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Projector

Wednesday, October 13, 1976

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OCT 13 1976
DEPT. OF EDUCATION
Red River Community College

Building C is Falling Down . . . Falling Down . . .

by Cathy Michalchuk

Is Building C about to crumble before our very eyes?

In relation to all that is being done – NO. Renovations to the building are top priority right now.

First indications of concern were prompted early in the fall in 1975 when occasional pieces of mortar toppled from the upper levels of Building C to the courtyard below. Barricades were immediately set up to prevent the public from entering the yard, thus protecting them from falling pieces.

Department of Public Works personnel erected scaffolding around the building as quickly as possible for investigative purposes. What began as a routine study led to an in-depth probing of brick to determine the real source of the problem.

The results? Consultant engineers from the investigative firm, M.M. Dillan Ltd., reported defective facework construction.

The brick pilasters along each face and on every corner of the building are hollow chambers designed to circulate air through the structure, explained J.G. Malus, Project Coordinator. Faulty brick work resulted in poor sealing.

According to Lou Mousseau, Physical Plant Coordinator, the inadequate sealing allowed moist air to escape from the columns. The moisture condensed and liquified with the changing seasons causing contraction and expansion of the mortar between bricks. Over the years, this eventually led to mortar deterioration.

The hollow chambers at each corner of the building will be lined with metal ducts. The brick facings on most lower levels are in good condition. They will not be tampered with. However, there will be small breaks, strategically located, in facings on each corner pilaster in order for the ducts to be installed.

Additional scaffolding went up. Work began late last fall.

The primary concern at the present is to strip the entire eighth floor exterior of brick facing in order to commence work on airflow system. The work will take place a section at a time. For this reason, the north and west corners and the west face of the level have been completely encased. Less heavier and easier to apply pre-finished metal sheeting, color matched to brick color, will replace it.

In the process of defacement, some bricks will inevitably break, pointed out Cy Howard, Assistant Director of Education Support Services. As many as possible are to be kept intact. After being cleaned, they are piled in the courtyard. These bricks will serve a purpose.

All the bricks were made eight years ago when the school complex was built. Their color cannot be matched today by the firms DPW has approached. There will always be a variation in color shade, remarked Mr. Mousseau.

The usable bricks from this level will substitute for bricks broken on other levels as work continues. It will look like a patch job if they are not used, commented Mr. Mousseau.

"Hopefully there'll be enough bricks to do the job adequately," added Mr. Howard.

With the installation of metal columns in the air shafts, Mr. Mousseau foresees dust as a major problem. He explained the ceilings in many offices will have to be opened near the pilasters in order to connect new ducts to the existing airflow system.

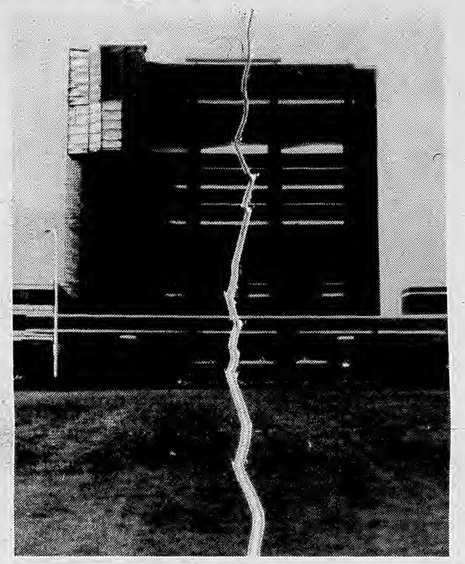
RRCC director, Les Talbot, and supervisory staff have met to discuss noise and dust problems.

"The noise is bound to be of a fairly high level at times because of reverberation and vibration, but not always," stressed Mr. Malus. It will be temporary and infrequent, not enough to relocate administrative staff offices directly affected.

Mr. Malus explained the DPW is willing to meet with the building occupants, if they wish, to discuss annoyances caused by construction activity.

"We may be able to arrange work activity to be as practical as possible. We can't guarantee anything," he emphasized. "There is an interdependence right now between the occupants of the building and the people who are doing the work on the outside."

Cont'd. Page 3



BA Student Becomes Miss Blue Bomber

by Debbie Sleva

For all you football fans who didn't know, Miss Blue Bomber '76 is roaming the halls at R.R.C.C. Nineteen year old Business Administration student Heidi Schumann was chosen last month at the B.C. Lions-Winnipeg Blue Bomber Game from five finalists.

Heidi was encouraged to run for Miss Blue Bomber when she became first runner-up in the Miss East Kildonan pageant last August. One of the judges suggested to Heidi that she enter. Heidi figured it wouldn't hurt to try, and it would give her the opportunity to meet people, especially the Bombers themselves.

Heidi was one of 28 women who entered the pageant. Within two days the five finalists had been chosen and over the next two weeks these five became good friends.

Throghout the two weeks, the women were involved with various activities, basically meeting and speaking with the public.

At the start of the pageant, Heidi felt it was rather impersonal. She said the women who didn't make the finals never had the opportunity to meet the judges so it was looks, poise and T.V. appearance that determined the five finalists.

Heidi herself, thinks a winner is a person who stands out; who gets along with people and has confidence in herself. She feels looks are important since the women will be in the public eye, but she says, communication is more important.

She said it wouldn't have mattered whether she won or lost.

