CLASSIFIEDS

VOLUNTEERS

A Ukrainian speaking volunteer who enjoys visiting seniors is required at a Senior Centre in the downtown area.

Volunteers are needed on a casual basis to enjoy and plan activities for a recreational group for disabled adults.

If you like sports and would enjoy working with mentally handicapped youth and adults there are several positions available. Bowling, swimming and track and field are only three of the sports where help is needed.

A volunteer is required Wednesday evenings to call parents of children to set up dates for hospital tours. A good command of the English language and a pleasent telephone manner is required. Downtown area.

Volunteers who are comfortable with sexuality issues including AIDS are required for several positions in a Winnipeg Clinic. Positions available are in public speaking, telephone information or in buddy support system.

LIBRARY SERVICES AT THE COLLEGE

Library has information to help students successfully complete class assignments, research projects, and presentations. We offer a wide array of materials including books, newspapers, government publications, videos and films. At the Library, there are a number of services you may take advantage of such as:

-Photocopiers
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-CD-ROM searches that give you magazine articles on your topic
-Microcomputers and various software packages
-Audiovisual equipment to view material
-Information desk that is staffed throughout the day and evening
-Interlibrary loan service that borrows books and periodical articles from other libraries when the material is not available at our library
-Study carrels

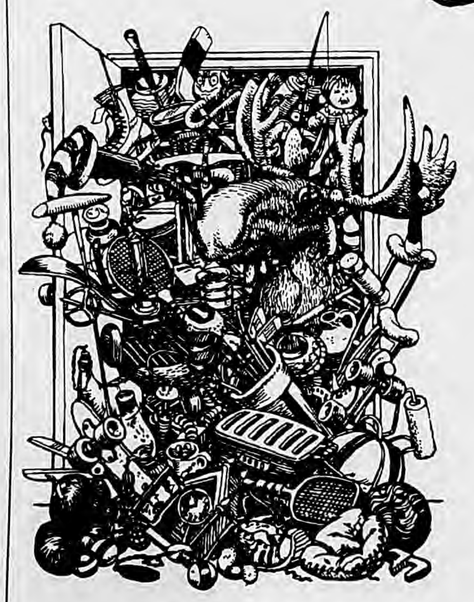
Hours of service

Monday - Thursday	7:45 am - 9:00 pm
Friday	7:45 am - 4:30 pm
Saturday	8:30 am - 4:00 pm

Audiovisual Distribution Section is located in the Library but has slightly different hours of operation.

Monday - Thursday	7:45 am - 7:30 pm
Friday	7:45 am - 4:30 pm
Saturday	8:30 am - 10:30 am

Scavenger Hunt & Pub



FRIDAY, OCT. 4th

3:30 -7:30 in the South gym.
Register your team of 10 in the SA office
Room DM20. Teams of 10.

TICKETS: $6

MOLSON

Scavenger hunt during the day, $6.00 hunt fee includes Pub ticket.

1st Prize $300.00
2nd Prize $100.00
3rd Prize $50.00

The PROJECTOR

STUDENTS' JOURNAL NEWS • DIVERSIONS • SPORTS WINNIPEG, MANITOBA

RECEIVED OCT 15 1991 PERIODICALS ... LIBRARY

Promised Library Lost In The Shuffle

By Sherrie Ladanyi

Red River has been the victim of broken promises.

In 1986, a new $4 million Learning Resource Centre was promised to the college by then Minister of Education for the NDP government, Maureen Hemphill.

In a 1986 press release sent out by the government, Hemphill acknowledged that, "a new resource centre at the college has been badly needed for some time."

"A new centre was made top priority and will become a reality in the near future," the release also said.

However, Red River, which does not work on a grant funding basis like the U of M and the U of W, has constantly been the victim of government cutbacks, and therefore has not yet received the promised LRC.

"We get cutbacks two or three times a year and the public doesn't even know about it," said Don Hillman, executive director of the Students' Association.

"If the government tried to cut back grants from the U of M or the U of W, all hell would break loose," he added.

Hillman said Red River had hoped to receive funding from the NDP because they are a labor government, and should therefore have strongly supported the needs of a technical vocational college.

He said the college administration has been requesting a new LRC since 1979, in hopes to alleviate the problem of overcrowding in the present library.

"This college was designed for 2000 students. It now holds 6000, and therefore we have a surplus of 4000 students that the building simply cannot accommodate." said Hillman adding, "there's a real need for study facilities in here."

pat Bozyk, the library director, agrees that the library is too small to accommodate student's needs and said she is disappointed that a new library has not been constructed.

Bozyk said some plans for a new facility have been developed, but have not received approval. However, she said she is still hopeful the library will get more space without dividing up it's various services.

Students at Red River Community College will have to make do with the present library.

A committee has now been developed to review the space needs of the college as a whole and look at designing a building that would provide more than just a library.

Arden Carroll, the committee chairperson, said the committee is looking to go at the space problem with a new approach, such as building a multipurpose room.

However, the committee has held only one meeting so far and no decisions have been made.

"Right now it's all proposals," said Carroll.

Campus Job Centre Plays The Gov't Waiting Game

-Former CEC Office Sits Idle While Perspective Employers Want to Hire Students

By Viv Draward

An important service for Red River College students is being held up over some provincial government red tape.

The Canada Employment Centre campus office was officially closed last June because it's operations were not fitting the direction of the local CEC programs.

Ted Davies, supervisor of the Student Counselling Centre, said his office will be fielding calls and requests from prospective employers for students until such time that fulltime staff can be brought in to run the employment centre.

"(Last year) the federal government in their infinite wisdom, deemed to close all on-campus centres across the country, reneging only on the decision for the Quebec offices which are being kept open for an additional year," said Davies.

Davies said the employment centre cannot become fully operational until money is in place to hire staff.

He said the college has forwarded a treasury board submission, and request for funding in order to pay two replacement staff salaries, to the provincial treasury board offices.

Davies said they've had the submission returned unsigned on several occasions asking that changes to the submission be made and then returned to treasury board

He said, the latest submission has been returned, yet again unsigned, with a request for changes.

He also said once the submission is signed and approved they will have one employment counsellor and one support person housed in the former CEC office, within as little as one week.

Wayne Todoruk, SA President, is currently cooperating with Davies' office to ensure that services such as an on-campus recruitment program and labor market information do not disappear.

Todoruk said a bulletin with various job opportunities is located next to the stairwell leading to the bus loop.

Any requests that come in from various employers for students of the college, will be forwarded to the appropriate department and students will be informed on the details.

Davies said services for assistance in resume writing and interview skills have always been in place at the counselling centre and will continue to be offered out of that office.

But, he said the centre is there to "first and foremost" provide counselling services to students.

Davies said he was disappointed at the closing of the CEC office, and said he feels these services are an integral part of the college system.

"Had the college had the authority to keep the CEC office open, there'd be no question as to what the answer would have been," said Davies.

It is not known when the latest submission will be returned by the treasury board.

Inside This Week

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—*I hate mieces to pieces /3*

—*Tutor yourself silly: students helping students /3*

—*New feature: Bitcher's Block /5*

—*Take a walk down Selkirk Avenue /11*

—*Local band asks where's the beef? /12*

—*Interview with Jets' GM Mike Smith /15*

NEWS

Nursing Students' Family Night Proves effective

By Diane Maytwayashing

The second annual R.R.C.C nursing student family night was held last month, at the college.

"I got the idea of family night after realizing the stress students go through while taking the nursing program." said Karen Wall Curiculum Co-ordinator.

"The nursing program is intense and students can spend up to 35 hours a week studying," said Wall.

Wall said Nursing students are under a lot of stress, and have to juggle time spent with their family and forgo private time.

Nursing student, Greg Adurshko, 35, said the night helped him and his wife understand just how busy things will be in the next two years.

"It also helped us to see how little time we will be spending as a family and how our time together is precious," Adurshko said.

Wall said some of these students coming into the program had started their families and had been out of school for years.

"Ninety eight percent of the things said were to prepare us for the negative," said Adurshko.

Wall said, she wanted the family night once a year to let students (and their families) know what to expect in the next two years.

"The idea came about when I read an article in the Canadian Nurses Journal," said wall

Grievances Still To Be Settled

Laid-off instructors still reel from last year's cutbacks

By Correy Myco

No news was good news last April 16, when RRCC instructors waited anxiously in hopes that they would not fall victim to government cuts.

Donna Finkleman, college representative for the Manitoba Government Employees Association said only 55 employees were expected to be laid off but after the axe had fallen, the actual number was a staggering 95.

She said term positions were not originally counted in this estimate even though several instructors were hired on this basis - one woman had served in a term position for 20 consecutive years

. Several instructors who lost their jobs have settled with severance pay packages, some have been placed elsewhere, others however, were left with nothing resulting in grievances being filed. Between 50 and 55 grievances were filed from R.R.C.C alone many of which have not yet been settled.

"Some of these grievances are in arbitration as we speak," said Finkelman, "that's why it's so hard to get exact figures." The collective agreement between government and union states a 40 day notice must be given to employees before any lay off. Management did not adhere to these terms which explains the amount of grievances. She said employees felt that they had been betrayed by the management and good working relationships were hard to maintain.

"At first I was very critical" of managements support admits Finkelman. The treatment of employees throughout this ordeal was "deplorable".

The lay offs were executed on a semi-seniority basis. Qualifications, however appeared to be more important - if the only instructor able to teach a given course had little seniority he/she would keep their job when someone with 15 years would not. This did not seem fair to many senior instructors.

A Career Option Committee has since been developed, co-ordinated by Finkleman, to help re-train laid off employees in other fields.

This committee finds jobs for un-employed instructors and management plays its part in re-hiring them when possible. "I give credit" to management for their efforts, but this is just a beginning.

Finkleman said she will keep a watchful eye on rumors. The last rumor to circulate about lay offs turned out to be true. She said maybe less people will be hurt with more warning.

