The Great Feminist Sellout

The women's movement suffers from three classic defence mechanisms associated with minority group status: self-rejection, identification with the dominant group, and displacement.

The demand for abortion at will is a symptom of group self-hatred and total rejection, not of sex role but of sex identity.

The womb is not the be-all and end-all of woman's existence. But it is the physical centre of her sexual identity, which is an important aspect of her self-image and personality. To reject its function, or to regard it as a handicap, a danger or a nuisance, is to reject a vital part of her own personhood. Every woman need not be a mother, but unless every woman can identify with the potential motherhood of all women no equality is possible. American negroes gained nothing by straightening their kinky hair and aping the white middle class. Equality began to become a reality only when they insisted on acceptance of their different qualities — "Black is Beautiful".

> "The demand for abortion is a sellout to male values and a capitulation to male life-styles."

Women will gain their rights only when they demand recognition of the fact that they are people who become pregnant and give birth — and not always at infallibly convenient times — and that pregnant people have the same rights as others.

To say that in order to be equal with men it must be possible for a pregnant woman to become unpregnant at will, is to say that being a woman precludes her from being a fully functioning person. It concedes the point to those who claim that women who want equality really want to be imitation men.

If women must submit to abortion to preserve their lifestyle or career, their economic or social status, they are pandering to a system devised and run by men for male convenience. The politics of sexism are perpetuated by accommodating to expediential societal structures which decree that pregnancy is incompatible with other activities, and that children are the sole responsibility of their mother.

The demand for abortion is a sellout to male values and a capitulation to male lifestyles rather than a radical attempt to re-negotiate the terms by which women and men can live in the world as people with equal rights and equal opportunities. Black "Uncle Toms" have their counterparts not only in women who cling to the chains of their kitchen sinks, but also dards of the oppressor, and fashioned themselves in his image.

Oppressed groups traditionally turn their frustrated vengeance on those even weaker than themselves. The unborn is the natural scapegoat for the repressed anger and hostility of women, which is denied in traditional male-female relationships, and ridiculed when it manifests itself in feminist protest. Even while proclaiming "her" rights over the foetus much liberationist rhetoric identifies pregnancy with male chauvinist "ownership". The inference is that by impaling "his" seed, the man established some claim over a woman's body ("Keeping her barefoot and pregnant"). Abortion is almost consciously seen as "getting back at" the male. The truth may well be that the liberationist sees the foetus not as part of her body but as part of his.

What escapes most liberationist writers is that legal abortion is neither a remedy nor an atonement for male exploitation of women. It is merely another way in which women are manipulated and degraded for male convenience and male profit. This becomes blatantly obvious in the private abortion industries of both Britain and America, and the support given to the pro-abortion lobby by such exploitative corporations as the **Playboy** empire.

Of all the things which are done to women to fit them into a society dominated by men, abortion is the most violent invasion of their physical and psychic integrity. It is a deeper and more destructive assault than rape, the culminating act of womb-envy and woman-hatred by the jealous male who resents the creative power of women.

> "The way to equality is not to force women into moulds designed for men."

Just as the rapist claims to be "giving women what they want" the abortionist affirms his right to provide a service for which there is a feminine demand.

Offered the quick expedient of abortion, instead of community support to allow her to experience pregnancy and birth and parenthood with dignity and without surrendering her rights as a person, woman is again the victim, and again a willing participant in her own destruction.

The way to equality is not to force women into moulds designed for men, but to re-examine our basic assumptions about men and women, about child care and employment, about families and society, and design new and more flexible modes for living. Accepting short-term solutions like abortion only delays the implementation of real reforms like decent maternity and paternity leaves, job protection, high quality child-care, community responsibility for dependent people of all ages, and recognition of the economic contribution of child-minders. Agitation for the imaginative use of glide time, shared jobs, shorter working weeks, good creches, part-time education and job training, is more constructive for women — and men — torn between career and children, than agitation for abortion.

Today's women's movement remains rooted in 19th century thinking, blindly accepting patriarchal systems as though they rested on some immutable natural law: processing women through abortion mills to manufacture instant imitation men who will fit into a society made by and for wombless people. Accepting the "necessity" of abortion is accepting that pregnant women and mothers are unable to function as persons in this society. It indicates a willingness to adjust to the status quo which is a betrayal of the feminist cause, a loss of the revolutionary vision of a world fit for people to live in.

> "Accepting the necessity of abortion is accepting that pregnant women and mothers are unable to function as persons in this society."

The movement has never perceived the essential disharmony of its views on sexual oppression and its aspirations to a new social order, and its attitudes to abortion. The accepted feminist prophets of the new age have never brought to bear on the question the analytical power which they display in other directions. Typically the subject is dismissed in a paragraph or two, the "right" to abortion assumed, without evidence or argument. (De Veauvoir came closest to recognizing the dangers, raging that women were often coerced into abortions they did not truly want — by men or by the circumstances of the pregnancy.)

Within the movement, doctors and other men whose attitudes are glaringly chauvinist have been hailed as white knights of women's rights if they espouse abortion on demand, while "sisters" who oppose it are subjected to witch-hunts that could teach a thing or two to a Sprenger or a McCarthy.

The reasons for the abortion issue moving to central position in liberation ideology are partly tactical. It is much easier to fight a statute than to overcome social attitudes. As the suffragette movement became cohesive and powerful by focusing attention on the single issue of the vote, the new feminist wave gained momentum when all its resources were thrown into overturning abortion laws.

in those who proclaim their own liberation while failing to recognize that they have merely adopted the stan-

by Ms deJong

Reprinted from the Argus

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OCT 23 1979
PERIODICALS
Learning Resources Centre

SAM to adopt constitution

by Kim Trynacity

The first establishing conference of the Student Association of Manitoba (SAM) will be held this weekend when voting members will adopt their first official constitution.

SAM is a newly-formed student organization comprised of representatives from colleges, universities, and high schools in Manitoba.

The concept of the unified 'lobbying organization' has long been in the making, but according to conference co-ordinator Cathy Park, 'this is the first year we really hope to get things moving.'

Other provincial student organizations, such as the B.C. Federation of Students (BCFAS) and the Ontario Federation of Students (OFS) are now recognized as effective lobbying organizations. With a workable budget they also employ a staff and field workers.

Currently, SAM is working on a minimal budget, providing transportation costs for delegates, and registration fees only.

SA President Dave Church says that SAM has 'great potential as a voice to the government', and that a unified student organization in Manitoba is 'long overdue'.

A highlight of the conference will be a panel discussion on Saturday afternoon. Speakers on the panel include the Director of St. Boniface College, Roland Cloutire, Joe Degen, representing the Manitoba Association of Student Councils, Dr. B.M. Evans from the Faculty of Geography, University of Winnipeg, Alan G. Howison from the Winnipeg Foundation, Rob Lauer from the National Union of Students, and Len Domino from the Department of Education.

Education Minister Keith A. Cosens had originally planned to speak on the panel, however, he 'opted for another appointment at the last minute', according to conference co-ordinator Cathy Park (also RRCC treasurer). Mr. Cosens is sending Len Domino from the Department of Education to speak on his behalf.

Other issues being discussed at the conference include Student Aid, food services, external affairs, unemployment, community links, apathy, and programming.

RRCC program co-ordinator Lynn Gurdebeke will conduct the session on program planning.

The opening plenary will begin at 9:30 a.m., Saturday, October 27, at the University of Winnipeg. All sessions will take place at the University.

Each member of SAM is allowed ten delegates to attend the conference. The fee is $7.00 for the weekend, but all costs will be paid by the SA. Any student wishing to attend the conference is asked to see Cathy Park in the SA office.

Red River Community College Student Newspaper Tuesday, October 23, 1979

The Projector

Last week was Variety Week at Red River and students were treated to the likes of the O.J. Anderson Mime show, Memphis Piano Red, and floutist Kathryn Moses.
photo Frank Reimer

Enrollment decline heads NUS conference

by Eric Skoglund

Enrollments in Canadian post-secondary educational institutions is declining because many young people can no longer afford the cost of a post-secondary education.

This was one of the main issues discussed by delegates at the National Union of Students (NUS) 14th semi-annual conference held in Regina October 14, 15, and 16.

NUS chairman Brian Mason said that rising tuition, lack of adequate student aid, and unemployment were keeping many people from starting or completing a post-secondary education.

Delegates from all member institutions were asked to review the progress made since the 'accessability to post-secondary education' campaign was initiated at the NUS spring conference in Vancouver.

The accessability campaign was focused on the issues of tuition increases, revisions to the present student aid plan, and unemployment.

According to Mason, 'progress has been slower than we'd hoped, especially on the local level.'

Referring to a plan developed at the NUS May conference calling for the formation of campus general assemblies in which the accessability issues would be raised and support sought, Mason said, 'Many campuses seem to be slow in organizing, and that may mean that the campaign schedule will have to be moved back somewhat.'

Mason emphasized the need for participation at local levels. 'The policies and motions formulated here amount to nothing if they aren't carried back and implemented on campus,' he said.

'The central committee can only formulate and support–the real work must be done on individual campuses,' said Mason.

Mason said significant progress had been made on the student aid issue. He said a NUS delegation was able to present a brief to the Canada Student Loan Plenary Group (CSLPG), which is responsible for the formation of student loan policy, and that the NUS delegation received a committment from the CLSPG to hear further briefs.

Gov't studies LRC expansion

By Bob Armstrong

A proposal to expand the study and work space in the LRC is being examined by the Department of Government Services, said Pat Bozyk, Chief Librarian.

