Three lucky students will each win a

MERCURY LYNX GL

in the

LONG DISTANCE SWEEPSTAKES

Here's how to enter. Complete and mail the entry form below. Carefully read the rules and regulations and answer the three easy questions on long distance calling. Entries must be received no later than October 31st, 1980.

Think Mercury Lynx GL, the super sleek new hatchback. Who knows, you may soon be the proud owner of a bright red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is $6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Long Distance
TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES
Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

Questions:

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?
Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm _____ pm

3. Give two reasons you would make a long distance call.
a) _____
b) _____

NOTE: Answers to most of these questions can be found in your local phone book. GOOD LUCK!

NAME (please print) _____
ADDRESS _____
CITY/TOWN _____ POSTAL CODE _____
PROVINCE _____ PHONE NUMBER _____
UNIVERSITY/COLLEGE attending _____

Red River Community College Student Newspaper Tuesday, October 21, 1980

The Projector

Tomorrow is the day. Tomorrow is the election that may just change the whole face of our city council. Make sure that you know what the issues are before you cast that deciding vote.

Take The Projector with you to the polling booth, it may provide the guidance you'll need. *See pages 6 & 7.*

Under the Cover

Did you wonder at the beginning of your term, why your text books were so expensive? There's a good reason why this thought may have crossed your mind. PRICES HAVE RISEN AS MUCH AS 66.8 PERCENT. For more on these gory details see page 3.

Who is the rebel player of the week? Who is the lucky winner of the Jets raffle ticket draw? Why do so many men resent women who weight lift? What happened to all those enthusiasts who signed up for the archery club? turn to the sports pages

"Stardust Memories" is the strangest movie Woody Allen has ever made. Allen has often been described as a melancholic, terrified and obsessed with death. Sounds fun? well then, read on to page 9.

S.A. activities!

The Student Association will equip students with cables if they are having trouble with their cars. A deposit will be necessary, ie. student card. But, we are not responsible for electrocution.

Oct. 21st-23rd —In the Lounge "Tom Dunlop" 11-1 daily, Tower Lounge

Oct. 24th —Pub Nite 3:30-7:30 South Gym $2.00

Oct. 27th-30th —Noon hour video "Genesis & Caberit" Tower Lounge 11-1 daily

Oct. 30th —Freebie Film presents "The Exorcist" White Lecture Theatre Shows at 11, 4, 7

Oct. 31st —Hallowe'en Social with "Les Pucks" 8:30-1:00 South Gym $5.
*Prizes for Best Costumes
*Tickets available at SA office Rm DM20

Nov. 5th —RRCC's First Ski Show, More info in next issue.

Rape Crisis & Information Centre

support and counselling to women

who have been raped or sexually assaulted

24 Hours

Crisis: 774-4525

Business: 786-6943

Important Notice from the Projector

Students, please notify the Registration Office of ANY changes in address, telephone number or name that differ from that which was used when you applied for entry to RRCC. We can assume no responsibility if our computer file of a student's record has not been amended. Don't rely on anyone else to carry this information to the Registration Office. Do it yourself! When you move or change your name—come and see us. You will be the o e who profits in the long run!

Film Showing Free Admission

When: Thursday, October 23
Where: Black Lecture Theatre
Time: 12-2:00
Films: Special Delivery —Marital difficulties, snow & the post office (7 min.)
Film: The Art of The Impossible —on filmmaking (27 min.)
The Concert—a performer turns a pedestrian crosswalk into a musical instrument (12 min.)
The Ingenious Reporter—A reporter dreams up a scheme to increase his newspaper's circulation and gets arrested for a murder he didn't commit (25 min.)

CLASSIFIED ADS

PUBLIC SERVICE ANNOUNCEMENT: Got a problem? Call CONTACT: 944-8555. CONTACT is a community information service. And it's free! CONTACT links you to the help you need. If there's a solution to your problem in Winnipeg, they'll find it! Remember, for FREE information on health, welfare, social service, educational or recreational resources...CONTACT: 9 double-4/8 triple-5...from nine to four weekdays!

VOLUNTEER OPPORTUNITIES: If interested in becoming more involved, gaining work experience, learning new skills, as well as achieving personal satisfaction through helping others, the Northwest District Office of the Department of Community Services and Corrections can provide the opportunity through its volunteer program.

Volunteer projects presently operated include activities such as working with the mentally retarded emotionally disabled, single parents mother, children from single parent homes, assisting with food shopping courses, preparing nutrition and child growth and development displays as well as other activities.

For further information please contact the coordinator of volunteers, Lana Kraut 586-8323.

SOMEONE NEEDS YOU: Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Centre, a United Way agency. If you can volunteer in one of these unpaid positions, or many others not listed h re, please call the Centre, 943-6674.

CLUB COORDINATOR FOR STROKE VICTIMS NEEDED: Mature, patient volunteer to help organize a social event once a week for stroke victims. Be available by phone to answer questions and keep in touch with those too ill to leave home. Thurs. 1-4 p.m. Phoning can be done from home. West End of the city.

FOR RENT: Dublin at Notre Dame—A lovely room 783-1476. Ask for Shirley.

HOUSE TO RENT: for $100 per month. Brown stucco house—1377 Wpg. Ave., Call 774-0753 after 6 p.m and ask for Dale Breakey

OPPORTUNITY FOR EVENING VOLUNTEERS: Tutor adult immigrant students who are lacking skills in their native language and English. Unable to cope in regular classroom instruction. Mon. and Wed. evenings. Orientation and Training.

FOR RENT: Two bedroom furnished suite to be shared with another male student from RRCC. If interested please call Mrs. Elyshen at 774-9031.

FOR RENT: Furnished Suites; #1 4-room suite with 3-piece bath, all utilities—$200 a month. OR #2 Bachelor suite, all utilities, $120 a month, fully furnished. Arlington-Notre Dame area. Call 774-7314.

FOR RENT: Suite on main floor, completely furnished, three room, private bath. $190 monthly. 106 Ruby St. Call 772-2080.

PROMOTIONAL MATERIAL COORDINATOR: To assist with distribution and monitoring of a community agency's quarterly newsletter. Updating mailing list. Identifying additional materials that could be used to promote the agency. Attend monthly meetings. Committee experience and interest in public relations preferred. Orientation and training. City Centre.

RECREATION ESCORT: To accompany mentally retarded adults to a Friday night social club or Sat. afternoons bowling. Use transit bus from residen e and return. Flexible times. West End of the city.

FOR RENT: Furnished Suite, $150 monthly, private entrance, within walking distance from college. Mary Koral, 783-7417.

MUSIC TEACHER ASSISTANT: Adequate knowledge of piano and/or guitar to assist slow learning students on a one-to-one basis. Mature and patient, willing to help student achieve a musical experience. Mon-Fri. 1:30-3:30. Flexible. West Kildonan.

CURFEW MONITOR: Dependable person to lend support to families whose children are on probationary curfew. Provide information to Probation Officer. Call probationer on a daily basis. Pleasant telephone manner, 15-45 mins. every evening.

FOR RENT: Two-room suite, large, completely furnished, share bath with one person, all utilities paid, $145 monthly. 106 Ruby St. Call 772-2080.

COMFORT. TIME.

Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.

The unique taste of Southern Comfort enjoyed for over 125 years.

College Update

Safety apparel compulsory for students

by Bill McLeod

As a result of a Workplace Safety and Health Committee held this summer, students who are enrolled in any course which has any measure of physical danger will be required to wear safety apparel.

The following personal protection was agreed on by the committee:

1) That all rings, watches, bracelets, necklaces, ties must be removed where applicable.
2) That all apprentices must wear their "on the job safety shoes/boots" while attending courses at Red River Community College.
3) That hair must be contained as not to create a hazard around revolving machines.
4) That students must not wear contact lenses in labs where there exists possibility of acids or chemical splashes in the eyes. If contact lenses are absolutely essential, goggles or some other form of eye protection should be used.
5) That all students receiving training in the following areas must wear the personal protection as specified hereafter.

The committee also indicated the types of safety wear that must be worn for specific courses.

Carpentry/Woodworking:
—work boots or thick soled shoes
—eye protection must be worn when working on machines.

Diesel Mechanics:
—safety boots or work boots with non-slip soles.
—coveralls.

Machine Shop:
—safety boots or work boots with thick soles.
—eye protection at all times.

Piping Trades:
—safety shoes, safety boots or heavy work boots
—eye protection while operating grinders
—hard hats at all times

Sheet Metal:
—safety boots or work boots

Welding:
—safety boots or heavy work boots
—protective apparel when welding
—eye protection

Teacher Education:
—B1-25 safety shoes or heavy work boots
—J1-08 safety shoes of heavy work boots

Major Appliance Servicing:
—safety shoes or heavy leather shoes

Masonry:
—safety shoes/boots or heavy shoes/boots

Motor Vehicle Mechanics:
—safety boots or heavy leather work boots

Motor Vehicle Body Repair:
—safety boots or heavy leather work boots
—coveralls
—respirators when painting and sanding

Refrigeration and Air Conditioning:
—safety shoes or leather work shoes

Painting and Decorating:
—leather work boots or work shoes
—respirators when required
—leather gloves when required

Upholstery:
—leather shoes

Chemical/Biological/Biochemical/Technologies:
—leather shoes
—eye protection when required

Civil Technologies:
—work boots or shoes are required except for Design Drafting students

Mechanical Engineering Technology:
—leather shoes

Power Engineering:
—safety shoes/boots

Graphic Arts:
—leather shoes

Meat Cutting:
—non-slip leather shoes
—hard hats

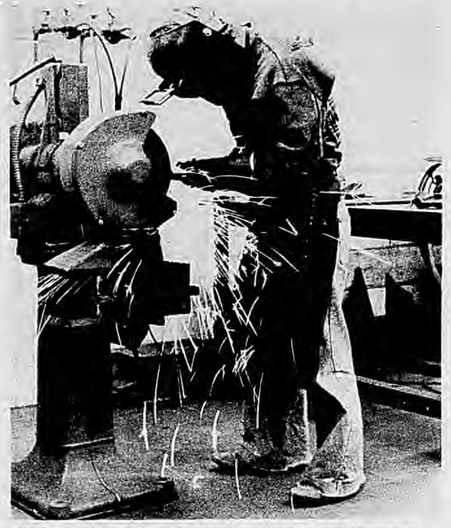
Commercial Baking—Cooking:
—hair nets
—non-slip shoes

Production Kitchen:
—non-slip shoes

Duplicating Centre:
—leather shoes

Shipping and Receiving:
—safety shoes/boots or heavy leather work shoes/boots

All students attending related courses must abide by the shoe regulations.



