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OCT 20 1981
PERIODICALS
Learning Resources Centre

*Thud...Transit officials run down proposals for reduced fares for students. Free Times is taking applications for a new photographer.*

Tuesday, October 20, 1981

# Free Times

Red River Community College's independent students' newspaper

## Transit takes students for a ride

### *Fare reductions refused*

by Clifton Bertram

Attempts by delegates from Winnipeg's three post-secondary institutions to obtain reduced bus fares for students came to a halt last week amid bickering and bitterness.

Steve Dawson, Tim Rigby and John Hutton, representatives fo RRCC SA, UMSU and UWSA respectively, presented the City Works and Operations Committee with a report outlining their proposals for reduced fares.

RRCC SA President Steve Dawson said he felt the meeting was necessary because an earlier proposal, presented in August, was turned down.

The students presented city transit officials with four proposals for reducing fares for students. They suggested that: monthly bus passes be reduced to $15 for students; individual fares be cut to 50 cents; a for month pass be issued at a cost of $60; or that student governments buy large quantities of passes and redistribute them to students.

At that meeting, Transit officials said if the recommendations were implemented, it could mean a loss of anywhere from $207,000 to $277,000.

Dawson, however said he, Rigby and Hutton "felt their (Winnipeg Transit)reasons for not accepting our alternatives were not just," and that "their figures were out".

At the subsequent meeting, city council members, Transit officials and the student delegates exchanged verbal blows. "It was like we were in a boxing ring," said Dawson, "I was surprised at their reaction." "I came out sounding tougher than I had expected it to be," said UMSU President Tim Rigby adding that he was "hurt and insulted" by the official reaction. Rigby requested that the city matter be presented to council so that it would "not be subject to the maneuverings of a backroom committee".

On the other hand, city officials were upset with the delegates' attitude. Jarvis Kohut, who was involved in tabling the report for city council concerning the feasability of the student plans, said "I feel quite insulted that my integrity and professional judgement in this matter are being questioned. What kind of strategy did the delegates have, to appear before council and come on so strong?"

Kohut added that, although the student representatives made a "good effort", they "didn't quite grasp the problem." The problem he continued was that lowering fares didn't make economic sense because it would not attract new riders, but merely encourage people who now pay cash to purchase a pass. There "may be some other mechanism the students could follow if they want an income redistribution," he suggested.

Many businesses have a discount rate for students that is identical to the discount rate offered senior citizens. In the case of bus fares, however, this is not so. When questioned about this discrepancy, Kohut said that the practice of billing students more than senior citizens has been carried over from before Winnipeg Transit's incorporation as a city public service.

When questioned if there wre further plans or proposals to be submitted to the city, Dawson replied, "We're certainly not just going to sit on this," but said he would like to see things handled "more diplomatically". UWSA President John Hutton, on the other hand, said, "I'm tired of going the paper (brief) route. If I have student support, I will go ahead with more active protest, possibly a demonstration.

## SA contemplates CFS

### *Council cautious towards student organization*

by Phil Mowatt

Council members have adopted a wait-and-see attitude towards involvement in the Canadian Federation of Students-Canada's national student organization.

During the Oct. 6 SA meeting, a motion to send two delegates to the founding CFS conference last weekend was defeated. Councillors interviewed after the vote complained about a lack of information on the organization's aims and policies, despite a presentation by CFS representative Dianne Flaherty.

She could not be reached for comment.

The founding conference formally merged the National Union of Students with the Association of Student Councils, combining political lobby and service functions into one body. It's immediate plans include a lobby effort in Ottawa to protest proposed spending cuts affecting post-secondary education along with providing a student service organization.

This service organization is planned to include a national college speaker's bureau, international student cards, and a directory stating where student discounts may be obtained.

In a subsequent meeting held October 13, council member Darrell Driver motioned that council wait until other student councils commit to the new organization before Red River makes a decision.

Despite a cautious attitude, Driver did not rule out the possibility of council joining CFS.

He said when interviewed: "If CFS can help people with student aid...and if they can provide students with some good discounts, then I think it would be stupid not to join. But I think it's stupid to throw away $20,000 on membership fees without any background info."

Driver, who previously served as vice-president two years ago, led an effort during the spring of 1980 to withdraw Red River from NUS. He said that at the time he felt the organization was not worth the admission fee.

