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THE CRAZY OX CAMPUS STORE

The Projector

False alarm rocks social

by Karen Murray and Kelly Taylor

About 600 avid partiers were forced out into the cold when someone set off the fire alarm at the CMOR social on Saturday, October 4 in the South Gym.

Security staff evacuated the building, directing the crowd out the fire exits.

"We definitely had a hell of a time trying to get some people out of there," said Dean Gayno, survey technology student who was working security.

"I put my hand on this one girl to lead her out and she screamed, 'don't touch me'," he said.

Chief of security Dave Gordon said the main thing was they got everybody out of the gym. He estimated about half the crowd returned to the social after firemen checked the building and declared it to be a false alarm.

Gale Charambura, C.A.P. student, argued that it was less than half.

"Because this guy was telling everybody, don't bother coming back," she said, pointing an accusatory finger at Gordon.

"It was a real drag," said Tim Deighton, public relations director.

"It's too bad it had to happen. Someone just set it off. You can't do anything to control that," he said.

Doren Roberts, CMOR station manager, said she couldn't understand why someone would do something like pulling a fire alarm, especially if they could see how much fun everyone was having.

One overly rowdy partier had to be evicted from the social for dancing on tables, throwing food and swearing at other people.

Rob Kilchiski, bar manager, said there were two guys playing head butt on the lawn outside and when they connected one of them passed out.

Kilchiski said he took the man's pulse, got some ice water, and revived him.

The stragglers who returned to the social after the false alarm made the best of the evening. The sound system kept the tunes rollin' and the drink table kept the liquor flowin'.

"It put a damper on my evening," said Dave Matthews, University of Manitoba student, who was "partying with my buddy."

"I still had a good time," said Orianne Donig, B.A. student.

If the person responsible for pulling the fire alarm is caught, he will receive a $500 fine from the fire department.

Ray Newman, vice-president of student services, said the disciplinary committee could take further action if a complaint is lodged if the guilty party is a college student.

Photo by: Brian Pelletier

Don't do this at Socials or Beer Bashes.

Teacher evaluations spotty

by Lucy Drapala

Student evaluation of instructors at Red River Community College may leave something to be desired.

The evaluation, known as the green form, is supposed to be given by each department head at least once a year for every teacher in every course. Several second year students surveyed said they did the evaluations of their teachers, but an equal number had never seen the form before. Are department heads forgetting to administer these evaluations or do they simply not find any value in the forms?

Dennis Pankiw, department head of Creative Arts says he has a lot of problems with the student evaluation of instructors.

"Some responses on the forms just aren't true. I have a problem with the accuracy and the anonymity of the evaluations."

Instead of the student evaluations, Pankiw says he spends a lot of time in classes where he can see and hear a lot.

"The review process could definitely be better," says Pankiw.

David Rew, department head of Hotel Administration, says he hasn't given evaluations to students since he's been head of the department.

Myrtle Nichols, vice-president academic of the college, says the form has existed since 1979.

"The student evaluation is used as feedback for the instructor. It's growth situation."

When informed that some students have never been given the evaluation by department heads, Nichols said she would look into the matter.

Grant Rogers, a staff representative of the Manitoba Government Employees' Association was equally surprised to learn the evaluations weren't being administered uniformly.

"The evaluation isn't in the contract, so it's up to the discretion of management as to how it's enforced. Some departments may be less stringent than others."

The evaluation is an anonymous form which has students agree or disagree with statements regarding the course and instruction. The form also leaves room for personal comments.

Jean Burrows, department head of Nursing says she gives students the evaluation form at least once a year.

"Some questions don't apply, but teachers use the forms as feedback on how students feel about the courses and instruction.

Even though students may or may not get a chance to evaluate their teachers, the instructors are evaluated by their department head every year.

Nichols says the annual performance evaluation is mandatory. In this situation, the department head sits down with the instructor and sets goals and objectives for the coming year. These goals are evaluated at the end of the year. The performance evaluation must be done before an instructor can get a raise in salary.

Nichols says the process isn't perfect.

"I would like to review the format. Some areas aren't working."

Behind the ICBL Curtain

by Judy Derksen

If you want information about Individual Competency Based Learning — what it is or when it will be fully implemented — don't ask at the ICBL office in Building C.

One rookie reporter did and ran headlong into a brick wall by the name of Darrell Reid. Reid not only refused information on long-range plans but also withheld which courses are currently using the system. He insisted that any information printed about ICBL would first need censoring by his office and that students using the system could not be interviewed without permission from department heads. Three cheers for freedom of the press!

One student from Hotel and Restaurant Management (they are already using the system) kind of like it but said "a lot of the second years (students) don't like it. It wasn't organized well enough", and that "a lot of the second years are behind the first years". She went on to say, "You're concentrating every moment. If you can't keep up, you get incompletes. Nobody else cares, you have to push yourself."

ICBL is to be implemented in most of the R.R.C.C. courses but when that will come about is vague. Linda Gray from business education explained the benefits of the system over the present one and as far as she knows it is also being used to some extent in child care. She stressed that the system's success depends on how well it is organized.

Considering Reid's reticence we have to wonder if the organization will be up to par and, if so, why all the secrecy is necessary. Apparently an article printed in the past *Projectors* (he wasn't sure just when or which paper ran it) is responsible for his attitude. It would make interesting reading if you could find it.

Jump Into . . .

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News

Bus Fares Outrageous

by Kelly Taylor

More than half of Winnipeg's post-secondary students travel by bus, and they would like to pay less for the ride. So says a 1984 report by the University of Winnipeg Students' Association.

Winnipeg's four major post-secondary school associations are presenting a proposal which, if adopted, would give their members a break in transit fares. Student Unions from Red River Community College, University of Winnipeg, and the University of Manitoba have been preparing proposals like this since 1981. This year the group was joined by the Association Student College Universitaire St. Boniface.

A survey conducted in 1984 by the UWSA and the Institute of Urban Studies showed that roughly 54 per cent of the U of W students used the transit system. By carrying those figures over to the other institutions (not including St. Boniface) the UWSA concluded that there were in excess of 13,000 students taking the bus city-wide.

The 1986 proposal, in its preparatory stages, states that a student receiving only a Canada Student Loan gets a maximum of $105 per week compared to the $180 a week that a minimum wage worker living on a barely subsistent lifestyle makes.

Because many university and college courses are very demanding, many students have been forced to quit their jobs to remain afloat academically. Coupled with the cost of tuition fees, books, living and students fees, money is at a premium.

Because money is at such a premium, the four student associations have presented three suggestions: — monthly discount passes, sold at a reduced rate from regular passes; — semester discount passes, issued for the duration of the semester; and, — off-hour discounts, offered to students riding during non-peak hours.

The problem with the semester discount pass is that the semester schedules of the four schools do not coincide. Even within R.R.C.C., different courses have different semester or trimester schedules. The off-hour plan does not help students attending early morning or evening classes.

Chris Choptain, vice-president of Red River's S.A. says the plan is to come up with a solution favourable to all parties — students and city officials alike.

In 1981, a similar proposal was turned down by the city's works and operations department. The department said the city would be losing between $207,000 and $277,000 annually. Winnipeg Transit said that their biggest loss would come from the then proposed 50 cent bus fare. They also said that extra time delays would occur when the drivers asked to see the special identification card that was also proposed.

Yohannes Sellasie, vice-president external of the UWSA, says the total campaign will include presentations to Transit, city officials, and because the Province of Manitoba government helps fund the transit system, the MLA's as well.

Choptain is optimistic about this year's proposal because past attempts started off with a demand-like request.

This year, the group is adopting a wait-and-see attitude, according to Choptain. "The problem with dealing with municipal governments is that they are primarily concerned with revenues," said Choptain.

The group will meet to finalize the package before presenting it to officials in the near future.

