Maharaj
Richard Fickes
Darcy Keith
Bob Cooney
Karyn Walker

Illustration
Rick Kurkowski
Lorieann Koop

Photography
Paul Deleske
Randall King
Kim Van Bruggen

Wrath Of A Reader

Dear Editor,

I would like to comment on the article that appeared in the *Projector* of October 10, 1989, "Cult on Campus: Part Two". I am appalled at the quality of journalism that is coming out of our universities and colleges and I have legitimate concerns about this article.

First, let there be no mistake concerning the fact that I speak for no one but myself, and what is written here reflects only my own opinion on this subject.

The article is an irresponsible piece of journalism and nothing more than second-hand rumour, gossip and innuendo. To reply to such an article would be pointless and a waste of valuable time. I am very well acquainted with the subject matter and have read the *Free Press* and *Manitoban* articles as well as yours. All three of these articles present one-sided stories but the most irresponsible thing I have seen is that in both the *Manitoban* and *Projector* articles, the names of the sources are witheld. To put it mildly, making an accusation against someone and not having the courage to say who you are is not the conduct of a gentleman or a young lady. A newspaper should not condone such action. What are these people afraid of?

The *Manitoban* and *Projector* articles border on libel. There is such a thing as character assassination and it is a serious crime. It is intolerable that a student newspaper should withold the names of those who are accusing others. This is not an article about the death of a relative or a high-power story of corruption where recrimination is deadly. What was it that the Frenchman cried out during the trials of the French Revolution?

I already know all the real names of your sources but it seems to me that maybe they are hiding because they fear ridicule and embarrassment from their peers. You wrote in your editorial, "It takes a great deal of guts to put your name to a piece of writing that will reach an audience of over (in the *Projector*'s case) 5,000 people." As a journalist, doesn't the fact that these people want to remain anonymous perk up your eyebrows? By witholding their names, the newspaper has become party to libel and character assassination. The newspaper would be the one held responsible in court and in this country it is the libeller (*sic.*) that must prove his case against the defendant.

If you went on in journalism, what would your employer say about this article? A professional journalist must be more mindful of the legal and ethical ramifications of her work.

The word 'cult' is highly charged and carries many connotations. It conjures up spectacular images of Jonestown and attracts every reader's attention. The word has lost its meaning. Today, the word 'cult' means nothing but 'the drug cult', the 'cult of science' and 'the cult of business', to name a few. Many people believe Christianity itself is just a cult. This is not a matter for secular society to decide.

To those who are Christian, I ask, "Is Canada a Christian country?" Jesus said to his disciples, "Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age." (NIV Matthew 28:19, 20).

Sincerely,

Paul Gowan

DISGUISE the LIMIT
COSTUME IDEAS!
1950s & 60s Dresses & Gowns 1/2 Price!

Feather Boas • Sequin Masks • Hippie Dresses, Tops & Bell Bottoms • Long Cigarette Holders • Tuxedos • Fishnets • Sunglasses • Vintage Suits & Ties • Military Gear • Long & Short Gloves • Hawaiians

HATS • Blues Brothers Fedoras • Bowlers • Black or Red Top Hats • Boaters

NEW STOCK EVERY WEEK

IF
you have to get dressed in the morning...
847 Corydon Mon-Sat 11-6/Fri 'til 8/Sun 12-4

Fearless Friday: Eat Without The Guilt

TORONTO, ON. October 27, 1989 is "Fearless Friday" in North America, and dieters across the continent are encouraged to eat what they want without feeling guilty and without fearing weight gain.

"Fearless Friday" has been established as part of Eating Disorder Awareness Week to draw attention to the relationship between dieting and eating disorders. Anorexia nervosa and bulimia nervosa usually begin with a diet, and are characterized by an intense fear of weight gain.

"Dieting is a waste of time, energy and often an incredible amount of money," says Carla Rice, Coordinator of the National Eating Disorder Information Centre.

"In the long run, individuals will gain any lost weight back 95 per cent of the time, and it's not because all those people fial at dieting, but because dieting just doesn't work. People have to learn not to blame themselves for that and to accept their bodies."

Approximately 70 per cent of women in this country "watch what they eat", while 40 per cent of those dieting are doing so for cosmetic, rather than health, reasons.

"We are challenging people to stop worrying about calories and weight, even if just for one day," said Rice.

FOUNDATIONS
TUTORING GROUP

One-to-One Tutorials

- Calculus
- Business Math
- Financial Math
- Trigonometry
- Computer Pr.
- Word Processing
- Electronics
- Statistics
- Physics
- Economics
- Accounting
- Business Courses
- Science
- English

General Adult Upgrading

- Reading
- Writing
- Mathematics
- ESL
- Essay Writing
- Study Skills
- Spelling
- Speed Reading

DOWNTOWN
TUTOR CENTRE
783-0283

Students Scavenge Seriously For Crazy Items

By Paul Edmonds

If there is a claim to fame for some people, it has to be that they are great connoisseurs of alcohol and social functions, with the ability to pick out the best of both and pursue them for days on end.

Although other post-secondary institutes like the University of Manitoba and the University of Winnipeg have far greater students bodies than Red River, RRCC can take great pride in knowing they have some of the coldest beer served at any afternoon social function in Winnipeg, and that there is actually room to take a full breath in the venue.

Friday, Oct. 6, was the Annual Scavenger Hunt/Car Rally for RRCC students, and the general consensus was that it was another success.

This year's winner was "Ronda's Rockets", who managed to find and bring back to the school 40 of the 50 items on the check list and claim the first prize of $300. This total was four better than that of the second place winnersk, "Uncle Meat", led by team captain Dave Soloway, who finished with 36 of the potential items, and received $150 for their efforts. The third place team received $50.

Items included members of the radio stations like Dave Lindey and Brent "Buba" Mazer, cow brains, a pig's head, infant toys, a rotary phone, and as well, one group went as far as to bring in a baby pig, whole.

All was not a bed of roses for some of the contestants. Kevin Hilton and his team managed to lock their keys in their trunk, Ronda Duquette's boyfriend and four others spent two hours in St. Vital Park trying to capture a live squirrel, and once they had corralled the rodent into a burlap sack, found that it had died of suffocation before they could claim it as a retrieved item.

There were also some thoughts on how to go about improving the event for next year. A popular suggestion was improving on the clarification of the rules and regulations.

"A specification of the rules would help," said Jason Johnson, another of the team captains.

There was also a thought to revert back to the old orientation type hunt.

While some teams encountered trouble at the radio station due to the lack of co-operation from the front office personnel, perhaps better communication with people in public places on the list would prevent such encounters from happening again. Ronda Duquette described an event that took place at one of the local radio stations.

"The secretaries said to us, get out. They said they have nothing to do with this," she said.

However, those feelings were brought to the attention of Assistant Program Director John Anton, and he was less than sympathetic.

"That creates the element of surprise and makes the hunt more of a challenge," he said.

This aside, the general consensus of the one-day event was positive and people had a lot of fun. Why wouldn't it be? The contestants receive the whole day off school, cruise in a vehicle all over the city with friends, and get into a beer bash free at the end of the day.

Graphic design instructor Kenn White proudly presents his new baby. ***Not Fakin' It*** *is an educational comic book that will be distributed to Manitoba students through Teen Touch.*

White functioned as a writer, illustrator, editor, and art director for the comic.

"The idea rose out of a need that I saw for a different approach to educate kids about drugs," White says.

"The material I'd seen was academic and pretty classroom-oriented."

White uses a fast paced, colorful comic format to catch kids' imaginations and attention.

