To All Students In One-Year Certificate Courses

NOTICE: RE FALL ELECTIONS

Elections for the Students' Association Constituency Representatives will be held on Thursday, November 6, 1975. Nominations will open October 23rd and will close October 30th at 4:00 p.m.

Nomination forms will be available at the Students' Association Office (DM-20). Council seats are open in the constituencies listed below.

Only those persons who are enrolled in the courses listed below each constituency are eligible to run for election and to vote in the election for that constituency.

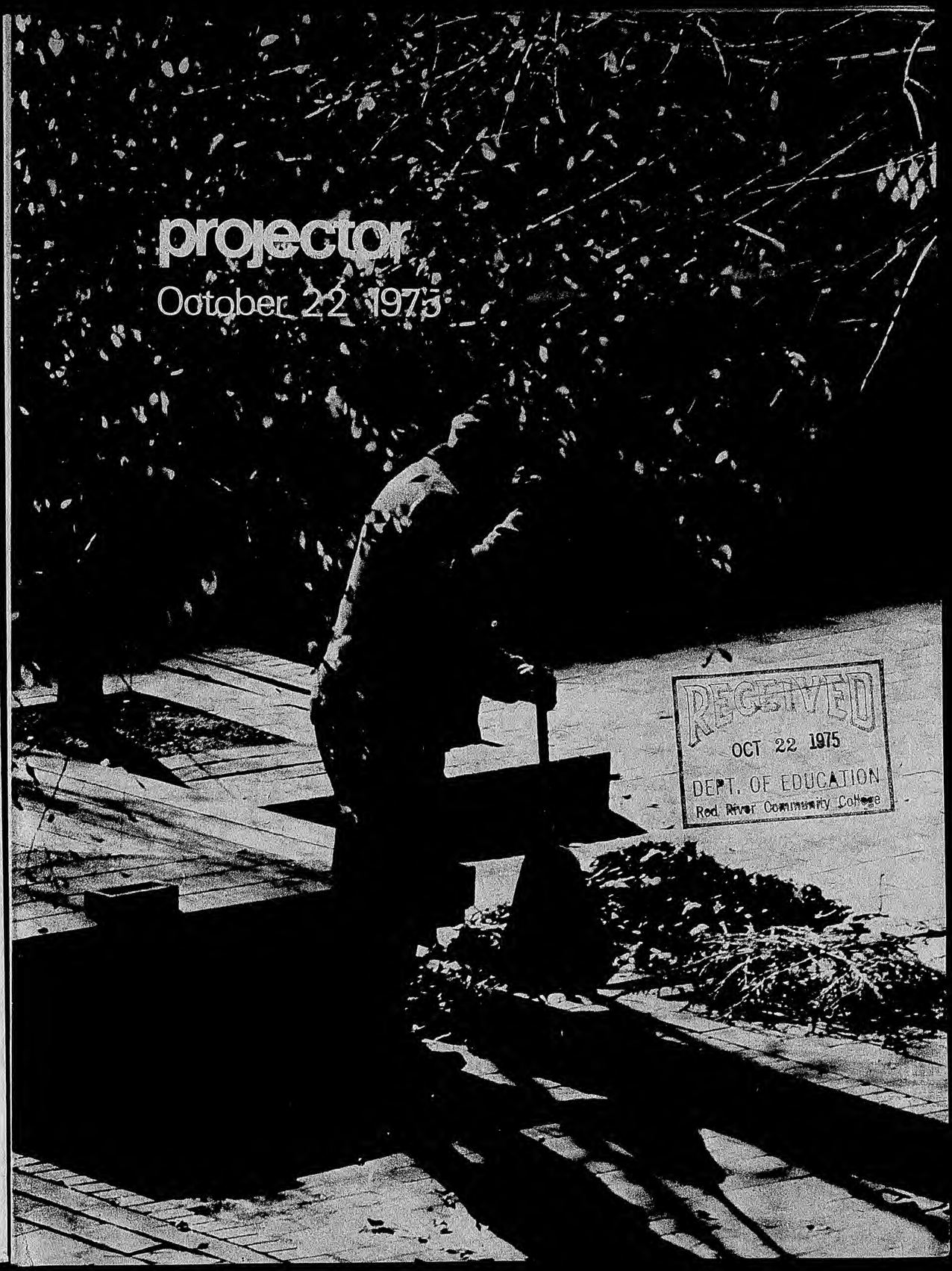
Your participation on Council is imperative to the Students' Association.

CONSTITUENCY	COURSES INCLUDED	NO. OF REPRESENTATIVES
Automotive	Auto Body Repair Automotive Mechanical Repair Diesel Mechanics	one
Construction	Carpentry & Woodworking Masonry Painting & Decorating Plumbing Upholstery	one
Electrical Electronics	Major Appliance Servicing Electrical Domestic Electronics Refrigeration & Air Conditioning Telecommunications Industrial Electronics Radio Operating	one
Business Certificate	C.B.O.M. Stenography Clerk Typist Business Accountancy Commercial and Industrial Sales	four
Medical Certificate	Medical Lab Technology Medical Radiology Technology Practical Nursing Dental Assisting	two
Drafting and Metals	Architectural Drafting Machine Drafting Machine Shop Practice Sheet Metal Watch Repair Welding	one
Arts Certificate	Library Technician Photographic Technician Medical Records Technician	one
Commercial Arts	Barbering Hairdressing Chef's Training Commercial Cooking Meat Cutting Commercial Baking	one

Publications Notices

Any students who do not wish to be included in the student telephone directory, or who have had an address or phone change, please fill in the forms at the SA offices before October 8.

Any students who are interested in helping out with the yearbook production are asked to leave their particulars with the publications director, in the SA offices.



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(or whatever turns you on)

See the crowning of the Wicked Witch of the West

projector

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Dan Smith

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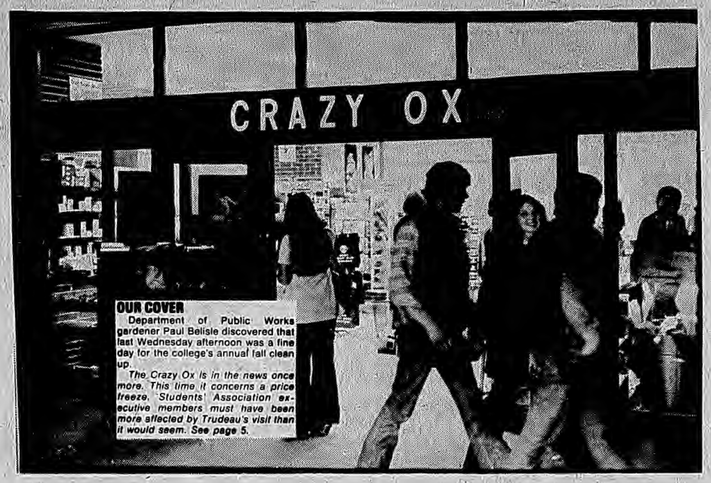

OUR COVER
Department of Public Works gardener Paul Belisle discovered that last Wednesday afternoon was a fine day for the college's annual fall clean up.

The Crazy Ox is in the news once more. This time it concerns a price freeze. Students' Association executive members must have been more affected by Trudeau's visit than it would seem. See page 5.

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Vol V No IV Oct 22

Mailbox

Sports Director Strikes Back

Dear sirs:

Journalism, when it leaves the high school gossip sheet level is a serious business.

It is unfortunate that the Projector fails to recognize the need for responsible reporting on the campus at Red River.

I would cite as two examples the two editorials in the past previous editions of the paper concerning myself. In both cases the editorials were replete with blatant errors and gross exaggerations.

Firstly, I was never a 'great deal upset' about a 'refusal' on the part of CKND-TV. I did mention that in my opinion coverage of anything other than 4-West seemed doubtful. It was also abundantly clear that 4-West was not of a more immediate interest to Andy Arnot than Supersport for obvious reasons of time difference.

In the more recent editorial I was made to look in error when some of my statements were recorded as misinterpretations. It was not I who jumped to conclusions and attributed emotions and ideas to others improperly.

Finally, the ridiculous comment that I no longer care about television coverage is a falsehood as well. It is true, however, that I cannot devote my every waking hour to this idea. I do have a couple of other things to do with my time.

You have done CKND-TV and the Red River sports department a disservice by your sensationalist editorials. I hope you have not created an insurmountable antagonism.