"We had a good time and that's all that counts. We won each other's friendship, so we're all winners in our own kind of way. There's only one woman who wins the title, but there's definitely no losers."

As Miss Blue Bomber, Heidi will be modelling for Shaino's, Garden City and Sears.

So Heidi's off to the Grey Cup in Toronto on November 28, but she thinks she's had enough of pageants. She said the Grey Cup is her last stop.

"I don't consider myself a competitive person, and once you've had the experience it wouldn't be the same anymore. It would be competitive from then on, and that's just not me."

Provincial SA Planned

Last week, Manitoba's college and university student associations got together to blueprint the embryonic Student Association of Manitoba.

SAM will serve and represent students where individual student associations leave off. It will act as a bargaining agent with the provincial government and will offer better communication between Manitoba post-secondary institutes. Those involved are RRCC, U of W, U of M, U of Brandon, St. Boniface College, and Keewatin College. Private colleges such as Hertz and Success will also be approached as possible members in SAM.

SAM will be political but only with issues concerning students. The areas include student aid, housing, busing, student fees and even mass groupings to bring in big musical acts such as Ken Tobias.

Ben Parker, U of W Student Association president, said "post secondary education in Manitoba is being threatened by the provincial government." RRCC SA president Sam Richards, not wanting to sound too antagonistic suggested that 'effected' would be a better word for it."

As ideas about SAM were tossed about, a kind of constitution was drawn up as to what SAM would be. Many areas are still to come such as budget, policies, job descriptions, location, etc.

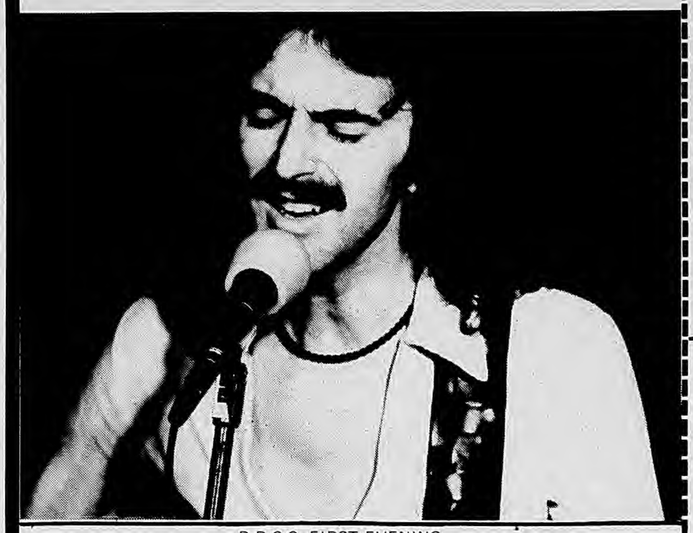
A NUS representative was on hand to offer advice when needed as he has background in student organization. It was suggested that the national union of students was helping SAM for selfish reasons. NUS represents students on a national level plus they have dual memberships organized with a provincial student association (Ontario Federation of Students (OFS) and Atlantic Federation of Students (APS)).

The Red River SA decided not to join NUS as it felt a dollar a head too expensive for the services offered. The SA is leary of the possible future of a dual membership between SAM and NUS. For if that happened, our SA would have to pay the higher rates of NUS to be part of the hopefully less expensive SAM.

The representative from NUS said they were only concerned with the success of a Manitoba Provincial Student Association. He said they would give free fieldworking to SAM with the with the future possibility of dual membership.

SAM will be in operation in three months. The form it will take is still to be worked out in near future meetings of Manitoba student associations.

What's Going On



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October 20th will be our 1st open jam session for students. Those wishing to take part are asked to contact Lyn Johnston at the S.A. Office for further information.

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TELETALK

The teletalk series will commence in November. Students are invited to suggest whom they would like to have available for the series. The idea is to contact, by conference set, people in the news. The 2-way hook up will permit students to question the celebrities contacted. If you have suggestions for participants for this series, contact Lyn Johnston at Ext. 370.

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Application forms are available at The Students' Association Offices and are being accepted now through the end of October.

More information will be available through Activities Director: Lyn Johnston and Social Manager: Don Robinson at the S.A. Office.

Sales Persons

At least 2 persons are needed to sell advertising for

CMOR, Red River Campus Radio.

Salary negotiable.

Apply at the Students' Association Offices,

DM20.

Staff Shortage Causes Problems

by Greg Cox

Seeking outsiders to fill a job at RRCC is unnecessary when inside staff with professional capability could do the job just as well, said college director Les Talbot.

Lloyd Lasar, spokesperson for the Manitoba Government Employees Association said RRCC instructors are being overworked. He added that no condition to hire substitute teachers is available for instructors who take sick leave. Mr. Lasar was addressing his points to the college director at a recent meeting.

Mr. Lasar mentioned one situation where a communications instructor took a six-week sick leave. The vacuum was filled by a social sciences instructor who had no background in teaching communications. Mr. Lasar added that the instructor was already instructing three courses, making his weekly workload add up to 62 hours.

Mr. Lasar said the overworking of instructors at this college has even resulted in some teachers suffering breakdowns in recent years.

More students are enrolled in Business Administration this year, while the number of instructors remains the same. This has also resulted in increased instructor workload said Mr. Lasar.