Red River Hosts Seminar

by Karen Murray

They came from high schools all across Manitoba and Northwestern Ontario, from as far away as Winnipegosis and Ignace.

About 400 high school and post secondary students attended the tenth annual Josten's yearbook seminar held in the South Gym on Friday, Oct. 10.

Ron Such, Josten's representative, said the purpose of the day-long workshop was to teach kids how to put yearbooks together.

This is the first year the seminar was held at the college. Previous years it's been held at the University of Manitoba.

Such said they wanted to have it here because it was cheaper, a good location, and the people at the college are "super".

Don Hillman, executive director of S.A., said when National School Studios asked to use the facilities he thought it would be great public relations for the school.

Gaining creative insight and being able to design the best possible yearbook were the main reasons people gave for attending the seminar. Some said they wanted to check out the facilities at the college.

Debbie Folwark, business education teacher at Alonsa School in Alonsa, Manitoba, said their school has only had a yearbook for a couple of years.

"We'd like to see if we can improve ours and make it more professional," she said.

LeAnne Ross, student at Alonsa School, agreed they want to do something better with their yearbook.

Ross said she wanted to find out what the college has to offer. Her teacher, who is an R.R.C.C alumni, was going to take her on a tour later that day.

"This is an excellent yearbook seminar to show kids how to do layout," said Eleanor Sampson, teacher from Treherne, Manitoba, who was participating in her fifth seminar.

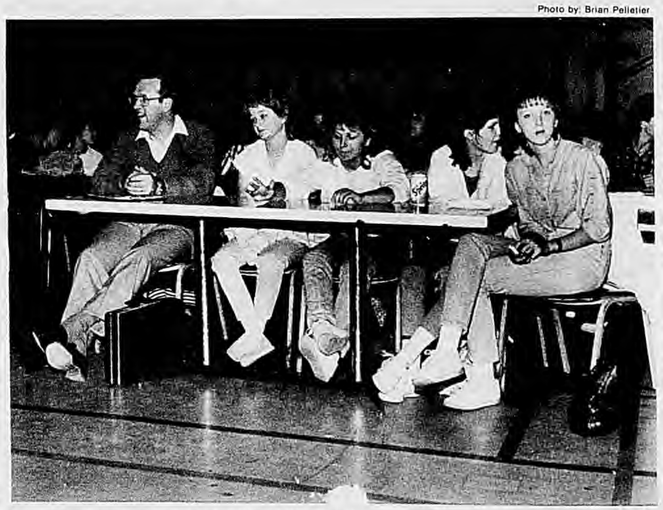
She said the seminars have provided an excellent benefit for her students.

"I want to be able to design the yearbook better," said Norma Holmes, student and yearbook editor from Treherne.

Brian Pelletier, production co-ordinator for S.A. publications, said the seminar ran smoothly with the exception of a projector breaking down in the morning and some schools brought more kids than they registered.

"So instead of having a working crowd of 300, there was about 400, so we ran out of tables and they couldn't do layout due to lack of space," he said.

Photo by: Brian Pelletier



Yearbook Seminar in the South Gym drew a large crowd.

neither Right nor Left
but In Front
(red — greens)

On October 22, 1986
VOTE GREEN
. . . VOTE TERNETTE
YOUR NEXT MAYOR
X

Photo by: Brian Pelletier

The library Board discuss space allocation for the future library.

Photo by: Brian Pelletier

Outside the Buffalo cafeteria in the hallway; a couple of students manage to find an empty table to do homework on.

Election results

by Darron Hargreaves

Red River College students can stop holding their breath; the student council elections are over and the results are in! Here's who you can run to with your favorite whine, pet peeve or brilliant suggestion.

Jim Brown, Gina Gooch and Louise Lambert were elected in the business division, while David Riel and Randy Tomchak will be carrying on from their summer terms.

Brian Cowell, Lindsay Hall and Murray Gerbrandt topped the polls in the technology division, while John Coates and Wayne Caper retain their positons captured last summer.

Four candidates won by acclamation in the industrial division. Edward Mandry, Rob Tremblay, Larry Glowacki and Michael Migliore will defend the industrialist's rights.

Applied art's fate rests on the shoulders of Laura Andrews, Sally Solomon and Donna Carreiro.

Nicole Lajoie, Josie Gentile and Vicky Ortiz will attempt to keep the health services division in stable condition.

Liz Rowley was elected in teacher education. She will be joined by summer session veterans Heidi Spill and Cathy Pinel.

Some positions in industrial and applied arts remain to be filled.

The first council meeting is Oct. 23.

Waiting on an architect

by Karen Murray

Further developments towards design and construction of a new college library are on hold until an architect is appointed.

Don Hillman, executive director of S.A., said he was appointed to the planning committee for the library but they have yet to meet.

"The only planning committee that has met has been library staff," said Pat Porter, director of library services at the college. "At this point what is required is technical advice from library staff as to what comprises a library."

Porter said Al Baxter, space planning consultant for Manitoba Government Services, submitted a report to MGS at the beginning of October on space requirements for the different functional areas of the library after discussing space needs for these areas with library staff.

"I guess the thing we're all waiting to hear is appointment of the architects, then final draft of the building program," she said.

College President Gary Polonsky said he has been assured by all parties this is a high priority project and is definitely going ahead.

"The government has budgeted $80,000 for design in this fiscal year. I'm told they're gunning for November 15th," he said, referring to when an architect will be appointed.

Frank LeClair, project manager with Manitoba Government Services, said the architect has been selected through the office of the minister of government services.

"The submission is on its' way to the treasury board and has to be approved by the government," he said.

"I should think within the month of November, at the latest, we should be able to announce appointment of the architect."

LeClair estimated that design will be completed within the year and construction "more than likely will start in the 1987/88 fiscal year."

Porter briefly outlined prospective plans for the new library.

"We want to have more study space, hope to have small group study rooms, more shelf space . . . areas located more efficiently such as audio visual in the front so you won't have to walk to the back of the library to get there, and the work area for staff closer to the reference desk so they're more readily available; noisy areas separated from quiet areas."

Polonsky said the library should be completed in the 80's.

Like a walk in the park

by Brad McMurray

There are thousands of students who rely on buses to deliver them to and from school each day.

Some may feel that the cost of riding a bus is too high and that students should get reduced rates.

Adult bus fares have climbed from 40 cents to 85 cents in the last five years. Even with a convenient $28 bus pass, which cut costs considerably, a student who relies on public transit will pay almost $300 by the end of the school year.

One student said, "It's pretty boring sometimes and it costs quite a bit but it's still cheaper than driving my car. And I won't have to scrape windows and get into a cold car when winter comes."

For those that think getting there is half the fun consider for a moment the time an average student will spend on a bus by the end of their school year.

Calculating conservatively, the average bus commuter spends about an hour each day (to and from school) sitting on a bus. That's five hours each week, 20 hours each month and 200 hours in a ten-month year. In more recognizable terms that's eight complete days, or a month of eight-hour working days.

If a person could only ignore the plodding stops and starts, the roaring hum of the diesel, the passenger chatter, and other distractions, they could probably accomplish a lot of work while riding on the bus.

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Elections never end

by Darron Hargreaves

Student elections could become a year-long activity at Red River Community College. A bylaw passed by student council last spring and implemented this year prevents the transfer of candidates unsuccessful in one division to apathetic divisions where council vacancies have not been filled.

Students' Association Executive Director Don Hillman said that in previous years non-elected candidates who had shown interest in student government by running for council positions were allowed to fill vacant positions in other divisions. This year a division must be represented by students enrolled in that division. Already industrial and applied arts have failed to nominate candidates.

Student council will meet Oct. 23 and a date will be set for nominations to open again. Theoretically, this procedure could be repeated if no candidates come forward.