In the future any and all interviews you wish to conduct with myself should be done in writing to maintain permanent record of what was said and not said during the interview.

— B. Wood

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College at Large

SA Executive Vetoes Ox Price Hike

by BRAD LEIMAN

Next time you're paying for something in the Crazy Ox, you can thank your lucky stars it's not costing you more than it is. Or you can thank Kim Capar.

John Schillinger, store manager, wanted to increase this year's profits of $3,000 by raising prices, but Kim Capar, student president, and the SA decided against it.

"The goals of the store were looked at, and as the store is for the student's benefit, we realized that any additional profit would not be appreciable," said Mr Capar in an interview.

The Crazy Ox is the retail outlet on campus operated by the SA, and any profits are turned back into the SA working capital assets. In the store's last fiscal year, which ended in June, "over $6,000" net profit was made, reported Mr Capar.

"The funds are now going to be allocated, possibly towards a student housing project, or funiture for the tower lounge," he said.

Why did John Schillinger want to raise prices?

"Nobody actually told me what they wanted, and for the 75-76 budget I thought I could generate $9,000 profit that would go towards projects," said Mr Schillinger. He explained that he wanted the "challenge" in trying to meet his projected profit expectations.

"It's not hard to run a particular store like we have and keep it above the cost level. I didn't think there would be anything achieved by operating at the same level," he said.

"Ray Newman, Supervisor of Administrative Services, suggested that if profits were raised, we might have to start paying rent. I don't know whether that was a warning or a threat," related Mr Schillinger.

Mr Capar had said, "It has been discussed through the SA executive and the Crazy Ox advisory committee with the store manager, and the opinion agreed upon was that the Crazy Ox should operated just at a safety profit level."

Silbermann Plans Yearbook Changes

by DAN SMITH

Mark Silbermann

"This year the Students' Association is spending over $14,000 of the students money on the yearbook," said Mr Silbermann. "Even though students receive the book free in June, they still have payed for it through their student fees, and deserve the best product we can come up with."

The yearbook is distributed to students in the third week of June, and copies of last year's book is are still available at the SA offices.

Anyone with suggestions, or wishing to help out with this year's yearbook production are more than welcome to leave their particulars in the yearbook editor's mailbox in the SA offices.

Production of the Students' Association's 1975-76 student yearbook has begun with last week's hiring of Mark Silbermann as editor.

Mr Silbermann is a first-year Creative Communications student, and has definite plans for changes over last year's yearbook, which received heated criticism from many students.

Some of these changes include staff photos, breaking up the blocks of student pictures, separating first year and graduating students, checking name and picture match-ups with the department heads of each course, and developing a unique theme for the book.

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Student Accommodation

Latest Housing Project "Weird Situation"

Kim Capar

An attempt by RRCC, the University of Manitoba, and the University of Winnipeg, to form a student housing corporation has turned into a "weird situation," said Kim Capar, RRCC students' association president.

Mr. Capar said the proposed joint endeavor is "important enough to pursue," but the University of Winnipeg's student union is balking at membership.

He said this reluctance has to be overcome because of the importance of the program and its high potential. The U of W has to show an interest in the corporation before it can be successful in its present proposed form.

We need the three institutions to be combined," said Mr Capar. The program is "in the structural stages right now where our growth could be stunted by not having total unity between the three institutions."

Mr. Capar said he would like to find out why the U of W is hesitant. "Right now, there is no major financial burden on any institution," he said, indicating that there have been no actual commitments made to the program.

"In the future, however, financial commitments are up to the individual institutions."

The University of Manitoba and RRCC strongly want to present a brief to the U of W's student union board of directors to promote interest and to show the "high potential of a joint corporation," and this was discussed at an Oct 14 meeting, said Mr. Capar.

What exactly these possible potentials are were also examined at the meeting, he added.

He said the three-member corporation would have strength as a separate entity. It would have its own liabilities, with joint governing bodies and possibly school administrations providing equal input.

As well as potential, possible problems stemming from the corporation appeared on the meeting's agenda.

Foremost, said Mr. Capar, is a "fear of dominance" by the much-larger U of M. But he said this "could be worked out fairly easily by serious planning of allocation procedures." He said the fear is "sort of an inbred thing that everybody has."

The infant corporation has not arrived at a combined consensus regarding policies because allocation factors are different for every institution, said Mr. Capar.

"Some have long-run goals and some have short-run goals, but regardless, there is still a high potential to the program. Even if the system will be one of just joint registry, we will still be our own agents and have our own people administering it."

Mr Capar said the corporation would still work without the U of W, but "there would be more problems involved." He said the lack of unity between the three institutions would hurt, and the system could end up "like our registry is now."

RRCC's student president said both student union financing and public financing will be considered.

If the program is funded by student unions, a share of accomodation proportionate to investment will be the likely formula.

If public financing is accepted, the corporation would have to work out "a number of" accommodation allocation formulas.

Mr. Capar said RRCC's students' association is "filling most of its housing needs now, but there is still a need for student housing at a reasonable price. The way prices are now, students often have to settle for less than comfortable accommodations."

Journey to the Masseuse

by PENNY LYONS

Have any of you guys ever dreamed of winning an all-expense-paid trip to a Winnipeg Massage Parlour and have some nimble-fingered young woman work you over? Well, at 12 noon Thursday, October 23rd in the Tower Lounge as part of Olympic Week at RRCC, some lucky male will be crowned "Mr Body Beautiful" and as his reward, be whisked away to the arms of his awaiting lady masseuse.

But even if you don't win the body contest, there'll be a lot more going on at the college during Olympic Week Oct. 20 - 24. You'll be able to meet some pro-athletes, watch the Canada-Russia Hockey series and on the weekend see over fifty athletes compete in an invitational pentathalon.

Lyn Johnston, RRCC's Program Coordinator explains the purpose of the events. "Olympic Week and in particular the Olympic Supersport contest have been created to assist the Olympic Promotions Committee in making the public more aware of the approaching '76 Games."

Here is the line-up of events:

Monday, Oct. 20th — Meet the Athletes at 12 noon in the Tower Lounge.; — Air Hockey Tournament, first of three days, from 11 - 1 in the Courtyard Cave.

Tuesday, October 21st — Students vs. Staff Basketball Game at 12 noon in the North Gym. The winner will play CKRC team on Thursday.

Wednesday, Oct. 22nd — Finals of the Air Hockey Tournament from 11-1 in the Courtyard Cave.

Thursday, Oct. 23rd — Mr Olympia Contest in the Tower Lounge at 12 noon.

Featured during the week on Tues., Wed., and Thurs., will be sports films in various lecture theatres. Included are films of the Olympics, the Winnipeg to U.S. Snowmobile race and the Canada-Russia Hockey series.

For more information on how to enter events, contact the Students Association Office in the Mall Level of Building D.

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104 Tickets Lost

Tighter Control on Social Ticket Sales

The disappearance of 104 tickets for the Andromenda social, held Sept. 19, has prompted RRCC's Students' Association to establish tighter controls on over ticket distribution.

SA business manager John Coy will now have exclusive control of their dispersion. He will hand them out to the front counter and the information booth as they are needed and will do a cash count daily.

If tickets are not accounted for, Mr. Coy will then go to the SA public relations director Heidi Langelotz, who is responsible for the information booth, and if need be, to information booth staffers for a reason why.

Clubs may take tickets to sell, but must balance out tickets with cash from sales. If the sheet does not balance, the clubs will have to make up the difference.

The controls were used for the Oktoberfest social and no imbalance was reported. "No slip-ups can happen and these results prove that," said SA president Kim Capar.

He said the disappearance of the tickets could only be attributed to "a lack of organizational controls. Frosh week was on and we had people scurrying around all over the place."

SA secretary-treasurer Terry Lindell said there were "too many people dishing out tickets."

Mr. Capar said it can't be exactly determined "how or why the tickets were missing, but looking to the future we hope it won't happen again, and I don't think it will."

Registration, Applications Rise

by SUZI SCHROEDER

Available statistics at the Registrar's office show a rise in registration at Red River Community College this fall, with a total of 4,699 students compared to 4,405 last year.

The increase in registration is attributed to a rise in the number of applications from 7,333 last year to 7,806 this year, said Registrar William Grant.

