RECYCLE YOUR MUSIC
BUY SELL TRADER TRADE
CDs & DVDs
97 Osborne St 475-0077

News
SA lobbies to keep freeze
Page 5

Entertainment
A peek at Three Piece Suit
Page 13

RECYCLE YOUR MOVIE VILLAGE
BUY SELL TRADE
DVDs CDs VHS
57 Osborne St 477-5566

The Red River College
# Projector
October 15, 2001

# Microwaves hot issue at RRC

By Natalie Pona

photo by Olga Safroshkina

THREE MICROWAVES HAVE BEEN RETURNED TO THE COLLEGE'S CAFETERIAS, BUT THE HOT BOXES REMAIN A HOT ISSUE.

The infamous microwaves have been returned to the Red River College cafeterias, but for how long?

"The issue will be revisited over the next year," said Morley Miyake, Manager of Food Services at RRC. "The issue is not final, it's just been resolved for the short term."

The three microwaves in question, located in the Buffalo,Voyager, and Purple Crater cafeterias, were jointly purchased by the Students' Association and RRC's Food Services department in November of 1999.

They were removed this year because they were considered a factor in Food Services' $78,000 debt, said Miyake. He added that the microwaves cut down on the number of students purchasing lunches from the college's food services.

"The microwaves were a financial issue. Our department doesn't make any profit. There were substantial decreases in revenue... and the microwaves were identified as something that impacted revenue," Miyake explained.

Kiet Huynh, a third term Engineering Technology student, thinks that the microwaves save the students money. He uses the microwaves to warm his lunches every school day.

"You have a better meal when you bring food from home. They don't serve what I like. Also, it's healthier to bring from home. They charge too much for lunch here."

Sheila Fukumura, a Health Information Technology student, also believes that buying lunch is too expensive.

"Being a student, saving money is a priority," she says. "I wonder about people bringing sandwiches... did that affect profit?"

A petition with over 1,000 student signatures demanding the return of the microwaves, was given to Miyake in September. The three microwaves were returned to Red River College cafeterias following a Sept. 26 meeting.

"The resolution was to put the microwaves back in the hands of the college and the Students' Association. We'll see where it goes. I can't predict the future," Miyake said.

The petition also included a request for more microwaves.

"We won't be getting any more microwaves soon," said SA President Robyn Osmond. "The college was lucky to get them back... to push the issue farther is just not going to happen."

Osmond said that the space in the Tower Lounge and the Cave is Students' Association space, and the Cave has three microwaves. Food Services can't control the number of microwaves in the college's common areas, she said.

"The entire debate was 'whose space is Food Services's space,'" Osmond said in an interview.

"The cafeteria space is common space for students to eat their lunches. The students need microwaves... We know that if students don't bring warm-up lunches, they'll just bring cold lunches. That was the argument we used."

The College is responsible for maintenance of the microwaves in all of the Food Services areas, while the Students' Association is accountable for cleaning and maintaining the microwaves in the Cave.

The SA is also considering hiring a student to clean the microwaves, and to restock the napkin machines in the women's washrooms once each week.

# SUPPORT SERVICES FOR IMMIGRANT AND SECOND-LANGUAGE STUDENTS

**Red River College believes in fostering a diverse community and striving for greater inclusiveness as part of a global society. To support students from diverse backgrounds, the College offers several services to provide academic, personal, cultural and administrative support. To support individuals from culturally and racially diverse backgrounds, immigrants and second-language speakers, the College has the Student and Community Advisor – Diversity and Inclusive Initiatives.**

BARBARA DIXON
STUDENT AND COMMUNITY ADVISOR

*HELP WITH academic, cultural and personal issues that may happen in the classroom.*

*ACTIVITIES, workshops and support groups to help immigrant and second-language students be successful at the College.*

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

**If you are an immigrant, refugee, visible minority or second-language speaker who is interested in attending the College or is currently enrolled at the College, and need assistance, please contact:**

**BARBARA DIXON**
**Student and Community Advisor – Diversity and Inclusive Initiatives**
**Room F214**
**2055 Notre Dame Avenue**
**Winnipeg, Manitoba**
**R3H 0J9**
**Phone: 204-632-2099 or 204-633-2404**
**E-mail: bdixon@rrc.mb.ca**

**IF YOU HAVE ANY PROBLEMS OR CONCERNS, PLEASE CALL OR COME TO OUR OFFICE.**


# Graduated licensing introduced in Manitoba

By Lisa Hutniak

photo by Tamara King

Early Childhood Education student Danielle LeMoal said she was surprised to hear about the province's Graduated Licensing Program.

Manitoba is jumping on the bandwagon and joining nine other provinces in implementing a new Graduated Driver Licensing program.

Put in place by the Department of Transportation and Government Services, novice drivers, no matter what age, are the target of this program. The aim is to put more experienced and responsible drivers on the road while reducing vehicle accidents.

Reaction among Red River College students is mixed.

Jeff Rogers, a second-year Culinary Arts student, said he felt the program will be "a waste of time and a waste of the governments money."

Early Childhood Education student Danielle LeMoal was surprised to hear about the program and said she "had no idea about it," but when informed of all the details noted that the program might make novice drivers "more roadwise, more mature."

According to a government Web site, the program consist of three stages: learner, intermediate, and full licence.

Two novice driver initiatives are also to be put into place.

The first initiative, started Oct. 1, requires novice drivers to follow strict zero blood alcohol content. This will also apply to those drivers with a learner licence, probationary licence and motorcycle permit.

The second initiative, which begins April 1, 2002, applies to new drivers obtaining a learner licence.

Once enrolled in a driver's education program and after passing the written test, drivers aged 15 years and six months and over are able to begin the learners stage.

A minimum nine-month period must be spent as a learner before a road test can be taken.

Certain restrictions will apply at this learner stage. A supervising driver must be present in the vehicle at all times, that vehicle must contain no more passengers than the number of seat-belts and the zero blood alcohol content rule imposed on drivers remains.

Once the driver is 16 years and three months or older, they may take the road test, and upon passing can advance into the intermediate stage.

The intermediate stage will last approximately 15 months and zero blood alcohol content is again applied. However, in addition, time and passenger restrictions will be imposed.

Between midnight and 5 a.m., only one passenger can be in the vehicle unless the supervising driver is present, or there are only passengers equal to the number of seat-belts in the back seat.

The program's final stage is obtaining a full drivers licence, with the earliest age set at 17 years and six months. Upon turning 18, drivers may obtain a full licence, but must maintain a zero blood alcohol limit for one year.

Electronics and Computer Networking student Wade Vittle said that while the program will take too long to complete, it does have "an advantage for younger drivers... It'll give them extra experience."

For more information about the Graduated Driver Licensing program, go to www.gov.mb.ca/tgs/gdlnr.html.


The Projector

Red River College

Red River College's Student Newspaper for over 30 years.

**Projector Staff**

**Editor-in-Chief**
Kelly Stifora

**News Editor**
Andrew Buck

**Entertainment Editor**
Andrea Slobodian

**Photo Editor**
Rayna Anderson

**Advertising and Sales Manager**
Guy Lussier

**Contributing Writers and Photographers**

Steven Adams, Lindsey Anderson, Gord Blackburde, Dawn Bourbonnais, Andrew Buck, Aaron Cutler, Jeffery Doyle, Lisa Dziedzic, DJ Fred, Fraser Gilbert, Deron Hamel, Lisa Hutniak, Tamara King, Leif Little, Nick Martin, Teresa Nickerson, Melanie Pittet, Natalie Pona, Scott Prouse, Lindsay Roberts, Shaneen Robinson, Olga Safroshkina, Andrea Slobodian, Kelly Stifora, Alexis Tervo, Chelsea Thomson, Lisa Thomson, Adam Wazny, Amber Wonko, Shawna Zeilstra

**If you have an opinion about something you've read in The Projector, or would like to address an issue concerning Red River College, please write to us.**

**The Projector**
**c/o Red River College Students' Association**
**DM20 – 2055 Notre Dame Avenue**
**Winnipeg, Manitoba, R3H 0J9**

**E-mail The Projector at:**
**rrcprojector@hotmail.com**

**Reach Projector editors at 632-2479 or by fax at 697-9080.**
**Advertising can be reached at 632-2070.**



RACK'n Roll Billiards & Bar

710 Pembina Hwy 475-8373

Daily Specials.....Sunday SUPER Specials

Winnipeg's # 1 Billiard Hall

NTN Trivia.....QB1


## Kick start your career...Volunteer!

Want to add experience to your education? Gain practical skills like communicating, teamwork and problem solving? Volunteering can help you develop the top labor market skills potential employers want. And it couldn't be easier to get to the Health Sciences Centre....just take the #27 Notre Dame bus directly from Red River College. Parking or bus tickets are provided for volunteers who drive or use transit. Visit our web site http://www.hsc.mb.ca/ to explore our volunteer opportunities.

Call **787-3533** or email **volunteer@hsc.mb.ca**


**Red River College Staff and Students**

**15% Off**

*All Regular Priced Merchandise*

70 Albert St. at McDermot Ave.
(in the exchange district)

BEST PRICE IN TOWN

"FUTON FRENZY"

Fabulous Futon Factory

DIAL 9-4FUTON
204-943-8866

BEST PRICE GUARANTEE

MON, TUES, WED & FRI 10 AM TO 6 PM
THURS 10 AM TO 8 PM
SATURDAY 10 AM TO 5 PM SUNDAY 12 TO 4 PM

# College swings new deal for laptop students

## *Focus of new process providing one laptop model for all programs*

By Kelly Stifora

Not only are students in Red River College's laptop-supported programs enjoying the use of 900 new machines this year, they are enjoying them cheaper and easier than ever.

According to Laptop Chairperson Lorena Trann, the College has broken the curve, finding the most efficient system, operationally and financially, for putting the machines in students' hands.

"In 1993, we started laptops in the college, as a pilot project," she says. "Laptops came to programs in the business and administration area, and then in hospitality and in electrical and electronic areas, and then finally civil technology.

"Because of the way that the pilot projects started, we had kind of a disjointed way of bringing in the laptops. We had a certain model when we started and a certain model the next year, and in civil (engineering) we didn't even use the same company.

"When we first started the laptops, we were very much into academic process. Over time what we determined is that now we need to look at our administrative processes."

The focus became having one model of computer for all programs, making servicing of the machines and classroom network operations more efficient and cost effective.

This became possible when a deal was worked out with Hewlett Packard, the manufacturer and leasing agent of the new machines, local distributor Powerland Computers and Avon Canada Limited, who handle the laptops used in the Civil Technology program (which require the use of larger applications and higher processing speeds than do the other programs).

Another concern was customer service. The college wanted to find the most financially beneficial and feasible way of getting the computers to the students.

"We thought that in Manitoba the best way for the student to do this is to pay us the Technology Access Fee, because then it is an allowable tuition charge, that appears on your T2202A (tax statement) as a tuition fee," says Trann.

Under this system, a student's expenditure is not only an eligible tax deduction; it is also an automatic consideration in the assessment of need for government student loans.

The Technology Access Fee goes toward leasing the machines as well as providing the necessary hardware and software for in-class support.

A leasing system is also cheaper for the College in the long run.

"The longest we wanted to have a laptop in a program is two years, except for in Civil Technology, where the students need them for three years," says Trann, adding that under a leasing system, the college doesn't have to worry about getting rid of old laptops or providing long term maintenance.

Term six Information Systems Technology student Caleb Shyjack is happy with the Hewlett Packard machine that he is using. It is one of the 900 new ones introduced this year.

"They're pretty sweet," says Shyjack. "Compared to the old laptops, everything is much faster. And we have a lot more resources to work with."

Shyjack is also content with leasing his machine, rather than buying one.

"This is the probably the best way that they could do it."

Patrick Budahan, also in term six IST, disagrees.