The proposed expansion would house the periodical section, technical services, study carrels, group study rooms, and work rooms with typewriters, photocopiers, and paper cutters.

The original plans for the LRC included a mezzanine floor to hold book stacks, but it was discovered that the foundations would not support the extra weight. Five years ago, the LRC administration considered expanding into the sub-basement, but at the time foundation work was being done. Dampness and poor lighting would also make the sub-basement undesirable.

The new plan is for a mezzanine to be built over the central core of the LRC, according to Bozyk. The construction of a retaining wall on the courtyard side of the LRC has made outward expansion impossible.

Study space in the LRC should be at least doubled, says Bozyk. There are now 400 seats in the LRC, 200 at carrels, and the rest at tables and sofas. The original seating plan was for one seat per ten students. Both the U of W and the U of M have more study space, Bozyk said.

The LRC is running out of stacks for books. There are now 10 rows of poorly lit temporary stacks.

The worst shortages are in the audio-visual and periodical departments. The LRC's periodicals are now being kept in five different areas, and should really be stored in one central location.

The audio-visual department has grown considerbly since the LRC was built and now occupies two rooms with equipment and software, and has offices for two staff in the main part of the library. The proposed expansion would have room for the audio-visual staff, and therefore would make room for more stack or study space in the library.

Circulation has increased in the last four years according to Pat Bozyk, making expansion a high priority. But, the expanded LRC would be ready in two years at the earliest.

Expansion is a high priority with the college administration, Bozyk says, although last year it was turned down because of the other renovations to the college. LRC expansion was number 3 or 4 on a list of 16 additional items in the college budget, she said.

Staff seating still a question

by Darlene Kanski

The Food Services Committee has been passed the buck on the staff only seating issue and it will be up to them to decide on the recommendation made to remove 'staff only' signs in the Voyageur dining facility.

At a meeting of the Academic Council on Monday, October 15, a motion was introduced by Dave Church stating that if the Selkirk Lounge could be utilized as a dining area for staff, then the 'Staff Only' signs could be removed from the Voyageur.

An amendment to this motion was made which added that the Selkirk Room first had to be adapted for staff dining. Presently, the lounge only accommodates chairs. Any renovations of the lounge would have to be made by the Food Services Committee.

Staff only seating was challenged last year when the signs were removed and a 200-name petition was submitted by the staff. The signs were put back up after this move and have remained there since.

The Academic Council meeting also discussed the issues of lack of space and the noise in the LRC, and the implementation of an Instructor of the Year Award. Twenty-eight people were present at the meeting, including 8 students. In past sittings of the council, student representation has been considerably lower than this

The Academic Council meets the third Monday of every month, except for December, February, and April. Meetings begin at 4:00 p.m. Basically, the council makes recommendations to the College Director about issues that are relevant to the student population. It also reviews the proposals of the Assistant Deputy Minister's office, faculty, and administration. Students interested in this coucil should approach SA president Dave Church and express their concerns.

WHO, WHAT, WHEN, WHERE...

A Night To Remember

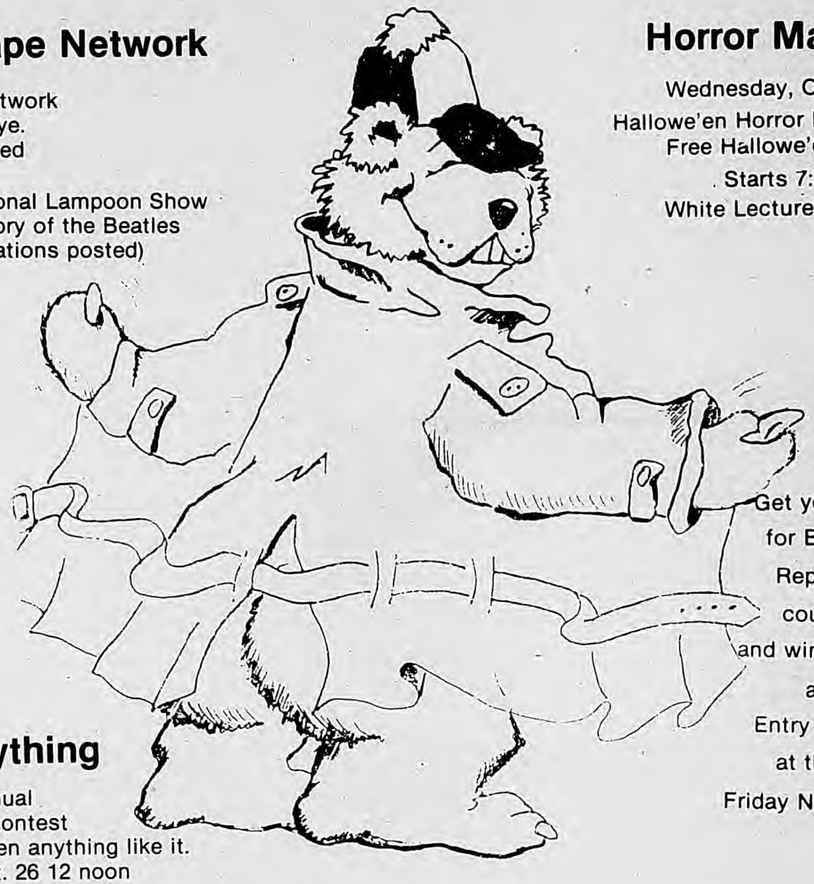
Friday, October 26, A Night to Remmeber Hallowe'en Social featuring Polygram recording artists The Pumps
Trophies and cash prizes for best costumes male female and couple.

Awarded by Hallowe'en Moose
Fun starts 8:30 to 1:00 am South Gym, admission $4.00. Tickets at the SA Office. Get Them Early!

Video Tape Network

Video Tape Network presents Popeye.
Locations posted

National Lampoon Show
History of the Beatles
(Locations posted)



Horror Marathon

Wednesday, October 31
Hallowe'en Horror Movie Marathon.
Free Hallowe'en Treats.
Starts 7:00
White Lecture Theatre.

Beer and Skits

Get your act together for Beer and Skits
Represent your course or division and win $100 first prize and trophies.
Entry forms available at the SA Office.
Friday November 2 1979.

Mr. Everything

RRCC's 2nd annual
Mr. Everything contest
You've never seen anything like it.
Wednesday, Oct. 26 12 noon

... Due to circumstance beyond our control the pub rally has been cancelled ...

FROM YOUR STUDENTS' ASSOCIATION

College Update

Housing Registry listings down

by Doug Broszeit

The Joint Housing Registry is a combined effort of Red River Community College and the University of Winnipeg in an attempt to help students find accommodations during the school year.

The Registry office is located at the University of Winnipeg, causing problems for the students from Red River. First, to go all the way downtown in the evening or on the weekend and find the office closed' or if they were lucky enough to get there, find that they would have to go all the way back to the area around Red River to look at the housing that was available.

The number of listings and students using the registry this year is down (registry listings dropped from 542 to 402; listings filled down from 390 to 170). This could be attributed to the high vacancy rate in Winnipeg as well as the decline in the number of students attending post secondary schools.

There is a possibility that the registry will be moved to Red River next year because the majority of students who use the registry are from Red River. Here, the needs of the students could be better evaluated and the hours of operation could be better suited for student use.

Board discusses Rebels promotion

by Murray Mandryk

Promotion of the Rebels and the handling of change rooms in the South Gym were the main issues discussed at the bi-monthly meeting of the athletic board held October 15.

The athletic board offered a few minor suggestions on how Rebels sports could be further promoted: The board decided they would ask Program Co-Ordinator Lynn Gurdebeke to place tent cards in the Buffalo and Voyageur cafeterias, informing customers of Rebels' events. And, Rebels events will now also be included on the official RRCC calendar published by the Program Co-Ordinator.

In further promotional ideas, the board also discussed the possibility of Rebel cheerleaders, and the criteria for athlete of the year, where each Rebel coach is expected to make a suggestion for their outstanding athlete.

The board also decided upon rather lengthy measures to prevent the tie-up of change-room lockers in the South Gym by students and staff.

Lockers in the change-rooms will be repaired, and a permanent sign will be erected in the change rooms stating that 'people who leave locks on lockers for an extended length of time will see their locks destroyed'.

However, according to athletic board member Roy Pollock, 'two months could lapse before Student Services repairs the damaged lockers and prepare the signs.'

The board also decided that benches and a mirror would be placed in the women's change rooms, while the locker-baskets will be removed from the men's change rooms.

Other athletic board business discussed was the possibility of having a student pool consisting of RRCC varsity team members manning the equipment counter when regular attendants are unavailable for service.

The board sought a definition for evening class students at RRCC wanting to participate in 4-West. 'It seems the definition for participants offered by an official of the British Columbia Institute of Technology (BCIT) will be 'any students who take nine credit hours per semester.' They may be adjusted according to the RRCC tri-mester system.

It was also decided that the board would enforce their policy of having coaches receive the approval of the athletic board before they can enter any tournament.

The controversy arose when volleyball coach Chuck Bridle, through a lack of communication between the coaches and the athletic board, was unable to inform the board that the volleyball team would be participating in last Saturday's classification tournament.

College paper faces amalgamation

Sarnia (CUP). The Lampton College newspaper, The Other Side, faces the possible closure or amalgamation with the college's journalism school newspaper because of a student council decision made October 16.

