The Crazy Ox

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Council tables housing issue again

by Kim Trynacity

The first meeting of the SA council took place last Tuesday and few concrete decisions were made.

Heading the list of unsettled matters was the ten year old issue of student housing.

A motion was introduced, suggesting council present a ratified proposal to the provincial government under which the government would assume full financial responsibility of the project. If the proposal is rejected, the further pursuit of housing would be abandonned.

An amendment to the motion was introduced, stating if the province refuses to assume financial responsibility, council would further study the feasability of the project.

The motion was finally tabled, as council deemed it necessary to further study the motion.

SA President Dave Church feels a student residence is no longer a priority due to the "high vacancy rate in Winnipeg".

Results of the joint housing registry between the University of Winnipeg and Red River indicated more housing units were available this year with fewer students taking advantage of it.

Next year Church hopes to have a registry office on campus, making it more useful to Red River students.

Vice-President Darrell Driver isn't in favour of student housing either, claiming that "if the residence is a flop" it isn't the responsibility of this executive to place a financial burden on future councils.

Another argument brough forth by councillors was the small percentage of students able to use the residence.

Under the current proposal, the residence would include 250 units.

Also on the agenda was the formulation of new committees.

The Constitutional Committee, NUS Committee, and the Activities Committee were introduced as a result of some new issues that have arisen over the year.

The Constitutional Committee will include both council members, and students from the general Student Association.

The committee will deal extensively with Constitutional ratification, which they'll in turn present to council.

The NUS committee will deal with issues of the National Union of Students. Currently Red River is an associate member of NUS. A referrendum on full membership will take place later this year. The specific guidelines of this committee have not been set.

The Activities Committee will work directly with the program co-ordinator, Lynne Gurdebeke. The committee is designed to give Gurdebeke some direction as to what type of activities would be best received in the college.

SA President Dave Church is confident each committee will have full representation as this is the students opportunity to voice their concerns.

Next meeting of the SA council will be on Tuesday, November 6.

Red River Community College Student Newspaper Tuesday, October 16, 1979

The Projector

Luna shines on an Indian Summer night while Winnipeg bundles up for yet another snow shovelling marathon. *photo Frank Reimer*

Council tables news coverage

by Michael Balagus

A motion that would have guaranteed the continuation of news coverage of SA council meetings was tabled at last weeks council meeting.

Communicationd director, Eric Skoglund, introduced the motion, calling for council to declare its intention to allow a continued free flow of information from council meetings to the student population through the SA's news services.

After 15 minutes of debate during which time vice-president Darrell Driver spoke out strongly against the motion, charging The Projector with irresponsibility and bias reporting, the motion was tabled.

Other opposition to the motion came from SA business manager Don Hillman who suggested the Student body unable to attend the meeting gets its information from the minutes.

Several Councillors came out in support of the motion. Councillor Dennis King suggested "defeat of this bill would only occur in a military dictatorship."

The motion to table was introduced by Sports director Joe Di Curzio and passed by an 8 to 7 vote.

Council will now have three weeks to decide if students will be allowed to read about council discussion in their newspaper.

Conflict of interest?

by Shirley Neufeld

The 'Physical Fitness' club, which consists of members of the men's volleyball team, requested a club grant from Student Council last week.

The club requested a loan of $1000 and a $200 grant to attend a tournament in Calgary as the Fourt West is being held in Winnipeg this year.

There are no major road trips scheduled other than one to Saskatoon. Three councillors, including SA Vice President Darrell Driver are on the men's team. Driver was on the budget committee that cut back club grants from $3000 to $2000 this summer. Hoewver, at the meeting Driver suggested that the amount of money allotted for club grants be raised.

Council was reluctant to give them a grant because of the possibility of other sports groups forming clubs and requesting grants when the SA already funds 35% of varsity sports.

President Dave Church raised questions as to whether club grants are designed for sporting events and if they should be allowed for off-campus activities. The motion was ammended to loan the club $1200, $1000 to be repaid immediately and $200 due Feb. 1.

The Intervarsity Christian Fellowship Club requested a $400 grant to host a student reception and send one student to a National Leadership Conference in Toronto. The motion was ammended to grant the club $150.

Students are people

by Shirley Muir

Students should recognize that their rights are fundamentally the rights of people, emphasized Dr. Terry Morrison, when speaking at the Student Rights Symposium, October 6th. By asking for student rights, students must realize that what they should be looking for is recognition of their existing rights as people.

Dr. Morrison, dean at the University of Manitoba, discussed the arguments and counterarguments to a bill of rights for students, proposed by the Manitoba Association of Student Councils. Morrison insisted that students must first recognize the rights they own as citizens of a democratic country and then insist that others recognize their rights. "As students you have freedom of speech. You want others to recognize that you have it", said Morrison. "When you ask if you can use this right, you loose it and you're asking for privileges that anyone can deny you".

A student bill of rights will challenge the power of parents as well as the power of teachers says Morrison. If students begin this process they will soon discover that they will be facing the legal rights that parents have over their children. Morrison emphasized that the legal definition of adult and child and the unclear definition of maturity will be arguments used against the bill of rights.

Dr. Morrison addressed 165 high school student representatives at the MASC Student Rights Symposium held in Winnipeg on October 4th-7th. He concluded that for the proposed student bill of rights to be accepted it must be presented as a bill of recognized rights, rather than a bill asking for rights.

Editorials

by Michael Balagus

Council finally got together in mass last week and the result was three and a half hours of fun and frolic. When the smoke had cleared no one was really sure what had been done.

A motion that would have seen the housing ball in the governments court yet still keepint it alive should it be returned, was passed, reconsidered, and then held over until next month.

A motion to financially support refugees was tabled before it was introduced and sent back to go through the proper channels.

