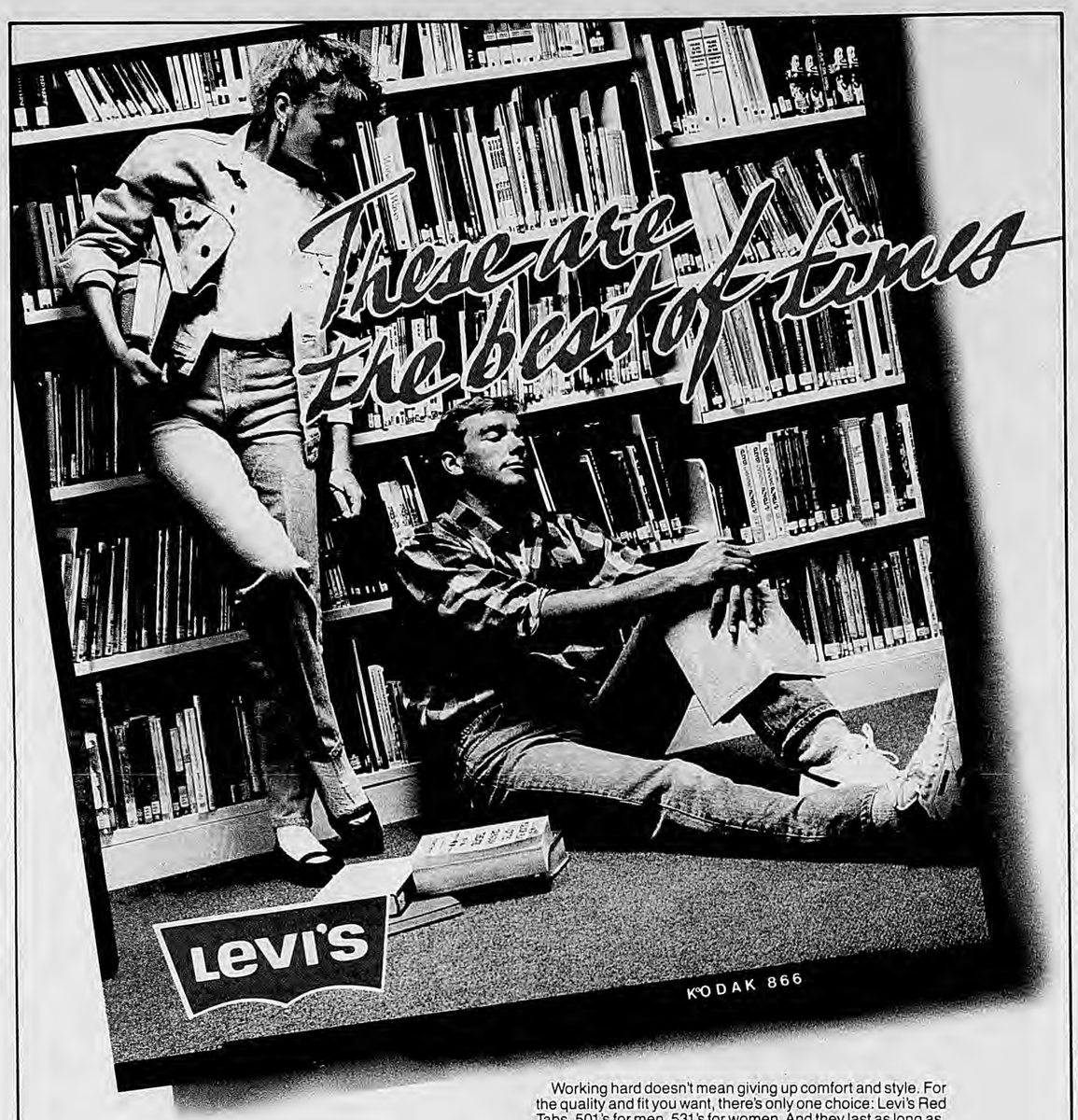


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PERIODICALS
Learning Resources Centre

# College Bids Farewell To Rob Young

**By Shirley Stevens**

As a result of college politics Rob Young has thrown in the towel as Red River's athletic therapist in favor of another offer from the Pan Am Sports Medicine Centre on Sept. 24.

Last Thursday, Young said good-bye to approximately 50 friends and co-workers at a farewell gathering held in his honor at the Nor Wester Lounge.

"I'd like to say that it's been a really good five years and I'm going to miss everyone," he said.

Although Young would rather stay on at the college, he said that his financial responsibilities made it difficult for him to continue. His new job as an athletic therapist at Pan Am offers a steady income and job security, two things the college could no longer provide.

Shortly after his term ended on June 30, Young's chances for a reinstatement diminished when college administrators terminated the athletic therapist position.

Don Hillman, executive director of the Students' Association said: "We have people around here making $50,000 a year who don't even know what their jobs are, but when there's cuts it's the guy at the bottom of the totem pole who gets it first."

Before Young decided to leave the college the administration offered him the option to run his own therapy program but he decided against the idea.

"The offer sounded tempting," he said, "but in order to make the program feasible I would have to bring in outside clientele."

Roger Procyk, president of the Students' Association, agreed with Young.

"If students have to dish out money for services which are usually paid for, then they are more likely to go outside of the college where they can use their Manitoba Health cards," Procyk said.

Those people who knew Young and went to him for his services were quite disappointed to learn that he was leaving the college.

Charlotte Kisilowskey, a business education teacher at Red River, said: "In the 11 years I've been here I used the services only once. But I had to go [for therapy] two or three times a week for a period of three months. I think we lost a great service when they cut the position."

In a farewell message to students and staff at the college Young said, "I would like to thank all the friends I've made over the last five years. You will all be missed very much."

# The Projector

## S A Has No Plans to Fight for Lower Fares

**By Kelly Taylor**

For the past five years, the four student associations from post secondary schools around the city have been lobbying for lower bus fares for students.

But Roger Procyk, RRCC Students' Association president says he doesn't think students here have a problem with the present transit fares.

"No one here has complained to me about the transit fares," he said.

Last year the University of Winnipeg Student Union and the urban studies department at the university conducted a survey of post secondary students from the U of W, RRCC, University of Manitoba and the St. Boniface College.

The report indicated that 58 per cent of the RRCC students surveyed take the bus, and that 80 per cent of those students feel the current bus pass price is too high.

The report also asked students what they felt a fair bus pass price should be; 36 per cent of those surveyed said $14 to $16 would be fair.

In its conclusion, the report said the students hardest hit were those whose incomes fell short of their school and living costs. Almost half the students surveyed reported school costs in excess of $5,000 per year, and only 38.4 per cent had incomes as high as that.

Each year the group has presented their proposal to city council, they have been turned down.

Some of the arguments for lower bus prices are that post secondary students are as deserving of special rates as seniors or high school students.

It has also been argued that lower fares would increase ridership.

Against the lowering of bus fares are the arguments that not all college students are financially strapped and that students are already receiving discounts by buying the monthly pass.

The survey counters these points by saying that not all high school students or seniors have difficulty in paying the usual rate, but receive the discounts anyway.

Several other centres in Canada offer special rates. Sudbury, for example, sells students $28 passes for $23. Hamilton offers the same saving over a four month period by selling four month passes at $92.

The report cost roughly $3,000 to prepare. The UWSA has sent a letter to the other student associations suggesting that they help defray the cost, referring to a verbal agreement made with last year's executive.

Procyk said he can't see anything in the council minutes that suggests last year's executive agreed to help pay the cost. He also said the U of M Student Union are in the same position.

Over sixty per cent of RRCC students surveyed said they thought the transit fare issue was important or very important.