"Back then, I had the feeling that NUS was a bit too radical, and all they wanted from us was our money," Driver said.

In a separate motion October 6, council voted to sell International Student Identification cards at Red River.

The cards will retail at $5 each-one dollar more than the cost for individual membership in CFS which includes the ISIC card.

Students who hold the cards will be able to obtain discounts around the world, including over 130 in Winnipeg.

## *'Insecure' guard nabbed*

by Burton Robson

A Seaforth security guard may be charged with the theft of a tool box from Red River's automotive department.

On Wednesday, September 23, College Security Supervisor Ernie Marion, and several Seaforth personnel, conducted a search through the car of an officer suspected of stealing from the college. This investigation, conducted while the suspect was inside the college picking up his paycheck, resulted in the recovery of a tool box allegedly taken from the college's automotive department.

When the suspected officer returned to his car a brief scuffle occurred between the security personnel.

Dave MacKenzie, security supervisor for Seaforth, says that it is standard policy to periodically search the security officers' automobiles. He did not say whether similar incidents have occurred in the past.

Seaforth is still in the first year of their contract as Red River's internal security. Prior to Seaforth, the security tenure was contracted to the Corps of Commissionaires.

When Seaforth was installed, the college security budget was increased and more security guards began to circulate through the campus. Seaforth Security is a national organization, and one of the largest security firms in Canada.

# Join Free Times

*Staff meetings are every Tuesday at noon in the Orange Lecture Theatre. Every one is welcome to attend.*


# Why do you think they're called 'safes'?

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# *College Activities and Events*

**Tues. Oct. 20** ***"Whetstone Run"*** in concert. Tower Lounge 11:00 - 1:00.

**Wed. Oct. 21** ***Freebie Film Festival - "The Champ"*** White Lecture Theatre. 11:00, 4:00 and 7:00.

**Thurs. Oct. 22** ***Noon Hour Video - "Friday the 13th"*** Tower Lounge, Green & Gold, Building J 11:00 - 1:00.

**Fri. Oct. 23** ***Pub Nite*** - 3:30 - 7:00 South Gym. Tickets at ATO.
***Noon Hour Video - "Schizoid"*** Tower Lounge, Green & Gold, Building J 11:00 - 1:00

**Sat. Oct. 24** ***Men's Volleyball*** Buffalo Chips at RRCC 7:30 p.m.

**Sun. Oct. 25** ***Men's Volleyball*** - Rebels vs. U of W 7:30 p.m. at U of W.

**Mon. Oct. 26** ***Noon Hour Video - "Life of Brian"*** Tower Lounge, Green & Gold, Building J 11:00 - 1:00.

**Tues. Oct. 27** ***Noon Hour Lecture - Graham Chapman*** of Monty Python. 12:00 noon, South Gym.

**Wed. Oct. 28** ***Freebie Film Festival - "Rocky Horror Picture Show"*** White Lecture Theatre 11::00, 4:00, and 7:00.

**Thurs. Oct. 29** ***Noon Hour Video - "Halloween"*** Tower Lounge, Green & Gold, Building J 11:00 - 1:00.

**Fri. Oct. 30** ***Halloween Social - "The Orphans"*** 8:30 - 1:00 a.m. South Gym. Tickets at ATO.
***Free Times Halloween Social - "Dash and the Dots"*** Native Club 8:00 p.m. Tickets available from all Free Times staffers.

# Campus Times

## Disabled students aided by resource centre

### *Expanded programs offer disabled students new job opportunities*

**By John Shalagan**

The biggest handicap for disabled persons to overcome is our attitude towards them. At least, that's what commercials in this, the year of the disabled, inform us.

Fortunately, Red River has an exceptionally good attitude pertaining to the handicapped. The heart of this attitude is the Resource Center for the Handicapped.

The three spokesmen for the center, Linda Walker, Gaye Murdick and Josie Karpa are friendly, sincere and loaded with information that explains the opportunities available to the disabled at Red River.

Linda Walker, a counsellor at the center, said the origin of the program goes back to 1973 when the college began a program for deaf and hearing impaired students. At that time there was only one student enrolled. However things have changed.

Gaye Murdick, another counsellor, says this year's program for the deaf has a staff of four tutors who assist and act as aides to the students of the course. Many courses are now available to the deaf simply because the tutor can now go to the calss and interpret lectures for the student through sign language.