Other Side editor Bob Lawrence said on the 16th that council, in a close vote, decided to force the paper to merge with the journalism paper which is controlled by the administration, if the journalism department agrees to the move.

'If they get approval from the journalism department, that would effectively end the newspaper,' said Lawrence.

Lawrence said he thinks the administration will not agree with the student council plan but fears that council may simply kill the paper anyway because of strong hostility towards it.

To fight council, supporters of The Other Side have started circulating a petition calling for a general meeting of students at the college, at which time the council motion could be overrulled by a majority vote of those attending.

Lawrence said the paper has the support of many students and also the student council president and treasurer, who voted against the motion. He said that The Other Side will argue that students need an independent student-controlled newspaper on campus and that the paper will avoid closure if students voice their concern about the council's action.

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Editorials

by Michael Balagus

The great Canadian playpen has been in action for a couple of weeks now and for the first time in almost two decades there are more Tories than Liberals in the House of Commons.

With the exception of a couple of tunes, it would seem that the song never changes--just the singer. The Bank of Canada raised the interest rate a couple of weeks ago and the Liberals were irate. The last time the good folks at the Bank of Canada did this the same Liberals were the government, and I seem to remember the Conservatives going up the wall in protest.

Jean Chretien wants to know why the same Tories who spent years criticizing his budgets have no desire now to introduce their own, but seem content to continue with what the former finance minister left them.

This government was the same opposition who accused the former government of not listening to the people, of disregarding what the people of Canada want. Enter Ed Broadbent with a hundred thousand names of Canadians like you and me who want to see Petro-Can left alone. Add to that a Gallup Poll indicating the overwhelming majority of Canadians share that view and I think you have a fairly good indication that Canadians like Petro-Can and what it's been doing, and want to keep it as theirs.

The government doesn't seem to be too concerned, though, and it looks like they're going to forge ahead and send the crown corporation packing, making the world safe for free enterprise, democracy, and the multi-national oil companies. At least they're being responsible to someone.

The Manitoba legislature hasn't been in session for months, but last week's by-elections have kept the Broadway boys and girls in the news. Three seats were up for grabs and none of them changed hands. No party made any gains yet all parties are claiming victory. It seems that in politics there are no losers--only winners. I find that hard to believe, and if you disagree with me check out some of the losers sitting in the legislature next time they get down to business.

Getting back to the not-so-real world, this past week at Red River has been pretty quiet, but not dull. Variety Week was a nice touch and SA programmer Lynne Gurdebeke has to be pleased. I know the students I've talked to were. I only wish some of the 'variety' idea could rub off on the jocks at CMOR. At times I'm not sure if it's CMOR I'm hearing or my AM transistor. I wouldn't go so far as to call everybody's favorite campus station a glorified PA system, but a little alternate listening may be in order.

Three members of the SA executive are back from their first National Union of Students conference, and they seemed impressed. If their enthusiasm is contagious the upcoming NUS referendum could be academic. I'm not optimistic, though.

Council is gearing up for another evening of fun and games, and this one should be pretty short. After all, councillors have had three weeks to think about all of the motions they started on last meeting but decided were best left until next week.

The quote of the week goes to the director of radio for CBC in Winnipeg: 'Objectivity in journalizm is bullshit.'

Where have I heard that one before?

None of your Business but ...

by Bob Armstrong

There's nothing quite like standing in a checkout line behind a half dozen young couples during a diaper sale.

Especially if they have the diaper's-end users with them.

But I've got a job to do, and before I can write a word I need another Steno pad, so in the interests of journalism, I keep a stiff upper lip and get my 79 cents ready for a quick exit.

It's not just my fear of children that's acting up, nor is it my sensitive nose and ears.

The problem is, it's a Monday night and I'm in a bloody shopping center. The Muzak is playing Bobby Vinton, and a subliminal voice is telling me 'Think Polish' and 'long live the rhinestones'.

I guess it's the sheer immortality of the place that bothers me most. Twenty acres of prime St. Vital (Winnipeg's 'New Jersey') farmland, swallowed up by pre-cast concrete, mirror tile, and cedar paneling. And all around, an asphalt sea, packed with bumper-to-bumper station wagons.

'In the supermarket, there's the music that they play, it drives you wild, it drives you screaming for the door. Work there for a year or two and you can get to like it. I don't work in supermarkets anymore.' Joe Jackson, 1979.

The guy's got a point, you know.

In shopping malls, the worst aspects of humanity are put on display--greed, crass commercialism, and conformity. A few moments in any decent-sized mall and even Rex Humbard would be begging for drugs to ease the pain. But forget it, Rex. Reality in a shopping mall is a bad enough hallucination.

Polo Park is a perfect example of what we would all be doing on a fun Saturday if the Nazis had won World War II. Actually, after a few hours there, I'm not so sure they didn't.

Winnipeg has two new shopping malls, and that's going to save us from democracy, oops, I mean, for democracy.

If you happened to see last Tuesday's papers, no, that wasn't the New York Times that was delivered to your house--the extra two pounds was advertising.

Just wander through some of the larger malls around. You'll be amazed. Toronto's Eaton Center or Calgary's Scotia Center-TD Square complex--four city blocks covered four storeys deep with conspicuous consumption.

Or how about our own Eaton Place. One look and you'd think Winnipeg is the foot-fetish capital of the world--Aggies, Shoe World, Bata, Athletes Foot, and about a dozen other shoe stores enticing me with open-toed sandals, spike heels, and leather boots.

And everything is plastic--plastic chairs, plastic ashtrays, plastic lights, plastic garbage cans, even plastic people.

Play it again, Joe.

by Kim Trynacity

Conformity, deformity--what does it all mean anyway? There was a time I thought these uneventful seventies might regain some of the long-gone character of days gone by. But no, the fifties revival stopped at American Grafitti, the sixties revival stopped when Bob Dylan rode his 'Slow Train Coming', and the forties--well, nobody made any money then anyway.

Yah, that's what it boils down to, who can pass the buck, create something new, and exploit young naive minds the most.

When the chips looked low, Robert Stigwood was desperate for his next payment on his house, so along hustled John Travolta. Yes, ladies and gentlemen, the sex symbol that gave the seventies some true identity.

Everyone from six to sixty hung up their bobby socks and slipped on their disco boots. Almost sounds like the infamous garb of the sixties. Remember Go-Go boots?

Well, we almost fell for it. A night at the disco's legitimate pick-up joints. Prance around, check out the scene, and fantasize about Mr. Wonderful driving you home in his rented Chev. Ah, those were the good old days. Womens libbers flocked to the night life and attempted to display their independence by not dancing with the first leisure suit over 40-ish type who approached their tables.

Those days are long gone. And what are the promoters looking for now? I empathize with the likes of Robert Stigwood, who, because of the downfall of disco, probably had to send his wife out to work (oh the utter shame of it all).

And what's to take the place of Disco? Why, you guessed it: NEW WAVE.

What is this thing called New Wave anyway? Get The Knack, Fix the Mechanics, and Short Circuit the Fuse.

It's new, it's original, I hear, yah, but so was disco in its day.

Now, instead of sequinned panties and black jockey shorts, ex-Travola-ites have shed their garb for skinny ties, white Converse sneakers, and black horn-rimmed glasses. I want to get ahead of the trend this year. Yes, folks, I'm starting my own 'New Wave Smells' T-shirt factory. I mean, if disco sucks, then New Wave Smells. It's only logical.

THEY claim New Wave is Beatle music of yesterday with today's flavor. Even 94 Q-FM is picking up the tempo.

Staff Box

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Mailbox

Dear Editor

Mike, I think it is time someone did an 'editorial' on your editorials. You have criticized staff, administration, the elected representatives of the student body and even the integrity of students in particular courses. It is hard to find a positive attitude towards this college anywhere in your columns.

I surmise your reasoning is that only through criticism can change come about. Maybe then we can reach the Shangrila that you envision.

Remember that this is a college newspaper, not a substitute for the National Enquirer (although I see you are now covering UFO's). I feel students and staff alike would like to see the paper print articles of local interest that are occasionally pleasant and positive. Is it every journalist's dream to be an investigative reporter and uncover some unsavory scoop?

I wish to comment on your CMOR editorial because unlike yourself I feel I am well versed on the issues and know the whole story. Maybe journalism of your type is not sensational enough if all the facts and or information is printed. Editorials are easy to write, but hard to research, all facts and information should be presented before an opinion is rendered. I realize that editorials are more controversial if some relevant information is left out.

Granted, you did talk to me about CMOR, but I find it ironic that you did not question me on all the items that you wrote on. I guess the modern investigative journalist's hedge against criticism of slanted stories is that he talked to everyone concerned even if he didn't talk directly about the things he wrote.

First, I should point out that you are wrong in saying that advertising was never a strong point at CMOR. Two years ago, CMOR generated a good portion of their operating expenses through advertising and it can be hoped that with the present personnel this can happen again.

True, I monitor CMOR's record budget. This is for the protection of the Students' Association and the incoming Station Manager. Last year when Roger Bockstael took over, there was no money left in the record budget in February. It is unfair to have a new station manager come in in February to find the previous manager has used up the complete budget. SA business manager Don Hillman

Comment

Native reality a grey area

by Nancy Turnbull

'The only good Indian is a dead Indian.'

'Let's drive down Main Street and watch all the drunk Indians.'

That's one side. And then there's 'It's all our fault, you know. We whites have to realize what we've done to the Native people.'

It seems so simple. Either you're prejudiced or you're not.