Photo by Lindsay Vanstone

*Loading up at the Bus Loop: Little chance for a break in transit fares.*

## Plans Ready for Overdue Library

**By Meredith Novak**

Plans for a badly needed new learning resources centre are almost complete as architects finish the final drafts.

Red River Community College's present LRC was designed in the 1960's to accomodate 2,700 students. RRCC now has over 5,000 full-time students.

"We're bursting at the seams," said Pat Porter, director of library services.

Porter said there is no more room for books, audio-visual materials, study carolls or computers. She added that in 1969 there were 400 seats in the LRC; today there are 260.

"There isn't a doubt in my mind that there isn't a need for a new library. Where are our students supposed to study?" said Don Hillman, executive director of the Students' Association.

The $6.9 million LRC will be relocated to the top of the bus loop at the entrance on Notre Dame Avenue. The bus loop will be shortened to make room for the four story building.

"Anything can change, but we hope to start building next spring," said Porter.

According to Porter, the move between the old LRC and new one should occur in 1989.

"We would hope to schedule the move so it would have the least negative impact on students."

Requests for the present LRC location are being made by several college departments. The area hasn't been promised to any yet, although Porter did say that the bookstore is crowded.

However, Porter did add that Nancy Sullivan, assistant deputy minister of education, had asked RRCC to justify the new LRC. One college source suspected there might now be second thoughts in regard to the government's funding.

"It's hard to say. There was nothing said to me that it was anything to do with second thoughts," said Porter.

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**Where's the Beef?** — College Focus looks at meatcutters. 9

# News

Photo by Lindsay Vanstone

**Anyone Seen a Bundy?**

*Kevin "Bundy" Dunn from MTN was scavenged at the Oct. 9 Beer Bash. His interview will air on Bundy's Late Night Revue on Oct. 30.*

## College Discovers $10,000 Doesn't Buy Much Green

**By Kelly Taylor**

The college found out that $10,000 doesn't go very far when it comes to fixing up the grounds around the college.

Last year, the college allocated $10,000 to sprucing up the college by planting shrubs, grass and flowers. It is part of a three year plan to make the college a more park-like setting.

Part of the money went to fixing Buhr Boulevard, the gravel road stretching from the north-west student parking lot to Bannister Road. The road, which had been spotted with cavernous potholes has been sealed and graded, according to Hakam Joll, manager of the Department of Government Services.

Joll also said the grounds around the powerhouse, which had been considered a bit of a dumpy area, have also been fixed up.

Money was also to be spent on replacing the blue and white college sign in front of the bus terminal.

"That has been delayed, but we are going to do it," said Polonsky.

There have been problems with existing electrical wiring under the old sign. Because of that, a new design had to be worked out.

Polonsky said the lost money from the Canadian Jobs Strategy does not affect the $10,000 funding the provincial government supplied for the project.

Changes to the appearance of the college this year have been minimal, but Polonsky says next spring the provincial gardener will begin phase three of the plan. That includes planting more trees and extending the grassed areas along King Edward all the way north to Brooklands School.

Next year's project will cost another $10,000.

BE A REGULAR BLOOD DONOR

## Polonsky Extends Smoking Ban To Staff Offices, Hillman Wants Him To Butt Out

**By Paul Samyn**

Gary Polonsky's decision to designate all single person offices as non-smoking areas has left Don Hillman, the college's workplace, health and safety committee chairman wishing the president would butt out of the whole issue.

Hillman and committee co-chairman, Lou Mousseau, had recommended that single person offices be smoking or non-smoking depending on the occupant's preference.

However, their Sept. 8 recommendation was rejected in Polonsky's Sept. 28 memo to staff.

"We were designated to do a job and were interfered with," Hillman said.

Hillman said that since the issue of second-hand smoke was not a problem in single person offices, they had recommended that the occupant determine the office's designation.

"His decision sure will make smoking exciting again as staff will have to sneak a smoke in the washrooms."

Mousseau said the committee had tried to make things as smooth and as easy as possible on staff.

"What can we do," he asked. "They've [the college] have gone even further than our committee did."

However, Polonsky said the intent of his decision was not to interfere in the committee's territory.

"The recommendation was found to be incompatible with the letter and spirit of the guidelines."

Polonsky maintains this despite a recent rescinding of a smoking ban at the Law Courts Building by that building's workplace, health and safety committee.

Polonsky said fairness and equality were important in the provincial guidelines and wouldn't be in effect if some people were allowed to smoke because they had their own office.

"One law for the rich and one for the others would not be equitable," he said.

Polonsky added that he won't be actively enforcing the new regulations and will be relying on the staff's common sense and common courtesy.

Currently, smoking in the college is restricted to the second floor alcoves of Buildings D, E and F, all staff and student lounges, and designated cafeteria areas.

## IMAX WINNERS!!

Here are the names of the winners to the contest with IMAX Theatre, the *Projector* and CMOR. Thank you to everyone who entered. If you still haven't picked up your tickets please do so in the SA office DM20.

Michaeil Ducharme
Gina Gooch
Marcy Friedel
Ray Hill

## Notice to Students

***Confidentiality of Student Records***

The following information which is factual and impersonal will be released:
- Enrollment Data (i.e. Course, Start/Stop Date)
- Graduate Status

The following information ***will not*** be released without your written authority:
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***Presented by the RRCC Health Centre***



# Editorials

**From the Editor's Desk:**

## Polonsky's Common Sense Makes Sense In Smoking Issue

Few of us today, even those who smoke, would deny that smoking is a major health hazard. Studies have shown that smoking is thought to be the leading cause of 85 per cent of cancers, 80 per cent of emphysema, 75 per cent of bronchitis, 30 per cent of arteriosclerosis, and 30 per cent of coronary heart disease.

As well, between 27,000 and 35,000 Canadians a year die from smoking related diseases, with each cigarette robbing five minutes from a smoker's life expectancy.

And while we have known for almost 30 years that cigarette smoking is a definite threat to human health, research into the health risks of second-hand smoke is still relatively new. However, it is nevertheless evident that second-hand smoke, like any exposure to toxic substances, has both acute (short-term and immediate) and chronic (long-term and often irreversible) health risks.

As such, one must laud the provincial government's goal of implementing a smoke-free environment. However, while this goal is indeed noble, the means to this end will no doubt cause some problems before the smoke clears.

A case and point of this exists right in our college. The college has announced its smoking policy, the no-smoking signs are all in place, and the ashtrays in non-smoking halls have all been removed. And yet, some smokers continue to openly flaunt the restrictions.

Now at first, this must cause non-smokers to burn with anger. It only makes sense that we argue consistently for a detoxification of our working environment, be it from industrial pollutants or second-hand smoke.

However, we must also remember that despite its apparent health risks, smoking is still socially promoted and seen as a "legitimate activity" that, once started, rapidly becomes a powerful addiction. As such, our college's non-smoking policy must respect the humanity of the smoker even as it attempts to eliminate occupational exposure to second-hand smoke.

Clearly then, the path to a smoke-free environment will have to pass through a gauntlet of two apparently incompatible desires.

In light of this, college president Gary Polonsky's wish that all of us use common sense and common courtesy in this hot issue is perhaps the best policy.

## Buffalo Cafeteria: The Students Mess It Up, They Should Clean It Up

Dear Editor,

As the Public Relations Director I have been asked to sit on a Buffalo Clean-up committee.

A what, you say?

Well, the mess in the Buffalo Cafeteria has been a point of contention with the students for many years. So the administration of the college have taken it upon themselves to organize a committee to come up with ideas to combat the problem.

I think this action is super on their part. They aren't the ones leaving the mess yet they are taking the responsibility to start a campaign to encourage people to pick up their garbage.

The cafeteria has been kept much cleaner this year than in the past, and the staff are to be commended. But cleaning staff cannot be standing at the end of each table waiting for the garbage to pile up.