S.A. Vice-President Chris Choptain says this shouldn't become a problem. "After a while people become more secure and comfortable with their courses and will be able to devote the time required to be on council. At the start of the year a lot of people show interest but don't think they'll have the time."

Choptain said she agreed with the bylaw in principle but not in practice. "I agree with the bylaw in that students that are representing a division should be familiar with the problems inherent in that division, but on the other hand students who have demonstrated a willingness to work should be given the opportunity."

Hillman opposed the passing of the bylaw, saying "We had the same one some years ago and had problems with it. I can see the same thing happening again."

Photo by: Brian Pelletier

This sight may be a permanent fixture at the college.

The Zoo Zone

by Lisa Best

Ladies, you are about to enter a new "dimension", a dimension not of nursing or childcare but of diesel fuel and autobody shops. The signpost ahead reads "Male crossing: Proceed with caution".

You have just entered the "Zoo Zone".

But seriously now folks, hasn't the whistling become a little monotonous? Don't the extra-curricular activities of certain gentlemen, right down to the most diehard of howlers, begin to bore us after a while?

"Not so!", say some students of the J and B buildings, and defend their tradition with 'real men' status.

"There aren't many women in this building compared to the rest of Red River Community College," said one automotive student from building J. "So when a girl does walk through here we make the best of it."

Though men in other areas of R.R.C.C. also have their own subtle comments for women, it's when these women pass through the J and B buildings that they find these gestures almost annoying.

"The guys actually stop and stare at you in the hallways," said Susan Clark, a creative communications student. "They make you feel totally out of place."

It seems that the women actually are out of place in one aspect. Whether the men studying in these areas have mellowed over the past few years or the strict warnings against sexual harassment have kept them at bay, they defend themselves with surprising logic.

"More women should study Autobody," said a Group Two Autobody student nicknamed 'Ralph the Notorious'. "There are only about five women in the diesel fuel course this year and boy, were they harassed for the first week. This wouldn't happen if more women took these courses."

One female student supported this theory.

"It's improved a lot since I took the pre-trades course in 1983," Louise Worster also of creative communications stated.

"The guys in these areas seem quieter now, but there also seems to be a few more women studying in these areas than there were in 1983."

Whatever the case, be forewarned females and prepare yourselves if you do decide to view the old but always new phenomenom. Because birds, coyotes, some apes, and the occasional tiger are what you'll hear when walking through the J and B buildings, and keep in mind: these animals are loose.

As for the wolves in sheeps' clothing:

"Oh we howl and whistle alot, but we're really harmless," Ralph the Notorious states. "We mostly smile and say 'Good morning'."

Good morning, however, sometimes leads to good howling and the door to harassment can be unlocked again. If it bothers you, take an alternate route. If you can't, take earplugs in hand ladies and be prepared to once again enter the "Zoo Zone".

Photo by: Brian Pelletier

It's not safe for women to walk some halls.

FREE WANT ADS

We have aspirations of a full page classified section every issue. To place an ad, ***PRINT (very legibly)*** your name, phone number, and your message on a clean piece of paper. Next, drop it off in *The Projector Box*, located just inside the Students' Association (S.A.) office, Room DM-20.

All ads are subject to editing for questionable content.

Entertainment

Photo by: Brian Pelletier

Wally Larson Jazz Band; a fresh approach adds spice to traditional sound.

Snappy Jazz

by Mireille Dacquay

The Tower Lounge featured a change of pace in noon-hour entertainment last Thursday.

Instead of the regular rock and roll fare, students were treated to the smooth sound and high energy of the Wally Larson Jazz Band. The emphasis here is on high energy for anyone who thinks this style of music means the slow, bass heavy beat of traditional jazz.

"I don't usually listen to jazz," said one second-year child care student, "but I liked this. It was really peppy."

A look around the Tower Lounge confirmed that hands and feet were tapping away in time to the quick beat of bongos, electric guitar and snappy sax.

Wally Larson, saxaphone player and band leader says, "We are trying to keep the sound more energetic by combining elements of pop music with jazz."

The Wally Larson Jazz Band will be appearing at the Brittany Inn from 3 to 6 Saturday afternoons starting in about a month. Last year they played in that spot from Sept. to May and hope to repeat the engagement this year.

Nite School

wine/beer & cheese nite

Wednesday, October 22 and, Thursday, October 23

in the Voyageur Lounge, Building B
Starts whenever your class ends to 12:30 a.m.

on Wednesday, October 22 be entertained by: ***Jon Sirkus***

and
on Thursday, October 23 be entertained by: ***Mark Aptekman***

All Admission is "FREE"

Come and get acquainted with your classmates, and have a few bubblies after your nite class

see ya there!!!

Vexed over Videos

by Nicole Bouchard

So you have decided to sit at home and watch movies tonight. It's off to the video store to pick up a couple of flicks. As you scan the shelves you try to decide which ones to choose. But there are so many how can you possibly choose two or three?

Here is a list that may help. These are just a few of the newly released videos you may want to choose to take home with you and take a peak at.

Crossroads — starring Ralph Machio and Joe Seneca.

This is for those of you who enjoy a wholesome movie. It revolves around a young man, who is enrolled at Julliard to study classic guitar. Yet he is compelled to seek out the last song of a great blues guitarist, which may not even exist. He travels through the American deep South with an older man who says he will get that song. The score, composed by Ry Cooder, gives you the feeling of what real blues music is all about and makes the movie that more enjoyable.

Gung Ho — starring Michael Keaton.

What happens when a Japanese car company comes to a small town in the U.S. and sets up shop? Gung-Ho is just the movie to answer that question. Keaton plays the hero who saves the town, becomes traitor, then hero. It is a good comedy with Keaton up to his usual antics and a good performance by co-star Gedde Watanabe.

Out Of Africa — starring Meryl Streep and Robert Redford.

For those of you who want to watch a movie with not only some fantastic scenic shots, but wonderful performances from its stars. Both Streep and Redford give very believable portrayals of their characters. Although the movie lags in someplaces overall it is successful in keeping you interested. Sidney Pollack has directed another success. Out of Africa truly deserves all the raves and cheers it received.

Pretty In Pink — starring Molly Ringwald, Andrew McCarthy, Jon Cryer, and Annie Potts.

Brat Packers at their best. Ringwald and McCarthy star as two teenagers from opposides of the track, who battle peer pressure as they fall in love. Cryer plays Ringwald's best friend, who covers up his true feelings for her in this comedy. Potts, works with Ringwald and gives her the motherly advice she needs. The movie has a lot to offer.

Runaway Train — starring Jon Voight.

Action, adventure extraordinaire. The story of a convict who escapes from a maximum security prison with a younger convict who idolizes him. Together they travel through Alaska on a runaway train. Voight's performance is outstanding. The movie keeps you involved from start to finish. It is definitely a MUST SEE.

Wildcats — starring Goldie Hawn.

Three cheers for Wildcats and Goldie Hawn. As the female coach of a no-win football team, Hawn shows all the male chauvinists just how it's done. Although the outcome is very predictable the movie has spirit. This is one of the best comedies to choose.

Others you may want to check out are *Down and Out In Beverly Hills, F-X, Young Sherlock Holmes,* and *White Nights.*

Now maybe you have found it a little easier choosing, so here's to good viewing.

Movie Reviews

Jump higher, Jack

by Donna Carreiro

The moment she appears on screen, she exudes energy. Her teeth are bright, her tongue is sharp, and her outfits outrageous.

Thus begins Whoopi Goldberg's first film comedy role in *Jumpin' Jack Flash*. Released by Twentieth Century Fox, Jumpin' Jack Flash is about a young woman who gets involved in an international spy game of cat and mouse.

Terry Doolittle works at a bank. She sits behind a computer and transfers money across the world. One day, Terry gets a plea for help on her terminal, from a British intelligence agent stranded in the Eastern Bloc. At this point, the plot leads Terry to the BIA, the CIA and the KGB.