Accurate statistics on enrollment are hard to gauge, however, because of different entry dates for various courses. All do not commence in September, and there is a continual flow coming in and leaving the college. Over a period of 12 months, 8-9,000 students may pass through. Also there are the inevitable drop-outs, no-shows, and those who graduate at various points throughout the year.

The general trend, though, is for an yearly increase in students. The numbers accepted into the college depends on the number of students wanting in and the number of jobs available, said Mr Grant. Because of the constant turnover in trade and industrial jobs, and growth in population and business, the demand for community college graduates will continue creeping up, said Mr Grant.

The popularity of a course is not reflected in its enrollment figures, he said. Trends, and increasing or decreasing interest in the various courses offered at the college, might be seen if one could look at the application figures, which usually exceed the number accepted. The number of people that can be accepted for a particular course is determined by an advisory committee made up of people in business. Because the college is specifically geared toward training people for jobs, it has to be careful that the supply doesn't exceed the demand.

An example is the Advertising Art course, which accepts only 35 first-year students, although the number of applicants keeps climbing every year, this year over 300. One of the instructors was asked whether the course would expand to accomodate more of the people who applied for it. The answer was that the industry simply could not absorb more than the course was presently turning out each year.

Mr Grant said drop-outs, or those who quit before graduation, may do so because of tight financial situations, or because they want to find employment before the rush.

There are 13 trade courses offered here that require an apprenticeship period, which is a paid position, before full status is obtained. However, Mr Grant feels that those who earn their college diplomas have a broader background of skills, and are more useful to employers than those who left college early.

Studies into reasons for dropping out are now being conducted by the Review and Development branch at the Robert Fletcher Building. Conclusive figures on the drop-out rate are unavailable at present.

FRUSTRATION FORUM

by Norm Richards, Business Administration

The students who have to walk out to the bus stoop across the street would like to know when a bus shack can be installed to keep everyone warm when the cold weather hits us... A very important question must be answered by students in this college soon. Do you as a student believe that we should have a setup whereby we may review marks, exams, marking systems and all academic interests pertaining to the student individually? Do we need more power in the hands of the student, because after all, it's our lives and futures that we are trying to predetermine by attending college.

It has been suggested that an academic review committee be set up with representation by students, faculty and administration. The next question that has been asked is, would such a committee help the student against inequalities or would it only promote another means of gaining control on the student? We also have to ask, what kind and how much power would such a committee have? Let your Students' Association know how you feel about this... Some people have made a point that the Notre Dame buses are so full at peak times that often you have to squeeze in like sardines in order to get to school. In fact, some buses cannot even stop at some bus stops to pick people up and as a consequence, some people get to school late because of this problem. Do you suppose someone could ask the Transit System to operate another couple of buses to the school? When it gets cold it will be terribly hard to stand and wait for a bus for any longer than fifteen minutes without having a heated shelter to stand in... Many people have expressed their opinions that the scrambleparking lot needs more gravel to lessen the mud that's accumulated... Keep those cards and letters coming in! Bye now.

All Will Enjoy Supersport

by PENNY LYONS

The real purpose of RRCC's Olympic Week all comes together in a finale on Saturday, October 25, during the Olymic Supersport Contest, with over 50 athletes competing in an invitational pentathalon.

Events included in the pentathalon are a quarter-mile run,a bicycle race, javelin contest, archery and an obstacle course. Participants are from RRCC, both the University of Winnipeg and Manitoba, and other sport enthusiasts throughout Winnipeg including media representatives.

"Proficiency in any or all events is neither a requirement or desirable. The competition is one which the participants as well as spectators will no doubt enjoy," said Lyn Johnston, contest co-ordinator.

And like the Olympics, gold, silver and bronze medals will be awarded to the top three finishers in each event.

In each event, particpants will be awarded points and trophies will be presented to the male and female athlete accumulating the highest number.

The pentathalon is part of the college's effort to promote Olympic awareness. Representatives from Montreal's Olympic Awareness Committee and from the Manitoba Sports Federation will attend.

The Provincial Physical Fitness Test unit will be available for individuals who wish to check out their physical attributes.

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STUDENTS' ASSOCIATION BUDGET 1975-76

Throughout the summer the Executive in association with the Business Manager — John Coy and Program Co-Ordinator — Lyn Johnston have prepared the 1975 - 1976 budget.

The Executive, who act as the Finance Committee until the passing of the budget, have attempted to utilize as much as possible the revenue that is obtained from student fees, commissions and advertising. The way in which we have done this is by turning back to individual students funds through the introduction of part-time job opportunities. Some of the jobs are: student security staff, bartenders, and information booth staff.

Eighty percent of the profit made from seven of the nine socials and similarly with the seven of the nine pubs will be turned into the various Clubs that are associated with the Students' Association.

The budget for the 1975 - 1976 year indicates a net surplus of $16,307. This net surplus has been accumulating over the past few years and accordingly the Executive have directed the President and Secretary-Treasurer in conjunction with the Finance Committee to present ideas that can best utilize the growing cash surplus. Ideas that have been presented are student residence, production studio, support of the new Day Care Inc., and perhaps another retail outlet. If you have any further ideas please let us know at the S.A. Office — DM 20.

I feel that this budget presented to and passed by Council on August 14, 1975 is one that allows every student a tremendous return for his or her $20.00 Student Fee. If there are any questions you may have on how or where your money is being spent, please contact me at the S.A. Office.

Terry Lindell
Secretary-Treasurer

BUDGET INCOME SUMMARY
1975 - 1976

REVENUES:		
Student Fees	$ 74,000.00	
Vending Commissions	40,000.00	
Games Machines Commissions	20,000.00	
Interest	3,800.00	
Activities	56,147.50	
Publications	19,703.88	
Miscellaneous	1,000.00	
Total revenues		$214,651.38
EXPENSES:		
Administration	$ 49,649.98	
Activities	86,883.03	
Publications	42,103.32	
Public Relations	6,719.00	
Sports — Varsity	8,787.50	
— 4-West (in-province)	1,773.80	
— 100% S.A. Funded	4,119.00	
Total General expenses		$200,035.63
Budgeted Net Surplus		14,615.75
Less: Capital Expenditures		(3,418.75)
Add: Net profit from Crazy Ox		5,110.00
Budgeted revenue over expenses		$ 16,307.00

Revenues:

Student Fees	33.5%
Vending Comm	18.5%
Games Comm	9.0%
Interest	2.0%
Activities	25.5%
Publications	9.0%
Miscellaneous	0.5%
Crazy Ox	2.0%

Expenses:

Administration	24.5%
Activities	43.0%
Publications	20.5%
Public Relations	3.0%
Sports	7.0%
Capital Expenditures	2.0%

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Eye On Council

by Roy Tonn

The minute you walked into room D212 last Wednesday you could sense the tension of a vice-presidential election. At least until someone discovered that the sandwiches and coffee were in D 105. Then the tension was transferred down there.

There came no relief to it either when chairperson and SA president Kim Capar announced that the election would have to wait until the end of the meeting to give the candidates a chance to participate in the action or perhaps give them a chance to let them know what they would be getting into.

Stage Space

The first item on the agenda was an announcement that the day care centre, since built, has taken up a large portion of the stage in the South Gym. This is one thing that the SA had been aware of since the planning stages of the centre but had done nothing about until now. Mr Capar announced that there were three alternatives that could be taken to compensate for this loss. He said that the SA could purchase a portable stage which would cost $985.50 or get the Department of Public Works (DPW) to construct a portable stage for the cost of $750.00, or a third alternative, which would be to use the present portable stage which is considered by many to be unsafe.

Mr Capar then made the motion that Council give the Executive permission to study the feasability of the three alternatives and then decide upon one of them without further Council approval. After some discussion, the most lengthy of the meeting, Council agreed to the motion, unanimously.

This Year's Socials

Then came the Socials Report. Mr Capar announced that the pub held in the South Gym with the Heartaches Razz band had incurred a loss of of $314.98, which was without explanation because the SA had budgeted for a loss.

He also announced that the Andromeda social held on September 19 made a profit of $511.02. Nothing was said about the loss of money from the sales of 104 tickets.

Council had a difficult task in deciding whether they should grant the Civil Club $48.40 or $50. to cover the cost of the sausages devoured in the sausage eating contest at their social, Oktoberfest, held on October 3. Although all the members of the Civil Club worked hard to make it a worthy event, their only return was a skimpy profit of $12.77. Council felt that the CivilClub should be better rewarded for their endeavor and after all the pros and cons had been weighed they decided to grant them $50. Bruce Wood, the only council member short on apathy, was the one vote against the motion.