We have to take responsibility for our own mess.

Last year three students submitted a report to the administration on solutions to the problem. This year I would like to see more student input.

If you are bothered by the mess and you want to get involved with some changes, please call ext. 479 or write to me at the SA office.

I am very anxious to get student input and ideas on this student problem.

Lora Andrews
Public Relations Director

## Halloween Contributions Will Help Unicef Reach Immunization Goal

UNICEF, the United Nations Children's Fund, want to immunize all the world's children by 1990. But in many areas of the developing world, you must convince parents of the necessity of immunizing their children before you can start the process.

The idea of effecting desired policies through the mobilization of public opinion is hardly a new one. However, the means used by UNICEF in creating a demand for immunization are somewhat unconventional.

Traditionally in developing countries health workers searched from house to house for children in need of vaccination. Now, thanks to mass media and volunteer participation, the health education of the general public has undergone a tremendous change.

Brazil's National Vaccination Days, for example, have mobilized no less than 400,000 volunteers from all sections of society to support the health services. Those volunteers man over 90,000 vaccination posts thereby bringing immunization within walking distance of almost every family. The reminder that every child should be immunized has gone out on bank statements, electricity bills and lottery tickets. Announcements are also heard at supermarkets and football stadiums.

In India, the immunization of more than 80 per cent of the young children in districts of Delhi and Karnataka has been achieved not just through passive availability of vaccines, but also through the active involvement of entire communities. Messages are carried by poster and car sticker, by banner and procession, by song and play, by cinema and loudspeaker, by schoolteacher and village leader, by Hindu and Methodist leader, to make sure that all parents are aware of the importance of immunization and to remind them of the time and place.

In Somalia, traditional theatre experienced a revival in 1986 with a musical soap opera on child survival. The production played to full houses in major population centres. UNICEF produced video versions which have been distributed to each region.

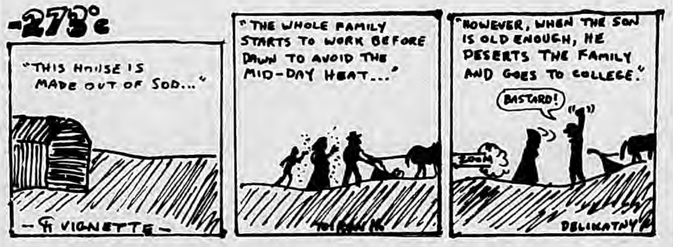
Such vehicles were used to promote popular awareness of the virtues of immunization in the regional centres of Sudan, Africa's largest country. In the words of Cole Dodge, UNICEF's Sudan representative: "It's a way to create *demand* from the grass roots up."

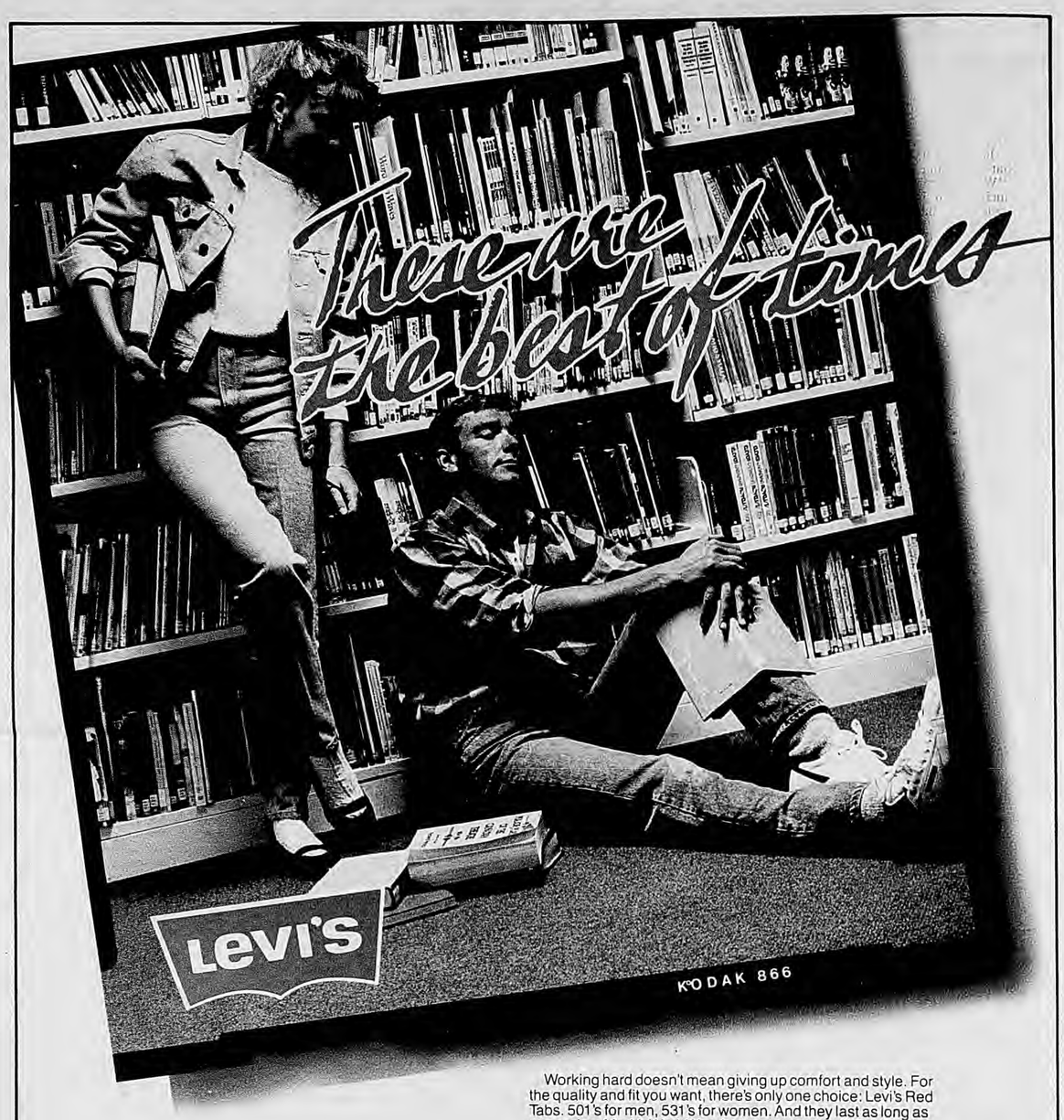
Contributing to UNICEF on Halloween night or by raising money during UNICEF month—October—is one way that Canadians help UNICEF achieve the goal of Universal Child Immunization by 1990.

For further information, contact the Manitoba Unicef Committee at 745 Carter Avenue at Lilac, Winnipeg, Manitoba, R3M-2C3.

## Staff

We look different when we go trick or treating.
-Paul, Kelly, Brenda & Diana



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# Entertainment

## Students Pursue Happiness in South Gym

**By Brenda Fleming**

Canadian band The Pursuit of Happiness likes to do just what their name implies.

"We like to have fun. Our principal aim is to entertain people and have fun while we're doing it," explains Happiness front man and lead vocalist Moe Berg.

As if to prove the point, the Happiness crew prefaced a recent RRCC show with a jaunt to Toy City.

Berg proudly showed the South Gym crowd the result of the excursion: a talking Mr. T doll, a $19.95 value landed for the bargain price of $5.

"Study hard in school," the doll instructed the crowd.

With Mr. T introduced, the band shook the rafters with opening songs "The Sky Was Falling Down" and "Man's Best Friend" and later with "I'm an Adult Now".