The resource center also aids students who have visual impairments or other physical handicaps requiring special attention. Equipment has been purchased jointly with the LRC to facilitate course study, such as a visual reader which magnifies print. As well, taped texts are available for the blind.

When asked what types of courses are available to handicapped students, Murdick says that the number of courses have increased in the past few years because of the support services available. Another advantage is a four week preparatory course for the the disabled.

The "prep" course was designed to better reconcile the ability of each student with their choice of career.

There has been a tendency in the past for women who have physical disabilities to center their study in a business oriented course. Males, on the other hand, have looked to the shops and auto body courses, says Walker. As the resources become available more fields are being opened to the disabled.

The program is not all roses, however. There are some difficulties in the physical structure of the college that are unfortunate. Karpa stated that the college has done its best to make all areas accessible to the handicapped but in some instances the cost outweighs the advantage. When one considers the relative lack of funding to post-secondary institutions this becomes a very real problem.

As for the future of the program Linda Walker says that it depends on the number of students and resources available. In the next two years it is expected that there will be a good number of disabled students attending Red River. As for numbers in the future, only time will tell.

## Directory delayed until November

**by Clifton Bertram**

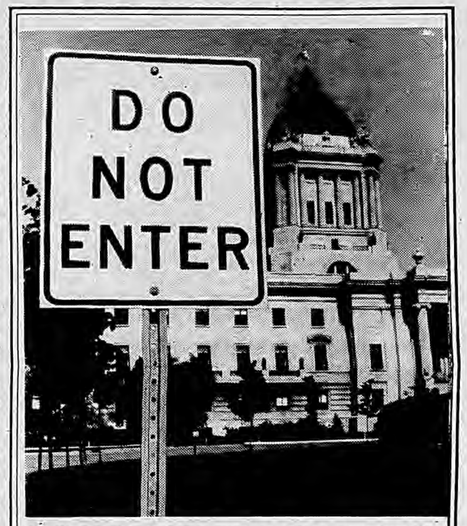
Due to difficulties in production, Red River's student telephone directory is not expected to be published until near the end of the term

Last year, the directory was made available to students in late September, shortly after registration. According to SA Communications Director Norm Fontaine, this year's edition will not be made available until "sometime in November"

In addition to heavy responsibilities as Communications Director, Fontaine is involved with the student radio. CMOR, and acts in an editorial capacity on the SA paper, the Projector.

However, Fontaine dismissed suggestions that his workload may be too heavy to allow him to do a competent job on projects such as the directory. He blamed the telephone directory's lateness on multiple registration dates;"we wanted to wait until people dropped out or new people registered," he said in a recent interview. Students register throughout the year at Red River.

In addition to delays with the telephone directory, Fontaine has not yet appointed an editor for the Red River Community College annual yearbook, even though nearly two months of the school year have gone by. Last year's editor was appointed in September. Fontaine said he placed an advertisement in the Projector in order to recruit a yearbook editor. He was reluctant to place a similar ad in the Free Times.




***Well, Halleluah! The provincial government has called the election for November 17, Keep reading the Free Times in future weeks as we cover issues in the election which directly affect students.***

## *Students petition against cutbacks*

WINNIPEG (CUP)--Canada's national student organization has organized a nation-wide petition campaign, calling on the federal government to halt the cutbacks it is planning in post-secondary education funding.

The National Union of Students (NUS) petition also requests

-a federal inquiry into post-secondary education.

-Replacement of the student loan program with a grant program.

Publicizing of the full final report of the federal-provincial task force on student aid.

The petition will be presented to federal finance minister Allan MacEachan October 19, after the founding conference of the Canadian Federation of Students (CFS.) The new federation will combine NUS and the Association of Student Councils (AOSC).

The petition is part of a coordinated drive to convince the federal government not to go ahead with its proposed $1.5 billion reduction in transfer payments to the provinces for post-secondary education and health care. Government cabinet ministers have said on a number of occasions that post-secondary education would bear most or all of the cutback. Federal payments now fund 76 per cent of the costs of post-secondary education.

The petition was first circulated in September and is now on most Canadian campuses, including Red River.

MacEachen confirmed his intention to go ahead with the Established Programs Financing (EPF) cuts in a meeting with provincial finance ministers October 1, provoking angry opposition from the provincial governments.