The system of teaching at RRCC is modelled after the public school system, which has conditions to hire substitute instructors. This is one reason why Mr. Lasar feels substitute teachers should be hired when instructors are absent.

Mr. Talbot said "we all know there is a budget restraint in this school". He added there was a contingency fund to be used only when deemed necessary. Filling employment voids at the college is not usually deemed necessary.

Mr. Talbot pointed out the library as an example. He said it was important to keep the library open evenings but because of staff shortages it seemed impossible. But by shuffling staff within the college the library will probably be open evenings.

Mr. Talbot said if Mr. Lasar wants something done about the problem, "proper steps would have to be taken". This would include contract negotiations through the MGEA members and their employer, the Manitoba government.

Lloyd Lasar, MGEA representative

Construction Continued

The men working on the exterior are DPW general contractors. There is also a part-time resident engineer from M.M. Dillan Ltd. to do quality control inspection. His job is to be sure the project detail and design prepared by project design and reconstruction engineers of the firm is properly carried out.

DPW construction forces are monitoring the money phase of the project.

"We've estimated what it's going to cost but we haven't dismantled all the bricks so the cost is only an idea," said Mr. Malus.

"It is being watched and scheduled. We hold meetings every week," emphasized Mr. Mousseau.

On an optimistic note, the remedial duct work being done on Building C, Phase 1B of a three-phase project, should be completed by the end of May.

Severe weather conditions of winter are expected, commented Mr. Malus. Work during this time at the height of 100 feet is uneconomical and dangerous. The project will shut down temporarily. With this anticipated break, work may continue into June and July of next year. The hope is that present work may get ahead of schedule.

Carrying the theme of optimism a little farther, Mr. Malus said, "a fault once recognized is half corrected."

Mr. Malus and Mr. Howard both hold the opinion that the work has to be done.

"And it must be done economically," Mr. Malus added.

Newspaper for High Schools

by M. Smith

Manitoba High is a new high school newspaper operated by John Bowman, former editor of the University of Winnipeg newspaper, The Uniter. Manitoba High is published in Canada. The newspaper offices are in the Manitoba Association of Student Councils offices at 450 Flora Avenue. Manitoba High's first edition will appear on October 15 and it will appear monthly until June of 1977.

Manitoba High has a circulation of 50,000 and will be distributed to all high schools in the province. There is one student contact in each high school to receive and distribute the paper.

The paper has a staff of approximately 30 high school students. The size of the staff will grow as the paper gains money.

Presently, Manitoba High gets all of its funds from advertising, which Bowman is responsible for. Alcohol and cigarette advertising is avoided because the paper is aimed at minors. He says eventually the student councils will pay a token fee for the paper, which will help the paper financially and make it less dependent on advertising.

The paper will be one of quality, which means careful scrutiny of all incoming articles. The material will be written and submitted by students, with sections devoted to such topics of student interest as legal rights, consumer information, news in different schools, sports, and entertainment. These sections will cover such areas as : used car buying, provincial track meets, dramatic presentations, and band reviews. The first edition will contain a piece on the legal rights of juveniles.

In future Bowman hopes to change Manitoba High from a monthly to a bi-monthly, but this will take more time and money. He also hopes to get technical assistance from high school operated newspapers, which would result in improved journalism for Manitoba High and also be good for Manitoba's journalistic future.

Parking Hassles Won't Improve

by M. Smith

Mrs. L. Siebrand, student parking co-ordinator, said she is satisfied with the way student parking was handled this year. She also feels this year went much better than other years, but many students do not share the same good feelings.

Students will have to waste more of their valuable time lining-up next year because things are not going to improve. Siebrand and an assistant are the only two people on staff handling student parking and there is no money to hire extra staff.

To improve the line-up situation, staggering students alphabetically had been suggested, but this idea was turned down because Siebrand feels the students are not capable of following simple instructions.

To avoid students cutting classes to stand in line, handling parking fees in the evening had also been suggested. This idea was also turned down because the staff is already working overtime on existing work.

Siebrand says they are doing their best, but cannot please everyone without sufficient manpower.

There will be no future improvement on parking facilities due to a lack of funds. There is no money for plugs in 120 stalls in area three west. Scramble parking areas will not be enlarged or paved. There is room for 838 cars in scramble; as of Oct. 5 there were 970 scramble parking stickers sold. No explanation for this was given and sales still go on.

Without money, parking facilities and the line-up situation cannot be improved. For many students this can mean finding alternative transporation such as the bus.

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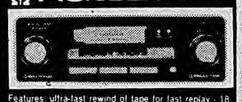

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Mailbox

The Projector welcomes all letters.

Submissions should be typed, and must be signed, although the name will be withheld on request.

Letters may be edited for brevity and clarity.

Deadline for letters is 4:30 Thursday for Tuesday publication.

Letters may be left in the Projector Box in the Student Association office, or in the Projector office, below the south-east gym.

Editorial

Language Rights — Are You Getting Yours?

by Greg Cox

"Get that French-Canadian garbage off the air," vemenously cried a group of distraught BA students as they rampaged the CMOR radio station during a program that featured "Music Quebecois."

It was lunch hour and they did not want French shoved down their Anglo-Saxon throats.

It is already sounding like a cliche.

Okay. Maybe the radio show was not exactly in line with the federal bilingualism program, but their attitudes reflect the narrow-mindedness of many Red River students.