A third motion that would have guaranteed the continuation of news coverage at council meetings was also tabled until next month. It seems eight councillors need three weeks to decide whether or not you have a right to know what is going on at your council meetings.

The quote of the week goes to Councillor Dennis King, who said any attempt to stop a motion guaranteeing press coverage could "only occur in a military dictatorship". I guess it'll take three weeks for councillors to decide on a democratic student government or a military dictatorship.

Only one councillor spoke against having council discussions open to all students and that was vice-president Darrell Driver. It seems either he's still worried about having "people on his back for what happens at council" or he still feels "it's none of their business".

The only other person at the meeting who shared Driver's concerns was SA business manager Don Hillman. But then he's not a student and has some funny ideas on how to run a democratic government like a business.

A couple of motions were passed at the meeting. Perhaps the most interesting was a modified motion that saw the athletic club receive a total of $1,200 in loans to help them raise money to go to a volleyball tournament in Calgary. The original request was for a $1,000 loan and a $200 grant. After some questioning by councillors it was revealed that the athletic club was really the men's volleyball team. A quick check of the volleyball teams roster reveals the names of three councillors on the team, including Vice-president Darrell Driver. Some councillors expressed concern that the membership of the club was not made evident to them. President, Dave Church, argued against the motion, saying we already fund 35% of the varsity sports program and it was not the responsibility of the SA to start paying anymore of the governments share of the costs at the expense of other clubs on campus.

In a clear conflict of interest situation vice-president Driver and councillors Earle Koweliwiche and Doug McKay continued to argue for the money on behalf of their volleyball team. When the final vote came, though, council decided a loan would be sufficient.

After the meeting President Dave Church was on his way to Regina for a NUS national conference. He was joined later in the week by Treasurer Cathy Park and Communications Director Eric Skoglund. Skoglund was a last minute replacement for vice-president Driver who opted out of this trip. Driver, who's external responsibilities include NUS decided to stay in town the weekend and play volleyball instead of fulfilling his external responsibilities at the NUS conference. It's no secret Driver is against NUS and several SA executives have expressed their displeasure with Driver's decision not to learn more about the organization before the referendum later this year.

Council meets again November 6 and I have an idea when the smoke clears, this time, there will be some bodies around to be picked up.

None of your Business but ...

by Bob Armstrong

So, the Jets dropped their first NHL league game, the Bombers bombed again against Calgary, and the Rebels were blown off the ice in their first attempt of the season.

Jack and Hal and Robbie and all the other giant intellects on the city's dailies will be preparing for the end of the world now, but when you get right down to it, who the hell cares?

Let's face it, sports are pretty stupid.

The very idea that there are alleged adults in this world who would spend the most productive years of their lives chasing a piece of frozen rubber around amazes me. Even more amazing is that other people are silly enough to pay them a half million dollars a year to do it.

Now the Jets have their new holy citadel where the faithful can gather to see their heros humiliated 40 times a year. Over 10,000 of the faithful have already made the pilgrimage to the box office, and reserved their pews, at $400+. While for some attending a hockey game is an ecstatic experience akin to speaking in tongues, I have never seen the wonder of it.

Spending ten dollars for the privilige of sitting enxt to a drunk in a bowling team jacket who stands up and shouts "C'mon Lukowich" every time he removes the Export A or White Owl from his mouth is not my idea of a good tim or a good deal. At least at football games you can watch the cheerleaders (sorry, I know that's sexist, but this is sports.)

It's not just sitting next to a drunk that bothers me, God knows I've done that often enough. The conformity of sports crowds really revolts me. On the rare occasions when I heave ventured inside the arena during a game, I have been struck with an understanding of how Adolf Hitler came to power. Sing the anthem too loud, and they'll waste you. Don't stand and you're a corpse. Cheer for the wrong team and you better start looking for false teeth. Laugh and they'll rip you spleen out through your pores.

No event in the history of the world has been a better mirror of the society that spawned it than a Saturday afternoon traditional rivalry Razorbacks vs. Gators Southern university football game, with the possible exception of the Combats held in the Roman Coluseum. For an entire year, the home town prepares for the event. Tickets are sold out months and even years in advance. Good old boys who played right guard 30 years ago come back, carrying stetsons, bottles of Wild Turkey, and beer bellys. The Goodyear blimp is on hand to watch the occasion, much like the Chariots of the Gods of old. And 6,000 cheerleaders, dressed in hot pants and white go-go boots, with breast measurements totalling the distance from Selkirk, Manitoba to Mars take up positions around the field, a modern day praetorian guard, separating the masses from the demi-gods.

And the attitude carried through the air gets a grip on every mind there. A cold blooded fever hits the crowd, and if a person falls he'll be crushed. "Winning isn't everything, it's the only thing."

Yeah, well Vince Lombardi was a swine who would have (and probably did) found himself at home in any gathering of the KKK or the Nazi Party.

But football is by no means the dumbest sport in the world. At least football and hockey can be fun if you're hacking around with friends. No, the dumbest sport in the world has to be boxing.

How do people become pro boxers? In any other sport the pros started out having fun at it, then got good, and started getting paid. But who has fun getting punched in the face?

Two Australopithicus battering each other's faces into meat pies off stage is a spectacle that fills me with either rope

Two Australopithicus battering each other's faces into meat pies in a roped off stage is a spectacle that fills me with either boredom or nausea, I'm not sure which one more.

I guess a lot of boxing fans will say I'm a real pansy for saying this, but at least I don't put on satin shorts and hug another guy in front of thousands of people.

One thing that bothers me most about boxing is that it is so wishy-washy. What the hell good is having two guys trying to maim each other tied up with all these rules. You do one little thing, like an elbow smash, or a flying drop kick, and the referee wants to kick you out.

