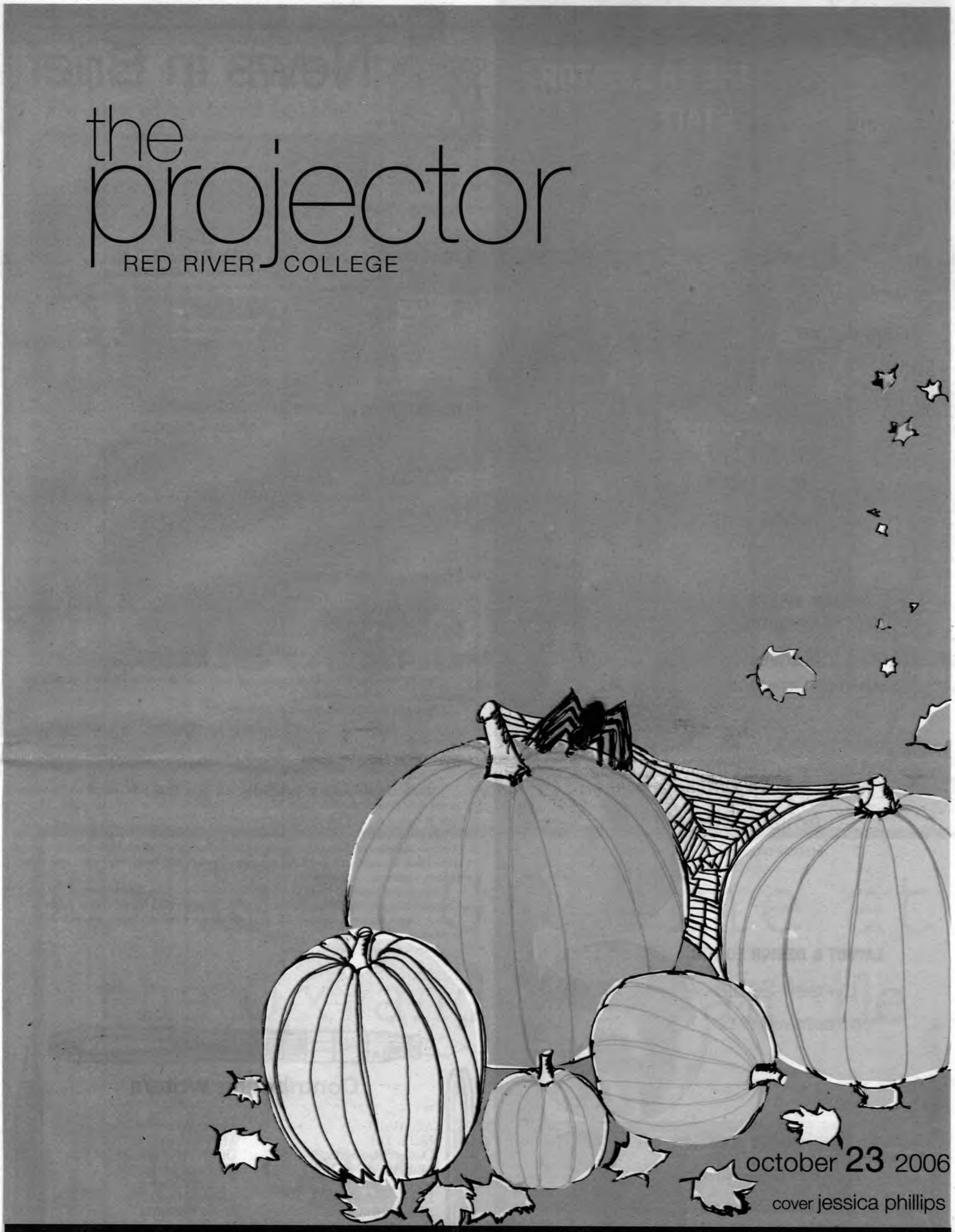
the projector

RED RIVER COLLEGE



october 23 2006

cover jessica phillips

RED ROVER COLLEGE STUDENTS' ASSOCIATION PRESENTS:

ONE HELLUVA COSTUME PARTY

TUESDAY, OCTOBER 31

Tijuana Yacht Club - Doors at 8 pm

$5 Advance Tickets available from The Ox Store, The Mercantile, & Participating RRC Entrepreneurship Groups

$1 from every ticket will be donated to Unicef!

GREAT COSTUME PRIZES

ADVERTISING CONTACT: Guy Lussier glussier@rrc.mb.ca

News in Brief

CAMPUS TOURS:

Interested in becoming a student at RRC? Tempt yourself further by taking a pre-scheduled tour of the Notre Dame of Princess St. campuses.

Tours usually last around one hour in which you will find out all about college life, courses, programs, services for students and how to apply. The tour covers all corners of the campuses to give you a great idea of what it's like to be a student at RRC and a heads up on how to navigate your way around.

Groups are limited to 25 and must be booked in advance. If you would like further information about RRC campus tours call Carolyn Burton at 632-2115 or Lisa Vogt at 632-2402 for booking or general questions.

THE PROJECTOR WANTS YOU!

The Projector is looking for writers from all ends of our college. Every program, from each campus is eligible to express themselves in this paper – it is your voice. We welcome any willing participants to join us at our next story meeting on Friday, Oct. 6, in room W102 (the newsroom) at the Princess St. campus, at Noon.

Bring some good ideas for what you'd like to write about, or listen to some of ours. If you have an idea and just can't wait, email us!

NEED TO CATCH UP ON NEWS?

Extra! Extra! Read all about it, cheapo! FREE Winnipeg Sun newspapers are available compliments of the RRC Students' Association at the RRC Notre Dame and Princess St. campuses.

At Notre Dame campus, you can find them near the Timmy's, outside the BookZone and outside the Voyageur (access via B building).

At the Princess St. campus, catch your daily read also near Timbo's, outside the bookstore and in the cafeteria.

Now you have no excuse not to be informed!

WELCOME HOME TROOPS!

After nearly two weeks in the trenches, a team of eight RRC students who volunteered their time at the Canadian Maneuver Training Centre in Wainwright, AB were back in classes at the Princess St. campus on Oct. 9.

In participation with the Canadian military, the students helped in the simulation of a real Middle East war zone by contributing their journalistic talents to the roles of embedded, international and local reporters through television broadcasts and other military exercises.

After what many of them say to have been a "life changing experience," Helen Cholakis, Meghan Batchelor, Melissa Martin, Dan Verville, Matt Wright, Andrea Collins, Brant Batters and Sean McLeod are happy to have had the opportunity to go to Albertistan.

Welcome home guys!

Contributing Writers

Ally Walld
Nisha Tuli
Davina Pessagno
Matt Wright
Melissa Martin
David Smith
Shawn Houde
Drew Kozub
Jach Rach
Britt Novakowski
Marta Almeida
Matt Urban
Dawn Hinchliffe
Michelle Melanson
Zachary Minuk
Allison Hancharyk
Holly Bochurka
Derek Jory
Dan Verville
Sean Perkins
Andrea Danelak
Meghan Delorme
Brant Batters

The Projector
c/o Red River College Students' Association
P110 -160 Princess Street Winnipeg, MB R3B 1K9
Phone: 204.947.0013 Fax: 204.949.9150

Are We Safe At Red River College?

By Allie Walldstarless_18@hotmail.com **Graphic** Brooke Nelson

School shootings have been a recurring event over the past few months. Between Sept.13 and Oct. 10, 2006, five school shootings have taken place in the United States and Canada, the closest in Montréal at Dawson College. The recent shootings have had a mixed effect on students at the Red River College (RRC) campuses.

Stephanie Lees, a business administration student at the RRC Notre Dame campus, feels safe while at school. She credits her sense of security to the fact that all of the shootings have taken place a fair distance from Winnipeg.

"I might be worried if there was something that happened closer," says Lees.

But Tiana Lo Presti, a business administration student at the Princess St. campus (PSC), already worries about something that could happen closer than Dawson College.

"It's kind of scary. You can die at any moment without any warning…it shouldn't take a school shooting [at RRC] to make [security] changes."

Hany George, a commerce CNI sales student at the PSC, agrees with Lo Presti.

"[Security] should re-evaluate their entire system. They should be prepared at all times to expect anything."

But security isn't planning on changes to emergency procedures just yet.

Jesse Wilson, vice-president of the RRC Students' Association, says, "[Our emergency procedures are] constantly evaluated and have not been proven ineffective."

Wilson ensures students there are procedures in place in case of an emergency, but explains the information is not available to the public because it would breach the level of security at the college. One thing Wilson can share is the goal of the procedures.

"The objective of the plan is to minimize the expansion of the threat…to vacate the area and get people to a no-danger zone. There are people in the college who will help until the proper authorities get to the scene."

Security manager of RRC, Jim Drever, reminds students that the college takes the safety of the staff and students very seriously. All security members went to a recent meeting regarding the number of school shootings this year. They decided there is no need to increase security.

"There are [extra security guards] available on short notice for a temporary basis if needed," says Drever.

Drever also points out that there are 50 cameras at the PSC and 24-hour security at both colleges. All security guards are equipped with an Emergency Preparedness Manual, which outlines what actions to take in the case of an emergency. In addition to that, Darryl Nielsen, manager of Campus Services at the PSC, has a background in risk control. Drever adds that if an emergency were to occur, Nielsen would "work with security to help resolve any incident."

Develop It And They May Come

By Nisha Tulisendnishamail@gmail.com

The sounds of music from a noon concert float through Old Market Square, people walk up and down Portage Avenue, busses carry commuters downtown, and Portage Place Mall is bustling - it's the middle of the day, in the middle of the week, but come back in a few hours and you'll get a very different picture.

"The decline of Winnipeg's downtown began sometime after 1955 and became recognized as a community issue by the 1970's," says Hart Martin, a downtown advocate and real estate professional in a recent interview with the Winnipeg Free Press (WFP). "Since then, every civic and provincial government and a few federal [governments] have made an open effort to reverse the decline. Still, it seems, much is left to do."

It appears that the most important factor to reviving downtown is to get people to live there.

"With people will come spin-off businesses to serve them," says Stefano Grande, executive director of the Downtown Improvement Business Zone (BIZ), in an interview with the WFP on Sept. 15. The BIZ has been sponsoring bus tours to promote downtown living, and Grande says that people are noticing a change. "People are telling us they're absolutely impressed with what's going on in downtown housing development."

- Three multi-million dollar housing projects are currently under construction or in the early stages of development. The Waterfront Drive project will give Winnipeggers a reason to move downtown, and will provide new and affordable housing to residents who wish to embrace urban life.

Both civic and provincial government intervention is fuelling the momentum that Winnipeg seems to be gaining. Mayoral candidates Sam Katz and Kaj Hasselriis are both citing plans to bring residents into downtown, and the city has over ten different organizations dedicated to fixing the area.

Many different programs are being put into action to assist in the effort, including the provincial government's September announcement of additional funding to the University of Winnipeg. The funding will go towards an expansion of the urban studies program with a focus on the inner city.

Ultimately, it may be up to individual Winnipeggers themselves to support the efforts of government and business to restore our inner city. Manager of Cake Clothing, Rebecca McCormack, agrees.

"Things are definitely getting better," she says as she sees more people that don't live downtown coming into her store.

Other projects such as the public space proposed in the new Manitoba Hydro building, the restoration of the Birk's building, and the Siloam Mission project have been launched to help with issues of inner city poverty and are all are endeavours that could make significant improvements to the quality of downtown life.

Mental Health A Top Priority

By Davina Pessagnodavinapessagno@hotmail.com

Winnipeggers can breathe a sigh of relief. Earl Joey Wiebe, a 23-year-old mental health patient who escaped from custody while at the Health Sciences Centre for psychiatric evaluation, has turned himself into authorities in Victoria, B.C. The advent of his escape raising concerns about the incidence of mental health issues among young adults.

The Winnipeg Police Service issued a press release announcing Wiebe's return to Winnipeg on Oct.11. Wiebe was found not criminally responsible for the murder of his stepmother in 2000 and has since been a patient at the Selkirk Mental Health Centre.

Mental health disorders have a wide spectrum of conditions and diagnosis. The Canadian Mental Health Association (CMHA) website, www.cmha.ca, lists about a dozen disorders. These are disorders such as schizophrenia, bipolar disorder, depression to phobias and OCD.

According to a report from the Winnipeg Regional Health Authority (WRHA), 1 out of 10 Canadians over 15 years old have reported symptoms of these disorders. That is approximately 2.6 million people.

The Manitoba government is taking progressive measures to create programs that support people with mental disorders. One such program, CODI, is a Co-Occuring Disorder Initiative involving the WHRA, AFM and Manitoba Health. The project was created in response to the high number of people with mental health and substance abuse disorders.

In addition to the CODI, on Oct.13, Healthy Living Minister, Kerri Irvin-Ross announced that the province is investing more than $7 million to improve community addictions and mental-health services for Manitoba youth. The funds will be divided into outreach counseling services and programs, more stabilization beds and more workers across Manitoba.

"Focusing on a combination of areas including prevention, intervention, outreach and facility-based care helps us provide needed care so people can live fulfilling, satisfied lives," said Irvin-Ross in a release about the funding announcement.

The WRHA reports that 1 in 5 children between the ages 9-17 have a diagnosable disorder and suicide is the second leading cause of death among young adults in Canada from ages 15-24.

"It is important to recognize the significance of mental well being in young adults," said Bill Burrows from the CMHA. "The rate of mental health issues and addiction is considerably bigger than the general public realizes."

Red River College
STUDENTS' ASSOCIATION

Make it yours!