The federal government is not forcing Canadians to speak the 'other' language; be it French or English. The purpose behind bilingualism is to give English and French Canadians the right to speak, their own language. And that, dear reader, should not be too difficult to swallow.

John Roberts, Secretary of State, who recently visited Winnipeg, suggested that "bilingualism" was the wrong name for the program. The name has created misconceptions to the extent that people think the government is trying to make Canadians speak two languages. He thought "language rights" would be a better name for the program.

If you want to work as a federal civil servant, knowledge of languages is required. The reason is so anyone wanting to communicate with the government can do so in their own language.

Some people think all civil servants must be bilingual. This is not true. The provincial civil servants in Quebec must know French, but that's because there is a majority of French-Canadians living there.

Part of the present problem of the bilingual program is the Government's fault. They have not explained the program well.

I recently spent three months in a very French-Canadian town in Quebec. The people there don't care if residents of Richmond, B.C. speak French or not.

What they do want is to be allowed to speak their own language.

If you deprive a person of their language you deprive them of their culture.

The French-Canadian culture is a fresh and vital one which I hope to see flourish, not diminish. If we lost Quebec by supression, or independence, we would lose a great part of our country.

Projector Classified

Yesterday Adam was troubled. He hadn't enough money to feed his pet dinosaur. So he sold it via classified advertising. And Pete, (whom most of you know) had to get rid of a '61 Ford pickup. He sold it via classified advertising. Unfortunately, it was his neighbour's truck. Now Pete's wife is selling the furniture via the classifieds to pay the bail. If you have something to sell, put a free ad in the Projector. Or if you want something, ask for it in Projector classifieds. Drop it off to the SA or come by our office.

WANTED: Car Pools

Help! I need a ride from Tyndall, Manitoba to RRCC. Will share gas. Phone 1-268-1928. A.M. Blico, Tyndall, Manitoba.

Gas Pool — Need a ride from Broadway and Osborn area for classes 8 - 4 p.m. will pay gas. Call Arthur at 774-0892 after 5 p.m.

I need a ride from Fort Rouge for 8 a.m. in the Osborne and Morley area. Call Helen at 453-4582.

Ride wanted from St. Vital five days a week. Must be here by 9am. I live on Murrow (South of St. Anne/Trans-Canada junction). Will negotiate financial arrangements. Call 256-2230 after 4 p.m.

I would like to join a car pool! I live in St. Vital, across from the Dakota Shopping Center. Call Betty after 5 p.m., 257-4548.

I need a ride to and from RRCC from Sherbrook and Sargeant. Call Ingrid at 783-8984.

WANTED — Passengers

Do you need a ride? West End/Dominion/Minto. Call 774-5776.

Car pool. Will give a ride to any students in North end area to RRCC. Small payment for gas necessary. Ray Eschuk 586-2696.

Transcona carpool. Anyone wishing a ride to RRCC in the morning and can be readily picked up on the Regent Park Center. Call Jim at 222-0532.

I have a ride available from Fort Garry, Fort Richmond or St. Norbert. Call Sid at 261-0150.

FOR SALE

Mercedes Benz. Potential collector's item. 1960 200L excellent condition. Call Guy after 5 p.m., 261-7993. Make an offer!

For Sale — 1971 Capri. Low mileage, 4 cylinder standar transmission, new clutch, new transmission. Runs and lookes like new. $1850. or best offer. Call Al at 475-2472.

For sale. 1971 Austin 1300. Brown, 63,000 miles, 2 door/automatic. Excellent condition. Call 633-4178 after 5 p.m. or 334-1891. Best offer.

For sale. 1973 Pontiac Astra. 4 speed, rust color, $1400.00. In very good condition. Call 284-8684.

For sale! 1966 F-85 Oldsmobile. Mags, air shocks, tape deck. Phone 687-2967. Asking price $650.

Must sell. 1966 Oldsmobile F85. Mags, dirshocks, tape deck. Very good condition. Asking $500. Phone 786-2967 after 5 p.m.

For sale. 1971 Capri. 4 cylinder standard transmission, low mileage, new clutch and new transmission. $1850 or best offer. Phone Al 475-2472.

For sale. 1966 6 cylinder Mustang, excellent condition, must sell — $1000. Phone 284-1340 after 5 p.m.

For sale. 1967 Pontiac Sedan. Standard transmission. Good rubber, radio. Price $500. Call 832-6770.

For sale. 1971 Firenza. Great condition, 2000cc. engine, 32,000 miles, new track and temperatura gauge.

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Needling the Parking Panic

by Ian Stewart

A friend of mine overheard this conversation in front of the Learning Resources Centre on the afternoon of Sept. 30th and reported it to me verbatim. In order to protect the two speakers, whose opinions I respect but cannot endorse, I have given each an arbitrarily chosen alias.

(An Acrimonious Car-Using Student, who, for the sake of brevity will be referred to as ACUS):

Pardon me, but is this line-up your idea?

(Devoted Establishmentarian who Feels Ever Nearer Demotion, who, for the sake of still greater brevity will be called DEFEND:)

Why yes, it's moving along quite well, don't you think?

ACUS: Must every one of the 860 students whose names appear on the posted lists go through this line-up in order to receive parking accommodation?

DEFEND: How do you know that there are 860 names?

ACUS: I counted them.

DEFEND: Very well, the answer is yes.

ACUS: Wouldn't it have been better all around to stagger the students alphabetically?