"I feel that there should be a buyout option," he says.

Classmate Nena Custodio agrees with Budahan, and elaborates on his point.

"We spend so much money on (the laptops)," she says, "I'd rather it be a finance system. Their argument is that we'll buy new, better ones when we graduate from school, but I'd rather own this one."

photo by Rayna Anderson

Computer Accounting Technician student Celindy Flett is benefiting from the College's new laptop computer agreement.

# Air quality, verbal harassment problems at RRC, says survey

By Scott Prouse

Are you satisfied with your workplace? Wouldn't you like to voice your opinion on what could be done to improve your chosen work environment?

Staff at Red River College had the opportunity to do just that, as the Department of Research and Planning sent out 1000 surveys, by e-mail and newsletter, to RRC employees asking them to identify positives and areas of needed improvement within the various "mini-work environments" around the college.

The surveys were distributed December 2000 through January 2001, with results arriving between June and September from 31 per cent of those who were contacted.

James Goho is the College's Director of Research and Planning.

"The intent of the survey is to re-enforce the positives, and put into action places where we can improve on the negatives," said Goho.

The survey will be sent to staff again next year to see if the areas of concern were recognized and repaired. Results from the survey are being analyzed and a meeting will take place within the next three weeks to implement work improvement initiatives.

A similar survey was tried five or six years ago, although under a different research team, according to Goho. No follow-up survey was done at the time.

Most of the concerns voiced among staff in the past are the same as today. Of greatest concern is air quality and air circulation in work areas.

"There is a high concentration of fiberglass in the air," said one unnamed source at the bookstore. "Itchy skin and watery eyes are still a common occurrence for staff here."

Other areas of distress include poor lounge space, unsightly washrooms and insufficient office space. About 30 per cent of people also reported verbal harassment on the job. This is another aspect of the workplace where survey results indicated a need for improvement.

Others have different opinions on procedures to improve conditions at RRC. Karen Schweitzer, a short order cook at the Buffalo Cafeteria, is happy with the initiatives.

"They placed air filters in the kitchen and now it isn't too hot anymore," she said.

Positive aspects at RRC also include high levels of self-esteem, confidence in co-workers, as well as strong levels of commitment to the college.

Although there is still some concern with work environments at RRC, there is no danger of strike action similar to that at the University of Manitoba. The collective agreement with the college and the Manitoba Government Employee Union is in effect until 2003, according to Goho.

# RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

## CAMPUS CLUBS TAKE OFF

It's only October, but students are already planning their June grad. Many grad clubs are already well on their way to raising funds for a grad banquet/ celebration. Grad clubs aren't the only student groups busy fundraising. So, without any further delay, here are some of RRC's campus clubs.

### Salesman Club

The Commerce and Industry Sales/Marketing program students have decided to start a club to raise money for their year end graduation. Some plans for the club are to set up a bar night for students at one of the hottest clubs in Winnipeg, hold some pizza Wednesday or even try a car wash in spring. The Salesman believe that starting a club can only make stronger relationships with there fellow students and have them continue after graduation.

### Culinary Arts Club

The culinary students at RRC are fundraising for the end of the year, but doing in a fasion that pertains to their area of education. Students are putting together a cookbook of favourite recipes or interesting dishes for you at home. The book would be sold at a fair cost. They believe it is also a great way for other students to see what they actually learn in the program. It will be great to see when the books come out. I hope the students are RRC will enjoy them. Just maybe they may throw in some secret tips of their own for us!!!!

### Early Childhood Education Club

This is a new club on campus. The ECE students are looking to raise funds for grad once again. It's great to see other programs get involved and make the best of school.

### Aboriginal Interpreter Club

The Aboriginal Interpreter Club is made up of students from all of the various Aboriginal programs. We are working to create an environment at RRC that promotes Aboriginal culture, values, language, history, and way of life. Our goals are to raise funds for events and outings that will raise cultural awareness, and to also organize social activities for Aboriginal students to meet and make friends. We would also like to hold a graduation at the end of the year. Our organization is open to all Aboriginal students.

So, there you have it. Four more of our dedicated clubs on campus. Clubs are a great way to meet other people with similar interests and also to raise funds for special events. To inquire about joining a club or starting a new one, contact Paul Slusarchuk at the SA office, DM20, or call 632-2480.

## UPCOMING EVENTS

**October 24**

**Pizza Day**

**October 25**

Keggar – In Cave

**October 26**

**Halloween Social**

Tickets Available at The Cave

**October 31**

**Halloween Nooner**

**November 7**

**Imaginus Poster**

DM20—2055 NOTRE DAME, WINNIPEG, MB R3H 0J9 PH (204) 632-2375, FAX (204) 632-7896

## THANK YOU RED RIVER COLLEGE STUDENTS!!!

The Blood Donor Clinic on October 3 was a completed success!!

We managed to gather 81 unites of blood!!!!!!!
That's excellent according to Blood Services for a time span of 4 hours

*Keep doing it and hope to see you all back in January* for the next one!!!!

## STUDENT APPEALS

*ARE YOU AWARE :*
*OF THE ACADEMIC APPEAL PROCESS,*
*OR*
*THAT YOU CAN FILE A COMPLAINT,*
*OR*
*THAT YOU CAN APPEAL DISCIPLINARY ACTION ON YOURSELF???*

Contact the Student Association office for any questions you have

Student Association
DM20
632-2375

## STUDENTS WHO GIVE A BUCK!!!

WE HAVE RAISED OVER

**$1000**

THIS IS FAR OVER THAN EXPECTATIONS ACCORDING TO MY WONDERFUL THERMOMETER. THANKS STUDENT FOR YOUR SUPPORT. THE STUDENT ASSOCIATION NEW THEY COULD COUNT ON YOU.

THE STUDENT STORE

# Aboriginal award ceremony celebrates youth

By Shaneen Robinson

Winnipeg's Aboriginal community came together Oct. 4 to honour 15 of their most accomplished youth at the eighth annual Manitoba Youth Achievement Awards.

As guests arrived at the Convention Center, an all-female drum group greeted them with traditional songs. When the 1,300 people in attendance were seated at their tables, a grand entry and traditional honour song brought in the award recipients and attending dignitaries.

Dignitaries in attendance included Speaker of the Legislature George Hickes, Minister of Aboriginal and Northern Affairs Eric Robinson, former Liberal MP for Churchill Elijah Harper and Winnipeg North Center NDP MP Judy Wasylycia-Leis.

Every year Anishnaabe Oway-Ishi Inc. (Aboriginal people showing the way) hosts a celebration honouring youth who have overcome hardships, have a positive influence in society, are role models to other Aboriginal young people and have a positive outlook on life.

Awards include academic achievement, athletic achievement, cultural involvement, community volunteers, employment in a traditional field, personal achievement, business/entrepreneur and artistic achievement. These awards are given at a senior and junior level to people between the ages of 16 and 24.

The room was filled with smiling, proud faces and parents crying tears of joy. After the dinner, a video was shown of past recipients sharing their experiences and words of wisdom for the receivers of this year's awards.

Victor Tssessaze, a recipient of a 1995 award, spoke of how proud he was the day he received his award and gave an influential speech, telling Aboriginal youth to always "know our identity" and be "proud of who we are."

All of the former award winners on the video had positive words of encouragement for the youth being honoured.

An emotional speech by a Dene elder was told through a translator.

"Although young people have hard times, we must go on," he said.

Each of the 15 people receiving an award were given the chance to say a few words and thank the people who have been an influential part of their lives.

Elissa Leforte, the junior recipient for the community volunteers award, said, "To all the youth out there, keep your dreams alive!"

Junior cultural award winner Amberae Wood, said in an interview, "A lot of opportunities will approach you and it's your choice what door you open for yourself. The sky's the limit."

photo by Shaneen Robinson

Members of the Aboriginal youth community were recognized at an Oct. 4 awards ceremony, held at the Convention Centre.

The evening was concluded by another honour song from the Red Sun Singers. At that time, all of the guests met and shook the hands of the 2001 Manitoba Youth Achievement Awards recipients.

Dan Highway, chair of Anishnaabe Oway-Ishi, Inc., said in an interview that the purpose of the annual awards ceremony is to "have a positive light on youth, and highlight their accomplishments."

# Students' Association lobbies to keep the freeze

By Dawn Bourbonnais

Last year Red River College considered increasing tuition by 56 per cent over the next 5 years. By lobbying the provincial government, the RRC Students' Association was able to have tuition frozen for this year.

Recently, representatives from Red River College, the University of Winnipeg, the University of Manitoba and Brandon University met to discuss this year's lobby. At this meeting it was decided that the four groups would join forces in lobbying the government.

"By having the major Students' Associations and Student Unions from across the province take part in this lobbying, all students in Manitoba will be able to benefit in our results," said SA President Robyn Osmond.

The four groups decided that lobbying for just a freeze and not an added reduction was their best option.

CFS members started a campaign last November. The campaign, called "Keep the Freeze", was organized by the University of Winnipeg and Brandon University (the U of M is not a member of CFS). It was designed to increase student awareness.

Although not a member of CFS, Red River College did take part in the campaign.

This year RRC is holding a postcard campaign. The SA will be passing out postcards to all students within the next few months. The postcards allow the students to voice their opinions and are then sent to the provincial government for feedback.

By sending the provincial government student feedback, the SA is trying to lobby directly for the wants of students.

Over the past decade, tuition for undergraduate arts students has risen 126 per cent. Last year average tuition fees rose 3 per cent nationally. This increase was not as large as in the past because most provinces have been consistently freezing tuition.

The Canadian Federation of Students said that freezing tuition only solves half the problem. According to the federation, tuition needs to be reduced and that means restoring budget cuts made towards post-secondary institutions. High tuition is a direct result of diminished funding to schools, it adds.

In 2000, only the province of Manitoba gave students a 10 per cent rebate.

Manitoba's budget, revealed last April, indicated a tuition freeze and a 3.8 per cent increase in grants to Manitoba's universities and colleges.

# College's Millennium Park project gets under way

By Alexis Tervo

Imagine Red River College with scenic pathways, picturesque ponds, and exotic plants. These are some of the goals of the Millennium Park project.

The College wants to turn about 100 acres of mostly undeveloped campus into a beautiful park. It would be a place that not only students could enjoy, but also the surrounding community. The project would also like to raise public perception of the campus, and give the college something to be proud of.

At a total estimated cost of $927,500, according the Millennium Park Web site, students will see a lot of changes. Donations from all three levels of government and funds from private donors are being solicited.

The Millennium Park aims not only to be beautiful, but also hopes to provide space for recreational activities. There will be ponds, and the largest of them will have a fountain visible from Route 90. The Millennium Park will also display native/exotic plants and various kinds of trees and shrubs.

There will be pathways for walking, running, and in-line skating, as well as tables for studying. In the winter, the ponds will offer a place to ice skate, and there will also be places to toboggan.

The design of the landscape will incorporate environmentally friendly concepts. The ponds will use naturally occurring plants to filter and maintain the quality of the water, instead of chemicals. The Millennium Park design will promote water and soil conservation, a reduced use of pesticides and herbicides, and use organic soil management.

The only part of the Millennium Park that is almost complete is the main entrance.

The large garden and flagpoles next to the bus loop mark the beginning of the Park. However, most students interviewed did not notice any of these things. The only thing yet to be added is a large statue.

Another goal of Millennium Park is to provide many excellent learning opportunities to students. It will give hands-on experience to those in greenspace and Landscaping programs, and all other related courses. The park will also increase the jobs available in various maintenance positions, which will make it easier for the students in those programs to complete their necessary work experience.

Students interviewed said they thought the park was a worthwhile project.

"It will bring something nice to the area," said RRC student Jenn Black. Other students raised concerns that although the park is a good idea, the College's money could be put to better use.

For more information visit the Red River College Web site at www.rrc.mb.ca.