YEARBOOK PHOTOS
October 25 & 26

for students & staff

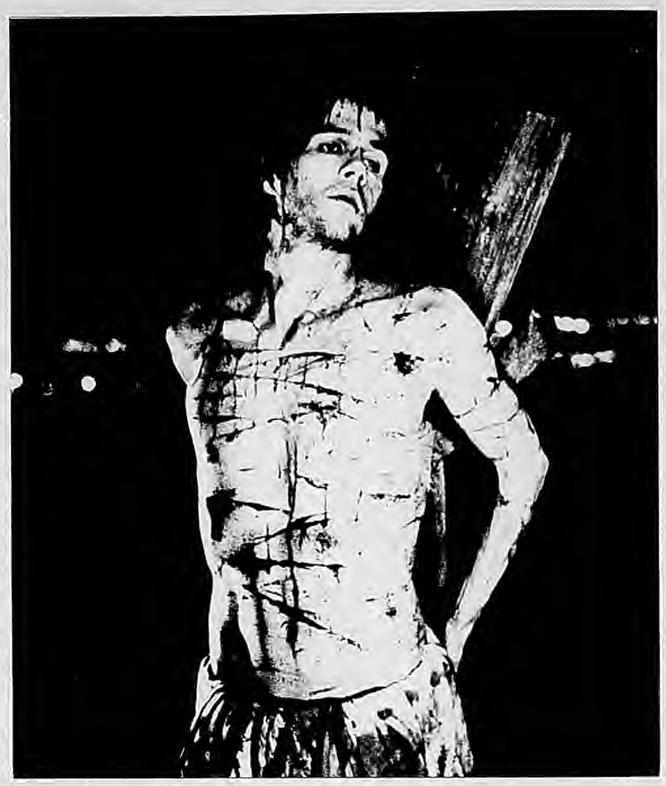
in front of the

Library
10 am to 2 pm

You've already paid for your yearbook, so you might as well be in it!!

DIVERSIONS

Arcand's Jesus Subtly Subversive



Lothaire Bluteau as Jesus of Montreal

By Jennifer Redston

Jesus of Montreal hasn't been shrouded in as much controversy as *The Last Temptation of Christ*, and yet this French-Canadian film makes much stronger statements that should have clergymen hot under the collar.

Denys Arcand, who also wrote and directed *The Decline of the American Empire*, doesn't just attack the hypocrisy of the Roman Catholic church. He comments on everything from the Big Bang theory to Paul Newman's salad dressing.

In a way, the film is like a K-Mart sale display. It places the most unlikely items together. Arcand incorporates a scene from the *Brothers Karamazov*, the formula for Coca-Cola Classic and the fear of being sent to Winnipeg into his award-winning film (Cannes Festival Ecumenical Prize).

Jesus of Montreal is the story of a group of actors who are commissioned by a priest (who entered the brotherhood because of his love for theatrics) to modernize and perform the story of Jesus, the Passion Play.

Daniel (Lothaire Bluteau) is the director and also plays the role of Jesus. Daniel researches his character thoroughly, and begins to take on Christ-like qualities. Some of the events in his daily life imitate the life of Jesus, like the scene where Daniel flies into a rage similar to his counterpart when he threw the money changers out of the temple.

When Daniel searches for other actors to perform in the Passion Play, it is as if he is gathering his disciples. Constance (Johanne-Marie Tremblay) has been in the play in the past. She is a maternal mother Mary character. She demands nothing but is always giving. She sleeps with the priest who commissioned the play because it gives her "so little pain, and him so much pleasure."

Mireille (Catherine Wilkening), like Mary Magdalene, sells her body, only she gets paid to do advertisements for eau de cologne wearing skimpy outfits. When she joins the play it is to prove that her talent extends beyond her good looks. Performing in the Passion Play has a profound effect on Mireille and by the end she is the strongest disciple.

Martin (Remy Girard) leaves a life of dubbing pornographic films while Rene (Robert Le Page) does voice-overs for planetarium films depicting the creation of the earth.

The actors become a close-knit group as they perform the revised play nightly on Mount-Royal overlooking the city. Its content and setting are unorthodox, but it is a great success with the audience. The troupe is so convincing when they relay the lessons of Jesus that one woman in the audience believes Daniel is the real thing and tries to warn him of his fate.

Unfortunately, the play is too radical for the church authorities. The actors use research that indicates the Virgin Mary may have been an unwed mother, they also put the story of Jesus into historical context, implying that he may not have been a deity.

The five young actors don't attempt to give their audience clear-cut answers with regards to the origin of the Bible and the existence of Jesus, but they do encourage people to ask questions—a practise not sanctioned by the priests. They also focus on the humanitarian lessons taught by Jesus and they use his words to warn against men who purport to be closer to God or who sit in the highest seats in the church. This, of course, is a direct blow to the priests who commissioned the play in the first place.

Jesus of Montreal is a superbly crafted film. It has a bold message delivered with a degree of subtlety. It covers a wide range of topics that all lend themselves to a bit of razzing. And it offers some good laughs like when Daniel is arrested while he is hanging on the cross and the constable laments not being able to see the end of the play.

By Jamie Shanks

If you ask me—and you didn't, but I don't care—television is only good for four things: movies, music videos, Road Runner cartoons and Mike Hammer weeknights at eleven.

Otherwise, it's just an insipid boob tube burning out our retinas and killing us all slowly with invisible radiation every day. Not to mention poisoning our otherwise healthy minds. It was television that brough the world "Manimal", "Enos", "Misfits of Science"...I better stop.

So what am I getting at? Here's some hints. It's from California! It's got wheels! It's phonier than "Starship Invasions"! It's worse than "Gorgeous Ladies of Wrestling"! It's "Rollergames"! No! No! Stop! Gaahhh!

One hundred percent pure B.S., man. You'd have trouble trying to flush this down the S-bend without your toilet choking on it. Yeah, I know that's a little graphic...but then again, you should know me by now.

Let's take a cold, hard look at this, shall we? Why shouldn't we—somebody at this paper has to, and I aint' afraid to get my hands filthy.

Firstly, let's point out that these punks aren't just fooling around every Saturday at six o'clock. Prime time! They're looking for viewers in a big way, and they're hitting all the kids just coming off Road Runner cartoons at that time of day. That's how they nailed me. But they picked the wrong kid to get mad.

They blow their biggest gag in the first thirty seconds or so. This is the World Alliance of Rollergames...W.A.R.! WAR! Get it? That's a pun, I think. Well, just forget it.

So they follow this up with some roller derby action, no less, featuring world-famous teams like the Maniacs, the Violators, the T-Birds, and the Rockers (Rockers? WWF? Nahhh.) That's right, I said world-famous. They're famous, dammit! How could you not have heard about Ralphie Valaderez, candidate for the Rollergames Hall of Fame? It's Ralphie, man! Not Ralph! That's not cheesy enough! Although I did once hear of a place called the Valaderez Spaghetti Shangri-La. Maybe it was Ralphie between jobs or something.

Naturally, all of this is done to the warbling of Lita Ford (probably her farewell performance as she slides inexorably into "Where Are They Now" hell), Deborah Harry (Blondie) and Warrant (surprise!).

I refuse to talk about the Gator Pit. Do you really want me to talk about how a guy gets pushed in and has to struggle for his very life against edited footage of gnashing alligators? I doubt it.

Of course, this fiasco wouldn't be complete without the gent who laughed in my face. "What? Ha ha! It's just as fake as wrestling, you doorknob." I thought about bulldogging the guy down the stairs to show him just how fake wrestling is. I curbed myself, though, when I remembered what my old man told me when I was stepping out into the world: "My son, violence—although great for T.V. ratings—does not solve anything. Go now."

What can you do? I just hope that if there are aliens up there right now watching us, maybe they'll take Ralphie as a specimen. They'll never bother us again.

Geez.

New Theatre New Season For PTE

By Pat Paige

In a daring move, Prairie Theatre Exchange is leaving its familiar, yet inadequate, quarters on Princess St. to relocate downtown.

The current season opens in posh new surroundings on the top floor of Portage Place, next to the IMAX Theatre.

PTE becomes the first Canadian theatre company to move into a retail shoppping mall.

"A theatre building is an instrument, a tool. With this new facility we have built the very best environment we could imagine to support the creative process of the writer, the actor and the student," producer Colin Jackson said.

The move means Jackson will no longer have to run upstairs at the beginning of each performance to turn off washroom taps at 160 Princess St.

Besides modern amenities, the new theatre will increase the seating capacity to 370 from 200.

The audience will still be seated on three sides of the stage, but in more comfortable seats with better viewing angles.

"What it gives us is more seats while still retaining the same feeling of intimacy as the old space," Jackson said.

A smaller, second stage, still under construction, will provide an area for experimental theatre.

In addition, PTE's new home will include classrooms, rehearsal halls, workshops and offices scheduled for completion in March, 1990.