DEFEND: Certain budgetary consideration must be kept in mind. This system processes the greatest number of students in the shortest period of time at the lowest cost. You must also consider that our staff members, who are working very hard, are being thanked with surly student remarks.

ACUS: Most students have been waiting at least an hour by the time they reach the cashier, so it is no wonder that they're surly.

DEFEND: They should be grateful that they have parking privileges for which to line up.

ACUS: That is not the issue; the students are angered by the waste that is taking place here.

DEFEND: I don't understand.

ACUS: Don't you realize that the cumulative loss of these students is about 860 hours. That many classroom hours could, as an example, carry a student through an entire year of Cre. Com.; moreover, by scheduling this fiasco during class hours and structuring it so that students must wait, you oblige them to miss classes.

DEFEND: What a curious attitude to adopt! My impression was that students loved to miss classes.

ACUS: In case it has slipped your mind, the main reason that students are here is to learn, not to be manipulated to fulfill "certain budgetary considerations".

DEFEND: It seems to me that you are over-reacting to what is basically an unavoidable situation.

ACUS: The time wasted here today totals almost 36 days. What would you ur reaction be if you were forced to needlessly waste five weeks of your life?

DEFEND: That would depend upon where I was expected to waste this time, if it was Florida . . .

ACUS: (under his breath!) I have never before experienced such rampant idiocy.

DEFEND: I beg your pardon?

ACUS: Never mind, it was nothing.

Frustration Forum

by Tom Lewicki

Once upon a time there was a lunchroom. It could be any lunchroom, but let's say that it's pretty much like the Courtyard Cave. In this lunchroom there is a row of vending machines. These vending machines were put there by smiling men who said to each other when they were finished, "Progress is wonderful! How well these machines will serve the students. Such convenience. Such efficiency." Then the men went away, never to see the machines again.

So the machines did their jobs. They gave the happy students all manner of goodies; chips and milk, coffee and drinks. The laughter of the students mixed with the purr of smoothly running machinery. The machine's servant, a little man who fed and cleaned them regularly, was well pleased and had lots of time to visit all the lunchrooms all over the school.

But one day a terrible thing happened. A happy student didn't get his drink from the usually prompt 'Cold and Refreshing' machine. He waited. But still no drink. So he shrugged and went away, a bit puzzled but not angry. After all, there's a first time for everything and it couldn't happen again. The machines were there to *help* people.

But dark and mysterious things were afoot. 'Cold and Refreshing' found he liked taking the students' money. So he told his neighbour, 'Hot Drinks'. So 'Hot Drinks' did it too. And it became all the rage; it spread to the other lunchrooms. Variations were used. Drop in a dime (those were the days!) and get an empty cup. Get your coffee and no cup. Or get a cup filled with grotesque sludge that smells and tastes like weed killer.

The students no longer shrugged. They screamed in rage and frustration. They kicked and flailed the machines. The machines laughed at them; for the machines were made of metal while the students were mere flesh. And flesh weakened by huge doses of revolting

(LNS-CUP)

coffee at that. The machines' servant had no time to listen to the students' woes, he was running madly from lunchroom to lunchroom, vainly trying to set things right again.

So the lunchroom changed. They became shrines to the gods of chance. The question was: Would your bursary money, painstakingly extracted from the government, go towards a tasty snack? Or would it disappear down the hungry jaw of a leering machine? No one knew.

Sad story, huh? But what's sadder is the fact that it's not a story. Slightly embellished perhaps, but basically true. I've been ripped off countless times by those bandits; my pocketbook turns over in it's grave as I think about it. Some guy told me that old standard the other day — "It's not as bad as all that!" Well maybe it isn't, but if you've never been ripped off by the vending machines in this place you must have the awesome power of doing without food or drink.

What's the problem? We receive various explanations. I've heard: "The machines are old." The machines are worn from being used all the time." "The machines are complicated things, there's bound to be a problem, or two," The students abuse them."

To all of these cop-outs I say: Take a look at the pinball machines.

That's right. As long as it *works* a pinball machine will stay forever. But as soon as it starts screwing up, it's gone to the repair shop and spruced up, or given the once over on the spot. It's not *allowed* to ripoff it's faithful fans for more than a little while, anyway. But the vending machines are. The pinball machines are older, infinitely more complex, used eight continuous hours a day, kicked, rocked, hit, bounced and spat upon. If they can stand up to it, why can't vending machines?

To my nemisis of the lunchroom, the vending machine, I say: "Shape up or ship out."

TOP TO BOTTOM

Totally T.

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Landlubber
Ziggy
Rosehips
Brittania
Frye
Howick
Big Blue
Que

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CHARGEX

T. TROUSER

Fielding Questions

What Parents Say to Children

What do pre-teenagers want to know about sex? They want to know about themselves, what's happening to them, what does it mean and how will it all turn out.

When children start asking questions about sex, the how, where and when of answering becomes vitally important to any parent. Everyone has different approaches, but an ideal place to talk with your kids would be somewhere fairly private, so that people are not continually barging in and out and breaking up the continuity of your conversation. Although you want to find a comfortable, quiet place, you want to avoid making a "big deal" of your talks. Too much formal preparation or solemnity can kill any possibility of real communication. As far as possible, talks should be casual, everyday sorts of conversations. You don't want your youngster to think you are about to deliver a lecture on the fate of mankind. Many questions demand only the shortest answers, and if at all possible, they should all be answered, briefly, and on the spot. An evasive answer carries the message "nice people don't talk about those things" and your child might never talk to you about them again.