Enough, I say. If you're going to do this violence thing, do it right.

Here's my idea: You rent some Carribean island from a corrupt dictator and offer him a piece of the take. You arrange cable hookups to all over the world on closed circuit television. Get some sleazy sponsors who are willing to pay lots of cash to advertise during the event, and you're ready. Then you construct a huge stainless steel wall all around a football field and in it put the most deranged psychopath you can find, the rottonest juvenile punk, the biggest and toughest bouncer, the most expensive professional killer, the world's grant master martial arts expert, and a CIA assasin. The survivor splits the gate 50-50 with the promoter.

Now that's sport.

Staff Box

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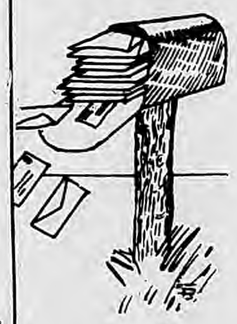
Communications Director	Eric Skoglund
Journalist of the Month	Frank Goldstein

The long awaited three day weekend had come to an abrupt end. Bulging eyes, and distorted bodies filed in for the Thursday writers meeting. Still full recovery was not evident. The dedicated writers still pursued their moral task of informing their awaiting student body by publishing yet another weekly masterpiece. Even poor Airhead had run out of steam. Take that Bob. Even unhumorous news editors can be dramatic at times.



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College Update

SA executives attend NUS

by Michael Balagus

Three members of the Students' Association executive returned yesterday from a National Union of Students (NUS) general meeting in Regina.

It was the first general annual meeting of the year and the first opportunity for members of the SA executive to see the organization in action.

SA treasure Cathy Park and Communications director Eric Skoglund represented Red River at the meetings. President Dave Church was there as part of the NUS central committee.

SA vice-president Darrell Driver, was to attend the 4 day conference but opted to play in a men's volleyball tournament this weekend in Winnipeg. According to SA president Dave Church "as vice-president Darrell is responsible for external relations and that includes NUS".

When questioned on his decision to play volley-ball rather than fulfill his responsibilities as Vice-president by attending the conference Driver refused comment and would not be questioned on NUS.

Driver is on record as being opposed to the national organization and is expected to work toward the defeat of the membership referendum to be held this year.

The Red River delegation to the conference will report to council at their November 6 meeting.

It's your council students

by Darlene Kanski

RRCC has an Academic Council which operates throughout the year as a facility to enhance communications among faculty, students, and administration. The following is an account of what council has to offer, its duties and how you can get involved.

Who belongs to the Academic Council?

The council is made up of 30 members deemed "councillors" including 12 students, 12 faculty members, one representative each from Admissions, Student Services, Educational Support Services, Administrative Services and one supervisor of Evening Programs.

What does the Academic Council do?

This council makes recommendations to the Director of the college on academic affairs and considerations. It also reviews proposals made by bodies such as the office of the Assistant Deputy Minister, faculty and administration.

When does the Academic Council meet?

The council meets on the third Monday of every month excluding December, February and April, with meetings beginning at 4 p.m.

Can I be on the Academic Council?

The Students' Association sets up the system by which a student can be elected to the Academic Council. By contacting members of the SA you should be able to run for election.

The Academic Council is basically concerned with making concrete proposals to alleviate existing problems, and secure strong points which are a part of college life. Interested persons should get to know their student reps or else make it known that they want a piece of the action on the Council.

Conflict of interest

by Bob Armstrong

Active participation in clubs and activities by several Student's Association councillors has raised the threat of conflicts of interests.

Nine members of council are involved in activities that may be coming up in future council meetings.

Councillors Lori Einarson, Roby Omsemelak, and Doug Brozeit are contributors to the Projector. A motion to allow the Projector to cover council meetings will be brought up again next council meeting. Also by-law changes which would grant the Projector autonomy from council may be brought up soon.

Councillors Earle Kowalwiche, Doug McKay, and vice-president Darrell Driver are members of the Men's Volleyball team. At the last council meeting, $1,000 was loaned to the Athletic Club, for a trip to Calgary. The Athletic Club is comprised entirely of members of the Men's Volleyball team.

Councillor Aggie Frazao is organizing a ski trip with last year's president Tony Militano. He asked council for permission to put up posters to advertise the trip.

Two other councillors, Doug Basarowich and Greg Eiers have expressed interest in forming an official ski club, which may or may not compete with Councillor Frazao's proposed trip.

Schools cited as undemocratic by students

by Shirley Muir

"Schools are totally undemocratic places", said Benjy Levin at the opening address of the Manitoba Association of Student Councils Symposium, Thursday, October 4th. Levin, the founder of MASC was addressing 165 high school student representatives from 90 Manitoba high schools, at the Marlborough Inn in Winnipeg.

"I'm not suggesting that school's be an anarchy, that wouldn't be workable, obviously!" said Levin. "What I'm saying is that students should have rights to build school structure". Levin suggested that 2 functions of schools is to each students how to live in a democracy, but that schools do not allow students the opportunity to practice democracy.

Mike Miller and Richard Levin, MASC summer staff, directed this year's 4 day conference toward student rights and the possible implementation of a student bill of rights in the next public schools act. Benjy Levin's opening address stressed the need for students to have democratic input in the structure of their schools.

Levin said that to his knowledge MASC is the only high school student operated, and directed organization in Canada, possibly in North America. This year's MASC symposium marks the 8th consecutive annual conference for high school students in Manitoba. Levin says this suggests a need among high school students to be heard and to speak out.

The MASC Symposium, included speakers, seminars and discussion groups specifically directed toward student rights. Student concerns include the right for every Manitoba high school student body to elect and maintain a representative student government, the right to produce and distribute publications free from censorship by school authorities, the right to wear any form of clothing so long as it doesn't interfere with the learning process or contravene applicable laws, and the right for all students to appear and be heard in any process affecting their rights.