But it doesn't work out like that. There is no definite right and wrong, no clear cut white and black. There's a lot of grey between the black and white.

It seems that white people's opinions of Natives are often one extreme or the other. One side says 'all Indians are drunks', while the other side says 'that's absolutely ridiculous and a total fallacy'. But isn't there a grey area between those two that is closer to reality than either end of the spectrum can ever be? Isn't it more realistic to recognize a problem but also acknowledge the factors that led to it? Isn't it more realistic to say, 'yes there is an alcohol problem on many Indian reserves, but we have to recognize the cultural and physical differences, and the difficulties in adapting to a way of life forced upon you, that led to this alcohol problem.'

'Bigots' tend to say there is no hope for Natives while 'liberals' tend to believe (whether they say it or not) that Natives can be led to see the white man's way and will be the better for it.

Who's to say? Who are we to impose our value system on others? I don't think the aim should be to make Natives into darker-skinned whites, but to have both cultures retain their identities while coming to terms with the other.

And this seems to be where we've fallen down. Some government-sponsored programs to help Natives have worked, but some have also failed, and have embittered non-Native neighbours at the same time. in effect, taking a step back instead of ahead.

But we can't condemn the bitter neighbours for their feelings any more than we can blame the Natives for theirs. I think I would find it very difficult to live up to the expectations of a culture that was different than mine, that was being almost forced upon me, and that had a history of exploiting my people. I don't think I'd even try.

But I can also understand why some of the neighbours feel bitter. Government programs, while trying to make Natives think and live like whites, often give them material possessions at very low cost. It's hard to remember the history behind it when you see new houses going up at lower-than-minimal costs to their Native owners, when you've been saving and sweating and begging for a mortgage to build one. The government programs must somehow change to provide more incentive for Natives and less chance for bitterness among non-Natives.

But as it stands now, the bitterness remains. Little things add up, with a few bigger ones thrown in. There's always more traffic, for example, simply because a reservation has a relatively high number of people living in a small area.

And homes near reserves often have to guard more carefully against theft, although the homeowners themselves admit they don't know how much of it is Natives and how much is 'white Indians', people who want to steal something and say to themselves, 'I'll take it from someplace near the reserve and they'll blame the Indians.'

It seems that both sides have some very legitimate complaints, whether they be in past or present. It seems that since he first came, the white man has tried to apply his values to the Native people, not recognizing their culture as a viable (or even preferable) way of life for them. The idea of the two cultures merely existing in harmony, without one obliterating the other, seems never to have occurred to some people.

These ideas are thankfully beginning to change, and many programs sincerely try to rectify some of the wrongs done to Native people. And yet, some of the programs still do not work. Where is the blame for that?

It seems to be a case where everyone is to blame and no one is to blame. The whole situation calls for more communication, from a one-to-one basis all the way up. It's a two-way process, and we'll all have to work on it if we're going to get anywhere. It requires honest speaking, but even more important, it requires honest listening.

Things don't always look very good for Native people now, but situations can change if we'll only move from the ends of the spectrum, from the clearcut black and white to the fuzzy middle section, to the greys that are harder to accept but closer to reality.

Please think about it.

Take the Pepsi Challenge!

PEPSI

Canadian University Press

The Projector is a member of Canadian University Press (CUP) and shares in its news and feature exchange. As a voting member of CUP The Projector conforms to the guidelines and statement of principles for the organization.

AOSC sells names

TORONTO (CUP) -- An affiliate of the National Union of Students has gone into the business of marketing students' names.

The Association of Student Councils (AOSC) has approached student councils across the country with the idea of compiling student names into a mailing list.

Ron Peck, vice-president of marketing for Robert J. Clegg Ltd. of Toronto, said AOSC supplies his company with over 190,000 names from '25 to 30' post-secondary schools in Canada.

AOSC, the service wing of the National Union of Students, is responsible for the Canadian University Travel Service and is the group behind the sale of international student ID cards.

Although the company did not pay AOSC directly for the mailing list, they allow AOSC to use their mailing system for free.

Peck admitted the student mailing list might be used 'in specific instances as an alternative to advertising in the campus press.'

In fact, the Sept. 24 edition of 'Marketing', a magazine directed at possible advertising clients, carried a full-page ad from Clegg introducing a new product, 'Grab It', which will carry samples, product literature, coupons, and direct response offers. The ad says in part that 'depending on printing costs, your total cost-per-thousand could be less than a full page black and white advertisement in campus newspapers.'

'Companies would simply be grabbing a student's name out of campus directories,' he said. 'They (AOSC) are simply trying to beat them at their own game.'

'We don't sell students' names,' said David Jones, chairperson of the AOSC board of directors. 'We're not in this for a profit.'

Ron Hurd, executive director of AOSC, said only about 70 per cent of the schools approached accepted the plan.

Canadian University Press (CUP) president Maureen McEvoy said she could not support the mailing list project. She is concerned that if AOSC goes ahead with the project, they should be receiving much more in return from Clegg Ltd.

'Controlled distribution and selective demographics are two very attractive commodities to advertise, and AOSC should be able to command a much higher price than just access to the mailing system,' she said.

'I think Clegg is ripping them off,' she said, 'and all students get in return is a bunch of junk mail.'

College staff vote

TORONTO (CUP) -- Support staff at Ontario's 22 community colleges voted Oct. 9 to accept the latest contract offer by a 3 to 1 vote in favor.

Ratification of the contract means that the union has signed its second contract in less than a year. In January, 1979, the support staff was forced to strike in support of their demands. That contract expired August, 1979. Negotiations for a new contract began in June.

According to John Ward, spokesperson for the Ontario Public Employees Service Union (OPSEU), 75 per cent of the bargaining unit turned out to vote. The union represents 4,200 workers in the colleges who are employed in clerical, technical, library, nursing, printing, transportation, cleaning, maintenance, and food services.

He said this contract, which is retroactive to Sept., 1979, features a pay increase of 15 per cent over two years, a dental plan, and increased job security.

Katie FitzRandolph, another OPSEU spokesperson, said the old contract allowed members to bump down to a job which they had previously held. This new contract, she said, would allow workers to bump down to any job for which they were qualified, in the case of layoffs, and allow them to assume their former positions if they became available again.

She said job security is an important issue to the bargaining unit.

'Given the kind of cutbacks that are endemic in the public service right now,' she said, 'it is wise to look out for those things.'

She said the bargaining process for the second contract was 'relatively normal'. The average wage, which is now $6.32 per hour, will increase to $7.27 per hour by the end of the contract.

Police confrontation

MONTREAL (CUP-PEQ) -- Despite a confrontation with the Montreal riot squad Oct. 9, students at Quebec Ahuntsic CEGEP remained determined to make the college's administration turn over $11,500.00 in student fees to the students association.

A general assembly of 400 students Oct. 11 gave the Ahuntsic association (AGCA) a mandate to continue to seek official recognition as the full representative of Ahuntsic students.

The month-old conflict between the administration of the Montreal north CEGEP and AEGCA climaxed Oct. 9 when 50 students occupied the administrative offices to protest the slowness of negotiations and the 'lack of any serious offer' from the administration.

That evening, at the order of the administration, 20 members of the riot squad entered the building and ordered the students to leave. There were no injuries but AEGCA executive members maintained that students were threatened by police.

Justice in the light of the North

by Dave Bergen

Justice has been defined as the conformity to truth, fact or reason. In the light of this definition there are two groups seeking justice in the north. One of these groups, the Native people, are fighting for what they call their aboriginal rights and the natural outcome of this right--self-determination.

The other group seeking justice is the government, and their definition of justice is 'development for the good of everyone.'

Ownership of the north, one of the issues being dealt with in this debate, can be traced back thousands of years. The Dene of the MacKenzie Valley claim their ancestry goes back 20,000 years, long before the 'white man' landed on this continent and claimed it theirs.

Many native tribes in the north are lobbying for what they call their 'aboriginal rights'. At this point in time they are specifically fighting industrialization which encroaches on their land. Land given to them through government treaties. In the past three years several vital issues have transpired.

In the Yukon, four major Indian tribal groupings have collaborated against all odds to make some sense of the proposed Alaska pipeline. In the Northwest Territories the Dene have won a rare, unprecedented victory in bringing the proposed MacKenzie Valley pipeline to a standstill and a few years ago the James Bay area of northern Quebec including the Cree, Naskapi, and Inuit people, was forced to forfeit its aboriginal rights in favour of a massive hydro development project.

Twenty years ago, the north was looked upon as a land where the Indian people lived and it ws their land to have. Then, massive oil deposits were discovered, rivers were realized for their potential as electric power, mining companies found a wealth of minerals, and development of the north began.

Jake Epp, Minister of Indian Affairs and Northern Development, says that 'the biggest disservice to the Indian is if you have no development.' This statement is based on the premise that development will bring jobs, more money to the north, and give the Indians a sense of self-worth.

'There is a pattern of colonialism in the north that is strikingly like the colonialism in Rhodesia and South Africa.'

And yet, development, as Epp and the corporations see it, destroy wildlife and rid the Indians of their caribou herds, and, in essence, their livelihood. Macleans (October 15, 1979), in regards to the Inuit in Keewatin, quotes Marc Denhez, counsel for the Inuit Tapirisat of Canada, as saying, 'If there is going to be development, the population will double in 20 years. If every mine causes a decrease in the caribou herds, how will the Inuit support themselves? They don't want another Klondike. Destruction of the herds is permanent, but job creation projects are temporary.'