This year, safety equipment is no longer required—it is compulsory for many technology courses in the college.

College text prices rise

by Karen Morrison

Textbook prices are on the rise in Canadian colleges.

Government statistics on book publishing indicate an average English text rose 66.8% from 1972 to 1978.

The price for Canadian books depends on size, length, number of copies printed and intended market. For example, highly-specialized books with a limited market increase the unit price. The average mark-up on imported texts is 26% with the bookstore receiving a 21% discount.

According to the Canadian Book Publishers' Council (CBPC) book prices rise in proportion to a publisher's manufacturing and marketing costs.

Paper prices have doubled in the last five years. Printing, staff salaries and travel costs for sales representatives have also increased.

By comparison, books have not risen more than such everyday items as milk and menswear.

The ten-cent profit made by publishers out of every dollar is re-invested almost entirely in the company, according to the CBPC.

Paperbacks are more expensive because of quality of production and print run. A paperback would on college campuses, bound more securely and printed on stronger paper, is meant to withstand its more intensive use.

Canadian publishers provide marketing services for colleges to keep them informed of new books. They send out sales reps and mai book reviews, catalogues and complimentary copies to instructors.

The traditional practice of buying unsold texts from bookstores, the increasing prevalence of used bookstores, and marketing services are all costs that must be built into the pricing structure.

The increasing costs for publishers result in higher textbook prices for college students.

AMS learn "people business"

by
Cameron Cox (Business Administration)
Promotional Manager
A.M.S.

"Sales man the People Business", was the topic of an informative speech given by Dave Sawchuk of Great West Life, on October 2 in the Black Lecture Theatre. A disappointing turnout resulted in an apology from Chris Ruta, the president of AMS, which arranged the lecture. Those who did attend, however were treated to a thought-provoking speech on personal selling and individual success.

Mr. Sawchuk's often humorous speech was filled with insights into his work. An insurance salesman himself, he believes that an effective salesman must offer excellent service, know his product, and be goal-oriented. He feels that a positive outlook is significant stating that if you have the desire to succeed, chances are you will. In his opinion, success is the achievement of a particular personal goal, which all of us should strive for. In addition he feels that your clients should become your people and should not be labelled in terms of dollars and cents.

After the speech, Pat Strong and Chris Ruta of A.M.S. (the Administrative Management Society) presented Mr. Sawchuk with a certificate in appreciation of his fourth visit to Red River. And if this speech was any indication, we can look forward to his return.

Strike has little effect

by Dave Barber

The recent strike by federal government clerks had a small effect on student services at Red River said Don Lussier.

Students on training allowances had to pick up their cheques in the mall level of G Building rather than through the mail and people receiving U.I.C. had to go downtown to pick up their cheques. Mail service was also a little slower in all departments.

A striking clerk at the Red River Employment Center was absent for seven days. Manager Jim Purse says her absence gave them a heavier workload than usual. "At one point we were handling 100 enquiries a day about U.I.C." He added, "Some students complained about going downtown to pick up U.I.C. cheques but on the whole there was a limited disruption of services."

Donna and Kathy enjoy sober crowd

by Kathi Thorainson

During the lunch hours of the first days of October, Red River was visited by two talented musicians, Donna Henry and Kathy Brown. With only the help of Rhodes organ, the two vocalists performed a wide selection of commercial tunes, ranging from Judy Collins to Supertramp. They also performed popular songs by Kenny Loggins, Neil Sedaka, Maria Muldair, Carole King, Dianna Ross and Stevie Wonder.

The musicians enjoyed themselves here; they said we were a "different" and relaxed crowd. For once, they said, they didn't have to play to an audience of drunks.

You may have recognized Kathy Brown from her days with "Woodwork". Brown was with the band for some time, but left due to differences of opinion with Dave Wood, the band's leader.

Donna Henry was the lead vocalist with "Kochina". It seems strange but, it never occured to her to sing before that time; she had to be talked into it by a friend.

In the beginning of December Henry and Brown will be together in a new band which they describe as rhytnm and blues oriented. Emphasis will be placed on vocals, as they will be joined by two other singers from a popular Winnipeg band who were fortunate enough to release one album. As the development of the band is still in the works they aren't mentioning any names, but they are confident that the new band will be a great success.

Editorials

by Frain Co

"I'll hop into 'General Lee' and get Roscoe and Enos to chase me down back trail until they both run into a tree. Meanwhile, you go steal the land deed from Boss Hogg."

"How am I gonna do that, Bo?"

"Easy. Get Daisy to stand at an intersection and flash him a ten-dollar cigar."

If this sounds totally intriguing to you, start checking yourself for other tell-tale signs of obsession with brainless activity. Do you take Marshall Armstrong's point of view seriously? Do you come back after the commercial to watch the CKY news team sign off? Do you think it's cute when Richard Dawson kisses all the women on "Family Feud"? Do you think Brenly Carrington has a sexy voice? Do you always overbid on the trash compactors on "The Price Is Right"? Do you get goosebumps during a "Don Percy Growl"?

Many straight-thinking people, myself included, consider these "celebrities" and the activities involved, an affront to our intelligence.

Do you fear for Mad Dog Vachon's safety when Nick Bockwinkle gives him a double knee-drop? Do you have a secret desire to be a contestant on "Bowling For Dollars"? Do you like Ronnie Prophet's hairstyle? Do you think Jim Perry's dye-job makes him look younger? Did you say to yourself, "That's Incredible" when the stuntman lost normal use of his right leg trying to jump over two speeding cars? Do you think Robbie and Cheryl Rae make a cute couple? Do you watch the Beachcombers? Do you laugh when Miss Piggy karate chops Kermit in the throat? Do you stand at attention when the Canada Constitution commercials come on? Did you cry when the Littlest Hobo caught his paw in a bear trap? Were you impressed when Quincy figured out it was strychnine in the toothpaste that caused an unfaithful husband's death? Are you amazed at the intelligence of the wife who knew her husband enjoyed broccoli much more with cheese sauce than with lemon and butter on the "Newlywed Game"? Do you spend hours trying to figure out how Bill Bixby always has a change of clothes after every time he turns big, green and ugly?

Wouldn't you like to see Patrick Watson wear bib overalls and a T-shirt with the Greatful Dead on it? Wouldn't you like to see Knowlton Nash break down and cry at the end of "The National"? Robert Wagner and Stephanie Powers drive off in the sunset in a '64 Dodge Rambler? Mr. Bill whip out a German Mauser and dismember Mr. Hands? A guest on Front Page Challenge get up and pull out what's left of Pierre Burton's hair after one of his uncalled-for personal questions? James Garner and Mariette Hartley get married? Orson Welles accidently sit on Merv Griffin? Fonzie end up with a bad case of herpes? Terry Fox win a foxtrot dance competition? An investigator into "Phillipinorama"?

Tune in next week when we will publicly reveal that Dan Rather is actually a dictator of a small South African country.

None of your Business but ...

Dan Tervoort presents
DENTURES ARE FOREVER: A JULES BLAND ADVENTURE
by Eon Flamingo

Jules Bland, agent double 7-0, of her majesty's senior service, sat on a park bench and thought about dying.

The secret service wanted to retire him, to put him out to pasture, to get him out of the way. He was too old to go out on missions anymore, they said. He should stay home and tend his garden and watch soap operas and feed pigeons in the park.

Hell, 75 isn't old. Feed pigeons indeed, Bland snorted.

A group of grey-plumed pigeons, the southern London variety, landed on the grass at his feet. Bland quickly opened his coat and reached for his Walther PPK. He took careful aim at the motley group of birds at his feet. Bland squinted his eyes to mere slits so that he could see them better. Then he fell asleep.

When he awoke five hours later he felt much better. He grabbed his deadly machete-cane and hobbled over to his Aston-Martin. He felt in his pockets for the keys. "Damn," he muttered, "where did I put those bloody things?"

He eventually found them, got into the car and drove off. The old Aston-Martin is still in good shape, Bland reflected. It's served me faithfully through countless adventures. It may be a little rusty and dented in places but it's still in as good shape as I am.

The Aston-Martin hit a pothole in the road and the rear bumper fell off. Bland would have to see Q about getting it fixed.

Bland drove to the country club and was greeted at the entrance by his present girlfriend, Cutesy Wiggle. Cutesy used to be a Japanese fan dancer in the '40's and at 65 years old still had the appeal she had then. Bland flashed his famous rye smile and made one of his clever quips.

"I'm a real fan of your fanny," he wheezed, patting her tuchus.

His quips weren't as clever as they used to be. Anyone who makes sexist comments like that probably was never terribly clever anyway.

Bland and Cutesy shuffled arm in arm to the game room. Bland and M. used to play checkers there all the time, until M passed away. How long ago was that now? Fifteen years? It seemed like only yesterday.

Wurst Starkos Blohard was seated at Bland's favorite table. When Bland spotted him his eyes formed narrow slits again. He nearly dozed off but Cutesy gave him a nudge in the abdomen.

Blohard was the deadliest, most depraved, sadistic, insidious, murdering scoundrel in the country. And he cheated at checkers too. He and Bland had fought many times over the last fifty years. Perhaps this was to be the final showdown.

Blohard shakily stood up and pointed a crooked finger at Bland. "You've been a thorn in my side for years, Bland. This is going to be our last encounter." Blohard almost fell over, regained his balance and continued. "We are going to play a little game, Mr. Bland. A deadly little game. The stakes will be...your life." A rousing coughing spell wracked Blohard's body.

"What sort of game?" Bland asked coolly.

"Eh?" Blohard asked, cupping his hand to his ear.

"I said WHAT SORT OF GAME?"

"Mr. Bland, you are reputed to be a master at chess, bridge, golf, tennis, five card stud, baccarat, roulette and ping pong. But there is still one game I can beat you at." Blohard laughed evilly. "Shuffleboard!"

Blohard limped over to the shuffleboard court. Bland limped after him. Both men grabbed their shuffleboard staffs and stood at the end of the court facing each other.

Blohard won the toss of the coin and slid the first rock. It skidded out of bounds. Bland shot next. His shot, too, went out of bounds.

Blohard took careful aim and shot again. This time the rock stayed in bounds but didn't go far enough down the table to score a point. Bland missed his next rock and, instead, sent his stick spiralling down the court.

After four gruelling hours of this battle of skills Blohard had taken the lead, 1-0. It was the last shot of the game and Bland took careful aim at Blohard's single counting rocks. Bland squinted his eyes, trying to guage the distance. He feel asleep leaning on his staff. Cutesy woke him up.

"I wasn't sleeping," Bland protested. "I was thinking."

Bland sent his last remaining rock sailing down the court. He watched as his rock sent Blohard's skidding out of bounds and his remained on the board to count for a point and win him the game.