Mike Miller said that Manitoba will soon revise it's public schools act and that MASC will try to get a special student bill of rights included. Miller said the student council association has had a favorable response from the trustee's and the teacher's associations. He said that in the past 7 years the association has gained respectibility among different facets of the education system.

The Manitoba Association of Student Councils is operated by student executives, elected from delegates at the annual conferences. The executives hire a full-time paid director who works according to the goals set by the executive. The association is supported through high school donations, and grants from other education associations.

The MASC office is located at 208 Osborne in Winnipeg and is open to all high schoool student council concerns.

Canadian University Press

The Projector is a member of Canadian University Press (CUP) and shares in its news and feature exchange. As a voting member of CUP The Projector conforms to the guidelines and statement of principles for the organization.

College staff receive wage increase

Ottawa (CUP) — Ontario's 4,300 community college support staff are expected to approve a new contract package giving them a 15.3 per cent wage increase over two years.

"We didn't get everything we wanted," said Bev Allan, chair of the union's province-wide bargaining team. "It's not a large money offer but it's just sweet enough that people will vote for it."

The last contract, signed after a two-week strike last March, terminated in August. The new contract would raise the average pay including benefits from $6.32 per hour to $7.38 by the end of the contract in August, 1981.

Further fee hikes for U of M?

Winnipeg (CUP) — Students at the University of Manitoba may be paying yet higher tuition fees next fall because of the University administration's reluctance to budget for the long-term effects of falling enrolments.

The universities Board of Governors (BOG) had estimated for no tuition fee change in the 1980-81 operating budget, showing that they expected the same number of students to enroll next year.

The same budget however, shows full-time enrollment at the university has decreased steadily over the past four years.

UMSU president, Debra Slade, questioned in Senate yesterday if the budgetary policy would lead to using falling student enrolments as justification for tuition fee hikes.

Campbell said the "rather standard procedure" is a long standing one, but admitted "that doesn't make it the right thing to do."

The Board's document assumed it was "appropriate" to raise tuition fees "should the university's income from all sources prove to be too low to support the university's activities in 1980-81."

UBC pulls funds from Bank of Montreal

Vancouver (CUP) — The University of British Columbia's student union put morality behind monetary concerns and defeated a motion to withdraw all its funds from the Bank of Montreal to protest the bank's investment policy in South Africa and Chile.

But student representative assembly members agreed to keep their short term deposits in a local credit union, while dealing with the Bank of Montreal for day to day service.

The Bank of Montreal branch on campus has threatened to bill the student union for day to day services if it does not return the short term deposits to the bank.

The assembly defeated a motion October third to withdraw completely its funds from the bank after members were told it would cost as much as $16,000 for armoured car service to deal with another financial institution. The Montreal branch is located in the students union building.

The assembly's refusal to re-deposit its short term funds in the bank could result in service charges of more than $2,000 for day to day dealings.

Many assembly members said that the effect of the protext action of removing short term funds is sufficient because the bank cannot profit from the assembly's day to day dealings.

Entertainment

Despite equipment problems, Malcolm Tomlinson and his band rocked a less than capacity crowd at RRCC. photo Frank Reimer

Tomlinson rocks at social

by Lori Einarson

Despite lack of proper monitor equipment, p.a. difficulty and bad wiring, MALCOLM TOMLINSON managed to pull-off a memorable sound experience through tunes off his two previous albums "Coming Out of Nowhere" and "Rock and Roll Hermit."

The TOMLINSON group has met nothing but bad luck in the last three weeks of their six week tour across Western Canada. They suffered a substantial equipment loss in Regina on their way to Winnipeg and had to borrow part of a p.a. system from a local supply centre. The much-delayed tour was slowed down by Tomlinson's problem of putting together arrangements to support his album. Once accomplished, the band made a huge splash in Victoria and Calgary nightclubs as well as appearing live on an edition of the Alan Hamel Show, broadcast from Vancouver.

Leader of the 6-piece Toronto group, TOMLINSON was born in England where he grew up with vintage of 60's rock. After moving to Canada, he paid his dues in various local bands before putting together his latest effort. After three years, the group put out the first of their two albums in 1978.

The second and most recent album, "Rock and Roll Hermit" is a collection of well-crafted songs fleshed out by a first-rate group of musicians. His band is a model of taste, feeling and enthusiasm. "I like the album. It feels very much like where the band's coming from and what we feel strongest with. There's no give and take from any quarter." commented Tomlinson.

Jack the Ripper returns

by Dave Barber

The year is 1893 in London, England. You are in the house of writer and inventor H.G. Wells, who has created a time machine, a bubble-shaped vehicle resembling the cockpit of a helicopter. Seated around a table are friends anc olleagues of Wells, including surgeon John Leslie Stevens. After introducing the idea of time travel, Wells takes his guests down into the basement to see the solar-powered machine. The police arrive unexpectedly and warn H.G. that Jack the Ripper has been sighted in the neighbourhood. Inside Wells' house they discover John Leslie Stevens' doctor kit with evidence of Jack the Ripper's latest murder. A search of the house reveals that Stevens is gone, and Wells discovers that his time machine has disappeared. Shortly thereafter it reappears, dated 1979. Fearing that he has turned Jack the Ripper (Stevens) loose on the future, Wells decides to go after him and winds up in San Francisco in1979.

This is the premise of "Time After Time", a new comedy-thriller from Nicholas Meyer, author of the "Seven Per Cent Solution". In his debut as director Meyer has crafted the movie around the difficulty a person would have in adapting to a different time era. Just imagine someone from 1893 being plunked down into 1979.