Model Office Turned Into New Computer Centre

Centre relocates to F 104 for more efficient surroundings to help students

By Tish Nelson

It looks like another situation where one man's loss is another man's gain.

Recent budget cuts to Red River Community College ended a secretarial "model office," but has added a "more organized and efficient Academic Computer Services Department," said manager Mark Bishop.

The department, which was previously spread out in buildings A and C, is now located in building F, room 104, where the model office once was.

The purpose of relocating, said Bishop, was due to the need to have staff closer together and to be as near as possible to the majority of responsibilities to ensure efficiency.

Bishop had put in a proposal for five different locations, and he said "it's not my personal favorite choice, but it was the best for everyone."

He said he would rather have had a smaller office leaving more room for his staff.

He said the department provides support for students who use computers in the labs, in E and F buildings.

Bishop advises that a student should inform the instructor of any problem facing them. If the instructor is unable to solve the problem, they will recommend the student to go see Bishop's department.

"We're always available to help students," said Bishop.

He said the department also provides support for the Students' Association, the library, and assists staff if they need help with the computers in making course outlines or tests.

Bishop said they evaluate and recommend hardware and software, and provide the passes for 24-hour access to P.C. labs.

And, of course, if a computer breaks down, they fix it.

Bishop said there are still some computers around from 1984, as they try to make do with the old as long as possible, said Bishop.

Due to their budget, he said, there is a need to enhance the old, buy new when necessary, but not the best.

He said they have to do a "balancing act" and get "the biggest bang for the buck."

Bishop said as of yet, there has been no money spent for the relocation of the facility.

New Department Reps Announced By Students'Association

By Kim Powell

The Students' Association is ready to face the new academic year after recent nominations.

There were a total of nine students from various departments nominated to the council, bringing the total to twenty-nine members.

The new S.A. representatives are:

Gordon Fardo—Business Accountancy.

Peter Williams—Business Accountancy.

Steven Aronovitch—Creative Communications.

Ron Courmier—Hotel and restaurant Administration.

and from the trades and technologies departments, Fredric Boily, Martin Carter, Steve Halady, Sean Smith and Vanessa Wheelwright.

Steven Rubenstein, the vice president of the S.A. explained that last year there were only two representatives from the trades and technologies out of a possible nine positions, while this year there are six.

Rubenstein said his and the S.A.'s main goal is to help students out with any problems, complaints or concerns they may encounter.

All such matters are dealt with by Rubenstein personally and if that doesn't resolve the issue then the S.A. sets up a special committee to try and rectify the situation.

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Campus Overun By 'Worst' Mice Infestation In Years

By Robert Elias

Red River Community College's annual mice invasion is the worst some facility officials have witnessed in years.

Ted Davies, Chairperson of the Daycare Board of Directors said in his nearly 20 years at the college, this year is the worst he's seen.

Don Hillman. executive director of the Students' Association agrees.

"The last few years have been really bad...and it's getting worse."

Davies said on Tuesday, October 1 a daycare staff killed a mouse with a broom. Staff at the daycare said they often see mice droppings in the kitchen and food storage areas.

The staff said they are uncomfortable and some have brought in their own traps.

Davies said he spoke with Government Services about the problem, and has contacted Arden Carroll, administrator of buildings and facilities at the college about bringing in professional exterminators.

Carroll spoke with government services staff who have told him that they can handle the problem.

Exterminators have not been called in, said Carroll, but government services does hire them to come in on a monthly basis.

"This is an issue," said Carroll, "but not a major problem." Glen MacRae, Department of Government Building Services supervisor, predicts this year won't be as bad as 1990.

MacRae said he feels the issue has been blown out of proportion. He maintains that a one-million square foot prairie facility, in a harsh climate with only 35 maintenance staff, will always have some mice.

The mouse problem can be controlled said MacRae, but not solved.

"Every time someone opens a door, a mouse can come in." said MacRae.

However, he did admit the problem has become more severe over the years.

MacRae said in his first seven years at R.R.C.C. he placed a total of about 20 wooden traps. Over the last few years he has placed about 100 glue traps.

The glue traps, small white trays filled with a strong glue and a mouse attracting odor, have created some controversy in the past. Opponents have accused them of being inhumane, but MacRae justifies their use by pointing to their cost and efficiency.

A plastic snap trap costs about $3.10 per trap and can only catch one mouse at a time he said. The glue traps cost $.50 each and can trap as many as 3 to 5 mice said MacRae.

He said about twenty glue traps are presently placed around the college and he estimates 30-50 mice are caught annually.

Greg Marsh a Winnipeg City Public Health Official, said one mouse can be a potential health hazard and rodents are vectors for disease transmission.

Marsh said when the city receives a complaint about mice, they search the building for evidence such as gnawing marks or droppings.

He said if these are found the health department orders the building to engage the services of a professional exterminator.

"A mouse can access an opening as small as 1/4 inch in diameter," said Marsh. They commonly gain entry to buildings through holes in the foundation, open doors and unplugged pipes.

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Fundamental Change A Must

And it has to come soon to settle native concerns says first nations spokesman Bill Wilson

By Paul Elliston

Whites knowing what's best for natives was an "Ignorant assumption which had establishments built to beat the point home," to natives.

This was the message Assembly of First Nations spokesman Bill Wilson brought to the conference on services to Multi-cultural and Native communities held October 4 in RRCC's south gym.

Re-educated

Wilson said to institute the fundamental change necessary to settle native concerns both mainstream and native thinking must be re-educated.

"Whites must learn to say, I may not be right and be prepared to come as equals not dictate rules." Once we know what we need we will go out and take it," he said in regards to native self-government.

He said native communities are still trying to overcome the ideas that have become ingrained over seven generations from being taken away from their homes as children and told they are inferior.

"We are just as good as you are," Wilson said.

He blamed the residential school system that taught them what to believe.

"Priests abused young boys, nuns young girls, they whipped people into line. It's no wonder they went back and did the same thing," he said.

Tough to come back

One area Wilson saw as a problem was what happens to native students when they come back from school.

"We will not look down at them because they are too educated. Why educate them then have them use it as an excuse to leave?" he asked.

Wilson said as a future goal, natives should let their children know they are an integral part of the community.

"If you take the young out of a community you kill the community."

Enrollment Up Ever So Slightly

Gov't cutbacks didn't affect this year's numbers

By Chuck Davidson

The long line ups in the cafeteria and early year parking problems are not because there are more students, even though figures indicate a slight enrollment increase.

According to statistics obtained from the Student Affairs Department, enrollment is actually up a small amount from last year.

The total number of students attending Red River College this year is 5410 as compared to the 5400 students that attended school last year.

"Last year's cutback's have not affected the number of students attending Red River this year, and the effect will not be known until next year," said Dean of Student Affairs Fausto Yadao.

Programs finish

He said the programs that were cut last year, still have students in the classes, finishing up or working towards certificates. For this reason, the cutback's have not yet had a substantial impact on enrollment.

Yadao said a small decrease in enrollment could be possible next year when the students in the programs, that have been cut graduate. He said the enrollment in other classes could grow, but nothing has been determined yet.

This year Red River College has expanded the Business Administration program, adding two more classes here at Red River, and opening another class in Portage La Prairie.

The number of part-time students however, has dropped almost seven per cent from last year with only 6,000 students taking part-time classes this year as compared to the 6,400 part-time students last year.

Get Tutored By Peer Pressure

By Dana Neumann

You can learn or earn through Red River's peer tutoring program.

Department head of the Tutorial Center, Francis Martin, says the program is "using students to help other students."

Second year students, or people with special skills are used as tutors.

Martin says tutors earn five dollars an hour, plus they develop communication and leadership skills, along with responsibility. Martin says the only training involved is telling the tutors and tutees what is expected of them.

The instruction takes place in the tutorial center, the library or anywhere else on campus.

Martin said tutors are needed in almost every subject, especially accounting, and other math courses, and technology and physics.

Martin hopes to expand the program this year in order to accommodate the more Business Administration students, and to compensate for the loss in staff.

Martin said the center's goal is to see the "mature" students succeed, as well as all other students on campus.

Martin said fewer dropouts will indicate a successful year.

More News Page 6

THE ARTHRITIS SOCIETY

EDITORIALS

Halltalk: —What Do You Think Of Red River's Food Services?

By Tom Kapac

Sue Caughlin - Creative Communications

Usually I'll bring my own lunch, but when I do eat here I find the food to be decent. However, I do think they charge too much for what you got. The portions should be bigger. As for the service, the set up is efficient with the volume they do. I think the Students Association should have some input in how food services are run.

Mike Springhetti - Nursing

I find the quality of the food at the Voyageur to be quite good, but I do think it's a bit too expensive when you take into account that a majority of their business comes from students.

Brian Dennis - Machine Shop

I find the gourmet cooking in the Assiniboia quite good and the prices are reasonable. As for the food in the Buffalo, it's not too bad either, although the food is sometimes cold. The only complaint I have is with the coffee machines. The coffee in those things is horrible.

James Ridgway - Business Administration

Overall the quality of the food is good, and the prices are fair. It's the service however that I find poor. At lunch I often have to wait in line because they've already shut down one of the cashier lanes, which leaves only the one to handle the long lineups. A better variety in the Voyageur with their entrees would be good.

Our apologies, but this photo is unavailable. Ed.

Rod Carleton - Aboriginal Journalism Program

The food services aren't too bad; it's the prices I find problem with. I don't think they should be making their profits off the students to begin with...every little thing you want they charge you extra for. It's a very difficult time for students right now., The food services should be run by the Student's Association so that the money spent by the students stays in the college and doesn't go to some independent business.

Projector Letters:

AIDS Info

The following are corrections to the article (Sept.30 issue) "October is AIDS AWARENESS MONTH"

1. Lynnette Dueck and Mike D'Amour are part of the POST SECONDARY AIDS AWARENESS peer education project on campus. This project is funded by the MANITOBA DEP'T. of HEALTH. They do not work for the MANITOBA HEALTH ORGANIZATION.