Feel Free to contact us at:

Rex Masesar
President
(204) 632-2474

Michael Cochrane
Vice President Academic
(204) 632-2477

Helena Herrera
VP Support Services
(204) 632-2480

Jesse Wilson
Vice President Princess Street
(204) 949-8466

Up Coming Events

Oct 23 - Nov 3

October 24th
Cr.Avery Band Noon, Cave Lounge

October 26th
Spooky Kegger 3 - 7 PM, Cave Lounge (Pumpkin Carving Contest)
** $2.50 Bev's **

October 31st
One Hellva Costume Party (Halloween Social) TYC
Costume Prizes
%5 Advance Tickets available at the OX & the Mercantile

November 2nd
Psychic Dan Valkos
Free Readings) Noon,
PSC Cafeteria

Join the SA Events Email List.
saevents@rrc.mb.ca

CHECK OUT THE SA WEBSITE @ WWW.RRCSA.COM

Message from the Executive

We would like thank the students who have volunteered their time to become Class Representatives and Student Advisory Board members. These students have volunteered to contribute their knowledge and to support efforts to serve the students of the College.

The Class Representatives meet every month to address issues and concerns for their fellow class mates at the College. For more information on the Class Representatives, contact Michael Cochrane the VP Academic at Notre Dame or Jesse Wilson the VP Princess at Princess Street.

The Student Advisory Board is the main body of students that guide the Students' Association throughout the year. They are the main body that keeps the SA accountable to the students. To know who these students are and when the Board meets, visit the SA website www.rrcsa.com and click on the "Student Advisory Board" link under the "Getting Involved" Tab. There you will find the student advisory board members and a tentative schedule of the board's monthly meetings.

The executive encourages you to attend the Class Rep and Advisory Board meetings which are public to students of the College.

RRCSA Club List

- Aboriginal Languages Club
- Aboriginal Self-governance Club
- African-Caribbean Club
- Animal Health Technologists (AHT)
- Circle of Voices
- Creative Communications Media Awards Club
- Culinary Arts Club
- Diploma Nursing Grads
- ECE Grad Club
- Grad is Rad (Joint Baccalaureate Nursing)
- HSMSA (Hospitality program)
- Malvoisin Catapult Club
- Rebels Cheerleading Club
- RRC Fitness Club
- Simple Simon's Solutions
- Technology Educators Students' Association
- The Destroyers (Third Year Graphic Design)
- Youth for Christ (YFC)

Club list includes clubs from both campuses. For more information on any of the clubs listed above, or information about starting your own club, please contact Helena Herrera at 632-2480 or sa_finance@rrc.mb.ca.

One Hellva Costume Party
HALLOWEEN SOCIAL
OCTOBER 31st TYC
Tickets $5 @
the Ox & Mercantile

Mayhem in Mexico
Info available at SA Offices.
Register by October 30th for a $100 off bonus

Notre Dame Campus
CM20 - 2055 Notre Dame Avenue
Winnipeg, Manitoba
R2H 0J9 (204) 632-2375

Princess Street Campus
P110-160 Princess Street
Winnipeg, Manitoba
R3B 1K9 (204) 949-8466

Red River College Students' Association

Entrepreneurship Present

One HELLuva Costume Party

Tuesday, October 31st

Doors open at 8pm

Tickets $5

Tickets available from participating Entrepreneurship groups, The OX, and The Recontile

Prizes for Best Male and Female costumes!

$200 donation to fundraising efforts will be made to the participating entrepreneurship group with the best costume theme

Tons of other prizes!

Triple Yacht Club

St. Matthews at Empress

www.canadclubs.com

Soiled Pants On Display at CRTC Hearing

By David Smithdavidstephensmith@gmail.com

Harmony Broadcasting Corporation GM Frank Capozzolo found himself in hot water at a Canadian Radio-Television and Telecommunications Commission (CRTC) hearing on Sept. 29.

The CRTC called on Capozzolo, who operates Winnipeg hip-hop radio station Flava 107.9, because of complaints made to the commission that the station was not operating in compliance with its licence as an instructional campus radio programming entity.

Previous attempts to contact Harmony by the CRTC had been made, when they requested the station provide logger tapes of its programming. After failing to provide the logger tapes and repeated requests for contact, the commission called Capozzolo to the public hearing.

Asked by the why he had failed to provide the logger tapes when they were originally requested, Capozzolo (who was accompanied by a lawyer) seemed to struggle with the question.

"When I was first told I was out of compliance I had hoped this was an error, dismissed the request (for logger tapes), and planned to contact you (the CRTC). I run pretty much every aspect of the station, and got very busy," he said.

It was at this point Capozzolo stopped speaking, sat silent for a few seconds, and then reached into his pocket. Apparently, his Blackberry had gone off, and the message must have been so important that Capozzolo only thought it fitting to break off in mid-sentence of his explanation. After the distraction had been dealt with, and the question deflected, the CRTC panel continued on.

Capozzolo attempted to defend the reason why he had violated the condition of his license to provide radio broadcast training to post-secondary students.

"I do not have any student training taking place at this time," Capozzolo admitted. "We are in the process of trying to establish connection with Robertson College in order to obtain students to come to work at the station."

Despite the fact Capozzolo currently has no students working for him, he still considers 107.9 a campus radio station. "I do believe we are a campus radio station, because we are waiting for students to arrive for training."

The three person panel, some of whom were now scowling in response to every word he spoke, asked Capozzolo why 107.9 was not meeting their appropriate amount of local and Canadian music content. Capozzolo said that despite the fact he runs every aspect of the station, it was not his fault that some on-air DJ's had not played the appropriate amount of Canadian content. "I took my staff's word at face value," Capozzolo said. "I'm now taking measures to ensure the appropriate amount of Canadian content is being played."

Despite the fact that no students work for 107.9, Capozzolo defended the claim that his station sounds too commercial, as opposed to an instructional operation.

"I realize that we (107.9) sound like a commercial station, and for that I make no apologies. The programming decision was made to run the station as a commercial entity, because that's where the students were going to after their training."

By the end of the hearing, Capozzolo admitted to every non-compliance violation in question. The CRTC will now review the testimony from the hearing in order to make a decision. It is expected that the CRTC will impose a mandatory order on Harmony Broadcasting to begin operating in complete compliance with its license conditions.

STRATEGIES FOR SUCCESS WORKSHOPS

Career Exploration Workshops
November 10 at Notre Dame
November 16 Notre Dame EVENING 5-7pm
November 24 at Princess

Managing Test Anxiety
November 27 at Notre Dame
November 29 at Princess

Stress Management
November 1 at Princess
November 2 at Notre Dame

Learning from Textbooks
November 1 at Notre Dame

Memory Devices
November 7 at Princess
November 8 at Notre Dame

Test Taking Strategies
November 21 and 28 at Princess
November 22 and 29 at Notre Dame

Procrastination Management
November 14 at Notre Dame
November 22 at Notre Dame AFTERNOON at 3pm

All workshops are held at 12pm unless noted – bring your lunch! Workshops are free for students and the public.

Contact 632-3966 (NDC) or 949-8375 (PSC) or email dmmcdonald@rrc.mb.ca for locations and to register. More workshops to come!

Green Party: 'Less Work'

Shawn Houdeshoude@shaw.ca

You might be surprised to learn there is a political party in Manitoba which is neither left-wing nor right, but rather a party that says it stands up front for all people. This is the Manitoba Green Party (MGP), and recently The Projector was invited to speak with Andrew Basham, membership chair and frontrunner for the MGP leadership, to learn what the MGP is all about.

Many Canadians still believe in the stigma of the MGP, that the party is only concerned with environmental issues, when in fact it consists of so much more. Recently the MGP has begun forming its new platform committee in which the party discusses the agendas for the upcoming year. Here, council members are assigned various positions within the party, upcoming elections and possible candidates are discussed, and the current and upcoming hot issues are identified ranging anywhere from peak oil and climate change, to the proposed OlyWest hog plant.

However, the MGP has also dedicated much of its platform committee on other sometimes non-environmental issues. These issues were focused on the simple concept of how the MGP can improve overall life for Manitobans, with discussions including implementing ecological reading and proper fitness in schools, community health education, lowering post-secondary tuitions, assisting agricultural and organic farming communities and improving public safety.

While some objectives are still in discussion, some current policies in the MGP policy summary may shock the average voter. One of the most stunning policies is reducing the standard work week from 40 hours to 32.

"People are often overworked," says Basham. "They don't have enough time to really be members in their community. If you're working all the time, where is the time for the democracy?"

Another policy of the MGP is the elimination of large-scale gambling, which in the eyes of the MGP, is based on appropriate government priorities.

"The Manitoba government, in 2004, spent [approximately] $75 million dollars upgrading slot machines," says Basham. "Now could that $75 million dollars have gone to improving education at schools, increasing teacher's salaries? Instead that money went to feeding an addiction."

Policies aside, if the MGP were in control, they would make a priority of re-evaluating Manitoba's current 200-year-old electoral process.

"We need a 21st century election system, not a 19th century electoral system," says Basham. "It's time to get with the times."

Basham says this ancient electoral process forces strategic voting, and simply put, it forces left-wing voters to support the Liberals or NDP so the Conservatives can't gain power.

According to Basham, "[A new system would allow] people to vote based on their beliefs and their principals instead of the fear of the lesser of two evils."

Perhaps the most important policy of the MGP is getting the public involved. Those concerned with any local issue, environmental or not, are encouraged to sign-up on the MGP website and get involved in positive change.

"We maintain an email list," says Basham. "We let know people about events and general meetings."

The MGP has about 340 members under its master list, but Basham says that he would like to see the numbers grow by 10,000.

"Works for me"

Now Hiring Research Interviewers

Flexible Hours

Growth Opportunities

Benefits

What works for You?

Ipsos-Direct

Visit our office at
175 Carlton, 2nd floor
Or Fax resume to 949-9371
Online: www.ipsos-na.com/careers
Email: HiringInterviewers.Winnipeg@ipsos-na.com

EDITOR'S DESK

There's a lot of pie-in-the-sky ideas being talked about these days about how to deal with Winnipeg's nagging social problems – crime and poverty being possibly the most serious of them.

Our leadership, both political and otherwise say they want a city that cares about all of its citizens.

And in the past six months alone, we've had two hyped-up city summits that were supposed to produce solutions at least partly to that end.

We've seen tons of talk, but little action as a result of them.

For the past two years, nearly 200 quality, government-maintained family homes have sat vacant at the virtually deserted Kapyong Barracks on Kenaston Boulevard.

These homes are wards of the Department of National Defense, which seems reluctant to expedite their return to the public domain, despite the fact our tax dollars pay to keep them in good shape.

The DND says it could take three to five years to transfer the land to the appropriate authority so they can be sold off.

One wonders how that might change if the issue became politically pragmatic to act on – but so far, the outcry has been limited to housing and anti-poverty advocates, and a lone city councillor willing to hoist a picket in protest.

Obviously Winnipeg's need to shelter at-risk families is urgent – proponents of releasing the homes for public use cite cases in which people live in the worst conditions because there is nowhere for them to go.

And yet, these home sit empty, under military watch.

In the case of these homes, the real irony is that very rarely does such a perfect turnkey solution to a problem come about, on a practical and political level.

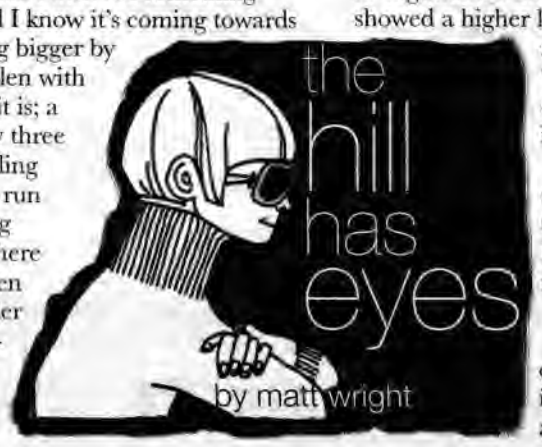
With amenities like transit, grocery stores and a quasi-community centre close to, or on the site – Lipsett Hall contains a gym and a pool – one can't blame activists for wanting immediate action by the government to release the homes for a good cause until their ultimate fate is decided.

Very little needs to be done to Kapyong to have it be a beacon of what our leaders say they want Winnipeg to be.

We need to start telling our leaders to stop ignoring the solutions perched right under their noses, and to transform these houses into homes for people in need of them, not in three years time, but now.

Who really shows they care about Winnipeg? Think about that when you vote on Oct. 25.

What Dreams May Come



There is no sound and I am but a tiny speck in an endless black void. I then see something undistinguishable and I know it's coming towards me because it's getting bigger by the second. I am swollen with fear as I realize what it is; a giant, glowing, hollow three dimensional circle rolling towards me. I start to run away but it's not doing much good because there is nowhere to go. When I look over my shoulder it's now a giant, glowing, hollow, square cube stomping towards me. I awake gasping for my next breath and covered in sweat. What the hell was that about? Am I a Liberal?

Author and dream researcher Kelly Bulkeley has recently published his latest study on the differences between the dream worlds of liberal and conservative people and quite frankly, it's just as you would imagine.

According to Bulkeley, liberal minds tend to have more exciting and bizarre dreams involving role playing, different sexual experiences and fantastic settings. Conservative's dreams on the other hand tend to be, well, conservative. They dream of realistic places and people they are familiar with and rarely venture out of the ordinary.

The most interesting aspect of his research found that: liberals showed slightly higher levels of nightmares than conservatives; conservatives showed a higher level of lucid-dreaming—being aware they were asleep -- and "many liberals may be hanging on the edge of mental well-being."