Blohard's reply was to break some wind. "Bland, you lucky old coot," Blohard sneered.

"Who are you calling an old coot, you old goat," Bland replied.

Blohard took a swing at Bland, missed and cascaded to the floor in a rumpled heap. At the same time, Bland took a swing at Blohard, missed and fell in a similar heap. Both men fell sound asleep. Blohard's aides placed him into a wheelchair and wheeled him away.

Bland woke a few hours later. "I sure showed him, didn't I, Cutesy?" He bragged. "Didn't I?"

"You sure did, Jules," Cutesy replied.

As Bland and Cutesy left the country club, the cunning Russian spy, Rosa Klapp, came at them with a deadly knife sticking out of her boot.

Bland kicked her crutches out from under her and left her lying on the sidewalk, trapped on her back like an overturned tortoise.

"Oh, Jules," Cutesy cooed, "Do you think we could stop over at my place for a little nightcap?"

"Eh?" Bland replied, cupping his hand to his ear.

(Editor's note: If you thought this was in the least bit humorous or "cute" good for you. But if you found it dull, or even mildly distasteful like I did, please slap Dan Tervoort; he won't mind, really.)

Staff

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Associate News Editor	Burton Robson
Sports Editors	Leslie Nielsen Cathi Tardi
Associate Sports Editor	Jim Bender
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Journalist of the month	Al Golden
Contributors	Dan Tervoort Kathi Thorarinson Cameron Cox Allen Banting Frain Cory Karen Morrison Donna Faryon Dave Barber John Wayne

"Goddammit, I want another Big Mac," screamed Leslie Neilsen as she tried to retrieve the one Frain had just eaten. Frain was starting to turn blue—he couldn't breathe for Leslie's arm—when Margo finally killed Leslie with her ankle chain. God, I thought, as I guarded Shirley, who was taking huge bites out of the blackboard and foaming at the mouth, I hate quiet layout nights.

Dear Editor:

In past years the Projector has been good enough to publish our notices to students that they should notify the Registration Office of any change of address, telephone number, or name that differ from that which they used when they applied for entry to Red River Community College.

All (or almost ALL) to no avail. Soon after transcripts of marks or diplomas and certificates are mailed out, the calls start to come in, complaining about non-receipt, or wrong names, etc. We can assume no responsibility if our computer file of a student's record has not been amended. Theretore, any additional copies of transcripts or re-issues of diplomas or certificates have to be paid for by the student.

If notices are not noticed - perhaps this letter will be read, if you will be kind enough to publish it.

Please remember students - don't rely on department heads or instructors or your best friend to carry information to the Registration Office. Do it yourselves! When you move or change your address, your name, come and see us. You will be the one who profits in the long run.

Signed,
W.H.Grant, Registrar.

Comment

Canadian University Press

The Western Regional Canadian University Press (CUP) conference was held Oct. 2-4, courtesy of the University of Alberta in Edmonton. Sexism in advertising was a main area of discussion, as well as current Youthstream contract negotiations. Youthstream, a CUP service, provides all the real classy looking ads you've seen in the Projector lately. Contract negotiations have been going on for some time now (years actually) and the light at the end of the tunnel is finally starting to show.

Speakers at the weekend conference included Alberta provincial N.D.P. leader, discussing "A Decade of Tory Rule", a representative from the Alberta Union of Public Employees, discussing the desperate laws restricting growth and effectiveness of Alberta Unions, and Jeremy Bolteby, former journalist for McLeans magazine. Bolteby criticized western journalism as being distorted, uninformed, and concerned more with selling stories than reporting actual world events.

Test-tube babies were brought-up and the election of Western Regional CUP president and vice-president wrapped-up the weekend conference.

Canada University Press, as a co-operative of Canada's student newspapers dates back to 1928, when the fledgling National Federation of Canadian University Students (NFCUS) urged existing students newspapers to band together to exchange student news. The three founding members, the University of Toronto Varsity, the Queen's Journal and the McGill Daily, soon found that so limited a membership made effective co-operation difficult.

CUP was officially founded in December of 1937 in Winnipeg, in the midst of a highly emotional national assembly of over 300 students from Canadian post-secondary institutions.

Canada's student press is alive and growing. It's branching out to provide more thorough news coverage of student issues across the country, coverage never before possible on a student level.

With our four regional bureau chiefs, six field workers and six national office staff CUP will be covering news on campus, municipal, provincial, and national levels. It will be better able to initiate dialogue and fill its role as the primary source of informations about Canadian students and their concerns. By instigating this dialogue through the pages of the student newspaper CUP allows students to mke informed decisions about their education and the government's role in it, as well as increase awareness of their national and provincial student organizations and their actions. With accurate, factual, concise information students will have the necessary tools for organizing and approaching administrators and elected officials with tough questions about student aid, cutbacks in education, rising tuition fees, quality of education, housing and transportation to mention just a few. With the facts, the 600,000 Canadian citizens who pass through post-secondary institutions each year have a voice.

Youthstream, the CUP national advertising co-operative was established in 1969.

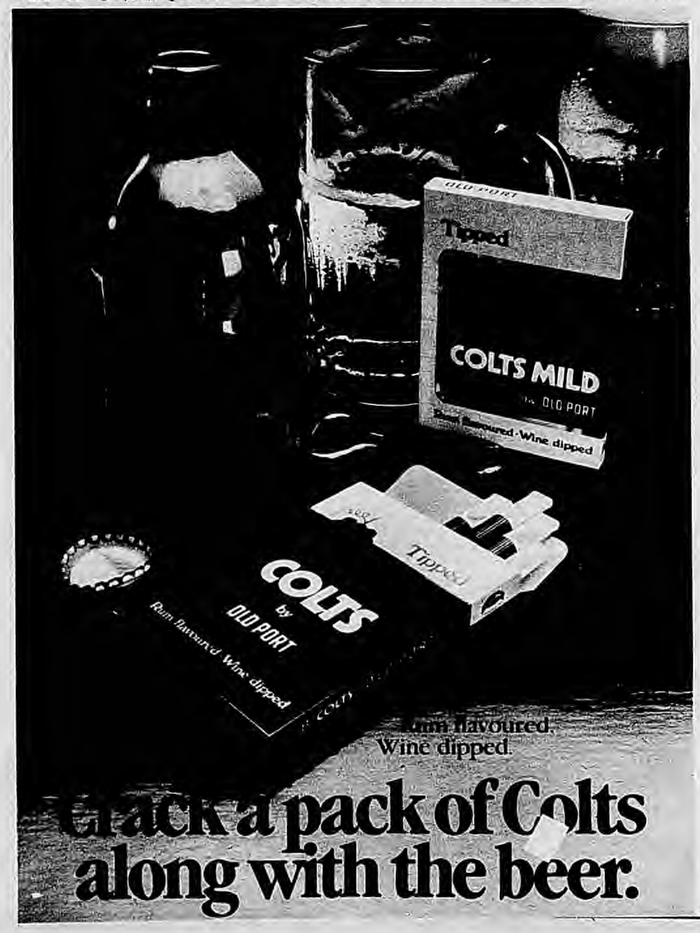
Each year CUP member papers pool their resources to provide some services that they, as individual publications, would unable to operate. The services are aimed at facilitating exchange between student newspapers, by instigating, co-ordinating and diseminating information among the member papers and strengthening individual papers.

As Canadian University Press has grown to upwards of 70 members, the need of consistent technical help on a day-to-day basis at individual papers has been recognized. In the late sixties CUP hired its first field worker; now there are six such positions within the national organization.

Fieldworkers help papers on editorial, production, organizational and political matters. They are often the member's link with the national office staff. Travelling from paper to paper constantly, they become a communications network in themselves; carrying ideas from one staff to another. At the individual paper they get involved with production of the newspaper and conduct technical workshops on everything from newswriting to setting up a local advertising department.

The backbone of the national organization is its conferences were policies are hammered out on the plenary floor, staff and executive are elected and members have the opportunity to participate in valuable technical and political seminars. The national conference extends for 8 days following Christmas each year. Shorter regional conferences are held more frequently, often three times a year.

For most members the big attraction at CUP conferences are the technical seminars where they can exchange ideas on layout and design, selling of local advertising, managing a newspaper's books, photography, newswriting, review and sports writing.



Asbestos Follow-up

WINNIPEG (CUP)—Asbestos insulation in the Food Services area at the University of Manitoba, originally scheduled to be removed in September, will now wait until Christmas for removal.

Asbestos is a potential health hazard in that, should it become dislodged, it would release asbestos fibres into the air. These fibres are known to be a cause of lung cancer.

Manager of Food Services Ray McQuade is pleased with the delay since business will not be interrupted for the clean-up.

McQuade added, "The way other asbestos clean-up went on campus, it would take longer than a week to remove the asbestos from Food Services. We would have had all kinds of staff problems."

Director of Operations and Maintenance at the University of Manitoba, Ralph Robbins, said clean-up will start as soon as classes end for the Christmas break, December 5.

Safety Going Down the Drain

WINNIPEG (CUP)—Potentially hazardous chemicals are being regularly dumped into the plumbing at the University of Manitboa according to George Bruce president of the union local representing maintainance workers at the university.

Bruce, who is a plumber on campus, said, "It is the dump syndrome from home—people come into the labs and dump everything down the drains."

"I've seen big globs of mercury in sink traps," he said, and added he knows of "many other chemicals which are regularly dumped down drains."

University administrators were quick to deny the allegations.

The dean of science, Dr. C.B. Bigelow, was more adamant in his faculty's defence. "We have a safety committee, required by Manitoba law, which is reponsible to supervise the safe disposal of dangerous wastes. Naturally where chemicals are used there is always a possibility people will mishandle them, but I'm not aware of any particular abuse of chemicals here—no more than at any other university in Canada."

60's Activists Still Active

University of California researcher Alberta Massi says that she recently tracked down and interviewed 30 of the 800 protesting students who were arrested during a massive "free speech movement" rally in Berkely 15 years ago.

"They have grown up," Massi says, "but they do not appear to have grown out of the political philosophy that galvanized their activist youths."

Massi reports she compared the former activists' lives with those of other former students and found that the free speechers are more likely to be employed in social service and creative occupations and to have smaller incomes as well.

Their radicalism has declined somewhat, Massi concludes, but they still endorse leftist politics and regard themselves as less conventional than those of comparison groups.

1000 March to "Ban Klan"

TORONTO (CUP)—Despite bad weather and anonymous threats, more than 1000 demonstrators marched through Toronto October 4, angrily calling for the banning of the Ku Klux Klan in Ontario.