If you are in a public place, and a full discussion is postponed, make sure the topic is not left hanging in the air. It is important that parents try not to answer more than the child has asked, and so they must truly listen to their children. There is no doubt that listening – real listening – is demanding work. It means thinking about what's being said and the way it's being said. If you know what your child's question means, as well as what it means to him, your answer will come easily and it will be the sort of answer he is looking for.

We Want a Child

One out of ten. That's how many couples in Manitoba have trouble conceiving babies they want. Not so long ago, little hope could be offered them. But today, couples with an infertility problem have a better than 50% chance of success.

New tests, new treatment and new drugs are now used to make it possible to have a baby. If you have this problem, you should seek medical assistance early. It is best to get help while both would-be parents are young enough to have and enjoy a baby.

Infertility is a family problem, both husband and wife help their doctor find the cause. The once common belief that the woman was always to blame for childlessness has been proven false. Experience indicates that about in a third of the cases, the husband is responsible. In many cases, one or both partners are likely to have a condition needing correction. It's worth noting that couples should realize that having a child will not always contribute to solving the difficulties of marriage. In fact, parenthood often will not strengthen a shaky marriage.

However, if a couple does seek advice from their physician, they should try to remember three basic points. Don't blame each other. Don't feel guilty. And don't be impatient – it takes many couples more than a year to conceive a child.

Youth Need Family Planning Program

Planned Parenthood of Manitoba believes that youth between the ages of 13 to 20 is a special group with special problems, needing special solutions.

New trends are taking place among Canadian youth. Young women are entering and staying in the labour force for longer periods, and young men and women are marrying later in life.

Today a young woman reaches puberty at an age of 12 or 13 years, but is not married until she is 23 years or later. This means that on the average there are 10 fertile years in which a young person may be fully or potentially sexually active before the average age of marriage. If an unplanned pregnancy occurs, it can severely limit a teenager's future opportunities. It interrups a job, education, social patterns, family relationships and friendships and can lead to divorce, welfare mothers, child neglect and mental illness. In Manitoba, the number of single mothers who keep their children has more than doubled since 1965. This in turn leads to a greater need for child care services, welfare and government aid. Planned Parenthood feels that increased family life education in Manitoba schools, specialized health services for youth and an outreach program to unmarried persons in rural and northern Manitoba might help to solve some of the problems that so many teenagers face every day.

For further information, contact Planned Parenthood of Manitoba, 304-504 Main Street.

The Projector and Red River SA chat with the federal government's new Secretary of State, John Roberts, about student issues

PROJECTOR STAFF BOX

Co-editors ..... Brian Mitchell, Greg Cox
Entertainment Editor ..... Dwight Dubowits
Sports Editor ..... Murray Rauw
Production Staff ..... Michelle Dumaine
Contributors ..... Kathy Michalchuk, Debby Sleva, Marianne Smith, Ian Stewart, Debbie Haliburton, Laura Paterson, Rosemary Parker, Tom Lewicki
Photography ..... Scott Smallwood, Dan Holm, Malcolm Rawlings
Advertising ..... Ben MacFarlane and a man called Kozak

The Projector is the student's newspaper at Red River Community College. It is distributed every second Tuesday throughout the school year, with minor adjustments for holidays. It is published by RRCC Students' Association and printed by UMSU Printers. Circulation is 3,500.

Advertising and contributor deadline for the October 26 issue is October 21. Letters are welcomed but only signed correspondence will be published. The Projector office number is 632-2275. The Projector is a perspective member of CUP. Our International Standard Serial Number is 0380-6863.

Ramsay Wins Egg Cup

Tuesday, September 28 saw twelve Industrial Education students vie for first place as the college's best egg carton designer. The students were required to design an egg carton from a single, continuous piece of cardboard, using no external means fastening.

The final test of prototypes was to drop the carton, (with eggs) from successively greater heights. The contest was on a knockout basis. Eggs were inspected on completion of each round by official eggsaminer, Lou Judt. Cracked or broken eggs eliminated cartons from competition.

The first two rounds eliminated seven of the designs. Pete Shewchenko's surviving model gave credit to the packaging department of Johnson & Johnson. Suspicion was aroused when Grant Sakiyama's entry arrived bearing the Sony name. Despite the fierce competition, Bob Ramsay's unique design, containing thousands of intricate folds, succeeded in quelling all competition in the four final rounds.

Over-wrought with emotion, Bob's only reaction to receiving first prize was "I can't speak".

Frosh Week

How's This For Appetizers

by Debbie Haliburton

"If you feel yourself getting sick, direct it all in your own tray."

This was just one of the preparatory comments made by the judges at the kobassa and chocolate pie eating contest on September 30th at the tower lounge.

The five contestants were forced to eat all their cream pie before starting on the kobassa. One poor fellow wanted to leave when he found out forks weren't allowed but once he sat down it was impossible to escape.

As soon as the word "go" was announced, faces dove into soft white stuff and came up colorfully decorated. The spectators immediately surrounded the contestants to get a closer view of these characters.

The pies were consumed quite easily for most people but appetites dwindled when it came to the kobassa. Like dogs, they gripped the sausage between their teeth and shook madly. Finally, one person looked around as if in a daze before dashing desperately out of the lounge.