2. University of Brandon should rear Brandon University. Assiniboine College should read Assiniboine Community College.

3. SAFE SEX SOCIAL will be held after Christmas.

4. Ken Berezowski is a Public Health nurse for the province of Manitoba. He does not work for KLINIC (not spelled Klinik).

5. One information area at Buffalo Cafeteria will be set up the week of October 28 during AIDS AWARENESS WEEK.

6. The AIDS information line is out of VILLAGE CLINIC, not KLINIC. Telephone 945-AIDS.

Thank-you
Phyllis Law
Health Centre

Choices

Dear Projector Editor:

So James Ridgway, the S.A.'s public relations director, doesn't want Choices to put their signs up on campus...signs that say "this financial institution is financially impaired by the government of Manitoba". Presumedly this refers to the funding cutbacks that force us to pay tuition fee increases at the same time Red River C.C. lays off staff. That would seem to be a statement of fact!

I say let's welcome a group like "Choices" that takes the time and energy to demonstrate what's not quite right about the status quo here in Manitoba. More plain talk and less "public relations" would be refreshing. I choose "Choices".

Yours truly'
Dianne Slimmon
1st year student

Ousted

I would like to respond to the two students who are looking for an apology from the Students' Association over the pub security following the regulations. (Students look for apology from SA, Monday, September 30, 1991, page 4)

I happen to think that in this instance they acted properly in controlling the situation before it got out of hand. The Students' Association happens to be responsible to all the students who attend any of the sponsored functions and have to act for the safety of all. If Mr. Yackoboski and Mr. Kapac from Creative Communications had been responsible then nothing would have happened.

The kind of reaction that you suggest the Students' Association Security take to your activities was followed last year. Because of the lax attitude that you suggest a student had psychological problems, was unable to attend class, and is still in therapy almost a year later. This student had complained to security about an incident and was told, "He's been drinking and having fun, it's nothing to be concerned about." This was the attitude held by the pub personnel even after the police were called. He was allowed to stay at the sponsored event. T he student who complained, a young woman, was sexually assaulted.

Are you advocating that this incident and others where rules were not followed should continue? Are you advocating that this campus become one where female students can be harassed and nothing will be done about it? Will the students feel safe going to any event sponsored by the Students' Association if incidents are allowed to happen and nothing will be donc?

The real question is whether or not you will apologize to the Students' Association and other students for your narrow-minded view of society and students who follow the regulations.

Sincerely,
Chris Hill

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The *Projector* is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The *Projector*'s mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The *Projector* reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

Bitcher's Block

RRCC Students Reveal What Bugs Them The Most

Interviews by Andrea Carluck

Jeff Hildahl
1st year Business Administration
"My instructors are too hard to get a hold of. Some of them didn't tell us their office hours or even where their offices are. It would be a good idea to set up a study lab and maybe some kind of tutorial service for the students who are having a hard time in Business Administration."

Colleen Head
1st year Business Administration
"There isn't enough parking available. There are never any spots left in the West lot. In the winter I won't be able to get a stall with an outlet. Why did I pay all that money if I can't even find a good place to park?"

Andy Kray
2nd year Commerce C&I Sales
"I would like to see couches or benches in the hallways for more relaxing surroundings. The big tile blocks they have just aren't very comfortable."

Anonymous
Secretarial C/B
"The instructors' attitudes haven't been that good since the budget cuts to my course. In general, the course is a mess. They should try to organize it better. We need more instructors. Everybody feels the same way.

Scott T
1st year Business Administration
"Most of the instructors are knowledgeable but not very good at explaining things. I might as well be taking this course by correspondence."

Mike Rogan
1st year Business Administration
"The Bookstore line-ups are terrible. We should be able to get our books earlier. They should also change their summer hours. It would be more convenient if they opened earlier."

Heidi Manchester
Secretarial
"Prices have gone up in the Buffalo. Things were cheaper last year. Another thing that bugs me about the buffalo is that they don't post the menu at the front anymore. You have to go wait in line before you even know what they are serving."

Kirsten Andrews
1st year Creative Communications
"Some cafeteria staff are incredibly incompetent. I understand it may be their first time serving the public in such a manner, but how difficult is it to make a sandwich or a sub without butter? They don't even know enough to put the mustard on the meat side!"

Editor's Note: Bitcher's Block is a new weekly column featuring opinions from around the college. The issues covered are the choice of the speaker and the ideas are not prompted by Projector staff. Expressed opinions do not reflect those of the Projector.

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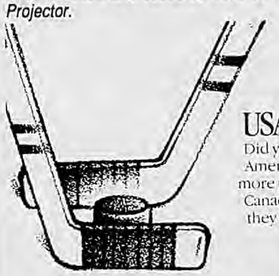

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Did you know that the average American donates three times more to charity than the average Canadian? And it's not because they earn more money either.

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Letters: Speaking Out On Native Rights

While reading the report of the Aboriginal Justice Inquiry of Manitoba, I remember a time when, in March 1983, 200 angry people protested in front of the Winnipeg Sun building because of what columnist Peter Warren wrote regarding native rights. The people protesting showed that while they "supported' native rights, they had only a loose understanding of what form these rights should take in the context of Canadian policies vis a vis the dead horse multiculturalism ad campaign. As John Diefenbaker warned the Conservative Party against adopting the dual nation concept simply for French votes, so was Mr. Warren against splitting Canada into "whites" versus native as a means of weakly placating a group that can never be adequately repaid for the injustices they have suffered at the hands of the conquering invaders for 500 years. How can the great white leaders of Canada expect to be taken seriously when they piously state that reparations to aboriginals are uppermost in their thoughts, and then behind closed doors, secretly concoct the Meech Lake Accord, which left out the needs of the Aboriginal Community!? Some people cynically think that the Mulroney Government's latest constitutional proposal is "Meech Lake, Part 2." Declaring that Quebec has the only "distinct society" in Canada is a slap in the face to every single aboriginal person in this country. White Canadians have cared little for the aboriginals in the past; it is hard to believe that their token efforts will be taken seriously now. Quebec's goals will be accommodated almost immediately, and the aboriginals will have to wait a decade for their self-government.

Former Indian Affairs Minister Jean Chretian's White Paper (how ironic the title, or was it indicative...?) of June 1969, pretty well outlined the federal government's patriarchal attitude toward native land claims and rights, and this "we can smooth it out" attitude has permeated throughout for the past 22 years. Native rights have been eclipsed by the desperate need to polarize view points and do away with those that do not fit into the tortured vision of one Canada - one people. Mr. Warren was correct when he stated white people view natives as the stereotypical "drunk...on Main Street...asking for quarters..." Unfortunately, these views still persist. Those who protested against Mr. Warren's column (and because Mr. Warren has't changed his views very much eight years later, many people disagree with him over the radio airwaves) believed that Mr. Warren's idea of a unified state was not the ideal version, and, in a way were correct: it is now conceivable that Quebec may become independent in 1992; and other provinces may become part of the United States in the future.

What is certain is that we must stop treating aboriginals as second-class citizens, no matter what kind of country Canada becomes in the future.

Tom Bode

If you have something you want to say, or just want your voice heard, say it in the Projector. Drop off letters in Trailer K or DM20.

Crazy OX Provides Valuable Student Service

By Diane Maytwayashing

Red River Community College's convenience store, the Crazy Ox is specifically meant to provide service to students. The Ox has been around since 1972 and received its name from the logo on the Red River cart.

"We're here to service the students not to make money." The store makes just enough money to remain in business," store manager Bill Jost said.

Convenience and good service are the qualities of the Ox according to the students. In an informal survey of ten students, all ten students said that they were happy with the store service and satisfied with the basic school supply needs and more.

"I bought my bus pass here when I didn't have time to run and look for one somewhere else," said Paula Wysocki from Child Care Services. Lara Johannason, also from Child Care Services said she has no complaints about the store because there is a variety of cheap items.

Jost said that students can expect various sales throughout the year, like a sidewalk sale, a blow out sale, a Christmas sale where sale items are marked down by 30 percent and a year-end sale.

Jost said the store is there to service the students in any way possible.

Ronda Siska, Business Administration, said the store's only fault in servicing students is the lack of cashiers.

When students were asked if they had any suggestions for better service, only one had a unique idea. Jerry Martin, from Nursing said a layaway plan would be a better service to students and it would give low income students a chance to purchase clothing at the Ox.

The Ox has a clothing selection of sweat pants, shorts and shirts with the Red River logo design on them. The Ox also has stationary supplies, and convenience items such as cards, mugs, back packs, computer disks, stuffed animals, candies, chips and drinks.

Free Tv!

It's getting so you can't even give away a TV these days. This one sat unattended in the parking lot for hours last week. Now if only we could convince Videon to be so generous...

The Projector Is Always Looking For:

News Tips

—632-2479

Auto Shop Gets Nissan From Dealer

—RRCC, Toyota Look For Agreement

By Kim Powell

The latest addition to the auto/diesel department at R.R.C.C. is a 1991 Nissan Sentra donated directly by the manufacturer.

Donations to the college and other educational institutes occur as vehicles become available and to where the manufacturers think a car will be used for instruction, Department Head Ron Malyon said.

The donation of cars is mutually beneficial to the manufacturers and the students; it is an "invested interest in education" for the company Malyon said.

He said if these cars were not donated, the students would not have current cars to train on.

Malyon said the manufacturers contribute these vehicles so there will be trained technicians in the field who know their brand of vehicle.

"The car industry is changing quickly and more cars have sophisticated electrical systems, making new cars vital to demonstrate new procedures and techniques," Malyon said.

He said cars like the Nissan Sentra are used for training purposes to disassemble, reassemble and conduct various procedures as required.

The donations come directly from the major manufacturers such as Nissan, General Motors, Ford, Chrysler, Honda, Hyundai, Volkswagon and Mazda, not from the dealership said Malyon.

Talks between R.R.C.C. and Toyota Canada Inc. continue in an effort to establish a joint training centre.