Well, I do have nightmares on occasion and yes, I'll be the first to admit that maybe I'm hanging on to the edge of mental well-being.

But lucid-dreaming?

That'd be like in Nightmare on Elm Street -- you could be in a dream and affect things around you. If you were killed you'd actually be dead, when bad stuff happens you would try you're hardest to wake yourself up from inside your dream, and you'd know the whole time you were asleep.

So what does this all mean? Well, if you're a boring person, you probably have boring dreams and therefore you're probably a conservative. If on the other hand you dream of having sex with your best friend's wife, wear spandex and can turn back time by flying around the Earth at mach speeds, then you're probably a liberal and should strongly consider investing in some Haloperidol.

So as conservatives wonder "am I living the dream?" and liberals wonder "is the dream living in me?" I wonder "where the hell are those geometric shapes coming from anyway?"

Last summer,
I met a woman from Jasper. She was at The Forks, standing in line to buy a Sno-cone for her young son. It seemed to her, she said, that everyday was Halloween in Winnipeg.

Blame my boyfriend. With a face full of jewellery and an armful of tattoos, hegenerally turns heads… and, in the case of the woman from Jasper, loosens tongues.

"Winnipeg sure has a lot of freaks and geeks," she chirped at my boyfriend,clutching her son's hand. "Did your parents beat you?"

What's remarkable about the incident isn't the rudeness of her comments, or that she made them in front of a child, but the fact that they are fairly minor compared to what he normally hears. When put up to social sicknesses like racism, sexism, ageism and homophobia, discrimination against body modifications is a minor complaint.

But it is very real: visible body mods (modifications) regularly prevent qualified applicants from getting a job. People with visible mods regularly experience derogatory comments and even out-and-out cruelty. I recall being on the bus, watching as a woman grabbed her child, announcing loudly that it "wasn't safe" to sit near a man with heavy facial piercings.

Some say that people with body mods know what they're getting into when they make that choice, so they can only blame themselves if doors are closed to them. Fair enough; but if you extend that logic, you could say that a man who is fired for being gay should blame himself for choosing to be open about his sexuality.

The latter is clearly a violation of the Charter of Rights and Freedoms; so why can't we offer the same respect of choice to those who are open about their choice to modify?

There is one powerful antidote to the poison of body-mod discrimination: mortality.

In July, a friend took in this year's Canada Day celebrations in Osborne Village. In his online journal, he wrote that he saw a man with facial tattoos at the event. "Stupid," he said, "unless you're into negative comments and being ridiculed."

Though it's not certain who that man was, there's a good possibility that it was Jay Berezuk. In addition to his scarifications, implants, gaping earlobes, and split tongue, Berezuk had a face full of tattoos, and he was in Osborne Village that day.

Berezuk wasn't into being ridiculed, and in the body-modification community, he never was. A trailblazer and talented piercer, Berezuk founded the city's first piercing-only shop and its first suspension team. Thousands of Winnipeggers (including my boyfriend) owe their most dramatic piercings to his expert hand. On Oct. 8, Berezuk died suddenly in his home of unknown causes. He was only 35.

Berezuk's friends know what they learned from his short and colourful life; but his passing also serves as a poignant retort to all those who would deem body-mod choices "stupid." Choices can only be "stupid" if you live long enough to regret them, and no human being has that guarantee.

Had Berezuk decided to abide by mainstream rules of appearance…had he not tattooed his face, split his tongue…he'd still be dead. Only he would have died without having experienced things that for him, brought joy and spiritual fulfillment.

So to all those who would discriminate against, or ridicule those with visible body mods, remember this: at least they have chosen to get the most emotional, psychological, and spiritual enjoyment out of the time they have with their bodies. I wonder if those who criticize can say the same.

2006 RED RIVER COLLEGE ALUMNI DINNER

RED RIVER COLLEGE ALUMNI

SATURDAY, NOVEMBER 4, 2006

Provencher Ballroom
Hotel Fort Garry - 222 Broadway

Cocktails 6:00pm Dinner 7:00pm

Recognition of Distinguished Alumni Award Recipients Gary Coleman, David Bergen and David Garriock

Entertainment by Jon Ljungberg

Tickets in advance $65.00 each or $520.00 per table

For ticket information contact:

TEL 204.632.2359
E-MAIL jonagi@rrc.mb.ca

Presenting Sponsor: The Prolific Group
Gold Level Sponsors: Garriock Insurance, Shaw
Silver Level Sponsors: Assiniboine
Bronze Level Sponsors: Argus, BFI, Coca-Cola, Adecco, STANDARD AERO, Iron Mountain
Alumni Builder: Powerland Computers
Media Sponsor: Winnipeg Free Press

Researchers Develop Sex Toys For People With Spinal Cord Injuries

By Brandon Adams, The Ubyssey, University of British Columbia

VANCOUVER (CUP) -- Researchers at two British Columbia schools are developing assistive devices to help improve the sex lives of people with spinal cord injuries.

Researchers from International Collaboration on Repair Discoveries (ICORD), a group of spinal-cord-injury researchers based at the University of British Columbia, and the British Columbia Institute of Technology have collaborated to develop specialized vibrators for men and women afflicted with spinal cord injuries.

There are more than 36,000 Canadians with spinal cord injuries, and an additional 1,100 new injuries every year.

A study published by Kim Anderson of the Reeve-Irvine Center at the University of California-Irvine shows the importance of sexuality to individuals with spinal cord injuries. In the survey, paraplegics ranked regaining sexual function as their top priority while quadriplegics ranked it second only to regaining arm and hand function

"Sexual health is just as important an issue for people with spinal cord injuries as it is with anyone else. The fact that there may be complications that need to be addressed makes it all the more important," said Stephanie Cadieux of the B.C. Paraplegics Association.

Stacy Elliott, director of the BC Centre for Sexual Medicine and a clinical professor in the department of psychiatry at UBC, explained that most individuals who have had a spinal cord injury retain some sensation below the injured area of the spinal cord.

The specialized vibrators the ICORD-BCIT team is developing are more powerful than off-the-shelf devices and will allow those with spinal injuries to experience more normal sexual function.

"We are hoping that there's reflex arousal stimulated by the vibrator," said Elliott. "We're trying to excite [pelvic reflexes] at the spinal level."

The research is expected to be completed in six to eight months.

"This is a collaborative effort between BCIT and ICORD," said Elliott, who is leading the clinical trials of the vibrators. "They're the technological experts and we're the clinical experts. It's an excellent marriage between BCIT and ICORD."

Book early & SAVE. Ask us for details.

473 Portage Ave.
783-5353

Only available at
TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

enrg RESEARCH GROUP

Position: Market Research Interviewer

Location: Exchange District **Wage: Up to 9.00/hr**
Terms: P/T - F/T - Permanent
Shifts available: evenings/weekends

Objective: to provide superior external and internal client service.

Responsibilities: conducting telephone interviews with the general public using computer-assisted and/or paper surveys and research questionnaires; ensuring respondents meet eligibility requirements; reading the survey and research questionnaire scripts verbatim; using effective interviewing techniques as required; recording respondents' answers accurately; and completing clerical and/or other duties as required.

Proven Skills, Knowledge and Experience: written and oral communication; computer; client service; listening and learning; quality assurance; some previous call centre experience.

Attributes: enthusiasm, reliability, maturity, integrity, consistency, adaptability, flexibility, dedication, motivation and professionalism

Interested and qualified applicants can forward their resumes and cover letters to: **careersfield@nrgresearchgroup.com**, fax: 947-2410 or apply in person on the 11th floor, 213 Notre Dame Ave. No phone calls please. We would like to thank all applicants, however, only those who are being considered further will be contacted.

CGA **CGA AND SAIT INFORMATION SESSIONS**

Wednesday November 1st, 2006

Learn how you can earn the CGA designation and a Bachelors Degree through SAIT while working full-time

Notre Dame Campus
Time: 12:30 p.m.
Room: E105

Princess Street Campus
Time: 2:30 p.m.
Room: P107
(Multi-Purpose Room)

For more information please contact Melissa Shaw at mshaw@cga-manitoba.org or 477.1256

I Want To Believe

By Drew Kozubjamin_86@hotmail.com

Maybe it's the inquisitive nature of Winnipeggers that makes us look toward the heavens to find magic and wonder in the night sky -- or maybe it's just the ever-present fear that bad weather is coming. Either way, many Manitobans claim to have seen unusual objects floating through the night and there have been so many reports in recent years that many Winnipeggers feel that the skies above our city are an active area for unidentified flying objects (UFOs).

Whether or not we believe in UFOs, aliens or other paranormal activity, it seems that each of us can think of someone that we know who does believe—or better yet—someone who says they have witnessed something unexplainable. According to a poll conducted by UFO researchers across Canada, 10 per cent of all Canadians believe they have seen UFOs. On the local scale, that would translate to 100,000 Manitobans who believe they have seen something unexplainable in our prairie skies.

That's a lot of people.

But what does a person do when they believe they have seen something that could only be described as a UFO? Do you phone the police? Should you notify the mayor? Is it time to call in Tommy Lee Jones and Will Smith—the Men in Black?

Chris Rutkowski is not armed with the slick, black suits, fast cars, and larger than life weaponry of Jones and Smith in their movies, however, he is armed with a bachelor of science degree specializing in astronomy, a master of education degree specializing in science education and a genuine interest in expanding our knowledge of the unknown.

Rutkowski is one of the top UFO researchers in Canada. He has published several books on the subject of UFOs and his latest, "The Canadian UFO Reports: The Best Cases Revealed." was co-authored with UFO researcher Geoff Dittman.

Rutkowski has interviewed many people, investigated many reports, and heard several stories about UFO encounters. He has studied UFO activity across Canada and extensively in our own province since the time he was a university student in the mid-1970s.

The most unusual UFO encounter he recalls happened to a man in Falcon Lake, Manitoba, in May 1967. Stephen Michalak, an amateur prospector, was enjoying his lunch after examining a nickel deposit in the area. He was shocked when he gazed to the sky and saw two strange objects floating toward him. One of them changed direction and flew away, but the other landed on a rocky outcrop. Michalak neared the disc-shaped craft and reached out his gloved-hand to touch its side. The unusual aircraft was burning hot and melted his glove. After being touched, the vehicle rotated until an exhaust vent was facing toward Michalak. The vent blasted out a hot plume of gas which burned the surrounding vegetation as well as Michalak's clothing.

Rutkowski says, "An investigation was conducted by the Canadian Air Force, the American Air Force, the RCMP and a host of others. The conclusion of the air force was that this event was unexplained—they didn't have an idea of what really happened to [Michalak]."

Rutkowski went on to say that although some people may wonder about hoaxes, cases that cannot be explained are quite rare. He said that 60 per cent of all cases, upon investigation, turn out to be misidentification. With some other cases, there are just not enough facts to draw accurate conclusions. It is only between 3 and 5 per cent of all cases that are truly unexplained, making encounters like Michalak's (which is also reviewed with pictures on Library and Archives Canada's website, www.collectionscanada.ca) extremely rare.

It is because of the rarity of truly unexplained cases that students like Deena Barrett are sceptical of UFOs in our city. Barrett is a nursing student at RRC's Notre Dame campus, and while she believes that Earth might not be the only inhabited planet in the galaxy, she says it's not likely that aliens go on road trips to visit our city.

"I do believe there are others out there, but there's not enough evidence to make me believe that UFOs are coming to Winnipeg."

For Jennifer Aarhus, a business administration student also at Notre Dame campus, the issue isn't about whether or not UFOs would come to our city, it's just about believing in the unknown.

"People always like a good mystery, and it's possible we'll never find out the truth about UFOs. It's more about keeping our curiosities alive."

"Besides," she says with a laugh, "who wouldn't want to come to Winnipeg?"

If you have witnessed something that you think could possibly be UFO related and don't know who to contact you have three options. You can inform Transport Canada through their website, www.tc.gc.ca, call your local RCMP detachment office, or you can pass your information along to Chris Rutkowski who can be reached at canadianuforeport@hotmail.com.

Students come join us in the Aboriginal Student Support Centre

Events/Workshops at Notre Dame (ND) & Princess Street (PSC)

October 24: Video Presentation: *Journey to* Nunavut - ND F209
October 26: Crafts with Elder Mae Louise PSC - W301
October 26: Breast Health Awareness Presentation - ND F209
October 31: Halloween Celebrations ND F209
November 7: Women's Full Moon Drumming - ND F209
November 9: **Welcome Circle* Movie Night - F209
November 15: Gil Purcell Memorial Journalism Scholarship
November 16: Louis Riel Day Celebrations -ND F209
November 16: Family Fun Night (6-8pm) - ND F209
November 17: Louis Riel informative display - PSC Atrium
November 27: Community Kitchen - ND F209
November 27: National Aboriginal Achievement Foundation (NAAF), Special Information Technology Bursary/ Scholarship
November 29: Christmas Crafts with Elder Mae Louise - ND F209
November 29: **Time-Out* movie certificates
November 30: Muchmusic Aboriginal Youth Scholarship
December 5: Christmas Crafts with Elder Mae Louise - PSC W411
December 14: Winter Feast - ND F209

* ***Welcome Circle***– for students that have relocated from Nunavut. Bring your friends and family.
* ***Time-Out***-Our Industry Partners graciously donate tickets for our Time-Out Program. Time-Out gives you a chance to take a break from your studies to attend a fun event with family or friends. Make sure to sign up with Keep Informed with your email address.

If you have any questions regarding any of the events you call Lisa Travers at 632-3773 or email ltravers@rrc.mb.ca or drop by the Aboriginal Student Support Centre F209. Events are also organized weekly at the Princess Street Campus.