The results are the inevitable predicaments synonymous with modern day adventure movies. Missing bodies, mistaken identities, and yes, even a dose of truth syrum highlight the movie. If this sounds sarcastic, it's because it is. Jumpin' Jack Flash is just another spy yarn. Good, but unoriginal.

There are exceptions, though. Whoopi Goldberg is one. Cast as the protagonist, she has an electricity felt with her screen presence. A Twentieth Century Fox press release says Goldberg molded Doolittle's character to match her own personality. It works. This creativity introduces enormous toothbrushes as lethal weapons, dinoasours as pets, and cardboard Paul Newmans' as roommates. Atypical fare in an otherwise typical movie.

Carol Kane is cast as Goldberg's co-worker and friend, Cynthia. Cynthia's goal in life is to catch a man. Kane, with her tight sweater and whining Bronx accent, carries the role well. Her exchanges about men with Goldberg provide a funny escape from the main plot. But make no mistakes. Kane's character is as stereotyped as the movie itself. No points for originality here.

There is one other exception. It is to the film's credit the audience is emotionally attached to the missing Jack Flash, even though he is never seen. But the audience is as concerned for his safety as Goldberg's character.

Jonathan Pryce as the spy Jack Flash lures the audience with his sexy British accent. The remaining cast, Stephen Collins, Annie Potts, and Jim Belushi support Goldberg well, but are cast in standard roles themselves.

Goldberg and Collins say in a press release the film's humour lies in the characters reactions to the predicaments, not the predicaments themselves. Fair enough, but the situations and the characters needn't be so predictable. From the beginning, one knows who the good and bad guys are. No real surprises. Doolittle's reactions to her predicaments are reminiscent of the *I Love Lucy* shows. What zany mess has she gotten into this time?

The cast is strong in their one dimensional roles. Goldberg is a bright spot but the film is not equal to the sum of it's parts. It is funny. It will make you laugh. But it's another spy yarn, and with the exception of Goldberg, an uninspired one.

Photo by: Brian Pelletier

Goldberg's eccentric character breathes life into old storyline.

All but Lemmon Sour

by Gudrun Olafsdottir

Any movie starring Jack Lemmon can't be all bad, but Blake Edward's *That's Life* comes close.

It opened to rave reviews over the weekend. Jack Lemmon's performance saves the movie, which otherwise lacks substance and reality.

That's Life deals with a weekend gathering of the Fairchilds' family, to celebrate the father's (Jack Lemmon) 60th birthday. Harvey is having difficulty dealing with high assent into old age. He is a hypochondriac, and wallows in self pity. He is so self-absorbed that he neglects to notice, Gillian, his wife's problem.

Gillian (Julie Andrews) is waiting to find out if a lump in her throat is malignant. Her weekend is spent listening to her family's problems, while saying nothing of her own. Their daughter Megan (Jennifer Edwards) is worried that her husband doesn't find her attractive because she is pregnant, and her sister Kate (Emma Walton) just broke up with her boyfriend. Needless to say all these problems work their way to happy endings.

The only redeeming qualities of the movie are, Jack Lemmon, Jack Lemmon, Sally Kellerman, and Jack Lemmon. Lemmon's portrayal of Harvey is both more humorous and more indepth than the others. The only other enjoyable character is Holly, played by Sally Kellerman. Her role is small but effective.

The Fairchilds are a rich family in Malibu. Harvey is a successful architect, Gillian is a famous singer, their son Josh (Chris Lemmon) is a television star, daughter Megan is pregnant, and Kate studies music at Julliard.

This family seems to have it pretty good. The characters' problems are diminished by the abundance surrounding them. It is difficult to feel sorry for or relate to these people. One is left feeling anger at the characters for allowing themselves that kind of self pity. The title, *That's Life* seems inappropriate, because for most of us, That is not Life.

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Season takes off with Firebird

by Mireille Dacquay

Firebird was the first of four ballets to be performed this season by Canada's Royal Winnipeg Ballet.

It is the story of Prince Ivan who comes across a princess held captive in a dark forest. Her captors are a dastardly pair. The evil magician and his wife have also turned the princess' handmaidens into dragonflies.

The Firebird is a powerful but elusive creature of good. With the help of the Firebird, whom he must first capture, Prince Ivan rescues the princess. In the end they find and destroy a mystical egg which is the source of the evil couple's powers.

The musical score was composed by Igor Stravinsky in 1910 for the original Firebird created by the Diaghliev ballet. The music has since inspired several choreographers to produce their own variations of the Firebird throughout the years.

Choreographer Vincente Nebrada created his version of Firebird for Canada's Royal Winnipeg Ballet in 1982.

Nebrada's dance contains several *pas de deux* or the use of couples to make the most of the different relationships between the characters. This contributes most to the romance and energy of the dance.

The costumes were simple with the exception of the male supporting dancers who lumbered about in clumsy serpent-like outfits for most of the show. The Firebird's costume was bright red and still effective yet a bit of a dissappointment for the sake of production.

The set was sparse to accentuate the dancers and their ability to move about it effectively. Plain white spirals of various sizes and shapes make up the forest with the added touch of lighting.

Technical effects were held to a minimum. These were for the most part puffs of smoke and the giant glowing egg. However, at the end the trees are lifted from the stage as the magician's powers are destroyed. The Firebird also flies up and across the stage waving farewell to the prince and princess.

The dancers were especially deserving of warm applause. Not only did they interpret the dance with feeling and grace, but managed to ignore a large tile that fell onto the stage from above during the last part of the performance.

Not all dancers are so adept. During the afternoon's initial dance entitled Steps, one ballerina apparently tripped over the point of her own shoe and landed on her knees. She continued with admirable composure.

This first dance sequence included mainly classical choreography. The modern rock interpretation at the end of Steps did little for the audience and met with only moderate applause. It was followed by a more traditional dance, Tchaikovsky Pas De Deux. Although these dances were lovely and included several impressive solos, they were lengthy and finally tedious.

The flare and beauty of Firebird was easy to appreciate. Perhaps someone more learned in the art of dance could truly enjoy every minute of the preliminary performance.

However, one incongruity is noticeable even to newcomers. Although the dancers appear to move with airy steps, there is the unmistakable sound of their feet landing somewhat heavily despite the accompanying orchestra.

The remainder of the ballet season promises to be highly entertaining. Next to come is The Big Top. It is a ballet with a circus theme that was immensely popular last year. Other ballets are Romeo and Juliette and a full length Swan Lake.

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Spring Symphony Superlative

by Dave Beckett

For those who are weary of bland American film-fare, *Spring Symphony*, a German release, provides an appetizing alternative.

This film traces the youth of the famous German composer and writer Robert Schumann. It was his work during the first half of the nineteenth century that influenced such composers as Brahms and Grieg. Schumann's music magazine did much to establish the career of Frederic Chopin.

The film begins while Shumann is a law student at the University of Heidelberg. He forsakes his law studies for the study of music under the famous piano teacher Friederich Wieck.

Schumann eventually falls in love with his instructor's daughter Clara, played by Nastassia Kinski. Clara's father has painstakingly trained her to be a virtuoso of the keyboard and frowns upon her relationship with Schumann as it may distract her from a career.

Actor Herbert Gronmeyer plays the brooding composer Schumann. Brash and bold, he pursues Clara with manic singlemindedness. When thwarted from seeing his love he swills beer and spouts a nihilistic philosophy.

An intriguing character is Clara's father Friederich Wieck, played by Rolf Hoppe. Impassive and laconic, Wieck is a man who is proud of his daughter's talent but cares nothing for her happiness. When told by a rich patron he should thank God for a daughter of Clara's ability Herr Wieck replies: "A snowflake fell from heaven and landed on my coat sleeve. I took it, melted it and called it Clara."