Manitoba Finance Minister Brian Ransom said MacEachen's comments on propsed cuts were not absolutely final, but were their assessment of what the finance minister meant.

## "Flexibility" with parking

### *Administration to ease up on ticketing*

**by Clifton Bertram**

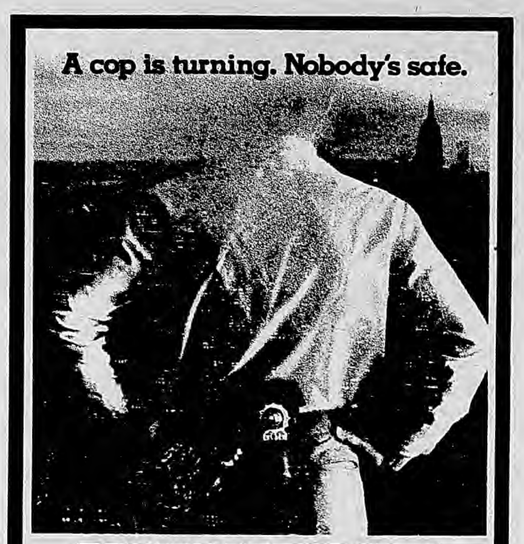
SA President Steve Dawson has contacted Administrative Supervisor Don Lussier concerning the ticketing of cars in visitor's parking areas.

The issue arose at the October 6 student council meeting when councillor Shirley Jones made a motion to bring up the matter at the following meeting of the college council.

Cars are being ticketed because students are forced to find alternate parking spaces while major renovations are being made to several parking areas on campus. These repairs were requested during the summer, but did not commence until well into the school year.

When Dawson made inquiries about the ticketing, Lussier said he would try to be a litle more flexible.

Free Times staffers have received numerous complaints from students about the ticketing, and parking accomodation. One student referred to the scramble lot as being "like a World War I battlefield."

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# Day Care expanded

by Clifton Bertram

Red River Community College staff may soon have the luxury of admitting their children to the college's Day Care Centre.

The RRCC Day Care Board Inc. has received suggestions that children of staff members be allowed to make use of the facility. This announcement comes after the provincial government began a $30,000 expansion to the facility. The expansion will enable the centre to handle nearly double its present capacity.

The larger centre will provide room for several new student's children to attend the program, and possibly a certain percentage of RRCC staff's children as well.

Prior to the additional government funding, only the children of Red River students were able to make use of the Day Care Centre, and those only according to financial need.

When work is finished sometime in November, it will also be possible for Day Care staff to divide the children into two separate groups, according to age. This will enable them to provide more specialized care for the diversely aged group of children who will be using the facility.

## U of W Presents:

**Nov. 10.**

***Jim Thompson Quintet***
12:30 to 1:30 at the Buff

The Mime Company Unlimited presents
***Union Made***
by Ron East Riddell hall at 8:00 p.m.

***Christopher Lasch*** 12:30 to 1:30
The Family & the Crisis of an Industrial Society

## JAZZ at Riddell

| | |
|---|---|
| Nov. 26 | *Frank Foster Quintet* |
| Jan. 28 | *John Scofield Trio* |
| March 11. | *Lew Tabackin Trio* |

*Two shows- 7:00, 10:00 p.m. Tickets on sale at ATO, CBO, U of W, Mary Scorer*


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# Good Times

# *Red River to adopt Orphans*

by Kathi Thorarinson

photo by Dave Perich

***Orphans from left to right - Dizzie Richerds, Steve McGovern, Greg Kirten and Paul Schellenberg.***

It takes courage to be different from the rest - and it takes conviction, dedication and hard work to make that difference work.

Therein lies the strength of the *Orphans*, a talented local group, who will be Red River's guests this Hallowe'en.

The *Orphans* have been playing in the bars since the middle of last June, and they've caught on fast.

When picking their cover tunes, (by such artists as *Split Enz*, and *U-2*) friends warned, those are great songs but they won't work. Faced with Winnipeg's heavy metal attitude the *Orphans* decided to go with what they liked. It paid off, they ended up with commercial hits

According to Dizzie Richerds the *Orphan's* bass player, Winnipeg's music scene is due for a change. He predicts alternate rock will take over in the next six months.

What the *Orphans* are striving for is music from the heart, not music by the pound. For the social, they will have many new originals prepared. But as drummer Greg Kirton puts it, "You can't rush creativity, its either there or its not". Luckily, the *Orphans* aren't lacking in this area.