. . . and Movies

Mr Capar also reported on the movies held so far this year at the college. There have been two. The first one, The Sting, held on September 24, cost the SA $500 plus $20 projection fees. Ticket sales for the movie, at 50¢ per person, totalled $94 or 188 tickets sold. For anyone who was there they would have noticed that there were not more than 100 vacant seats in the 500 seat gymnasium.

The second movie held this year, The Exorcist, cost $200 plus $20 projection fees. This one seemed to be a little more organized with their ticket sales. The total revenue from ticket sales at 50¢ per person was $203. The film budget for this year is $1,900.

Financial Situation

After those few figures were announced Mr Capar lost contact with his listeners when he announced the '74-75 financial statements. He rattled off several hundred figures which nobody cared to calculate until he mentioned that the Students' Association, as a non-profit organization, was forbidden by law to have such a large cash reserve as a result of financial successes. Mr Capar announced that the SA is looking for ways to spend the money that would be beneficial to all students.

You Think You Got It Bad

Bruce Wood, SA sports director, announced that he had received the overall allocation from the provincial government for sports funding. Although the program's overall budget has been increased he said that RRCC's allocation has been cut by over $10,000.

The provincial government is to fund 65% of all post-secondary varsity and in-province 4-West programs and for the last two months the SA together with the athletic department have been operating on their proposed '75-76 budget which was submitted in February '75. This came as a stab in the back for the RRCC sports department and Mr Wood expressed his dissatisfaction on the government's decision.

Your New Vice-President

And finally, the last item of the short meeting was the vice-presidential by-election. Unlike last year in the election where all the Executives of the Student Council were elected by acclamation, there were four candidates for the position. Two creative communications students, Frank Piske and Susan Philip, and two Business Administration students, Norm Richards and Harley Schuster, were the contenders. Some came prepared with speeches for council while others depended on their charm and congeniality to help them win the election.

Newly elected vice-president, Harley Schuster, unknown to the SA was the best prepared for council. Aside from his list of accoplishments he also seemed to be the best man for the job. Congratulations and (connotation intended) good luck, Harley Schuster.

To End it All

It was then that all the items on the agenda had been taken care of and those who wished could leave. Then a loquacious discussion on who would attend the Association of Canadian Community Colleges convention to be held in Vancouver in November began.

"Who will go?"
"Well, he can't go. He was at a convention last week."
"What difference does that make?"
"Gee, you're getting to be quite the traveller."
"Next week, the world. After that, who knows?"
"What do you think?"
"I think Heidi should go."
"I think Dan should go."
"What do you think, Dan?"
"I think Heidi should go."
"Well, let's take a vote."
. . . and so on. Naturally, but of course, as it stands now, John Coy, Terry Lindell, Kim Capar and Dan Smith will be the four delegates representing RRCC at the convention.

Then the leftover sandwiches were handed out and reluctantly accepted and everyone went on their merry ways.

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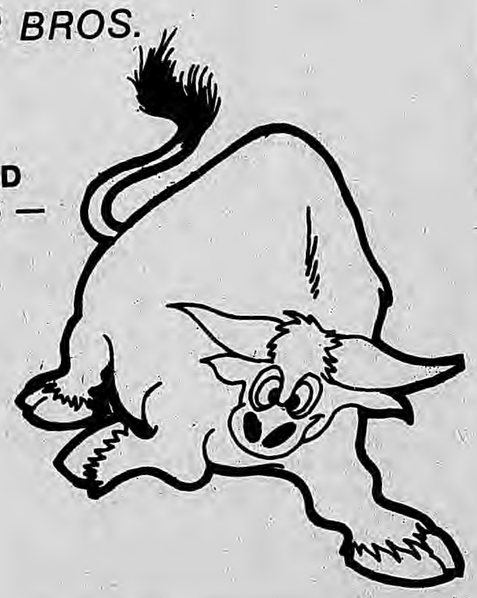


Student Bill of Rights

Just how important is a Student Bill of Rights? A committee has been formed to answer this question. The Projector interviewed some members of this committee to get their views on a Student Bill of Rights, the first of its kind in Canada.

Hunt: Necessary

by GAIL GRANGER

A written bill of rights is necessary for both staff and students, says Peggy Hunt, Architectural Drafting Department Head and Student Bill of Rights committee member.

"There has to be injustices in a place as big as this (college). It reflects on both the student and the instructor," she explained. "As far as I know, this Student Bill of Rights will be the first of its kind in Canada."

Ms. Hunt hopes a bill of rights for teaching staff at RRCC will follow the forthcoming students rights bill. In the meantime, the student document should help to clarify the rights of instructors, as well as students.

Without a written bill of rights, the real liberties of the student can only be assumed, Ms. Hunt said. Many students are not even aware of their rights. Although problems are not actually created by this vagueness small problems tend to build into big ones she added.

There are a number of questions concerning student rights in the college. For example, is it a student's right to keep his marks confidential, or can an instructor post them on the bulletin board? Can administration give out private information about a student? Does the student have the right to expect assignments back from the instructor for review after a specified time? What rights of appeal does the student have if expelled from a class or course?

"It could even make all the difference between passing and failing," she said.

The committee will try to interest students in the bill through seminars and Dialogue Day. More students will be placed on the committee as interest builds.

Okell: A Safeguard

by S. DEAGLE

Abuses are infrequent at RRCC, but a Student Bill of Rights would safeguard the students' rights, said Ian Okell, a member of the committee on the Student Bill of Rights and law instructor at RRCC.

To put minds at ease, said Mr. Okell, it would be essential to have these rights written in "black and white", so everyone will know where they stand – administration, staff and students. He added that the bill would have to be approved by all parties.

Mr. Okell said "all other classes of people in Canada have the privilege of written rights" adding that since students' rights aren't articulated anywhere, RRCC would be "the first Canadian post-secondary school to set up such a bill."

He said there have been abuses of power in high schools and made an example of the unfair orders and unfair decrees on behaviour and tests.

Redston: Clarify and Guide

by MARY HOLM

Most people know their rights as consumers, tenants and employees, but do you know your rights as a student?

As a matter of fact, most students don't know their rights, and might be surprised to find that they have far more than they are aware of, said John W. Redston, instructor, Management Dept.

A Student Bill of Rights would clarify roles and set guidelines, informing students of what their rights actually are, and mapping out the course of action to be taken under certain circumstances, said Mr Redston.

There are situations that arise that requre specific policies. Too often, there are no defined guidelines on the course of action to be taken. For example, cited Mr Redston, if a class has been informed that a test will be given on a certain day, and a student misses the test, there are several alternatives open to the instructor. The instructor can give the student zero, give him a special test, the same test, or no test. There is no clear-cut answer as to what the instructor should do, but with a bill of rights, there could by, said Mr Redston.

Mr Redston also raised an interesting point on deadlines. If students must work to deadlines, should there be a similar restriction on teachers? Should there be a set deadline for assignments to be marked and returned? There have been cases when assignments have been returned a month or more after they were handed in, and by that time, "it's water under the bridge," said Mr Redston.

Interpretation on assignments can also be a problem, Mr Redston pointed out. The instructor might mark an assignment from a totally different point of view than that of the student. This indicates a need for clear cut objectives as to what is expected in an assignment.

Mr Redston also referred to disfunctional myths—the belief that the instructors are lying in wait for the students; that if a student ever complains, the instructor is "gonna get you" on exams. In reality, instructors are usually far more objective, said Mr Redston, but a bill of rights would eliminate the possibility of this actually happening.

A bill of rights would work both ways, said Mr Redston, spelling out instructors' rights, too. For example, what course of action is open to the instructor who is subject to foul language or a student threat? Presently, only personal reactions determine what should be done. Sometimes personal reactions can be exaggerated on both sides, said Mr Redston. A bill of rights would specify what should be done.

The idea for a Student Bill of Rights originated in 1972, when a group of Business Administration students drew up a bill as a class exercise. It was discussed briefly in the SA, but because the SA was very involved with organization at the time the idea died, said Mr Redston.

The issue came up again last year at Dialogue. This time it seems to have stuck. The Bill of Rights Committee has had three meetings, but student input is required.

"The ball is really in the students' court," he said. "It's up to the students–they shouldn't look to instructors to draw it up for them. The bill of rights is for the students".