Nastassia Kinski is adept at her role as the pianist-love interest. Her child-woman qualities allow her to play a lascivious looking sixteen-year-old and later a headstrong young woman.

However, she is not the principal star of this picture as the marquee in the theatre lobby intimates. Movie patrons may feel somewhat slighted at becoming victims of a movie marketing strategy. It seems that Kinski provides a name and face calculated to attract North American movie audiences to a foreign film.

The movie itself more than makes up for the devious drawing tactic. Its plot moves at a staccato clip which is understandable since it has to deal with a generation of time in a little less than two hours.

The subject of Schumann's life is handled well by a script that is steeped in passion, history, music and humor. Many period pieces make the unfortunate mistake of investing too much time in establishing setting and neglecting character, not so with this film. Spring Symphony provides viewers with a variety of delicacies for both the eye and the ear.

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Features

Travel Tribulations

by Marianne Vardalos

I will travel to the four corners of hell if I have a visa.

For as long as I can remember, I've been ready and willing to leave for any destination from Milan, Italy, to Morden, Manitoba on just a moment's notice. My travel agent has become more of a catalytic agent accelerating me and my luggage to my proposed destination before I can learn to say "Please extinguish your cigarette" in its native tongue.

But being a seasoned traveller does not at all suggest I'm blind to the general mishaps, irritations, and regular frustrations accompanying most journeys. But by now I have sorted out my ambiguous feelings on this subject. And because we are nearing the travel season with sun-tanning on the brain, I'd like to share my revelations. I realize now that travel teaches tolerance, and by stoically enduring the first two steps of travel: departure and actual plane time, the third step, arrival, provides one with more than adequate compensation.

You'll begin your first step, departure, by researching your destination and tending to responsibilities. Usually shopping follows, buying appropriate clothing (sensible walking shoes), functionless gifts (R.C.M.P. wall hangings), and suggested paraphenalia (scuba gear and mosquito netting).

Packing, I feel, should not be done any sooner than three hours prior to flight. Of course, this is just a quirk of mine, as many people do manage to pack in advance and even get their suitcase closed without having a neighbor help by parking his car on it. I've never had such luck. You must lose and find your ticket repeatedly, throughout this procedure, just for tradition's sake.

At the airport, you'll feel an aching void inside your stomach, telling you to BUY GUM, and a magazine at the Cara Shop where prices are naturally marked-up 210 per cent. Do it. A good traveller will kiss everyone within a three mile radius good-bye and wave, walking backwards. Ready to board? Not so fast; first you'll have to go through the tunnel of love, where your deepest, darkest secrets are outlined on a screen for half a dozen power-hungry police academy drop-outs to see. After hearing the beep (and you always do), you'll remove any item remotly resembling foil only to find that your keys are all that's alerting the astute staff.

Ignore the man resembling Castro who strolls ahead of you holding a round, black ball with a wick coming out of it. Before heading through the gate, turn once more to your friends and family whose noses are pressed up against the glass, and smile victoriously, as you have just completed the first of my three steps of travel-departure.

The second step — actual plane time, is enough to slap that smile clear off your face. As you walk down the path of doom to your centre, not scenic window, not convenient aisle, but claustrophobic centre seat, you plan a strategy on how you will cram your 20 inch carry-on stuffed to a hearty three feet, under the seat in front of you.

You'll sit between a sado-masochist and a circus freak only to realize to your horror, that you're just in time for the simple stewardess' sideshow. A glorified waitress dressed in the same colours as your headrest will now mime for you and other passengers with I.Q.'s below 8, how to put your head between your legs. She'll actually appear to understand the 13 languages advising that you put the mask over your nose and mouth and breathe normally — but don't be fooled.

As the plane ascends you scramble into your pockets, chipping nails, in order to find you $17 gum. But it's too late; your head is already experiencing what your Barbie Doll must have when you sewed her ears together in Day-Care. The stewardess will still be playing international charades indicating that the exits located on both sides of the aircraft are only to be used on the ground. And here you were, waiting until the plane was high above the Legislative Buildings before trying the doors.

You'll spend the next never-ending hour reading, writing, colouring, assembling oragami figurines, naming countries that start with vowels, reciting the theme song from cancelled sit-coms, counting by sevens, counting the hairs on your arms, counting the hairs on your neighbor's arms, and trying to fall asleep in a positon conspicuously close to that of a pretzel.

And now the . . . ahem . . . meal, for lack of a better term. Use this half hour creatively, as you won't spend it eating. Guess the caloric count of the entire tray. Ponder the idea that man has discovered how to fabricate synthetic food. Recline your chair repeatedly so that the passenger behind you is forced to bob for lunch. Sculpt a masterpeice with your polyester omelet. Steal the cutlery. Design an aerobic regime for people who work in cramped quarters. Read the ingredients listed on the coffee whitener container out loud. Watch your neighbors eat the unidentified meat and then very conspicuously take notes.

A steward, looking much like a highly flammable Ken Doll with all that hair-spray will soon come by to collect the misery from in front of you. It hasn't been a total loss. Got some cutlery. Just as you're about to nod off, the pilot will inevitably begin his monologue. Amid the unnecessary static you'll catch traces of the names of once-in-a-lifetime sights located on the side of the aircraft . . . opposite you.

Then you'll hear his explanation that the upcoming turbulence is due to the party he attended last night. Everyone's a comedian. The first-time flyers will laugh nervously as though the pilot's landing performance relies heavily on in-flight audience approval. Bathroom drill. This my friend and fellow traveller, could be the most traumatic experience of your life since puberty. The tension with the realization that you must straddle or hurdle the legs of your neighbor. Once this obstacle is overcome the venture down the never-ending aisle begins. Thousands of peering eyes stare as you cautiously walk to the back of the airplane — and they know exactly where you're going.

For those with child-bearing hips the trip is more of a challenge as we must sachez down the aisle sideways praying to God that the Duty-Free cart won't appear. Should you be at the half-way mark and the "fasten seatbelts" sign lights up, you ignore it. This is no longer a girlish whim but a quest to fulfill a bodily need.

Finally, after stepping on toes, tripping on headphones and touching the hair of many a stranger — you'll find yourself in front of three very small, very similar doors. You hear Monty's voice urging you to choose one, knowing very well that the booby prize on this occassion is either a quick swim in the Atlantic or the sight of another passenger in a fairly vulnerable position. Feeling much like a fire hazard, standing in what you believe to be the stewards quarters you boldly knock on one of the doors and try the knob. Happiness is an empty lavatory.

Once inside, be a sleuth, investigate, but be sure to activate the "OCCUPADO" sign to ensure your privacy and save the next visitor the ulcer-starting decision you just made. Go ahead take the tiny soaps — you're a taxpayer. Conducting your business in this much area is not the best experience — but when you get back home you'll learn to appreciate the luxurious size of your toaster-oven, mail-box and medicine cabinet. Finally, you decide to leave the stainless steel broom-closet and return to the comfort of your seat. Again the long aisle awaits you — but now you're experienced; undaunted, and can walk proudly knowing the Ladies Room ordeal is over.

But is it? You feel the head of each passenger lean out into the aisle as you pass them. Is the back of your hair flattened from your seat? Is there a run up the back of your nylons? Or worse than both of these, is your skirt stuck into the back of your underwear? Paranoia sets in — and it's as unbearable as the first day at a new high school. But you must endure, be strong, before you know it you'll be back over your neighbor's knees and into your seat. With this adventure behind you, you're ready to land. Fasten your seatbelt, you have just completed the second step to travelling.

The third step, arrival, is the reward and in my experience, always ample amends for any inconvenience I have been subjected to. What tiny mishaps could ever take away from the breathtaking experiences that await you in far away lands. Who cares that you forgot your hot curlers once you're emmersed in the sapphire waters of Venezuela? Who's noticing that you brought the wrong hiking shorts as you excavate the exotic relics of Egypt? Who's criticizing you for leaving your bathing suit on the bathroom floor back home as you scamper, aimlessly down the solitary sands of Grecian beaches?