The Indians, who are fighting for their aboriginal rights, are not against development. They realize the implications of fuel shortages in the south, but they want the right to self-determination. They want to be able to decide where the pipelines will run, which land will be flooded, how their herds, which they hunt, will be affected, and how their own communities will be affected.

Hugh and Karmel McCullum, in 'Moratorium', a book which looks at justice, energy, and the native people, state 'There is a pattern of colonialism in the north that is strikingly like the colonialism is Rhodesia and South Africa.'

Menno Wiebe, co-ordinator of Native Concerns within the Mennonite Central Committee, says, 'It is a simple fact of mainstream Canadian mentality that native values are not recognized in the curriculum, in the definitions of ownership, in the health programs, in economic development, and the legal system. By ignoring these deep-seated values the country suffers from perpetual misunderstanding of the different problems. But the real suffering is experienced by the Native people themselves, who are forced to accept the externals of the encompassing Euro-Canadian culture but are unable to surrender their more basic value system inexchange for that of a European ethos.'

'The title Indian Affairs and Northern Development reads like a posed contest. Who wins?'

Wiebe also claims that there is a definite dichotomy in the title given to the Minister of Indian Affairs and Northern Development. He says that one area will always have priority.

'The title of the department itself reads like a posed contect,' says Wiebe. 'Who wins? Virtually every showdown between Native interests where such comes into conflict with Northern develoment, the latter wins.'

Epp on the other hand says development is an asset to the Natives of the north.

'Indian Affairs,' says Epp, 'is health and welfare, that's all.' Development to Epp is obviously the most important aspect of his portfolio, and as Wiebe says, 'By housing these two contending vital programs within a single department we can only conclude that the Department of Indian Affairs and Northern Development exists to provide an inroad into the Native communities and organizations in order to legally and financially furnish the necessary PR work for industrial entrepreneurs.'

Epp confirmed this attitude in early September when he announced in Yellowknife the beginning of a 'decade of expansion' for the North-West Territories based on oil, gas, and mineral extraction.

Two weeks ago Epp also announced that there was definite movement towards provincial status for the Yukon. This announcement is a slap in the fact to Native groups who are trying to maintain some semblance of order in the north and who hope to reach the status of a 'self-determining' people.

It has not been definitely determined as to who will control expansion of the north--the Natives who want self-determination or the Federal Government with the aid of multi-national oil corporations--but one thing seems certain: development will continue in the north.

If the Native people have no say in the development of their 'backyard', then exploitation will continue, Indians will eventually be assimilated into the Western culture, and Canadians will get their oil and minerals in the name of progress.

The Assimilation Factor

by Patricia Myketa

The Native family moving from the reservation to the city faces situations which are both unique and trying.

Generally, the Native family moves to the city either because reserve life has failed them or there is a need for medical aid. Often they require closer medical supervision than is available on the reserve and will move to the city on their doctor's recommendation. The doctor notifies the Department of Indian Affairs regarding the family's move, and Indian Affairs contacts the welfare department in the city so that assistance with food, clothing, and shelter can be provided if necessary.

Native families move to the city on their own initiative as well. Employment on reserves is limited in the summer and scarce in the winter; the head will move his family to the city in hopes of finding better employment.

Education for their children is another motivating factor. Schools on reserves hold classes usually to Grade 8 only, meaning that further education must be obtained at schools which are miles away from home.

Upon arriving in the city, the family's first priority is accommodations. The family may have relatives with whom they can temporarily relocate, otherwise the welfare department places them in a hotel until suitable accommodations are found. Large families present a problem in that larger rental accommodations are difficult to locate, but the welfare department employs Native homemakers who will assist with accommodation-searching, among other things.

Landlords in general have no adverse reaction to having Native tenants, but there are occasions when refusal has been given on the basis that the accommodations had already been rented out when in fact they have not been.

Native tenants generally do not abuse rental accommodations more so than non-Native tenants, but they sometimes experience difficulty in having the landlord enact necessary repairs. The landlords often find themselves in the position of having to repair the same areas in the same accommodations several times, and sometimes get to the point where they are no longer concerned with repairs. The welfare department's housing supervisor acts on complaints from welfare tenants in this regard, and the health department is occasionally asked to intervene.

Native families experience a degree of cultural shock in adapting to life in the city. The family mainly speaks a Native tongue but has a knowledge of basic English. They are more comfortable when they can communicate in their own language and are ill at ease in the non-Native atmosphere of the city. Many feel self-conscious about their inability to communicate fluently in English, making the urban transition even more difficult. The Native homemaker in this case provides a vital link between the Native-speaking individual and the English-speaking city. She familiarizes the Native family with such things as bus travel, shopping at larger stores, dealing with medical and school authorities, she ensures that medical appointments are kept, she initiates contact with the public health nurse for follow-up, she ensures that adequate child care and housekeeping standards are maintained, and she will sometimes accompany the family shopping, offering instructions as to making economical purchases and recognizing bargains. The fact that she is Native aids tremendously in this learning process because the family regards her as a 'friendly face' and is able to relate more closely to her guidance because, like them, she is Native.

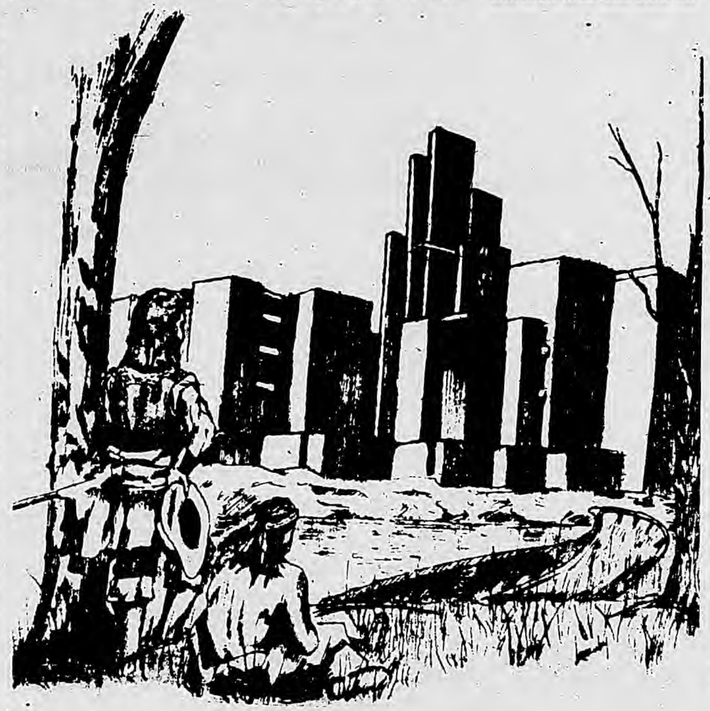
The major factor in the success of the Native family assimilating into urban life is their own level of family functioning. If the family functioned adequately while on the reserve, they will adapt to urban life with a minimum of difficulty. If their family life was less than satisfactory, these problems will magnify themselves and cause general family functioning to deteriorate to the point where the assistance of other social agencies in the city is enlisted.

The family's standard of housekeeping, for example, while adequate for the reserve, may not be adequate for the city, where more emphasis is placed on cleanliness and sanitation. These standards are met in accordance with the lifestyle of the family, and it is a responsibility of the Native homemaker to ensure that adequate standards are met. She will intervene to improve the level of housekeeping, for example, when such is warranted.

Not all Native families making the transition from reserve to urban life are enrolled on welfare, but employment for the Native family head in the city is difficult to locate. While on the reserve, the man may have worked at fishing, trapping, wood-cutting, or, if he was fortunate, minor carpentry jobs. He often lacks the skills necessary to locate more than just casual employment in the city and is further hampered by low education. Schooling on the reserve is limited and is not a prerequisite for finding employment on the reserve, while employers in the city generally require a high school education. Upgrading is available to Natives through the welfare department, Indian Affairs, who sponsor basic upgrading courses, and basic English classes available through the International Center.

Native women have an even greater difficulty in locating work in the city. Their education is generally lower than that of their husbands', they have child care responsibilities, and they do not possess any work experience nor skills necessary to become employed in the city. Many of these ladies are skilled in Native crafts, however, and have had success selling their handiwork privately.

The factors outlined, especially in the two previous paragraphs, are reasons for the majority of Native families becoming enrolled on welfare almost immediately upon arrival in the city. While some of the families experience a great deal of difficulty coping with the transition from reserve to urban living, others do make the changeover with success, and become self-sufficient members of their community.



Entertainment

Margaret Atwood - 'I don't know why I write'

by Shirley Muir

'I don't know why I became a writer or why I do write,' explained Margaret Atwood to her audience at the University of Manitoba recently. 'All I do know is that when I don't write, I go through withdrawal,' continued the Canadian poet, novelist, and author.

Atwood views writing as a point of intersection. 'For me,' she said, 'it's the intersection of society and language.' But Atwood thinks that society is very confused about the role of the artist. Her philosophy is that art is a basic function in primitive societies, but that in our society it has been discouraged. 'Small children love to sing, dance, and chant but we squash people in their intervening years. The artists are the ones that don't get squashed,' explained Atwood.

Atwood, who has recently published a new novel 'Life Before Man', read at the University of Manitoba as a part of UMSU's 1979-80 Canadian Writers Series. She read sections of her novel, which is presently available in hard cover. She explained that the novel is a story of 3 characters, told from the point of view of each one. The main characters include Nate, father of 2 children and husband of Elizabeth. He lives with, but hasn't slept with Elizabeth in years. She is notorious for her love affairs and the novel opens with the suicide of her latest lover, Chris. Lesje, character number three, whom Nate has his affair with, works for Toronto's Royal Ontario Museum.