The march, organized by the Committee for Racial Equality, ended at Ontario Attorney General Roy McMurtry's office, where the doors were locked. Toronto city councillor Allan Sparrow said McMurtry's absence was "despicable".

At a rally before the march, Dundley Law, a leader of Toronto's Black community, called on the Ontario and federal governments to take a leading role in the banning of the Klan. He disputed McMurtry's claim that the KKK must commit a crime before charges against it can be laid. He said the Klan already has a history of crime and violence.

"They have committed enough crimes and they must be banned," said Law.

Toronto city councillor Dan Heap told the demonstrators the federal criminal code makes it a crime to "incite hatred against any identifiable group". He called upon the government to "take legal action on the basis of the criminal code."

The Klan opened a Toronto office this summer and Klan leaders say they plan to expand to other parts of the province including Ottawa and Kitchener.

Norman Kwan, a Chinese Canadian student who was called a foreigner on CTV's public affairs show W5, said the Chinese community has a strong dislike for the Klan. He called the KKK a racist group which contained "the seeds of its own destruction."

While the Klan's purpose is to divide this community, he said, the rally and march will "bring us together."

GOLDEN: All That Glitters is Not Gold

by Dave Barber

Businessman and building owner Al Golden first entered the public eye in 1977 with his plan to build a new 20,000 seat arena. According to the plan, all financing would come through the sale of $400-$2,500 memberships so taxpayers wouldn't have to pay a cent. Though Golden won "cautious approval" from city council they never went ahead with the plan. Some councillors expressed reservations. Morris Kaufman (Independent-Fort Rouge) said it would become a private facility for the people who buy the seats and Pearl McGonigal said new traffic arteries would have to be built. His name arose again concerning a bill for $900.00 he sent to city hall for moving Juba's files (via Golden's trucking company, Academy Transfer) after leaving office.

A few weeks ago Golden surfaced again to announce his intentions of running for mayor. So far, his campaign has consisted largely of attacks on Bill Norrie and the ICEC dominated city council. At a recent panel debate with the other three mayoralty candidates, he called for a judicial inquiry into Norrie's campaign financing. Golden refuses to accept any money for his campaign and says you shouldn't mix politics and money. He adds that Steve Juba never spent any money on his campaign. In a telephone interview Golden said, "I'm no good to people if I have to spend money to get elected."

He said his major platforms are:

1) Redevelopment of the core area. He wants tax freezes to encourage housing in the core area and more building projects to bring people back downtown. He also wants to stop subsidizing the development of any more land for shopping centers.

2) Electrification of the transit system to be financed by senior levels of government.

3) More citizen participation through advisory committees.

4) Readjustment of tax inequities downtown. "The Mall Hotel pays 11 times the assessment the Winnipeg Inn pays."

5) More encouragement of small businesses.

When questioned as to financing projects he says there are less things we would need tax dollars for and that people would be happy to contribute. "Winnipeg is the second most generous city in Canada to charities next to Windsor. We think so lowly of ourselves but we're caring, giving people."

Asked what he'll do if he doesn't win Golden says he hasn't given one thought to that. Even if he loses there's one thing certain. Al Golden will rise again. During the debate he said, "I'm not a slick courtroom lawyer. I'm not wishy washy. I have new blood, perseverance and Steve Juba on my side."

HAWRYLUK: Nuisance or Necessary?

by Shirley Muir

Mayoral candidate, William Hawryluk, will be warning voters that the current economic slump in Manitoba is reminiscent of the "dirty 30's"

Hawryluk suggested that the increased mortgage foreclosures in Winnipeg are a definite sign of a declining economy.

"There are no new businesses to offer jobs to Winnipeggers," said Hawryluk. "People just don't have the money, so nothing is circulating." Hawryluk suggested that students might not understand the situation because most of them are supported by their parents."

The main issues of this election, cited by Hawryluk, are redevelopment of the core of Winnipeg and increased city transportation. Hawryluk also advocates greater citizen participation in civic affairs and more city involvement.

The solution to high gas prices, is better use of the public transportation system, says Hawryluk. If elected, he would promote the installation of electric buses, instead of the diesel ones now being used.

"Since we have our own electric energy in Manitoba, it would be a cheaper form of transportation," said Hawryluk.

"Winnipeggers should invest in a monorail, rather than drive their cars, wasting gas, and paying parking fees to people like Al Golden," said Hawryluk.

According to the Winnipeg Free Press City Hall Survey, 47 percent of the public strongly disapprove of a monorail service. However, 33 percent of the public strongly agree with the installation of electric trolley buses.

Hawryluk said that if elected mayor he would revitalize the downtown core area by building a 5,000 suite apartment complex, which would be leased to lower income families for $150 per month. The building complex would be partially funded by the provincial and federal governments said Hawryluk.

Hawryluk said he is not worried about Al Golden's demand for a judicial inquiry to determine the source of candidate campaign funds.

"I'm a poor man. It's been a bad year for me and I don't have a lot of money for my campaign. One person donated $25 to me, but that's all I have," said Hawryluk.

Hawryluk does not own a car, explaining that he could not afford to drive it at the price of gasoline. He said he's having to take a bus to the campaign speeches and forums.

NORRIE: Puppet or Pragmatist?

by Margo McCall

Mayor William Norrie stresses his accessibility and willingness to listen to the public in this year's civic election campaign.

Norrie's $20,000 campaign has a mysterious origin, which he doesn't want to know about. "If I don't know the source," says Norrie, "I won't be accused of conflict of interest."

"It is time to change the face of Winnipeg," and while Norrie refuses to make any "wild" promises, he does plan on putting $100 million into downtown Winnipeg to redevelop the "core" area, and institute programs to assist people without job skills or education.

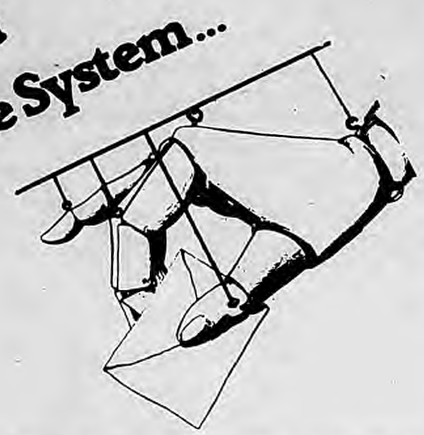
Instead of viewing Winnipeg as economically depressed, Norrie sees the city as experiencing a "slow development stage," which will allow us to concentrate on area other than development.

Today's cost of diesel is cheaper that electricity, says the present Winnipeg mayor, "but things may change." On transportation, Norrie would prefer to see things remain the same until it becomes economically impossible to continue with diesel buses.

Winnipeg is not over its head in debt, says Norrie. "We have a double A credit rating." (Whatever that means.)

Norrie is a listener. Al Golden is certainly giving him a few things to listen to. "I don't know where Goldne has been," the mayor remarked, "but he hasn't been in my office since I started having open house every Tuesday." Golden has been stressing civic involvement. Norrie says, "Golden has to get his facts straight before talking to the public."

Voting Could Change The System...



by CUP City Hall Bureau

What can be expected from a mayoral election where the major issue is which candidate came from the more deprived background?

The lack of interest and apathy surrounding the upcoming civic elections is not totally undeserved. On October 23 Bill Norrie will wake up to find that he is still mayor and the Independent Citizens Election Committee (ICEC) still controls city council. The New Democrats have increased their ranks to six or seven and Joe Zuken will likely be the councillor from Norquay Ward.

In short, the interests of Winnipeg's developers and real estate agents will be well-protected and the inner city will have to go begging if it expects any increase in its services.

Unlike 1979, when Joe Zuken scared the daylights out of South Winnipeg and came in second—there is no clear cut alternative to the establishment's Bill Norrie. Al Golden—a self-made millionaire—claims to be a representative of the little people, but that likely does not include all the little people he evicted from their apartments in the winter of 1978 so he could put a pinball arcade at Portage and Carleton.

A number of New Democrats ran for mayor in 1979 but none of them had an official endorsement. Controversy also arose when some party members supported Zuken, causing many New Democrats to vow that there would be a NDP candidate for mayor this time around. Since then the civic section of the NDP have taken a second sober look at the situation and decided to concentrate on picking up a few more ward seats.

Although Bill Norrie calls himself an independent, he was a member of the ICEC when he sat on city council and before that he had been a member of the Liberal Party. During the 1979 Federal election however, he raised the ire of local Liberals by supporting Tory Sid Spavak against Lloyd Axworthy. This disloyalty caused Liberal strategist Reg Alcock to propose a united effort with the NDP to defeat Norrie in 1979.

Although the ICEC is usually referred to as a Liberal-Conservative coalition, in recent years it has come under the combination of the Conservatives. Only three of the present ICEC councillors can be publicly identified with the Grits.

The ICEC can be very pleased with their record over the past three years. A number of their member have been caught up in a series of penny ante scandals, the most recent of these being Jim Ernst's voting for a motion that benefitted a company he had an interest in. Because it was a committee vote, rather than a dull council meeting, Ernst escaped prosecution.

As soon as the dust had settled from that incident it came to light that the ICEC councillor from Charleswood, Jim Moore, had a contract with the city-run Winnipeg Enterprises Corporation to sell advertising on the arena scoreboard. But Mike O'Shaughnessy resigned from the board of the Enterprises Corporation while Moore agreed to cancel the contract.

Personal peccadilloes aside, the ICEC opposed the housing corporation, while being the prime movers behind a series of corporate giveaways.

This summer saw the completion of the Trizec Development at Portage and Main. That project saw the city give over $35 million to one of the world's largest development corporations. Then Trizec came back and demanded that the city close the Portage and Main intersection to pedestrians. This would force them to go underground past the shops that Trizec was renting out along the connecting passages. The depth of the corporation's concern for humanity was revealed by the fact that it is impossible for people on wheelchairs to make direct crossings of the intersection.

While Trizec and necessary services like an expanded arena for the Jets have enjoyed the generosity of the ICEC, services of more direct interest to the general public have been allowed to languish. In the last three years the price on a trip in an ambulance has gone from $20 to $60. Bus fares are rising while frequency is being cutback.

THE NDP—WHEELS SPINNING

Despite the ICEC's calamitous performance at city hall the NDP have not been able to present a unified face to the public. Many members of the party feel that it is not worthwhile to concentrate on city politics, preferring to prepare for the upcoming provincial election.

As well the three present NDP city councillors represent the right-wing of the party at its most neanderthal. Alf Skowron distinguished himself in the last three years mainly by his staunch opposition to bilingual signs and his dismal performance in the 1979 mayoral election coming across as the Joe McCarthy of the North.

Alan Wade is mainly associated with opposition to funding of the arts. And Bill Chornopyski—well, his recorded comments on any issue are few and far between. Cyril Keeper, the best of the lot, has since gone on the House of Commons.