The three principal actors, Malcolm MacDowell as H.G. Wells, David Warner as Jack the Ripper, and Mary Steenburgen as Amy Robinson all give good performances. MacDowell as Wells is a confused, bespectacled inventor thrust into a different time era which he doesn't understand.

Warner is effective as the perverted Jack the Ripper. His twisted smile hints at the maniac that lurks within. The irony of his journey into the future is that he feels at home amidst all of the war and strife.

The most intriguing character is Amy Robinson, the bank clerk who befriends Wells in San Francisco. Steenburgen exudes a strange mixture of charm and lightheadedness in the role. She speaks in a very slow manner and the result is one of the most distinctive female characters in recent films.

Where the movie runs into problems is in Meyer's attempts to mix comedy with suspense. As Wells tries to track down Jack the Ripper, the suspense builds. At the same time, Meyer keeps trying to introduce elements of comedy which only succeed in eroding the mounting suspense.

Meyer probably should have concentrated on either comedy or suspense instead of trying to juggle between the two.

Dance - exercise to a beat

by Julia Young

Want to get some exercise but hat boring calisthenics? Why not try dancing? It's fun and inexpensive. The Royal Dance Conservatory, run by Rita Jamieson-Morris, is a school which offers ballet, jazz, tap, and modern. The school, which has been open for four years, had only 30 students, but eh enrollment has increased greatly since.

Rita, who is the director and teacher, runs the school in conjunction with her husband, who is the business administrator. She employs two other teachers each for ballet, modern, and tap. She also has a baton teacher who works out of community clubs. Rita teaches the jazz classes but has an extensive background in ballet, having studied as a child in Fredricton and later in Vancouver. She was schooled in jazz at the Ryerson Institute in Toronto.

Most of the classes which Rita has are comprised of adults, and range from beginner to advanced. She also teaches children and teens; her youngest student is three. Rita says that at that age, children don't really absorb that much, but it is good for them as they are getting out with other children and experiencing a classroom situation. The ideal age for a child to start is five, when their balance is sufficiently developed.

Most adults who attend Rita's school are there for fun and exercise, but some of them are there to find out what ballet is all about. Says Rita, "They go and see the ballet and then come here, but they can be disillusioned because they think it is easier than it actually is. With jazz you can move along quickly in the first ten weeks, but with ballet you have to start at the beginning with the basics."

Ballet is the best form of exercise, and is more strenuous than sports. About 50% of the students who begin ballet at Rita's school continue on, but most are there for only 10 or 20 weeks. Jazz students last longer, though, because it's more exciting.

Dancing in general is more popular, Rita feels, and a good example is disco, which has lured a lot of feet back onto the dance floor. Disco is a form of jazz, but it is also made up of many other types of dance, such as the rhumba or tango. Jazz is more structured than disco, and has a syllabus as does ballet. There are certain moves and positions in jazz which you must master before you are prodicient in it. Rita thinks that disco may not last but that jazz and ballet always will. "These days, people are interested in keeping physically fit, and dancing is more exciting than staying at home and doing push-ups and sit-ups."

Buffalo Chips Kick In Tower

by Lori Einarson

The BUFFALO CHIP-KICKERS feated as Artists in Residence gave a noon-hour concert that quickly warmed hearts and set the listeners to toe tapping. The four-piece folky blues band can be described as quaint, homey and entertaining with their low-key stage manner and casual arrangement. An excellent rendition of Lester Flatt / Earl Scruggs's "Foggy Mountain Breakdown" was favored by the students. Their appealing, relaxed stage show promoted the directness of their playing.

Lee Linker, only female member of the band provided a talented display of excellent "picking" techniques on the banjo while Mathew Gunthorp kept anchor on his fiddle or mandolin. Sam Davies on guitar and High Johnson on bass blended comfortably together both musically and vocally, for an altogether original sound.

Tune arrangements consisted of original material along with several country blues pieces by other well known musicians like Bob Wills.

Red River Christian Fellowship
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Thursday 11:00-12:00 am

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18 Wheels a rollicking musical

18 Wheels is a rollicking musical about, you guessed it, truck drivers. No, C.W. McCall didn't write the songs.

by Murray Still

18 Wheels put the pedal to the medal, and delivered a successful show this past Friday at the Playhouse Theatre. Whether you drive a semi or not, you could relate to Tarragon Theatre's 18 Wheels.

The musical depicts the lives of various Canadian truck drivers. Within the two hour show, we see a typical restaurant, where we meet Sadie, a waitress. Later, we go night driving with Jim, the driver blamed for the deaths of 8 people on the Trans-Canada Highway #401. Finally, we get involved with Lloyd and Molly. Lloyd is a Canadian semi driver, proud of his heritage, but whose wife, Molly, becomes very bored when Lloyd is constantly out on the road. This leads to Molly having an affair, and in an effort to patch things up, Lloyd teaches Molly how to drive his rig. Their partnership goes well until Lloyd becomes lazy, and makes Molly do most of the driving, while he sleeps. One night, Lloyd's "life of Riley" takes a turn for the worse. During a snow storm, Molly pulls into a truck stop alongside a beautiful Kenworth truck. While Lloyd enjoys his coffee with a few of his friends, he notices Molly is missing and so is the Kenworth rig. In desperation, Lloyd jumps into his rig, and attempts to trace the tracks of the Kenworth. Driving day and night, and into the States, he acts on information given him by the dispatchers. Once in the States, Lloyd learns that Molly has dumped the Kenworth driver, and is driving along, quite successfully. Lloyd's love for Canada takes him back to his homeland, leaving Molly to persue her new found career.