The proposed training centre would be within the auto/diesel department but act as a separate branch where, Toyota and R.R.C.C. would work together to educate students strictly on Toyota products, according to an R.R.C.C. and Toyota press release.

The release said R.R.C.C. would supply the classroom and shop space and Toyota would contribute repair manuals, training materials, the training of college staff as well as vehicle donations.

The centre would be run by R.R.C.C. but "equipped and decorated by Toyota" said auto/diesel department head Roy Malyon.

The talks are now in a second phase.

The new centre is scheduled for opening in the fall of 1991.

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For The Thrill Of The Hunt

By Lynne Gendron

What do a live parrot, a triple-X porn movie and a fifty pound pumpkin all have in common?

That's easy; they are just a few of the items collected by participants in the 1991 annual Students' Association Scavenger Hunt.

The "Hilary Pickering" team (team #9) was declared champion collecting 31 of the 50 items and were consequently awarded the $300 cash prize while team #8 finished second with 29 items. Teams 6 and 7 tied for third place.

A total of nine teams registered for the hunt at the Tower Lounge at 9:00 a.m. where they were given the list of items to be collected by a 5:00 p.m. deadline.

The hunt provided quite a challenge with such unusual items as a brown orange crush bottle, an ice fishing auger and a Dominos

Scavenger hunt produces live turkeys, a parrot, and a porno

Pizza employee in uniform.

Some teams went to great lengths for some items like travelling to a Hutterite farm to collect a live turkey while others used such lazy tactics as ordering a pizza to the College and convincing the Domino's Employee to stay for judging.

Upon return to campus, the teams signed in at the South Gym where they joined in on the festivities at the Scavenger Hunt Pub.

As for the turn-out of the event, Wayne Toduruk, president of the Students' Association, said he had anticipated mare participation, but he said, overall everybody had a great time.

SA Expands To New Trailer

By Maureen Winnicki

The Students' Association has been granted the use of trailer L to house a new office for their Public Relations Director, James Ridgway, and a conference room, to be used for Student Council meetings.

Ridgway said it won't cost the S.A. a cent. All the furniture and equipment being moved into the new trailer is second-hand, used before in S.A. offices elsewhere.

Trailer L had been used in the past as a native counselling centre, according to S.A. President, Wayne Toduruk, but when it moved into the college, the S.A. put in a request for the trailer.

"It's unfortunate that I have to be separated from my fellow executives, said Ridgway," but given the circumstances, I'm very pleased with my new space." He noted that his previous office in trailer K, which houses the projector, and the S.A. offices in building D, had been very crowded.

"There had just been no room for me."

Ridgway said there are a few drawbacks to the new trailer, however. It does not have a bathroom. And the walk from main campus to Trailer L in winter's -40 weather will certainly test the dedication of Ridgway and Student Council members.

Civil Tech Students Win Top Honours

By Maureen De'Ath

Congratulations to four Civil Technology students from Red River Community College who took top honors in the 1991 Canadian Construction Research Board "Innovations in Construction" Competition for students.

J. Derek Trinke and Don P. Chuby won the first place award, worth $500, in the category involving reports, investigations and research papers prepared in compliance with the requirements of a Manitoba community college.

The two RRCC students entered a project that explored "D-Cracking in Manitoba."

In the same category, Nathalie Emond and Scott Davies took the second place award of $250 for their entrance entitled "The Role of Geosynthetics in Civil Engineering."

The CCRB, in co-operation with Manitoba construction companies, sponsor the annual competition for students registered in construction related programs.

Civil Tech. Award Winners from left to right: D. Chuby, D. Trinkle, N. Emond, S. Davies.

DIVERSIONS

Shocking Film Should Shake Canadians Into Action

By Tom Bode

Uranium is one of the most powerful films you could borrow from the National Film Board (245 Main St.). In this film, the viewer learns that the extraction of uranium ore, whether to produce atomic weapons or generate electricity, is unique in the mining industry in one important and terrifying way. While other mines leave scars that may last a few centuries, uranium mining leaves a legacy of deadly radioactive pollution that will last for a hundred thousand years - many times longer than the total span of recorded human history. Some of the worst of this devastation lies in Canada's so-called unspoiled wilderness: including the Northwest Territories, and northern parts of Saskatchewan and Ontario.

The film shows scenes of destruction that would shock and outrage every Canadian, as powerless victims are once again paying the price of technology and short-term economic gain. Canada's nuclear industry promotes itself as the clean alternative energy source; the eventual replacement for fossil fuel. But, as *Uranium* informs us, if mining continues at 1988 levels, the industry will have dumped 200 million tonnes of solid and liquid waste by the year 2000. These waste products will continue to poison the ecosystem for *a hundred thousand years*.

The film warns that while we cannot see it, smell it, or feel it, low level atomic radiation can damage living cells. It is a contributing cause of lung cancer, leukemia, bone diseases, kidney damage and birth defects. Without uranium, Hiroshima, Three Mile Island, and Chernobyl would not be household names.

Among the people interviewed in this film are research scientists, miners, doctors, Native trappers, and others whose livelihood depends on Canada's rivers and lakes. All of Canada's operating uranium mines are on lands which are ancestral homes of Native people. Native rights activist Winona LaDuke warns, "A lot of people think what happens to Indian people doesn't matter to them, but the fact is that when our water is destroyed, when our people start dying from cancer, that's exactly the same thing that's going to happen to white people."

Photo by Magnus Isaacson

Winona LaDuke speaks with Homer Seguin of the United Steelworkers of America

Viewers will find it encouraging to see that Canada's Native people, with their renewed sense of pride and leadership, are now saying "no" to proposed mine openings.

Uranium is a fascinating and thought-provoking film which could be an eye-opener and a lesson to all Canadians, and especially to Winnipeggers, who are only recently realizing that there is a significant pollution problem in the Red, Assiniboine, and Seine Rivers. Something has to be done *now* before pollution chokes the land our children and grandchildren will one day inherit; maybe learning from films like *Uranium* is a place to start. The NFB is open from 8 a.m. to 5 p.m. Monday to Friday, and you can borrow videos for only $2 per day.

Jesse (James Walters) and Sara (Heather Graham)

Shout Nothing To Shout About

By Arthur Pearson

"Rock 'n roll can change your life" is the theme of *Shout*, playing at the Garrick.

Based in a small Texas town in 1955, the movie begins with James Dean clone Jesse Tucker (James Walters) swinging from the town's church bell. Jesse is supposedly trying to alert the town that it's on its last leg, but by pelting police officers with empty beer bottles, Jesse comes off as more of a trouble-making no-good than a community savior.

Jesse is carted back to the Benedict Home for Boys where we meet Eugene Benedict (Richard Jordan.) Eugene is a forceful, strict, iron-fisted headmaster who rules the boys like a tyrant. He is also one of the only fully developed characters of this story.

Jack Cabe (John Travolta) is brought in as the boys' music teacher. When his new band of students can't groove on the old traditional American anthems, Cabe introduces the lads to the world of grassroots rock and roll.

Enter the proper, spoiled, and pretty Sara Benedict (Heather Graham.) The romance begins soon thereafter with Jesse displaying his interests in Sara by abusing her luggage and throwing shovelfuls of dirt on her feet. It's no surprise that the main love storyline is as predictable as in all the other 30 million teen love films we've already seen.

Shout did have some strong possibilities with a veteran actor like Travolta, a young heartthrob like Walters, and the taboo rock music angle, but it's all delivered in a sluggish, uninteresting fashion. One wonders at what point Travolta adds credibility to the movie and at what point it takes credibility away from him.

Shout also suffers from having Robbie Robertson and John Hiatt music in a film based in the 50s. But let's be fair; it did have two good parts. First, after Jesse slings dirt at Sara, Cabe comes merrily walking down the dirt road making up some lyrics about Jesse's sad state, but more importantly playing some really gutsy harmonica riffs. Second, throughout the movie, Alan (Glenn Quinn) is attracted to a girl in the town's finishing school, and the scene where he finally declares his love is one of the funniest ten seconds you'll see on film.

Too bad that's not enough to save this boring, stupid flick. *Shout* isn't even a rental option, so be warned and stay away.

On the sign entering Benedict Home for Boys, it read 'hard work...works' - someone should have told the director that.

Soul Music Comes To Dublin In New Parker Film

By Karen Sapinski

The Commitments, now playing at the Garrick, grabs your interest in the first ten minutes and never lets go. It's a gutsy, funny, vulgar, poignant and totally captivating film. If that weren't enough, the music is great. It's the kind of music that bridges the generation gap and pounds in the blood; the kind that makes you want to sing along.

A non-star cast makes the film all the more believable. From Jimmy (Robert Arkins), the central character who auditions and puts together the band, to a lead singer who is reminiscent of Joe Cocker, it has a solid cast. When Jimmy finds Joey "The Lips" (Johnny Murphy) an old down and out trumpet player who played with greats like Wilson Picket and Otis Redding, he finally has all the members of the band together.

This is a look at life as it really is, with a hundred things going on in every scene. If you miss something, no matter, the film moves along at such a pace, there are ten more things to keep you glued to your seat.

It is a realistic look at how bands get started. It shows them scrambling around to get equipment from a less than savory character. It follows them to the requisite first gig in the community center. The three girls Jimmy recruits provide lots of sparks - from the band members as well as their audiences.

The lead singer, Deco (Andrew Strong), chooses his own name. He sure can sing, but everyone hates him offstage. "He's a pig," say the girls. Through conflicts of ego, personalities, and sex, they manage to get it together for their gigs.

Some of the musical numbers are powerful enough to give you chills. "Try a Little Tenderness" starts out soft and rouses to a rushing, stirring climax. People sat in the theatre after the movie listening to the sound track as the credits rolled.

Somehow, director Alan Parker manages to keep the film cohesive through a fast-moving script. Instead of looking like it's choppy and patched together, it all flows together well. The only drawback is the dialogue in the film's first few minutes, as the Irish accents are heavy enough to distract. After a few minutes, however, you get used to them.