From the passages read it was obvious to see that Atwood has once again used her essential element of humor in the construction of 'Life Before Man'. Her remarkable and often humorous insights make her characters believable.

Margaret Atwood, now nearing 40, gained her first substantial recognition 12 years ago when she was awarded the Governor General's award for poetry. Her broad selection of works includes a children's book, a remarkable work of CanLit criticism (Survival), a collection of short stories (Dancing Girls), seven books of poetry, and four published novels.

When questioned about her future works she said that she is considering a film script for an all-Canadian horror movie. It would be entitled Drabula. The Canadian cast would include Margaret Trudeau as a 'witless peasant'.

A movie is being produced by Toronto filmmaker Beryl Fox for her 1972 novel 'Surfacing'.

A wood, at the Royal Ontario Center, backdrop of Life Before Man.

CMOR Top Ten

by Glen Kirby

Yes, I know. You've been waiting a long time. And now that it's finally here, you're all staring, saying 'Whaaaaaatttt? This is IT?' Yes, this really is.....(drum roll, please).....the CMOR Top Ten Countdown Playlist (ta daaaa).

The CMOR Top Ten concept is really very simple. Every week CMOR will publish a list of the top ten songs, chosen by you...or should that be YOU...the people. To start with, we've collected 20 of the latest songs that we have down at CMOR and you get to pick the first fabled CMOR Top Ten out of them. Newer albums as we get them will be added to the 'New At CMOR' list.

So, as the weeks go by, the CMOR Top Ten might even change, with new songs being added and old songs being ousted.

But, to have a CMOR Top Ten, we need your help (now that everyone has run off because I mentioned the word 'help', which of course makes people think of 'work'). But we really do need your support. All you have to do is fill out the CMOR Top Ten ballot, rip it violently out of the paper, and drop it into the CMOR Suggestion Box, which is stuck up on the wall of the Cave. If you really lack incentive, at least indicate your favorite song.

By tabulating (that's a big word for 'finding out') the results of the ballots every week, we can present YOU with the Top Ten songs that YOU want to hear, on CMOR. Student Radio in RRCC.

This list will be counted down three times a week, every Monday, Wednesday, and Friday, from 12 noon to 1:00 p.m., by Tod Fry Fogle, Tim Tymko, and Glen Kirby, on CMOR.

Besides giving you the CMOR Top Ten Playlist every week in this paper, we're going to further enhance your dull lives by giving you sneak glimpses into the persoanlities of the announcers whom you hopefully hear on CMOR every day.

So, if you'll kindly shift your gaze over to the Top Ten ballot, fill it out, and drop it in the Suggestion Box in the Care, next week you'll be gazing over the first ever CMOR Top Ten

TITLE	ARTIST
Driver's Seat	Sniff and the Tears
Good Girls Don't	The Knack
All Of My Love	Led Zepplin
Hey St. Peter	Flash and the Pan
Lonesome Loser	Little River Band
3 Dressed Up As A 9	Trooper
Goodbye Stranger	Supertramp
Arrow Thru Me	Paul McCartney and Wings
Let's Go	The Cars
Rolene	Moon Martin
Is She Really Going Out With Him?	Joe Jackson
Gold	John Stewart
Depending On You	The Doobie Brothers
Cruel To Be Kind	Nick Lowe
Carry The Heart Well	Malcolm Tomlinson
I Know I'll Never Love This Way Again	Dionne Warwick
You Decorated My Life	Kenny Rogers
Ain't That A Shame	Cheap Trick
Armageddon	Prism
We Are Family	Sister Sledge

Travesties - hilarious mix of philosophy and comedy

by Bill Redekop

The Manitoba Theater Center's 1979-80 season opener, Tom Stoppard's 'Travesties', is a wild and hilarious mixture of philosophy and high-speed comedy.

Complete with a superlative cast, direction by Edward Gilbert, and innovative sets, managed by Neil Peter Jampolis, 'Travesties' provides an abundance of entertainment encompassing many facets of theater. Ranging from crisp dialogue to musical comedy, from political ideology to slapstick, 'Travesties' packs them all together into one enjoyable package.

It takes place in Zurich, Switzerland, during World War I, when Zurich was a refuge for artists and socialist reformers. The story is seen through the eyes of Henry Carr, played brilliantly by Paxton Whitehead, whose memory tends to play tricks on him. Carr, self-proclaimed as the 'friend of the famous', recalls his association with writer James Joyce, Romanian poet Tristan Tzara, and Russian revolutionary Vladimir Lenin, and throws them into a mish-mash of truth and fiction.

Paxton Whitehead marks his return to MTC with a brilliant performance in the lead role of Henry Carr. It is perhaps his best performance ever before a Winnipeg audience. Whitehead is called upon to play the young Henry Carr as well as the old, eccentric Henry Carr while the play progresses.

Peter Millard as James Joyce is also a delight. He plays Joyce like a raffish Groucho Marx without the cigar. Allan Royal is the Romanian poet Tristan Tzara and does a superb job portraying him as a hopelessly confused romantic.

Perhaps the most outstanding aspect of MTC's opening production is the play itself. It is simply a great play. Stoppard juxtaposes two prominent themes of that era and somehow combines them into a logical conclusion. On the one hand, the play explores the revolution that art underwent during that time, pitting Joyce as representative of the old art form against Tzara representing art's upheaval. In one telling scene near the end of the first act Joyce is seen performing magic by pulling colored scarves and finally a rabbit out a hat while Tzara can only pull out cut-up bits of paper.

At the same time, the socialist revolution is beginning in Russia and Lenin is in Zurich making plans to lead the revolution. Not only do we see Lenin struggling with the socialist dogma and the ethicality of revolution, but also two humorous dialogues between Henry Carr and his butler, who follow the revolution as if it were a football game (with the butler cheering for the Bolsheviks, of course).

Stoppard's most outstanding trait as a playwright is his sparkling dialogue. He is one of the greatest dialogue writers of all time. At times, however, the play's dialogue is too intellectual and fast to be understood by anyone except English majors. Many people in the audience were confused through much of the first act and it wasn't until later in the play that things became clearer.

Despite this, 'Travesties' is still a remarkable production and one very much worth seeing.

Trooper roadies fight off fans

by Bill McLeod

Trooper roadies had a hard time fighting off passionate fans last Tuesday at the Convention Center.

At different times throughout the concert, lead singer Ray Maguire and lead guitarist Brian Smith were interrupted when they were attacked by women who had jumped onto the stage.

Despite the interruptions the band put on a very good show. Once onstage, Trooper lost all of its mature sound and became a high-powered rock band, with the exception of their slower numbers. When the band finally left the stage after two stunning encores there was no doubt in the minds of the audience that each member of Trooper is a master of their own instruments. Rob Dean played an electric piano solo, Brian Smith soloed on the guitar, and Johnny Stewart knocked 'em dead on drums.

The impact of Trooper's music was intensified by the spectacular special effects. Flames, smoke bombs, strobe lights, and other bright flashing lights made the fans react to Trooper with much more enthusiasm than they would have ordinarily.

It could be that Trooper made the fans a little too enthusiastic, though. Roadies had to carry three women off the stage and Ray Maguire was throwing the audience's paper cups back at them. Firecrackers were thrown around in the crowd and someone even had some type of flamethrower.

The O.J. Anderson Mime Show *photo Frank Reimer*

CRITIC AT LARGE

by Rick Groom

...AND JUSTICE FOR ALL. '...All Except Pacino'

On the surface, ...And Justice For All has everything going for it--intriguing title, terrific cast and a talented director. Unfortunately, beneath that surface lurks a movie that's a hodge-podge of stale jokes, silly melodrama, and pointless histrionics.

Al Pacino is wasted. He plays an idealistic Baltimore attorney whose clients range from a transvestite accused of armed robbery to a judge accused of rape. Trying hard to be Serpico in a three-piece suit, Pacino mumbles and stumbles for two full hours. He's jailed for contempt of court, witnesses another client's death by a SWAT firing squad, and nearly destroys a Cadillac with his briefcase. And for what?

...And Justice For All succeeds only as a made-for-TV pilot for next season's version of Perry Mason Meets Columbo. To see such a powerful acting force as Pacino take part in such a project is not a pleasant sight. The only possible reason for his participation is to keep his name alive. He doesn't make many movies, but when he does it's usually an event. The 'Panic In Needle Park', 'Serpico', and both Godfather films were just such events. 'Scarecrow', 'Dog Day Afternoon', and 'Bobby Deerfield' were not. The latter indicated Pacino was badly in need of a hit, and ...And Justice For All may very well fill that need. It's a shame--the film doesn't even come close to the stature of previous Pacino glories in content or technique.

Norman Jewison isn't himself these days. After a series of incredibly awful movies such as 'Rollerball', 'Jesus Christ Superstar', and 'F.I.S.T.', Jewison is in much the same situation as his star. He needs a hit badly. Whether this film is or isn't is anyone's guess. It's too bad Jewison can't select better material to direct. He, too, used to be an event-maker with 'The Russians Are Coming', 'Fiddler On The Roof', and 'In The Heat Of The Night' to his credit. ...And Justice For All plods along at a miserable pace with the obligatory comic scene followed by the obligatory sex scene followed by the obligatory courtroom-as-a-three-ring-circus scene. Some scenes (such as a laughless helicopter ride with Jack Warden) shouldn't even be there at all. As mentioned earlier, Jewison has had better days.