18 Wheels, starring Ian Gillespie, Terry Harford, and Jessie Thompson, was a fascinating musical, full of life and excitement. It was comprised of 15 country and western songs, each detailing the trucker's life. Numbers such as "That C.B. Radio, The Star of the Hollywood Grill, Chicken Guts, Night Driving, and On the 401", portrayed the story of the Canadian truck driver. The set was a Mack truck, designed by Debra Hanson, and the trailer was a Kingsway reefer, which was rigged to change scenes when required.

The unique feature of this play was the fact that there were only three actors, each playing an important role. Their enthusiasm and fast moving action kept the audience begging for more. Then, of course, there was the three piece country western band, consisting of Marvin Dolgay, Mike Holder, and Billy Prosser, who supplied all the music for the play. Music and song went hand in hand to make the play a complete success. In speaking with the audience after the show, I found the majority thought the play was exciting, and entertaining. The production has since moved, and will continue its tour of Canada. Western Canadians, have you got a treat in store for you!

Off The Record

by Robyn Usemlak

More bad news. Last week I was complaining about the outrageous prices of albums . . . well, this week I've discovered, much to my chagrin, MCA Records were the first to jack up their prices. They're listing out at $9.98(!!) and apparently all other record companies are following suit. Before we know it we'll be paying nine bucks for an album. Disgusting state of affairs for any self respecting music afficianado. I know, I know, it's a petroleum product but . . . nine bucks?

The recording industry is in a disastrous slump right now. The only related product that is selling well is blank tapes. I wonder why. Several recording companies have folded recently, such as A & M's Horizon label which housed Dr. John, Neil Larsen & Mark Almond. The artists on these now defunct labels are struggling to get signed to any label. Only the strong will survive.

I spoke with a few music store people to see how the long awaited, new releases were moving . . . The Eagles' Long Run and Styx' Cornerstone, prognosis was not good. One clerk said, "I think it's the prices that's scaring them off. They're good albums so it's not that. But, they're not selling too fast." Maybe by the time this gets in print, sales will have picked up. The albums are good. I, in lieu of spending my hard earned cash, taped both albums from 92 last week and was pleased to see both groups produced true to form. The Long Run is typical Eagles with a pronounced r & b influence they hadn't shown in previous releases. And Cornerstone is Styx . . . what more can I say?

The only lp I did fritter my dollars on was Lene Lovitch's STATELESS released on Stiff/Epic (who else?) I shouldn't say fritter because STATELESS is a good lp.

Lene Lovitch; pronounced Layna Luv-itch, is New Wave. She sang back up vocals for Rachel Sweet on her FOOLD AROUND lp also realsed on Stiff/Epic. Lene's style is melodrama that consists of high pitched, high speed alliterations Chipmunk style to startlingly deep clarity. The music is the 60's go go beat with spaced synthesisors running rampant throughout and the Hammond organ in close second. Basic guitar riffs (which New Wave is all about) with bolshevik harmonies compound with Edith Piaf intonations to make an interesting package. It borders on camp. The piano makes melodramatic appearances on certain cuts adding that proper breast beating cynicism inherent in New Wave.

Her lyrics are interesting . . . "too tender to touch, too fragile to lust . . . You look plenty good to me, yea you've got plenty of energy, and I know that you're big and strong but I'll be the boss so don't go wrong . . . hey I call the shots, I'll say when . . ." One track could be the intro music to a 40's detective movie. Good cuts are "Writing on the Wall", "Telepathy", & "Home".

Look for more albums with the sixties feel. From what I hear it's just coming into it's own.

"IT'S MORE THAN A MOMENTARY BREAKDOWN . . ."

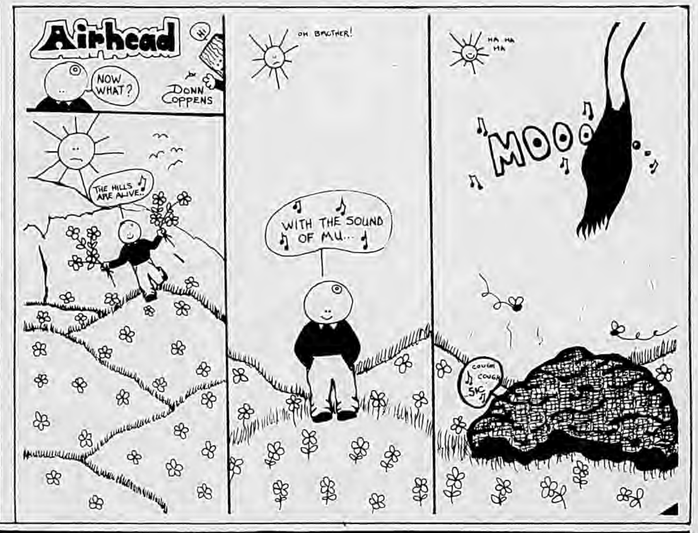
Civil Technology Students: all disciplines

Win a dinner for two at the Keg

How?

Design a logo, picture, or design for a T-shirt. To be sold by the Civil Club to Engineering Technology students.

Contest closes Nov. 30, 1979. Rules and entry forms available from Tim Evans Drafting Instructor.



sports

11-0 Score tells Rebel's story

by Liz Keep

It was a long night for RRCC hockey fans.

The hockey Rebels suffered a shattering 11-0 loss in their first regular season game with the North End Flyers last Tuesday.

A lack of discipline spelled their downfall. At times the defense was playing the puck instead of the man, the forwards were missing their shots, and they weren't getting their rebounds.

Rookie goalie Gerry Balidwar was shaky in the nets, seeming to be afraid to move on the puck.

The reasons behind the Rebels' lack of preparation are numerous. Having to scratch and claw for ice time, they faced last year's third place finishers after only five practices.