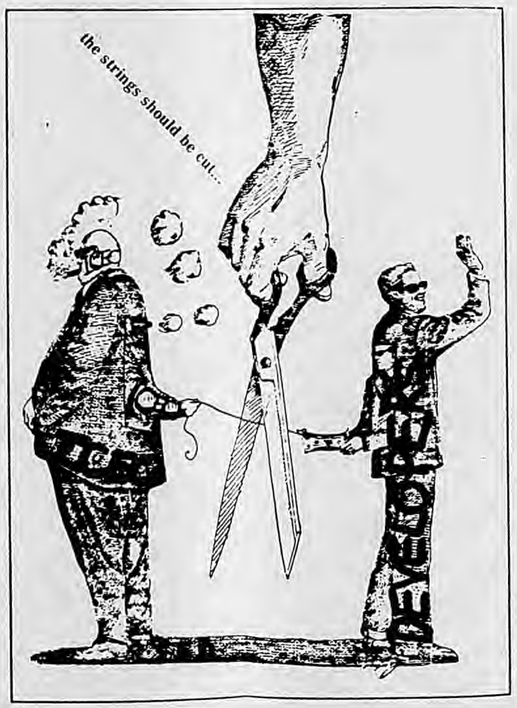
In 1977 the NDP lost a number of wards when New Democrats who had been defeated for nominations ran as independents. They split the vote between themselves and the official NDP candidates, letting the ICEC take the ward. If that problem does not occur one can reasonably expect to see the NDP pick up Transcona, Sargent Park, Redboine and possibly Kildonan Park.

Kildonan Park is possibly the most bizarre of all the seats up for grabs. In 1977 Henry Kozlowski was one of the renegade New Democrats who ran as independents letting the ICEC take the seat. This spring he won the NDP omination for the ward.

However, the NDP's provincial executive ruled that due to irregularities in the notice for the meeting—Kozlowski called the meeting and included his own campaign literature in the mailing—nomination was declared invalid.

Instead of recontesting the nomination—Kozlowski chose to jump to the ICEC. Whether he can pull any NDP votes from what must be a very confused electorate is likely to be one of the more interesting aspects of election night.

But it seems the next council, like the last, will abound with members adept at malapropisms, spending money at conferences and providing easy marks for land developers.



JUBA: "Just Cause to be Concerned"

by Margo McCall

Steven Juba recalls that during his 21 years as mayor of Winnipeg, ICEC controlled council, but he "made sure they didn't try to pull any fast ones" on him.

Juba "finds it difficult to accept that Norrie has disassociated himself from the ICEC, because Norrie's campaign funds come from the same people that finance ICEC." Juba didn't expect large campaign contributions so he wouldn't be obligated to anyone but the majority, the public of Winnipeg.

The ex-mayor's political philosophy is that "there should be ground rules. A politician must be honest and clean as well as making sure he or she appears honest and clean to eliminate all doubts as to the authority vested in council." The only way this can be attained is through complete disclosure of councillors' business and property assets.

"If council wanted to pass a resolution setting down a charter amendment concerning disclosure, th province would agree, but the council wants the province to deal with the legislation so city council won't be publicly critisized."

Juba was opposed to the council's proposal to invest in land banking. He asked Norrie and several other ICEC councillors if they would invest their own money in purchasing this land, and they all answered no. Yet they were quite willing to invest public money in the venture.

Council policy to grant tenders to certain developers possibly associated with campaign contributions has been a matter of public concern for some time. Juba refused to divulge names of the corporations involved, but referred to an instance where a large project tender was recommended to be granted to a certain developer when another developer had entered a lower bid. Juba opposed the recommedation, arguing that the city would save money if they granted it to the lowest bidder. Several ICEC councillors argued feebly that they were familiar with the developer's work, but eventually the project was given to the lowest bidder.

"The public has just cause to be upset", said Juba, "because they're the ones who are going to be stuck with the debts."

What is an ICEC?

by Phil Mowatt

The civic election October 22 will probably see the return of an ICEC majority on council. What kind of government does the ICEC give the city?

Geoff Dixon, an ICEC candidate, said, "The ICEC consists of Liberals and Conservatives with no interest in council other than good government. The ICEC is not a political machine. No one tells us what to do."

Councillor Joe Zuken said, "The ICEC is hiding behind the fiction that they are independents. They should stop playing games and admit they are a civic party. When you see something that looks like a duck, walks like a duck and sounds like a duck, it is probably a duck. This is the case of the ICEC."

Councillor Larry Fleisher, an ICEC member, disagreed with councillor uken. In his opinion the ICEC is a group of individuals who believe in growth and development for the city. He did not think this made a political party, claiming there is no common voting pattern with ICEC councillors.

John Federowicz, Master's student of Political Science, did find a pattern to the ICEC votes. He said, "They stick together on many issues especially those regarding land development. They do this because most of them have interest in land speculation or real estate."

An analysis of the Settlements of Land Holdings shows many ICEC councillors having investments in land and real estate. Councillors Ernst, Leech, McGonnigal and Savoie all have extensive, direct interest in property.

Councillor Fleisher was asked if it is acceptable for Councillors to own land. He replied, "I don't see any conflict of interest if you don't vote on an issue where your property is directly affected."

There does appear to be a conflict of interest. Some city councillors have made "wise" investments based on knowledge of city development plans. Most of the land bought by councillors a few years ago was in the St. Boniface-St. Vital area. This is now the Bishop Grandin Boulevard development, an area with a large amount of commercial development.

There is a direct link between land developers and the ICEC. William Pawk is chairman of a board responsible for ICEC election finances. On this board are people who represent the interests of Borger Industries, Aronovitch & Leipsic Real Estate and and Ernst, Lindle & Wolfe land developers.

The board receives thousands of dollars in campaign contributions for the ICEC. William Pawk was asked where the funds come from. He replied, "We get our money from a great number of people." He declined comment on who the "great number" are.

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Entertainment

Have you ever been to war Billy?

by Allen Banting

"Did you ever trust your entire life to a drunken conversation in a bar?" Billy Bishop did and became the biggest Canadian hero to emerge from the first World War.

The Manitoba Theatre Centre took a similar risk opening its new season with a two-man Canadian play, featuring three chairs, a piano and a small model airplane, and like Bishop, emerged the winner.

It is a terrifically humorous play filled with wit, warmth, vibrance and music. Cedric Smith, a name respected in Canadian theatre and winner of the Tyrone Guthrie Award in 1979 for his role in Henry IV, who plays the role of Billy Bishop as well as 17 other characters including King George V, Lady St. Helier, the Lovely Helene and a World War I biplane, radiates with such tremendous energy that the audience is nearly exhasted by the end of the performance. Smith is backed by Ross Douglas who provides the music and vocal accompaniment. Douglas has appeared in productions of Godspell, Oklahoma, Rocky Horror Picture Show and several other musical productions. The two actors put on a solid two hour show of never-a-dull-moment entertainment.

Billy Bishop Goes To War, written and directed by John Gray, is the story of World War I flying ace Billy Bishop. Bishop was born in Owen Sound, Ontario in 1894. He was expelled from the Royal Military College in Kingston and ended up overseas during the war as a cavalry officer.

Once overseas, Bishop is faced with a choice, explains Ross Doublas, he must decide whether to die with his horse in the mud or to take his chance in the sky. He heads for the sky.

Billy Bishop is not the story of the glorious achievements of a man who was always destined to success and fame. It is the story of a 20-year-old kid who under normal circumstances would have been at home in Owen Sound raising hell. He lacks the polish and finesse of the standard hero character, so much so that Lady Helier, a wealthy English dowager says, "Bishop, grow up before I throw up."

It is the ordinary manner of Bishop, a man who with only 15 hours of solo flying shot down the first of a total of 72 planes in his career, bettered only by Rene Fronck of France with 73 and the Red Baron von Richtofen with 80, that has such great appeal to the audience.

"There's so much in the character that everyday people can associate with," explains one patron of opening night.

The Vancouver-based play has been a success wherever it has played in Canada. One couple at opening night told how they went so far as to walk down a mountain road which was closed to traffic due to slippery conditions so they could make it to a performance of *Billy Bishop* in Kelowna.

The play opened on Broadway in New York in May and was met with immediate approval by all the critics except the Village Voice who called it a "war-mongering play". Despite critic approval it did not have much audience success. This was due to a number of production mistakes and poor promotion. The play opened just before the Tony awards, the time of year when everyone goes to see the plays nominated.

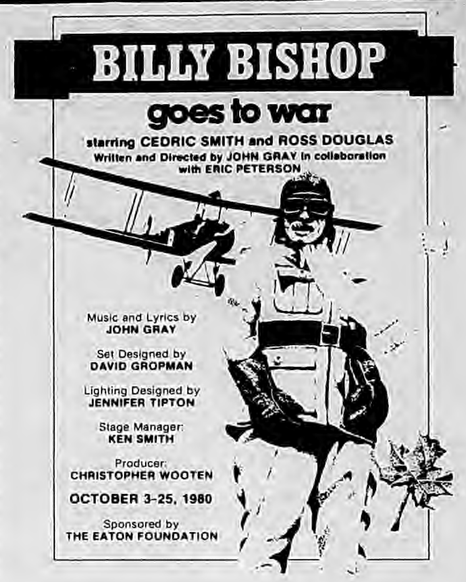
The difference between American and Canadian thinking could play a role in the difference of audience reception says Ross Douglas. "The Americans relate to the revolutionary figure. They expect a definite statement either for or against war. They have blinders on in regard to the British and consequently take all the British attitudes in the play seriously."

The play takes a funny look at British attitudes toward the colonials during the First World War. The attitudes portrayed are fairly representative of turn of the century thinking, but are meant to be taken humorously and lightly. The Canadians and British are great ones for laughing at themselves, and the British gave the opening of the play a warm reception when it opened in Edinborough.

Through the two hour performance, Cedric Smith takes the audience on a trip following Bishop's rise to fame. He leads the audience through Bishop's days as a cavalry officer stuck up to his knees in mud to his first solo flight. With never ending vigor, Smith transforms himself into a broken-down old biplane and he flies around the stage trying to gain the proper momentum for take-off. The audience can hardly help itself from holding its breath and rising ever so slightly trying to help the poor plane to lift off. Smith powerfully moves from the thrill of the first flight to the agony of a comrade's death to the absurdity of the British upper class to the confusion of the Court of King George V where Bishop was awarded three medals in one day.

"The British like their heros cold and dead," but Bishop was determined to come out alive. "The bloody earth was littered with the losers and the quitters," Billy Bishop was not going to be a loser. What some mistake for a glorification of war is really a glorification of life. It is the story of one man who survived the war the only way he could.