## *College names this year's Student Advisory Board*

By Fraser Gilbert

The Red River Students' Association has announced the selection of its Student Advisory Board for the 2001-02 school year.

The SAB is the governing body of the SA. Its mandate is to create policy for the SA, improve existing policies, and set the direction for the SA and its executive body.

Of the 27 students that applied, 19 were accepted onto the board after undergoing a screening process.

"We're very excited by the level of interest we saw this year," said SA President Robyn Osmond. "We received more applications for the board this year than what has been seen in the past."

The 19 student representatives had to meet certain criteria to be considered by the board.

All candidates had to submit 50 student signatures in order to advance to the interview stage of the process. This measure is meant to ensure that prospective board members have a sufficient base of support for their application.

Having met that requirement, applicants were then interviewed and graded on their performance. A key factor in the selection process was the amount of time applicants were willing to devote to board activities.

This screening process resulted in a board drawn from a wide range of programs. The membership includes students from the Nursing, Creative Communications, Tourism, Manufacturing Technology, Business Administration, Early Childhood Education, BA Access, Aboriginal Self-Government, Administrative Assistant and Continuing Education programs.

"This board is truly representative of Red River College students," said Osmond. "It is a real cross section of this campus, both in the various programs they represent and the diversity of their backgrounds.

"It was a priority to have a diverse, committed group sitting around the table."

Osmond says this year's agenda includes discussions of funding proposals for the upcoming Princess Street Campus, including meetings with the Student Union Building project co-ordinators.

MORE TIME TO TALK.

ONLY 20.00 A MONTH

* UNLIMITED EVENING AND WEEKEND CALLING.
* NOKIA DIGITAL WEB-ENABLED PHONE, ONLY $20.

Limited time offer

Nokia 3285
Trimode $20

MTS Mobility
mts.mb.ca

**Visit your nearest MTS Connect store or Mobility dealer for details.** **MTS Connect stores in these malls:** Garden City 334-6363 or 953-1850, Grant Park 989-2977, Kildonan Place 927-6363, Polo Park 982-0300, St. Vital 255-8389, Winnipeg Square 982-0302, 585 Century St., Brandon Shoppers Mall 571-4040 • **Winnipeg Stores:** Advance Communications 783-1601, Advance Electronics 786-6541, Alcom Electronics 237-9099, Elite Communications 989-2995, IDC Communications Group 254-8282 or 488-3444, Jump.ca 953-5867, Krahn's Audio & Video 338-0319, Nakina Electronics 947-3558, PCS Direct 589-2000, Planet Mobility 269-4727, Powerland Computers 237-3800, Pyramid Cell-Tel 222-0101 or 775-2968, Starlite Communications 945-9555 or 945-9556, Wireless Age 832-9288 or 942-5118, Wireless Odyssey 475-8664 • **Altona:** West Park Motors 324-6494, L.A. Wiebe Radio Shack 324-6882 • **Arborg:** TDM Sports 376-2320 • **Ashern:** Ashern Hi Tech Radio Shack 768-2202 • **Beausejour:** Eastman Lock & Key 268-1000 • **Brandon:** Cellular Communication Plus Ltd. 728-2355 or 728-2929, CompuSmart 725-8540, Elite Communications 727-1816, Tel-Me Communications 726-3638, Wireless Mobility Kiosk 571-4040 • **Carberry:** R.D. Ramsey 834-3201 • **Carman:** Elite Communications 745-3001 • **Dauphin:** Sydor Farm Supply 638-4900 • **Flin Flon:** Elite Communications 687-6500 • **Gimli:** Unlimited Sound Radio Shack 642-7173 • **Gunton:** Harahcom Communications Services 886-2681 • **Killarney:** Collyer Ford 523-7545 • **Lundar:** Goranson Electric 762-5661 • **Minnedosa:** True Value Hardware 867-2802 • **Morden:** Pembina Valley Computers Radio Shack 822-3411 • **Neepawa:** Team Electronics Radio Shack 476-3636, Murray's of Neepawa 476-3317 • **Pilot Mound:** B&D Mound Service Ltd. 825-2474 • **Portage la Prairie:** Mega Computers 857-4380 or 239-6342 • **Rathwell:** Rathwell Hardware 749-2013 • **Roblin:** Roblin Floral and Gifts 937-3492 • **Rosenort:** Rosenort Motors 746-8441 • **Russell:** Ronald Mobile Communications 773-3038 • **Selkirk:** G.L. Enns Electronics Radio Shack 482-8996 • **Steinbach:** Frey Enterprises Radio Shack 326-1222, IDC Communications Group 346-1400 • **Stonewall:** Country Thyme Radio Shack 467-2350 • **Swan River:** Merv's Radio & TV 734-3252, Swan River Valley Co-op. 734-3431 • **Teulon:** Teulon Sports & Leisure 886-3800 • **The Pas:** Sound Innovations 623-7171, Shane's Music 623-5836 or 623-3858 • **Thompson:** Wireless Solutions 677-9999 • **Virden:** Cook's Electric 748-3906, Kinnaird Electronics 748-3164, White Owl Sports Radio Shack 748-6538 • **Waskada:** Smartronics 673-2521 • **Winkler:** IDC Communications Group 325-7536

Limited time offer. Unlimited evening and weekend calling applies to voice calling and web browsing. Long distance and roaming charges still apply. Daytime voice calling and web browsing will be billed at 50¢ a minute. Daytime calling is Monday to Friday, 7 am to 6 pm. Phone available on an 18-month contract, with a minimum $20 calling plan, while supplies last. Digital service available in select areas. Select free analog phones available on a 12-month contract, while supplies last. Phone not exactly as shown.

The Projector

# Opinion

October 15, 2001

## Free speech the next casualty?

I have to start by congratulating Lesley Hughes, a freelance writer whose column appears in the Transcontinental Weeklies newspapers.

I also must congratulate U.B.C. professor Sunera Thobani. I'm not saying I share all their beliefs, but I have to give props where they're due for people who have the courage to speak their mind. Especially during the times we're facing.

Yes, the Americans suffered a tough blow, but there is no need to continue walking on eggshells when it comes to our opinions of them.

What's happened to freedom of speech? Why are Canadians suddenly getting lambasted for voicing the slightest anti-American comment? Can we not hold our own views anymore?

Canada will be standing by the U.S. in this war against terrorism, this is known. But who said we all have to be mindless robots and gladly accept it without any debate?

Yet there has been an extreme feeling of American patriotism aroused in many a Canuck, and it has driven them to side with the Americans and defend them no matter what.

So, it is refreshing to see any Canadian without newly altered beliefs of the U.S. who is willing to share their opinion.

In her column, Hughes questioned George Bush's moral authority to lead a war on terrorism, because the U.S. has been practising similar terrorist acts on a global scale since the Second World War.

She wrote, "America's 6,000 innocent dead would not be sufficiently honoured by the killing of more innocents." So she's been labeled a hate-mongering anti-American – this is evident even in some of the responses to her column the papers published, including one woman who said she no longer wants the paper delivered to her home.

In her latest column following that controversial one, Hughes wrote that since her editorial was published, someone dropped a can of paint on her car. Her neighbour stopped speaking to her. A friend won't be seen in public with her. Why?

Just because her views don't echo theirs? Because she isn't leaping on the "rah rah America" bandwagon? They seemed to miss the part in her column when she expressed she felt no one deserved to die Sept. 11.

Thobani, a panelist at a recent Women's Resistance anti-violence conference, stood up and voiced her views on American foreign policy.

She said it was horrific that the fate of the world hangs on to people like George W. Bush. She described how during the Gulf War, an estimated 200,000 people died from American bombs. She called against another invasion of the same sort because it would inevitably result in massive civilian casualties.

Since the conference, Thobani has received hate phone calls and messages and did not feel safe to leave her home. She's been verbally attacked by many; even Jean Chretien said the Liberal government is "100 per cent against" her speech.

This also sparked debate about Hedy Fry, Minister of Multiculturalism and Minister Responsible for the Status of Women. Fry was in attendance for Thobani's speech, and people were outraged that Fry remained silent and did not leave the room during the speech in protest.

How is it wrong for the minister of multiculturalism and status of women to have an open mind and listen to another person's point of view? Doesn't it mean she's doing her job? Just because Fry listened, it did not mean she agreed with Thobani. It does not mean that because Fry is a Liberal, the Grits all agree with Thobani.

I say it's wonderful when two women decide "the hell with timing! I have something to say and I'm not going to hold my tongue, even if what I have to say might upset someone. It's my opinion, and I'm sticking to it!"

A Slobodian

## Please make us funny

We need humour. We need it on a grand scale because, simply put, things suck right now. We also need it right here, at the Projector.

Those of you who were around last year may have noticed that, this year, most of the humour is gone. No Fake News, no Top Ten, no Yin and Yang. This isn't because we're heartless bastards; we simply thought the space could be better used.

Some may say that this is not the time for humour; that we need to maintain a thick sheen of respect in the face of war and atrocity. I disagree heartily. Humour, I believe, is often the greatest form of respect.

Which brings me, in a protracted way, to my point.

I want comics. I want funnies for our paper, your paper, and my paper. I want something to laugh at. And I want you to do the drawing.

That's right. This is your chance to let that hidden R. Crumb or Gary Larson loose, or dust off that shoe box full of obsessively and intricately plotted doodling you made in high school. Or take up cartooning for the first time.

Think about it. You could be sitting on the next Calvin and Hobbes and not even know it. This could be your chance at comic-strip stardom (whatever that entails). You could see your name in syndication.

Okay, now that I've got you all charged up and starry-eyed, think of something funny, make up a goofy character, and poke fun at whatever is bothering you.

Laughing makes you feel good. And right now, we need laughs.

If you're interested, send or drop off your submissions to:

The Projector
Room DM20
Red River College
2055 Notre Dame Avenue
R3H 0J9

Please do not send originals, but do send copies. Include your name and phone number so we can call you back about printing and so on.

A few things should be said here: Number one, we can't guarantee that we'll print anything that is sent in. If we get a lot of submissions, we will select the ones that we feel are best and then let the readers decide, or print 'em all! What the hell!

Oh, yeah, we can't pay you.

Keep in mind that we will not even consider printing anything that is hateful, defamatory, slanderous, or smutty (well... at least not too smutty).

So what do you think?

Are you an amateur artist with too much time on your hands? Or an Ad Art student who thinks that sleeping anymore than 45 minutes per day is a waste of time? Share your warped view with the rest of us. Make us laugh. Give us a mutated penguin to love.

Kelly Stipes

## Lighthouses program a beacon for Winnipeg youth

God helps those who help themselves. That's what I've always been told, and if past experience has taught me anything it's that one's interests are best served when one grabs the ladle.

Imagine then, the frustration of many Winnipeg communities when experts are parachuted into their respective boroughs to solve problems of crime, delinquency and vandalism. For residents tired of multi-syllabic words and little results, a new beacon flashes brightly on the horizon.

Started a year ago by a two-man Manitoba Justice task force, the lighthouse program was created to provide Winnipeg kids with a place to go on weeknights. By giving these kids a venue to shoot hoops and the breeze with their peers, the program aims to keep youth busy, and thus out of trouble.

The idea of weeknight activity centres is hardly a novel idea. But what separates the lighthouse program from its kind is its board of directors. No suits please – the one rule on this board is members must be from the community where the site runs. Each lighthouse has its own committee, including a minimum of two youth and one police officer or justice official.

Richard Kennett is one of the program's creators. A former teacher and administrator with 33 years in the public school system, this man knows a thing or two about youngsters.

"What's exciting about this model is that it's very flexible," he says. "A group of young people concerned about the kids in their community can get together. They form a steering committee with members from the community, basically anyone whose interests are affected."