This was the earliest scheduled opening game in Rebels' history. "The season doesn't usually start until the last week in October", said Rebels coach John Schillinger. "At this point the team is really still in the tryout stage."

The entire situation seems ludicrous. The Rebels and the North End Flyers share the Old Exhibition Arena, with 19 home dates to split; most other teams have 12. This means that instead of having four games against each other worth two points each, the Rebels and Flyers will play each other twice, with each game being worth four points.

Like all other teams in the Manitoba-Assiniboine Hockey League, the Flyers seem more mature than the Rebels. The North Enders have had more time together as a unit; one of the reasons for their third-place finish last year.

The Flyers' superior scouting system also seems to have paid off, as the roster includes many talented players. "Glenn Nash of the Flyers played last year for the Transcona Chargers in the senior league and last year was a leading scorer", said Schillinger. "The Flyers' goalie, Norm Tesluk, is an ex-pro from the Central Hockey League."

Despite the Rebels' present dilemna and the 11-0 score, there were two good things to be seen on the ice. Rookie forward Cal Freeman, one of the shortest players on the ice, appeared to be the most aggressive, always hustling, watching for the play, and looking to make one happen. Ken Vnuk shoed the makings of a fine defenceman, playing aggressively in front of the net and constantly showing good second effort.

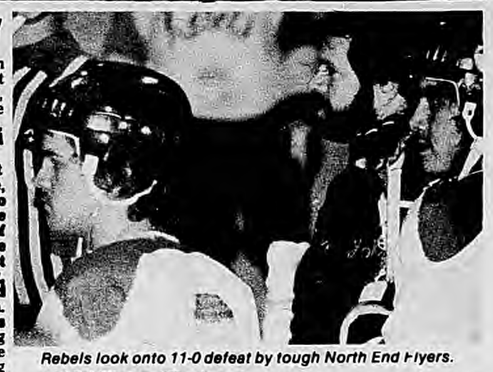
The Flyers lived up to their reputation as a tough team, taking a total of 16 penalties, including a game misconduct to Reg Malinoski.

Rebels' Jerry Kinsley played the role of David against Goliath, with similar results. "Kinsley handled himself well in the fight", said Schillinger. "He showed that he was not about to let the Flyers walk all over him in fear of being pummeled into the ice."

The Rebels' second game is tonight against the Flyers, 7:00 at the Old Ex.

"I don't expect the team to have improved greatly in one week, maybe not even by next month", said Schillinger. "The Rebels should certainly improve later in the year."

Meanwhile, the team's long search for a trainer is over. Matthew Charney is not a member of the college, ironically, but is a friend of one of the players.



Rebels look onto 11-0 defeat by tough North End Flyers.

Football sputters - volleyball starts smooth

by Murray Mandryk

While Intra-mural flag football spent the week sputtering in the mud, intra-mural volleyball was served a smooth start.

Rained-out games, default, and general confusion highlighted the intra-mural football action. The program, may even be seeing harder times ahead, now starts to conflict with the scheduling of the intra-mural volleyball. However, on the field Thursday, October 4, the Black Nights beat the Contagious Crabs, the Diesel Devastators tied the Red Rats, while Mash triumphed over the Pre-Molson men and the Flagmen tripped Business Ad. 2. Tuesday, October 9 action saw Drugs on Tap edge WE Mean Business 13-7, the Cosmos squeaked by the Ducks 21-19, Design & Drafting Tech. trimmed De Boyz 14-6, while B.S. Assassins beat the Jerks by default. All of Wednesday, October 11, action was delayed by rain.

Intra-mural volleyball enjoyed a much smoother start this week. Under the guidance of Eddie Shwartz, the program started its regular schedule of Tuesday, Wednesday and Thursday games.

Tuesday October 16 — Graham Division

Time	Field	Teams
11:00	1	Drugs on Tap VS The Loubin Express
	2	We Mean Business VS The Ducks
12:00	1	Design & Drafting Tech VS B.A. Buzzards
	2	De Boyz VS The Jerks

Wednesday, October 17 — Kaplan Division

11:00	1	C.A.P. VS Col. Potters Crushers
	2	Short Circuits VS Boildermakers
12:00	1	RR Plumbers VS Selects
	2	Woodchucks VS Civil Tech
	3	Matire-D's VS Truck Drivers

Thursday, October 18 — Pollock Division

11:00	1	MASH VS Bus. Ad. 2
	2	The Crabs VS C & I Sales
12:00	1	Red Rats VS Contagious Crabs
	2	Raiders VS Diesel Devastators

Women's volleyball off to exciting year

by Leslie Nielsen

"It looks like a good year for women's volleyball," says Billie Birt, who has played on the team for the past two years. "Our members are short but powerful, and I think we're going to do well this year."

The Red River Women's Volleyball team seems to be ambitious. They are high spirited and dedicated to practising hard. Practises are held every Monday, Thursday and Friday from five to seven p.m. "This leaves only Wednesday night for homework," says Birt. Most of their games will be held on Monday night.

Saturday, October 13, they will play their first game which will be held at the college. The game will determine which league they will be playing in this year. Last year the women's volleyball team at Red River Community College played in the WA league.

This year they will be entering 4-West competition with RRCC hosting the games.

There is no doubt that the team will do well, especially if they have support from other students in the college.

winnipeg ski club

location:
Osborne & Togo Streets
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Business office 284-2852

mailing address:
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Trips • Lessons
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10% discount until Oct. 31

Applications for membership are now available

RRCC Super Human contest is coming.

WHO, WHAT, WHEN, WHERE...