The film supplies so much action, you could see it several times and still catch things you hadn't noticed before. This is a must-see movie!

Deco (Andrew Strong) and The Commitments play to a music-hungry crowd

Fink Is Flick You Won't Forget

Fink (Turturro) and his talkative next-door neighbor (Goodman) try to cure writer's block

By Sandy Gousseau

Barton Fink (Garrick) is a refreshingly original film, with brilliant cinematography, marvelous imagery and flawless performances. But what would one expect from the Coen brothers, who gave us such unforgettable movies as *Raising Arizona* and *Blood Simple*?

Producer Ethan and director Joel Coen co-wrote the screenplay, maintaining their flair for the unusual, the eerie and the shocking.

The story centers around a New York playwright, Barton Fink (John Turturro), who is shot off to Hollywood in 1941 on the spark of rave reviews of his latest Broadway play.

Fink gets a contract with a studio run by the eccentric Jack Lipnick (Michael Lerner) who is the epitome of the 1940s movie mogul.

Fink is then faced with the dubious task of churning out a formulated "B-picture" which gives Fink an unshakable case of writer's block. An occasional breath of fresh air to his dreary writer's dungeon comes in the form of Charlie Meadows (John Goodman), the insurance salesman from next door. Goodman redeems himself with this performance after the disappointing *King Ralph*.

There are plot and character twists aplenty, and the film is loaded with characters that literally ooze with substance. These unusual characters were totally believable and absolutely absorbing. Even Pete the fossilized elevator operator (Harry Bugin), managers to steal a scene or two while hardly uttering a word.

Barton Fink has achieved international recognition, having won three awards including best picture at the Cannes Film Festival. If you enjoy the absurd and unique, then *Barton Fink* will stay with you long after the movie has ended.

Give Up Cycling Or Give Up Morals

By Dale Barbour

So there I was whizzing along between two lines of backed-up cars, and then weaving over in front of the cars that couldn't move. I realized in that moment that I had become what I as a driver had always hated most.

I was one of...*those*...cyclists.

And just who are those cyclists? They are the people who don't stop at stop signs...the people who will look both ways and then run a red light...the sort of people who will take the sidewalk if it looks easier than the road...the type of cyclists who really make a pain of themselves in rush hour traffic. They are the people who all around give a bad name to anybody who has ever set foot to pedal.

It was rather a startling realization.

I felt quite guilty as I moved towards the curb and used one foot to sidle my way past a truck. (One foot, because there wasn't enough room for my pedals to turn.)

For the first time, I even got a pedestrian pissed off.

It all started innocently enough. I was cycling along a one way street, minding my own business, not doing nuthin, when the light (for no apparent reason) changed. There was a one way street going the other way, so I checked to see if there were any cars coming, and turned. I turned directly in the path of an oncoming pedestrian! A glance toward him showed me the anger, the seething rage he was feeling. I knew at once that I had made a mistake.

"Hey!" he growled, "That was a red light!"

True. I could tell by the tone of his voice that this had happened to him before and he had done nothing about it. That inaction had eaten away at him like a cancer. He had lain awake nights silently screaming at the biker who had cut him off; cursing the forces that prevented him from getting revenge. And then like a bolt from the blue, I rolled into this maelstrom.

Anyway, he was pretty mad, so I did what any responsible right-minded individual would have done in the same situation. I sped up and got the hell out of there, leaving him fuming at the edge of the street, his lust for revenge only slightly sated.

Alright, so it was a trifle cowardly, I admit. But honestly, what would my motivation for stopping be? He would have just raged at me for five or ten minutes, called me every name under the sun (and some that weren't), attracted as much attention as possible to what I had just done, and then after one final spiteful volley, he would have stocked off without waiting for a rebuttal. (OK, so maybe I *have* had this happen before.)

The trouble is, though, he was right. Although my turn was legal, I hadn't stopped at that red light. People could have been killed due to my irresponsibility.

Lately I've been making manoeuvres on the road that would be physically impossible for a car. I realize; I know that I'm abusing my privileges as a cyclist. I'm in the wrong. So what should I do about it?

I pondered the problem for a long time, and finally struck upon what I see as the only viable solution.

I must become morally bankrupt. I see no other way to deal with the contradiction.

So to all the people I have angered in my recent cycling excursions, I can only say, in all honesty, "Too Bad!" After all, it's not like I'll ever meet myself on the road. All the same though, I think I'll invest in some protective clothing, helmet, shoulder pads, bullet proof vest - that sort of thing.

***

As this column draws to a close, I would like to thank the single object that has made it possible. Yes, you guessed it. God bless you my little Raleigh 12-speed...God bless you.

Wingfield's Third Offering Fast-Paced And Fun-Filled

By Don Edwards

Wingfield's Progress, at the MTC Warehouse, stands up well on its own, even though it's actually part of a trilogy. It is an extremely humorous, fast-paced play, which seems, as all good things, to end too soon.

Walt Wingfield (Rod Beattie) discovers that leaving the hectic pace of the city for a new life in the country does not always insure tranquility, or even an easier lifestyle. He quits his job as CEO for a Bay St. brokerage firm to move to southern Ontario, to live as a farmer.

Wingfield tells of his daily and weekly activities through letters sent to Ed, the editor of the local paper. These letters are acted out in the form of short vignettes in this one-man, two-act play.

The play's central themes were Wingfield's acceptance into the community, and his attempts at preventing construction of condominiums on the property adjacent to his.

The two acts take place over a year. The first act introduces all the key players and shows Wingfield's initial reactions to the condominiums, ending with a town council meeting.

The second act sees Wingfield conceive and carry out his own clever plan to prevent the condominiums from being completed.

Beattie's acting range is quickly made apparent by his incredible transformations from one character to another, and another, and then back. Beattie changes his voice, laugh, stance, walk, slouch, and even his neck to portray all the different townspeople.

Working on the sparsest of sets, with both the minimum of props and wardrobe, Beattie, in sometimes an almost mime-like fashion, conveys not only the look, but also the personalities of many people.

In the scene at the town council meeting, Beattie portrays so many fascinating characters so quickly, that it is easy to forget there is only one person on stage.

Wingfield's Progress and the other two plays in the trilogy, *Letter From Wingfield Farm* and *Wingfield's Folly* will be presented until Oct. 26. Show times are 8 p.m. Monday to Friday, with afternoon matinees on Wednesday and Sunday. Admission is only $12 with your student card; check with MTC for dates of the individual plays.

Rod Beattie, playing one of his half dozen or so characters Photo by Bruce Monk

Adorable Babba Steals Show

By John K. White

Poles, Ukrainians, Jews, Natives...sounds like roll-call at the UN, but actually, these groups have all co-existed on one Winnipeg street for years.

Selkirk Avenue is that street, and the folklore that surrounds it is approached with great insight and humor by local playwright Bruce McManus in his play *Selkirk Avenue*, running at the Prairie Theatre Exchange until Oct. 20.

As *Selkirk Avenue* opens, the audience is quickly taken to street level, joining Harold, played effectively by Tom McBeath, as he introduces himself and his street.

Harold gives an overview of the people who make up the street, walking around the small stage flipping through pictures he has taken over the years as a photographer.

The set itself is simple, using hundreds of black and white photos of nameless inhabitants placed on the floor surrounding the stage, with miniature replicas of well-known rooftops poking through the sea of faces to identify specific areas of the street.

The only constant on the set is a bottle of whisky that is dipped into on more than one occasion by the characters.

Harold interacts with members of the cast directly, and then addresses the audience like an old friend, sharing his thoughts and providing the glue that holds the play together.

The audience follows Harold as he encounters several characters, including his love interest, Mary Lobchuk, amusingly played by Cheryl Swarts.

"I pray for you every night, but still you live," Mary Lobchuk wryly quips to Harold.

The most humorous moments of the play occur when Granma Sawatzky, played by Mariam Bernstein.

Granma is the babba of all babbas. She has a penchant for shopping - especially in the Eaton's basement.

The petite actress said her own two babbas were natural coaches for the role. At times it was hard to believe Bernstein is really about 60 years younger than the babba she was so delightfully depicting.

The pulse of the play is steady, kept beating by the recurring theme of identity, and how people constantly struggle to find and maintain it.

Selkirk Avenue is full of humor and genuine humanity, which almost everyone can not only identify with, but reflect upon for hours after leaving the theatre. The play is a bargain at $11 for students.

Photo by Gerry Kopelow

Tom McBeath (left) makes contribution to expert fund-raiser Mrs. Dube (Bernelda Wheeler)

"You've started skating again?"
"Yes. I'm working on a new figure."

Put winter on ice.
Go to your neighbourhood rink.
Catch up with old friends
and meet new ones!

PARTICIPACTION. Make your move.

McManus On North End Roots

By John K. White

Local playwright Bruce McManus has written 14 full-length plays, including *Selkirk Avenue*. The following is taken from an interview I did with McManus last year as he was leaving his position as president of the Manitoba Association of Playwrights.

JKW: Where did you get "Granma" from?

BM: "Oh, Babba. Of course I lived in the North End; it was full of Babbas."

JKW: I notice in Selkirk Avenue you talk about the Red River and how everyone thinks of it as disgusting and muddy, but how the richest soil comes from that. I made that comparison right away with Selkirk Avenue, because everyone thinks of the North End as kind of rough, but that's where the heartiest people come from. Was that intentional?

BM: "Oh yeah. It was intentional. I kept looking for some way to express this. I don't think I romanticized the North End, but I definitely mythologized it; you've got to understand that. It's a tough place to live, it always has been, but I didn't want to focus on that. I cannot take any more...I deliberately set out to try to make hope in people, unashamedly. I have to make that clear to both reviewers and critics sometimes. I just cannot stand one more report of child abuse, or all of the consequences of poverty. I can't deal with it anymore. I have two young children and I'm trying to offer them some heroes. It's become very important to me."