The committee will receive annual funding of $12,000 from the lighthouse program, which is only involved in each local site inasmuch as providing the bankroll for a site's activities. There are now 19 sites in Winnipeg alone, plus additional sites in Brandon and Thompson.

The emphasis is on having a good time in a safe environment, which often means nothing more than running around in a gym, where most of the sites are based. We're not dealing with a huge dollar commitment here, folks.

Many ideas look great in the test phase, but after their initial shine has faded it's up to the community to keep the wheels moving.

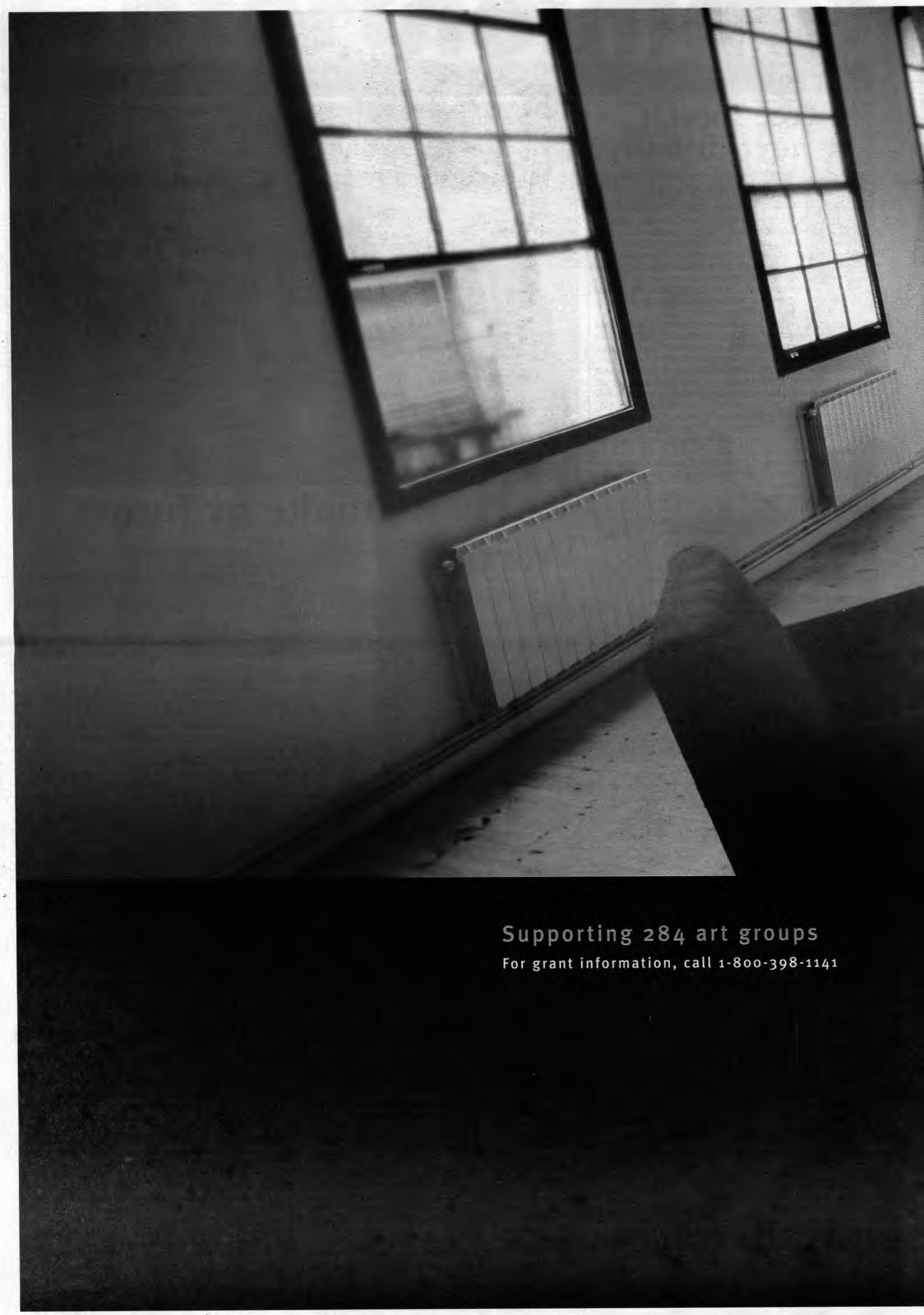
So what makes the lighthouse program an exception to the rule?

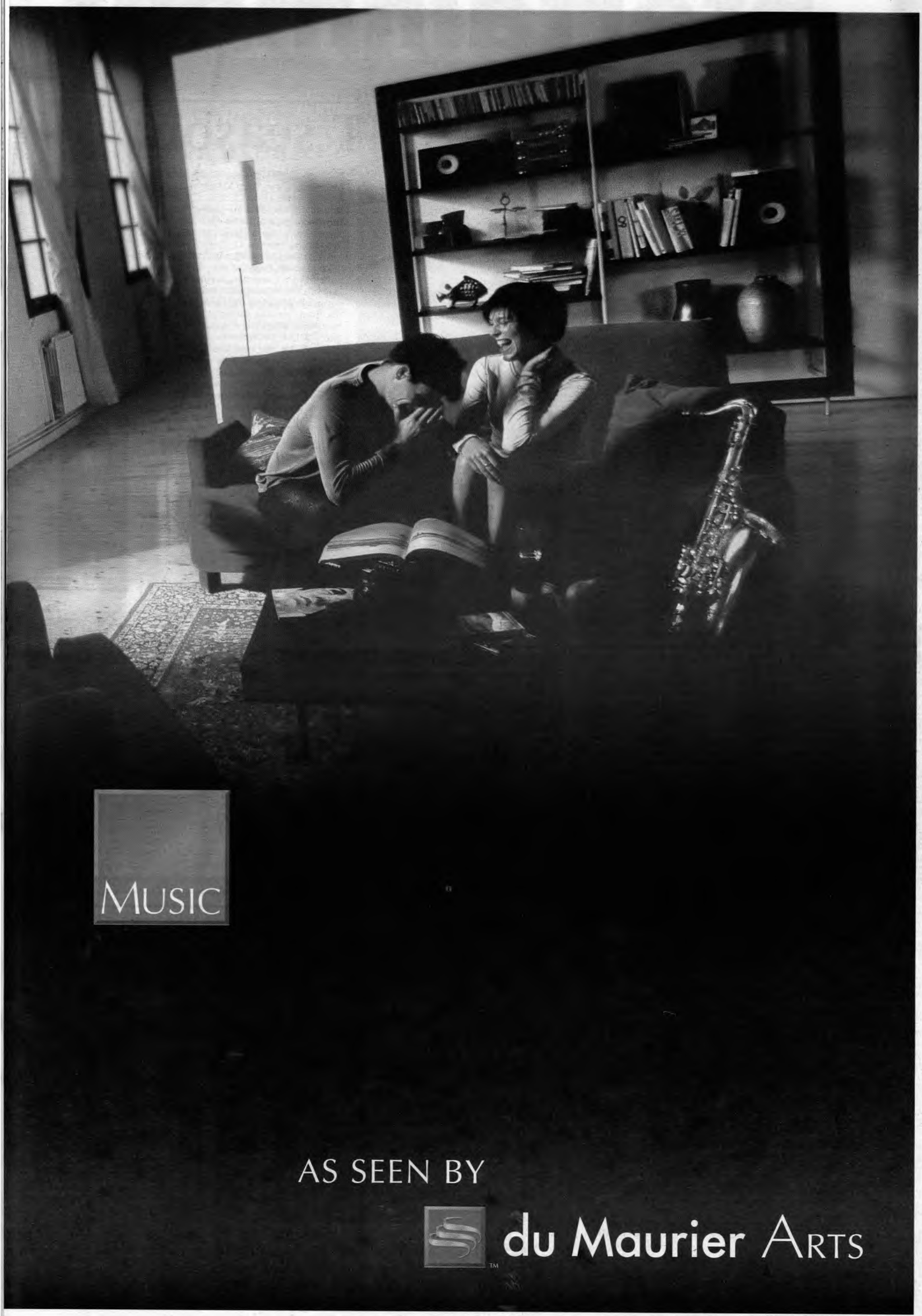
During the summer, I had the opportunity to talk with a 12-year-old boy at a city-run activity centre. As I listened to the boy talk and watched him throw down jumpers, I thought, this is the kind of guy the lighthouse program appeals to.

The boy seemed sort of quiet, as many of that age are to complete strangers. He confessed to me that he was a bit of a troublemaker, but also admitted shyly that he hoped to go university on a basketball scholarship, because he couldn't afford to otherwise. He said he had a friend who was involved with the planning of a lighthouse site and was looking forward to going to its sessions in the fall.

I haven't seen this boy since, but I've got a feeling he's shooting hoops in that gym as I write. Maybe the lighthouse program will stick, or maybe it will fall by the wayside. But I've got a feeling that once the ladle has been given to the kids, they'll like serving themselves too much to let it drop.

Andrew Buck


Supporting 284 art groups
For grant information, call 1-800-398-1141


MUSIC
AS SEEN BY
du Maurier ARTS

The Projector

# Entertainment

October 15, 2001

THEATRE

## Sibs kicks off 14th WJT season

By Aaron Cutler

Variety is the key for Winnipeg Jewish Theatre's 2001-2002 season , says artistic director Kayla Gordon.

Gordon, who has been working with WJT since the 1995-1996 season, says there is a lot to be excited about in this year's line up.

"Its got a brilliant solo actor play, a big Broadway musical, a touching comedy about siblings and a poignant play about a woman who's aging," she says.

WJT kicks off the season with the comedy Sibs from Oct. 11-21 at the Warehouse Theatre. Gordon says that Sibs, starring Deborah Drakeford and Winnipeg native Michael Spencer-Davis, is a fast-paced comedy ideal for people between the ages of 20 and 30 that captures the fun and games siblings have with each other throughout their rivalries. Two estranged siblings, a brother who is a young businessman with two kids and a sister who is a single lesbian, reunite at their father's funeral. Humour erupts as the two reminisce and take the audience back to their experiences growing up together from the time they were babies to the time when the sister came out of the closet.

The play was co-written by Diane Flacks and Richard Greenblatt. Flacks, also a solo performer with a comedic background, was the lead actor/writer/producer on the TV series PR. She also wrote for The Kids in the Hall. She and Greenblatt, who last wrote the script for 2 Pianos, 4 Hands, have worked together before on the plays The Theory of Relatives and Gravity Calling.

Greenblatt says that Flacks was fantastic to work with. "As soon as we met each other, we thought we were long lost siblings," recalls Greenblatt. "We had an immediate connection."

Greenblatt says that he had a tremendous amount of fun working with Flacks on Sibs and that they now feel even more like siblings, fighting and loving each other.

After Sibs, WJT will present Shylock Nov. 28-Dec. 2 at the Berney Theatre. It's a play written and performed by Gareth Armstrong, based on Shakespeare's character from the Merchant of Venice. It will be followed by Victoria, a play about a 90-year-old woman who has lost her memory, from March 13-17 at the Franco-Manitobain Cultural Centre. To round off the season, Funny Girl, the Broadway musical about comedian Fanny Brice, runs from May 11-26 at the Warehouse Theatre.

WJT, now in its 14th year, strives to produce plays that look at the Jewish experience from a Canadian perspective while keeping the themes universal. Some recognizable plays that WJT has produced in the past include None is Too Many, Kindertransport, The Always Prayer Shawl and The Diary of Anne Frank.

Tickets for Sibs cost $26-$29 for adults and $23-$29 for seniors and students. However, Red River College students bearing student cards can see the play for $15 if they show up at the doors 15 minutes prior to showtime (8 p.m. during the week, 8:30 p.m. Sat., 7 p.m. Sun).