Is there any destination that isn't worth the trip? You have to take a risk in order to experience the fabulous food, dazzling design and cultural class of the many far away places this world has to offer. Just don't drink the water.

The mature student

by Evelyn Seida

The thought of going back to school after five, ten or 25 years is a scary business but it is being done more and more each year.

One student who didn't want to be identified said that he had come back to school because his position had become obsolete and he had to do upgrading to stay with his company. He thought when he started 18 years ago that he would have a good job the rest of his life. It just didn't happen.

A 36-year-old mother of three is back in Red River community College this year because she was recently separated and couldn't raise children on store clerk wages. Another lady didn't want to be a waitress for the rest of her life. One fellow in his mid-to-late 20's had enough of driving a truck on long hauls and ending up with little more than a bad back. These are the stories of many of the new crop of mature students.

The first week was a complete blur in most cases. At some times just finding a washroom brought beads of perspiration to the brow. One student took three days just to find her locker without help.

The second week was somewhat calmer except the realization of what they had taken on was starting to sink in. The idea of taking notes that would be meaningful a week later was a challenge to many. To concentrate on taking notes rather than becoming enthralled with what the teacher was saying was difficult. The washroom and locker hunts were now a breeze.

Week three brought on the realization that television, movies, pub hopping and dating had been cut back to a minimum and in some cases cut out all together. If it is any consolation, television will be in re-run all summer and those movies will be 99 cents at the local video shop by then. As for pub hopping and dating — it's a sacrifice.

Week four took on a whole new meaning. The mature student was starting to feel at home and getting into step with the rest of the class. The age difference was starting to melt away. Instead of differences that were noticed at the beginning of the month, similarities were starting to surface.

The mature student is now starting to have some fun. The first scary days are history and it is time to look ahead. Ahead to lots of homework, beer bashes, intramural volleyball and flag football and noon hour entertainment. Even mature students have to be immature sometimes.

Astrology vs Astronomy

by Teresa Carey

Many people believe we can count our lucky stars. Reams of newspaper horoscopes and astrology magazines attest to this. People believe in astrology, but is this belief based on fact, or on wishful thinking?

Winnipeg astrologer Marjorie Curran has been studying astrology for over 15 years. "I believe in it. It is uncanny how much can be predicted by a chart. I'm always amazed," she said in a recent interview.

Whether astrology can predict is a controversial question. Ian Cameron, director of the Lockhart Planetarium at the University of Manitoba says he has studied astrology and he does not believe that it works.

"When one thing happens and something else happens it's either coincidental or there's a casual connection," he said. "The difficulty with astrology is, what's the causal connetion? If someone cracks an egg over here, is someone going to fall over there?"

According to Curran astrology should not be viewed in terms of cause and effect.

"I think that's one thing people have trouble with," she said. "They say, how can this planet affect me? Astrology is saying there's an inner correspondence. It's not saying that the planets cause this or that. It's saying that there's a part of self that is like the energy of the planet. Somehow those energies relate internally to us. The base belief is that we are part of a larger system. We react to it and with it."

"When you do a chart you have the 12 houses and the ten planets. Each house stands for an internal energy. They're both masculine and feminine, personal and transpersonal," she said.

"You interpret what one planet is doing to another planet and in what house, what angles they cut into one another. The aspects they form will multiply all that," she said.

"So, you can tell a lot about a person. You can tell what they'll be interested in, what their goals in life are likely to be, what profession they're likely to want to choose, what needs for personal expression they're going to have, what their confidence is like, how they're going to react emotionally to certain situations," she said.

"I've had people think that I could read their minds. They think I must know everything about them. I don't. But I can tell people things that are very specific to them. So, they believe me and they think astrology works. I couldn't go out to a scientist and say 'This is proof'," she said.

However, according to Cameron, astrological predictions are "not specific enough" and therefore are hard to verify. "To prove a theory you have to apply tests. You also have to prove something false. The tests should give yes/no answers rather than maybe/maybe answers," he said.

Another problem Cameron has with astrology is that it doesn't take into account the earth's precessional motion. "The earth spins like a top in a circular motion, but it wobbles. Therefore the sun signs get out of step with the months," he said.

"If that were the case then calendars are off too," Curran said. "I haven't noticed it to be wrong when I talked to an Aries and described Aries energy. I haven't heard them say to me, 'No, I'm really more like a Taurus.' If you're talking to someone who's going through a Saturn return they're feeling it. If you say they're going through a hard time in their life, they aren't going to say, 'Oh no, I'm having the best time of my life. I feel great, I'm happy. I'm up.' They're going to say, 'It's been hard. I feel old. I feel tired. Life is hard'," she said.

"I think that people who have their charts done believe that it is appropriate to them. The individual would feel that there's something here," she said.

"I do believe in some sort of synchronicity — that we are part of a larger system and somehow we are affected by it. I can't prove that to a scientist," she said.

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Old Hat still under the Spell

by Lisa Drozda

Magic is an art that has intrigued people for years, especially 83-year-old Mel McMullen.

McMullen is one of the founders of the International Brotherhood of Magicians (IBM), an 11,000 member organization that was honored earlier this year in June with the unveiling of a plaque on the Royal Tower Building.

Born June 19, 1903 in Shoal Lake, McMullen said he first became interested in magic when he moved to Winnipeg in 1916. "I was 13. I was attending school in Winnipeg. I went to a circus and saw a show where a lady was levitating in mid-air."

His interest in magic expanded in high school and he performed his first magic show at the age of 19.

"It was in 1922 at the All Saints Church at Broadway and Osborne for the Boy Scouts," explained McMullen.

Known on the stage as Len Vintus, McMullen said he derived his stage name from his full name, Melvin Justus McMullen. The Len comes from McMullen and the Vintus comes from Melvin Justus. "I made it up when I was a young man and was stuck with it," he added.

Aside from founding the IBM, McMullen compiled three editions of the Magicians of the World Directory. These directories list magicians and magic clubs from all over the world.

Besides performing his "18-minute act of magic tricks, mystery and humor", McMullen was a ventriloquist who appeared with his sidekick Jerry. Most of his tricks included cutting pieces of rope then connecting them together again or changing the composition of handkerchiefs.

He travelled primarily in Manitoba while occasionally performing in Dryden and Kenora, Ont.

When asked if he has a favorite magician he admires, McMullen was quick to name Winnipeg born magician Doug Henning.

"I like him. He has an outgoing personality," McMullen said of Henning. "He's warm and enthusiastic. He is interested in his work and people. Henning is a capable performer who performs well."

Classifying himself as a semi-professional magician, McMullen worked with the North American Lumber Company for 25 years. He began as a mailing clerk in the head office and within ten years was appointed manager of the distributing yard.

Now retired, McMullen resides in Transcona. Although he hasn't performed his magic act since last December when he did a show at The Golden Links Lodge, the man is still interested in magic.

"I love magic," he said. "It challenges the mind, sharpens the wits and stimulates the imagination."

Student rates for games

by Lora Andrews

Students can now get Blue Bomber tickets for half price an hour before a home game.

High school and post-secondary students must have a valid 1986 student card to purchase the tickets.

The half priced tickets for students were introduced at the Sept. 18 game against the Montreal Alouettes. Jean Love, ticket supervisor for the Blue Bomber football club said, "only 20 some tickets were sold" at that game because the special hadn't been advertised enough.

Love said of the Oct. 5 game against the Toronto Argonauts "there were bigger line ups . . ."

One student who attended the Oct. 5 game against Toronto said, "It's a real good idea, you can take a bunch of people and only pay $9 each."

Another student said, "In theory it's a great idea, but the seats were not the best and the line up was too long."

One problem students may encounter with the special is if the games are sold out, students will not be able to get tickets.