JKW: Are you going to stay in Winnipeg?

BM: "I think so. This is where I live. Writers without roots don't write as well as writers with roots, and I'm living here for all the other reasons. You can live moderately well in a way you can't in Toronto or Vancouver or New York. It's very important. I still have to struggle for a living, but it's not so urgent."

JKW: Do you write for art or for financial reward?

BM: "To tell you the truth, I write because I have to. There's no choice in the matter. If I don't write, I'm a really unhappy guy. I'm cranky, bitchy, lousy, no good, rotten, and that's all there is to it. Most writers I know are like that. You can tell by looking at them if they're writing enough. Cross the street if they're not!"

JKW: Some people ask if you've had sex lately; you could say, 'Have you written lately?'"

BM: "Right on! I'll tell you, oh boy! They're not so far apart, writing and sex, and I'll tell you...writing's a lot more interesting!

Metal Meets Retro In Local Meatrack

By Suzanne Wasyliw

Local band Meatrack may be familiar to some Winnipeggers, but this up and coming act has a long way to go to find the recognition they deserve. Their music is diverse, breaking down all the cliches of metal music. Lead singer Jeff La Plante, bassist Jason Tucker, and drummer Chris Emery were available for the following interview; guitarist Shawn Dudar was unable to attend.

How long has Meatrack been together?
Jason: "Us four that are in the band now and an ex-band member started playing together in November 1989."
Jeff: "The current format has been going since June 1990."

Where has the band performed?
Jeff: "Mostly at the West End Cultural Centre, Royal Albert, and The Zoo."

What bands have you performed with?
Chris: "Red Fisher was the best known band we played with."
Jason: "We also performed with The Smalls, Orange Juice, D.A.C. and Immortal Possession."

Do you have any upcoming concert dates?
Jeff: "October twenty-third we're playing at the Royal Albert with Propagandi."

How would you best describe Meatrack's sound?
Jeff: "I would call it metal meets retro rock meets hard-core."
Chris: "It (our sound) draws from a lot of influences."

Who has influenced your sound most?
Jason: "Black Sabbath, Metallica, Voivod. Those would be the three biggest influences on our music. Not to mention Jimi Hendrix and Soundgarden."

How do you feel about the results of your latest demo?
Chris: "It seems anywhere but Winnipeg we got really good responses."
Jeff: "Our demo got an excellent review in Toronto's M.E.A.T. magazine. Out of exposure from that review, we got letters from radio stations across Canada requesting our demo."

What are Meatrack's upcoming plans?
Jason: "We're working on our third demo as of now and are going into the studio at the end of October to begin recording it."
Chris: "By next February we want to shoot a video. Also, we hope to possibly tour across Canada next spring.

Eye On Music

By Christopher Yackoboski

Look For Pearls Amid Peppers

Red Hot Chili Peppers: "Blood Sugar Sex Magik" (WEA)

On the follow-up to the highly successful "Mother's Milk" album, the Peppers move back into their 'more funk, less rock' mode. It's a bit of a surprise to see the band re-emphasize the funk again after becoming the young hipster's alternative delight. Of course, the band makes some other interesting decisions on this album.

One tune, "Breaking the Girl," is a beautiful acoustic tune on which a flute-flavored mellotron is featured prominently, but it also evokes memories of dinosaurs like Zeppelin and Jethro Tull as well as newer groups like Extreme.

The group also chose to use producer Rick Rubin, a man formerly famous for producing Slayer and the Beastie Boys among others. It was a wise choice, because not only does the band sound more live and real on this record, but the sonic diversity found on most of the songs is done justice. Besides "Breaking the Girl" and "I Could Have Lied" (another acoustically-inclined track) and a pervading slow, funky groove, the Peppers still work the guitar-heavy power vein on songs like the standout "Suck My Kiss" and "The Righteous and the Wicked." A pretty consistent album, if funk/rock/rap is your bag, and at 17 tracks, "Blood Sugar Sex Magik" is a full Mexican meal.

Pearl Jam: "Ten" (Sony)

This Seattle band has created one ultra-heavy impressive debut. Rising out of the ashes of Mother Love Bone, a band whose only album "Apple" sounds like Guns 'n Roses would if they were any good, "Ten" proves that hard rock can be intelligent as well as having all the distortion and angst which separates it from mainstream respectability. In fact, Pearly Jam passes the good song test on this record, which is: would it still be powerful if performed acoustically? These songs can stand on their own; the band has simply made a decision to use their own epic edge. Some tracks seem to make use of anti-metal instruments like viola and timpani, yet they add color to a basic hard rock/alternative sound. Prime guitar alongside lyrical and vocal intensity make this album; if you're looking for something new, you might want to consider skipping the G 'n R and picking up P.J.

Mr. Bungle (WEA)

Vocalist Mike Patton of Faith No More sings on this special project with the band he previously fronted. Uncredited cameos are also made by unnamed members of Metallica, Red Hot Chili Peppers, and Faith No More. But don't go rushing out to buy Mr. Bungle because of any affinity for those bands, as it really bears no resemblance is any way, shape, or form to those acts.

Actually, this record doesn't really bear any resemblance to anything (just like the disclaimer at the end of some TV shows or movies: any resemblance to anything living or dead is purely coincidental...and in this case, probably accidental.) Strange carnival keyboards and schizophrenic bass lines dominate, as does the multi-tortured voice of Mr. Patton - well, it often *sounds* like it hurts.

No, this is no alternative rock fantasy band, it's more like the robots Bill and Ted make an album, sort of a soundtrack to a broken-down ride at the Ex - "Let me off! No, I don't want to go faster!" Cha-cha bass lines wrestle with out-of-kilter keyboard runs, changing tempo seemingly on a whim, grinding guitars run in and out, a funk/disco segment clashes with an industrial piece; all this in the same song. At least, it seems that's what's going on; all of the songs are loosely joined by little musical bits or stolen soundbites, so it's often hard to tell where one is ending and the next one is beginning.

Lyrically, this one ain't for the weak of heart. Sex, John Travolta, necrophilia, bodily wastes, the death of one's pet, bestiality; nothing is unmentionable to Mr. Bungle. One track, "The Girls of Porn" contains some of the most useless stuff I've heard, strictly juvenile stuff. What is this pornographic fascination with current bands anyway? The Chili Peppers felt the need to dedicate a whole song ("Stone Cold Bush") on their last album to former porn star Traci Lords, and now this one, complete with the requisite moans and groans. It's too bad, because "The Girls of Porn" is one of the few songs on this record to have some interesting music and vocal stylings. In fact, that pretty well sums up the album; some interesting moments, but weighted down in sludge.

Bits - N - Pieces

Rock Me Amadeus

Winnipeg Singers present a Mozart Gala ¡on Sunday, Oct. 20 at the Walker Theatre. Music will include Eine Kleine Nachtmusik, Missa Brevis in F Major and Divertimento. Featured Guests will be the Elmer Iseler Singers and Amadeus String Ensemble. The concert starts at 8 p.m. and although the price is $15 for students (we try to stay under ten bucks in this column) the value for your dollar is excellent.

First come...first hung

The Main/Access Gallery will present their "Access Show" exhibition until Oct. 26. Exhibitors range from the novice to the professional, representing all mediums. Gallery hours are Tuesday to Saturday, 11 a.m. to 5:30 p.m. daily. Admission is **free**. They're in the Artspace building at 121 - 100 Arthur St.

Author Readings

Readings by three well-known Manitoba writers will take place at the WAG on Wednesday, Oct. 16. Featured are Doug Melnyk, George Morrisette, and Maara Haas. The setting is informal cafe-style and an hors d'oeuvre buffet will be presented. Admission is only $3 for students.

French Films by Women

A series of French films directed by women will be presented at the WAG. All films are in French with English subtitles, with the exception of L'*adolescente*, which is in French only. *Clementine Tango* (Wed. Oct. 23) is about a mysterious teenager who turns a middle class snobby man on to the shady world of cabarets and transvestites. *Defense de savoir* (Thurs. Oct. 24) is about a lawyer who defends a prostitute charged with murder. *L'adolescente* (Fri. Oct. 25) is set in 1939, and tells the story of a 12-year-old girl's view of a world on the brink of war. Each film is only $3.50 with your student card.

Dale Amundson

Ace Art (24-221 McDermot) presents recent works of Dale Amundson. These pieces expand on the artist's concern with the provocative and/or interactive; they are characterized by their technological components. Admission is **free**.

L.A. Punk

The definitive film about the L.A. punk scene in 1980, with the Circle Jerks, Black Flag, X, Alice Bag Band, Germs and Fear. It features interviews with club owners, concert footage, and band interviews. At Cinematheque Oct. 18-20, 9 p.m. and midnight. Students get in for $3.50.

Tapestries of Hope

Appliqued tapestry on sack cloth made by low-income women in Chile are featured at the Museum of Man and Nature's Urban Gallery. An imaginative diversity of materials, like plastic pill lids, match sticks, soup bowls, and pieces of tin foil help depict the daily struggle to survive under injustice and oppression. Museum admission is $2.50 for students.

Meteor Showers

On Oct. 21 at 5 a.m. CDT the Orionid meteors peak at about 25 per hour. Admission is **free**.

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DRINK SPECIALS

SPORTS

Grey Cup Volunteer Positions Still Available

By Linda Lawrence Anderson

After many years of traveling to see the Grey Cup game or settling down in front of the television to watch it, Winnipeggers finally get to host and attend it here on November 24th at 1:30 p.m.

Leo Ezerins, General Manager of Grey Cup Festival '91, and his staff are already working long hours to prepare for one of the most important Winnipeg events ever.

Ezerins is a former Winnipeg Blue Bomber and Hamilton Tigercat and has much experience as a volunteer for the Special Olympics.

As general manager, Ezerins presides over a very large staff including four full-time employees and the approximately 1000 volunteers needed for the game and the activities during the week which lead up to it.

Ezerins is responsible for public relations functions, budgets, and accounts receivable.