MOVIES

## Joy Ride full of hairpin turns and white knuckles

**Movie review: Joy Ride**

**Starring Paul Walker, Steve Zahn and Leelee Sobieski**

**4 stars / 5**

By Deron Hamel

Joy Ride dishes out so many terrifying scenes that you might find yourself checking the back seat of your car when you leave the theatre to make sure an axe-wielding maniac isn't lying in there waiting for you.

Part road movie, part horror flick, Joy Ride may not have the most original or believable plot, but it's loaded to the hilt with great dialogue and nail-biting suspense.

Directed by film noir guru John Dahl (Rounders), Joy Ride is the story of two brothers and their female companion who become the targets of a psychotic killer while on a cross-country trip.

Paul Walker (The Fast and the Furious) stars as Lewis, a young Berkeley student who sets off in his car at the start of summer vacation to pick up Venna (Leelee Sobieski), a girl whom he hopes to forge a relationship with while the two travel across the country to their hometown in New Jersey. Lewis' plan becomes thwarted when he learns that his rowdy older brother, Fuller (Steve Zahn), has been jailed in Salt Lake City. Before heading to Colorado to fetch Venna, Lewis decides to play Good Samaritan and travel out of his way to bail out Fuller, who wants to travel with them to the East Coast. The brothers haven't seen each other in five years and are complete opposites in character. Lewis is a clean-cut college kid and Fuller a smooth talking ex-convict.

En route to get Venna, the brothers buy a CB radio and Fuller persuades Lewis to use it to play pranks on truckers as an amusing way to pass the time. Posing as a blonde-haired blue-eyed babe with the sultry CB handle of "Candy Cane," Lewis invites a trucker called "Rusty Nail" to the room next to theirs at a rural Wyoming motel with the promise of a romantic encounter. When the trucker shows up at the motel to find a middle aged man in the room instead of a sexy woman, the boys' fun turns to terror as the mysterious "Rusty Nail" violently attacks the man. Thinking that there's no way the truck driver will find out who tricked him, the brothers leave town and pick up Venna in Colorado . . . with the psychotic trucker in hot pursuit.

PHOTO COURTESY OF 20TH CENTURY FOX

SOBIESKI, WALKER AND ZAHN IN JOY RIDE.

Steve Zahn's role as the rambunctious Fuller is one factor that makes this film work. Zahn shows off some great acting and witty dialogue and keeps your attention focused, as does Leelee Sobieski in her role as the beautiful damsel in distress. Screenwriters Clay Tarver and J.J. Abrams never explain how "Rusty Nail" is able to stalk the young trio across highways and country roads, but this adds a supernatural element to the film.

An obvious weakness in the movie is Walker's acting, which often comes across as laboured. But the main feature of Joy Ride is the brilliant suspense scenes that Tarver and Abrams conjure up, including a deadly cat and mouse game in a cornfield.

Joy Ride has been compared to Victor Salva's recent thriller, Jeepers Creepers, but I found it to be more reminiscent of Duel, Steven Spielberg's long forgotten 1971 debut. Joy Ride borrows from several aspects of noir, teen scream and road movie genres. The result is a film that is a must see for any fan of great suspense.

**US CRISIS IMPACTS STUDENT CHRISTMAS TRAVEL**

The impact of the US terrorism attack upon the travel industry has been devastating and all indications are that the crisis will impact students planning to travel at Christmas.

If you're planning to travel home at Christmas, we encourage you to book a seat now to make sure you have space saved on an affordable ticket.

**To help, Travel CUTS has initiated a Travel Request Register.**

Register with our staff and we determine suitable transportation options which you can take up at your discretion.

For more information or register online, visit us at www. travelcuts.com.

TRAVEL CUTS

499 Portage Avenue, Winnipeg 783-5353

## THE 2001 PROJECTOR STUDENT CASH SNATCH

Congratulations to 1st year Business Administration student Darryl Giesbrecht (pictured here, at left, with some freak), the winner of our first 2001 Cash Snatch.
Darryl found the ticket to $100 hidden under some rocks between the RRC greenhouse and the NW parking lot.
Watch for Cash Snatch Version 2.0, beginning in November!

# Ukrainian avant-garde art comes out of 60 year hiding

ARTS

PHOTO COURTESY OF WAG

**The Phenomenon of the Ukrainian Avant-Garde 1910-1935**

**Winnipeg Art Gallery**

**Until Jan. 13, 2002**

By Melanie Pittet

The public got their first glimpse of an unprecedented exhibit Oct. 10 at the Winnipeg Art Gallery.

70 paintings and sculptures of The Phenomenon of the Ukrainian Avant-Garde 1910-1935 were publicly viewed for the first time in North America.

Manitoba Lt.-Gov. Peter Liba, who is of Ukrainian heritage, officially opened the exhibit. "It would be difficult to find a place where these works of art would be more warmly received or appreciated than here. We have a strong, vibrant and proud community of Ukrainian-Canadians in Manitoba," he told the crowd at the WAG.

After the First World War and the 1917 Russian Revolution, Ukrainian artists used their creative energy to express their newfound freedom. Under Stalin, this expression became politically unacceptable unless it depicted his government's industrial success. The works in the exhibit show how avant-garde artists attempted to come to terms with the requirements of the Soviet regime.

In the 1930s, Stalin's government persecuted and even killed some of the artists, while others fled the Ukraine. The Soviet government, from 1937-1939, confiscated almost 2,000 banned works. When the Nazis occupied Kyiv, Ukraine in 1941, they moved this Special Collection, or Spetsfond, to Germany. After the Second World War, only 300 pieces of the original collection returned. The existence of these works has only been made public since Ukraine's independence from the old Soviet Union in 1991. The whereabouts of the other 1,700 pieces is unknown.

Until the 1950s, the Spetsfond was ordered destroyed and only survived due to the stubbornness of curators at the National Art Museum of Ukraine. Minimal restoration was done to the art to respect its history of abuse, visible in the folds of some drawings and damaged frames of certain paintings.

Mary Jo Hughes, Curator of Historical Art at the WAG, spent several months over the past two-and-a-half years in the Ukraine preparing for the exhibit. Hughes feels the contributions of Ukrainian avant-garde artists are overlooked. "Kazimir Malevich, who is very well-known, most people think of him as a Russian," she said. "That's why we put him in this exhibition, to show that he was Ukrainian." She also categorized theatre set designer Alexandra Ekster and sculptor Alexander Archipenko among the most influential of the featured avant-garde artists. Their enticing works were shocking and scandalous in their time, paving the way for modern art.

The featured pieces come from the National Art Museum of Ukraine and the State Museum of Ukrainian Theatre, Music and Film Arts, both in Kyiv, and private collections. They were chosen based on their focus on the avant-garde period of Ukrainian art history. "There are so many stories," said Hughes. "We chose the ones that represent the variety of activities going on at that time. They're kind of mysterious to analyze and understand in terms of what the Soviet regime didn't like about them."

After Winnipeg, the touring exhibit moves to the Art Gallery of Hamilton and the Edmonton Art Gallery.

## Saskatchewan summers influence environmental art

**En Rotation by Sherrill Hardy**

**Main/Access Gallery (in the Artspace Building, 100 Arthur St.)**

**Until Nov. 1**

By Lindsay Roberts

Sherrill Hardy hopes to promote good ecology and an interest in the environment with her new exhibit En Rotation.

The environmental art installation by the Vancouver artist opened at the Main/Access Gallery Sept. 30.

The base of the sculpture is formed with wheat molded by wire mesh into the shape of waves. A giant alfalfa plant made from green fabric and wire rises out of the centre.

Hardy says she had a hard time finding wheat because by the time she started to create her sculpture, most of the wheat in the area had already been harvested for the year. Hardy was lucky enough to get in touch with AgriFood, who generously supplied all the wheat she used in the installation. The installation took four days and nights for Hardy to construct, and after existing for only a month, will be completely dismantled Nov. 1 when the exhibit ends.

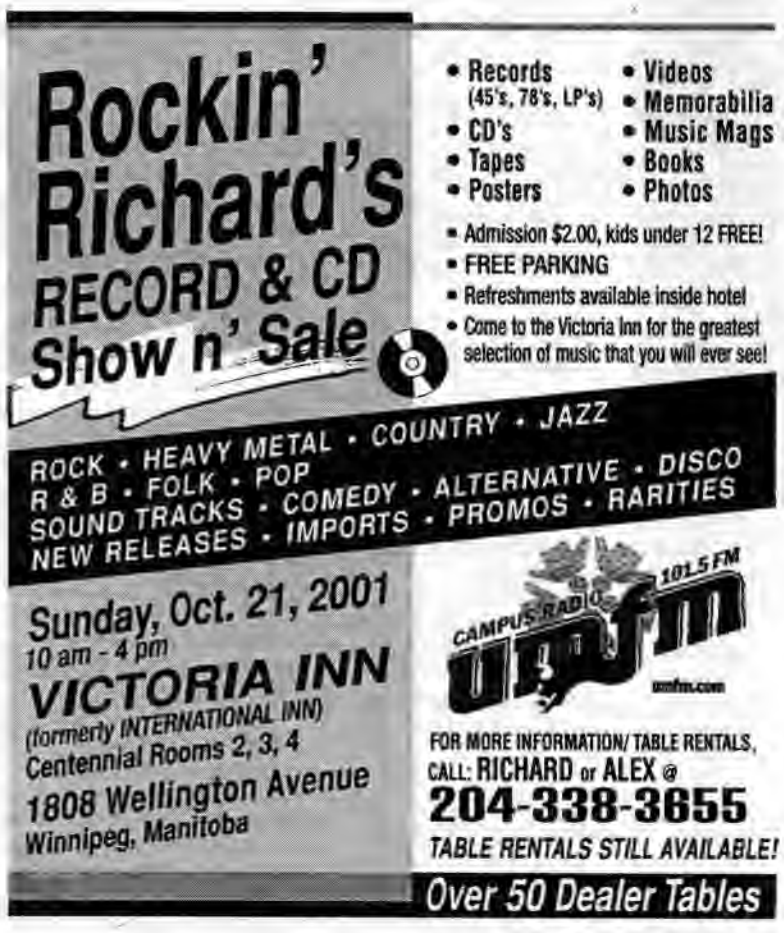
PHOTO BY RAYNA ANDERSON

Hardy creates environmental art because she believes in stressing the positive things people can do and are doing for the environment. En Rotation was influenced by summers spent at her parents cabin and farm in Saskatchewan.

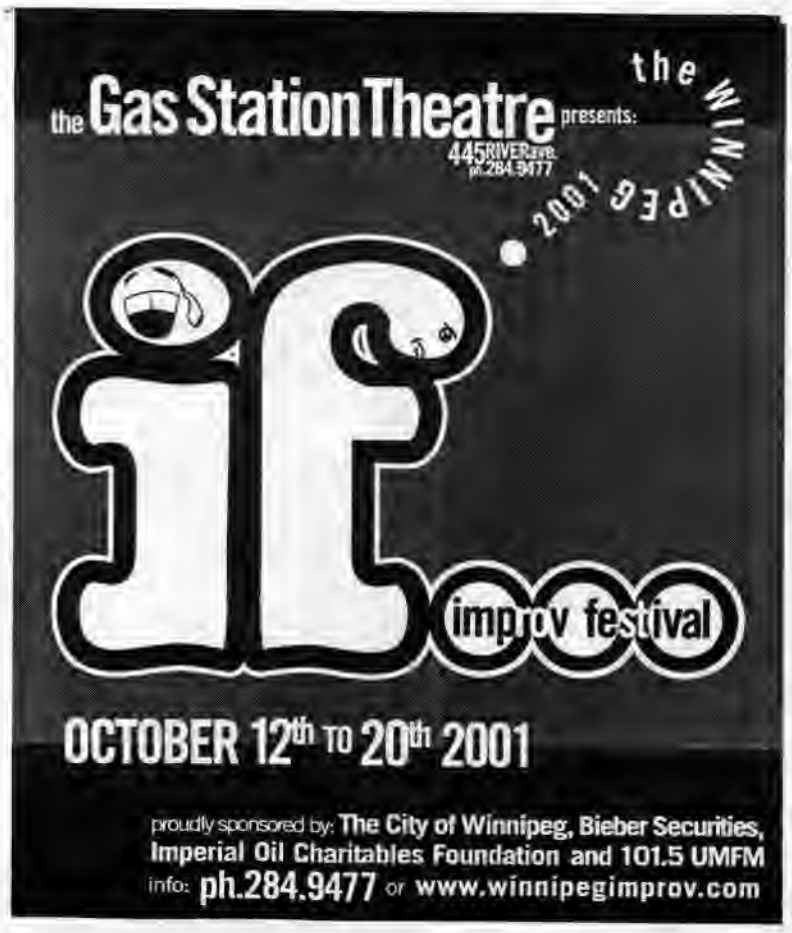
Hardy hopes that this installation will educate the public on crop rotation, and influence farmers who do not use crop rotation to adopt the practice. Farmers who practice crop rotation plant alfalfa instead of cereal crops every few years so the soil is given the chance to rejuvenate.