Even though the move will double PTE's space, the company doesn't plan to increase its size or lose its reputation as a community-based theatre, Jackson said.

In fact, Jackson said he wants other independent companies to share the use of PTE's space.

The convenience of a central location along with security and underground parking is expected to attract a different audience.

"We might add lunchbox theatre or maybe summer shows to generate interest in our new facility."

PTE's upcoming season offers a wide variety of subjects that feature the theatre's technical capabilities.

Village of Idiots (Oct. 19-Nov. 12) by John Lazarus is a comedy suitable for the whole family based on Jewish folktales and stories of Solomon Simon and Isaac Bashevis Singer.

Kevin Kling's *Lloyd's Prayer* (Nov. 23-Dec. 10) is an irreverent comedy that pokes fun at televangelists and T.V. talk shows. A young boy raised by raccoons is discovered by Lloyd, a con man who tries to create a miracle.

Odd Jobs (Jan. 18-Feb. 4) is a sensitive drama exploring the relationship between an unemployed factory worker and his elderly neighbour by Frank Moher who wrote *The Third Ascent* last year.

A musical, *Cruel Tears* (Feb. 15-March 18) by Ken Mitchell and Humphrey & the Dump Trucks mixes Saskatchewan truckers and country music with Shakespeare.

Village Of Idiots Review

By Louise Charette

Devotees of Prairie Theatre Exchange's ramshackle old digs on Princess St. may feel a little apprehensive when they enter the spacious new lobby at Portage Place for PTE's opening production, *Village of Idiots*.

They should be reassured, though, when they enter the seating area and find themselves transported back to the old theatre—with a few welcome additions: more seats, better heating, and some additional legroom.

The new show, a slapstick comedy, gives PTE the opportunity to show off its new facility—which it does by treating us to a delightfully elaborate set, a large cast, and some amusing use of the catwalk behind the stage and a crossover system which allows the actors to enter unseen from any aisle in the theatre.

The play is set in Chelm, a turn-of-the-century Jewish village in Poland, where it has become notorious for the foolishness of its residents.

The villagers refuse to take a threatened attack by approaching Cossacks seriously, much to the dismay of Yosef, a drifter who has been smitten by one of the local girls, Miriam.

Vancouver playwright John Lazarus quickly pockets his audience with his unabashed use of one-liners and pie-in-the-face humour.

The funniest scenes include one in which the town's volunteer fire brigade douses the rabbi with water, and another in which a villager describes his recent trip from Chelm to Chelm to a confused Yosef.

I was at a loss to understand why the playwright chose to use a pogrom as the premise for a comedy.

The violence Polish Jewry has been subjected to throughout its history has been thoroughly documented, so the allusion to mass graves in one scene of the play only reinforces the regretable associations that kept coming to mind.

RWB Forges Ahead

By Cathy Kloczkowski

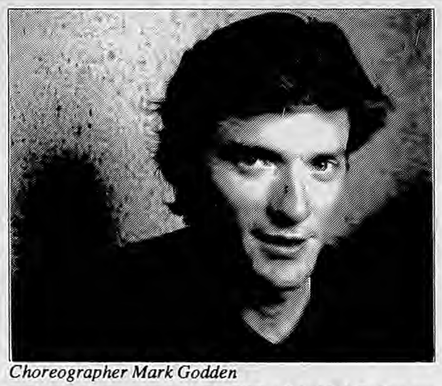
"This is an All-Canadian production about having struggling beginnings, having seen success and a promising future."

Jacques Lemay, Royal Winnipeg Ballet choreographer, could be talking about the RWB and its history but is really describing his full-length premiere dance feature, *Anne of Green Gables*.

This season's opening performance, which also included the famous ballroom scene from the ballet *Paquita* and a new work choreographed by RWB member Mark Godden culminated a breakneck paced two weeks celebrating the RWB's 50th anniversary.

The RWB is continuing the tone set at their opening Gala on Oct. 4, blending traditional, classical styles with spicy, bold modern ballets. This performance had a dance for everyone.

The show opened with *Paquita*, which showcased the varied talents of the female members of the RWB along with Stephan Hyde. The colorful yet safe ballroom scene neatly danced by the corps is part of a two-act ballet that tells the story of a gypsy and her lover in Spain during the Napoleonic occupation.



Choreographer Mark Godden

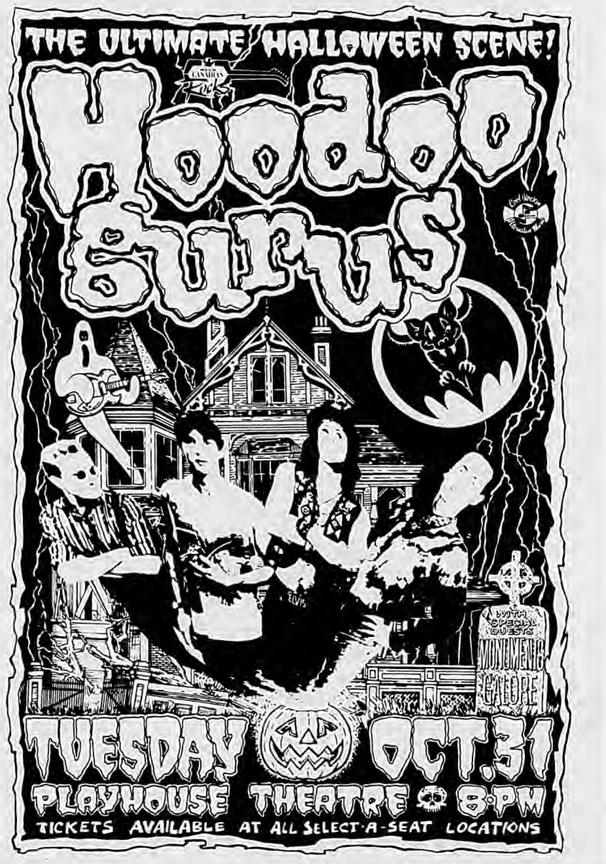
Jacques Lemay's *Anne of Green Gables* tells the well-known Canadian story of precocious and fiery-headed Anne Shirley and her many misadventures with friends and foes alike in Avonlea.

Although Lemay manages to preserve the storyline intact, the inventiveness and drama that made his previous work, *The Big Top*, such a big hit, are sadly missing. The result is a pretty, comical piece that is a letdown.

By contrast, the powerful and forceful *Sequia* choreographed by RWB soloist Mark Godden was by far the show stealer.

It was a fast-paced 20-minute piece of twitching, primitive dance movements telling the story of man's first descent from the trees. The 16 dancers, dressed in daringly primitive clothes, burst with ferocious energy to the percussive musical score by American composer Joan Tower.

Godden has the vision, spunk and talent that a composer needs to take the RWB into a bold new direction which will bring variety to their performances. It is this variety which could prevent the company from stagnating and ensure success for at least the next 50 years.



Whitecross - Heavenly Metal

By Jason Dueck

"One of these things is not like the others." You may remember this profound little melody from that weekday hit, Sesame Street.

Let's consider a sample list of 'things' which never quite made it on the show—Ratt, Guns 'n' Roses, Cinderella, Whitecross...Whitecross?

This four-man band from Chicago recently visited our city, playing a brand of metal that would be welcomed to some FM formats. Would be—if it wasn't for the blatant Christian message in their lyrics.

"On one side, we're out to entertain and have fun. On the other side, we have the chance to evangelize," said lead guitarist Rex Carroll, prior to the Winnipeg concert.

"We have a unique opportunity to present people with the opportunity to meet God."

Whitecross derives their name from the Christian symbol of the cross, and Isaiah 1:18 from the Bible, which Scott Wenzel had no trouble quoting: "Come now, let us reason together," says the Lord. "Though your sins are like scarlet, they shall be as white as snow; though they are red as crimson, they shall be like wool..."

The band is part of a renaissance occuring in "white metal" (heavenly metal, if you will) which began with the emergence of Stryper in 1984.

After only two years, two albums, one EP, and a brand new release entitled *Triumphant Return*, Whitecross has already established themselves as a contender in the music industry. Their hard-driving, melodic songs and albums have been topping Christian-radio play-lists and sales charts in the U.S.