Billy Bishop Goes To War runs until Saturday. If you haven't seen it yet, get a ticket and go. Prices and times are available from the ticket counter at MTC.



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Trudeau On A Bun

by Dave Barber

The Royal Canadian Air Farce flew into town on October 8 and although very funny at times, it was a bumpy ride.

For the uninitiated, the Air Farce is a comedy troupe consisting of Dave Broadfoot, Don Ferguson, Roger Abbott, John Morgan and Luba Goy. Based in Toronto, for the past few years they've been satirizing Canadian politics, the CBC, and anything west of Lethbridge, on their weekly CBC radio show.

The show had some funny moments but the trouble was they kept straying too far from their best material: Canadian politics.

One of the best skits was a sketch in the House of Commons cafeteria where the Premiers were trying to decide what to eat. The chef asks Trudeau (Don Ferguson) if he will stay on as Prime Minister. Trudeau replies, "I intend to hand over power to the new leader. Justin will be 21 in..." Later they all get into an argument over a piece of pie. Premier Lougheed wants the whole pie.

Another effective sketch involved Don Ferguson as civil servant Hobart Crup. "I'd like to talk to you about efficiency in the civil service but I lost my notes." Crup explains how bureaucracy works. "We sent her two forms to fill out in triplicate. Then we asked her to return them in the enclosed envelope which we didn't enclose. Finally we asked for her birth certificate which we knew she didn't have because we lost it five years ago."

Less effective were some lame sex and poo-poo jokes worthy only of a hack comedian on Merv Griffin.

On the whole, an entertaining show, but it might have been more effective if they'd stuck to grilling Canadian politicians.

Best joke of the night: The Americans keep their constitution in their capital city. We won't even allow ours into the country.

These Feet Stink

by Karen Morrison

"Best Feets Faust" opened with not a bang but a whimper last Thursday at the Warehouse Theatre.

The 1940's style musical, written and directed by Coral McKendrick and David Gillies, is set in Winnipeg.

The down-and-out Feets on Tap gang of Babs, Cookie, Toots and their bumbling manager Sidney unknowingly sell their soul to the devil in exchange for theatrical success. They soon realize their mistake. After some positive PR work on Hell by Luc(Lucifer), they resolve to make the best of it.

Reviewing this production was critic's dream; There was much to criticize.

The set changes were unforgiveably noisy, disrupting the flow and mood of the show.

The Warehouse's sound system or lack thereof posed many problems for the actors and audience.

The audience was unable to hear some very fine and funny lyrics in "All for the Best" and "Little Do We Know." The musical accompaniment of Toots at the piano and taped background music drowned out the singers.

The local flavor and references to Winnipeg's clubs and personalities enhanced its enjoyment by the small Winnipeg crowd. "Winnipeg", Luc explains "is therapeutic for the very rich. They come here to get away from it all." Addressing the audience as nightclub patrons really involved them in the play.

The ending was flat, with unsynchronized and undistinguishable lyrics. By contrast, Act 1 ends on a high note with an exrtravaganza of excellently staged choreography and well-harmonized singing in "All for the Best."

Considering the play was Agassiz Production's first of the season, it was an ambitious endeavour.. The cast members deserve special commendation for their many talents including Ledson's costume design, Bevelander's choreography and Kozub's musical direction.

Flaws in the performance and technical problems detracted from a truly polished production. Unfortunately, the result was only a mildly entertaining show.

"Tryst": A masterpiece of modern dance

by Cathy Tardi

As the Contemporary Dancers opened their 1980 season October 2, 3 and 4, two things seemed to be missing—organization and an attentive audience.

The program opened with Construction Company—a piece that could have been successful had it not encountered audio difficulties. Written by Stephanie Ballard, the piece featured a group of dancers in jogging outfits and crazy hats who created a carefree and happy mood. The audio problem occurred as the cast prepared to dance. After two false starts, the cast disappeared from the stage only to reappear a minute later and begin. Throughout this, the sparse audience (most there on freebie tickets) shifted restlessly in their seats not knowing what to expect. Once begun, Construction Company, with music by Andre Gagnon, was light and very entertaining.

The first movement, Continuum, was choreographed and danced by Rachel Browne along with Stephanie Ballard. The dance began and ended without accompaniment, in suggestion of elapsed time. The dance carried a wealth of emotion, but at times the movements were too controlled, and as a result the strength of the emotion was lost on the audience.

Following Continuum, the audience was treated to a masterpiece—Brian McDonald's Tryst.

In Tryst, the cast were more than just dancers, more than just mime artists, they became actors.

Set in medieval times, Tryst opened with a court scene, with four pairs of dancers. From the bright colours of the costumes to the light music, a mood is set. Flirtations follow, and each couple dances their own type of relationship. Of the four, Franscisco Alvarez and Monica George exhibited the best movement in a light and teasing relationship/dance sparked both interest and laughter from the audience.

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by Wayne Abramchuk

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After a two year sabbitical and approximately four albums later Long John came back with the highly commercially successful "Baldry's Out"album. Since then he has become a Canadian citizen and gone back to blues roots on the latest album"Long John Baldry."

If anything Baldry's upcoming concert will be a travelling blues-rock museum; a tour of which will no doubt proove rewarding. Nonetheless, Baldry probably does't have to rely on the past to proove he's capable of raising the roof. The concert itself will tell the real story; a story well worth hearing.

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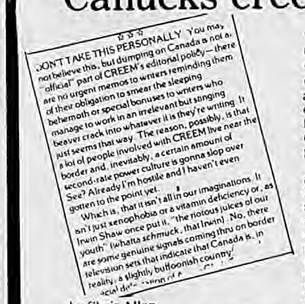
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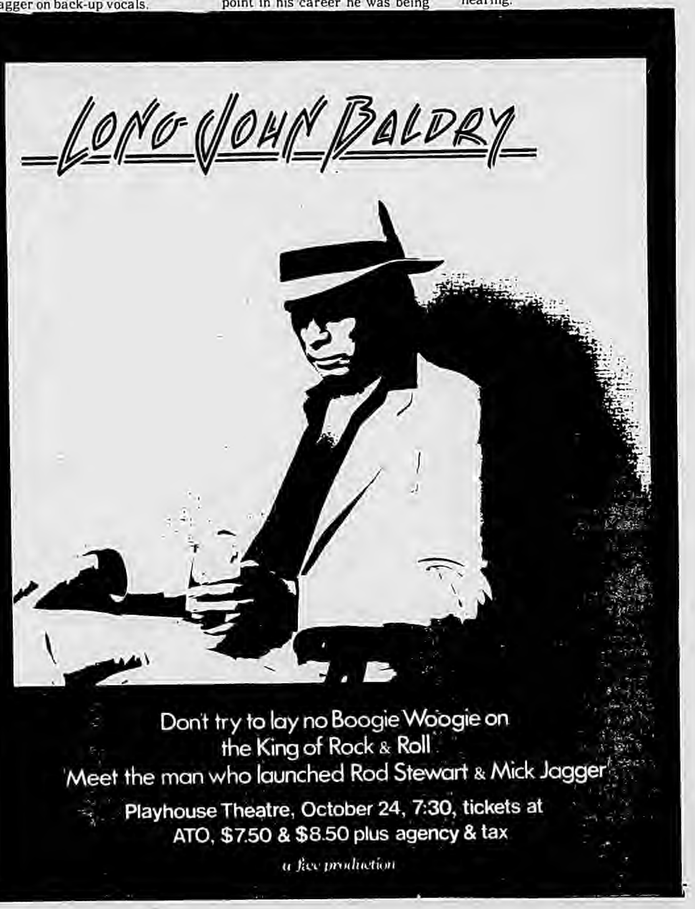
And Billy (Bozo) Carter has embarrassed the U.S. more often than Margaret Trudeau ever embarrassed us. At least she likes the Rolling Stones. At least she isn't Ronald Reagan.



Entertainment

Have you ever been to war Billy?

by Allen Banting

"Did you ever trust your entire life to a drunken conversation in a bar?" Billy Bishop did and became the biggest Canadian hero to emerge from the first World War.

The Manitoba Theatre Centre took a similar risk opening its new season with a two-man Canadian play, featuring three chairs, a piano and a small model airplane, and like Bishop, emerged the winner.

It is a terrifically humorous play filled with wit, warmth, vibrance and music. Cedric Smith, a name respected in Canadian theatre and winner of the Tyrone Guthrie Award in 1979 for his role in Henry IV, who plays the role of Billy Bishop as well as 17 other characters including King George V, Lady St. Helier, the Lovely Helene and a World War I biplane, radiates with such tremendous energy that the audience is nearly exhasted by the end of the performance. Smith is backed by Ross Douglas who provides the music and vocal accompaniment. Douglas has appeared in productions of Godspell, Oklahoma, Rocky Horror Picture Show and several other musical productions. The two actors put on a solid two hour show of never-a-dull-moment entertainment.

Billy Bishop Goes To War, written and directed by John Gray, is the story of World War I flying ace Billy Bishop. Bishop was born in Owen Sound, Ontario in 1894. He was expelled from the Royal Military College in Kingston and ended up overseas during the war as a cavalry officer.

Once overseas, Bishop is faced with a choice, explains Ross Doublas, he must decide whether to die with his horse in the mud or to take his chance in the sky. He heads for the sky.

Billy Bishop is not the story of the glorious achievements of a man who was always destined to success and fame. It is the story of a 20-year-old kid who under normal circumstances would have been at home in Owen Sound raising hell. He lacks the polish and finesse of the standard hero character, so much so that Lady Helier, a wealthy English dowager says, "Bishop, grow up before I throw up."

It is the ordinary manner of Bishop, a man who with only 15 hours of solo flying shot down the first of a total of 72 planes in his career, bettered only by Rene Fronck of France with 73 and the Red Baron von Richtofen with 80, that has such great appeal to the audience.

"There's so much in the character that everyday people can associate with," explains one patron of opening night.

The Vancouver-based play has been a success wherever it has played in Canada. One couple at opening night told how they went so far as to walk down a mountain road which was closed to traffic due to slippery conditions so they could make it to a performance of *Billy Bishop* in Kelowna.

The play opened on Broadway in New York in May and was met with immediate approval by all the critics except the Village Voice who called it a "war-mongering play". Despite critic approval it did not have much audience success. This was due to a number of production mistakes and poor promotion. The play opened just before the Tony awards, the time of year when everyone goes to see the plays nominated.

The difference between American and Canadian thinking could play a role in the difference of audience reception says Ross Douglas. "The Americans relate to the revolutionary figure. They expect a definite statement either for or against war. They have blinders on in regard to the British and consequently take all the British attitudes in the play seriously."