Hardy has wanted to be an artist since she was 13 years old but instead of pursuing art after high school, she became a school teacher. She took art workshops when her children were young, but it wasn't until they had moved out that she was able to enroll in the Emily Carr College of Art and Design on a full time basis.

This is the first time Hardy has shown an exhibit outside of Vancouver.





# Gen-Xer launches next novel

BOOKS

By Tamara King

Douglas Coupland's own suburban family is probably not as dysfunctional as the unfortunate family in his latest novel, All Families are Psychotic. The mom, who's loosely based on Coupland's own mother Janet (a former Winnipegger) is a West Vancouver housewife who gets AIDS when she tries to take a bullet for her son. Janet's other son is a depressed alcoholic musician.

When the so-called spokesperson for a generation spoke at McNally Robinson Oct. 4, he focused a great deal more on his own life and his family in particular.

I was very surprised that the 40 year-old author of Generation X, the groundbreaking 1991 novel about a group of 20-somethings frustrated with their "McJobs," was much more jovial than the oft-slightly cynical observer portrayed in many of his stories.

The evening, meant to be a promotion for All Families are Psychotic, was decidedly not promotional. As soon as Coupland, casually dressed in khakis and a navy quilted vest over a white shirt, took the microphone (there was no stage, only plastic chairs set up around a corner of the poetry section at McNally's), he commented on the copies of his latest book set up strategically next to his makeshift podium.

"Oh my god, this looks so mercantile," Coupland chuckled. "CDs in the parking lot afterwards!"

Coupland then dropped into a curvilinear, surprisingly personal narrative about his life. He peppered his slightly rambling speech with admittedly random thoughts, like how he met Jared the Subway sandwich diet guy in a green room at a radio station in Calgary. He also picked chapters from his new novel to read at random.

He gave details about his early years, how his family took ski trips and had vacations in Disneyland. Coupland grew up in a suburban nuclear family in West Vancouver. His father was in the military, his mother was a housewife.

"With my own family, we always thought of ourselves as perfect but fresh somehow," Coupland said to the mixed crowd of students, 40-somethings, and even a few children. "But there were things we didn't talk about, things we didn't discuss."

Coupland said when his niece was born 2 1/2 years ago without her left hand, the Coupland family started discussing things they normally didn't.

"After we broke through this big log jam, this beaver dam of denial, this book got started," Coupland said.

But even in his enhanced state of openness with his family, Coupland still hasn't given a copy of the book to his mother.

Coupland has published nine books in Canada, including Shampoo Planet, Girlfriend in a Coma and City of Glass.

FOOD

# Snarky waiter spoils celestial Star Grill

**Review: Star Grill**

**Portage Ave. at Mandeville St., across from Assiniboine Park**

**4 stars /5**

By Amber Wonko

On a recent visit to the Star Grill, I found out how quickly a romantic atmosphere and a great meal can be sullied by a lack of polite service.

When I walked in the restaurant, the decor was eye-catching and fabulous. The blue walls were adorned with silver stars. Dim lighting and candles really set the mood. The outside of the restaurant is a stark contrast to the decorations inside. The outside sign is grey, a little drab and is not eye-catching. I wonder how many people have failed to notice the restaurant as they drove by.

I had a hard time trying to decide what to have for dinner. The seven-page menu included a variety of ethnic and traditional selections. Prices were reasonable and ranged from $8 for a sandwich and french fries to $20 for grilled salmon with brie and apples. The staff was very friendly and helpful, asking us if we had any questions about the menu.

When the food arrived, I was very impressed with the presentation. There were star-shaped carrots laid out on every plate. My Niko's Greek Salad was excellent, but I would encourage people to ask for extra dressing. The meal-sized salad came with delicious garlic toast for $8.95. My friend sampled a Grecian wrap, a Greek salad in a tortilla wrap with a choice of homemade fries or pasta salad. For dessert, we shared a large piece of cocoa mocha cake, with chocolate and raspberry sauce drizzled across the plate. It was delicious, but a little costly at $5.50.

PHOTO BY SHAWNA ZEILSTRA

Star Grill also features tarot card, tea leaf, I Ching and Numerology readings at a cost of $20 for 30 minutes. There are numerous astrology pictures, as well as signs of the zodiac covering the walls.

By the time we went up to pay for our meals, I was extremely impressed with the restaurant, food and service. My feelings changed when our waiter snapped at us because we hadn't asked him for separate bills before he printed the receipt. He made a frustrated attempt at adding up the two totals in his head when he could have used the calculator that was sitting on the desk beside him. Then he proceeded to tell my friend and I how annoying it is when customers don't request separate bills.

It is unfortunate that my opinion of Star Grill dropped considerably in the last five minutes I was there. Someone ought to remind the staff that last impressions are just as important as first ones.

PROFILE

# One man's obsession

## An inside look at the world of Top Rope Championship Wrestling

By Jeffery Doyle

I'll never be able to explain how quickly it took over my life.

I was a fan when I was a kid. My dad made this ring for me out of some spare lumber, twine and electrical tape. I used to pretend that my G.I Joes were wrestlers. I was one of them, though I'll be damned if I can remember what I called myself. Roddy Piper, Ric Flair, Bret Hart, Ricky Steamboat, The Midnight Express ... These guys were my heroes.

As I grew older my interests thankfully broadened into the realms of literature, theatre and girls. However it just wasn't possible to completely extract the wondrous world of professional wrestling from my mind.

After a few awful life experiences and a terrible time in the academic world, I decided to take stock of my gifts. I was well over six feet and rapidly closing in on 300 pounds. I was an outgoing person who was never a victim of stage fright. Most importantly, with all of the recent failures in my life I had a unique desire to punish myself.

So I became a wrestler.

Now don't worry, I'm not going to try and convince you that I hate all of my opponents and that I'm seriously trying to injure them so that I can return home with "the gold." It's a show. It requires an incredible amount of precision and an ability to absorb punishment night after night for what is often insulting pay. But it's a show.

In the six years that I have been a pro wrestler I have traveled just about everywhere in western Canada. I've seen most of the big cities and my share of the unmemorable little towns. The largest crowd that I ever wrestled for was, surprisingly, in Regina. 7,000 people turned out for the event and I'm proud to say that I had what must have been the absolute worst match on the card.

When it comes time to haul myself before the promoter and collect my paycheque ... Well, let's just say that the 16-year-old kid working part-time for McDonald's is often making more money than I am.

My friends are always quick to introduce me to new people like this: "And this is Jeff. He's a wrestler!" I hate that. Not because I'm ashamed, never think that. I hate it because it always starts the "is it fake?" conversation. Ask any wrestler in the world that question and they will probably give you the dirtiest look you've ever seen.

Yes, wrestling is predetermined. But it's certainly not "fake." I've lost count of the number of physical injuries that I've sustained as a pro wrestler. I am confident that if you compared my list of injuries to one of, say, a pro football player, you wouldn't see much difference.

So why do I do it? The pay is awful. It's dangerous as hell. The very people that I perform for are often unappreciative and negative towards me.

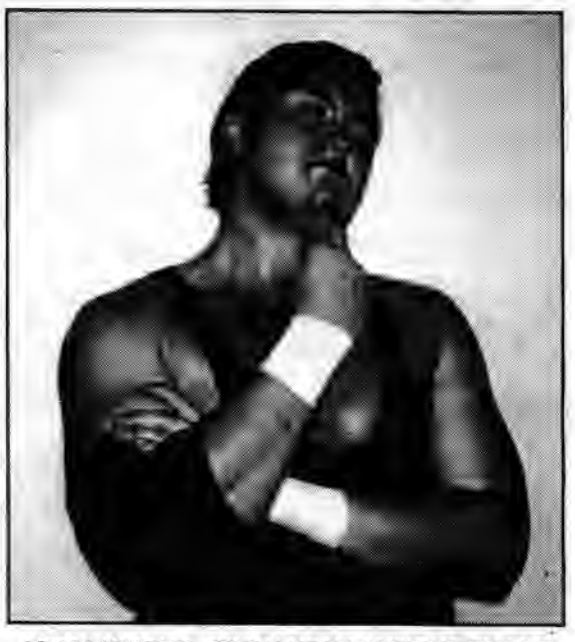
I guess it all comes down to the rush.

There's just nothing else in the entire world that compares to the feeling of standing in the middle of that ring, people all around me going ballistic. Chanting, screaming, calling me down ... it doesn't matter. Knowing that each and every one of them is watching what I'm doing, anticipating what I'm going to do next.

Do I think that I'll make it big? Who's to say? From day to day the world of professional wrestling changes. There's always a new style, a new look, a new fad, a new gimmick ... it all really depends on time and place. I can't count the number of really talented athletes and performers that I have met that were just not what the promoters were looking for at that time.

Do I recommend wrestling for others? No. It takes a bizarre mindset that even we the wrestlers can't describe. Once you start to put your body on the line for the entertainment of others it grabs a hold of you and you make foolish decisions. Working hurt. Missing work. Sacrificing relationships with friends and loved ones. When you take any amount of time off, you start to itch with the need to "get back in there and do what I do best."

I'm taking time off from wrestling in a few months so that I can focus on my education here at Red River College. I'm not lying when I say that it was a more difficult decision than I've had to make in a long while. It's in my body, it's in my mind and it's in my blood. Despite the low pay, the mornings of physical agony, the trips to the chiropractor, the personal inconveniences ... I absolutely love doing it.



ADAM KNIGHT - TRCW HEAVYWEIGHT CHAMP

I love being "Adam Knight - TRCW Heavyweight Champion." I love it when people pop up out of their seats and react when I strut down to the ring. I love hearing the roar when I slam somebody into the mat. I love signing autographs for the kids who look up to me the way I used to look up to guys like Piper, Steamboat and Hart.

Hell, I even love the pain.

I guess that's why I do it.

**A travel presentation: Canoeing in Northern Canada**
**Thursday, Oct. 25**
**Sport Manitoba building**
**200 Main St.**
**7:30 p.m.**

**Hostelling International - Canada** is pleased to announce its october Travel Night: Canoeing in Northern Manitoba. Lea Stogdale will share her slide images, adventures and stories from her trips on two fly-in rivers and a lake circuit. Her Nahanni trip was filled with all the excitement, scenery and humour that is legendary from this famous river. Her paddle around the Bowron Lakes, central BC, equally lived up to her high expectations of changing vistas, close-up moose and delightful companions. The Taku River trip was a first-time exploratory adventure, starting by truck in Whitehorse, Yukon and finishing by ferry from Juneau, Alaska. Lea's stories include green hair and the Nahanni River, a spirit horse and a 'chopper ride,' a salmon bake and the Inklin River, glaciers and seals, ocean paddling and cruise ships, amazing weather, light and magic. Everyone welcome! Admission $2/ HI Members free.