But reaching the mainstream audience is much more difficult. Some key factors stand in the way. Smaller record labels, and limited airplay and distribution make it difficult for Christian artists to compete, said Carroll, whose nimble fingers skipped on Zion guitar strings throughout the interview. Many bands can only afford to play weekends, while holding down other jobs during the week, he added.

And while certain T.V. evangelists are coming under the gun for their lofty bankrolls, the musical evangelists are struggling in the financial trenches.

"Well, let's just say we've been fortunate to pay our bills so far," he said, noting that love for what they do, not money, is their primary motivation.

Although this genre of music is no longer new, Christian artists still have to put up with critics who say "You can't mix Jesus and rock 'n' roll."

Carroll obviously disagrees with that statement.

"The standards of excellence you set is a witness," said the veteran axeman.

Carroll's accolades allow him the use of the word 'excellence.' The magazine *Guitar for the Practicing Musician* once labeled him a "rock guitar hero" and *Aardschok America* said that Yngwie Malmsteen had met his match.

Carroll stated that he has prepared for this vocation all his life and that the band would continue to play "as long as the Lord calls us to."

They guys in the band haven't always had such zeal for God.

Vocalist Scott Wenzel (who wins the prize for longest hair in the band) said he was raised to church but didn't make Jesus the lord of his life until he was 19.

"I woke up and slapped myself in the face," he said in a voice much softer than his on-stage, Ratt sound.

In response to the question, "What has Christ done for you?", new drummer Michael Elliott (who wins the prize for only Southern accent in the band) answered, "He delivered me from my past life of drugs, alcohol, and pre-marital sex...He changed my life for the better."

As one might expect, most secular bands' first reaction to Whitecross includes skepticism—"until they find out we're real people," said Carroll. He added that they don't approach people with a better-person-than-thou attitude.

To date, their approachability hasn't resulted in any joint-tour offers with secular bands. If ever asked, Rex Carroll said, "We would consider each one on its own merit."

"There would be a lot of prayer going into it," Elliott said, nodding.

But for now, the guys seem happy to be touring with a new Christian band, Sacred Warrior.

The concert dates in Eastern Canada have been met with favorable response, said Carroll.

"The fans are really great up here."

After the concert that night, one 17-year-old expressed a likewise appreciation for the band.

"I guess what's really neat is that they stick back and talk," he said.

Members of both bands did 'stick back and talk' with fans in the lobby and theatre well after the formalities had ended. They signed autographs, offered encouragement and listening ears, or discussed Christ and Christian music in general with all who approached them.

And what does Rex Carroll foresee as the future of Christian music?

"More—bigger—better," was his reply.

Whitecross Review

By Chris Irvine

Nobody ever said Christian metal was pretty.

Even though the members of White Cross aren't the prettiest bunch of guys, when they performed in Winnipeg's Jubilee Hall on Oct. 3, they showed they could rock as hard as any one of their secular peers.

When the band burst on to the stage, in front of an oversold crowd of 750 fans, with "Attention Please" from their new release *Triumphant Return*, the mini-riot that ensued didn't stop until the end of the night. Moshing and stage-diving ran amuck during the 90-minute set, along with non-stop cheering, clapping, fist-shaking and head-banging.

Led by the outstanding guitar work of Rex Carroll and the rawness of vocalist Scott Wenzel, White Cross launched into tunes like "Livin' on the Edge", "When the Walls Tumble Down" and "Straight Through the Heart" with a perfection that is rare at a metal show.

As the show progressed, it was easy to see that the band is outgrowing its old sound, which had led them to be compared with the secular group, Ratt. This was particularly evident during "Enough Is Enough", "Because of Jesus" and the lengthy blues jam they executed in the middle of the set.

Unlike their Christian counterpart Stryper, White Cross doesn't throw bibles into the audience, opting instead to read straight from it. After closing the show with "He Is the Rock", Wenzel gave the crowd a reading from the Bible, followed by a plea to join with Jesus Christ. Not only does White Cross know how to rock, but they also know how to express devotion.

This became more obvious with each song, as Wenzel continually prayed to God, even while perched upon a 50-foot high catwalk during "Top of the World."

Though beseiged with continuous sound problems, opening act Sacred Warrior was vastly different from the headliners. Boasting complex arrangements and breakneck tempo changes, they awed the crowd into a similar head-banging frenzy.

Vocalist Rey Parra can sing with the best of them, especially when paired with bassist Watkins' harmonies.

The band proved they are an up-and-coming force in Christian heavy metal during such stand-out tracks like "Black Metal" and "Master's Command." They even threw in a rendition of "Holy Holy Holy Lord" for an encore.

Here's Johnny!

By Sheila Hunter

Once again a societal outcast is out to seek revenge when his only friend is murdered in Walter Hill's **Johnny Handsome**.

The action melodrama stars Mickey Rourke as a convict born with gross facial disfigurements and has few highlights when you exclude the creditable work of actors like Rourke and co-star Ellen Barkin.

Barkin and Lance Henriksen play a couple of scummy hoodlums named Sunny and Rafe who are responsible for the merciless killing of Johnny's corrupt friend/father figure, initiating Handsome revenge.

Like virtually all movies today, we see the typical lover's attitude from Johnny's main squeeze Donna (Elizabeth McGovern) who says, "Goddammit, I don't care about your past, I love you!"

Of course this occurred after the unsightly bastard had fully recovered from major plastic surgery, performed by the everyone-deserves-a-second-chance doctor (Forest Whitaker).

Unfortunately, director Walter Hill puts a lot of the plot points in the beginning and then forces the audience to wait while Johnny is given a chance to prove himself before his obsession takes control.

The unintentional slapstick humor created in the Ken Friedman's script is greatly appreciated by the audience as is the way Rourke delivers classic lines laced with sarcasm.

When you consider Hill's last few movies (48 Hrs, Streets Of Fire, Red Heat) you realize that if it's violence you want, this is one you're sure to enjoy.

MONDO CARTOON By Randall King

Messrs. Nixon and Roper: Hot for Debbie Gibson

Mojo Still Workin'

By Donald M. Bailey

Garish guitarist Mojo Nixon and his percussionist pal, Skid Roper, entertained a steamy, sold-out crowd at the Circuit Cabaret on Saturday.

Mojo is a living and breathing rock 'n' roll fantasy with a lot of twisted Warner Brothers' cartoon sensibility tossed in for good measure.

On stage, he bounces in a chair, foot stomping to provide backbeat for his zany brand of Mojo-Psychosis which can best be described as uptempo minimalist blues powered by his cynical, lyrical edge.

Skid supplies the washboard percussion that Mojo and his fans love. Together, they are a real treat to experience.

Mojo rants and chants like a demented hillbilly on songs like: "Debbie Gibson (Is Pregnant with My Two-Headed Love Child)", "Jesus at McDonalds" and "Elvis Is Everywhere".

The cleverly boorish Nixon supported his Mojo-Psychotic Edge with a loud, cynical voice in a pre-show beverage-room interview.

"I have 23 out of, what I figure, 28 episodes of Foghorn Leghorn cartoons," he bragged. "So, you got any questions?"

When asked about media reactions to the lyrical content of his songs, the side-whiskers sporting Nixon replied, "I suspect radio and video stations will just give up soon and say, 'He's just like William Shatner, he won't go away, he won't play a real nice pop-song.' And they'll play my tunes. But I'll always play 'em my way, y'know, right in the middle of my love song I'd have a fart joke."

Mojo 'yammered' on how U.W. officials for MTV treated his video for Debbie Gibson..."She's a star on MTV. They screwed me around for weeks and kept changin' what they wanted me to take out of the song. I was willing to leave out the line where I say "Pardon my hard-on' but then they found other lines they didn't like." As a result, Canada and Australia are the only countries showing this video.

As well as recording his latest album, *Root Hog or Die*, Mojo appeared in the movie *Great Balls of Fire* as J.M. Van Eaton, the drummer for the legendary Jerry Lee Lewis Trio.

Nixon declares, "I figure the film lost $15-20 million because they didn't give me enough lines."

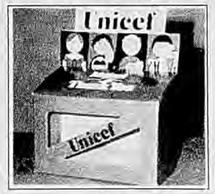
He mentioned how Burger King approached him about using his song "Elvis is Everywhere" in their latest advertising campaign. Of this, he shook his head and murmured, "$20 thousand is not a whole lotta cash."