Love said, "If a game is sold out we'll advertise it on the radio."

The half priced tickets will continue for the home games remaining. The next home game is Oct. 25 against the Edmonton Eskimos. It starts at 7:30 p.m. so students can line up at the south west box office for their tickets at 6:30 p.m. If the game is not sold out.

Injury-free Aerobics

by Norma Cameron-Oswald

Five years of teaching traditional aerobics did irreparable damage to Cathy Rossburn's legs. Now she is teaching a new form of aerobics. A form that is slowly becoming the "in" way to exercise. Low impact aerobics — it's simply an aerobic workout minus the harmful bouncing.

A growing number of aerobic addicts are realising that regardless of the type of footwear or floor covering they exercise with, injuries (specifically to the lower leg), are almost inevitable.

The main cause of those injuries is the bouncing that is part and parcel of the traditional aerobic workout. A normal beginner's level workout would consist of four segments: a 5-10 minute warm-up, a 15 minute aerobic session (bounce, bounce), 5-10 minutes of muscle strengthening exercise and a 10 minute cool-down.

However, when a person moves to the advanced or "killer" classes, the aerobic portion may go as high as 45 minutes and usually the other segments suffer.

There are many physiological reasons to change to low impact aerobics. Many people, especially aerobics instructors, are finding that after a few years of aerobics (three or more times a week) they are developing shin splints, knee problems, fallen arches and other lower-leg injuries. Even though their workout routine may not have changed over those years, these problems can suddenly start plagueing them. This is because the damage caused by high impact is cumulative.

The constant pressure on the legs to act as shock absorbers for each pounding bounce, slowly but surely takes its toll. Microfractures occur both in the muscle and bone — not enough to register pain, but enough to cause scar tissue to form as the body tries to heal itself. Over the years this hard gritty scar tissue continues to cause tearing within the leg and eventually causes enough swelling and internal bleeding to register pain. Unfortunately by this time the damage is already done. No amount of extra padding in footwear or flooring will alleviate the problem if bouncing during aerobics is continued.

However, by substituting low impact techniques during the aerobic part of the workout you can cut out the harmful bouncing that causes the damage.

Low impact aerobics is not vastly different from its wicked stepmother. Simply put, it requires that you keep one foot on the floor while working the other leg. It acually works the muscles through a fuller range of motion as there is no assistance from the momentum caused by bouncing. A great deal more emphasis is put on arm movements to bring the heart rate up to the desired target heart rate and gain the cardiovascular training effect.

The biggest psychological hurdle that low impact faces is the misconception that low impact is synonymous with low intensity. And for the diehards — the ones most prone to injuries — low impact represents a step backwards on the aerobics achievement ladder. After all, if Jane Fonda and Jamie Lee Curtis endorse high impact aerobics, and they're not hobbling around, then how bad can it be?

It's been a few years since Jane Fonda first strutted, stretched and bounced her way onto our VCR's. Her video taped classes are now used to highlight what to **avoid** in a workout and is often met with gasps, groans and winces from athletic therapists and fitness leaders who are up-to-date on exercise physiology.

In fact for the diehards the biggest hurdle is ego. They have progressed from beginners to the level of the elite aerobic athlete, that is, one who can sweat and bounce through advanced level classes. To suggest they now go back to join the masses that enjoy low impact aerobics, be they overweight, pregnant, or just beginning, is like being sent to the minors.

Another difference between high and low impact aerobics is that with low impact aerobics *you* are in control of the level of intensity at which you work. In traditional aerobics you follow the leader and the constant bouncing over an extended period will guarantee your heart rate will increase. With low impact the responsibility to work hard enough to take your heart rate up to a desired level rests with you. Yes, you are still following the aerobics leader, but if you want to increase the intensity it is up to you to lift your legs higher or pump your arms harder. There are people who feel uncomfortable with this amount of responsibility and would rather leave this up to the aerobics leader.

There is only one way to realize how hard or easy low impact aerobics can be — and that is to experience it. Find out where classes are offered by contacting the City of Winnipeg Parks and Recreation office in your area or by phoning the local YMCA (942-8157) or YWCA (943-0381). The other alternative is to suggest to your current aerobics instructor that low impact aerobics be incorporated into your workout.

Or you can sit back and wait. Low impact, otherwise referred to as non-impact and no-bounce aerobics will reach you. It is currently being called new-wave aerobics and is fast becoming the most popular form on North America's west coast. Even Jane Fonda is procucing a new low impact workout video.

This means that it will soon be the "in" way to exercise. And since the business of aerobics is still a business they will offer what ever they believe will attract the fitness crowd. Once the "Hollywood set" start low-impacting — so will many other fitness clubs and spas.

What shall we do with the drunken sailor?

Drinking and boating don't go together any more than drinking and driving. Every year 500,000 boaters in Canada are involved in accidents and alcohol. You can't take a cab home from your boat. So leave the alcohol behind.

The Canadian Red Cross Society

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Dept. of Obstetrics, Gynecology
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Winnipeg, Manitoba R3E 0W3

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Northwest Child and Family Services Agency is urgently seeking committed community-minded persons or families who are able to give some of their time to work with children or families in the Northwest district. Get involved in your community by calling the Volunteer Coordinator at 945-8209.

WANTED . . . New design for this crummy *"Noon-Hour Entertainment"* poster, that a certain sweet, kind, gentle person insists on using. Any reasonable ideas accepted. See Steve in the S.A. office, anytime, A.S.A.P.

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ANNOUNCEMENT

The Red River Anicinabe Club meets to discuss Native issues Wednesday at noon in the YELLOW trailer. Come & bring your lunch.

Susan Barton Tait
A Garden for Contemplation
Gallery 1.1.1., School of Art, University of Manitoba, Sept. 28 to Oct. 22.

The Student Aid Appeal Board
The student aid appeal board will hold hearings at the College on Tuesday, October 28 in Room C-506. Students who wish to appeal their Student Aid award should contact the Student Aid/Awards Office, Room C-312, for an appointment.

MURRAY McLAUCHLAN in concert! Juno award winner, songwriter, superstar, adventurer, Canadian. Friday, October 17 and Saturday, October 18 at 8 p.m. at the Winnipeg Art Gallery.
"Farmer's Song", "Red River", "If the Wind could Blow My Troubles Away" and "When You become a Memory" from his latest album "Midnight Break" are a few of the classics crafted by MURRAY McLAUCHLAN.
A very special event, Friday, October 17 and Saturday, October 18 at 8 p.m. at the Winnipeg Art Gallery. For information call 284-9840.

Lake Sagaris, a Canadian journalist living in Santiago, Chile will be speaking in the Green Lecture Theatre, October 21, at twelve noon.

The Montreal born journalist has been living in Chile since 1981, where she works as a writer, translator and foreign correspondent for the Times of London, the Toronto Globe and Mail, Latin American News Service and CBC Sunday Morning.

In her presentation, Sagaris will give her first hand impressions of the campaign for democracy that is taking place in Chile today.

Services

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The Halloween Beer Bash

Friday, October 31
3:30 to 7:00 p.m.
in the South Gym
Tickets are $5.00/each

Tickets go on sale for the Beer Bash on Tuesday, October 28th at 4:00 p.m. at the A.T.O. Booth (Tower Lounge).

Cash prizes for the best costumes!
So, get crazy and get dressed up!

Staff

Editor-in-Chief ..... *Annette Martin*
News Editor ..... *Bruce Benson*
Entertainment Editor ..... *Mireille Dacquay*
Production ..... *Karen Murray, Brian Pelletier*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

"Example is not the main thing in influencing, it is the only thing." — Albert Schweitzer

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Editorial

by Annette Martin

So you're a college student. If you have an I.Q. of 40 plus, you've probably noticed that college students are generally over 18 years of age (some considerably so), many are married, some have families, most have had a job or have attended university, and the majority are used to being treated as adults. Why is it, then, that a large percentage of the college staff (and I'm generalizing) take the attitude that their students are premies or thumb-sucking infants at best. It annoys me that a teacher of a course would inform me that my absence from his class is viewed unfavorably — unpardonably even, particularily considering the amount of money, time, sleep, not to mention, sanity I have foregone in pursuit of some future and a piece of paper.