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

He Ain't Afraid of No Ghosts

By Lynsey Sable, Layout & Design Editor **Photo** James Turner

It's 5:30 p.m. in the Red River College Princess Street campus (PSC) library. There's not much going on in this part of the historic building, save for the sound of several computer fans and a one steadfast student surfing the net. Greg Stefanyshyn holds an electromagnetic field (EMF) meter up into the library air.

"What you're looking for," Stefanyshyn explains, "are numbers not consistent with the room."

He ventures forward, steps back. He narrows in on a corner. In a matter of seconds, the EMF's digital readout bounces from four to one-point-nine, peaks at eight and falls again.

Stefanyshyn isn't looking for faulty wiring, and he isn't searching for studs in the wall. He's measuring the electromagnetic radiation flux density of what could possibly be a ghost.

The PSC sits amidst some of Winnipeg's finest architectural entities in the lovely and reserved Exchange District. Rather than tear down what were once derelict buildings, RRC's award-winning design celebrates what could have been lost with one swipe of a wrecking ball. Today, the campus is blessed with a unique blend of historic elements and modern infrastructure.

According to Stefanyshyn and his 30-plus years of paranormal experience, sandblasting 100-year old brick and installing overhead projectors aren't enough to render a building clean or new.

"Ghosts or hauntings could be attributed to a place, could be the buildings, could be the grounds, something that was brought in after, even an object," he says. "There's different reasons these spirits hang around. Sometimes they come back because it's a happy place. Sometimes it's people who don't know they're dead. Sometimes people know they're dead and just come back to visit, because apparently you can do that. Sometimes it is a tragic end."

> "When I work with a medium, I really check them out. Because everybody's a medium, which is kind of a weird thing."

When investigating, Stefanyshyn doesn't carry a Bible, chant a series of sacred incantations or flick holy water at unearthly visitors unprepared for a dose of our earthly reality.

Trading the traditional stereotype of Holy accessories and Wiccan-wear for a 21st century approach, he uses instruments of fact as opposed to those of faith. In addition to the EMF meter, Stefanyshyn uses a digital camera, a temperature probe, a compass and night vision headgear - a technological spread so advanced it makes paranormal research seem almost normal.

"With night vision, you can actually pick up the orbs as they're moving, if you're lucky enough to catch them at that particular time," he explains, scanning the campus' historic Heritage Room with the high-tech lens. "Other than that, we usually pick them up with the photographs."

The "orbs" he speaks of appear in photographs and on film much like you'd imagine. A soft, glowing ball of light believed to be the soul of the departed while in movement. It's important for paranormal researchers like Stefanyshyn to clearly distinguish between orbs and dust particles, moisture beads and other natural blob-like objects.

After initially investigating a site, Stefanyshyn maps and researches the inflicted area. It's an extensive task in cities like Winnipeg, where street addresses changed in the latter years of the 19th century.

"You have to go through it all and find out where this place was, and what lives did it cross," he says.

After securing enough background information to lead a full investigation and making several site visits, Stefanyshyn brings back a medium to interpret beyond what even the keenest night-vision goggles can see. Mediums are people with the natural ability to pick up energy similar to that of an EMF meter, but can carry the added talent of contacting and conversing with the spirit world.

"When I work with a medium, I really check them out. Because everybody's a medium, which is kind of a weird thing," he laughs.

"They have to prove to me that they can get information that isn't readily available anywhere. Normally I'll go through fifty people before I find one."

> "I started looking for them, I got halfway down the stairs to the basement, and I couldn't go any further."

"That was the spot"

For our ghost man, the discovery of a haunted building's past can be as liberating as it is disturbing. As a young bachelor, Stefanyshyn encountered what would change the direction of his interests and career.

"I was in a house that you could probably classify as extremely haunted. Not a very kind spirit, so to speak," he says.

One night before his eyes, what began as missing cigarettes and other disappearing household knick-knacks transformed into the form of a full-fledged spirit.

"I never had good reception on my radio that I had. Then, all of a sudden it went crystal clear - I never heard it sound so good," he says. "Then I could smell perfume. A very, very strong perfumey smell. At that point I kind of look up and in the doorway there's just kind of a - not a glowing figure - but kind of an outline, and you could see it just looked like it was illuminated, but not strongly illuminated. It was there for about half an hour."

After the incident, Stefanyshyn lived with a routine parade of footsteps without owners and more missing objects. One evening, he discovered every kitchen knife he owned had simply disappeared.

"I started looking for them, I got halfway down the stairs to the basement, and I couldn't go any further. I was just, literally, scared," he says. "I moved out of the house the next day."

Later on, Stefanyshyn learned that his past residence was home to a disturbed child molester in the 1940s who lured children into his home with candy.

"And he would do it down in his basement. That was always the most unsettling place. That was the spot."

Reports of PSC Ghost Spark Investigation

As for the PSC library, Stefanyshyn would like to return, preferably with a medium, at a time when the computers and fluorescent lights are off. Such electrical features interfere with EMF equipment and make it difficult to take accurate measurements.

There have been two unconfirmed reports of a spirit entity in the PSC library area – one from a Chilean student delegate visiting the college this summer, and a student at came forward with her tale to The Projector after being alone in the library late at night.

Lucila Lontpajo is a library clerk working the evening shift at the PSC. She entertains the notion of a ghost.

"It'd be interesting," Lontpajo smiles.

She counters she hasn't seen anything out of the ordinary in four years of being in the bookstacks.

If spirits are a good thing, you could say Stefanyshyn remains optimistic.

"In this area, it wouldn't surprise me [if there was a ghost]. There were buildings here before these buildings. We're not far from where the first gallows were in Winnipeg. They were just over in Market Square."

Visit Greg Stefanyshyn's website at www.ghosttoghost.ca, where you can buy tickets for an up close and personal Hallowe'en tour of the historic Elmwood Cemetery. Also watch for Greg on Global TV in the upcoming week as he takes cameras into the very haunted Ramada Marlborough Hotel.

A Halloween To-Do List

Halloween in Winnipeg is a gathering of the insane. Various mixes of tastes and styles are incorporated into Halloween-themed events. This year, the weekend before Halloween will be raging with horror flicks, punk rock and dubbisicious sounds. Here's the cream of the crop to check out in the Winnipeg Halloween scene. Beware - there will be lots of trouble to get into. Compiled by Amie Lesyk.

Ragga-ween

Ragga-ween is a perfect example of how varied and awesome your choices are for this Halloween. This show focuses on dub, ska and reggae and is bringing heavy hitter King Django in all the way from New Jersey. Other acts on the bill are locals JFK and The Conspirators and Subcity Dwellers. The show is open to all ages with liquor available to the older ones. It's at the West End Cultural Centre on Friday, Oct. 27. Check out the myspace.com site under ragga_ween.

Thor's Rock n' Roll Nightmare

Ah, Thor. It's perfect timing of course that Thor should be into town for our Halloween weekend. For those of you who haven't had the pleasure, Thor a self proclaimed "rock warrior" who apart from being a bodybuilder and earning titles like Mr. Canada produces metal-opera albums and tours with this stage show all over the world. Thor graces the Royal Albert on Saturday, Oct. 28 providing commentary on his film, Rock n' Roll Nightmare, which came out in the ever-glamorous year of 1987.

Skalloween 8

Skalloween, a Winnipeg Halloween staple, is a mish-mash of punk, psychobilly and ska. This year's show is at the Fort Garry Community Centre on Saturday, Oct. 28 and features several bands. These are The Farrell Brothers, The Wedgewoods, Ten Too Many, SPRC, The Brat Attack, The Perms, Burden of a Decade and The Mouth-Boat. It's an all ages show, so it gets started early at 6 p.m.

Six Pines' New Evening Hauntings

According to Judy Thevenot of Six Pines Ranch, this year's Evening Hauntings are going to be scarier than ever. The Six Pines crew attended a convention earlier this year which helping them jam a few new cards up their sleeve. Thevenot says that this event is a must-see and it is for mature audiences only. The Evening Hauntings will be running Oct. 27 and 28 in the evenings. For more information, check out *sixpines.mb.ca*.

Elvis Elvis Elvis

Okay so maybe it's not scary. But the novelty level is tres high. According to ticketmaster, it's the longest running Elvis tribute show in the world. The night sees Matt Lewis, Justin Shandor and Brendan Paul shaking their stuff all over Pantages Playhouse's stage. Just from looking at these guys' pictures I am practically swooning. I also found out that Winnipeg has its own rent-an-Elvis service. Who knew? The Elvis Elvis Elvis show takes place Sunday, Oct. 29 at 7:30 p.m.

Winnipeg Short Film Massacre

Every Halloween one night is dedicated to horror and bloodshed at Cinematheque theatre. This year's Short Film Massacre is on Friday, Oct. 27 and features the wildest and weirdest in local horror shorts. All the hardcore horror fanatic filmmakers are sure to be shown at this festival and often the crowd shows up in full costume. It's $6 regularly, $4 if you wear a costume. Check out the wicked poster at *myspace.com/winnipegshortfilmmassacre*.

Halloween Funkadelic

See The Projector's write-up on this event which claims to be the only authentically haunted Halloween party destination. Music will be provided by local DJ heroes Hunnicutt and Co-op.

As for the actual day of Halloween itself, you're best off checking out your local watering hole (in my case it would be the Toad in the Hole). Or you can feast on some metal at venues like The Zoo. Either way put on some gore, hand out some treats and do it up Winnipeg-style.

PHONOGRAPHY

By Jack Rach

Halloween is my favourite holiday. It acts as the explanation point in the sentences of our socially acceptable identities. It's an excuse to show a side of yourself few ever see. Halloween highlights people's personalities simply to have a good time and share a few laughs.

Remixes and mashups are perfect Halloween songs too – they take what's familiar, dress it up, and sometimes transform it into something almost unrecognizable. Former bassist and producer from Death From Above 1979, JFK and Al-P respectively, take their knob-twiddling magic and release some of the best viscous and filthy dance music ever. Like costumes accentuating people's personas, MSTRKRFT's remix work radiates neon apocalypse throughout any of the original material they touch.

For those who prefer rock and are scared to cross the techno threshold, check out the MSTRKRFT remix of Metric's "Monster Hospital". This tune is far from a new release but it's one that freaks out dance floors worldwide. The remix keeps the original song's pop sugariness but adds a sticky layer of crunchy synthesizer that's thick enough to chew. The metamorphosis takes pop music and dresses it for a night of ghoulishly sweaty, hands-in-the-air dancing. Check out mstrkrft.com and myspace.com/mstrkrft.

Last year a supergroup of indie-minded musicians (Win & Regine of Arcade Fire, Beck, Buck 65, Feist, Syd Butler of Les Savy Fav's, Peaches, Chris Murphy of Sloan, Thurston Moore of Sonic Youth, Anna Waronker of That Dog, Karen O of Yeah Yeah Yeahs and many more) got together and formed the North American Halloween Prevention Initiative.

The group released a song called "Do They Know It's Hallowe'en", where all proceeds of the song are donated to UNICEF. The song parodies the "misguided, somewhat patronizing attitude, and Western-centric worldview" of other benefits such as Band Aid and Live Aid.

The group satirically calls for the banning of Halloween – to end the scariest and most terrorizing night of the year. The social commentary behind the lyrics laughs at the current climate of fear smothering North America. At the same time, the song also raises awareness for the annual UNICEF trick-or-treat tradition where kids help kids.

Buying the single is a fun, easy, and a rewarding way to make a donation to a worthwhile cause. After all, Halloween is all about the sugar highs, candy overdoses, and rotten-toothed smiles. Check out *vice-recordings.com/halloween* and *myspace.com/nahfi*.

Don't Get Freaky - Get Funky

By Britt Novakowski britt.novakowski@gmail.com

Looking for an excuse to dress up this Halloween? There will be plenty of Halloween socials and parties for you to whip out your scariest, funniest, or most scandalous costume – you're probably a little too old for trick-or-treating - but if you're looking for something different than check out The Manitoba Museum's Halloween Funkadelic on Friday, Oct. 27.

This unusual venue has the unique distinction of being the only party spot in the city that is actually haunted. Professional mediums as well as a scientific paranormal researcher have verified the museum's ghostly claim.

Museum staff report seeing multiple spirits roaming various parts of the building. Security guard Rhonda Smith had a startling experience one night while checking the Urban Gallery. Around 4 a.m. on this particular night, Smith claims to have seen a woman wearing a long, old-fashioned dress with a bonnet hanging down her back. "She didn't look up at all, but I was scared out of my wits! As I walked towards her, she turned around real fast and disappeared," she says.

The Urban Gallery is being transformed into a ghost town for the Halloween event and will feature some of the museums most gruesome collections to date. Holli Moncrieff, the museum's public relations manager, says that the items on display would include authentic post-mortem photography, as well as some very disturbing things from the museums wet collection.

Moncrieff explains: "Wet collection means anything pickled in a jar so I'm sure you can imagine what that entails. A lot of disturbing things have been preserved for study over the years… things that used to be alive."