The first prize of $20 went to Randy Cielen who finished in 3:11 minutes.

Painted Bodies

by Rosemary Parker

A body-painting contest was held in the Tower Lounge on Tuesday, September 28, the second day of Frosh Week.

The love of art drove four men to the point of donating their bodies for the sake of the advancement of the art culture.

Dennis Hildebrand, Mark Silberman, Larry Gay and George Schmidtke put their bodies in the hands of Amy Pang, Bev Weston, Carmen Stoton and Jannis Wolfe.

In the twenty minutes allotted them, the women with paint in hand, splashed and smeared and plopped paint over the entire exposed area of the mens' bodies. The womens' creations were then exhibited to the crowd in the lounge. Winners were chosen by crowd appreciation.

The winners were: Mark (All American Boy) Silberman and Bev Weston – first prize of $25. George Schmidtke and Jannis Wolfe – second prize of $15. Larry Gay and Carman Stoton – third.

Exotic Scavenger Hunt

by Laura Paterson

If you happened to walk by the South Gym at approximately 6:45 p.m. on October 1, you might have noticed several "inflatable mates" in the arms of sinister young people dressed in everything from veils to Ronald McDonald. You needn't have been shocked however, for it was only the antics of R.R.C.C.'s rowdies on their scavenger hunt.

There were eleven teams participating in the event and each team had a list of 40 articles to bring in by 7:00 p.m.

The list included such things as a stripper, a live piglet, a full grown afghan hound, a bag of bull manure, an executive from Molson's Breweries, an inflatable mate, a 20 lb. pumpkin, a mannequin and countless other strange and exotic things.

The winners of the $100 first prize were team no.6, known as "Shithounds Too." The team consisted of: Bob Ahoff, Don Kraichy, Tom Piche, Wally Kozlowski, Brian Cook, Ken Campbell, Guy Lauze, Tom Lewicki, Jack Penniston and Randy Cielen.

The winners of the 2nd prize of $50, were the team represetented by CAPSA. Both teams were repeat winners from last year's hunt.

Fall Election

Elections for the Students' Association constituency representatives will be held Thursday, November 3, 1976. Nominations will re-open October 21st and will close October 27th at 4:00 p.m.

Nomination forms will be available at the Students' Association Office (DM-20). Council seats are open in the constituencies listed below. Only those who are enrolled in the courses listed below each constituency are eligible to run for election and to vote in the election for that constituency.

Polling stations will be located in the following places:

Poll 1 – Building C Tower Lounge – for the following constituencies:

4. Business Certificate
7. Arts Certificate
8. Commercial Arts

Poll 2 – Between Operating Engineers (BI-18) and Machine Shop (BI-10) for the following constituencies:

1. Automotive
2. Construction
3. Electrical Electronics
5. Medical Certificate
6. Drafting and Metals

RULES:

1. No campaigning to be carried on during nomination week Oct. 21 - Oct. 27, 4:00 p.m.
2. Posters and other materials may be distributed after 8:00 a.m. on the first day of campaign week, Oct. 28, 1976.
3. Posters may not be applied to any painted surfaces, doors, windows, stucco, elevators, washrooms or in the vicinity of any offices.
4. Posters must be in good taste.
5. Posters shall not contain reference in any manner to more than one candidate
6. Each candidate shall have all campaign materials removed by 8:00 a.m. November 3rd – Voting Day.
7. Campaigning off campus shall not be permitted.

IMPORTANT DATES TO REMEMBER:

1. Nomination week – October 21 to October 27
2. Campaign week – October 28 to November 2
3. Speeches – November 1, 12:00 noon, Tower Lounge
4. VOTING DAY – November 3rd.

– Elections for Constituency Reps – NOVEMBER 3, 1976
– Speeches in Tower Lounge – NOVEMBER 1, 1976
– Nominations open 8:00 a.m. – OCTOBER 21, 1976
– Nominations close 4:00 p.m. – OCTOBER 27, 1976

I. INDUSTRIAL DIVISION

A. Automotive (2 reps)
- Power engineers
- Auto Body repairs
- Automotive mechancial repair
- Diesel mechanics
- Aircraft maintenance

B. Construction (1 rep.)
- Carpentry and woodworking
- Masonry
- Painting and Decorating
- Plumbing
- Upholstery

C. Electrical Electronics (1 rep.)
- Major appliance servicing
- Electrical
- Domestic electronics
- Refrigerating and air conditioning
- Telecommunications
- Industrial electronics
- Radio operating

D. Drafting and Metals (1 rep)
- Architectural drafting
- Machine drafting
- Machine shop practise
- Sheet metal
- Watch repair
- Welding

II. BUSINESS DIVISION

A. Business Certificate (4 reps)
- CBOM
- Stenography
- Clerk Typist
- Business Accountancy
- C & I Sales

B. Business Diploma

III. HEALTH SCIENCE DIVISION

A. Medical Certificate (2 reps)
- Medical lab technology
- Medical radiology technology
- Practical nursing
- Dental assisting

IV. APPLIED ARTS DIVISION

A. Arts Certificate (1 rep)
- Graphic Arts
- Library technician
- Photographic technician
- Medical records technician

B. Commercial Arts (1 rep)
- Barbering
- Hairdressing
- Chef's training
- Commercial cooking
- Meat cutting
- Commercial baking