Every show in Western Canada on this tour has been a sell out.

Mojo enjoyed a memorable moment in Moosejaw, Saskatchewan, where he, "Drank to excess and was almost swimmin' with Moosejaw women." He was especially proud of an idea he spontaneously came up with there for possible inclusion in a future project.

"It's Mojo's Toad-O-Mania. It'll increase the population of any town, tenfold in three weeks. I heard about these toads from Arizona. If you get 'em agitated they secrete a hallucinogenic fluid. Possession of these toads is illegal. I had the audience shouting 'Lickin' toad butts drives me nuts.' I liked that one..."

Make some change



for UNICEF's children around the world.

Have Your Coins Ready On Halloween

Students' Association &

Win a Trip to TORONTO!

Labatt's Blue presents

ROLLING STONES TRIVIA

"IT'S THE WAY WE PLAY"

In what magazine could one find a guest list from Mick Jagger's wedding?

Name:_____

Telephone #:_____

Answer:_____

Enter this ballot at the SA office, DM20.

The Long Weekend.

Spend that Valuable Time Right at...

The CMOR RECORD BREAKING BASH

Thurs., November 9
8pm to 1 am
South Gym

Tickets are available at the low and wacky price of $7.92.

With each ticket sold you will receive $2 off albums and cassettes from A & A Records.
Plenty of doorprizes to be given away. Get your tickets at the SA offices, CMOR, or at the door.

Sponsored by the Students' Association, A & A Records, Labatt's, the Winnipeg Jets, and the Winnipeg Blue Bombers.

CMOR music page

Wax Eloquence

By David Kuxhaus, Lisa Rolsky, and Glen Campbell

Zebra
Jack DeJohnette

For this soundtrack, which was used for the video program *Tadayuki Natio/Zebra*, Jack De Johnette and trumpeter Lester Bowie collaborate to create an interesting yet strange mixture of African rhythms.

DeJohnette, who wrote all the selections, relies exclusively on drum machines and synthesizers to produce a variety of complex yet rather uneventful patterns.

As a result the onus is on Lester Bowie to breathe life into the music. Bowie, who is a former member of the Art Ensemble of Chicago and has played with the likes of Kieth Jarrett and Chick Corea, proves to be more than equal to the task. He takes the listener on a musical odyssey, coaxing notes out of his trumpet that have to be heard to be believed.

Nowhere is this more evident than on the track entitled *Aho*. There are no drum machines here. Just DeJohnette on his moody and hypnotic SIEL DK600 synthesizer and Lester Bowie, improvising and stretching what would appear to be endless boundaries between him and his instrument.

David Kuxhaus

Practise What You Preach
Testament
Megaforce Records

Testament's latest release into the world of thrash continues their tradition of socially-conscious lyrics mixed with a voracious sound.

Lead guitarist Alex Skolnick shows his ability to play melodic straightforward music while retaining the thrash power of the group. He is after all reputed to be one of the axegrinders in the speed metal realm.

Lead vocalist Chuck Billy actually sings on this album instead of the standardized scream-your-head-off vocals. This is evident on *Perilous Nation* and *The Ballad*. Some long-standing fans may not approve of this variation from the norm, but it does open up Testament up to a broader spectrum of listeners.

However, hardcore fans who enjoyed the bands previous two albums, The Legacy and The New Order will not be disappointed because this album still kicks. This is demonstrated in by the hell-bending fury of *Sins Of Omission* and *Blessed In Contempt*.

The band takes a stand on an environmental issue in Greenhouse Effect where they express their opinions on the destruction of the rainforests.

Practise What You Preach reinforces Testament's strength in the all-out thrashing genre, but it also shows their versatility, with their ability to combine speed and melody for an album that old and new fans will thoroughly enjoy.

Lisa Rolsky

The Real Thing
Faith No More
Slash/Reprise Records

Having a party and you need an album to satisfy a variety of tastes? San Francisco's Faith No More provides the solution.

The band's third album The Real Thing is an offspring of many forms of modern music. The band ranges from the accessible funk of *Underwater Love* to the all out punk/metal attack of *Surprise! You're Dead*!

The first single from the album, *From Out of Nowhere* and tracks such as *Falling To Pieces* boggle the mind as to who is choosing today's radio airplay.

The five-piece group display a great deal of originality and musicianship in the instrumental track *Woodpecker From Mars*. Keyboardist Roddy Bottum and drummer Mike "Puffy" Bordin are technicians contrasted by the crunchy guitar riffs of Jim Martin and ultra-funky bassist Billy Gould.

New vocalist Mike Patton is widely talented with his melodic yet piercing voice. He even finds occasion to rap in *The Epic*, a favorite live track of the band's audience.

Glen Campbell

BURGER KING **And CMOR Present**

The Top 20 Album List

TW	LW	ARTIST	ALBUM	DISTR.
1	2	Richard Marx	Repeat Offender	EMI
2	1	Prince	Batman Soundtrack	Warner
3	3	Fine Young Cannibals	Raw & the Cooked	IRS
4	6	The Cult	Sonic Temple	Vertigo
5	9	The Rolling Stones	Steel Wheels	CBS
6	4	Tom Petty	Full Moon Fever	MCA
7	5	Don Henley	End of the Innocence	Geffen
8	7	Kim Mitchell	Rockland	Alert
9	8	Alannah Myles	Alannah Myles	Atlantic
10	11	10,000 Maniacs	Blind Man's Zoo	Electra
11	—	Tear for Fears	Seeds of Love	Poly
12	10	Madonna	Like A Prayer	Sire
13	15	Elton John	Sleeping with the Past	MCA
14	12	Love and Rockets	Love and Rockets	Vertigo
15	16	54.40	Fight for Love	Reprise
16	—	Giant	Last of the Runaways	A & M
17	17	NEO A4	Hard Way	Duke St.
18	—	Eurythmics	We Too Are One	BMG
19	18	The Tragically Hip	Up To Here	MCA
20	—	Poco	Legacy	BMG

Also Getting Airplay:

The Alarm	Chance	IRS
Chalk Circle	As the Crow Flies	Duke St.
Big Audio Dynamite	Megatop Phoenix	CBS
Tina Turner	Foreign Affair	Capitol

Congratulations To All The Winners Of the Test Your Shocker I.Q. Contest!
If you haven't already, pick up your double passes from the secretary at the Student Association office.
Oh, and the correct answers are: **Neutron Vs. the Slime Creature, Hell Date,** and **It Floats!** The real movie titles are: *The Incredibly Strange Creatures Who Stopped Living and Became Mixed Up Zombies, Shriek of the Mutilated, Dracula's Dog, The Eye Creatures, Microwave Massacre, The Night God Screamed, Werewolf In a Girl's Dormitory, The Wrestling Women Vs. The Aztec Mummy, The Worm Eaters,* and *My Son, the Vampire.*

Student Council BY-ELECTIONS

NOMINATIONS OPEN:
October 23
NOMINATIONS CLOSE:
November 3
CAMPAIGNING:
Nov.6 to 16
ELECTIONS:
November 17, 1989

Pick up nomination forms from the SA office, DM-20.

SPORTS

Reasonable Rates For Student Bomber Fans

By Paul Edmonds

The demise of the Canadian Football League may be felt in some areas of Canada more strongly than here in Winnipeg.

Walking into the Bomber office one will notice the new front office being built, a positive attitude by most of the public relations personnel and new and and expanding programs for increased ticket sales.

One of the best advantages to student who enjoy professional sports other than student loans and bursaries is they are able to purchase season tickets to all nine of the Winnipeg Blue Bomber home games. For $50 they purchase a decent seat in section "S" of the stadium located between the five and ten yard lines, on the east side of the north endzone.

The offer to students has been available for four years. This was created under an initial plan by some people in the Bomber organization to increase the popularity of the Canadian game through young people. The Bombers, in the first four years after implementing the program, have sold in the neighborhood of 1,500 seats for students in the first year. This has now grown so rapidly that Bomber Marketing Assistant Dave Read says that they are currently in the neighborhood of 2,300 seats and plans are in the works to increase that to nearly 3,000 for next year.

"I think that the program is really building. Sometime we move it to different sections as well, we might use "S" and we might use another one down on the lower side," Read said.