The play takes a funny look at British attitudes toward the colonials during the First World War. The attitudes portrayed are fairly representative of turn of the century thinking, but are meant to be taken humorously and lightly. The Canadians and British are great ones for laughing at themselves, and the British gave the opening of the play a warm reception when it opened in Edinborough.

Through the two hour performance, Cedric Smith takes the audience on a trip following Bishop's rise to fame. He leads the audience through Bishop's days as a cavalry officer stuck up to his knees in mud to his first solo flight. With never ending vigor, Smith transforms himself into a broken-down old biplane and he flies around the stage trying to gain the proper momentum for take-off. The audience can hardly help itself from holding its breath and rising ever so slightly trying to help the poor plane to lift off. Smith powerfully moves from the thrill of the first flight to the agony of a comrade's death to the absurdity of the British upper class to the confusion of the Court of King George V where Bishop was awarded three medals in one day.

"The British like their heros cold and dead," but Bishop was determined to come out alive. "The bloody earth was littered with the losers and the quitters,". Billy Bishop was not going to be a loser. What some mistake for a glorification of war is really a glorification of life. It is the story of one man who survived the war the only way he could.

Billy Bishop Goes To War runs until Saturday. If you haven't seen it yet, get a ticket and go. Prices and times are available from the ticket counter at MTC.

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Trudeau On A Bun

by Dave Barber

The Royal Canadian Air Farce flew into town on October 8 and although very funny at times, it was a bumpy ride.

For the uninitiated, the Air Farce is a comedy troupe consisting of Dave Broadfoot, Don Ferguson, Roger Abbott, John Morgan and Luba Goy. Based in Toronto, for the past few years they've been satirizing Canadian politics, the CBC, and anything west of Lethbridge, on their weekly CBC radio show.

The show had some funny moments but the trouble was they kept straying too far from their best material: Canadian politics.

One of the best skits was a sketch in the House of Commons cafeteria where the Premiers were trying to decide what to eat. The chef asks Trudeau (Don Ferguson) if he will stay on as Prime Minister. Trudeau replies, "I intend to hand over power to the new leader, Justin will be 21 in..." Later they all get into an argument over a piece of pie. Premier Lougheed wants the whole pie.

Another effective sketch involved Don Ferguson as civil servant Hobart Crup. "I'd like to talk to you about efficiency in the civil service but I lost my notes." Crup explains how bureaucracy works. "We sent her two forms to fill out in triplicate. Then we asked her to return them in the enclosed envelope which we didn't enclose. Finally we asked for her birth certificate which we knew she didn't have because we lost it five years ago."

Less effective were some lame sex and poo-poo jokes worthy only of a hack comedian on Merv Griffin.

On the whole, an entertaining show, but it might have been more effective if they'd stuck to grilling Canadian politicians.

Best joke of the night: The Americans keep their constitution in their capital city. We won't even allow ours into the country.

These Feet Stink

by Karen Morrison

"Best Feets Faust" opened with not a bang but a whimper last Thursday at the Warehouse Theatre.

The 1940's style musical, written and directed by Coral McKendrick and David Gillies, is set in Winnipeg.

The down-and-out Feets on Tap gang of Babs, Cookie, Toots and their bumbling manager Sidney unknowingly sell their soul to the devil in exchange for theatrical success. They soon realize their mistake. After some positive PR work on Hell by Luc(Lucifer), they resolve to make the best of it.

Reviewing this production was critic's dream; There was much to criticize.

The set changes were unforgiveably noisy, disrupting the flow and mood of the show.

The Warehouse's sound system or lack thereof posed many problems for the actors and audience.

The audience was unable to hear some very fine and funny lyrics in "All for the Best" and "Little Do We Know." The musical accompaniment of Toots at the piano and taped background music drowned out the singers.

The local flavor and references to Winnipeg's clubs and personalities enhanced its enjoyment by the small Winnipeg crowd. "Winnipeg", Luc explains "is therapeutic for the very rich. They come here to get away from it all." Addressing the audience as nightclub patrons really involved them in the play.

The ending was flat, with unsynchronized and undistinguishable lyrics. By contrast, Act 1 ends on a high note with an exrtravaganza of excellently staged choreography and well-harmonized singing in "All for the Best."

Considering the play was Agassiz Production's first of the season, it was an ambitious endeavour.. The cast members deserve special commendation for their many talents including Ledson's costume design, Bevelander's choreography and Kozub's musical direction.

Flaws in the performance and technical problems detracted from a truly polished production. Unfortunately, the result was only a mildly entertaining show.

"Tryst": A masterpiece of modern dance

by Cathy Tardi

As the Contemporary Dancers opened their 1980 season October 2, 3 and 4, two things seemed to be missing—organization and an attentive audience.

The program opened with Construction Company—a piece that could have been successful had it not encountered audio difficulties. Written by Stephanie Ballard, the piece featured a group of dancers in jogging outfits and crazy hats who created a carefree and happy mood. The audio problem occurred as the cast prepared to dance. After two false starts, the cast disappeared from the stage only to reappear a minute later and begin. Throughout this, the sparse audience (most there on freebie tickets) shifted restlessly in their seats not knowing what to expect. Once begun, Construction Company, with music by Andre Gagnon, was light and very entertaining.

The first movement, Continuum, was choreographed and danced by Rachel Browne along with Stephanie Ballard. The dance began and ended without accompaniment, in suggestion of elapsed time. The dance carried a wealth of emotion, but at times the movements were too controlled, and as a result the strength of the emotion was lost on the audience.

Following Continuum, the audience was treated to a masterpiece—Brian McDonald's Tryst.

In Tryst, the cast were more than just dancers, more than just mime artists, they became actors.

Set in medieval times, Tryst opened with a court scene, with four pairs of dancers. From the bright colours of the costumes to the light music, a mood is set. Flirtations follow, and each couple dances their own type of relationship. Of the four, Franscisco Alvarez and Monica George exhibited the best movement in a light and teasing relationship/dance sparked both interest and laughter from the audience.

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Stephanie Ballard's premiere, Prairie Song, is a dance of isolation done in solo movements. The most impressive of these is Petursson-Hiley who used her hands to express her struggling emotions.

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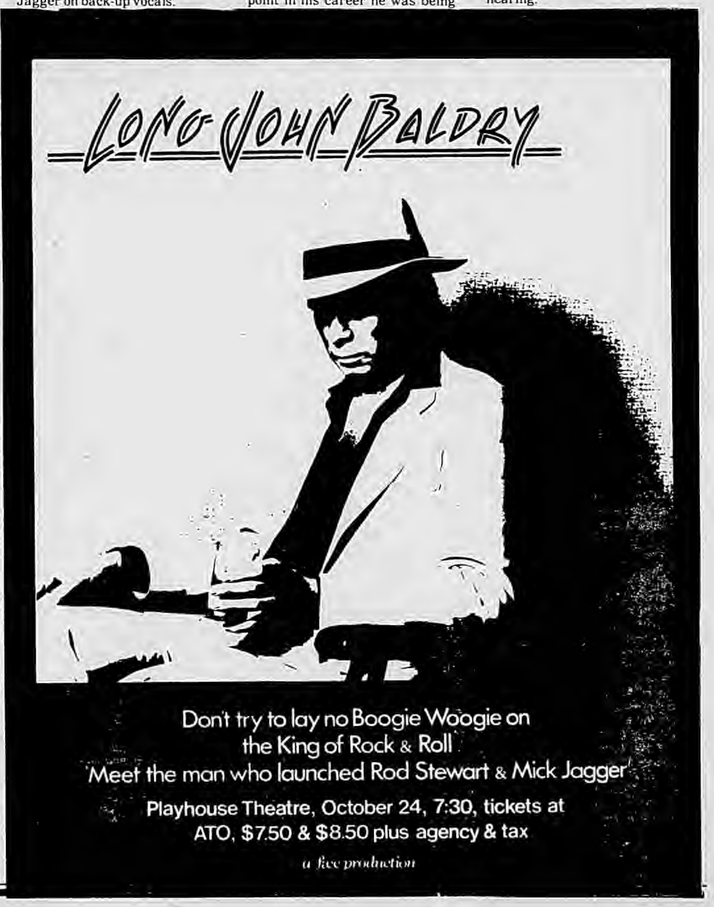


sports

Christmas Cheer Board adopts director

by Leslie Neilsen

Although she was tardy, the Christmas Cheer Board at Red River finally has a leader.

Every year, the Intramural Gang at Red River Community College has presented the Christmas Cheer Board with a generous sum. This year, it didn't look like anyone was going to direct the board until Cathy Tardi, student at Red. River accepted the position of board chairman, offered to her by June Graham, Intramural Director of the College.

Since it's already to late to sell Grey Cup tickets, Tardi says the first event will be selling hotdogs at the SKI Show on November 5 at the South gym. She says she wants to have as many hotdog sales as the Student Association will allow, as long as a sufficient number of people volunteer to help with the sales.

Right now Tardi is ordering intramural T-shirts for players.

"I'm sure there will be a lot of people buying T-shirts," she says. "Especially if they know the money is going to the Christmas Cheer Board."

Graham and Tardi are also planning to set up challenge games, where teams pay a minimum of three dollars to tramural team. If they defaulted a game, the Phys. Ed. Department kept the fees. If they didn't default, the fee was revived. Graham says most teams gave the money to the fund, even if they didn't default. Unfortunately since intramurals have already started, it is too late to establish the policy.

"I'm really kicking myself for not starting earlier," says Tardi, "but I wasn't sure if I would have time to accept the position."

Nevertheless, Tardi has accepted the position as President, and has decided to put in her best effort. If people are interested in helping in any way, whe asks them to contact her in the South Gym.

compete against each other.

In previous years, a default charge was paid by each in-

REBEL OF THE WEEK

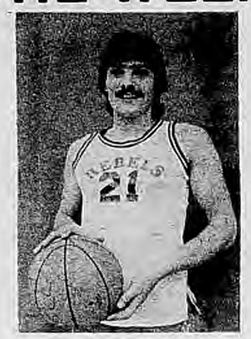


photo by Bill McGraith

The first "Rebel fo the Week" for 1980 is Gord Muir. Gord is a guard on the Red River Men's Basketball team and was responsible for seven points in their first game against the Starlights. Gord has played on the basketball team for the last four years and has always turned in a good performance. Congratualations Gord, and keep up the great playing!

SPORTS COMMENT

Weights for everyone

by Cathy Tardi

Gone are the days when arm curls and bench pressing were a man's world. More and more women are taking up weights and for good reason.