The *Orphans* want to be more than a good bar band, but like other local groups the challenges are endless. There is intense competition for established groups, and new groups always appear on the horizon. High operating costs drain hard earned wages quickly.

But the *Orphans* share with other city bands cameraderie that makes the competition less cut throat. CITI-FMonce again is commended here, for the encouragement and support they give local groups.

Winnipeg is nationally known to be intensely critical, and popularity here is hard to maintain. Dizzie explains the greatest challenge is keeping up with past performances. The *Orphans* strive to be better every time.

But to Dizzie the group, comprised of himself, Steve McGovern on lead guitar, Paul Schellenberg on keyboads, and Greg Kirten on drums, has the magic to make it work. Finding the right combination was like buying a lottery ticket and winning $1,000,000, he said.

This spontaneous group is exciting to watch, as the band stays away from rehearsed movements and stale sets. Paul laughed when he said, "We don't even decide what song to do for the encore until it's time to do it. It's different every night".

Catch the *Orphans* while you can. Manager Dave Perich plans to keep them busy out west this fall.

# College Choir

## *Sweet music to your ears*

by Vera-Lynn Kubinec

College Choir is a group of people who enjoy music, and like to meet people and socialize, said Murray Lloy, chairman of the Red River Cultural Program.

"We're there for the fun of it," Lloy said.

The choir is open to any students or staff who like singing. Choir members have the opportunity to choose the material that will be sung. A wide variety of music is chosen, from classical to contemporary.

*Choir Director Spencer Duncanson wants to make beautiful music with you.*

A Christmas program is underway for the choir, Lloy said. The plan for the Christmas program is two concerts, to be held in the Tower Lounge at lunch time. The dates have not been finalized.

The group meets every Wednesday at 4:00 in room BB02.

Choir members have the chance to improve their voices through practice, and through instruction given by Choirmaster Spencer Duncanson. Presently a music teacher at Sisler High, Duncanson has worked with Rainbow Stage and Sundog Productions.

The choir faces problems in the college, Lloy said. Many students do not have much time for extracurricular programs because of heavy course workloads.

He added that car-pools can be arranged for choir members, if transportation is a problem.

"There's an incredible amount of talent in the college," Lloy said. The choir supports and encourages all music, and people who play musical instruments are also welcome. New voices are always a welcomed addition.

Marilyn Brooke, head of the audio-visual department in the LRC, is the pianist for the choir, and Gloria Bradshaw, a business administration student, is the choir president.

# "A rainbow of emotion"

by Sharon Sawa

The stage of the Manitoba Theatre Center Warehouse hosts *The Gin Game*, a play with a rainbow of emotion, from Oct. 5 to Oct. 24.

The Warehouse's first play of the season is a drama dashed with comedy, pertaining to life as seen through the eyes of two senior citizens who inhabit the Bentley Nursing Home. The only characters, Ed McNamara and Viola Leger are true veterans of theatre. McNamara and Leger successfully portray the loneliness and bitterness of old age in a society that emphasizes the beauty of youth.

The plot is simple; two people reveal their lives during card games of gin rummy. The grounding of the plot is shaky at times because the characters lack motivation for their actions in some scenes. The director, Gordon McCall avoids the potential of tedious games of gin rummy by shocks of violence and cruel verbal attacks expressed from the characters.

The characterizations of the play give it the depth and sincerity required to hold the audience's interest. McNamara portrays a witty, cranky man named *Weller Martin* who survives life with his bitter sense of humour that has grown sarcastic and bitter with age. He despises the system of placing the aged in homes and lining them up "like rows of wrinkled old pumpkin heads". *Weller* has an obsession to be defeated, and struggles though game after game of cards like a crazed gambler, only producing his "customary goose egg" on the score sheet.

Viola Leger as *Fonsia Dorsey* is magnificent as she builds on her first impression of a manipulative, sweet and defiant scatter-brained lady. Her continuous beginner's luck winning-streak causes conflict with *Weller*. As the tension between the two mount and words become vicious, *Dorsey* shows the side of her character that is full of vengeance, cunning schemes and sorrow.

*The Gin Game* takes place on a set designed by William Chesney, similar to the livingroom in *Sanford & Son*. Two desperately lonely people create their own world as they sit amongst the clutter of worn out furniture and playing cards.