The primary concern for the Bombers is to get the students into the stands despite the fact that students are on a limited budget. As well, the Bombers realize that students and young people are the future of the Bomber organization.

"The students don't have a lot of money to spend, compared to the average adult that makes thousands. So what we have done is set up a package for the kids to come and watch the games at a price that they can afford," Read said.

Although the Bombers were one of the first C.F.L. organizations to implement this type of opportunity for students, other cities have followed suit and offered this to their peripheral student bodies. For example, Saskatchewan and Calgary; although

Saskatchewan, unlike Winnipeg, only offers it to their post-secondary students and not to the high school kids.

Large profits are not one of the major concerns of the organization since they offer tickets at $50 a year to students. However, creating an interest and putting people in the stands is one of their main objectives.

"We are not looking to make a big profit on them (students). What we try to do is get them involved in football," Read said.

The Bomber organization feels that the small ticket price is little consolation to get the students into the stands. Once that has been accomplished they feel that they can sell the ticket holder on the product on the field and other amenities, while creating a good chance for repeat customers.

"It's the entertainment. It may not just be the game, it's the halftime, the pregame...it's actually like a big party. The east side, those guys drink like crazy," he said.

If one thinks that the small price to pay for season tickets to Bomber games is only a front to really make the money at either the concession stands or at the beer outlets, then think again. The Bombers, unlike other C.F.L. cities, don't have control over either of these. Winnipeg Enterprises owns all the rights to the revenue generated from these at the expense of the Bombers and Jets, in which the Bomber organization doesn't receive any money in return.

Like all good things, however, everything must come to an end. No longer will the tickets for students be available for the petty price of $50 next year. The Bombers feel that after four years they have to raise the price by ten dollars to $60.

One other advantage to having season tickets is as a current season ticket holder, you will also be guaranteed to have a Grey Cup ticket in 1991, when the most highly festive event in Canadian sports brings its show to Winnipeg.

The organization has only a certain amount of tickets allotted to them by the league, so the ticket holder shouldn't hold their breath on getting their exact seat, but one will be available for the 78th Grey Cup.

"We've allotted for them (students), so that they can get a Grey Cup ticket. We can't guarantee them that they'll get them in between the goal lines.

"Even people that are our season ticket holders at the fifty-five yard line will not be getting those seats either because the C.F.L. head office takes them," Read said.

The Bombers are trying for their best, however, to get the 18,000 plus season ticket holders tickets in the best possible locations. They have asked for an amount of tickets in the range of their season ticket base, in which they have had numerous inquiries already about available tickets.

The University of Manitoba accounts for the greatest percentage of the students' tickets, followed by the University of Winnipeg, Red River Community College, and finally the high schools. However, as Read points out, this is for the simple reason of student body populations.

It is no secret that the student section is the craziest section at the stadium and the Bombers recognize this. But Read says that the incidents and complaints have been isolated. And, Read adds, that it is not something to cancel the student section over.

The one incident of concern to the Bomber organization was someone throwing part of a chair into the crowd from a higher level. Although it was not in the student section, and for all that Read and the Bombers know, it could have been anybody.

"You're going to get people like that no matter where you go," he said.

"There hasn't really been anything major to concern us over the past couple of years," Read added.

With all the negative press surrounding the future of the Canadian game, Read is very optimistic that with programs such as the student section, among others, it will help to increase attendance and return the Canadian game to the popularity it once had over the American version.

"The C.F.L. is on the way up. I really believe that," Read said proudly.

The fact is that for $60, a student who enjoys football or just the positive atmosphere in the stadium, is in fact saving the C.F.L. from possible extinction.

No Emotion For The Big Blue And Gold ?

By Todd Lewys

To be or not to be? That seems to be the question where the Winnipeg Blue Bombers are concerned.

The question is emotion—or rather, how much emotion must the Blue and Gold play with to win another game? A win must seem a distant memory as the Bombers muddle their way through yet another losing streak.

In the last month, the Big Blue's record has gone from a contending 7-4 to an also-ran 7-8. There are several reasons for this month-long nosedive, but none can be more prominent than the team's inability to play with a winning blend of emotion and discipline.

Any good coach would say that to be played well, football is a game that requires a fine blending of emotion and discipline. Playing with too much emotion can lead to a loss of control, while an overabundance of discipline can lead to a wooden, lifeless brand of football. Bomber fans have witnessed both extremes this season—often in the same game.

Even passive fans are reduced to a stunned silence when they watch the Bombers do their Jekyll and Hyde act.

The Bombers' 29-21 loss in Hamilton last Sunday is a case in point.

In the first half, the team played with a controlled fury that had the Tiger Cats reeling from the opening kickoff. The players were intense, yet controlled. Both the offense and defense -especially the defense- superbly executed their game plans.

The offense moved the ball effectively with a short passing attack that emphasised ball control rather than the big play. The defense, as it can be, was dominant in holding Hamilton's potent offense to only six points in the first half.

While the offense predictably blew several chances to score big, a half time score of 17-6 gave the impression the Bombers were in control of the game and on their way to an impressive victory. That is, if the same team showed up for the second half.

It didn't. Unfortunately, the team left something in the locker room- its discipline.

Some people will say the loss of all-star cornerback Rod Hill (hamstring injury) just before the half was the undoing of the team. The loss of one player shouldn't lead to such a total collapse in the team's composure.

The Bombers proceeded to lose their composure big time in the second half. The main culprit was cornerback Less Browne, who was fingered twice for objectionable conduct and rough play penalties by the officials. Two of Browne's penalties cost 30 yards and allowed Hamilton to drive for a crucial touchdown when it looked as if they'd been stopped. The penalties stemmed from a lack of discipline.

All told, the Bombers accumulated 12 penalties for 134 yards. Included in the total was a call back of a Randy Fabi touchdown, as well as a key 30 yard reception by the rangy slotback.

The team's inability to find the right blend of emotion and discipline clearly lies with head coach Mike Riley. He should quit worrying about being popular with his players (and the opposition) and concentrate on winning football games.

Riley must be tougher with and more demanding of his players if the team hopes to win again. After all, it's the coach who sets the tone of a team.

It's up to Mike Riley to take charge of a crumbling situation. The situation can only be reversed if he takes the time to instill the proper proportions of emotion and discipline in his players.

If he doesn't, the Bombers will begin their vacation in four games.

Running Club Off To An Explosive Start

By Linda Wilson

The 200-Kilometre Club is well on its way to setting a record for participation this year, the club co-ordinator said.

"The club is off to an explosive start. With less than a month, there's already 119 signed up," Jack Kaplan, club co-ordinator and physical education instructor, said.

Last year, it took almost until spring to get that many members in the club, he said.

One reason for the popularity is Kaplan has been encouraging walkers as well as joggers to join the club, which offers members who accumulate 200 kilometres a free club T-shirt.

"There are quite a few walkers up there."

Walking or jogging on a regular basis has many benefits for students and staff alike, says Kaplan.

"It is an excellent way to start a weight loss or weight control program," he said.

"As well, physical activity of any kind will reduce mental stress. Students feel better and that is often reflected in their grades," Kaplan said.

Some people may wish to have a physical assessment before beginning a walking or running program.

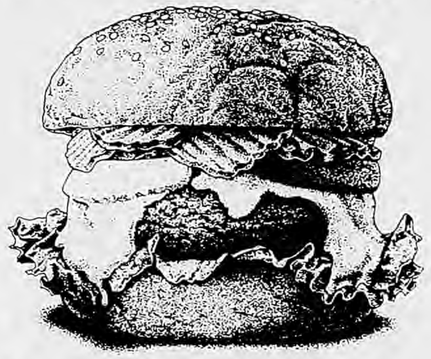
Kaplan offers a one-hour fitness test, which measures general levels of fitness through tests such as sit-ups, push-ups and stair walking. As well, height and weight are taken and body fat is measured.

"A fitness evaluation is a good place to start a fitness program," Kaplan said.

The fitness test, which takes about an hour, is offered to staff and students at no charge. Appointments can be made by contacting Kaplan in the North Gym.

Staff or students wishing to join the 200-Kilometre Club should go to the South Gym, climb the stairs to the jogging track and add their names to the membership list.