Should the bill be "passed", RRCC would be the only institution in North America to have a Student Bill of Rights. Mr Redston said that he can foresee the SA being flooded with requests for copies of the bill from across the country.

"It's an opportunity for the students and SA to come up with a first for Canada. . .It's our idea, it grew out of RRCC, but it isn't going to grow by itself," Mr Reston said.

If you have any suggestions, or are interested in finding out more about the bill, Mr Redston suggests you contact your student rep, the Projector, or Kim Capar. If you have a suggestion or a complaint you've got to step forward, or no one will ever know.

Hermanson: Almost Unenforceable

ADNIL NOSREIP

Mr G. Hermanson, head of the Civil Department, said in an interview last week that he thought a Student Bill of Rights was a feasible idea but that it would be "about as enforceable as the Canadian Bill of Rights."

Mr Hermanson, who sat in on a panel discussion last April concerning the rights issue, said students should work on setting a bill of rights in conjunction with the Student Services Board because they would at the least receive information on issues of policy.

Zuke: May Infringe on Other's Rights

by JOAN MacDONALD

RRCC students don't realize how much power they really have right now. That's the view of Edmund Zuke, an instructor with the mathematics department, on the new Student Bill of Rights the Students' Association is working on.

He questions the necessity of such a bill. "Right now," he said, "if there's any complaint from a student, if a group approaches the college with a problem, they pay a lot of attention to them.

"When you start writing down things and you start saying, 'Well, these are OUR rights, and these are YOURS' you're creating a division."

His biggest fear is that although the bill may define the rights of the students, it may limit them to those rights, and something is bound to be missed, or worse yet, by defining the students rights it may infringe on the rights of others.

"Everybody has rights, so what you're really looking at is a trade-off of rights. You have to consider the rights of the taxpayers, the instructors and the students.

He feels that the taxpayers have a right to expect the students coming out of this college to know something about the course they've been taking. He also feels that the student has the right to receive a good, relevant education from instructors with fair and objective tests. Good students, he feels, should even have the right to be seperated from poor students.

There are all sorts of things that Mr Zuke feels should be considered, but he summed them up, saying, "A Student Bill of Rights should deal with things like fairness and objectivity to everyone."

Sports Shorts

by SUSAN PHILIP

Football and soccer playoffs are approaching and will be run the week of the Oct 27th. The field markings are holding up fairly well, on the average, lasting three games before touching up is required. The soccer goalpost is doing well, too. Perhaps the final games can be modified so that teams can change ends more frequently and have the opportunity to score on it.

Seventy-eight teams have signed up for men's and women's volleyball. That's over 750 people. The schedule will run from October 22 through Christmas.

The swim meet will be given one last try some time in November. If the response this year is less than adequate, the meet will be dropped from the intramural program.

The deadline for table tennis entries will be extended from October 24 to the 29th.

Curling begins today at the Westwin club.

June Graham, in GM 19, is looking for a student interested in doing silk screen work for intramurals. There is a demand for intramural T-shirts with team names. Anyone interested in organizing the project should see her this week.

Last issue's column should have read 42 soccer and football teams entered in intramural competition.

At the first varsity hockey practice, October 9, 62 players dressed up. Even women's basketball has managed to attract a good number of athletes in the past two weeks and things are beginning to shape up.

Curlers interested in playing for the college should see Roy Pollock in GM 17, although it could pose a problem for a varsity team.

A personal invitation goes out to all interested parties wanting to learn skills and fundamentals in volleyball.

Bridle Aims for V-Ball Top

by CLAUDE LAMBERT

Wezer Bridle, coach of the men's volleyball team, is aiming for the top. The relegation of a group-A team (PUMA) to the B division was the only reason for Red River's second place finish in last year's Men's Senior League.

This is another season, however, and the fact that PUMA has lost two of its best players will enhance the Rebel's chances.

Our guys will be led by returnees Vic Doerkson and last year's MVP on the team Stu Thompson and newcomers George Hill and Doug McMillan.

Mr Bridle said that though the competition was much stiffer he was certain his team would be "up there in the standings" in the twenty-team division.

"One thing going for us is team spirit. Last year there was some friction on the team but this has been rectified," he said.

Rebels, tournament - wise, did well last year, ending up in the finals in both the Minneapolis Tournament and the Red River Tournament (held this year on Jan. 9-10).

If you're worried about our guys being taught properly or not, Mr Bridle is more than qualified to do the job. Among his many achievments are: a) coach of Canadian Jr. champions the first two years they played; b) coached at and started program at U of W; c) coached intercollegiate champion; and d) international referee.

Basketball Coach Working Hard

Basketball coach Jon Gurbian is getting a bit of a late start on the season, but he intends to make up for it. The first men's practices were held last Thursday, Friday and Monday in the North Gym and will probably continue to follow the same schedule this week.

"We'll be working harder than in the past" said Mr Gurban, "but Red River has been improving in recent years and we expect to improve this year."

The men's basketball team will be playing in the Winnipeg men's junior league throughout the winter and will be eligible to go to the Canadian Junior Championships. The season may also include ex hibition tours of Regina and Bottineau and Whapeton in the States.

Mr Gurban expects to peak his team for the 4-West competitions in Lethbridge in March against the provincial college champions from B.C., Alberta and Saskatchewan.

"We expect to have a competitive squad," said Mr Gurban and new players are still invited to try out for the team.

RRCC Clubs

No no . . . that's not a hockey team, it's what it says . . . RRCC clubs, athletic clubs! Included in the many activities here at RRCC are various athletic clubs that meet during the week to increase your know-how in various sports.

TRAMPOLINE CLUB — open to all. Beginners to advanced. This club meets Tuesday nights from 7-9 p.m. in the North Gym and is under the leadership of Jack Kaplan.

ARCHERY CLUB — held in the South Gym Wednesday 7-10.

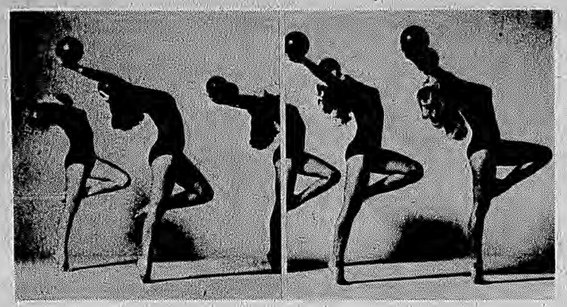
MODERN RYTHMIC GYMNASTICS —this club will be holding its intial meeting Oct. 23. The whereabouts of this meeting will be posted in the North Gym.

RIFLE CLUB — this club will also be holding its intial meeting Oct. 23 at 4:30 p.m. in the North Gym. 22-calibre rifles only.

JUDO — this club meets Tuesday and Thursday at 4:30 in the South Gym.

KARATE AND TAEKWON -DO — these meet Mondays and Wednesdays from 4:30-6:30 p.m. in the South Gym.

Gymnastics Meeting



A meeting is scheduled for Oct. 23 at 4:30 p.m. in the Black Lecture Theatre for all students interested in taking part in a modern gymnastics group under Lois Kennedy.

This is an activity combining gymnastics and dance in graceful patterns emphasizing total body movement. Turns, jumps, leaps and body waves are performed to music. Hand apparatus such as hoops, balls, ribbons, scarves and clubs are used to offer unique combinations and variations of movement.

This highly enjoyable recreation activity is ideally designed for students who wish to improve their fitness level and have fun at the same time.