*The Gin Game* is a play of reality that can be seen with the assurance of time well spent.

*She should have stayed asleep*

# Sleeping Beauty fails

by Heather Sawatzky

The Tuesday night performance of *Sleeping Beauty* was disappointing. For a first exposure to the National Ballet of Canada, more professionalism was expected.

The scenery in Act I was spectacular, and the costumes were beautiful. But they took up too much space. The dancers were crowded and the performance did not flow smoothly. It seemed like the dancers were concentrating more on not running into each other than on the feeling of the story. Nadia Potts, as *Princess Aurora*, did not live up to the praise given to her. She had very little expression and experienced difficulty keeping her balance.

Act II was an improvement, with most of the credit going to Raymond Smith as *Prince Florimund*. He was technically superb, and the sensitive feelings he gave to his dance, made him a pleasure to see.

Act III was the highlight of the performance. Potts became more alive when dancing with Smith and their Pas de Deux was almost believable. Another surprise in this act was the *Bluebird*. David Gornik made his dance one of the more memorable scenes.

The male dancers were far superior to the female's, and, had the company concentrated on the dance as much as they appeared to on the scenery, it might have been an enjoyable show.

This *Sleeping Beauty*, originally choreographed by Marius Petipa, was first performed in 1890. Additional choreography was introduced by Rudolf Nureyer in 1972. If this performance was with additional choreography, it comes as no surprise that the original was such a failure.

# See-through jeans/plot

by Lorne Hanks

*So Fine* is a comedy about a mild mannered young English professor who accidentally invents a new style of designer blue jeans. The innovative feature of the jeans is that there are little plastic windows where the back pockets ought to be, prompting aroused stares by members of the opposite sex.

See through jeans, however, fit right in with the plot because it is see-through as well.

The English professor, Bobby Fine (Ryan O'Neal) has a father named Jack (Jack Warden) who owns a failing dress company. He owes $1.5 million to "Mr. Eddie" (Richard Kiel, who played Jaws in *The Spy Who Loved Me)*, a psychopathic big time gangster. Mr. Eddie takes over the business and insists for some never revealed reason that Jack's son join the company. When Bobby first meets Mr. Eddie, he is also introduced to his wife, Lira (Margianela Melato) and they manage to fall in love in seconds.

Later when she is attempting to seduce him in her living room, Mr. Eddie comes home early, and Bobby is forced to flee wearing a pair of Lira's jeans. They rip in the seat and he is forced to repair them with clear plastic found in a garbage can. When he goes to his father's office the jeans become an immediate fashion sensation.

From there, the plot follows Bobby's rise to success in the garment trade, his attempt to return to teaching, and his relationship with Lira, who hates her husband and likes to sing opera music while she makes love.

While the movie's plot features one inanity after another, it manages to take a fairly good swipe at designer jean ads, and contains many funny moments. Unfortunately, Andrew Bergman, who wrote and directed the picture, can't seem to decide what to do with it.

It isn't until the last portion, when he opts for light screwball comedy, that the movie really takes off.

Ryan O'Neal does well in his role as a mild-mannered klutz, but Jack Warden doesn't really seem to do anything with the role of the father. Mariangela Melato does well as the passionate Italian adultress, but Richard Keil is again typecast as a big, mean guy who growls and breaks things. Fred Gwynne (who used to play *Herman* in the old *Munsters* T.V. show) is great as the Chairman of the English Faculty, but we don't see enough of him.

So, even though the movie is very funny towards the end and has some very good moments, it lacks a really sensible plot, and many of the jokes are based on the shock value of swearing. Because of this, I can only rate it as a six on a scale of one to ten.

*So Fine* is now showing at the Garden City Two and is rated Mature, Not Suitable For Children.

P.S.: This movie is being shown with a breath-taking short called *Sky Dive*. It is in itself almost worth the cost of the admission.

# Disc - uss

*Stateless*

by Lene Lovich

by Daniel Barry

Why is *Stateless*, a two year-old album, being reviewed in this paper? Because like *Flex*, Lovich's second album, *Stateless* received little attention from the record buying public. She has just released a new album entitled *New Toys*, and hopefully this article will direct some attention toward it, and her past albums.