He works with Art Mauro, President of the Grey Cup Festival '91 and the board of directors.

Each of the four full time employees has their own area of responsibility and oversee the volunteers within their area.

Volunteers must apply as if for any other job and must have some skill or experience suited to the needs of the festival staff.

"As of September 18, we're close to having enough qualified volunteers already," said Ezerins. "Volunteers are recruited by word of mouth, friends or sometimes off the street."

Many people who volunteered for the Grey Cup Festival '91 have also been volunteers for other Winnipeg sporting events.

"However," Ezerins says, "We're always looking for qualified people. Applications can be made at the Grey Cup Festival office at 200-155 Carlton."

Applications for entry in the Grey Cup parade on Saturday November 23 are still being accepted.

North Gym Workers Make Life Easier For Students

By Jeff Newman

When using any of the facilities found here at Red River's North Gymnasium, there are two people that will do their best to make sure people get exactly what they need for any particular sport.

June Graham, department head and Karen Jamer, facility attendant, are always trying to provide students with the best service possible, and say they get a feeling of frustration when they can't be everywhere at once.

The two say they're trying to maintain service without losing quality, but for that to continue, they could really use more help from students with things like officiating intramural games.

Their wide range of duties include: maintaining all the locker rooms, handling all gym equipment and weight facilities, as well as trying to cater the needs of all the students who come and go during the course of a day.

On top of their everyday duties, they also have to set up and co-ordinate all intramural activities, which Jamer says can take up to 30 hours for one sport. That means setting up schedules, divisions, and playing time that's compatible to all the students' class time.

To help relieve some of their duties, they have a part-time weight room instructor, as well as approximately thirty volunteers who frequent the weight room.

Quality and good service is the motto they have, and Jamer says their goal this year is to offer as many programs as possible, and meet or exceed the (number of student) entries.

Jamer says in previous years, the average number of intramural participants has been in and around the 1500 mark, a number they are proud of, especially when considering the age range found here at the college.

Jamer believes that everyone should be involved in some type of physical activity here, because it "helps the students burn off energy and have fun."

She says most of the sports are divided into all male and all female leagues, and no co-ed leagues start until the spring, when they introduce co-ed volleyball and softball.

She says the reason for the separation of the sexes is because in many sports such as flag-football and floor-hockey, the men like to "go all out," making it difficult for many of the girls to enjoy themselves when they have a sweaty, two hundred and fifty pound defenseman chasing them while swinging a hockey stick.

Jamer also said because of the low registration number of women in these sports, it's not feasible to have co-ed leagues.

The area of the gym that they would most like to improve is the weight room, and over the past three or four years, steps have been taken to make it better for the students, such as reupholstering the machines, and creating the I.D. bracelet system.

Only students and staff are permitted to use the weight room, and perspective users must attend an orientation session where they will receive an entry card.

Every time students wish to use the room, they have to hand in the entry card along with a student card, to receive an I.D. bracelet to gain access. This system has proven very successful according to Jamer.

Students interested in using any of the other equipment, such as a basketball or volleyball, simply have to present a student card to either Graham or Jamer at the gym office.

Although the repercussions of the budget cuts the college is experiencing this year are affecting them, Graham and Jamer are being resourceful under the circumstances.

Overall, they are experiencing an eventful and exciting year in sports, and make sure it is enjoyable for all participants.

Super Mario's Spectacular Sports Trivia

By Mario Colonnelli

1. Who did Payne Stewart defeat in a one round play-off to win the 1991 Masters golf championship?
2. Who led the National League in batting this season?
3. Who are the only two American league players to play every inning of every game for their teams this season?
4. Who is the manager of the Atlanta Braves?
5. What city will host the 1996 summer Olympics?
6. Who holds the American League record for saves in a single season?
7. What is the eastern most team in the CFL?
8. Who is the career leader in Canada Cup points?
9. Who is the coach of the San Antonio Spurs?
10. What professional sports team holds the record for the most consecutive losing seasons with 15?

Stumper: Who are the only two men to both play and coach in 1000 NBA games?

Sports Trivia Answers

1. Scott Simpson
2. Terry Pendleton
3. Joe Carter and Cal Ripken Jr.
4. Bobby Cox
5. Atlanta, Georgia
6. Bobby Thigpen
7. Ottawa Rough Riders
8. Wayne Gretzky
9. Larry Brown
10. Vancouver Canucks

Answer to last weeks stumper: Stan Musial, Willie Mays and Hank Aaron have each played in 24 all star games.

Sports Question Of The Week

What Do You Think Of The Jets This Year?

By Tom Kapac

Christine Cummins

"I think the Jets are going to have to be more aggressive around the net if they're going to do anything. They don't have outstanding talent but if they play as a cohesive unit there is a chance they'll make the playoffs."

Correy Myco

"The Jets are going to do the s**** this year..I think acquiring Housley was a positive move. He's probably our only offensive threat and he's a defenceman, figure that one out. I don't think they'll make the playoffs; they can't even beat Vancouver. They do have nice uniforms though, but they're no as nice as the Sharks."

Terry Hope

"I think it's a make it or break it year for the Jets. Either they prove themselves on the ice, or they'll literally be drummed out of this town. The Oilers are on their way down, the Flames are floundering; now is the time for the Jets. They're poised...all they have to do is just do it!"

Jim Marion

"If the Jets can get all their lines going this year like in the first few games, then they should do alright. By the looks of things, I can see the Jets finishing third in the division."

The last word:

I was surprised to find a huge majority of individuals weren't the least bit interested in the Winnipeg Jets or hockey for that matter. I always thought hockey was Canada's favorite pastime. It doesn't really matter where the Jets finish because they won't be here next year anyway! Don't get me wrong the Jets do have some good talent and there is a chance they might sneak into the playoffs, but it there's no fan support there's no team. There might be Jet playoff hockey in Winnipeg this year, but after that there won't be any playoff hockey period!

Flag Waving!

Flag football season is in full swing. These guys aren't exactly James West and Rocket Ismail, but they're trying hard.

Candid Convo With Jets GM

—Smith Worried About Increasing Costs, Salaries

By Steven Aronovitch

Mike Smith, the General Manager of the Winnipeg Jets wants to see the team become a dominant force in the National Hockey League.

This is Smith's third year as G.M.

Smith said it was never his ambition to become a G.M..

He had a good opportunity to take the top job in the organization. Smith's educational background is quite extensive. He's Acquired three college degrees; the last being a doctorate in Russian Studies from Syracuse University.

"The Ph.d has given me the ability to learn how to think analytically," he said.

Smith never played hockey at a professional level. Instead he worked his way up in the organization through coaching and serving as the teams Assistant G.M.

"I enjoy being involved in hockey, and like making my living through it," said Smith.

However, he said he doesn't enjoy being a public figure, even though he's in a high profile position.

"My predecessor (John Ferguson) enjoyed it. I'd rather be walking through an airport and have people not recognize me," said smith.

He is still the same person he was before he became G.M.

He's a man who enjoys his privacy and enjoys eating at the deli in his apartment building, rather than go to a place where he's going to be noticed.

Smith works hard, often putting in 18 hour days. He's an avid listener of classical and jazz music, and he tries to keep in shape.

"I play music every morning to help get me through the day," said Smith.

He said he tries to fit in some sort of workout everyday.

"It helps reduce the stress."

The desire to work hard is something that Smith says he likes to see in people.

He says he likes people who are honest, show integrity and display humbleness.

"Hockey players are humble, and they have to realize that they're contribution to the group is the most important thing in their hockey careers. One needs to be humble in order to learn," said smith.

Smith said success within an organization is entirely based on everyone contributing to the group.

"One needs to compromise their individuality, as that a person's success can only come from within the group," he said

"hockey is important to Manitoba and Winnipeg, and I would like to contribute in the best manner possible," Smith said.

Smith said the most difficult part of his job is trading players. He said it's hard to take a good player who's making the team better and uproot him, and his family.

It's hard to tell a player that he's made great contributions, and he now has to do it for a different team," said smith.

Smith says he's concerned about the direction in which the game is going, in regards to the increases in costs, salaries and ticket prices.

"With ticket prices going up, people will eventually stop buying them," Smith said.

Smith says a second concern of his is that hockey at the youth level is becoming a game that only rich and middle class kids can play because of the costs of equipment and fees.

"There is just no room for a working class parent to pay for their kids hockey," said smith.

Smith says he finds the game of hockey to be an addiction, with the constant speed and movement being the main contributors. He says there is always a new dimension being added to his job, like acquiring a new player.

He says he likes to keep his own future plans limited to short time frames.

"You can't make a lot of plans in this business, because of job security and the nature of the business."

Eye On Sports

By Mario Colonnelli

By Mario Colonnelli

Isn't it wonderful? The stunning brilliance of Canadian football League officials has once again gone further to determine the outcome of a game than it should. Countless times this season the referees have done more to determine the winner of a game than the teams involved. I am of course referring to the Bomber game of last Saturday.

With a few minutes left in the game, and Toronto set to punt the ball away on a third down, Matt Pearce and Eric Streater were penalized for wearing/using an illegal substance, a sticky cloth used by carpenters to pick up dust. Instead of getting the ball and possibly running out the clock to preserve their 21 - 16 lead, Toronto was awarded a first down. They proceeded to kick a field goal on that drive and a second with :41 left to give them a 22 - 21 win.

Whether or not the penalty should have been called is not the issue. Both players were warned by head coach Daryl Rogers and told not to wear the towels. The point is the two players were wearing the tack towels for the entire game. So why wait until such a crucial moment to call a penalty?

I am not saying that the call was the only deciding factor in the game. It wasn't. The Bombers self-destructed far too many times in Argo territory. Troy Westwood missed two very makeable field goals. Robert Mimbs fumbled on the Toronto five yard line and threw an interception deep in opposition territory on a halfback option play.