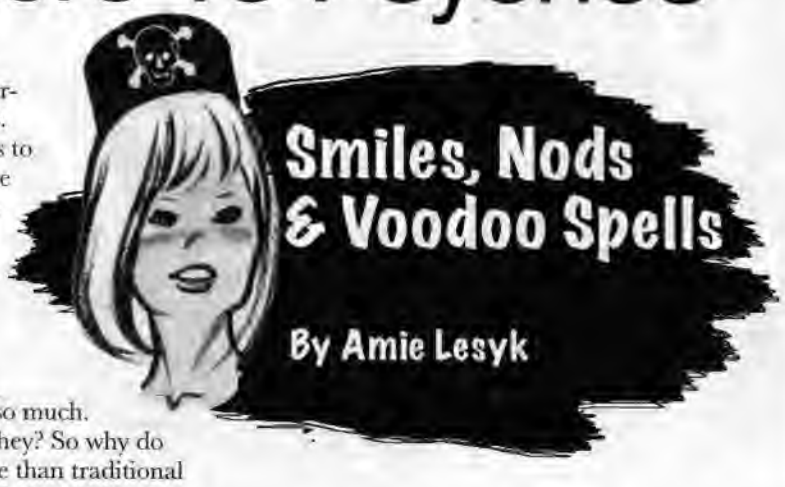
If pickled body parts and photos of dead people aren't your idea of a good time, boycott that part of the event and tear up the dance floor instead. Get funky - or freaky - to the sounds of spinmasters DJ Co-op and DJ Hunnicut as they play a mix of funk, soul, and house. Other parts of the event include airbrushed tattoos and lessons in stage make-up techniques. This is apart from Halloween goodies and ghoul-themed beverages. Moncrieff promises that "there will be tonnes of room to dance, so you won't have someone elbowing you in the ribs of stepping on your feet all night."

Dress the part and compete in the costume contest for you chance to win some high-end prizes like tattoo and body piercing certificates, an iPod, season tickets to the Bombers, and even a convertible rental.

The event is for adults only. Tickets are $10 in advance and $15 at the door. Halloween Funkadelic supports Winnipeg Harvest, so they will be collecting donations of non-perishable food items. Unicity Taxi will be on call and lots of Unicity gift certificates will be given out during the evening, meaning many people will be getting a free ride home.

Best of all, each guest leaves with a free goodie bag. For tickets or for more information on the event call 988-0628 or check out the website at *manitobamuseum.ca*.

Mobsters vs Psychos



This summer saw my introduction into the wonderful world of mobster movies. From 1930s and '40s classics to modern-day features that are legendary in mobster movie land. I have found solace. I sit nestled in amongst the poised, stone cold calm of handsome, gun toting gangsters.

And I got to thinking about why I like these guys so much. They are murderers aren't they? So why do they take such a higher place than traditional psychos in the hierarchy of fictional killers?

The psychos in film are always monstrous and messed up – beyond repair. They may be physically ugly, but not always. And in the end they wind up so mangled, that whatever freakish love you had for them is lost. But if it is true and they are that crazy, then they couldn't help themselves. So why do they appear to be worse?

On the other hand, you have this totally competent person – well-dressed and versed – who commits murder all the time but yet is somehow still socially acceptable. Mobsters are looked up to, feared yes, but sometimes known for their devout love to their families and maybe God. They're smooth operators, sometimes kind, but are just as deadly as the psycho down the block. So what makes the difference?

Are they the same on the inside - these killers? I guess not since the argument would be one is making calculated decisions and the other either has no control or is being irrational. Which one is worse? I know I am asking a lot of questions here - but I am just trying to figure out what makes a killer more fearsome, or perhaps loathsome, than the next.

The term psychosis refers to one who is deluded and has an impaired contact with reality. Whereas a monster is one who causes fear in people or deviates grotesquely from the normal shape, behaviour, or character of - in this case - a human. Maybe some do see mobsters as monsters, but my romantic vision of mobsters through cinema veils the monstrous nature to me.

Maybe Capone was a frightening man, most likely he was. But you never hear of him being a psycho - not like the Ted Bundys of this world. But the scariest part of all this is – it isn't just about cinematic portrayal of murderers, it reflects a societal view throughout time.

PHAT RIDE CUSTOMS
is looking to hire…
IMMOBILIZER INSTALLERS
$50 to $85 per install.
(prefer certified installers, but will train)
CAR STARTER / ALARM INSTALLERS
AUTO. UPHOLSTERERS
MECHANIC /FABRICATORS
BODY WORKERS /PAINTER
ALL NEEDED ASAP!!
WE OFFER…
• FLEXIBLE HOURS BOTH P/T & F/T
• FULL BENEFITS & GREAT WAGES
• ROOM FOR ADVANCEMENT
and
OPPORTUNITY to TRAVEL
Please call 783-8883
or email
jobs@phatridecustoms.com

Birchwood AUTOMOTIVE GROUP
Learn more about us, our **Career Opportunities**, *and our*
Grad Rebate Programs
@
www.birchwood.mb.ca
50 BEST MANAGED COMPANIES

tenten
Need Affordable Housing?
Ten Ten Sinclair Housing Inc. manages a three story apartment block located at **1010 Sinclair Street** in the Garden City area of Winnipeg.
- One bedroom
- Subsidized rent through MB Housing
- Near shopping centres
- Near bus stop

A short interview and Reference Check are required.
Call: 339-9268 ext. 0

Manitoba Comic Con

NOVEMBER 4TH & 5TH
SATURDAY 10AM TO 5PM
SUNDAY 11AM TO 4PM
COMIC BOOK ART GUESTS
COMIC BOOKS ACTION FIGURES STAR WARS TOYS, ROBOTS Mc FARLANR, SUPERHEROES SCI-FI & MOVIE MEMORABILIA, GAMING CARDS, WARHAMMER, HEROCLIX, BOARD GAMES, AND SO MUCH MORE!
ASSINIBOINE GORDON HOTEL
1975 PORTAGE AVE.
ADMISSION ONLY $2.00
manitobacomiccon@mts.net
www.manitobacomiccon.com

Ultimate Horror Flicks

By Nisha TuliSendnishamail@gmail.com

An unwitting blonde walks into an abandoned house where the power has gone out, and a thunderstorm is raging outside. Unbeknownst to the girl, her killer lurks in the shadows waiting for her. You want to scream, "Don't go in there!", but of course she always does and to your secret delight she is subsequently hacked to pieces.

This year's crop of scary movies about things that go bump in the night are descending upon us in all their blood-dripping, knife-wielding, flesh-eating glory. But trying to choose the greatest horror flick of all time, might be just as difficult as convincing yourself to take a shower, alone at night, in a small hotel run by a man and his mother.

While opinions on the greatest horror movies of all time vary, and in fact, the very definition of what is a horror film is up for question, there do seem to be a few that pop up on "best horror movie lists" consistently.

1. The Shining (1980)

Jack Nicholson stars as Jack Torrance, a writer who takes his family on a job to house sit a mountain top hotel during the winter off-season. As cabin fever takes hold, Nicholson starts to descend into madness and goes on a killing rampage.

"Stanley Kubrick's maze of terror works on conscious and subconscious levels, as his jarring cutting and dissonant music help weave a disorienting tale of the disintegration of family."

- *boxofficeprophets.com*

2. The Exorcist (1973)

A little girl named Regan (Linda Blair) starts to experiment with the forces of evil and ends up being possessed by the devil with terrifying consequences.

"People fainted in the theatres. Others vomited. In one unconfirmed case, a woman had a miscarriage, just from watching a movie. Movies about serial killers and zombies are one thing, but The Exorcist taps into something else, that basic, primal fear of the devil."

- *bullz-eye.com*

3. Psycho (1960)

In this Hitchcock classic, Marion Crane (Janet Leigh), is murdered by Norman Bates' mother, and when three people come looking for her, they find themselves inside a nightmare.

"Psycho is one of the most influential horror films in history. For the first time in cinema, the monster was a next-door neighbour, a person you worked with, the guy behind the counter, not a vampire or werewolf or other unbelievable figment of someone's imagination. No one had ever seen this kind of brutality before in a movie theatre." - *best-horror-movies.com*

4. Jaws (1975)

The small island of Amity is being terrorized by a great white shark in this Spielberg film.

"Some people say Jaws isn't horror. All I know is, 30 years later, you still can't get me to go into the ocean any deeper than up to my ankles."

- *bullz-eye.com*

5. Alien (1979)

The tagline read, "In space no one can hear you scream." Then unknown director Ridley Scott's film is about the crew of the Nostromo being picked off one by one by a superior life form in outer space.

"This Ridley Scott-directed masterpiece of horror and suspense is as scary as it gets. Imagine you have some little fucker attach itself to your face and when it finally falls off and dies, your relief turns into unimaginable agony hours later when another little fucker bursts out of your chestwhile you're still alive. That's just a bad day. All the more terrifying is the space setting of the film. Scott masterfully exploits our natural anxieties about isolation and desolation to create a genuinely horrifying experience."

- *bullz-eye.com*

Bands that Slay

By Allison Hancharykg_dawl@hotmail.com

The shrieking of chain-sawing monkeys, scraping vocal cords and vomit spews filled the audience's ears and fear filled the bodies of the masses. In the Halloween spirit, the band with the most fright-inspired sounds is being hunted. A clear mission and a very strong statement: where you can find Winnipeg's scariest band.

In a city-wide survey, representatives from bands such as Lykeum, Mandatory Death, and Kursk all supported Putrescence's wild-card killer ideology as the reigning champ of fear.

Mike Alexander, lead singer from Putrescence says, "we are men. We are people who are here to brutalize you, to sodomize your face in the asshole," – it's an ideology supporting the horror of Halloween.

"The first time I heard Putrescence they were singing about putting their enemies through tree shredders, and it was fucking awesome," says long-time fan Rachel Sansregret.

The mindset of this band is violent and full of revenge, making them the perfect candidate for scariest band of the city.

Although peers find Putrescence the scariest, Alexander, unofficial spokesman of Putrescence, says the artist that reaps the most fear is DJ Fishead. Fishead is a Winnipegger who spins a hardcore version of techno called gabber. This includes samples from such artists as Slayer and Metallica.

"This guy spins the fucking records that tell people, you know what? Your life is shit - you have always been a bunch of shit. These records are being spun to send you home. Fuck you, fuck you, fuck you. It's very hard fucking music," says Alexander.

Drummer from local black metal band Lykeum, Will Hill, also feels DJ Fishead deserves some recognition. "He fucking rapes records, man," says Hill.

Putrescence is a rough act to follow. Their myspace.com site defines their new CD, Dawn of the Necrofecalizer, as being "the definitive soundtrack to using gloved fists to evaporate the very faces of poseurs while blacked out drunk.

It also says, "Dichards will feel compelled to completely smash the Christ into a blackened mixture of tar, bone fragments and facial hair upon blasting this album with no remorse! Wimps fuck off, this is a forced feces explosion upon the dance floor!"

Enough said.

Falcon Beach or Winnipeg Beach?

By Holly Bochurkaportraitpainter@hotmail.com

More than twenty semis pull into Winnipeg Beach overnight and colourful false store fronts magically appear and transform Main Street, as the words, Falcon Beach emerge on the historical water tower, yet again.

Winnipeg Beach is a quiet little Interlake town, situated on the banks of Lake Winnipeg, about 90 k.m. north of Winnipeg. There are not very many all-season businesses in town because it is difficult to cultivate a living here. In summer, this sleepy town comes to life with tourists, who infuse the local economy with the finances necessary to keep the town alive. In winter, the town all but shuts down and it is difficult to buy a cup of coffee after 2 p.m.

The effects of Falcon Beach filming here have spurred mixed reviews from residents. Lisa Adair, owner of Breakwater Café in Winnipeg Beach, says, "just the activity around and the increase in activity, has increased sales in ice cream and coffee."

Falcon Beach does a lot of filming in and around the Breakwater Café. It is the focal point of several of its episodes during the season. Adair goes on to say, "when they're here, they take over everything" and, "it is a lot more work than we thought." Adair quickly adds in her view, "the incentives are worth it."

Adair says she also notices her business neighbours fixing up their facilities with an increase in pride in their properties, thanks to Falcon Beach's presence.

Local resident, Cheryl Cohan, doesn't pay much attention to the filming but says "the town receives very little compensation for the use of the town," and that "[Falcon Beach] compensates the set." Cohan adds most productions will pay for the use of these things and "of course the town could use cash or some sort of compensation."

In fact, most Beachers don't appear star-struck by the Falcon Beach series taking over their town for two months in summer. There have been disgruntled residents enraged over the blockage of their tax-supported streets, particularly Main Street. After a screech of tires and some profanity, the scourge usually ends. There have also been isolated incidents of youth skateboarders becoming disruptive during filming in the vicinity of the outdoor stage.

Kim Todd, the executive producer of Falcon Beach, could not be reached for comment, but according to Matt Wright, a set designer for the show in 2005, Falcon Beach spent about $1 million during the shoot.

"Most of the businesses were happy we were there, as we injected a huge amount of money into the local economy," says Wright, who explains that many businesses received a lot of money for the use of their facilities.

Our provinces' "spirited energy", in turn, provides an alluring incentive for filming in Manitoba's small prairie towns. The perks of producing a show in rural Manitoba can be a tax credit covering 40 to 50 per cent of labour costs incurred by the production company.

For most Winnipeg Beachers, this is good business. Perhaps with their extra money, they can scan their new wide screen TV's for the familiar landmarks of their home gone Hollywood. And just as the local residents sprout new desires to join all the smiling actresses in designer bikinis, their town is restored to its pre-Falcon Beach insipidness. After all, this is television.

Small Business
A Guide To Big Change

By Sean Perkinsdjscratchsniff@hotmail.com

Given the abruptly recent onset of winter, many of us may be prepared to trade our bikes for SUVs and embrace global warming as the heat wave of the future. The temptation will pass. Ultimately, if the polar ice caps melt, it will mean the displacement of millions of crotchety geriatric Republicans when Florida becomes submerged in water—a blue state? By then, Canada will be looking pretty sweet, so let's protect ourselves from this influx of conservatives by keeping on task and combating climate change.