Formed in January of 1986, The Pursuit of Happiness includes Berg on guitar and vocals, Johnny Sinclair on bass, along with three former Winnipeggers Tam and Tasha Amabile on background vocals and drummer Dave Gilby.

The band hit the musical limelight with the release of the "I'm an Adult Now" video and independent 12 inch single. The positive response led to a distribution deal with WEA Canada.

Photo by Linda English

Pursuit of Happiness *shakes South Gym's walls.*

Photo by Linda English

*Moe Berg belts out a tune.*

Berg says the video cost basically nothing to produce, since film director friend Nelu Ghiran took care of the directing and put together a crew. The video has just been nominated for a Juno.

The band members all agree the big break for The Pursuit of Happiness was when Much Music played the video, putting it into heavy rotation.

The band is also thinking about a future video. Bassist Sinclair jokingly says he'd like to make an instructional video, but won't expand on the topic.

Describing The Pursuit of Happiness as a bit offbeat, Berg explains not every band sings songs about sex quite the way they do, but adds "Most rock music is about sex."

The band has had its share of obstacles, with the members paying their dues along the way.

Drummer Dave Gilby used to work as a dishwasher at the Pancake House in Winnipeg's Polo Park shopping centre.

When the Amabile sisters made the decision to trek from their Winnipeg home to Toronto, it was a bus they hopped.

Each given one wish, the band members have varying reponses.

Tam goes for three more wishes while her sister wishes simply for money so she can buy whatever she wants.

Bassist Sinclair wants world peace, but Berg's wish has a different twist. He would wish for "a peaceful world in which I was rich."

Drummer Gilby wants his T.V., VCR and all the household possessions back. It seems his wife has taken what the band calls an extended vacation. Along with the furniture.

With two CASBY awards behind them, including Most Promising Group and Best Independent Video, the future looks bright for The Pursuit of Happiness.

Looking back on the past, the five band members find it tough to think of what they'd change.

Bassist Sinclair manages to come up with one.

"I would never have bought a Cordoba," he grins.

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## Bittersweet Musical Memories

**By J.J. Nidikman**

Red River student Paul Plouffe is having a great time in his first year at the college, but still has bittersweet memories from his musical past.

Plouffe, born in St. Boniface in '57 said he became involved in music through a process of osmosis.

"It [music] ran in our family," Plouffe said. He recalls his first professional performance. His uncle paid him $5 to play "Red River Valley" on the organ.

Plouffe composed a song with his older sister at the age of nine and his passion for music grew. By the time he was twelve he could play drums, organ, piano and bass guitar.

Plouffe said the greatest moment of his life occured during his last year of high school. Playing only piano and guitar Plouffe and a fellow classmate upstaged entrants from all over Manitoba to win a Competition Bach Tournament.

Plouffe spent almost every free moment composing songs and learning to play new instruments at this time.

The dedication to music paid off as he went on to perform for "Sans Noms", a program showcasing young French talent. He later performed on a CBC program "Dimension J."

Plouffe loved performing under the bright studio lights but became dissatisfied using other people's material. He wanted to be recognized as a songwriter.

"The only thing lacking was the city I was in," Plouffe said. "It didn't match what I needed to get ahead." So he left.

Plouffe hitched a ride to Thunder Bay where a friend had told him the music scene was really happening. It wasn't really happening.

Taking to the highway again Plouffe hitched a ride to the outskirts of Toronto. Repeated attempts to hitch another ride were unsuccessful and he became depressed.

Tired, hungry and broke, Plouffe crossed the highway thinking about returning home again. Then his luck improved.

A truck driver pulled up on the other side of the highway and stepped out to relieve himself. Plouffe crossed over and asked for a ride. The driver agreed but said he was heading east. A few days later Plouffe was in New York.

He remembers being dropped off in Manhattan at four in the morning. The aspiring musician as mesmerized by the city, the light, and the fact that any place could be so alive so early in the morning.

"There were people everywhere," he said.

**see Piano Man/7**

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# Movies

## Patrick Swayze Dances And Romances Way Through Movie

**By Debbie Bowers**

Likely, several girls were pulling their hair out and slitting their wrists after auditioning for the part of "Baby" in *Dirty Dancing*—and losing.

Jennifer Grey (the lucky duck), is Patrick Swayze's partner in dancing and romancing in this 1950's romance. The movie is a delightful portrayal of a summer love story with a different twist (no pun intended!).

*Dirty Dancing*, as it is so aptly put, displays various forms of gyrating hip movements which result in several close relationships. Jennifer Grey as Baby and Patrick Swayze as Johnny discover a mutual attraction which results in exploring a few new moves of their own.

In an interview on *Good Morning America*, Jennifer Grey admitted that learning to do The Mambo—along with a few other dances was very difficult. Apparantly the actress has two left feet, but she eventually learned how to put her best foot forward. Grey certainly camouflages any of her dancing disabilities on the screen and provides a very entertaining performance.

Patrick Swayze, a ballet dancer turned actor, had no trouble doing The Mambo or anything else on screen. His ballet experience, along with his obviously natural dancing talent made for very entertaining viewing. Swayze has also appeared in *The Outsiders*, *Youngblood* and the television mini-series *North and South*. Jennifer Grey performed in *Ferris Bueller's Day Off* and has had several bit parts.

By far, the music makes the show. After all, you couldn't have dancing (dirty or otherwise) without music. Oldies but goodies including "Be My Baby", "Stay", "You Don't Own Me", "Hey Baby" and "Love is Strange" set the scene for some old fashioned dancing fun. Ironically, some 1987 releases especially made for the movie were incorporated as well. "Overload", "Hungry Eyes", "She's Like the Wind" which was written and performed by Patrick Swayze and the love theme "I've Had the Time of my Life" are all in tune with the theme of the movie and do not appear out of place in the 1950's setting.

Many women probably left the movie yearning to do The Mambo, along with a few other dances, with Patrick Swayze.

*When the old strap just won't do, call Belushi*

## An Actor and a Comedian

**By Jackie Fritz**

Fortunately, school was never like this...wild, undisciplined and dangerous.

James Belushi plays Rick Latimer, a down and out high school teacher who gets into more trouble in a week than most of us do in a lifetime. His wife is in the process of divorcing him, his drinking friends say he's too wild and the school board has had it with him.

Latimer finds himself transferred to Brandel High, the toughest and most dangerous high school in the city, and promoted to principal. From that point on, Latimer's life goes downhill.

His only ally is Jake Phillips, a toughened security guard at Brandel, played by Lou Gossett Jr..

Together Latimer and Phillips go about trying to make the school a better place to be.

Written by Frank Deese, *The Principal* displays the realism associated with core area schools. Deese researched inner-city schools for months while writing the screenplay and producer Thomas Brodek added to the realism by employing the local street gangs, as well as residents, to appear in *The Principal*.

Louis Gossett Jr. (from *An Officer and a Gentleman)* was brilliant in his portrayal of Jake Phillips. The chemistry that flows between Belushi's and Gossett's characters is rare to see on screen and they make a success of it.

Another plus for *The Principal* is Rae Dawn Chong of *Soul Man, Commando* and *The Squeeze* fame, playing Hilary Orozko. Chong does an excellent job in her portrayal of the sympathetic teacher at Brandel who manages to get through to some of her students.

But the big success was the tremendous change in character for Jim Belushi (*About Last Night...*and *Real Men)* from comedian to dramatic actor. Belushi's acting ability enables this change to go well, something that doesn't happen often when comics go dramatic.

"I've always considered myself an actor first, not a comedian," Belushi has said. "I wanted to balance out my career by doing a little of both. While 'The Principal' is a dramatic piece, he [Latimer] does have some humor in it. I couldn't pass it up."

And it's a good thing that James Belushi didn't pass it up as this movie deserves to be a hit. The action never slows and the suspenseful ending will keep the viewer glued to his or her seat.