As an adult, I am free to attend or not attend, to pass or not to, as I so choose. Perhaps it is those teachers who feel they have nothing worthwhile to offer during classtime, that find it so necessary to coerce their student into attending.

Student Radio CMOR

WANT TO GIVE YOU THE CHANCE TO SEE

wea Warner/Elektra/Atlantic

Idle Eyes

and

Red Rider

Saturday, November 1, 1986
at the Concert Hall

You could win:

1st Prize: two seats in front rows
two back stage passes
album library

2nd Prize: album library

3rd Prize: album library

Contest Rules

only available to Red River Community college students.

one entry per person

must be able to answer a skill testing question.

must show student card or part-time registration form number.

winners will be notified by telephone and announced on CMOR, Thursday, October 30, 1986. The winner will be posted on the Students' Association door, Room DM-20, and mentioned on the TV monitors.

entry deadline is October 30, 1986, at 1:00 p.m. in the Students' Association office, Room DM-20.

FILL OUT ENTRY TO WIN
Drop entry form off at the Students' Association office, Room DM-20.

ENTRY FORM:

Name: _____

Address: _____

Phone Number: _____

Student Number: _____

Skill Testing Question:
Name one song title from ***Idle Eye's*** *new album "Love's Imperfections".*

1. _____

NOTE: Contest is not eligible to anyone in conjunction with Student Radio CMOR, Red River Community College Students' Associaiton, or WEA Canada.

RED RIVER COMMUNITY COLLEGE Monday, November 3, 1986

RECEIVED NOV 4 1986 PERIODICALS Learning Resources Centre

Council chokes on food increases

by Karen Murray

The Students' Association at the college is considering taking action against increases in food and book prices.

Barb Rodger, S.A. president, brought up the issue at student council meeting on Oct. 23.

"What I've gathered. . . when the budget was passed in the legislature, we (the college) got 'said' figure, what no one sees. There's been cutbacks, but what they're doing to decrease cutbacks is increase food and books," Rodger said.

"Our major beef is, before, there were cutbacks in administration, now cutbacks are passed off as price increases to students," said Tim Deighton, public relations director.

Rodger said when college president Gary Polonsky budgeted for staff development, they increased revenue instead of cutting back staff development.

Polonsky said $147,000 was budgeted for staff development this year, compared with $100,000 last year. The money is used to pay for on-campus and out-of-town staff seminars.

"I've never heard anyone involved in the college badmouth staff development. Once a college starts to cut back in developing staff and student services then it starts to lose. . . I guarantee there's not one bureaucrat or administrator that's happy with increasing prices to students," Polonsky said.

At the meeting one council member asked what council could do about the increases.

Vice-president Chris Choptain suggested creating competition by telling students it's cheaper to buy books elsewhere.

"We can tell students to go to the University of Manitoba to get books," she said.

"Last year, I bought a lot of my novels in bookstores downtown, and it was a lot cheaper," Deighton said.

Choptain said council could lobby the government. "We could boycott food services and everybody bag lunch."

"If we put pressure on the government, using a lot of voice, they'll sit up and listen," Rodger said.

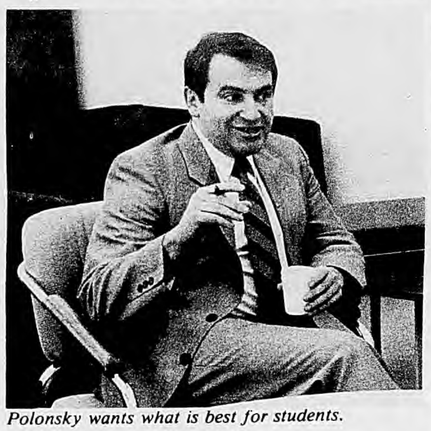
In justification of the increase Polonsky said, "Times are tough. We ain't rolling in dough anymore. All across the country revenues are flattened. The government is trying not to cut back services to people."

Rodger said council is presently looking at alternative food sources for students.

The Projector

Policies; Make'em, Break'em

Why so glum? The worst is yet to come.



Polonsky wants what is best for students.

by Karen Murray

Students and staff at the college have been subjected to food price increases to enhance cafeteria coffers, despite government policy prohibiting college eateries from operating at a profit.

College president Gary Polonsky confirmed the CIMPAC policy, laid down by the Department of Education, states that the cafeteria is to be run on a break-even basis.

Jump Into . . .

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He said the decision to increase food service revenue five per cent (as of Sept 22/86) came as a directive from the provincial treasury board.

"The government is taking a number of steps to reduce the deficit. We were asked to put forward two options, revenue increases and cutbacks, and consequences of each. We gave them a whole laundry list of options."

"They picked, we received direction, and followed it," Polonsky said.

Rick Dedi, assistant to Polonsky, cited examples of options they presented to treasury board, such as cutting back staff or increasing tuition.

"If you have to make a cut, you make it at the least objectionable place. . . There's few areas to enhance revenue and profits," Dedi said.

Assistant deputy minister of education Dr. Benji Levin said the break-even policy "may be so, but the treasury board decision takes precedence over any policies we may lay down."

Levin said the government is looking at all sorts of ways to reduce the deficit with minimum reduction of services to people.

"If the choice is between cutting back a program or laying off an instructor and increasing prices, I don't have any problems with that," Levin said.

Margaret Buchanan, administrative secretary with Post-Secondary Adult and Continuing Education, said cutbacks and increases was an exercise carried throughout all government areas. "Compared to other cuts we had to make, this was moderate."

"The government sets policies and if they choose to change them, that's their prerogative," she said.

Dedi said the policy, instituted in 1979, had not been changed, but "CIMPAC is just an operating guideline".

Polonsky said he received a specific written directive from treasury board, but "I'm not at liberty to release it."

Don Hillman, executive director of S.A., said, "They took the revenue from the vending machines (outside the Buffalo) away from us on policy they needed extra money to break even. If they're above the break-even point, they should give us our machines back."

He said the vending machines added about $15,000 in revenue to the S.A. budget.

"I like to think we have really good relations with the S.A.," Polonsky said. "If they (student council) wants to review it with us, we'll sit down and get back to them with an answer."

Otto Kirzinger, food services supervisor, said last year the cafeterias took in about $1.3 million and their revenue was approximately 8 per cent or $104,000.

Dedi said they hope to generate an additional $60,000 profit from the cafeterias with higher food prices.

Kirzinger pointed out several items have no price increase, such as vegetables, soups, donuts, and buns. "The most high profile is coffee, which went up a nickel, and people focus on that mainly."

He said he hasn't received any complaints from students about price increases. "The complaints have come from teachers, which is sort of ironic."

According to Polonsky, the treasury board directive also instructed them to increase bookstore revenue five per cent by Dec 1/86 and evening tuition eight per cent by Jan 1/87.

"If we increase our book prices five per cent over suggested retail, we'll be one of the few colleges in North America selling them over retail," Hillman said.

Jim Lowe, college vice-president, said the bookstore revenue will be increased by five per cent but it may not be reflected in the cost of textbooks.

"We're going to look at every item across the board. We receive some items on discount so the revenue increases will probably be based on business deals," he said.

Dedi said the projected revenue increase from the bookstore is $15,000 and $40,200 from higher evening tuition.

He mentioned there's a number of things not included in food service operating costs such as $40,000 worth of renovations to the Voyageur this summer.

"We try to make every decision in terms of what's best for our students," Polonsky said.