Likely, we are all aware of the joy of recycling. It is arguably the most common way for us to reduce our ecological footprint. A quick look around RRC will show you just how pervasive the choice to recycle is – but what about when we students become budding professionals and entrepreneurs? The benefits of spreading our eco-friendly habits to future business ventures can go well beyond preserving our outdoor hockey rinks. It can go to a company's bottom line.

Mountain Equipment Co-op (MEC) was built at the corner of Portage Avenue and Donald Street over four years ago, but its "green" status is still resulting in free publicity according to employee Ken Berg.

"That's who we are," Berg says. "We're environmentally conscious in all things we do."

MEC is the second retail store in Canada to receive C2000 certification: an environmental standard awarded by the federal government. As well, the building obtained LEED (a rating system in the world of green buildings) Gold certification during its construction. In addition to marketable prestige, Berg says MEC enjoys "60 per cent or more annual energy savings," thanks to the steps required to grab such endorsements.

Not every new business can afford a new building. Though it limits some ecological design opportunities, Berg says that taking "an existing building and turning it green uses less energy," and provides the opportunity to recycle old materials, much like Red River College.

For structures already inhabited by businesses, there's the Building Owners and Managers Association of Canada's Go Green program. The Winnipeg Free Press featured this national environmental recognition in an Oct. 10, 2006, article showcasing the Royal Bank building at 220 Portage Ave. The 40-year-old building received certification in May, but property managers estimate annual utility costs have already been cut by $60,000. Much of these savings came from reducing the building's consumption of hydro by 8 per cent and water usage by 24 per cent.

Most importantly, there are increasing opportunities for small and medium-sized businesses to experience the benefits of being green. The Manitoba Chamber of Commerce recently published The Bottom Line on Climate Change: a Manitoba Business Guide. It is packed with a variety of attainable solutions such as using compact fluorescent light bulbs, installing solar water heaters, and planting trees to counteract carbon emissions. Throughout the guide, many tips and case studies connect businesses to a wide network of supports as well as a variety of private and public initiatives from across Canada.

It is a valuable source of information for all current and future business adventurers.

Suspecting Truth Through Subjective Reality

"Believe only what you yourself test and judge to be true."

- Buddha

In a few months my sweet little apartment in West Broadway will cost twice as much as it costs now. And before you tell me that it's illegal for the price to go up like that – I know it is, unless you're the owner promising to improve the whole building. And since my particular suite is already immaculate, six hundred bucks a month buys me some new linoleum and a dishwasher. Turns out 600 bucks a month also buys me 65 cents worth of food, so I'll be doing my laundry in the dishwasher just to render the fucking thing useful.

Past experience combined with this news brings me to my landlady. She's a bitch. And not the normal kind of bitch, like every landlady. No. The kind of bitch I'd like to stuff inside my new dishwasher with dirty underwear, except I won't, because dirty underwear deserves better company.

So, do I know she's a bitch? Do I have proof for you? Does it matter?

If I'm convinced my landlady deserves an ass-full of sparkling blue JetDry, there isn't much anyone can say or do to prove me otherwise. In the realm of me, myself, and I, the woman is a bitch, period. That's my truth, and regardless of right or wrong, is the only truth that matters to me.

Subjectivism theorizes that perception creates reality, and beyond this perception-driven reality, there isn't much left. That isn't to say my landlady wouldn't exist if I didn't hate her. She's definitely a living, breathing, biological organism, even if she was born from an angry rat mating with a mud puddle. Subjectivist theory says there isn't a single, independent, perception-free reality you can gain access to if you're a conscious being.

Apparently, the reality we have is filtered through consciousness - two lenses, so to speak. One lens stems from simple neuron-functions (red circle doesn't jive with blue square) and the other one uses complex experience (red wine doesn't jive with blue Curacao).

So if everything we ever comprehend passes through both lenses, and if everything around us is our reality, then our reality has been subject to experience that may not be "right" to anybody but us. At the end of the day what we're left with are things we saw combined with how we saw them, and therefore true because we say so.

Is all of this philosophical hoopla useful beyond winning your next argument? Will your friends be really impressed when you explain exactly why you're right? Past experience tells me no, but hey, if all this is true, you wouldn't take my word for it anyway.

Except the part about the landlady, because trust me, she's a bitch.

Corrupt Cop versus Naughty Nurse

By Andrea Danelakandreadanelak@hotmail.com

Notice something missing on campus every Oct. 31 – something that was once an integral part of every child's Halloween experience? Remember when you could go to school and see vampires, ghosts, and werewolves roaming the hallways? For many, it a far and distant memory, as there has been a disappointing decrease in post-secondary students costuming up at school.

It's not for lack of trying – Party Stuff sales manager and costume guru Marian Templeton says that young adults are some of her biggest customers.

Despite what some may think, instructors aren't the problem either. In fact, most of them welcome the idea of students donning costumes. Kenton Larsen, an instructor at Red River College advocates for it "as long as teaching can occur."

So where are students' hiding their Halloween spirit?

The majority of students polled admitted said they like to dress up for Halloween, but not in the classroom. One student noted that "there are a few keeners here and there," but for the most part, students save their costumes for a night out.

Faye Armstrong, a third-year University of Winnipeg student, offered her own excuse. "I don't want to wear a costume to school because, well, look at the kind of costumes girls are wearing nowadays. I'd freeze!"

According to Templeton, sales of outfits leaving little to the imagination, like the "Corrupt Cop" and "Naughty Nurse," have skyrocketed in recent years. According to her, the most popular costume this year is Goldilocks, Goldilocks, Goldilocks!

"There is an unspoken code that on Halloween, it's justified to dress (inappropriately), so if the ladies have a revealing costume, chances are they won't wear it to school," said Jessica Brant, a third-year business student at the University of Manitoba.

Indeed, several women agreed that they would feel uncomfortable wearing their costumes to school. But what about the students who aren't wearing something revealing?

Kiera Gilchrist, a third-year education student at the University of Winnipeg, speculated as to why more students don't partake in the festivities.

"Not many people dress up and I think it's because they don't want to put the effort into doing it. I'm not dressing up because I don't want to get made fun of! But people should get into the spirit of Halloween before they're too old to do it," said Gilchrist.

Andrea Stutski, a first-year electronic engineering student at RRC, agreed. "I think that people are just really lazy…they suck," she says.

Magic On The Prairies

By Derek Jory derek_jory@hotmail.com

On Nov. 19, Winnipeg, along with its beloved Blue Bombers, will host the 2006 Grey Cup. Anticipation is mounting for the event, but with ticket prices much higher than that of regular season Canadian Football League games, will football fans support the event?

The 94th Grey Cup will be played at Canad Inns Stadium for the first time since 1998, but fans such as Lex Langston are outraged at the high cost of tickets.

"My wife and I were considering going to the Grey Cup this year because it is here in Winnipeg, but when we saw how much they are charging for tickets, I said forget about that," Langston said. "I'm a big fan of the CFL, and especially the Edmonton Eskimos, but for the cost of two tickets we can avoid the cold and entertain ten or twelve friends for the game in the warmth of our home."

Tickets for the big game start at $93.85, for seats in the north end zone, and peak at $335.85, for seats in the alumni lounge. Jerry Maslowsky, vice-president of marketing for the Bombers said he's content with ticket prices, as they are right in line with other Grey Cups.

"Do I think [ticket prices] are too high? No, I don't. We've researched it – we did some focus testing groups on the pricing of it. From the football club's point of view, from end zone to end zone we are not out of line by any means," Maslowsky said.

"I think that's really an issue in any event, what's the right price? What's the affordable price? Look at an NHL pre-season hockey game. That wasn't even our team or a representation of Winnipeggers being involved in doing anything, and people came out to support that event," said Maslowsky, in reference to the exhibition hockey game played at the MTS Centre between the Phoenix Coyotes and the Edmonton Oilers in September.

With over 37,000 tickets already sold for the Grey Cup, Maslowsky is pleased with the support the event is receiving thus far. Of the 15,000 temporary seats that were moved into the south end zone for the game, only 6,000 seats remain.

Maslowsky acknowledges that some people may view ticket prices as high, but that there are other ways to get involved in the event. A full week of festivities is planned in various areas of the city leading up to the game. Free events taking place during the Magic on the Prairies Festival include: the Grey Cup festival kick-off, the Manitoba Hydro Grey Cup parade, a parka party at The Forks, and daily pavilions organized by each CFL team.

"This Grey Cup is all about Winnipeg and it's about promoting our city and people wanting to be outside to enjoy it. The Grey Cup is more than the game that goes on. This is being proud of who we are, and what we are. This is our time to show the rest of Canada, and the rest of the world, how great this city is."

Kent Pearce, a second-year masters of natural resource management student at the University of Manitoba and diehard Blue Bombers fan, says it doesn't matter how much tickets are to the Grey Cup – he's going.

"I think the prices are in line with recent Grey Cups. It is Canada's premiere sporting event, so the high prices are to be expected. I probably would have paid more."

Pierce, who will be sitting in the north end zone alongside ten of his friends, is looking forward to the game as it will be his first time attending the league championship.

"I'm really excited. This will be my first Grey Cup. I've been a hardcore fan of the CFL and the Bombers for years. To get to see my first Grey Cup in a football rich environment like Winnipeg will be great. And if the Bombers are in it, look out!"

Maslowsky agrees that it would be great to see Winnipeg playing in the Grey Cup. He also notes that if he had control of things, the game would feature one of the best rivalries in the league. "If I could pick the two teams to play in it, I'd love it to be a Winnipeg vs. Saskatchewan Grey Cup. This city would have to be rebuilt on the Monday."

If you want to see the latest in drama unfold in front of your very eyes, don't bother watching prime-time TV. Just flip on the NFL on a Sunday afternoon.

First of all, let me say that I have no qualms with the NFL. I think it's a very efficiently run league that continues to try to improve its product. But, I do however have problems with some of the players - and for some reason they all seem to be wide receivers. I really wish they would just grow up.

Last week while being interviewed on The Drive with Chris Myers and Sean Farnham on Fox Sports Radio, Oakland Raider wide receiver and captain, Randy Moss, said he "wasn't even too concerned with football right now" and that he was just "living life".

I understand that he's not getting the ball as much as he's used to but honestly, when the captain of a football club says things like this publicly you know there's a problem. And while I'm sure some of it lies within Art Shell and the rest of the Raiders coaching staff, this still directly reflects on Moss himself, as being the person he is.

I don't care if he is the best receiver in the league physically, even if he's not getting the ball and he can't produce, he still has to lead his team.

Another wide out with similar problems is Terrell Owens. Although T.O.'s ego has always been a bit monstrous and consuming (see him with the Eagles last season), his ego has taken on a new level in the Lonestar State. After the Cowboys loss to the Eagles in Week 5, Owens spoke to media for 45 minutes after the homecoming game. He talked. And he talked. And he talked, about his lack of a social life and how he's frustrated with the team's current situation, among other things. And he wonders why everyone thinks he's back to being the same old T.O.?

Maybe wide receivers are just inclined to always stir the pot and cause a ruckus. Maybe it's just their personalities. Not all wide receivers are like this, but it is a trend that seems to be growing. And while the antics aren't affecting team dynamics - yet, it will be interesting to see if T.O. and Moss grow up a bit before the end of the year.

Hopefully they'll realize that the name on the front of their jersey is more important than the name on the back.

Book early & SAVE. Ask us for details.

473 Portage Ave.
783-5353

Only available at
TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Bump, Set, Spike

By Marta Almeida

Varsity sports at RRC changed last year, after seeing their first Men's volleyball team in 20 years attack the court. RRC's team, better known as the Rebels, debuts the '06 season with a stellar roster, welcoming new volleyball setter, Justin Enns, who is equal parts student and athlete.

Ryan Ratushniak, RRC's athletics director says a player like Enns is important to the team dynamic.

"He is young and very positive. I couldn't ask for a better attitude in a player."

The fact that Enns towers at 6'2" doesn't hurt either. While trying out in the September selection camp, during jump testing he reached up to a mountainous 11 feet.

Ratushniak is looking forward to see Enns develop his volleyball skills by moving him around the court to power hitter.

"He will be able to play a number of positions. With his all around skill he will become a multi-talented player."

Beyond technical skill, Scott Miller, the Rebels team trainer, points out that Enns plays an important role on the team mentally, by being "outgoing and getting everyone fired up" with his attitude and energy.

Enns credits his two older brothers, Andrew and Matthew, for teaching him how to play the game. "I look up to them, they've always been there, and are like my two best friends."

The first time Enns picked a volleyball up was when playing around with them at age 12. The sport has since remained a part of his life.

Excited to play for the Rebels this year, Enns admits his original plan was to attend Red River College and concentrate on getting his degree in Business Administration, in hopes to take over the family carpentry business. It was only after he heard about the Rebels, and missed the first tryout, that he went to see if he could make the cut.

With an MVP award, and a tier two club league provincial championship under his belt, Enns credits his success to the discipline which the sport of volleyball has taught him.

"It's made me strive for tougher goals in volleyball and in my life. It has really taught me how to become a team player overall."

Being given the opportunity to become a power hitter on the team is a challenge Enns can't wait to face.

"I love hitting. It will give me the chance to learn how to hit properly and try and excel at something new."