Lee Strasberg plays a senile grandparent to Pacino. He plays the part so badly, it's as if no one told him The Godfather Part II stopped filming years ago. Jack Warden comes across a little better as a gunslinging judge, while John Forsythe is pure gold as a rotten-to-the-core bad guy.

Christine Lahti plays Pacino's girlfriend in her first major role onscreen. Hers is a thankless 'female sounding board' part that buries whatever acting skill she may have. Womens libbers will probably hurl popcorn whenever she appears, and justifiably so (to coin a phrase).

About the only positive facet of the film is its music score. Veteran TV and motion picture composer Dave Grusin provides some gritty jazz-rock themes reminiscent of his past successes such as 'Winning', 'Three Days Of The Condor', 'Fuzz', and 'The Heart Is A Lonely Hunter'.

...And Justice For All is not the worst way to spend two hours, but there are better ones. When ws the last time you took out the trash, for example?

APOCALYPSE NOW: 'Was This Trip Necessary?'

Apocalypse Now has finally arrived. The result is a spectacular 2½ hours that's part horrendous journey into hell and part self-indulgent madness.

Francis Coppola has no one to blame but himself for the mixed reviews and divided public reaction to his latest film. Apocalypse Now is simply not as great as it's hyped up to be, and no amount of United Artists' PR is going to change that.

The screenplay by Coppola and John Milius (The Wind and The Lion, Big Wednesday) is based on Joseph Conrad's 'Heart of Darkness'. Granted, substituting Africa of 1900 for Viet Nam of 1969 is an intriguing idea. Unfortunately, the outcome is almost the opposite.

Marlon Brando is a renegade Green Beret colonel who has become a kind of king of the jungle in Cambodia. Martin Sheen is sent by the CIA to 'terminate him with extreme prejudice'. The bulk of the film details Sheen's voyage upriver and their eventual (and inevitable) confrontation.

Told through a first-person narrator, Apocalypse Now unfolds like a parody of a Raymond Chandler mystery. Written by Viet Nam journalist Michael Herr, the narration speaks of 'a mission for my sins', 'murder in this place is like speeding tickets at the Indianapolis 500', and other hardboiled nonsense.

Although intellectually disappointing, Apocalypse Now is visually stunning. Audiences are in for the most brilliantly brutal helicopter combat sequences ever filmed. The +$30 million budget is all there in bloody color.

No miniatures or backlot shots were used; no newsreels either, as in Michael Cimino's 'The Deerhunter'.

But, it's all to little purpose. Apocalypse Now is peopled with stereotypes, crammed with cliches, and climaxed with melodramatic overkill. The crew on board Sheen's patrol boat is the stock assortment of bitter blacks, dope freaks, and All-American psychotics. Robert Duvall plays a Viet Nam version of Patton (named, of all things, Kilgore), complete with pearl-handled pistol. Sheen's point-blank killing of a wounded Viet Cong to avoid a detour to a hospital and the subsequent alientation from his crew is a scene that's been done in virtually every war movie since time began. The use of Wagner's 'Ride of the Valkryies' from loudspeakers during the helicopter attack was first done in 'Kelly's Heroes' (only with tanks and country music). With that in mind, it's not surprising to learn Coppola had a list of 200 things he 'wanted to say about Viet Nam' and inserted them as he went along. At times, events in Apocalypse Now occur with all the logic of a laundry list. A case in point is the USO show and near-rape of a trio of Playboy centrefold girls. Who knows what evil lurks along the river? The Director does.

Then, there is the matter of acting in the film. There isn't any. Well, that's too harsh. There isn't an opportunity for acting. Brando is onscreen for 15 minutes, scratching his baldness or mumbling about 'the horror, the horror'. Duvall has about twice that much time while Sheen has the biggest role for little more than continuity's sake. Others such as Frederick Forrest, Harrison Ford, and G.D. Spradlin make the most of nothing parts, while Dennis Hopper portrays a photo-journalist as if he were still in 'Easy Rider'.

There are no star performances in Apocalypse Now because its star is its director. Imitating Hitchcock, Coppola has a cameo as a newsman during a battle scene. What he says in that 30-second scene sums up the film as a whole' 'Don't look at me, just keep going,' he yells. Apocalypse Now only serves to show to what extremes self-indulgence can go. As the war in Viet Nam escalated right out of control, so too did the budget for Apocalypse Now.

What does it all mean? Everyone in Apocalypse Now is crazy in one way or another. Or, as Brando says, 'The generals who ordered their men to drop fire on people were the same generals who prevented their men from writing the word 'fuck' on their helicopters because they thought it was obscene.'

Apocalypse Now took six years to make and cost over $30 million just to remind audiences: 'War is insane. War is hell.' Which prompts the question: 'Was this trip necessary?'

Superhuman Contest

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Where: North Gym
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The Crazy Ox

sports

Vet Darrell Driver in action.

Rebels show class in tourney

by Murray Mandryk

While sweeping two matches and five out of six games, the Rebels men's volleyball team looked impressive in their first tournament of the year.

The tournament, held at different locations across the city, left RRCC's volleyball team with an 'A' classification for the season and the satisfaction that they handily beat two other class A teams, the Slavs two games to one, and West End in three straight sets.

What seemed particularly pleasing about the victory was the fact that Rebels' coach Chuck Bridle used all of his players in displaying a balanced attack.

The Rebels adopted a platooning system whereby their 12-man roster was divided into two teams of six, each tem playing one game in each match, with the team showing most impressively going on to play the third game.

'Everybody played okay,' said Bridle. 'In fact, I was shocked.'

The Rebels adopted a simplistic offense, using only high sets to the outside and the occasional quick hit through the middle.

'We used a one-play offense,' Bridle said. 'Our hitters simply outsmarted the blockers.'

While the earliness of the season was one possible reason for the Rebels winning their games so easily, it also seemed that the Rebels could be quickly rallying as a squad.

'The defense stunned me,' said Bridle. 'I expect that this year, the defense will be stronger than the offence.'

If one thing should have disappointed Bridle through the season's early going, it was the lack of conditioning the team showed in their first practices. However, this did not seem to bother Bridle at the tournament.

'I was happy with the conditioning they showed,' said Bridle. 'They seemed to last well.'

One aspect of the Rebels' game that Bridle noted as being weaker was their serving. 'We missed about eight in the first two games,' the coach said. 'The only real crucial serve we missed was one when Darrell Driver missed a game service. Generally, we're not bad. We're better than most.'

Another thing that Bridle saw as a bit weak was the lack of Rebels' positioning. According to Bridle, it is something that he will have to work on in practice.

While both the Rebels' coach and his players agreed that they could not single out one player as outstanding, everyone seemed to be in consensus that the outstanding play of the tournament was when the Rebels faked out all three opposition blockers. The play developed when Norm Moriseau went in for a hit, drawing all three blockers to his area. The Rebels' setter alertly back set, where Matt Slobizian crunched the point down.

Meanwhile, the Rebels will go back to their regular practicing this week. Bridle said that he will start evaluating the players' progress by showing them what they are doing wrong and watching their improvements.

7-1 score deceiving

by Liz Keep

Despite the 7-1 loss the Rebels showed a vast amount of improvement in their second game against the tough North End Flyers.

'In the first game,' coach John Schillinger said, 'the guys didn't even know each others' names, but with another week under their belts they're playing much better together.'

The first period saw a lot of scrambling around while five goals went into their net. However, they came back into the second period with renewed and never-before-seen strength.

'I encourage the guys to play each period as a completely new game,' Schillinger said, 'and they certainly accomplished that.'

The most outstanding player on the ice, defenseman Jim Vinuk, said, 'In the last period and a half we started to really be like a team. We came on and just pulled ourselves together.'

The Rebels' only goal of the game (and season, so far), was scored ironically by a defenseman. Vinuk and Ken Versulius assisted Cam Pongoski's shutout-breaking goal.

One line was particularly impressive, giving the Flyer defense and goalie Dave Graham plenty to work against. That 'hot line' consisted of veteran Reynold Lowen, Versulius, and Ron Hedley. Schillinger said it was the first time they've worked together and was equally pleased with their gutsy performance.

The greatest personal improvement since the last game was that of rookie goalie Gerry Balidwar. Balidwar gave an excellent effort in the two periods he played, with 8 saves for 10 shots in the second and a shutout in the final period.

The Rebels' defense still has to do a lot more checking. The forward lines could use more plays and strive for better co-operation between themselves, which should come with experience together.

Team captain for this season is Jerry Kinsley, and the assistant captains are vets Reynold Lowen and Doug McCorrister.

North End Flyers 7 vs. Rebels 1

SCORING

First period:
1. Flyers, Barry Fields (Ouelette, Storry) 1:16
2. Flyers, Gord Cole (Klowak, Homenick) 3:14
3. Flyers, Barry Fields (Ouelette, Hill) 6:40
4. Flyers, Wayne Zajac (G. Malinoski, Norestiuk) 11:38
5. Flyers, Barry Fields (Hill, Nash) 12:25

Second Period:
6. Flyers, Ron Campbell (Zajac, Deiwar) 9:05
7. Flyers, Brian Deiwar (Porter, Zajac) 14:26

Third
8. Rebels, Cam Pongoski (Vnuk, Versulius) 17:55

PENALTIES

Flyers: 17 penalties for a total of 37 minutes
Rebels: 9 penalties for a total of 29 minutes

GOALTENDERS' SAVES

Rebels:	Doug Wiebe:	10	–	–	10
	Gerry Balidwar:	–	10	11	21
					31
Flyers:	Dave Graham:	7	9	10	26

Curling conditioning

by Cathy Tarch

'Curling is like any other team sport--you must be in shape to play,' said John Loxton, this year's curling coach. 'Starting next week, the curlers will not only run, but weight lift.'