**Hostelling International - Canada** presents monthly travel nights for our members and the public between Sept. and June. A calendar of these and other events are published twice yearly and available from our provincial office upon request. For more information, please contact:

Hostelling International - Canada, Manitoba Region
194A Sherbrook St.
Winnipeg, MB R2C 2B6
Phone: (204) 784-1131
Fax: (204) 784-1133

MUSIC

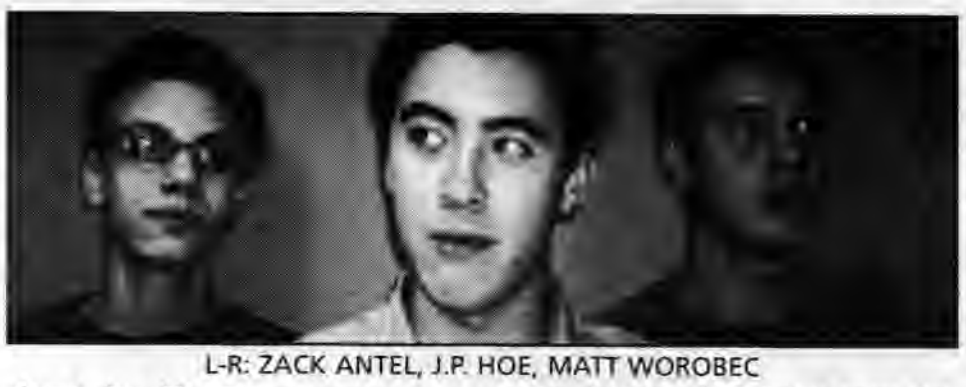
# Three Piece Suit a fresh style on music scene

By Teresa Nickerson

In a time when the music scene is dominated by cookie cutter pop bands, it is refreshing to discover a band who tries something different. Original music acts are few and far between. Fortunately, Three Piece Suit is one of these rare finds.

For all of those who are bored with three chord rock bands, Three Piece Suit is worth a listen. Influenced by musicians such as Miles Davis, John Coltrane, Radiohead and the Dave Matthews Band, Three Piece Suit's sound is, according to guitarist Matt Worobec, an amalgamation of music styles best described as "pop jazz funk." The band has attempted to blend jazz, classical, and folk styles to create a distinctive sound to set them apart from the pack.

Worobec, who also lends his harmonica and mini-accordion talents to the band, and vocalist and guitarist J.P. Hoe have been playing together for about two years. Zack Antel joined the band in June, to fill out the sound with keyboards and an African drum. This original blend of instruments produces the unique sound that characterizes this group.



L-R: ZACK ANTEL, J.P. HOE, MATT WOROBEC

Three Piece Suit has been making appearances in and around Manitoba, playing the Pyramid Cabaret, the Gas Station Theater, MotorFest Manitoba and Islendingadarinn, the Icelandic Festival of Manitoba. Recently, the band opened for Moses Mayes, an opportunity to expose Three Piece Suit to the same type of audience they are hoping to attract.

When performing Worobec makes it clear that it is important to the band that they are able to "have fun with the audience." But Three Piece Suit is aware that not every audience is a fun one: when performing a new song at the Gas Station Theater, the band made an error, from which they felt that they had recovered. An audience member suddenly approached the stage, drink in hand, and dumped it all over the microphone. Apparently she was not pleased.

There is more to these band members than just belonging to Three Piece Suit. Worobec is a Creative Communications student at Red River College, and Antel is a Music Composition major at the University of Manitoba. J.P. Hoe is no stranger to the stage. He toured Canada as Gavroche in Les Miserables. Worobec is cautious when using the word 'unique' to describe Three Piece Suit because he insists that "every band says that." But their fresh sound and instrument combination make for a refreshing addition to the music scene. Three Piece Suit will be recording a CD in November, and hopes to make a video and create a Web site around the same time. Three Piece Suit will be performing Oct. 27 at the Academy Coffee Co., 414 Academy Road.

The first person to bring a Projector to the SA office (DM20) Tues. Oct. 16 will receive two free tickets to see Three Piece Suit Oct. 27.

FASHION

# Sukker mixes stylish and affordable

By Lindsey Anderson

Back in the fall of 2000, Rick Guerra and Nilton Neves came up with an idea; to design a line of clothing that was stylish, affordable and catered to the young people of Winnipeg. Enlisting the help of Joe Guerra for technical expertise and Daniel Neves for his keen sense of style and eye for trends, the four set to work, brainstorming designs and styles for a line of men's and women's T-shirts and hats.

They then had to come up with a name. After playing around with different words, Sukker clothing was born (based on the Portuguese word acucar, meaning Sugar).

With a few rough sketches in mind for logos and designs, the group approached graphic artist Carlos Escobar. "They told me what the idea was and what they wanted it to represent," says Escobar. "I based the designs on what the kids are wearing and what was trendy." Inspired by Japanese magazines, and current trends, Sukker incorporates bright colours and the ever-popular Oriental theme in its designs. "The Oriental look has always been cool," explains Rick. "We want to bring the style to North America and make it sleeker." Adds Joe, "We wanted to do something that was playful, a little bit cutting edge."

Sukker got off to a rocky start. Manufacturers weren't always willing to make the small quantities of shirts the guys requested. "They'd want large quantities of at least five thousand units, and we're a small company, what are we going to do with five thousand shirts?" says Joe. "Almost everything we first lined up fell through" Finding a supplier also proved difficult, as the guys had specific ideas of what they wanted the shirts to look like. "We were looking for more than a regular T-shirt, more along the lines of something you might find at Below The Belt," explains Rick. "We ran into a lot of dead ends and it wasn't until recently that it worked out."

PHOTO BY LINDSEY ANDERSON

With those problems out of the way, Sukker is now looking for a permanent place to do business. They are currently at Sargent Blue Jeans. A deal is also pending with the Forks, although they are looking for something a little more accessible to potential customers. The company is also looking to set up a kiosk in a local mall. They set up their kiosk at Red River College in mid-September and Rick assures they'll be back sometime in December.

In keeping with the idea of affordable fashion, Sukker's prices range from $25 - $28 for men's T-shirts, $30 for long sleeves; women's t-shirts range from $22-$25 and hats are $30. All prices include taxes. The line is also looking at expanding into toques, hoodies and possibly fleece. Anyone seeking more information on purchasing Sukker clothing can call Rick at 228-7683, or e-mail him at guerra_richard@hotmail.com. A web site is also in the works (www.sukkeronline.com) which will feature an online catalogue and further contact information.

# Red River explores history of radio

By Lisa Thomson

A panel of industry insiders will give Red River College students a look into the past 100 years of radio–from the first signals in 1895 to the new Internet radio stations that have recently come into play--on Oct. 25. In Tune: 100 Years of Radio will feature radio personalities from Winnipeg's past and present.

A panel of guests followed by a keynote speaker will provide discussion about their favourite moments in radio, how radio has changed and whether radio has a future.

Confirmed guests include Fred McGuinness, who has spent over 60 years in the industry at the CBC and as a commentator for Peter Gzowski's show; Bob Washington, who spent years at now-deceased Winnipeg radio station 630 CKRC, and now lends his time to CFRK 93.5 FM, a station that runs every few months on a temporary license; and Ford Gardner, program director for 92 CITI FM.

The conference takes place Thursday, Oct. 25 in the Orange Lecture Theatre from 11 a.m.-12:30 p.m. Admission is free and everyone is welcome.

## UPCOMING EVENTS

RRC bus trips:

■ Mystery Pub Bus - Friday, Oct. 12. $15. Lots of prizes as we will go to a mystery location. Sign up Tuesday, Oct. 9 in the RRCSA office, room DM20.

■ Minnesota Road Trip - Friday, Nov. 22-25. Cost $220 RRC student or $280 non-student. Trip includes transportation, two nights accommodation, visit to the Mall of America and a ticket to the Vikings/Bears NFL Football game. Sign up now in the office.
*space is limited so sign up early. More information is available in the office.

BUY SELL MOVIE VILLAGE TRADE RENT
RECYCLE YOUR DVDs
IN THE VILLAGE 475-0077
www.mts.net/~moviev

SELL BUY MUSIC TRADER TRADE
RECYCLE YOUR CDs & DVDs
IN THE VILLAGE 475-0077
musict@mts.net

Used Record Sale
Monday Oct. 15 - Sat. Oct.21
Edmonton Court @ Portage Place

WINNIPEG FOLK FESTIVAL

**Oldies, goodies and Rarities** from the Winnipeg Folk Festival's amazing collection of used records.

We have pop/rock, country, classical, musicals, jazz, fold and more, sorted by category for your convenience.

Prices start at $5 per record, and are reduced through the week down to 2$ on Sunday (except collectibles). We've had some unusual vinyl donations since our last sale, and we also stock cassettes, CDs and 45s.

MUSIC

**Eels**
**Souljacker**
**Dreamworks Records**
**5 stars /5**

Listening to Souljacker, the fourth studio album from Eels, is like going to the circus. It is a world full of strange sights and sounds, populated by freaks capable of frightening us at one moment and showing us just how beautiful life is the next. It's a trailer park opera. And that's just the lyrics.

Backed as always by Butch and a bevy of guests, E approaches the musical background to his twisted dramas with an anything goes attitude, hence the hopped up bossa nova dirge of "That's Not Really Funny," right next to the sweeping romanticism of the Moby-meets-R.E.M. "Fresh Feeling." Everything from grunge to tribal beats is represented here, in one form of another. Implausibly, E and British co-producer John Parish weave it into one seamless and entirely fresh sounding whole with only a twisted hillbilly guitar as the common thread.

From "Dog Faced Boy," the fuzz-core funk tale that is simply too absurd to be a metaphor, to the industrial-tinged "What Is This Note?," every track on this album deserves repeated listens.

I recommend headphones, cotton candy and a big ass bag of popcorn. -Kelly Stifora

**Handsome Devil**
**Love and Kisses from the Underground**
**BMG Music**
**1 star /5**

This CD comes in a beautiful clear, plastic case that is easy to open and even easier to close. Once open, the cover liner notes can be removed so the listener can see the effort that the band has put into this debut. Artwork on the cover features Handsome Devil written in Superman-style lettering, with pictures of the band members inside the individual letters. The back of the CD includes a list of the songs and a picture of the boys in the band. They look wild!

The CD itself is silver and shiny, has a big, orange HD on one side of it, and fits perfectly on the tray. The lyrics to the songs are given in the liner notes, and there are more crazy pictures of the boys. The layout is very nice, and I couldn't find one spelling mistake. Good job, guys!

What about the music, you ask? My mother told me, "If you can't say anything nice, then don't say anything at all."

This could be the soundtrack for American Pie 3. I'm sorry, that's not very nice. -Adam Wazny

**Halfcocked**
**The Last Star**
**SKG Music**
**1 1/2 stars /5**

Hard-rocking Boston band Halfcocked is yet another example that talent is not a factor when major labels are looking to sign acts. In fact, potential and good looks aren't even qualities that are required anymore. Some advice for those of you in bands: Send off that demo to the labels right now, as it appears they're happy just throwing money at every artist that comes along.

The Last Star is a collection of uninspired songs that make the listener long for the days of Motley Crue. Bands that try to sound like the hair-metal groups of the eighties fail miserably with their forced, paint-by-numbers approach. This is no exception.

There are a few bright spots, such as "Thanks for the Ride" and the ultra-catchy "Drive Away." But overall, there's not enough here to really move the listener. The overall sound is good, but most of the songs are disappointing. I would suggest buying any Poison disk, or seeing Lee Aaron the next time she tours. You'll get the same kind of songs, only with more flair and energy.