You won't believe how big it is.™



Use your student card & receive

Burger, Frys & Soft Drink only $4.99

FUDDRUCKERS
World's Greatest Hamburgers

Located at Ellice Ave. & St. James St.

The NHL And The 1989-90 Season

By Gary Shingleton

Well, believe it or not, as October winds down, the hunt for Lord Stanley's Cup is already into the third week.

At this early stage, while every team believes it is a contender, many are simply pretenders. Before going through a team by team analysis, how about a brief National Hockey League (NHL) history lesson for the benefit of the first time hockey follower.

The NHL came into being in 1917. Originally there were four teams: Montreal Canadiens, Montreal Wanderers, Ottawa Senators and the Toronto Arenas. Six players per team was the rule for the young league, and while present teams have more players, those six positions per team remain.

In 1924, the first U.S. team entered the NHL, the Boston Bruins. Within two years, Pittsburgh, Detroit and Chicago each added one team while New York added two teams. Later, the Pittsburgh team and one New York team dropped out, leaving the NHL with six teams. Left were the Montreal Canadiens, Toronto Maple Leafs, Boston Bruins, Detroit Red Wings, Chicago Blackhawks and New York Rangers.

Today, the original six team league has expanded to 21 teams representing seven cities in Canada and 12 cities and two states in the U.S. These 21 teams are divided into two conferences and four divisions. The Campbell conference is composed of the Smythe division and the Norris division while the Wales conference includes the Patrick division and the Adams division.

Firstly, a look at the intensely competitive **Smythe Division**. This division has produced five of the last six Stanley Cup champions. Using last season's record, the teams are listed from best to worst.

Calgary Flames (54-17-9) 117 points-Last season, the Flames finished with the best record in the league and captured their first Stanley Cup. The team's best asset is its depth. They can ice four high quality lines and still have star players on the bench. *1989/90 Prediction:* First place overall in league but will lose to Gretzky and Co. in seven games of Smythe division final.

Los Angeles Kings (42-31-7) 91 points-Led by the Great One and an all star supporting cast, the Kings ascended to second place in the division and fourth overall in the league last season. Key player acquisitions and a new coach will benefit the team immensely. *1989/90 Prediction:* Second place behind Calgary in Smythe, however, they will capture the Stanley Cup.

Edmonton Oilers (38-34-8) 84 points-The Oilers, while still having a few offensive threats and perhaps the best goaltender in the game are a shadow of their former selves. *1989/90 Prediction:* Third in Smythe, bounced by the Kings in six games during first round playoff action.

Vancouver Canucks (33-39-8) 74 points-The Canucks are simply not as good as everyone thinks. Trevor Linden and perhaps their goaltending are bright, but the contribution form two-thirds of the famed KLM line will be less than expected. *1989/90 Prediction:* Fifth in Smythe, will not repeat as the near "giant killers" they were last season.

Winnipeg Jets (26-42-12) 64 points-The Jets, quite frankly, are better than everyone thinks. While they aren't going to the Stanley Cup championship, they should provide an exciting season and maybe even an above .500 season. *1989/90 Prediction:* Fourth in Smythe, will scare Calgary in the first round of the playoffs but will bow out in six games.

Secondly, a look at the weak sister of the NHL, or as it's better known, the **Norris Division**. The teams are once again listed best to worst.

Detroit Red Wings (34-34-12) 80 points-The Red Wings are in trouble. Even though Steve Yzerman has established himself as one of the best players in the game and Jacques Demers is a good coach, the team will slip. *1989/90 Prediction:* Fourth place in Norris and a quick exit from play-offs at the hands of the St. Louis Blues.

St. Louis Blues (33-35-12) 78 points-The Blues will prove to be the best of a bad lot this season, as they will attain the Norris crown. They should also advance out of their division to contest the Campbell final. *1989/90 Prediction:* First in Norris and will slip past Detroit and Minnesota or Chicago in divisional playoffs. Honeymoon will end there, however, when they lose four straight to L.A.

Minnesota North Stars (27-37-16) 70 points-The Stars could be a team to watch! Rookie Mike Modano may lead the team to their best finish in years. First place in Norris may be possible, but is unlikely. *1989/90 Prediction:* Third in Norris, however, playoffs are tough to call. Could defeat Blackhawks in first round or be beaten by the Hawks. It's a coin toss!

Chicago Blackhawks (27-41-12) 66 points-Injuries sunk the Blackhawks last season, but they rebounded just in time for the playoffs, dumping both Detroit and St. Louis to reach conference final. This year, if Savard and Larmer click with some promising rookies, they could surprise. *1989/90 Prediction:* Second place divisional finish, defeating or losing to Minnesota in first round playoffs Like I said, it's a toss up!

Toronto Maple Leafs (28-46-6) 62 points-Awful! *1989/90 Prediction:* Brutal!

Now, it's over the Wales conference and for starters, a look at the **Adams Division**. Last year, this division resembled a royal family. The Montreal Canadiens were king and the rest of the division was made up of lowly princes. Don't be surprised if there is a palace revolt this season. Again, teams are listed in order from best to worst.

Montreal Canadiens (53-18-9) 115 points-The Canadiens finished second overall to the Calgary Flames last year, and lost in the Stanley Cup final to those same Flames. The team starts this season with three big holes to fill as three veterans have departed: Robinson, Gainey and Green. *1989/90 Prediction:* First in Adams, however, the Bruins will be a close second. As for the playoffs, they will clear the first round but lost to the Bruins in the divisional final.

Boston Bruins (37-29-14) 88 points-This is the team to watch in this division. Bruins' fans should be happy since the club has iced a very solid team. Rejean Lemelin's swan song will spark the team to the conference final. *1989/90 Prediction:* Second in Adams, surprise Montreal in divisional final and then advance to the Wales final.

Buffalo Sabres (38-35-7) 83 points-The Sabres improved markedly last season, and they should finish with a winning record again this season. The problem is they must perenially contend with two better teams just to get out of their division. They'll be thwarted again. *1989/90 Prediction:* Third in Adams, chased out of Adams first round playoff by Boston.

Hartford Whalers (37-38-5) 79 points-Although just shy of the .500 mark last season, the Whalers will slip this year to fifth place. Rookie goaltending surprised many last year, but that won't be nearly enough. *1989/90 Prediction:* Fifth in division, worse than last year.

Quebec Nordiques (27-46-7) 61 points-Michel Bergeron is back, so les Nordiques could surprise this year. As a matter of fact, they should get back into the playoff hunt with a fourth place finish. If that happens, look for a volatile all-Quebec rivalry in the first playoff round. *1989/90 Prediction:* Fourth in Adams, rekindling the "battle of Quebec". However, they will exit after a six game series against the more experienced Habs.

Finally, we turn to the **Patrick Division**. This division is an annual dogfight as this is the only division in which six teams must fight for four playoff berths. Last year's finish is listed in descending order.

Washington Capitals (41-29-10) 92 points-Last season, the Capitals finished first in the division but were unceremoniously bounced (again) in the first playoff round. Their stay at the top of the heap could be limited since big #66 of the Penguins is coming up fast. *1989/90 Prediction:* Second in Patrick division, but playoff woes will continue as they lose to the Flyers in the first round of the playoffs.

Pittsburgh Penguins (40-37-7) 87 points-The Penguins are on the rise. Magnificent Mario and Paul Coffey will lead a talented ensemble to the Patrick crown this year. Last season, the Pens had three players with 100+ points and solid goaltending from Tom Barrasso. They better not forget about defence. *1989/90 Prediction:* First in division but could be beaten in Patrick by the Flyers...if Philadelphia stays healthy.

New York Rangers (37-35-8) 82 points-The Rangers finished last season on a losing note. They lost nine games in a row including four straight in the first playoff round. They could slip right out of postseason play this season. *1989/90 Prediction:* Fifth place in division (maybe fourth if the Devils repeat with another dreadful season). Not much difference anyway as they'd likely meet Pittsburgh in the first round and get bounced.

Philadelphia Flyers (36-36-8) 80 points-Riddled with injuries last season, the Flyers surprised everyone with their gritty playoff performance, beating both the Caps and the Pens to advance to Wales conference final. If Ron "Hacks" all resolves his contractual squabble and the team stays healthy, look out. *1989/90 Prediction:* Third in Patrick, close behind Washington and Pittsburgh. Will challenge Boston for Wales championship.