Video Tape Network

October 15-18
"Night of the Living Dead"

October 22-25
"History of the Beatles" plus "National Lampoon" (Locations Posted)

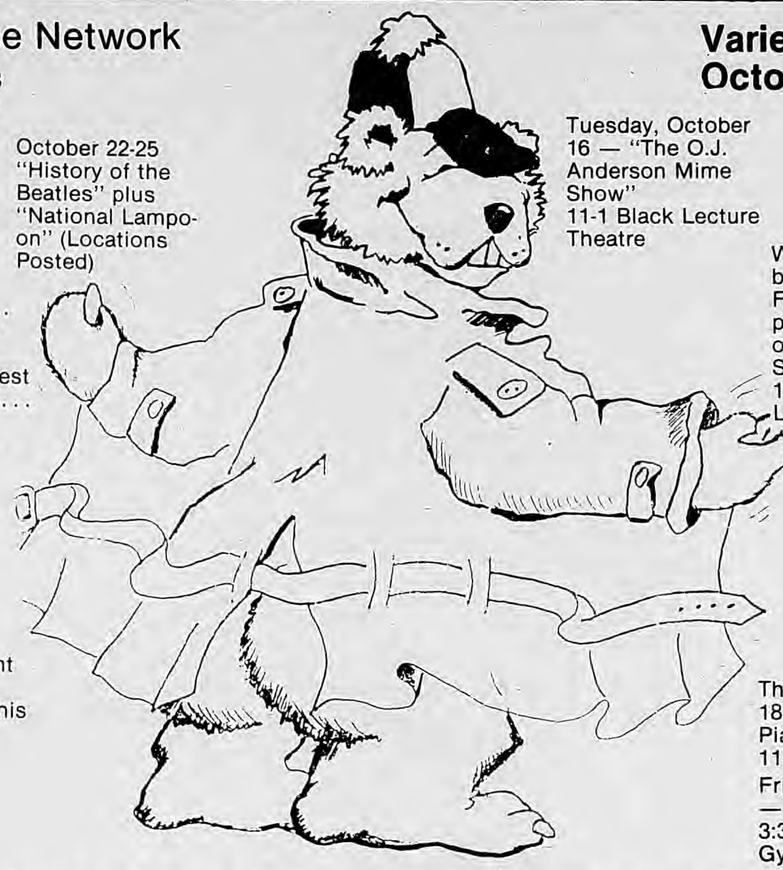
Coming Soon . . . Red River's 2nd Annual Mr. Everything Contest (It could be you . . . entry forms available at the S.A. Office)

Also . . . "A Night To Remember" (Watch out for this one!) Friday, October 26

Variety Week October 15-19

Tuesday, October 16 — "The O.J. Anderson Mime Show" 11-1 Black Lecture Theatre

Wednesday, October 17 — Freebie Film Festival presents "Invasion of the Body Snatchers" 11-1, 4-6, 7-9 White Lecture Theatre



Thursday, October 18 — "Memphis Piano Red" 11-1 Tower Lounge

Friday, October 19 — "Disco Pub"! 3:30-7:30 South Gym Adm: $1.00

FROM YOUR STUDENTS' ASSOCIATION

Mailbox

Dear Sir:

I was once told by the Students' Association that "CMOR is not a charity organization; it is a business, and should be run like a business." Fine. That is why Mr. Kowalewich is no longer employed at CMOR. Quoting the Editor, "Certainly, in any business, if you're not doing your job, you've got to face up to the music." Mr. Kowalewich's dismissal did not come without several warnings.

According to Mr. KOWALEWICH, DISGRUNTLED former employee, "the station (CMOR) is nothing more than a glified PA system that isn't serving the students properly."

This is one hell of a low blow, especially coming from someone who was connected with the station for seven months, someone who failed to carry out his duties, someone who didn't even try to remedy the supposedly deplorable condition of CMOR. With an attitude like that, perhaps it is better that he is no longer connected with the station.

As far as "not serving the students properly", I think CMOR is getting across. In the past several months, Campus Radio has brought in over 350 new albums in an attempt to keep the students up to date with all of the new music available.

All college news, social happenings, etc., etc., is made availble to the students through the station. CMOR is currently trying to get a hold of free movie passes to some of Winnipeg's theatres. These would be passed on to the students. Campus Radio is also working on a logo design contest; prizes offered to participating students will include new album releases.

These are just a few of the happenings going on at CMOR. Considering that the station is run on a volunteer basis (excluding management) I would say that the jocks are doing a hell of a good job!!

About the gifts (albums from record companies): it is unfortunate that I was misquoted. In order to keep the peace, the few albums that I did take home have been returned and distributed amongst the staff. I felt that the few albums I did take home were almost enough to compensate the gas bills I acquired in my daily errands to the record companies.

Oh well. Enough of the sob stories.

I close with one question: Who started this? And why?

Robert Bockstael
Station Manager,
CMOR Radio

Robert Bockstael

Dear Editor:

The ad you ran for staff recruitment in your Sept. 5 issue can only be described as sophomoric — according to **Webster's** "being conceited and overconfident, but poorly informed and immature".

The concept of the ad is objectional for a number of reasons.

a) it does not include women. By only picturing men you are leaving out half of the student body, in many cases women have to be encouraged to join papers, more so than men. An ad picturing only men will make many women feel they are not wanted. It is important when creating ads and posters for recruitment to include members of both sexes.

b) The ad is slanderous and quite conceivably any one of the people pictured could sue you.

c) The ad puts people down for their appearance. Just because a person has short hair, wears glasses or is not a member of the WASP does not mean they are "jerks".

d) If I were a student at Red River College and saw the ad, I would be extremely offended to think I had been called a "jerk" just because I had no interest in working on the student newspaper. The ad lables everyone who is not part of the group working on the paper as a jerk.

Recruitment ads are sometimes difficult to create but I think this one probably offended more people than it attracted.

Maureen Semchuk
WRCUP Human Rights
Co-ordinator