It's definitely worthwhile to make the trip and see *The Principal*.

## Moore Saves *Like Father, Like Son*

**By Evelyn Seida**

If you want to have an evening of mindless fun at the movies, then *Like Father, Like Son* starring Dudley Moore and Kirk Cameron is just what you need.

It is a light comedy with the basic storyline of a father and son who switch bodies for a short period of time with the surgeon-father becoming the high school student-son and vice versa. It's simple so far, right?

Dudley Moore proves he is an actor who can pull a weak script up to an enjoyable level. It cannot be compared to *Arthur* or *10* or even *Mickey and Maude* but nevertheless it is good fun.

Moore, as Dr. Hammond, takes on this identity change through drinking an ancient potion in his before dinner cocktail. He looks at his son and the transfer takes place.

Father and son are opposites in character and therefore, when the son (in his father's body) has to replace his father at the hospital, all hell breaks loose.

The son is a very squeamish person who doesn't know the first thing about hospital rounds. It ends up in a typical slapstick comedy routine.

Moore's scene in the bar as an underage patron is priceless. He is propositioned by a tantalizing vamp and he pulls off the perfect mannerisms of a teen. His timing is flawless.

He also gets access to his father's gold credit card and Jaguar and makes short work of both, running up astronomical bills and crunching the car up badly. (Here it goes awry because this was a sensible kid at the beginning of the movie and now he is completely uncontrollable. Oh well, that's show biz.)

Kirk Cameron, who plays Moore's son Chris, is passable. He plays the role adequately but doesn't have the spark that Moore displays.

This, of course, is an unfair comparison but it is nevertheless true.

When Dr. Hammond enters the body of his son, he tries to take advantage of the situation and bring up his son's school grades. He manages to alienate all of Chris's friends, get into a predicament with the school jock and land a date with the girl Chris has been after for months.

Yes, it's predictable. There are no surprises. The story is weak.

It may not be worth forking over $6 to see, but it is worth checking out on $3 Tuesdays or waiting until it hits the video shops, which it probably will in a very short time.

The MOOSEHEAD "U" Chronicles

Gordon thanked the St. Bernard for his trouble and sent him on his way.



Diary of a Virgin Nymph

## Carving Up Thanksgiving

Diary,

Nostalgia lingers at the Thanksgiving Dinner table long after the turkey carcass, congealed gravy and raisins that have been picked out of the stuffing. Raisins have no place in a turkey.

Tales of the Homeland arrived before the dessert. Dad and Uncle Theo dramatically recreated the tension of hiding in caves from the enemy during the civil war. Aunt Voula complained about the damage her brothers caused her by tying her to a goat so they wouldn't have to babysit her. Uncle Taki discussed the delight he found in throwing stones at disgarded ammunition shells left in their village by soldiers.

It made me feel nostalgic about the exciting yesteryears that I find as interesting and exciting as their stories. How can running from army tanks and emmigrating with nothing but the clothes on your back possibly compare to a slumber party?

Sure, it sounds so harmless, so innocent, but once the foggies were tucked in, our All-Night-Brawlin'-Boozin'-Boy Filled-Brothel began.

We donned the p.j.'s on arrival. Oversized T-shirts that read "Sweet Thing", "Charlie's Angel" or "I Luv Shaun Cassidy", skimpy baby-dolls, oil-stained hockey jerseys, cut-off volley-ball sweats and worn-out flannel nighties held together with safety pins were common choices of attire.

The party started immediately. At 7:00 we'd make rice crispy cake and burn the bottom of the pot. At 7:30 we'd make Kool-Aid and forget the sugar. At 8:00 we'd prank call bowling allies by asking how much their balls weigh. At 8:30 we'd summon the spirits of Elvis, J.F. Kennedy and our grandparents in a seance involving birthday candles and the dog. At 9:00 we'd prank call chicken restaurants and ask how big their breasts were. At 9:15 we'd order onion and pineapple pizza. At 9:30 we'd call all the night deejays. At 10:00 we'd assault the pizza delivery *boy*. At 10:30 we'd prank call anyone not invited and tell them to catch their fridge if it's running. At 11:00 we'd watch movies and throw food. At 11:30 we'd prank call the 7-Eleven on Portage and tell them to watch out for cars. And at midnight we'd write in our Diaries. And that's your genesis. One was not caught at a Teen Slumber Party without one's diary in one's duffel bag.

The duffel bag. The most important element in guaranteeing a time worth talking about in Language Arts on Monday morning.

Here are 24 highlights of a teen's duffel bag:

1. Pillow.
2. Hershey bars.
3. Rueben Kincaid eye shades.
4. Tacos.
5. Tidy Locks hair bands.
6. Clearasil.
7. A rainbow of eyeshadows.
8. A kaleidoscope of lipsticks.
9. An extravaganza of nailpolish to match.
10. Licorice.
11. Diaries.
12. Three complete wardrobe changes.
13. M & M's.
14. Beginners Emergency Menstrual Kit (with instructions).
15. Crest.
16. $1,400 orthodontic headgear.
17. Oatmeal facial masks.
18. Pretzels.
19. Skis.
20. Skuba gear.
21. Pool cue.
22. Tennis racket.
23. Walkman.
24. People magazine.

## Plouffe Plays for Piano Man

**Cont'd from p.5**

Plouffe was nervous, but felt confident he could find his way around. He met a woman on a street corner and found himself being led to her apartment. Her name was Karen.

Thus began a relationship which would go on until Plouffe would leave New York three years later. At the time he was astounded by his incredible luck and really believed his dream of being discovered would come true.

Plouffe spent his first day in New York looking for a job. He got a listing of the "cattle calls"—places accepting auditions—but had no success.

He tried contacting agents from a list he made up. The first agent he met told him "to go home kid." The agent had a point. Plouffe didn't even bring an instrument with him.

Dejectedly Plouffe returned to Karen's Soho loft. Karen said she would take him down to meet Mitch Carter, the owner of a local club she frequented.

Plouffe said it was a "pseudo-underground" hangout for musicians, but open to anyone. He likened it to Winnipeg's own Blue Note Cafe.

It was early. Carter suggested Plouffe play something right away. Plouffe chose an original composition that he felt he performed with a lot of intensity, but when he finished there was no applause—just dead silence.

Carter said he'd give Plouffe a chance to come back to the club in the evening to watch some real performers.

Plouffe agreed and for six hours watched and listened. He remembers one of the musicians he saw that night particularly well.

"He looked tired, beat, depressed," Plouffe said, "but boy could he play." His name—Billy Joel.

"Piano Man" was released about that time and Joel was just in the infancy of his stardom.

Plouffe took the stage that night and for forty-five minutes played his heart out. His set featured his favorite original tune "Painting the Old Town Red." He played well. Joel even came over to speak to Plouffe about his technique. Plouffe enjoyed the positive reaction he received but hated the comparisons to Burton Cummings.

Plouffe went on to enjoy success playing at what he termed "one step up clubs". Clubs just one step away from the big time: Gino's, Maxie's, Zanzibars.

At this time Plouffe began playing at chic Soho area parties. "It was kind of cliquish to have a guy play at the party," Plouffe said. It was also profitable. At times he made up to $500 in a single night.

It was while playing the party scene that he ran into Billy Joel again. After Plouffe played "Piano Man", Joel sat down beside him and said "Play that tune again." He did, and Joel sang.

Plouffe had been in New York almost three years and he could tell his drive was diminishing. "I started virtually dying. I started drinking a lot. Everything was so damned monotonous," he said.

He left New York without a goodbye and returned to Winnipeg. Over the past nine years he's performed with his band, Paul Edward Lines Band, and worked in nearly a dozen of Winnipeg's major nightclubs and hotels.