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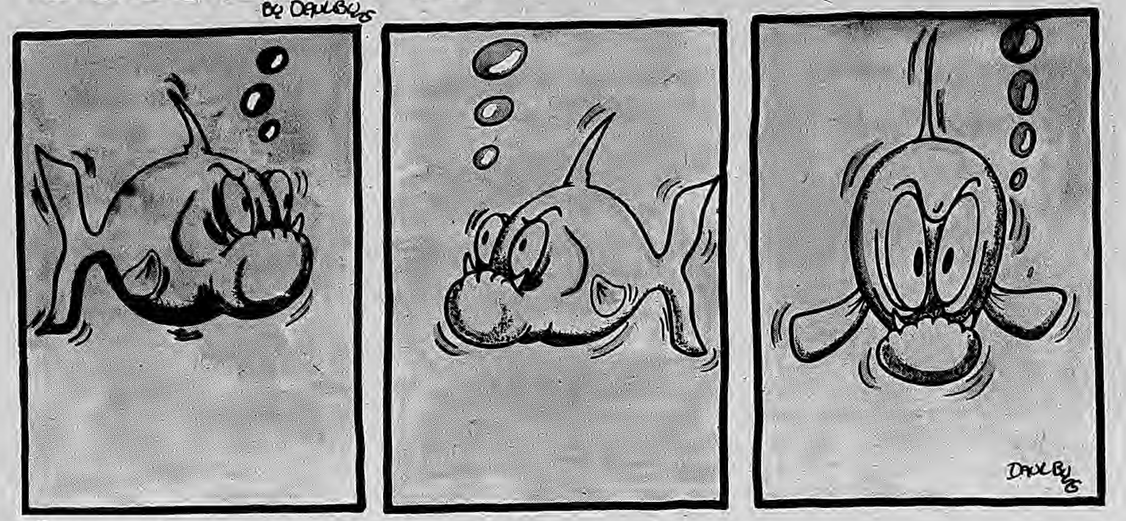


Dubowits's Believe it or Else

by DWIGHT DUBOWITS

With all the arse-aches the world is having these days, it may seem difficult to find much to smile about. This column, then, is dedicated to the sometimes silly, sometimes even hilarious, but always true, oddities that still happen in these days of woe. If, after reading this column, you still haven't even smiled – then kindly go and soak your head.

– D. D.

*****

Car repairmen in Seattle, Washington knew they had seen everything when Roberta Perry brought her car in with a bowling ball embedded between the grill and the left headlight. The woman claimed she was heading up one of the city's steepest hills when she spotted the ball heading down the hill towards her. Later, she said, people at the bowling alley at the top of the hill said they "did see three little boys carrying a bowling ball that night". The "strike" was good enough for over $400 in repair bills.

*****

It isn't always easy being a cop these days. Awoman was trapped in her car when it crashed into a guardrail near Swansa, Mass. State troopers released her by smashing out a window. At that point she got into a police cruiser and drove off. She was later captured after a chase that reached speeds of over 100 MPH. She was described by police as "highly nervous".

*****

A 63 year-old Salinas, California man got his vehicle up to top speed on a major highway, but still wound up in the hospital because his speed was too **slow**. A California Highway Patrol spokesman said L. D. Sheldon was driving a wheelchair on the four lane freeway when he collided with an automobile.

*****

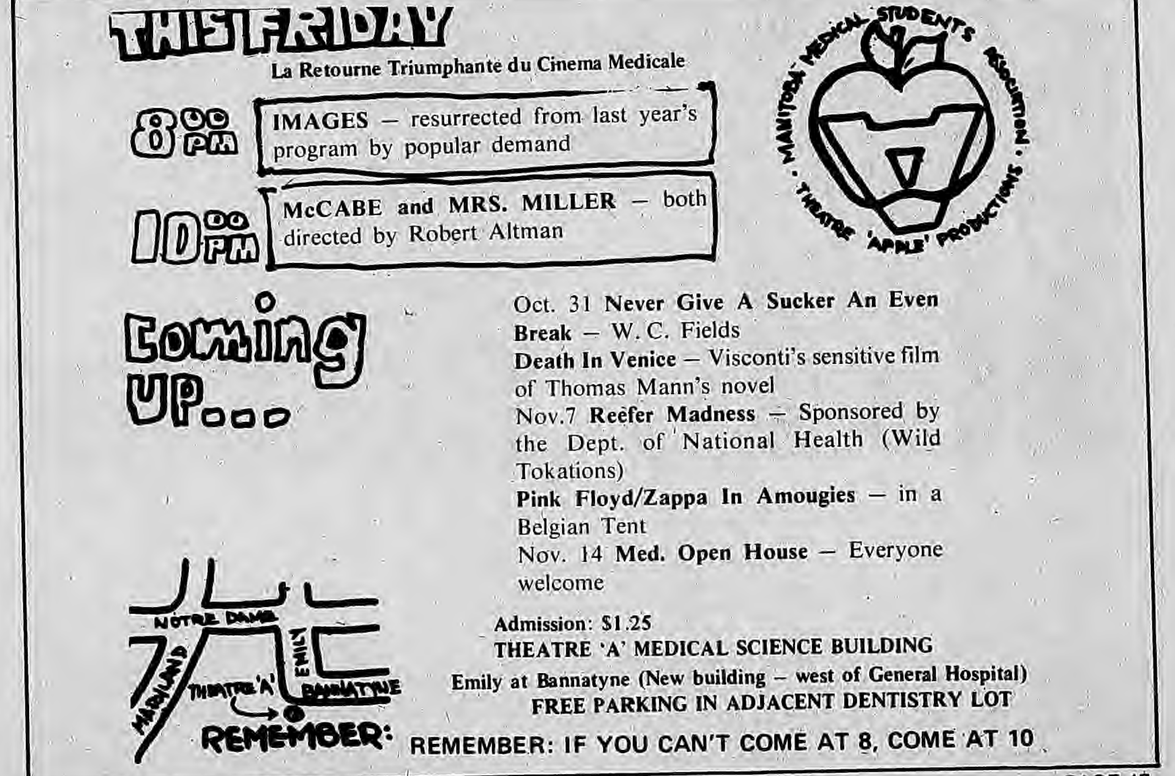
After two-and-a-half years of court battles, Doris Judd finally got her job back with the campus cafeteria at the University of California, only this time she's doing hamburgers. Judd was fired by the university for – and I quote –"failing to spread the mayonnaise to the edge of the sandwiches, being slow with the sauerkraut, and other reasons." Oh brother.

*****

State police in Onaway, Michigan, couldn't believe it either when they were called to investigate the report of a boy being shot in the leg – with a weiner. As troopers explained it, Todd's brother removed the pellets from a 12-gauge shotgun shell, replaced them with the weiner and shot Todd in the leg. "I understand he wasn't hurt too seriously." said one trooper.

*****

And finally you've gotta hand it to these guys . . . A while back, John Calcutt and Graeme Dillon, of Yarmouth, Isle of Wight, raced around Britain in a 20-foot inflatable boat. This spring, the two bachelors are planning to follow the route of Charles Darwin during his epic voyage 144 years ago. In a CONCRETE YACHT!?!