MENtors wanted
Help Reduce the Wait List for a Big Brother

Big Brothers Big Sisters of Winnipeg

Presently there are over 50 Little Brothers on the wait list due to a shortage of male mentors enrolled in the traditional Big Brothers Program. To find out how you can help, call 988-9200 or visit www.bigwinnipeg.com

Razorblades In The Apple

By Zachary Minuk

Many people have heard the tale – it's usually spoken of as something that really happened to a friend of a friend. If it is told often enough, people come to believe it as truth. Common are the stories of the poodle in the microwave or alligators living in the sewers, but then there's the urban legend people share about Halloween.

On Oct. 31, thousands of Winnipeg children run through the streets, tricking and treating themselves to fistfuls of free candy from total strangers. Burned into parents' minds are ideas that these strangers are filling their candies with poison and razorblades before giving it to those precious little goblins.

Tainted candy is a reality, but extremely rare. In Winnipeg, there have only been 2 actual cases.

"On Halloween (2005), a 12-year-old girl in St. Val col - lected a Tootsie Pop mini sucker from an unknown address," said Sgt. Shelly Glover, then a spokesperson for the Winnipeg police. "This candy had a small needle lodged in it which punctured the young girl's tongue, needing medical treatment." No one was arrested.

The second incident in Winnipeg occurred in 2003, and it did not involve direct contamination of candy. Around 100 wrapped toilet pucks were put in bags that were also filled with treats. The bags were given to various agencies, and handed out to children. It was unknown if this was a prank or an intentional incident.

At Sugar Mountain, a candy store on Corydon Ave., employees and customers know stories of poisoned candy. They have caused worries amongst parents.

Sugar Mountain shopper Joanna Barker, mother to four sons ranging in age from 11 to 22, says tainted candies are always a concern for her. Each year, her children collect candy in their River Heights neighborhood.

"I always make my kids lay out their candy so I can look at it before they eat anything. Anything not in a wrapper gets tossed. If I see a candy apple, it's the first thing that goes," said Barker.

Dale Doucette, manager of Sugar Mountain, knows how uncommon poisoned candy is, yet she has seen a growing trend of parents bringing their children dressed in costumes every Halloween into her store to do their trick-or-treating.

"I have heard the tales of poisoned candy. And so have parents. That's why they bring their kids here now instead of taking them out for Halloween because they feel it's safer. It's great for business."

As long as children go out for Halloween, stories of strangers waiting to hand out poisoned pixie sticks will be told. In truth it seldom happens. But because of the power of legend, children today believe they have something far worse to fear than a sore stomach from eating too much candy.

A Ten Minute Exam Could Save Your Life

By Michelle Melansonchelle.melanson@mts.net

Every woman should get one, but not every woman does.

About 75,000 women in Manitoba between the ages of 18 and 69, or 37 per cent, have not had a Pap test in the last three years, according to CancerCare Manitoba's registry data.

Pap Test Day is on Oct. 25. Seventeen clinics in Winnipeg will be operating as walk-in sites for anyone wanting a Pap test. The program, which started in 2003, is an initiative by CancerCare Manitoba's Manitoba Cervical Cancer Screening Program.

"It's held to increase awareness of cervical cancer, why it's important to be tested, and make it easy for women to be tested as most cervical cancers can be prevented with early screening," said Jean Sander, recruitment and health promotions specialist at MCCSP.

This is the first year that the initiative will be offered provincially. There will be 56 clinics outside of Winnipeg that will be offering tests, from Oct. 23 to 27. Each participating clinic will operate as a walk-in site for one day, and like clinics in the city, they will have varying hours of operation.

The intent behind Pap Test Day is to make it easier and more convenient to be tested – however women need to know it's not the only day they can be tested. The test can be done at a doctor's office, community health clinic, or nursing station (some may require an appointment).

The test is primarily used to screen women for cervical cancer. A sample of cells is taken from the cervix and checked for abnormal cells.

Abnormal cells can mean a variety of things. They could be caused by an infection, or it could mean that the sample was not readable. It may also mean that cervical dysplasia cells are present. Cervical dysplasia cells aren't cancer, but if untreated, can become cancerous.

The importance of prevention and screening services like Pap tests cannot be stressed enough. According to CancerCare Manitoba, approximately 66 women in Manitoba are diagnosed with cervical cancer each year. Their website, www.cancercare.mb.ca says, "Most women who are diagnosed with cervical cancer have never had a Pap test or haven't had one in over five years."

Men Are Equal Too

ISSUES WITH MEN AND ABORTIONS

By Dawn Hinchliffe

Everyone hears people talking about women and abortions all the time. Whether or not is it their right to have one or if its murder. On and on, it never stops. This article, however does not deal with women and abortions, it deals with men and abortions.

When a woman gets an abortion she might have many reasons to do so. She might not be financially ready or emotionally stable. Maybe she was raped and does not want to carry the child to term. These reasons are mostly accepted and it should be her choice if she wants to be a mother or not. Just because she was born with the storage unit does not mean she should have babies only because she is female. But what about a man?

If a man's partner becomes pregnant and chooses to keep the child why then should a man automatically become a father? What if he has reasons the same as a woman's for not wanting to be a father. A man should be able to abort the title and responsibilities in the same way a women can if he wanted to.

Nobody should be forced into doing something they don't want to do. That is wrong and very rude. If women were not allowed to have abortions you better bet that you would hear about it. Just because a man got a women pregnant should not give her the right to take over a part of his life. He should have the choice to be a father or not.

If he chooses not to be a father then he should pay a fee to the mother and then sign an agreement not to interfere with the child's life ever. To never claim any parental or visitation rights, ever. That would be fair and just.

Not to mention the poor fathers whose girlfriends or even one-night-stands which abort a child without their say-so. These men are sometimes not even told if they got the girl pregnant. 50/50 ownership or responsibilities of the child does not start outside of the womb. It begins at conception. If the father of a child wants the baby to be born, then he should be able to compromise with the mother for her to carry the child to term. Then, in the same way as above, the mother would sign an agreement not to have any part in the child's life and remain anonymous.

Emotions surrounding abortions always run high, but until abortions become equal for both sexes, only half of the real issues will be debated. Equality does not just belong to women – men should have it too.

The phasing out of Halloween?

By Amie Lesyk, Arts & Culture Editor

Upon hearing rumours that Halloween in public schools was ceasing to exist, I felt it was my duty – as a die-hard Halloween junkie – to investigate further. My immediate reaction was disbelief. They could not tear this wonderfully sinful holiday away from the youngsters, could they? Do they expect school to be entirely educational? How could they?

Well, the answer is that unless you've already been stripped of semi-sinful privileges due to religious affiliations, then you and yours are in no danger of alosing Halloween within the public school system, in Winnipeg at least.

In several Winnipeg school divisions, Halloween has not been and is not an issue.

"There hasn't been anything that I can recall," says Heather Demetrioff on the existence of the issue in Manitoba. Demetrioff is the associate director of the Manitoba Association of School Trustees. "It's a decision that would be made at the school division and on a case-by-case basis."

The concern surrounding Halloween in public schools comes from the diversity of students within a classroom. Students abiding by certain religions like Judaism, but who still attend a public school are often required to not participate in such holidays like Halloween due to their beliefs.

Public schools in the State of Washington's Puyallup School District banned Halloween costumes and parties in 2004 citing religious sensitivity – to Wiccans. This move was echoed by the Toronto District School Board in 2005 when a memo was sent out, advising teachers to abandon traditional Halloween celebrations.

In Winnipeg, the only schools where no Halloween celebrations even take place are religious schools like Winnipeg's Immanuel Christian School.

"It's part of the popular culture," says Spencer Clements, vice-principal for Winnipeg's King Edward Community School. "It's not up to the school," Clements says that kids tend to be quite focused on Halloween, so some class time is dedicated to a Halloween party where the kids dress up.

"We try to take popular holidays and use them to educate," says Clements. One example he gives is incorporating a Halloween icon, like a pumpkin, into science experiments. He also stresses that costumes which might be construed as violent or offensive are not tolerated.

This is the approach many Winnipeg elementary schools are taking. Schools like Earl Grey, King Edward and William Whyte.

"In most cases, the issue tends to get dealt with on a case-by-case basis," says Brian Ardern, president of the Manitoba Teachers Association. "Certain parents will call the teachers and say they don't want their kid involved. Schools deal with that kind of stuff."

The other half of the Halloween phase-out rumours belongs to the seeming lack of trick-or-treaters. Ardern says that it appears his neighbourhood of Fort Richmond is seeing fewer kids on Halloween. This, he says, could be attributed to demographics or possible safety issues. Clements feels the same about his Fort Rouge neighbourhood.

If safety's the issue, it could be why some are claiming an increased flow of trick-or-treaters in family-friendly Halloween destinations like Six Pines Ranch.

"I think it's the same as ever, if not even bigger," says Judy Thevenot, who helps run Six Pines Ranch.

INTERNATIONAL INKJET REFILLS LTD.
BUSINESS SERVICES
RED RIVER COLLEGE STUDENTS/STAFF SPECIAL
(STUDENT/STAFF CARD REQUIRED)
PRINT, COPY AND REFILLING
INKJET CARTRIDGE REFILLING & NEW CARTRIDGES
$5.00 TO $12.00
FOR ALL REFILLS BLACK & COLOR
FAST PRINT AND COPY
8 1/2 X 11 COLOR .38 EA.
8 1/2 X 11 BLACK .05 EA
#6 –213 ST. MARY'S RD. WINNIPEG, MB R2H 1J2
(AT THE RED TOP RESTAURANT MALL)
PHONE: 204-237-0031 FAX: 204-237-0087
E-mail intlink@mts.net

Are you a sexually active, 18 to 50 year old woman seeking hormonal contraception?

If so, an investigational oral contraceptive pill has been developed and is being offered to select women world-wide as part of a large, officially approved medical research study.

This study aims to confirm the safety and effectiveness of this investigational pill. This unique pill uses natural estrogen instead of the synthetic alternative that is used in existing combined oral contraceptives. Studies that have already been carried out with this investigational pill have shown it to have good contraceptive effectiveness and control of monthly bleeding.

Women choosing to participate in the study will receive confidential medical care. All medical examinations and investigational medication will be provided at no cost to the participant. Honorarium provided.

To determine eligibility, or for further information, please contact:
204- 975-7723

on your dime

FROM RRC's CULINARY ARTS STUDENTS

CHICKEN FAJITAS

Ingredients:

2 tbsp of vegetable oil
2 yellow onions, sliced in 1/2 inch rings
2 green bell peppers, seeded & sliced into 1/2 inch strips
1 red pepper, seeded, sliced into 1/4 inch slices
3 to 4 whole boneless, skinless chicken breasts, sliced into strips 1/2 x 2 inch
1/2 tsp salt
1 tsp ground black pepper.
1 tsp Cumin
1/4 c fresh, mild salsa
1 pkg. fresh, lg. flour tortillas
1 pkg. Freshly grated Monterey Jack or cheddar cheese

As needed:
Guacamole
Chopped fresh tomatoes
Fresh salsa
Sour cream

Instructions:

Saute onions and peppers in oil over medium heat until onions are translucent. Increase heat to high and add chicken and saute quickly until chicken is just cooked through, about 5 to 10 minutes. Add salt, pepper, cumin and salsa and turn heat to low. Simmer for 5 minutes.

Heat the tortilla shells by either 1) putting 3 (2 inch) slits in top of plastic tortilla bag and heat on high in microwave for 3 minutes or 2) wrap tortillas in foil and heat in 350 degree oven for 10 minutes.

Serve fajitas by placing 1/4 cup of chicken mixture in center of tortilla that is warm, add desired condiments and fold edges over center and roll up tortilla burrito-style. Serves 12!

Hard To Take

With Meghan and Brant

Dear Meghan & Brant

I'm an out-of-town student and every time I head home, I'm reminded how different I am from my family. I'm going to school, trying to get a good career, meeting all these interesting people, and they don't seem to care in the least. I'm lucky if they even acknowledge that I'm there. I dread going home. What should I do?

Perimeter Blues

Meghan: I think it's great that you are bettering yourself. Good job on that. But why are you dreading your roots? Take Britney Spears for example, she bettered herself but eventually went back to her white trash ways. Take the good and the bad that your family gives you and run with it. Just remember, the apple doesn't really fall far from the tree – if you dread going home, they may just have a weird way of showing you how proud they are of you.

Brant: This is a tough one.
Often a personal journey is just that, personal. And sometimes you go alone.
As heartbreaking as it is to not have your family standing behind, you have to stick by your convictions. You've made a commitment to live your life the way you want to, and hopefully you can find happiness in the completion of that goal.
But don't give up on your family. Each family is different and I don't pretend to understand yours, but as long as you don't give up, it can never be your fault. Perhaps one day they'll come around and you'll be glad you kept trying.