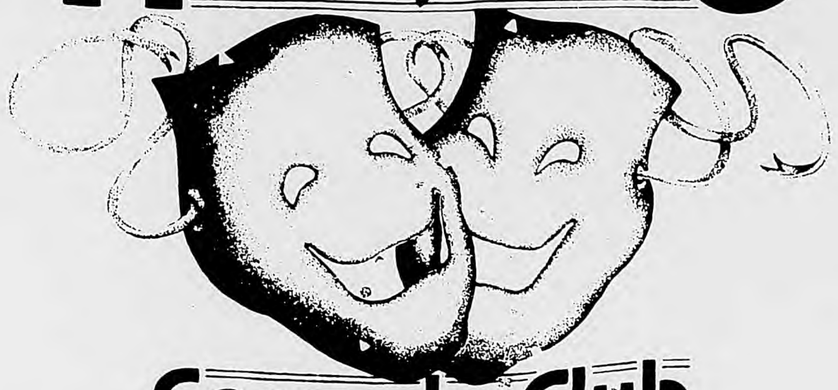
New Jersey Devils (27-41-12) 66 points-The Devils went into the toilet last season after extending Boston to seven games in the Wales final the year before. Which team will show up? They should bump the Rangers out of the fourth and final playoff berth, but that will be as far as they get. *1989/90 Prediction:* Fourth in Patrick, bounced in the first round of playoffs by the Penguins.

New York Islanders (28-47-5) 61 points-The late seventies, early eighties dynasty is a long forgotten memory. The Isles have a few bright spots, but not nearly enough to climb out of the cellar. *1989/90 Prediction:* Sixth in Patrick, playoffs will be missed for second straight season.

Well, there have it, the 1989/90 NHL season in a nutshell. In summary, Los Angeles Kings over St. Louis Blues in four games to win the Campbell conference. Over in the Wales, the Boston Bruins and Philadelphia will slug it out for seven games.

Stanley Cup Prediction: Los Angeles over the Philadelphia Flyers in six games.

Rumor's Restaurant



Comedy Club

&

RED RIVER COMMUNITY COLLEGE
STUDENTS' ASSOCIATION

are having a

Halloween Party

OCTOBER 31

8 pm to midnight

$2/ticket (on sale NOW)

Only 150 tickets available in Room DM20, so act now!

Cash prize of $150 for the best costume!!

CLASSIFIEDS

SERVICES

Shirwood Processing provides typing/word letters/resumes; business reports/papers. Anytime. Located 4 blocks west of Pan Am Pool. Call Shirely at 488-8617.

Just a reminder that RRCC has the following health services & emergency procedures in place: Health Centre: Mall Level-HM08, local #238. When Health Centre closed, call local #384 (Powerhouse). This area is tended 24 hours a day, 7 days a week. All Security Personnel are trained in First Aid and CPR. If an ambulance is needed, security will make the arrangements.

Trained childbirth companions are available to anyone who is pregnant. Companions available who are fluent in Spanish, Portugese, Vietnamese, Polish and English. There is no charge. Call The Manitoba Association for Childbirth & Family Education at 475-1865.

Planning A Wedding? I'll give you professional wedding photography for $300 or less. YOU keep the negatives. Will also handle kids or family portraits, custome B & W processing/printing, models portfolios. You name it! I need $$! Call Paul at 668-0275.

The YM-YWCA of Winnipeg's Second Annual Halloween Howl costume party and sleepover for 6-12 year olds will be held on Oct. 28 to 29. Call the Y nearest you for further information.

VOLUNTEERS

Do you love children? The Day Care Volunteer Program is looking for volunteers to work with children in core area day care centres. Flexible hours, child care training and future job references provided. Applications now being accepted. If interested call the coordinator of volunteers at 475-8775.

PERSONALS

Chris: I hear you really have been missing me. -A. Dick

Dear G.J.D: I hope you haven't used the Trojan I dropped off for you yet. Because if you save it for the Halloween Social, we can surely find a use for it after or during. Look for a dirty blonde in a cat costume. See you there you hunk of executive. -Bailey

To the Sexy Hunk in the weight-room with the wicked buns: Care to pump some iron in my weight room? -Jane Fonda

Wanted: 6'2" male with blue eyes, black hair, hot body and never tires out. -Workin' All Night

Oh, Life, life life lifelifelife. Oh, hell... -Virginia 'Virgin' Wolfe

low. Rock on, Scoop.

Winnipeg needs...
The United Way

Child Care

Professional caregiver with eight years experience is providing loving care and a planned program in a smoke-free home. Infant through pre-school. Evening care available for parents on shiftwork or evening classes.

For more information, call Wendy at 837-6035

To the undisputed feather-weight stickman with 22-0-21 record. We, your friends, pledge an offer to lay off the senior citizens, handicap and mothers to be. Signed, Don't give me any lip.

To Cheryl & the rest of the Cavewomen from secretarial: How would you like to take dictation in a hot tub with me? -Hank H.

Have you seen the blonde twins in the hall? Can you tell the difference? I can't tell the difference, can you tell the difference... -Confused

To Anyone whose first name is Engelbert: Call me. -Liza

Dear Miss Lonleyhearts: I'm a 20-year-old meatcutting student and I'm very frustrated with my sex life. Everytime my girlfriend from Ad Art comes over, all I can think about is sheep-shearing, rubber boots and the pair of velcro gloves I bought a month ago. -the Animal Lover

To Miss Manitoba the Pool Player: I have a pool table at home. Would you like to come over, chalk up a cue, sink some balls, and later we could play pool. If your answer is yes, please contact me in the next issue of the Projector. -Sharkie

Ladies: If you would like to meet a tall, well-built Italian who can lick his eyebrows, dial 1-800-234-MEAT!

Dear Don: I'd love to come and work your weight room. -C.H.

To the Girl who came into the SA office looking for a photocopier: You know who you are—purple sweater, black mini skirt. Please come back, I think I'm in love. -Just ask Pat who I am.

To Pat: Roses are Red/Don't make me say please/I just want to lick the back of your knees.

WOW spelled backwards is still WOW. WOW spelled upside down is mom. Mom upside down is dad's favorite thing.

Dear John A: The earth finally moved for me. Unfortunately you weren't there. I was in San Francisco. -C.H.

Sherri O: Would you like to hook a VCR and watch Nine and a Half Weeks with me? I have a whole freezer full of ice cubes. -Beefcake

The Projector
Red River Community College
2055 Notre Dame Ave.
R3H-0J9
(204) 632-2479

Reach 20,000 readers every two weeks with an ad in *The Projector*. RATES:

one sixteenth page	$25
one eight page	$40
one quarter page	$75
one half page	$130
one full page	$250

We have volume discounts, preferred space reservations, a free ROP (run of press) color as well as discounts for media blitzes. Send order and remittance payable to Red River Community College Students' Association. For advertising information call 632-2473.

TUTORING SERVICES

No Charge! Free!

Tutoring services are available in most subjects at the Tutorial Centre by appointment.

Peer Tutors Needed
Please sign up at the Tutorial Centre.

RRCC Tutorial Centre
Room CM-25
Phone: 632-2451

INTERVARSITY CHRISTIAN FELLOWSHIP

I•V•C•F

CANADA

Calendar of Events

Wed. Oct. 18 12:00 noon	**Another Look**	**Bldg. D** Rm D-211
Sun. Oct. 29 9:00 p.m.	**Fireside**	**St. Boniface Hosp.** School of Nursing
Tues. Oct. 31 12-1 p.m.	**Volleyball**	**South Gym**

Not forsaking the assembling of ourselves together. HEBREW 10:25

3M CANADA INC. BURSARY

Two bursaries of $500 each are available to full-time students attending Red River Community College. One will be awarded to a second year Business Administration student and the other to a second year Electrical/Electronic Technology student.

The selection of recipients will be based on financial need and academic progress.

Application forms are available from the Student Aid/Awards Office, Building C, Room 312. Be sure all sections of the application are complete before submitting it for consideration. Incomplete applications will not be considered.

Completed application forms will be accepted at the Student Aid/Awards Office up to and including TUESDAY, OCTOBER 31, 1989.