Paul was attracted to Red River because he was getting tired of the working hours he kept and for the first time he thought about his life in terms of the future. The creative communications course Plouffe is taking suits him well because there's only one thing he enjoys more than writing songs and that's writing stories.

"I feel like a kid again in this course," he said. Plouffe lives in Fort Rouge with his wife Ellen and his five-year-old son Mathew. He is content but the spirit of music still lingers in him.

"I've noticed a classified ad in the *Projector* for people interested in jamming. Should I?"

Good luck Paul.

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# Reviews

## *Royalty is Royalty* Makes Audience Yawn

**By Karen Crossley**

When you walk into the theatre for Manitoba Theatre Centre's season-opener, *Royalty is Royalty,* your mouth will probably drop open in a wordless "Wow!".

Unfortunately, by the time you leave the theatre, your mouth is far more likely to be open in a gaping yawn.

*Royalty is Royalty* is the story of what happens to a small prairie town when the locals discover that a royal tour is passing through. The play has all the outward appearance of a real winner but ends up being less than entertaining.

To give praise where it is due, no effort was spared to give the stage the look and feel of a small prairie town in the '50s.

The set is incredible. The main street of Crocus, Saskatchewan seems to stretch into dusty infinity and it takes a keen eye to sort out where the set ends and the backdrop begins. Just when you think you have it all figured out, a streetlight will pop on where you could have sworn there was only paint.

The scene is also set with an appropriate selection of music to evoke the era of the '50s. And completing the picture are the costumes, which all seem to fit right in with the age and incomes of the characters.

Of all the characters, the best performances were turned in by William Dunlop as Jake and Robb Paterson as Repeat Golightly, farmhand and barber respectively. Dunlop had the difficult job of being on stage most of the time and doing virtually nothing. He brought this off with great naturalness.

Paterson, on the other hand, was thoroughly hateful as the town's bastion of bigotry, which is exactly what he was supposed to be. Not a pleasant character, but a true one.

The large cast, 21 in all, worked well together, but few stood out. Alec McClure, who shared the stage with Dunlop as Jake's sidekick, the Kid, seemed much less comfortable lounging around the street. His character always gave the impression that he ought to be somewhere else.

Tom Jackson as the town's token Indian, Moses Lefthand, had great stage presence but mumbled his lines. His mutterings may have been natural to his character, but were not effective because they made him hard to understand.

And although Terry Gunvordahl's sets were ingenius, his lighting design was curious and ineffective. As the walls of the stores lining the main street slid away to reveal the action taking place inside, the lights in the street dimmed. This destroyed the illusion of reality, making noon night and night noon without drawing focus from that area of the stage.

Director Rick McNair paid close attention to little details but sacrificed the big picture. Individual moments, like the prim schoolteacher looking both ways before she crosses the deserted street, are brilliant but much of the main action between characters is wooden and strained.

McNair seems much better at handling bits of comic timing, like intertwined conversations that change complexion when the listening character leaves the room, than at handling natural exchanges.

W.O. Mitchell's play is by no means a laugh-a-minute comedy. The whole thing is slow-moving. The first act sets up the conflict and the rest of the play goes about solving it. This is the natural flow of most plays, but in Mitchell's it seems especially obvious and laborious. You can't help but feel that this is a play to study, not to enjoy.

The script of *Royalty is Royalty* is thick with philosophy. Several extended comments on bigotry and small-mindedness give it a serious, navel-gazing tone that is totally unsuited to light comedy. And the main point of the play is hammered home not once, but twice (three times, if you count the title), so you can't miss it.

All in all, not an auspicious beginning to MTC's new season. MTC has needed a breath of fresh air for a long time, but so far there appears to be no change in the wind. Maybe a little less attention to frills and more focus on basics will pull the theatre out of its slump.

In the meantime, stay away from season tickets and play it by ear. There may be a few good productions out there, but most season ticket holders are paying for scenery, not substance, this time around.

DID YOU KNOW

that many of the deaths from lung cancer among non-smokers were caused by exposure to SECOND HAND SMOKE?

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## Civil War Misadventures Film

**By Shawn Conner**

The final days of the Civil War provides historical background for filmmaker Ross McElwee's romantic misadventures in his documentary *Sherman's March,* which recently opened Cinematheque's "Fall '87 Film Series."

Rather than immerse himself in this material, McElwee gets caught up in the search for a relationship that will last longer than a month. His personal odyssey threatens to overwhelm the march General Sherman led through the South; the march that ended the war and that is ostensibly the subject of the film.

General Sherman probably never frolicked "like a Rousseau savage" in Savannah, Georgia; he was there to wage conventional warfare on a mostly civilian population.

Although McElwee never draws direct comparisons between Sherman's campaign and McElwee's own neurotic entanglements, it is no coincidence that McElwee focuses on the contradictions in Sherman's life and the war he waged. Sherman loved the South, McElwee says. When the war ended, Sherman was alienated from both sides of the conflict. Before the end of the film, we have a picture of a Sherman as neurotic as the filmmaker.

McElwee's source of anxiety comes from a different source—many different sources. He is constantly running out of money for his film, for instance. His car breaks down; he is not allowed to film certain historical sights. One girl he is set up with is a survivalist, another is a Mormon; his ex-girlfriends are either involved with other men or unwilling to become involved with him. Worse, because his romantic life is in such a slump, he dreams of nuclear war—when he can sleep. When he can't, he films himself "not being able to sleep." As if this weren't enough, he can never quite catch up to his "arch nemesis", Burt Reynolds, whose path he (nearly) crosses twice.

Filming Reynolds is a challenge for McElwee; filming himself unable to sleep is not. He takes his limitations—small budget, one 16mm camera and sometimes reluctant subjects—and turns them into advantages. A shot of him slightly drunk wearing a Yankee soldier uniform and talking about his date is one of the dry, comic highlights.

Later, the camera closes in on an ex-flame as McElwee questions her feelings for him. The scene is jarringly honest and effective. Yet the film never becomes a home movie; every scene is integral. For a 2½-hour amateur film, this is an extraordinary feat.

The real triumph is the breadth of the film. Whether highlighting a generation's anxieties about nuclear holocaust, relationships, and the camera, or shedding light on the much-maligned General Sherman, the unpretentiousness of McElwee's style and the display of honest emotions grabs the audience. We are constantly reminded that these are real people in real situations.

It's not a fluke that McElwee has managed to put together a film about his own life that is funnier and smarter than a dozen Hollywood movies with ten times the budget. That *Sherman's March* made it all the way to Winnipeg, however briefly (Oct. 1-4) is a stroke of luck.

Other films in Cinematheque's fall series include *Island of Lost Souls* b/w *The Bride of Frankenstein* (Oct. 30-31 and November 1). All films start at 8 p.m. Also, Midnight Movies return this month, with *Island of the Lost Souls* b/w *The Bride of Frankenstein* (Oct. 31) and *Mother's Meat & Freud's Flesh* (Nov. 7). Cinematheque is located at 100 Arthur Street.

## Coming Events

Looking for something to keep your hot little hands out of mischief during these fall days? Check out these events:

The walls will be shaking at the Winnipeg Arena Oct. 21 when David Coverdale and Whitesnake open for Motley Crue. • • •

Red River's Students' Association presents the annual Nite School Wine & Cheese nights Oct. 21 and 22. The fun is in the Voyageur Inn and runs from 9 p.m. to 1 a.m. Admission is free. • • •

Want to try a neat sensation? Head out to the Olympic Caravan on Thursday, Oct. 22 and experience the Olympics. The highlight is a simulated bob sled that goes 135 mph. The Caravan will be parked outside the South Gym from 10 a.m. to 4 p.m. • • •

Blue Rodeo hits Nightlife Oct. 23 and 24. • • •

Comedian John Wing Jr. hits the Tower Lounge Oct. 29 presented by Yuk Yuk's and the Red River Students' Association. • • •

Boo! Oct. 31 features a Halloween social with Winnipeg's Rocki Rolletti. First prize for best costume is a VCR. The tricks or treats will take place in the South Gym from 8 p.m. to 1 a.m. Tickets are $8. Happy Halloween.!