Anyone that plays a competitive sport seriously, whether male or female, realizes that with strength on your side, you have a definite advantage. A volleyball player with strong arms and legs will be able to jump and spike a lot harder than someone with spaghetti arms (assuming their timing is the same). For a long time, men have worked out on weights to increase strength for sports benefits or simply to create the "body beautiful". Why then the shock when women want the same benefits?

Men, let's pretend that you are the coach of a female swimming team. Your women are all good swimmers but you realize that if their legs were just a little bit stronger, they would be able to make their turns faster, thus decreasing their overall times. What are you going to prescribe for them to do? Jog? sure, that'll no doubt help, but you are more concerned with leg strength than the cardiovasculatory system. Weights? You guessed it. For all the obvious reasons men weight-life, women are now starting to—yet a female entering the weight room dressed to lift weights is stared at as though she has horns.

In this society which we live, where rape is going up as fast as the price of gas, a little strength may mean the difference to a woman between rape or escape. I'm not saying that if you lift weights you'll never get raped, or that you'll beat up your attacker (although I'm sure you'd try), but any additional strength you build will definitely be to your advantage.

Speaking to several males I received one of two responses to their feelings in regard to women who lift weights.

1) Males appeared to be afraid their girlfriends are going to turn into bulging "Russian Olgas". Fear not, female Russian athletes take hormone shots to develop their bodies to this extent. Unless your gal is shooting hormones, she'll jsut tighten up and increase her strength.

2) Men say that no matter how much females may lift, if they are attacked they could not hope to overcome a male's strength. ONE: Does that mean a woman should not even try to increase her odds of escape by becoming stronger? TWO: That all females are weaker than all males is merely a stereotypical myth. In the majority of cases, this is true, but ALL? Take a look at some of our females on the Varsity teams and you may change that opinion.

Females, why not check out the weight room in the North Gym? It offers weights for whatever part of your body you wish to work on—legs, stomach, arms etc.

Males, the next time you're working out and a female walks into the weight room, try not to look at her as though she has horns. After all, if she were YOUR girlfriend and it meant the difference between being attacked or getting away—wouldn't you encourage her to lift weights?

. . .

In response to several comments we have received, concerning why we have Blue Bomber stories in our paper: In the first place, there are quite a few other articles found throughout the Projector that deal with interests outside the College. Many students do not take a paper and cannot afford to attend games, however, this does not mean that they are not interested. The Blue Bombers are BIG NEWS in Winnipeg right now (being assured of a playoff spot) and for this reason they are covered. If anyone is interested in covering a game, feel free to drop by the Projector office and let us know. Any comments are welcome as well.

Unforeseen injuries

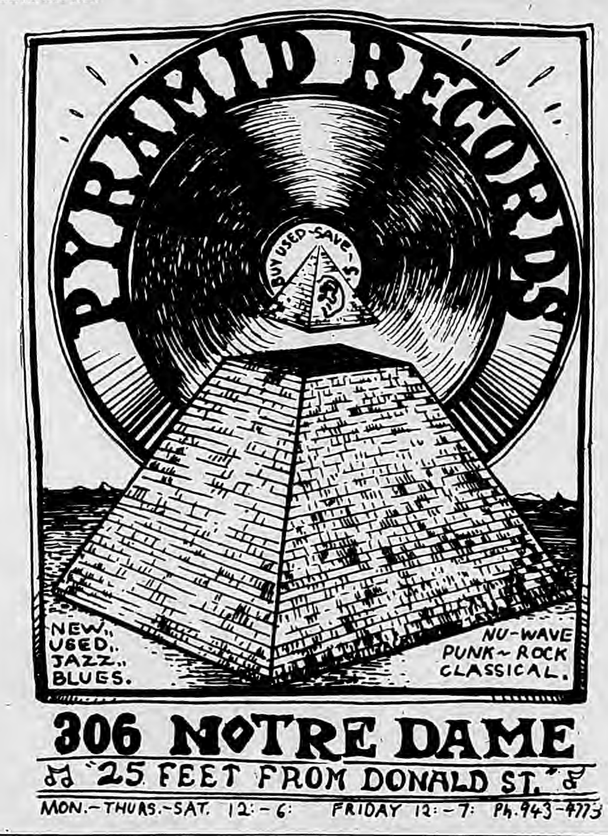
by Cathy Tardi

Unforeseen injuries have left our Varsity Women's Volleyball team in serious trouble. Players are urgently required to fill out the three vacant spots. Games are Monday nights and there is an upcoming tournament in Saskatchewan this month. If you are interested at all, please attend the practise today, Tuesday October 21 and Thursday October 23. If you have any difficulty in attending, please see Coach Barb Francis at these times. The practises are held in the North Gym from 4:30-6:30.

Jets Raffle results

The 1st prize winner of 2 season tickets to the Winnipeg Jets is L. Woytowich of 630 Melrose Ave. Ticket #305.

The 2nd prize winner of 2 season tickets to the Winnipeg Warriors in P. Cherneski of 83 Arrowood. Ticket #1514.



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Ball is rolling for varsity athletics

by Leslie Nielsen

It was only last spring that the Red River Community College presented the state of varsity athletics to the Minister of Education Keith Cosens. The Students Association representing the voice of the students, stated that "athletics has been a second rate entity for too long." On May 27,1980, Cosens acknowledged their case by granting the varsity teams an extra $15,000 to help cover travel expenses when playing out-of-province games and tournaments.

Cosens also informed the students that an athletic director would be hired by the Colleges Division to coordinate athletic programs at Red River, Assinaboine, and Keewatin.

Jack Rutherford has been appointed Varsity Athletic Director, and after only four weeks, has already started the ball rolling towards a strong, viable intercollegiate sports program. Says Rutherford,"Communications among the three colleges are improving and we've begun to tackle some of the critical issues."

One critical issue is the suspension of Manitoba from the National College Championship by the Canadian Colleges Athletic Association (CCAA). Rutherford says, "The CCAA will be asking Manitoba to demonstrate better administration of its athletic program, a more bonafide competitive schedule for its teams and a higher standard of committment from its athletes, coaches and administrators in 1980."

This year Manitoba is not suspended from the CCAA, but they will be "on trial" at the national level and are still weighed down by their suspension. Rutherford cites an example of the heavy affects of Manitoba suspension. "The Manitoba provincial representative in basketball", he says, "will have to play-off against the wild card team in order to gain access to the Nationals."

Rutherford realizes the crises the colleges are facing, but feels there are greener pastures ahead. He feels the budget situation has improved considerably, and although it's not ideal, it is enough so that the teams will be able to increase their exhibition schedules significantly.

A few of the changes Rutherford expects to see are: a higher quality product for the spectator, greater promotion in the media, more committment on the part of the athletes and coaches towardsexcellence, a more intensive recruiting program by coaches, more exhibition games and tournaments against higher quality opposition- particularily against other community college teams, and an improved standing in the national championships.

Rutherford feels that the future of varsity athletics is finally on the upswing.

"Students at RRCC fought to get improvement so their committed to athletics," he says. "There's no doubt in my mind that the students are 100% behind the program.

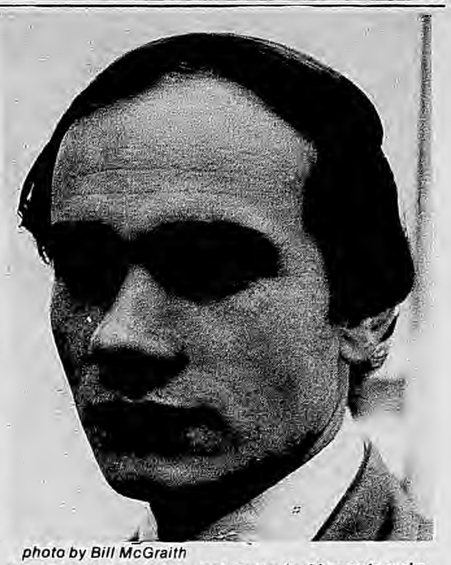

photo by Bill McGraith

Varsity Athletic Director, Jack Rutherford hopes to make major improvements in the colleges' varsity athletics by the end of the fiscal year.

Red River Community College Invitational Volleyball Tournament

WHEN: Friday, October 31, Saturday, November 1 and 2.
WHERE: Red River Community College Gym

TEAMS INVITED:

MEN---
—Keewatin Community College (The Pas)
—Assiniboine Community College (Brandon)
—Briercrest Bible Institute (Caronport, Saskatchewan)
—Red River Community College
—Winnipeg Bible College (Otterburne)
—The Scorpions

WOMEN---
—Keewatin Community College
—Assiniboine Community College
—St. Boniface College
—Red River Community College
—Briercrest Bible Institute
—Confederation College (Thunder Bay)
—University of Minnesota (Crookston)
—Winnipeg Bible College

Exhibition Basketball

EXHIBITION BASKETBALL (MEN'S)
Confederation College (Thunder Bay) vs. Red River Community College
—Saturday, November 1, 8:00 p.m. at University of Winnipeg
—Sunday, November 2, 12:00 p.m. at Red River Community College Gym
—First home games of the 1980 season.

Rebel-of-the-week format defined

by Cathy Tardi

Over the past few years, the Projector's Sports Editors have chosen a "Rebel of the Week". This person was one who exhibited the best performance of that week. Complaints to this system were that some teams repeatedly received "Rebel of the Week" while others were basically gnored. After all, how do you compare the performance of a player on the Men's Basketball team to a player on the mixed Badminton team? You simply cannot.

What we will try to do this year is work the "Rebel of the Week" on a rotating basis and pick the outstanding member of the week for the particular sport whose turn it is.

If someone from a team whose turn it isn't yet, turns in a spectacular performance, they shall receive preferential treatment—as long as the team is not represented every week.

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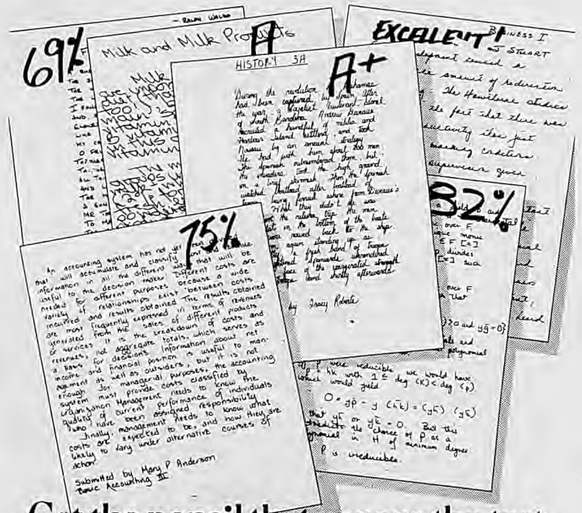

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