What makes this three year-old album worth mentioning is that Leve Lovich is an extremely talented artist. On *Stateless* she not only provides the lead vocals, but plays the saxaphone and co-wrote seven of the 11 tracks. Her wide vocal range enables her to make all of the songs unique. She can go from a quivering calmness in *Too Tender (Too Touch)* to an all out, hard-edged, blast in *Home*. Unlike many singers you can understand the words she is singing; the lyrics don't pass you by in a blur.

A top-notch album can't just depend on vocals. The band itself must be superior. *Stateless* doesn't fail here either. All of the musicians are of high calibre, with Nick Plytas on organ and piano standing out from the rest. As a group their talents blend together well, and make each song as enjoyable as the album is on the whole.

All of the songs on side one are worth mentioning but *Lucky Number* is by far the most prominent. This song employs all of the choice qualities of the others and mixes them to form the most powerful arrangement on the album.

Side Two makes use of Lovich's gentler side. *I Think We're Alone Now*, creates a sound reminiscent of the female rock bands of the early. 60's, while using the more advanced instruments of today.

It may take a bit of searching to find Stateless in the record stores around town. But once you find it, and play it on your stereo, your hard work won't seem in vain.

*Ghost in the Machine*

by The Police

by Clifton Bertram

*The Police* are at it again. No, it's not a raid, so you can relax, and don't bother swallowing that stuff you just put in your mouth.

I'm referring to *Ghost in the Machine*, the fourth album by the pop group *The Police*. *"Ghost"* is doing extremely well in the Winnipeg area, at present, and several tracks off the album are receiving extensive airplay.

*Ghost in the Machine* is continuing in the same sucessfully vein followed by *The Police* in their previous albums, but there are some noticeable differences. The most obvious of these is the lyrical content. Lead guitarist, Sting writes the bulk of the group's material, and has recently changed his lyrical style, becoming what 92 CITI-FM has termed the "thinking man's pop writer".

In keeping with this label, all the songs on *Ghost* save one, have a philosophical theme. This theme, according to Sting is "the dehumanization of man" and the takeover of machines in today's society.

An additional change fans may have noticed in *The Police's* style is the appearance of brass in the instrumentals. Between their last album, *Zenyatta Mondatta* and *Ghost* the verstile Sting acquired a saxophone and taught himself to play it.

The other members of the band are beginning to become more versatile musicians as well. Previously all hit songs had been written by Sting. In this album, both drummer Stuart Copeland and Andy Summers lend a hand in writing. Summers, who, up to this point, has only composed instrumentals, wrote the tune *Omega Man* which is now receiving airplay on several local stations.

*Ghost in the Machine* shows *The Police's* desire to change and grow rather than stagnate as so many other promising young bands are doing today. This proves *The Police* are very much a band of the eighties, despite recent bad reviews from critics in Britian.





# Sports Time

# Czech coach to lead men's volleyball team

by Randy Turner

The Vancouver Canucks have Jurri Bubbla and Ivan Hlinka; the Quebec Nordiques have the Statsny brothers, and Red River Community College has Petr Neveklovsky - at a fraction of the price.

At a press conference held last Wednesday, Neveklovsky was named coach of the Red River Men's Volleyball Rebels. Neveklovsky arrived in Canada from his native Czechoslovakia a year ago with some very impressive credentials.

He graduated from Charles University in Prague in 1972 with a master's degree in physical education. From 1973 to 1980, Neveklovsky has been involved in two Olympic Games, four European Championships, and two World Championships as a coach, teacher, and specialist on the Czechoslovakian volleyball teams.

His most recent accomplishments include coordinating and coaching the Newfoundland women's volleyball team in the Canada Games and guiding a men's team from St. John's to a provincial championship.

How did this gifted, foreign coach end up in Winnipeg you ask?

Neveklovsky was given permission by the Czechoslovakian government to come to Canada for six months to visit his wife. A gold medal ten-metre diver at the Mexico City Olympics in 1968, she was a guest coach of the Canadian National Diving Team.

Once on Canadian soil, Neveklovsky landed the coaching job in Newfoundland, and decided to stay. His wife, then wishing to resume her dentistry career, enrolled at the University of Manitoba, thus giving Red River Community College an internationally recognized coach.

We should be thankful that this Czech didn't bounce back.

## Sports Comment

by Jim Bender

Winnipeg boxer Wayne Caplette gained another sullied victory on October 10. Aging referee Steve Trojack stopped the fight prematurely and gave it to Caplette, despite the fact that he had been knocked to the canvas twice by his opponent Kenny Bristol.