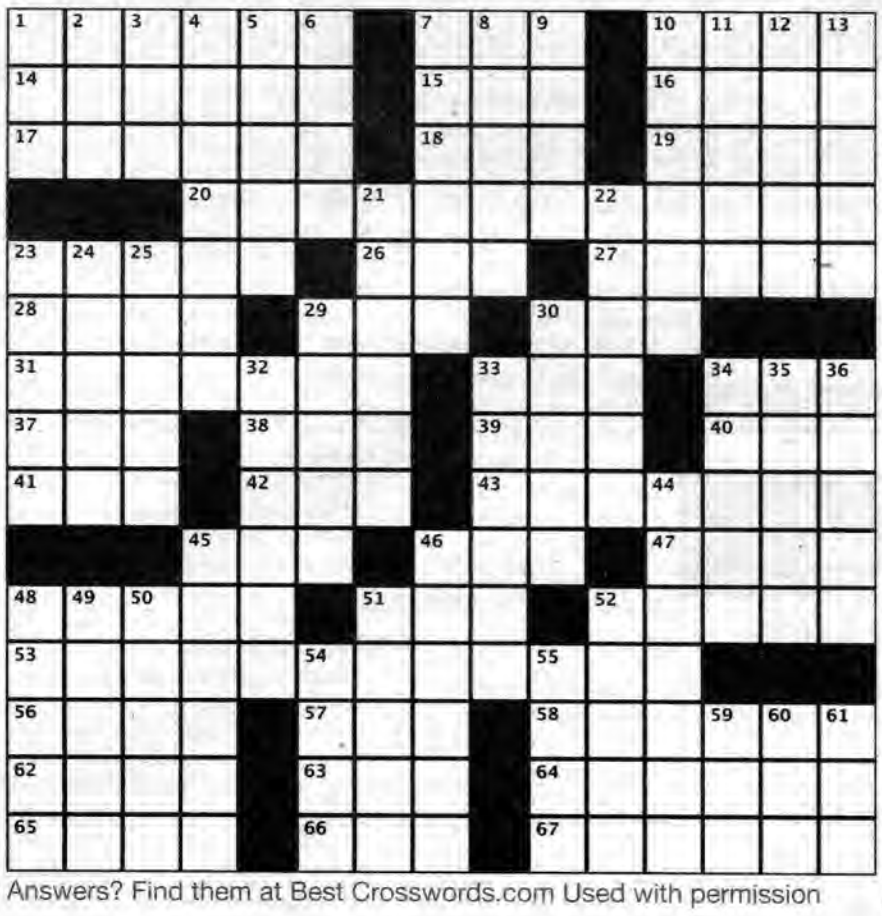
Dear Meghan & Brant

My boy/girlfriend likes to dress up in costume in the bedroom. I don't feel that comfortable with it, but he/she wants me to dress up too. What do I do?

The Village Person

Brant: Way to conceal your identity sir/ma'am.
If your girlfriend wants you to do it, then do it. You may have to wear something goofy, but just think about what she's going to wear. Wowzer. And if she wants you to wear one, just think how happy she'll be and how she's going to reward you when you do.
If your boyfriend wants you to do it, DON'T. That's just weird.

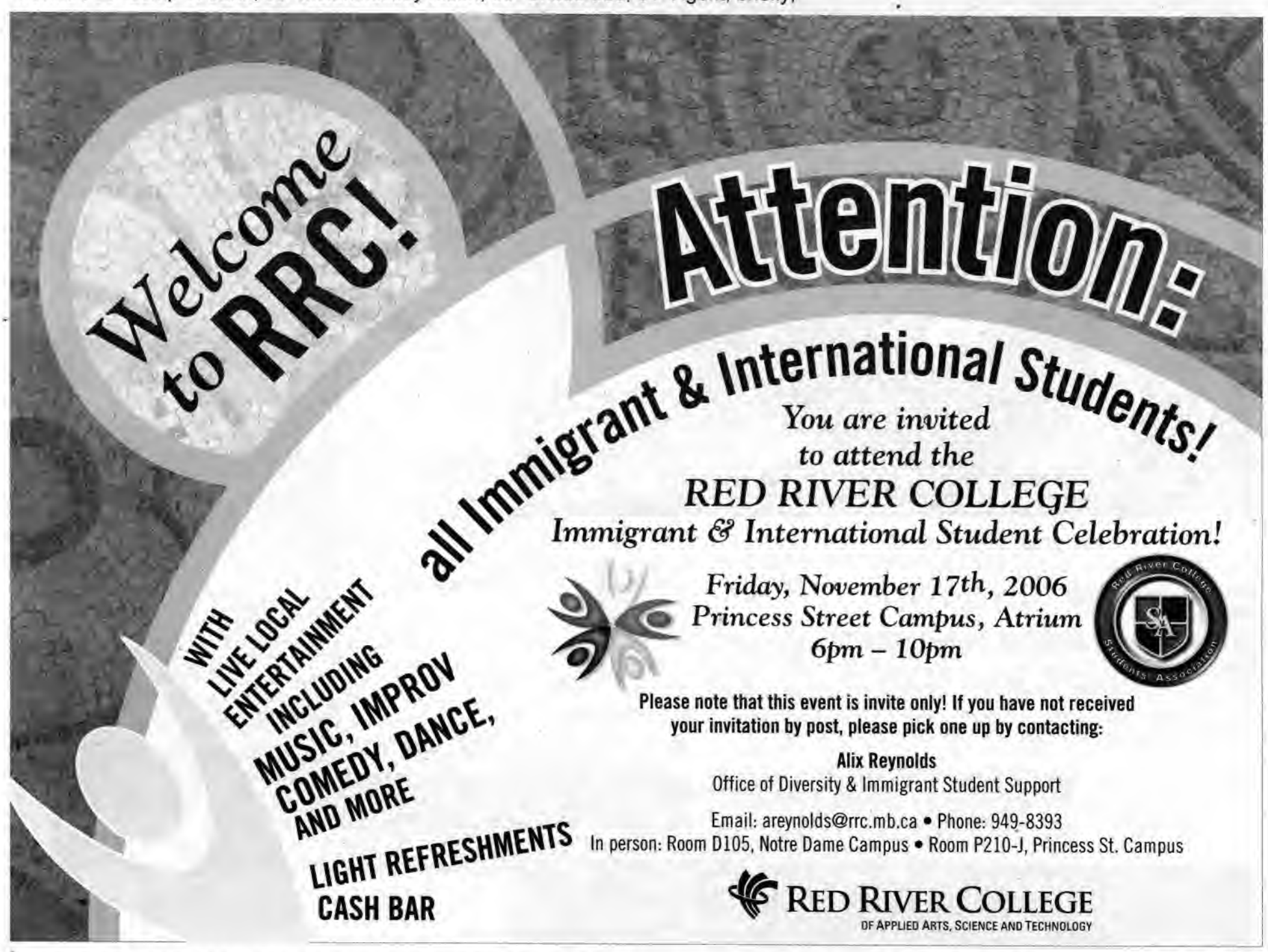
Meghan: Are you some sort of prude? In all honesty, if you like your significant other, you should do it. Why not? Try it once; what do you have to lose? Your boy/girlfriend probably craves excitement in the bedroom that you just aren't giving them it right now. And obviously he/she feels comfortable enough with you to even bring it up. JUST DO IT!



Answers? Find them at Best Crosswords.com Used with permission

Across
1- Period of the year; 7- Viper; 10- Moist; 14- Ornamental vestment part; 15- Definite article; 16- Hip bones; 17- King of the Huns; 18- Light brown color, common to pale sunworshippers; 19- Price paid; 20- Correctness; 23- Divest; 26- Writing fluid; 27- English royal house; 28- Nailed obliquely; 29- Find the sum of; 30- Thigh; 31- Collection of weaponry; 33- Singer Torme; 34- Fido's appointment; 37- Fail to tell the truth; 38- Exist; 39- Black bird; 40- Altar words; 41- Equipment; 42- Plaything; 43- Engraved; 45- Attila, e.g.; 46- Agency of the United Nations; 47- Prolonged unconsciousness; 48- Sully; 51- Very skilled person; 52- Wander; 53- Unconditional authority; 56- Partly open; 57- Atmosphere; 58- More massive; 62- Routine; 63- Hit the slopes; 64- New World songbird; 65- Goad; 66- New Zealand parrot; 67- Leave hastily;

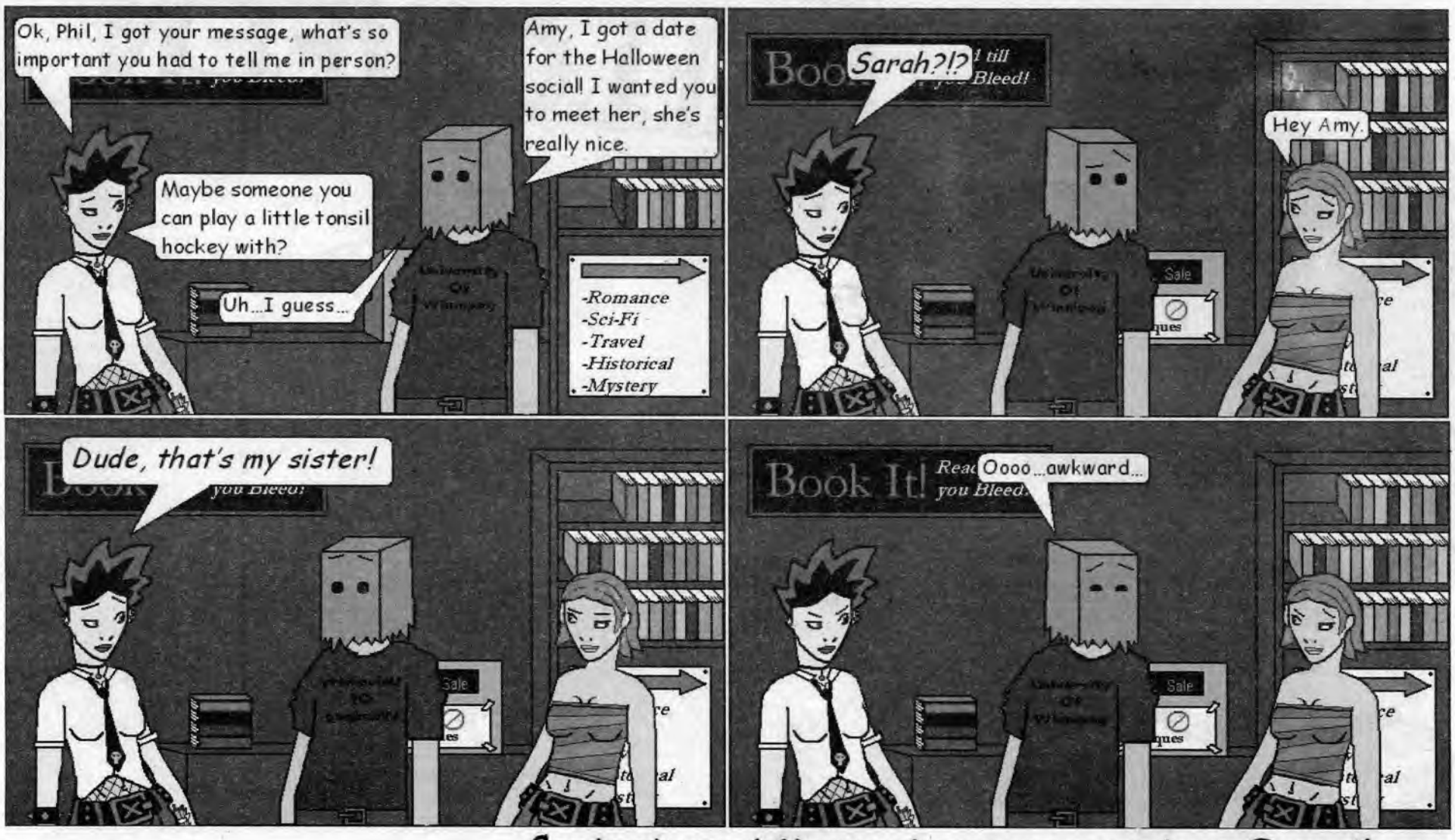
Down
1- Mineral spring; 2- Use, consume; 3- This was produced by Van Gogh, for example; 4- Self-destruction; 5- Lowermost deck; 6- Become closer to; 7- Be present; 8- Rough cabin; 9- Confined, with "up"; 10- Judicial ruling; 11- Vocally; 12- Botch; 13- Mum's mate; 21- Gray sea turtle; 22- Sloping letter; 23- Stem; 24- Japanese gateway; 25- Adjust to zero; 29- Homerun king Hank; 30- Tropical plant used in cosmetics; 32- Mother ___; 33- Virgin; 34- Shield; 35- Plant problem; 36- Now; 44- Jaundiced; 45- Intense dislike; 46- Greek island in the Aegean Sea; 48- Steep slope; 49- One of superior rank; 50- Muse of lyric poetry; 51- Similar; 52- Apportion; 54- Expose to warmth; 55- Lump of earth; 59- Indian holiday resort; 60- Shade tree; 61- Agent, briefly;



TaLkInG hEaDs-RR#2

"For lack of a rewind button"

Matt. Urban



Contact us at Matt.urban.amy.ravenburg@gmail.com

it is BOGO time at
the Ox and Mercantile

buy one
get one
FREE

ROCKSTAR ENERGY DRINK

ROCKSTAR ENERGY DRINK

FLAVA 107.9 FM AND THE MANITOBA MUSEUM PRESENT

HALLOWEEN FUNK A DELIC

FEATURING

DJ CO-OP + DJ HUNNICUTT

PLUS: HAUNTED GHOST TOURS, TAROT READINGS, TATTOOS,
CASH BAR FEATURING VAMPIRE WINE & BLACK DEATH

FRIDAY, OCT. 27

8PM - 1AM

AT THE MANITOBA MUSEUM - DOORS OPEN AT 7:30PM

TICKETS: $10 IN ADVANCE
$15 AT THE DOOR

TICKETS ARE AVAILABLE AT THE MANITOBA MUSEUM.
CALL 988-0628 OR VISIT WWW.MANITOBAMUSEUM.CA FOR DETAILS.

BRING YOUR TINS FOR THE BIN
FOR WINNIPEG HARVEST

GET HOME SAFELY WITH UNICITY TAXI

GREAT PRIZES FOR BEST COSTUME-
GET YOURS AT HARLEQUIN COSTUME & DANCE

THANKS TO OUR MAJOR SPONSORS:

Manitoba Public Insurance · Money Mart · Sugar Mountain · King's Head Knight's Pub · Miller Genuine Draft · Stride Dimensions