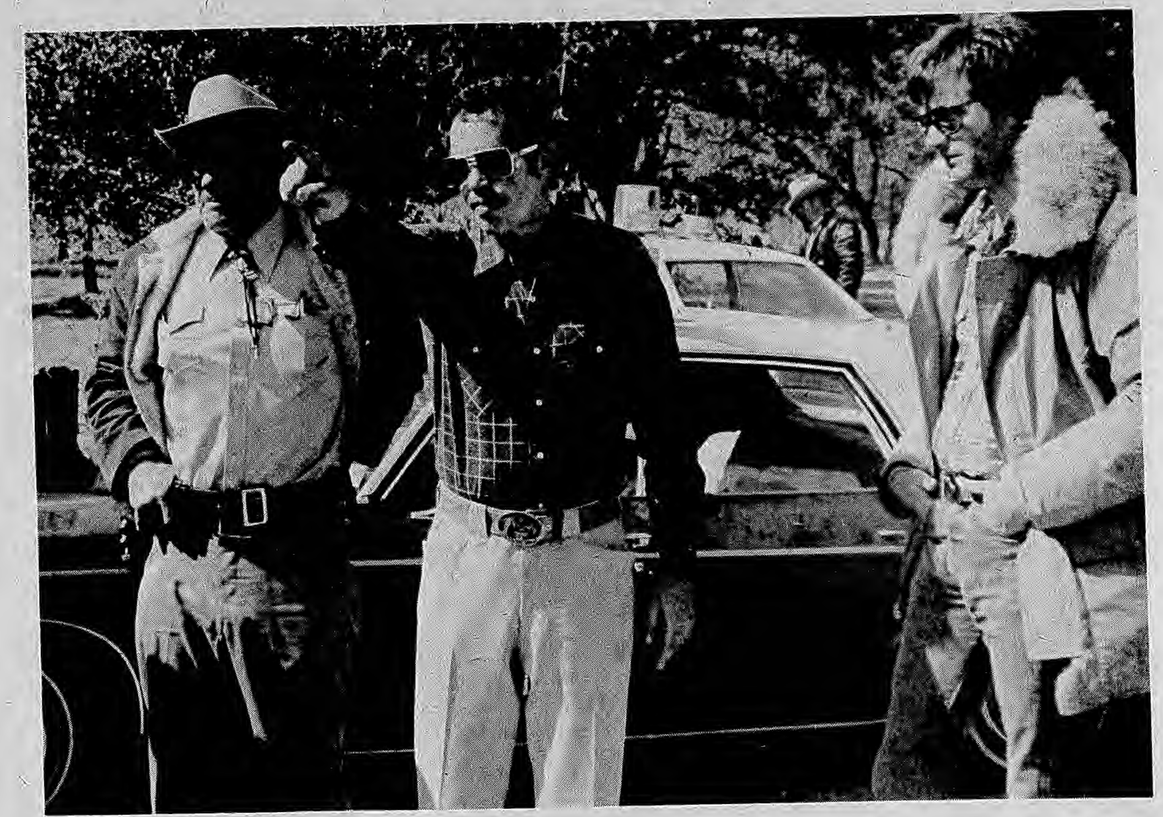
Entertainment

MOVIES

Race with the Devil

Poorly Picked Camp Site Leads to Terror

a review by Dwight Dubowits



Glancing through various other publications the other day, I noticed that the movie critics were really crucifying a movie called **Race with the Devil** One critic in particular seemed especially miffed with the show, calling it "a sleazy monstrosity" and that it was "a new high in mediocrity".

Actually, I thought the movie was pretty good. Basically, it's about two couples (Peter Fonda, Lara Parker, Warren Oates, and Loretta Swit) who set out on vacation in one of those Winnibago-type motorhomes. Stopping at a secluded spot in the country to spend the night, they accidentally witness a human sacrifice performed by a group of devil worshippers. The worshippers discover their unexpected audience, and that sets the pace for one hell of a cross country car chase. It seems that everybody in the area is part of the cult, and they're all out to stop the foursome from leaving the country — alive that is.

What we have here, then, is a unique cross between **Rosemary's Baby** and **Bullit,** combining a lot of pure gothic horror with some of the most spectacular vehicle stunts in recent memory.

To be sure, Race with the Devil will never come close to winning an Oscar award — but then nobody ever intended it to. All that the producers of this movie have tried to do is to provide the viewer with two solid hours of hair raising entertainment. In this respect they have succeeded admirably. See it.

Three Days of the Condor

A Realistic Thriller Guaranteed to Entertain

by Dwight Dubowits

What do you do ifyou're a low level clerk working for the CIA, you go out for lunch, and come back to find the entire office staff has been ruthlessly executed by machine-gun fire? Phone the head office? Increase your life insurance permiums? Ask Abby?

This is the situation in which Robert Redford finds himself in **Three Days of The Condor**, a highly polished action-thriller starring Faye Dunaway, John Houseman, and Max Von Sydow.

Redford does an excellent job in portraying Turner, the lone survivor of the massacre, hunted by the CIA and the group of killers who missed him in the first place, who, incidentally, are also employed by the agency. But the real credit must go to Faye Dunaway. She really steals the show. Playing a lonely photographer kidnapped by a frightened Redford, who desperately needs a safe place to hide, she provides the highly suspenseful plot with occasional and welcome slices of humor.

What makes "Three days of the Condor" into a such fine film is the expertise of the people involved with its production. The acting (from all the players) is excellent, and the direction (by Sidney Pollack) is first rate. The film has few, if any, real flaws in it, and it is very brutal and realistic when it has to be. It progresses at a chilling, fast moving pace, and, most importantly, it leaves the audience with a satisfied feeling of having been thoroughly entertained.

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DANCE

National Ballet of Canada

World Acclaimed Ballet to Perform in Winnipeg

by George Markiw

The NATIONAL BALLET OF CANADA will be performing "COPPELIA" this evening, Thursday and Friday.

The company has recently returned from invitations to England, Holland and New York showing and refining this beautiful ballet choreographed by Erik Bruhn.

It has made a lasting impression around the world for Canadian ballet.Clive Barnes of the New York Times gave generous appraisal saying:

"The Canadians have got themselves a splendid "Coppelia" that owes little to any other production and is perfectly in accord with the company's recent record of lavish, yet tasteful, traditional productions."

COPPELIA is a fantasy love story brought out through the magic of dance. It is about Swanhilda, who suspects that her fiance, Franz, is enamoured of Coppelia, who sits reading by a window in the house of Dr. Coppelius, the toy maker and supposedly her father.

Little does Franz know that Coppelia is only a mechanical doll. However, the toy maker tries to bring Coppelia to life following instructions from a book of magic.

In the shuffle, Swanhilda dresses up as the doll, thereby foiling Franz and they become re-united and run-off together.

The National Ballet differs from our RWB in that is is a classical company touring with 62 dancers and an orchestra of 40 musicians.

It has been on CBC with outstanding results, including "Emmy" wards for Celia Franca's "Cinerella" and Rudolf Nureyev's "The Sleeping Beauty" as well as a special television award for Erik Bruhn's "Swan Lake" all produced by Norman Campbell.

Together with Celia Franca, Mr. Campbell has just completed filming "Giselle" and will be seen on CBC later this year.

Performances of the delightful Coppelia today through Friday will be at 8:30 p.m. at the Centennial Concert Hall.

Ticket prices range from $8 to $3.50 with further student discounts.

All this for less than a movie!

COPPELIA danced by the National Ballet of Canada plays tonight, Thursday and Friday at the Concert Hall. Tickets, with discounts for students on sale at ATO and CBO.

MUSICOMANIA

Uncle Harry's Good Time Medicine Show

Duck Donald and Friends

by Greg Cox

You may have heard of Winnipegs newest radio station CJUM-FM 101.5 which will be broadcasting out of the U. of M. But chances are you haven't heard about "Uncle Harry's Good Time Medicine Show."

Beginning Oct. 30, Cathy Fink and Duck Donald will be hosting a two-hour radio show on CJUM-FM called "Uncle Harry's Good Time Medicine Show". For the deprived folk music followers in Winnipeg, it should turn out to be as welcome as the apple pie mom used to make.

The show will be broadcast every Thursday 10-12-p.m. The music will vary from old-time country, bluegrass, blues, country blues, ragtime, to rare recordings and more.

Okay, now you know what "Uncle Harry's Good Time Medicine Show" is but now you may be wondering who Cathy Fink and Duck Donald are.

Cathy Fink and Duck Donald are an unusual and versatile duo who have been performing together professionally for the last two years. Before joining forces, Cathy was a solo singer-songwriter and Duck had been in a rock group, then a bluegrass band, and also a back-up guitarist.

They play old-time country, blues, bluegrass, ragtime, modern country, traditional (and non-traditional) folk, contemporary, children's songs and many original compositions. It is no wonder why producer Hal Doran picked them to host the previously mentioned radio show!

Cathy plays five-string banjo, guitar and Appalachian dulcimar. Duck is an expert left-handed flatpicker on guitar and mandolin, who also plays kazoo, jew's harp and harmonica.

Together they have travelled extensively in Canada and the U.S. playing in folk-clubs, coffeehouses, festivals, universities, bars, lounges, parks, schools, county fairs and prisons.

Audience comments such as "Versatility out of diversity", "Enthusiasm mixed with talent", "Sometimes off-beat but always infectious humour" and "Who are these guys, anyway?" have been evoked from past performances.

One of the wierdest poets I've ever heard will be helping out on a few of Cathy and Duck's shows. His name is Peter Paul Van Camp. He is sometimes referred to as "The Only Performing Poet From Coshocton, Ohio". If you caught his act at the Winnipeg Folk Festival last summer, you know what he is like. With an old suit, bow tie, round glasses, beard and gaudy socks he came on stage reciting his poems with a voice and appearance similar to Mr. Peabody from Rocky and Bullwinkle.

Before hitting the radio waves, "Uncle Harry's Travelling Medicine Show" was a travelling vaudeville show with the motive of reviving entertainment concepts of yesteryear. The group consisted of Cathy Fink and Duck Donald, Peter Paul Van Camp, and Canada's youngest professional magician, Brian Glow. They travelled throughout Manitoba and Saskatchewan reaching rural communities which normally don't receive much of the performing arts.

Some of the upcoming feature on "Uncle Harry's Good Time Medicine Show":

October 30 — The first show. A sampling of the music which be featured all year long.

November 6 — The first of several features on Bill Munroe.