Trojack awarded the fight to Caplette because Bristol was hitting him dangerously close to the family jewels, a highly illegal manoeuvre. Bristol and his trainer ignored several warnings and Caplette continued to double over to protect any future family prospects.

About 1900 boxing fans roundly booed the decision. Many grumbled about being cheated as they reluctantly made their way to the exits. Even promoter Tom Burns announced that he was quitting the fight game in Winnipeg.

Trojack, an employee of the Manitoba Boxing Commission, was completely within his rights to end the contest. According to the rules.

What made this decision especially hard to take was the fact that this was a grudge match between the two professional fighters. The first match also ended in controversy.

Caplette was out on his feet in the tenth and final round of that fight and only his superb physical condition kept him standing. Because he won six out of the previous nine rounds, Caplette was given the decision.

The judges were completely within their rights to award Caplette that decision. According to the rules.

There is certainly a need for rules in boxing, just as there is in all sports. Even with rules boxers are being maimed and killed. However, some of the rules are as old as the fight game itself and could be revamped.

For example, more consideration could be given to a boxer who has his opponent thoroughly beaten in the last round of a fight. In a street fight, Caplette would have lost his first Bristol match-hands, gloves and face down.

In the event of a boxer hitting between the belt and the kneecaps, a round could be stopped immediately, and awarded to the non-offending boxer. After three rounds are lost this way, the offender would then automatically lose the bout.

Other changes, such as having the referee check the gloves in the ring could also be considered. There are probably many more. Boxing is one of the few remaining sports that haven't considered rule changes to make fights more exciting for the fans.

There is no rule that says rules cannot be changed.

In the meantime, Tom Burns pounced upon this opportunity to say he was quitting the fight game in Winnipeg. In danger of losing his top drawing card in Caplette, Burns seems to be taking the easy way out.

Although he has nothing to do with the hiring of officials or the decisions they make in the ring or at ringside, Burns should have been standing up for them in the ring where he made his hasty announcement. Not throwing in the towel.

If anyone should be enraged over this whole incident, it should be Trojack. Although the years are now catching up with him, the former professional boxer, who once had an exhibition bout with the late, great Joe Louis, is generally known as the most knowledgeable boxing man in the province. Because no one seems to be standing behind him, he couldn'd be blamed if he refused to referee here again.

Another reason for the fans' displeasure on October 10 was caused by the warm-up fights. The fight card led off with an unpolished, but aggressive fight between Dave Dusang and Charles Minty. But after that one got the blood flowing, fans were served two turkeys. A clean, well-fought Caplette-Bristol match would have made up for those two turkeys on the Thanksgiving weekend.

Instead, all they got was the stuffing.

# New info officer

## *Free Times writer gets appointment*

by Jim Bender

*Free Times* writer Ray Gauthier has been appointed sports information officer for the Red River Community College.

Gauthier, a second year Creative Communications student, will report results of major competitions to the local media.

Gauthier will be aided by Athletic Director Jack Rutherford and Kent Morgan of the public relations department.

Besides being a exceptional sports journalist, Gauthier is actively involved in Red River sports activities. Last year, he participated in intramural volleyball, floor hockey, basketball and scooter hockey.

This year he is the quarterback of the undefeated Psychotic Pineapples flag football team.

Gauthier is also a trivia buff whose sports quizzes have appeared on the *Free Times* sports pages.

# Rebels' rally falls short

## *Women's Alumni basketball team edges by RRCC*

by Shelley Sutherland

Playing with only six players, the Red River Rebels women's basketball team threw a scare into the Red River alumni team on October 10. In an extremely close exhibition battle, the Rebels finally bowed to the taller more experienced team 49-48.

With only one sub on the bench, coach June Graham had her troops play a relatively conservative defensive game.

As a result, the Rebels kept the score close throughout the game. The alumni team had a full complement of ten players.

With less than a minute to go, the Rebels used a full court press and nearly pulled of a victory. But time finally ran out on the spunky team.

Fearing the worst before the game started, Graham said she was very pleased with the girls' efforts despite the loss.

Graham expects to have nine and possibly ten players this week.

**Get a hold of yourself! Join the Free Times**
**Any student can write for the Free Times**
**Staff meetings are every Tuesday at noon in the Orange Lecture Theatre.**