Players in the CFL have been wearing these towels for years. I find it hard to imagine that officials just noticed them this week. It continues to amaze me that a league which calls itself professional can employ officials who seem to have a penchant for calling random penalties during the course of a game. From holding to clipping, the penalty calls in this league remain inconsistent at best.

Perhaps CFL officials should be checked for use of illegal substances as well.

* * * *

Plain and simple the Jets have to pay Phil Housley $1 million per season.

If they do not give Housley what he wants and do lose him after this season, they will set a precedent which could mean the end of them. Winnipeg will get the reputation as a cheap city (heaven forbid), that won't pay its players. Some people simply will not be willing to play here. I don't think that a six hundred thousand dollar increase in the teams payroll will dramatically effect them. I don't know what the total payroll of the team is, but I can't see giving a raise to Housley to keep him in Winnipeg as being the downfall of the Jets.

Phil Housley is a world class talent and must be paid accordingly.

If the Jets fail to pay Housley and he does take off after the season, take heed in the fact that if the Jets finish last next season without him, Eric Lindros may again be available in the draft. You may ask what would make Lindros play for the Jets considering they couldn't even pay Housley? I think that Eric would have a marvelous time playing hockey in southern California...for the San Diego Jets.

Editor's Note: Please take notice of the asterisks/stars seperating ideas in this column.

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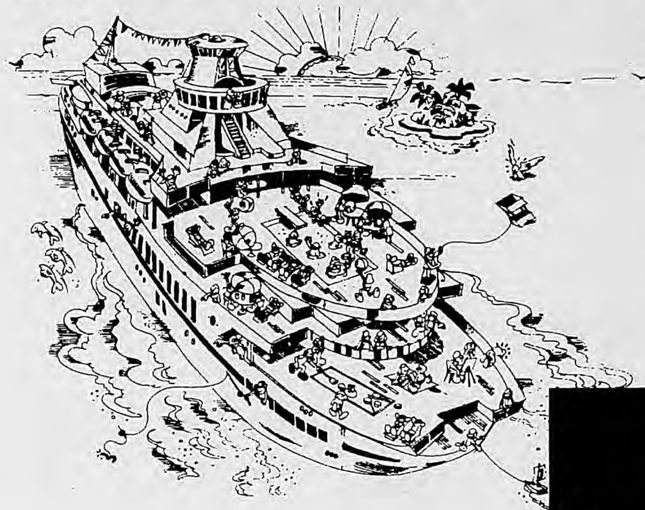

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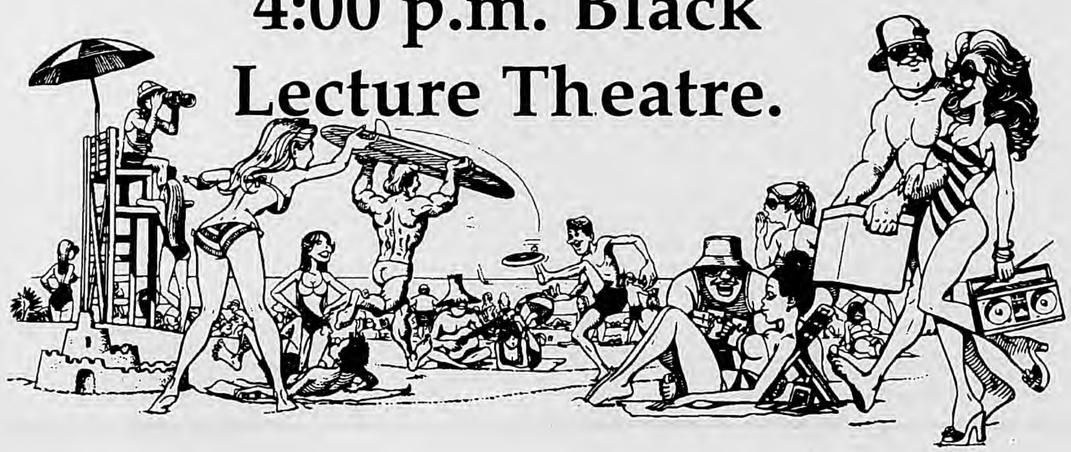

CMOR RED RIVER'S POWER STATION

music page

Spirit of the West appeals to young and old alike

By "Door-Step-Baby"

The Vancouver-based band Spirit of the West played the Walker this month, and granted CMOR an interview before their concert. They are currently on tour to promote their latest album "Go Figure."

What is the significance to the name "Spirit of the West," and how did you come up with it?

"Originally when we started writing songs for the band, a lot of the songs dealt with issues that were pertinent to the west coast of Canada, and so we were actually called Eaves Dropper before that, and Geoffrey came up with the title "Spirit of the West" for the album because of the songs' topical west coast nature. We decided we liked that name better, so we kept it and that's the history behind the name."

How long have you been together, and how did you decide on Celtic/ Folk music?

They said they basically got together when Geoffrey and his friend Jay, another friend who was in the band at the time, met up with John the night before they were to do a gig at Whistler and asked John to go along. The music just happened to be Celtic. Geoffrey was into Irish folk, Jay was from a more rock and roll background, and John had written some of his own stuff. The three ideas were just thrown together, and the band was formed. Although they had drums throughout the history of their band, they acquired their permanent drummer Vince Ditrich about a year ago. Vince was able to give them more of a powerful sound; they wanted to make what they could hear in their heads available to the people who came to listen to them.

How long has Spirit of the West been around?

They said the band started sometime in 1983. Their first album, "Tripping up the Stairs" came out in 1986, "Labour Day" was released in 1988, then came "Old Material 1984-1986" which was released in 1989, "Save this House" in 1990, and their latest album "Go Figure" in 1991. In all of their songs there is a special flavor of folk music showing through their vast amount of musical instrument knowledge. This includes a flute, accordion, mandolin, guitars, bass, drums, and a bodhran.

What the heck is a bodhran?

"It's just a hand-held drum very similar to a Native Canadian drum, and it's been in Irish music for probably about 50 years...it's played with a double-ended stick with the right hand, and held in the left hand. It's a very simple drum."

How does your latest album differ from the others, and how did you get is name?

"'Go Figure' is a lot more electric. It's a lot more crunchy. Hopefully, the lyrics are better, and I think a lot of the issues are masked a bit more behind an abstract lyrical structure as opposed to a lot of songs in past albums which are very direct, and to the point, and very two-dimensional. I think with this album, you have to listen to it a few times before you can actually grasp everything that is being said." An example, they said, is "Goodbye Grace" which sounds like a lover saying goodbye to someone special, but was actually written by Geoffrey about his son who was born premature and spent three months in the Grace Hospital.

Would you consider the thought of someone writing songs for you?

They agreed the answer was an emphatic NO! Because their songs are their way of expressing themselves so they would rather not have someone else write for them.

Art Bergmann, who records with Polygram, opened the concert at the Walker. This was an enjoyable band who has already released at least two albums. When Spirit of the West appeared, however, the fans really came alive - dancing in the aisles and screaming like mad. The age range of the fans came as a slight shock, though; there were a lot of young people, but there were also some of the older generation as well, which shows that Spirit of the West is not just for this generation, but for the last and maybe even the next generation too.

From Winnipeg, they were headed to Northern Ontario and eventually on to New York. Good luck, guys!

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NOTE: All consignment merchandise must be pre-registered Friday, Oct. 25, from 4:00 - 10:00 p.m. in the La Riviere Community Centre.

Friday, October 25: Clinics for Fitting Skis, Poles and Boots will be held at 7 p.m. and 8 p.m. in the lobby. Useful information for the whole family!

For more information phone: **Community Centre, La Riviere 242-2246**
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CLASSIFIEDS

MISCELLANEOUS

Citizen Advocacy seeks out volunteer citizen advocates and matches them with another person with special needs, who needs friendship, support and/or assistance. Through this relationship the advocate can help ensure that his/her protege is receiving the services, opportunities and acceptance in the community that he/she is entitled to. Those wishing more information as to how they can become involved should call 475-9262.

The Big Sister Association needs women volunteers of all ages, over eighteen years old to provide a special, supportive friendship to young girls in need, through a one-to-one relationship. If you feel you have 4-6 hours a week for a year to offer a Little Sister, there may be a girl waiting for the difference you can make in her life. Other meaningful volunteer opportunities are also available through the Big Sister Association. For further information, please call us at 942-1490, between the hours of 9am to 5pm.

Volunteers are needed to supervise groups of children and youth at a young people's theatre. Weekday mornings or afternoons on an occasional basis. Experience with large numbers of young people a necessity. For more information contact the Volunteer Centre of Winnipeg at 477-5180

Volunteers are needed to assist seniors in various crafts such as sewing, knitting and others of your choice? Friday mornings in St. James area. For more information contact the Volunteer Centre of Winnipeg at 477-5180

Volunteers with fundraising ideas and skills are required by several Winnipeg agencies. For more information contact the Volunteer Centre of Winnipeg at 477-5180

Data Entry volunteers are required. These are mainly during the day and in the downtown area. For more information contact the Volunteer Centre of Winnipeg at 477-5180

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The selection of recipients will be based on financial need and academic progress.

Application forms are available from the Student Awards Office, building C, Room 306. Be sure all sections of the application are completed before submitting it for consideration.. Incomplete applications will not be considered.

Completed application forms will be accepted at the Student Awards Office up to and including **MONDAY, OCTOBER 28, 1991.**

The PROJECTOR
STUDENTS' JOURNAL NEWS · DIVERSIONS · SPORTS WINNIPEG, MANITOBA

CALLING ALL ADVERTISERS:

Did you know that the classified section of The Projector is free to all Staff and Students at Red River Community College?

All copy must be turned in at Trailer K Monday at 4:00 p.m. week prior to Monday's issue.

HORRORFEST

"GATENIGHT"

OCTOBER 30

6 P.M. - 2 A.M.
IN THE SOUTH GYM

MOVIES INCLUDE:
-TERMINATOR 1 & 2
-NIGHT OF THE LIVING DEAD
-ROCKY HORROR PICTURE SHOW