November 13 — An hour long interview with one of Canada's foremost banjo players and a local Winnipeger, Gene Bretecher. His choice of bluegrass tunes and cuts from his soon to be released album.

November 20 — The Louvin Bros., an old-time duo who specialized in original sacred songs and love songs and were pioneers of new recording techniques for their time. Also, side one of "The Last Medicine Show", an original recording of Peg Leg Sam and the Chief.

November 27 — Side two of "The Last Medicine Show". Peter Paul Van Camp d.j.'s a selection of his favourite country songs.

December 5 — Side three of "The Last Medicine Show". The Skillet Lickers, Riley Puckett, Gid Tanner, Clayton McMinchen and Low Stowkes. An entertaining and vital Georgia stringband.

December 12 — Side four of "The Last Medicine Show". Ukelele Ike, (Cliff Edwards) otherwise known as the voice of Jiminy Cricket, was a top billed vaudeville performer who went from rags to riches to rags to riches several times in his career. His life and music.

December 19 — still being planned...

December 26 — IT'S A PARTY! Bring your own booze as Cathy and Duck's friends will be joining them in a gala celebration of nothing in particular. A reunion of Uncle Harry's TRAVELLING Medicine Show (with Brian Glow and Peter Paul Van Camp) and others, who will be choosing (arguing over) musical selections.

RECORDS

The Charlie Daniel's Band — Nightrider

Talented Southern Band Making an Impression

a review by Dave Nagy

There hasn't been anything as musically exciting since The King Biscuit Boy's Official Music LP of '67. **Nightrider** is the most exciting effort to appear on vinyl since **Fire on the Mountain**, the Charlie Daniels Band's last album.

It shows a progression from last year's **Way Down Yonder,** also worth a serious listen. It hosts a fine selection of southern rockers, while getting into the finer ballads and blues, leading to the general excellence of Fire On The Mountain.

The band is getting away from the slow, hillbilly – (how else can it be said?) type into a progressive country-rock style. With this in mind, the group's theme is found in this album: "The South's Gonna Do It", a cut from the last album, is apparent from the first cut, "Texas". Considering the shape of the music scene, The Charlie Daniels Band, the voice of the south, is gonna do it.

Serious listeners should remember Scrubbaloe Caine when hearing Nightrider for the first time –chords and ideas, namely about "bein' free an' in the Good ol' country" standing out. "Evil" is the only cut on one side coming close to the first one, with impressive but reflective guitar work. The side closes with a traditional ballad in the fine Southern tradition.

Side two starts with "Funky Junky", five minutes of same; a song showing the band's strength and spirit. Charlie Daniels fans will agree on "Birmingham Blues" as the outstanding cut on the album, as it features everybody getting a shot at butchering the listener. From there on, the album seeps quietly to an end.

One cut from Way Down Yonder holds true in the sense of The Charlie Daniels Band today. "Whisy" is a summation of the band's character, with its bizzare opening and near-jazzy body. But Fire On The Mountain is barely answered by Nightrider. This new album is not laid back, however, because it is tighter both lyrically and musically than any of the band's other albums.

It boggles the mind while isolationists wonder if Canada can stand the shaking Charlie Daniels and company are giving the continent. There couldn't have been a more degrading experience to have been booed off the recent BTO tour, just weeks ago in Vancouver, adding insult to injury (usually cliches are not permitted in reviews, not only to the Southern band, but to many tasteful Canadian fans.

The Charlie Daniels Band might not be commercially successful as Canadian heavies, but should Rush's success, for instance, be assumed due to an inverse relationship in musical calibre?

It's nice to know the sun shines on tasteful talent. The battle between the commercial and the tasteful should be interesting.

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PROJECTOR STAFF MEETING

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THURSDAY, OCTOBER 23
12 NOON

Short Story

Little Boy Blue

by Suzi Schroeder

The sun crept through the treetops in the cool of daybreak, spreading yellow light to the tiny window and across the sleeping child's face. One ray strayed onto his eyelid, causing a flutter, then a faint stir. And then the child was awake and sitting, rubbing his sleepy eyes.

"Gotta get going," thought Billy as he slid down from his cot to the floor. He had a little trouble with the fly on his corduroy jeans, and his tee-shirt was on backwards when he finished dressing. Nevertheless, he was set. Out of his room he trundled, without a further thought for the cuddly honey bear left scrunched against the wall. He marched on through the kitchen and out the back door, not stopping to look around or to say goodbye.

He thoughtlessly slammed the door, but not quite loudly enough to wake the man and woman who were slumbering deeply after late hours the night before.

But the woman stirred easily in her sleep, trying to keep hold just long enough to finish a pleasant dream before opening her eyes. Seven o'clock, the digital dial said. Too early to get up. And what was Billy up to anyway, slamming doors and disturbing everyone, she thought. Well, let him alone. Maybe she could get a few more hours of sleep while he was outside fooling around.

She closed her eyes for a minute or so, then cursed her wakefulness and flung herself over to face the other way. Her husband groaned at the sudden movement, then blundered out of his sleep and smiled into the two blue eyes staring into his.

"Morning honey," he mumbled. "Awake so early?"

"Yeah. Billy woke me. He's barreling around somewhere outside now, I guess."

He lifted himself on an elbow and contemplated his wife's discontent from his raised position.

"The little son-of-a-gun," he said half-fondly as he reached out to touch the pulsing hollow of his wife's shoft neck. "And now everybody's woke up too."

She drew back from the carress and huddled near the edge of the bed.

"It makes me mad. I was having such a nice sleep."

The man put his arm round her shoulder and she drew her head against his chest.

"That's alright little girl," he said. "Go back to sleep."

She sighed and murmered softly, but she could not sleep. It was always just when she and her husband were getting close, she thought, that Billy's wordless moods of withdrawal set in. Since he was born, he'd had that eerie child's wisdom of instilling guilt in the two who had made him. Sometimes she felt hemmed in and resentful towards the doleful child, yet, now that he was off pouting somewhere, and not in the way, she could relax.

"Matt," said the restless creature nestled warmly against her husband. "Why did he go out so early? He's never done that before."

The man was thoughtful for a moment, then answered, "Don't know honey. He's usually up to something."

She twisted away from his gentle embrace and perched tentatively on the side of the bed.

"I might as well get up, I guess. Can't sleep anyway," she said.

He held onto her wrist when she tried to stand, but she pulled away from his grasp.

"Oh Matt. Don't be so clingy."

"But Sharon," he pleaded. "You don't have to get up. Billy won't be back for hours."

She ignored him and went to the closet for her housecoat. "We'll have a nice breakfast together, then," she answered, heading for the kitchen.

They ate their bacon and eggs in near silence, with Matt speaking off and on about the weather and his last game of golf. Sharon scarcely listened until her husband broke through the barrier of her preoccupation.

"Listen Sharon. You worry too much," he said taking a cigarette from a pack on the table and lighting it.

"Oh, how do you know what I'm thinking about?" she answered.

"You're worried about the kid. Well, so what if he's a bit of a loner and goes off on his own once in awhile?"

"It isn't just Billy," she answered fiddling with a plastic flower in the table centrepiece.

"What is it then?"

"It's us. It's you Matt." She hesitated now before plunging ahead. "You're so demanding."

"Me? Demanding?" sputtered Matt. "What are you talking about." He put his cigarette down and gripped the edges of the table.

"You've always been like that, ever since we were married. I always thought it was just part of life." Her face dropped after the revelation. She could not meet the betrayed glare in Matt's widened eyes.

"Are you trying to tell me you're tired of me?" He asked quietly.

She rose and walked across the kitchen away from him. "I'm trying to tell you that you take up to much of my time."

"What!" he asked incredulously. "Can I not ask for a little affection once in awhile?"

"Affection, sure. But not every single morning and every single night. You're even worse than Billy."

To break the tension she walked out of the room.

"Sharon, honey," pleaded Matt distraughtly. "Will you tell me when things turned so rotten."

He was speaking to himself, for Sharon wasn't there to answer.

Billy hadn't returned by lunch-time so Matt went out to search for him, while Sharon phoned all the neighbours to see if they knew where he went.

By four-thirty he was still missing. Sharon phoned the police and she and her husband spent a sleepless night. In the morning they received a phone call. Billy had been found lying beneath a huge tree in a wooded meadow a mile from his neighbourhood. He was dead. No one knew if he'd fallen or jumped from the gnarled branches.