You have to feel for Boston. Aerosmith, the Goo Goo Dolls, and now this. -Adam Wazny

**Garbage**
**Beautifulgarbage**
**Interscope/Universal**
**1 star /5**

Garbage's third full-length album beautifulgarbage is the band's first release since their 1998 success Version 2.0. Sadly, everything that made Garbage appealing to people is absent on this release. Their attitude and edge, which won over fans in the past, have been forsaken in their move to a self-proclaimed more mature album. In an almost schizophrenic manner, the diverse styles of each track cause them to sound like they belong to entirely different bands and make it hard to accept that this isn't a compilation. The album opens with "Shut Your Mouth", the most radio-friendly track on the whole album, then proceeds to confuse listeners with the single "Androgyny," with its Destiny's Child-like verses. There's a plethora of poorly written slow songs like "Cup Of Coffee," "Driving Home," and "So Like A Rose," all sprinkled with cliche-laden imagery, plus the shocking bonus of the pop-star sounding "Untouchable." The album has a few redeeming songs, namely "Shut Your Mouth" and "Nobody Loves You," but they're overshadowed by the bad ones. Completely unremarkable, beautifulgarbage is a disappointingly shameful release for a band with two great albums already under their belt. -Lisa Dziedzic

**SheDaisy**
**The Whole SheBang: All Mixed Up**
**Lyric Street Records**
**4 stars /5**

This album's pop-country tunes and true-to-life ballads make a good combination. After all, 1999's The Whole SheBang was a great album (the only album by a debut country artist in 1999/2000 to achieve Platinum status) and this release contains the same tracks in the same order.

That's the album's one problem: no new songs. All Mixed Up contains previously unavailable radio-mix versions of The Whole SheBang's tracks.

It contains fun ditties "Little Goodbyes," "I Will...But," and "Lucky 4 You (Tonight I'm Just Me)," and waltzy love song "This Woman Needs," all songs that made rotation on country music radio airwaves. The remixing includes Acapella gospel-type music to start "I Will...But," and "Lucky 4 You" sounds more mellow and less twangy, losing some of its playful edginess. It's still a great listen, from track one to 11, no skipping required.

But it's been two years since The Whole SheBang. Fresh, new material is overdue for this trio of sisters from Utah.

MOR DJ Pick

DJ Fred

**Machine Head**
**SuperCharger**
**4 stars /5**

SuperCharger is the band's fourth release. It has a Limp Bizkit-meets-Slayer kind of sound to it but with a totally unique vocal style. Vocalist Robert Flynn's voice has an amazing softness when he doesn't scream. Once he starts screaming, you suddenly feel angry and want to kick something. As I listened to the CD, I soon found many similarities from the band's first two CD's. This is definitely one of their best albums and a big improvement on the last CD, The Burning Red. They pump out a lot of hits from this one with songs like "Crashing Around You," "Only the Names," "All in Your Head," "Nausea" and "Trephination." I recommend this CD to anyone who likes heavy tunes.

**Soundtrack**
**Zoolander**
**Hollywood Records/Universal**
**2 stars /5**

This soundtrack from the Ben Stiller film is made up of original compositions and cover songs. Powerman 5000 perform Frankie Goes to Hollywood's 1984 classic, "Relax." Their version, a darker Marilyn Manson-approach to the track, pales to the original that is also on the album. No Doubt contemporizes Donna Summer's "Love to Love You Baby," Nikka Costa bleats out Blondie's "Call Me" and The Wallflowers tackle "I Started a Joke" by the BeeGees, all of which aren't worth listening to when you can hear the originals. And as far as talent - what bands can't cover old hits? Lately we've seen it's easy to gain popularity doing a cover of an old hit song, but none of these even come close. Other tracks include Michael Jackson's "Beat It" (Moby's Sub-Mix) that echoes Mortal Kombat and the Wham! favourite, "Wake Me Up Before You Go-Go", an instant cheer-up classic. Some other artists include BT (who also produce the album), Orgy, and The Crystal Method (who as a techno band seem out of place on this mostly rock compilation). Overall, a very dull soundtrack unsuited to the fun and perky action of the film. -Lisa Dziedzic

**Attomik**
**Self-titled**
**Neptune Music**
**2 stars /5**

Because of an over-abundance of immature lyrical content on their new release, Toronto based Attomik, formerly Drop Kick Me Jesus, come off sounding like a group of prepubescent boys. Throughout the self-titled debut album, the sexual references pop-up in mentions of masturbation, perverts, dominatrixes, "Willy," and nymphos. Two of the 12 song titles contain the word sex; "Sex is Selling" and "Sex, Drugs, Rockin' Roll." However, it is understandable how the band would be signed to Sony Music for distribution in Germany, Austria and Switzerland: instrumentally, Attomik is a solid rock band, and singer Nick Lombardi has a strong voice. In countries where there is a language barrier, listeners would not be immediately put off by Attomik's horrible lyrics. If the band invested in a new lyricist, Attomik would probably be able to hold its own in the rock music scene. Unfortunately, there is nothing distinctive about Attomik. This immature rock band is not worth a second thought. -Teresa Nickerson

**Days of the New**
**"Red" album**
**Outpost Recordings**
**4 stars /5**

The recipe for the newest Days of the New album is a combo of hard rock and a little acoustic. Like the previous two, this album is simply called "Days of the New," but will more than likely be referred to as the "red" album. The album features a 30-piece symphony orchestra conducted by Travis Meeks, on "Never Drown."

The record once again is a near solo project on the part of Meeks (lead singer, and guitarist) who wrote and composed all songs. Not only does Meeks sound similar to Chris Cornell, formally of Soundgarden, but he's beginning to look like the guy, too.

If you enjoyed the previous two records, then you'll definitely like "red." The quality of the songs seems to improve as the album unfolds, ruling out any doubts you may have had hearing the first two weaker tracks, "hang on to this" and "fighting w/ clay." If for no other reason, you should grab this album to check out the picture of Meeks in the disc jacket – that boy has some dreamy blue eyes. -Chelsea Thomson

**Sloan**
**Pretty Together**
**Murderecords**
**2 stars /5**

Apparently, Sloan was given three hours to write, record, and edit this album. With the exception of the last track, "Your Dreams Have Come True", most songs are down right annoying. This seemingly rapidly-manufactured album starts off with the listener being somewhat optimistic as to what lies ahead, but by the time you reach track five, "Pick It Up and Dial It," you'll wish you could pick up the phone and dial the complaint line for this heinous album.

If you pay close attention, a few songs will bring you back to the good old days of Smeared, Twice Removed, and even One Cord to Another, but only for the intro of the song. The first few songs start out with the good old riffs that we know them to be capable of, but then it takes a turn for the worse and you wonder what alien creatures have possessed your once favorite band.

You find yourself really wanting to like this album, after all, Sloan got you through some rough times, but it just isn't them. They've lost that feeling that captured their first fans way back in 1992. -Chelsea Thomson

MUSIC

**Babyface**
**Face to Face**
**5 stars /5**

Babyface's new album rocks. I've been listening to it for the last few weeks and I can't get enough of it. Man, Babyface is one hip character. The front man for so many music names, his latest solo album is unheard of. Never before have I enjoyed a CD so much as this one.

Some of my favorite tracks include "Baby's Mama" (with Snoop Dogg) and "What if," which is exceptional. In the song Babyface talks about a former girlfriend he loved. He contemplates what his life would be like if she where still around and not with her new boyfriend. "What if we were wrong about each other? What if you were really made for me? What if we were s'pose to be together? Would that not mean anything?"

With a lullabye voice that could make a swan sing songs in her sleep, Face to Face rules. Babyface brings fresh clarity and insight into his latest R&B offering. His melodic voice feels as good as piping hot oatmeal on a cold winter day. I would suggest that it as good if not better than the most recent Sublime remix. -Leif Little

**Live**
**V**
**Radioactive Records**
**2 stars /5**

The once catchy and somehow digestible mix of smart poppy riffs and Ed Kowalczyk's helium-induced falsetto are now over-done and -produced.

This album itself is self indulgent as it features 15 tracks, which includes an intro. I hate to break it to Ed and the boys but what made them different, and more importantly tolerable in the music world, was the fact that they had a formula and they stuck with it.

Their purpose was to create those almost slow, yet uplifting rock songs that helped us through those "rough times." Now that the rest of the world has hopped onto this formula and exploited it to the point of ridicule, Live is left with nothing to stand on.

The first single, "Simple Creed," is worthy of downloading but the rest of the album should be left behind. Live has done nothing new, and it's their own fault. They pioneered radio-friendly rock and have tried sticking to a formulas that is old and worn, peppering it with sentimental tacky lyrics. And that's why no one is listening. -Nick Martin

**Chris Sheppard**
**Club Cutz 505**
**Ariola / BMG**
**3 1/2 stars /5**

After a much needed credibility boost with the underground (relatively speaking, of course) sounds of this summer's Euphoria compilation, Canada's poster child for the celebration generation, Chris Sheppard, returns with the latest in his popular Club Cutz series. And (gasp!) it's not nearly as mainstream as you might expect. Although he begins with some shyte R&B from groan peddlers 112 and R. Kelly, they're quickly forgotten as the mix moves into an energetic blend of slaphappy house and torso-tingling trance. Club kids will flip over the incredible number of current chart-toppers on hand here, including the infectious percussion of Safri Duo's "Played-A-Live," the Supermen Lovers' disco-licious "Starlight," and Ian Van Dahl's moist underwear inducing "Castles in the Sky." Rock purists will cringe with indignation at the retooling of U2's "New Years Day" and INXS' "Precious Heart," but who really gives a frick and a half what they think anyway? We're here to get buck wild, and that's an atmosphere good ol' reliable Shep is more than an expert at providing.- Steven Adams

**Slayer**
**God Hates Us All**
**1 star /5**

After 20 years in Thrash metal, Slayer still hates Christianity and all of its "trappings." God Hates Us All, with its strong anti-Christian theme, at times edging toward xenophobia, explores nothing new musically, or otherwise. Lyricists Araya and King offer standard Slayer fare in tracks like "Disciple" and "War Zone." The same lead guitar tradeoffs and uninformed nihilism.

Whereas Slayer's Reign In Blood, defines the best of 1980s extreme metal, God Hates Us All drags the 2001 version in another direction.

Although Slayer continues to make a good living from exploiting their anti-God sentiment, the band's steadfast hatred of everything on God Hates Us All is tired, old, and disingenuous. -Gord Blackburde

Come & Get UGLY at Coyote's
NITE CLUB
BILLIARDS
1931 Pembina Hwy at Bishop Grandin
Ph: 275-2300

CAMPUS NITE!
TUESDAY OCT. 16TH
First 150 People get
Coyote Survival Kit
FREE COVER with Student Card
Enter to win $1000 Scholarship From Labatts
HAPPY HOUR ALL NITE LONG!!

# Red River College Students' Association

# Events

## Spring Break Trip 2002

Puerto Vallarta, Mexico
Las Palmas Beach Resort

Round trip flight, Transport to/from hotel
7 nights accommodation
3 meals daily plus snacks.
All drinks included 10am-1am

*All Inclusive Trip *
* Only 40 seats available *

$1185 Quad occupancy
$ 1215 Triple $1295 Double
Make a deposit now to book your seat

For more information,
*Attend the Spring Break Seminar, 4 pm - 5 pm
Thursday, October 18, White Lecture Theater
*or visit the RRCSA office Room DM20
*or visit our website at www.rrcsa.com

SIGNATURE VACATIONS

# MINNESOTA ROAD TRIP

November 23-25, 2001

Only $220 for RRC Student
$280 non-RRC student

Sign up begins October 16
in room DM20
Only 55 spots so sign up early.

Package includes; Travel (bus), transportation in Minneapolis, 2 nights accommodation (quad occupancy), Mall of America, and ticket to the November 25 Vikings/Bears football game.