# College Focus

A Look at the People and Places of Red River

## Reading and Study Skill Centre Helps

**By L.J. Stewart**

Linda Robeson thinks many students at Red River Community College are ill-prepared for their classes.

Robeson is the consulting teacher of reading in the reading and study skills centre in room D 213. Her goal is to help those students become better prepared.

"This program is meant to help students do well in their classes," she said.

Robeson and fellow instructor Hope Burtniak teach students how to study successfully by covering topics such as concentration, time management, textbook reading, notetaking, writing papers, studying for exams and others.

These topics are all dealt with in a classroom setting during the noon hour study skills sessions. Topics are presented over a period of eight weeks, two lunch hours per week.

"There are some useful aspects," said Susan, a student in commercial and industrial sales, who plans to come back for more of the noon hour sessions.

Students from business administration, hotel and restaurant management, upholstery, business accounting and electronics technology were also present at a recent session.

For students who would prefer individual help, the staff at the centre has ample time set aside to meet them, assess their needs and develop specific programs for each.

Robeson and Burtniak help students upgrade their language skills, that is, reading, writing, listening (paying attention) and oral language or speaking.

Robeson says she is more than willing to help any student who is prepared to make the effort to improve.

For example, suppose a C, or average, student would really like to be getting B's. He or she would consult with Robeson and learn what to do to improve those grades. It might be a simple matter of organizing study time a bit better. Or perhaps learning how to get the most out of a textbook is all it would take to bring the grades up.

"Often students will make one visit and be able to handle their work to graduation," said Robeson, adding that sometimes she wishes she had more of a chance to get to know students.

Some students won't have to find the centre on their own. Robeson said many instructors have already booked whole classes in for workshops during class time. Students can suggest this to their instructors if they feel the class would benefit from one.

Students from various programs and courses find the skills taught in the centre very useful and pertinent.

According to Bette Podosky, registrar, only about 20 per cent of the college's 5,312 day students are "sequential", meaning they have come directly from another educational institution. The other 80 per cent come from a wide range of backgrounds and experiences. This means they may not have had the opportunity to develop those important skills. The reading and study skills centre can really help them.

If students find the days are already too full, an evening or

see Learning/11

Photo by Lindsay Vanstone

## Meatcutters Cut Rates on Prime Cuts

**By Chris Werner**

"Where's the beef?" is penciled onto the "No Smoking" sign outside of Room BB17. Behind the door, a class of students draped in stained aprons stand within the refrigerated room where they are learning the fundamentals of meat cutting.

Within five months, these students will have received a meat cutting certificate. After another 27 months, most of them will be earning roughly $15.64 an hour behind various butcher counters throughout the province.

"A lot of the guys are from out of town," said meat cutting student Mike Richardson.

Instructor Gary Marsh admits that many of the students are from out of town, partly because the Canadian Job Strategy participates in funding.

The meat cutting students at Red River Community College receive well-rounded and practical training. The course outline involves the learning of safety procedures, sanitation and general butchering skills.

Approximately 25 per cent of the training consists of classroom theory, which includes exposure to computers.

The students also receive one month of on-the-job training in various stores throughout the city.

In addition to providing meat to the many food services on campus, the meat cutting department conducts sales to the RRCC student body.

The counter, which is located across from the Prairie Room at BB17, is usually open Thursday afternoon and all day Friday.

The students operate the counter themselves, and the cuts for sale are dictated by the course outline. Specialties, such as freezer packs, are also determined by course outline.

The prices are very competitive and all money earned from sales goes back into the college.

Generally, the department does not stray from the course outline, but Marsh said he will consider any specific requests.

For students interested in purchasing meat at low prices, a bulletin board listing available cuts and their pricees is located just outside of BB17. They request cash only.

Marsh is enthusiastic about generating sales.

"Buy lots. The more they [the students] buy, the busier our students are."

All meat is received from local packing houses and a satisfies government standards.

Meat prices: sirloin, $8.33/kg (reg. store price: $9.68/kg); beef tenderloin, $18.50/kg (reg. price: $22.05/kg); strip loin, $15.32/kg (reg. price: $18.95); stew beef, $4.09/kg (reg. price: $5.27/kg).

All prices are subject to change.

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Tues. Nov. 10, Calgary
Weds. Nov. 18, Boston
Fri. Nov. 20, New York Rangers
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THE BEAT GOES ON

# VCR's Let You Cry Near Your Own Kleenex Box

**By Pauline Dussault**

Remember when you wanted to see a movie so you'd head down to your nearest theatre and fork out $5 to $6?

Well, with the advent of movie rentals, which are a lot cheaper, many more people are watching their favorite movies at home.

It seems the VCR has become like the microwave; no longer a luxury but a necessity. Once you have either it's highly unlikely you'll want to give them up. Especially if you use them quite regularly as most people do.

Why have movie rentals become so popular and indeed a lucrative business? There are many reasons. The first reason of course being the popularity of the VCR itself. That wonderful invention that makes sure we will never miss our favorite programs.

Who would've ever thought they'd be able to watch their favorite soap even though they work nine to five and their soap is on at eleven in the morning? Or how about those people who were panicking because they work Thursday nights and would miss the greatest prime-time lineup ever?

All those worries have been laid to rest thanks to the VCR.

It's probably no surprise by now that I'm a big fan of the VCR and movie rentals. As soon as I bought my VCR, I made my way to every video store in the vicinity (which was no easy feat considering there was a new store sprouting every time I blinked) and I now have at least 12 membership cards. Some stores charge membership fees but most don't. I haven't had to pay for any of mine.

At the time I started renting movies, most stores monopolized VHS movies. However, that quickly changed and almost all stores now have an equal amount of BETA movies. Due of course to the popularity of the hi-fi BETA machines.

Naturally, every store's selection will vary but the big names like Adis, Star Time, etc. will have the best.

If you watch movies regularly you'll not only want good selection but the latest releases. That's my main reason for renting movies.

I'll see an advertisement for a great movie "at a theatre near you" and if it looks like something I might enjoy, I'll of course want to see it. But going to a movie is like gambling: it might be great, it might be garbage. It's a chance you take.

Instead, all I do is wait sometimes as little as a month (depending on box office success) and I can see that same movie at home for less than half the price (as low as 99 cents at 7-Eleven). If the movie was lousy, well, I only lost 99 cents—not $6.

Entertainment is a huge part of our lives. So is money. Why not get the most for less? People love to see movies. One only has to look at figures at the many video stores to find out how much. Believe me, they're not starving.

As I said, price is a big reason for renting movies instead of goint to the theatre, but there are many other reasons:

PRIVACY. Many people would rather watch a movie at home with a loved one or a few close friends instead of 200 other people. Tearjerkers are excellent examples. I know my biker friend Steve would rather have cried at home watching *E.T.* than be caught outside the theatre with red puffy eyes that had obviously been crying.

CLEANLINESS. Oh sure, you may not be the neatest person in the world, but do your feet stick to your floor?

NOISE. Don't you love it when you go to the movies and you have the two loudest people behind or in front of you? Or how about when you've stumbled onto a kiddie convention where you hear disgusting, loud, crude noises, the stupidest laughs and you're being pelted by popcorn? Oooh, I miss that. But you know what's real fun? When you're sitting near some guy who already saw the movie 18 times and can't help but tell you every three minutes "watch this, this is the funniest part, ha, ha".