Thirty-five curling buffs hit the ice for the first time Monday night, vying for one of 12 open positions. Four are required for the men's, four for the women's, and four for the mixed team.

'I'm not out here to change your delivery or be a dictator, but to help you in any way that I can, and I hope you take my advice,' Loxton said.

Johnny Loxton is a Level 2 certified Curl Canada coach and is confident that due to the keen competition and excellent turnout, all three of the teams will do well.

The teams practise Monday night at the Highlander Curling Club at 5:00 p.m. The first cut, down to 20 from 35, will now be posted outside the North Gym.

Intramural action

by Murray Mandryk

As the regular season for flag football draws near a close, the race for intra-mural playoff spots has become very tight. Action in the past week, which saw good weather and few defaults, saw the Flagmen move into first place in the Pollock Division, and a five-way tie for first in the Graham Division.

October 11 action saw the Flagmen destroy the Crabs 25-12, Bus. Ad. 2 wasted the C&I Sales 20-7, the Contagious Crabs mutilated the Diesel Devastators 33-7, while the Raiders and the Black Knights tied at 12-all.

Graham Division action October 16 saw Drugs On Tap edge the Loubin Express 13-12, Design and Drafting Tech nailed the B.A Buzzards 18-7, the Jerks tripped De Boys 18-12, while the Ducks won by default over We Mean Business.

The Kaplan Division, still suffering from a fair bit of confusion, saw the Short Circuits beat the Boilermakers, the Selects whipped the RR Plumbers, while the Woodchucks defeated Civil Tech.

Volleyball enjoyed its share of failures and successes this week, as there was a bit of confusion between defaulted games and scheduling. While all Thursday, October 11 games were rescheduled, Tuesday, October 16 action in womens volleyball saw We Mean Business over Adrenalin, the BEG's defeated Nursing F, U-Bet won over the Connoiseurs, while the Split Ends beat My Mother the Volleyball by default.

Tuesday's mens action saw the Decapitators beat the Redeyes, BA 1-2 defeated the Dynamos, the Bum Biters edged the Ball Bangers, the Black Knights stuffed the contagious Crabs, and the Rodmen beat H-K 470's.

Get Together

Sports Banquet

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Martial arts taught at RRCC

by Leslie Nielsen

There are few forms of sports disciplines left. RRCC is teaching one of them.

The Korean martial art of Tae Kwon Do is now at Red River Community College on Monday and Wednesday nights from 4:30 p.m. to 6:30 p.m.

Lessons on Monday night are free, although on Wednesday night they will require a fee of $2.00.

On Wednesday, October 10, sixteen members were at practice. All looked keen and enthusiastic, however, by the end of the night they looked worn out. To some the practice was rather lengthy, but to Dawn Karklin, it wasn't long enough. Miss Karklin is not a beginner--she has taken a year of the course two years ago in Pine Falls, Manitoba.

'It is sore and it is tiring, but it is fun,' says Miss Karklin. 'I think it is one of the better martial arts; you can use your feet more and it is fastest.'

Miss Karklin has gone for her test and has her yellow stripe in Tae Kwon Do. She feels the practices could be longer and more frequent, such as three times or more per week.

REBELS HOCKEY SCHEDULE

Tues. Oct. 30 Transcona at Red River - 7:15 pm
Tues. Nov. 6 Pine Falls at Red River - 7:15 pm
Tues. Nov. 13 Charleswood at Red River - 7:15 pm
Fri. Nov. 16 Red River at St. Boniface - 7:30
Fri. Nov. 23 St. Boniface at Red River - 7:30
Sun. Dec. 9 Red River at Transcona - 8:00 pm
Tues. Dec. 11 Stonewall at Red River - 7:15 pm
Fri. Dec. 14 Red River at Pine Falls - 8:00 pm
Tues. Dec. 18 Charleswood at Red River - 7:15 pm
Fri. Dec. 21 Red River at Stonewall - 8:30 pm
Sat. Jan. 5 Red River at Charleswood - 8:30 pm
Tues. Jan. 8 Pine Falls at Red River - 7:15 pm
Tues. Jan. 15 St. Boniface at Red River - 7:15
Tues. Feb. 5 Stonewall at Red River - 7:15 pm
Sat. Feb. 9 Red River at Charleswood - 8:30 pm
Fri. Feb. 15 Red River at St. Boniface - 7:30
Tues. Feb. 19 Transcona at Red River - 7:15 pm
Sun. Feb. 24 Red River at Transcona - 8:00 pm
Fri. Feb. 29 Red River at Stonewall - 8:30 pm
Fri. Mar. 7 Red River at Pine Falls - 8:00 pm

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Sports comment

We need money

by Murray Mandryk

I don't usually agree with the policy of mixing sports and politics. Then again, I never suspected that the Students Association, the Manitoba government, and athletic funding would make such strange bedfellows.

The tale begins innocently with the little-known Physical Fitness Club of RRCC making a plea to the Student Association council for a loan of $1,200.00 which would be invested into a social to raise even more money for the Club. So what's the matter with an RRCC club wanting to go into free enterprise? Nothing, really, unless you want to consider the fact that the Physical Fitness Club is the alias of the men's volleyball team, and the money will be used to fund a trip to Calgary to participate in one of Western Canada's finer volleyball displays.

So what's the problem? Well, the question that seemed to be raised at council most often, where the club was bruising their knees from kneeling for the grant, is that should any club exist and be eligible for grants from the SA, when they are, in reality, an elite member of athletes who form our sports teams and are not open to new joiners?

Should these teams be hoarding grant money from 'non-athletic' RRCC clubs also interested in grants?

No. They shouldn't, because athletic teams shouldn't have to go begging in sheep's clothing.

I don't think there is any point in debating whether the 'Fitness Club' is eligible for the money or tightrope-walking a loophole. I don't think it really matters if there is a question of conflict of interest between members of the 'Fitness Club' and councillors Darrel Driver, Earle Kowalewich, and Doug McKay, who are all members of the men's volleyball team.

Nope, the question I want answered is an old one: WHY DON'T VARSITY TEAMS AT RRCC HAVE ENOUGH MONEY FOR THEIR SPORTS? Why do they have to go borrowing under the alias of a club at RRCC?

If you ask SA business manager Don Hillman why Rebels teams don't have enough money, he'll pull out half a dozen books of facts and figures and show you the black and the white and the grey that says the SA already chips in with 35 per cent of the overall athletic budget. He'll also tell you that the SA picks up 100 per cent of the tab for intramurals, varsity awards, the varsity banquet, plus a little extra for refs, hosting tournaments, etc., all coming to about $17,927.00 straight from the SA coffers. Hell, he might even smile, but I doubt it. The fact is, Don, as our business manager, already pays out more SA money than he ever wanted to.

So who has the answer to these problems? Well, let's look at our sisters in service, the University of Manitoba. Oh, that poor institute! Did you know that their Bison football team went winless last year? Do you also know that the Bison football budget ALONE exceeds the combined athletic budgets of ALL THREE community colleges in Manitoba!

The original question was about volleyball, right? Well, I don't have the exact figures on how much the U of M spends for volleyball per year, but I do know that U of M volleyballers are planning to spend an extended length of time down in California playing their sport. I do know that all the U of M teams travel all over Canada. But then again, here at Red River we don't do so badly, do we? After all, our hockey team regularly travels to Pine Falls. Hell, they even make international trips, to Warroad, Minnesota, USA!

Well, I could go on singing the 'RRCC second-class student' blues, but I'm not going to. I'm sick of that tune. I would like to pose one question, though. Why can't we try for funding similar to what the universities get? We all know that Canadian universities don't make any money on sports. We also know here at RRCC that we're not asking much for sports. Lord knows we've learned to live without. New uniforms would be nice, though. I would like to see our boys (and girls) participate in a few extra trips, too. After all, to gain credibility inside the college we have to gain credibility outside the college. And that is going to involve trips for our teams.

I guess the question boils down to 'Do we want our sports teams to become or remain credible?' If your answer is yes, then it's obvious that our students' association must start lobbying for grants from the government, arranging more money to be budgeted from the government, and, last but not least, strike the words 'cutbacks' and 'lack of funds and resources' from their vocabulary. It has to start with the SA. Personally, I don't think Sterling Lyon or Keith Cosens are season ticket holders to RRCC sporting events, thus, one can assume that they won't jump at the opportunity to fund college sports. I think Mr. Lyon and Mr. Cosens are going to have to be prodded a bit, and I think the SA and the athletic board are going to have to do the prodding.

Ladies and gentlemen, the volleyball is in your court.

Rebel of the Week

The most outstanding Rebel last week is hockey Rebel defenseman Jim Vinuk. Vinuk, who wears sweater number 19, seems to be the backbone of the Rebel defense. He shows fine leadership qualities, never gives up, always plays aggressively in front of the net, and constantly shows good second effort. This is Jim's first year with the Rebels. He is enrolled in Business Accountancy and originates from Stonewall, Manitoba.

Congratulations, Jim! Keep up the good work!