You're probably thinking it can't get worse. You're wrong because here it comes. Having a dumb person beside you has got to be the worst. "Who is she? What did he just do? Why are they there?" This gives me a brilliant idea. Why don't they have close-captioned movies for the understanding impaired?

VIEW. I don't know about you but sometimes no matter where I sit, I will have either Wilt Chamberlain in front of me or some woman with a six foot hat.

CONVENIENCE. When I run out of popcorn at home, I can stop the movie and make some more without missing a scene. It's also a real treat to got to the washroom without waiting in line for a half-hour.

These are but a few reasons for renting movies instead of going to a theatre. But even with all these reasons, theatres are still quite popular. This is because of the need to get out of the house.

I still go to the theatres every now and then for that same reason.

I have some more good advice for you. Do like I do and limit your theatre-going nights to Tuesdays. On this night you can see the latest releases for as low as $2.50 at any theatre of your choice.

Do yourself and your wallet a favor and remember: think twice before spending your hard-earned money on a worthless movie at a theatre.


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## SERVICES

More than ever college students are initiating insurance policies! I'll tell you why: EQUITABLE LIFE'S UNIQUE CAMPUS PROGRAM. I would appreciate an opportunity to explain this program to you. Please contact Mark Lukowich at Work 947-1451 or Home 669-0547.

It is the *Projector's* aspiration to present you with a full page of classifieds with each issue. If you have anything to sell, tell or yell about, this is your forum!

## ANNOUNCEMENT

Citizen Advocacy seeks out volunteer citizen advocates and matches them with another person with special needs who need friendship, support and/or assistance. Through this relationship the advocate can help ensure that his/her protege is receiving the services, opportunities and acceptance in the community he/she deserves. Those wishing more information as to how they can become involved call 475-9262.

Do you want experience working with young children? Volunteers are required in West End schools to work on a one to one basis with nursery, kindergarten and grade 1 children. Help them develop their English language skills through play based activities. ½ day per week for a minimum of 10 wks. For more information call the Volunteer Coordinator at 783-4247.

Do you stutter? A lot of people do. I am interested in starting a "stutterers support group" on campus. Those interested can get in contact with Lynda Walker in the Student Handicap Centre room D102A.

## PERSONALS

Sheep and velcro gloves...Think about it.

Peach-colored short with volleyballs make my spleen contract.-ELVIS

Otis LaSalle, come back to Chicago. Little Edwin's been arrested. We need a new horn player.-Buzzsaw Blues Band

Jamaica—make it my own?-ELVIS

Cheryl: Quit reading these personals before you get mad.

Attention: ALF & Business Admin. Girls! Would the girls who were drinking peach Schnapps during the scavenger hunt; who took our picture 'on the white horse'. Please contact us for usage of your negatives. Thanx -Nursing E 313.

C.J. We're watching YOU! D&D 4 (Some of)

J—I hope you're taking your vitamins cuz once I get a hold of you you won't be getting much sleep. -Miss XTC

Cheryl: Keep your pants above your knees when you enter our lab. R.B.

Wanted: One real man. Do you hate quiche, chew with your mouth closed and enjoy spending money on your lady to have a really good time out? If so, you may be able to qualify for a challenge with a real woman. Do you wear Preppie clothing or High Karate, Brut or Aqua Velva cologne? If so, don't bother. Please list your qualifications in the next issue of the *Projector*. I'd love to hear from all you *real* men out there. -S.N.

You better run D.M.C./For this is the ad you wanted to see./ One girl in Civil, two in Child Care./You think this is cool, it's only a dare./Now that your treasurer life's a beach,/But it's your mind we're still trying to reach./We all know you adore the mighty Thor,/You quiver and shake as he walks through the door./Survey groupies is all that we need,/Eat your hearts out as you read./We hope you enjoy this ad,/Because we find your so bad./Now it's time to bang a gong./If you think this the last ad you are WRONG. -The Ratt & the Detroit Catt.

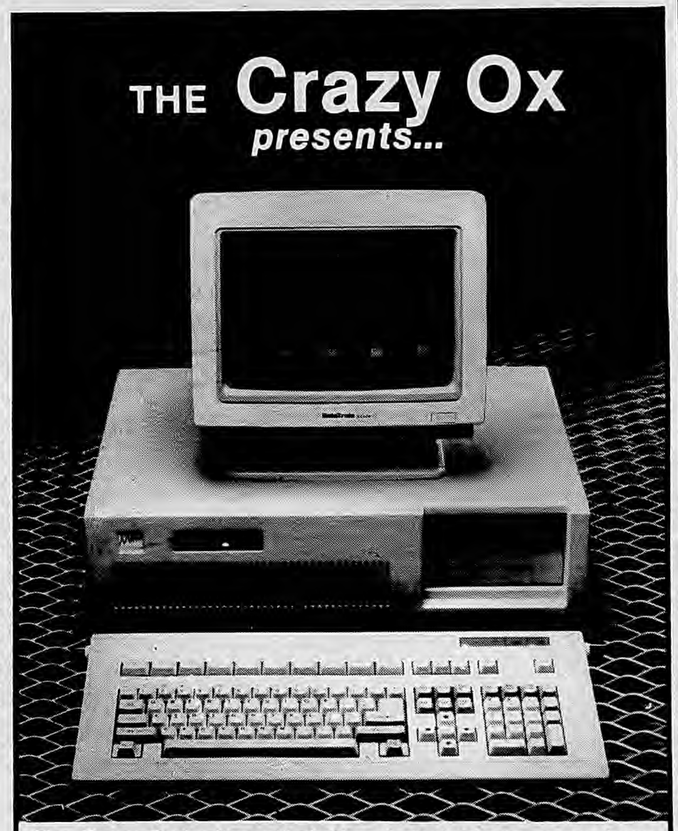
Why, dear lord, do RRCC students insist on writing poetry when they don't know the slightest about 'metre'?

"Action Line. You're on the air."
"...Bzzzzz."
"Action Line. You're on the air."
"Peter? Hello, Peter?"
"You're on the air, ma'am."
"Peter, this Pit Bull dog thing."
"Yes, ma'am?"
"I'd just like to say that they're the gentlest dogs in the world and that they're being provoked by Portage Place, Free Trade and the Postal Strike."
"Thanks for your call, ma'am."

You'll score every time when you are a RED CROSS Blood Donor

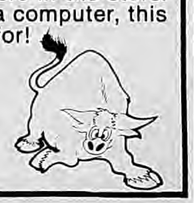


THE Crazy Ox presents...



The Crazy Ox invites all staff and students to come down to the store and see our presentation of Mind Computers. From now till October 30 you can purchase Mind Computers at special discount prices. All you need is a student or staff card to take advantage of this limited time offer. On October 21st from 11:00 a.m. to 3:00 p.m. we will have a representative demonstrate Mind Computers in the store. If you have been considering purchasing a computer, this is the opportunity you have been waiting for!

MIND I TURBO **$1159.00**
MIND 286 **$2019.00**

# A Lot Of Learning Going On Here

**Cont'd from P.9**

Saturday session might be more suitable. Extension courses are even available during the summer. Contact Linda Robeson in D 213 or by phone at 632-2280 for more information.

Robeson recommends the text *How to Study in College*, by Walter Pauk, as a good reference. It can be found in the Learning Resource Centre or be bought in the bookstore for about $30. A list of other resources is available in the centre.

The reading and study skills centre exists to serve students and has done so for over 10 years. It is provided free of charge for full-time students at the college. Kibreab Woldemichael of electronic technology takes advantage of the services available and encourages others to go to the centre so they too can "learn a lot of things."