IV. TECHNOLOGY DIVISION

A. Civil Technology (1 rep)
- Building technology
- Civil engineering
- Design & Drafting
- Surveying
- Structural

B. Electrical Technology (1 rep)
- Computer
- Electrical
- Electronics
- Instrumentation

VI. A.B.E.

Entertainment

The Cinema

It's pretty hard to produce a film capable of combining the ever so exacting elements needed to make it a thriller. Thriller, as in affecting the audience with keen emotion, like fear. Or suspense. Or anxiety. Yes, anxiety's the word. Where each individual member of the audience can become more than a viewer; they can become involved. Good examples would be The Tenant, Play Misty For Me, and to lesser extents, Jaws, and The Omen. These are films that do more than provide audiences with simple, almost cheap sensations such as shock or stomach-turning violence. Rather, films of this calibre can work themselves deeper into the audience's imagination, to the point where the viewer can become a part of the character(s) portrayed on the screen. The character's problems are the viewer's problems. As are the confusions, the angers, and the battle for triumph.

While films of this nature may be a coming rarity, there are still a few around. MARATHON MAN, a John Schlesinger film starring Dustin Hoffman, Laurence Olivier, Roy Scheider, is one such film.

Set, for the most part, in New York City, the film pieces together an intricate puzzle of intrique, spiced with a sensation far exceeding the fears devils, demons, and natural disasters bring about — the fear of an unknown adversary. A human adversary.

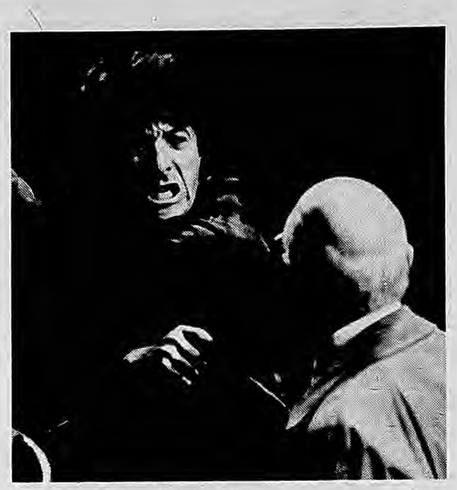
Laurence Olivier, returning to the American Screen for the first time in twenty-five years, is that adversary — in the form of Szell, an aging, emotionless Nazi caring only about his own welfare and safety, at any cost.

Hoffman plays the role of a student historian — amateur marathon runner who inadvertantly becomes the focal point of Szell's terrifying quest, while Roy Scheider plays the pivotal role of Hoffman's mysterious older brother.

It's a complicated film. The screenplay was penned by William Goldman, who also wrote the best selling novel of the same title, which accounts for much of the film's initial confusion.

Goldman chose little variation from the format he set out in his novel. The audience drifts along a series of unrelated events, only vaguely understanding what exactly is happening. It is only within the final segments of the story that the audience, like Hoffman, begins to comprehend. An interesting effect helping to build the suspense and nervousness.

There is violence in the film, of course. It may cause some to wince, but it *is* needed for the overall effect of the film, for that is what Marathon Man is all about. Effect. Effect gained by utilizing the combined ingredients of truly professional acting, directing, and overall production.



Hoffman and Olivier in Marathon Man

Music

by Mark Silbermann

TEAZE, a band from Windsor, has recently released an album off the London Record label, called Teaze.

After listening to their first effort, it is conceivable that they may have to mature as a group to produce an LP that will sell.

Teaze consists of Brian Danter on bass and lead vocals, with Mark Bradac and Chuck Pierce doing lead guitars and backup vocals, plus Mike Kozak on drums.

The album, which took a mere 18 hours to put together, is one which doesn't expose the ultimate talents of the band members. Produced by Stan Whitcher, (who previously managed the Stampeders), the album lacks any form of theme structure, and resembles a K-Tel production.

Teaze plays the kind of music which is affectionately known as "raunch rock". It behooves one to wonder how they derived the term "raunch rock" as reference to something that could be better defined as "redundant rock"

There are "raunch rock" bands which do break the barrier of repetition by means of creativity; but when a band's finished product does not exhibit a noticeable variation in musical content, the listener becomes weary from hearing such an inelastic music style blasting from his speakers, and immediately to throw on an old Zeppelin album to ease the distress of thinking what has gotten into rock music these days.

The folks at London Records are trying to make Teaze's image similar to that of Kiss. In that questionable effort, all four members sport expensive clothing for their on-stage presentations, including $130 platform boots which boost them up five inches.

If you see them in person, you can quickly identify them as rock and roll performers by the way they exhibit their "rock and rollish" features. There are various mannerisms which rock performers seem to adopt from one another. These can be judged by the articulation of their appearance, and the size of their egos.

One of the biggest obscurities in Teaze's album is the scattered appearance the product delivers. It's difficult to justify the chronological order of the songs, mainly because seven of the eight songs are produced in the same rancid style.

The lyrics of the songs, especially in *Rockin with the Music* seem to be written by a government news service. Such lyrical cliches as, "we're going to rock tonight", and "yea, yea, yea", are plastered in various selections, making the songs sound like something from Sesame Street.

Other songs featured on the album are; *Boys' Night Out*, which is being released as a single, *Hot to Trot, Dirty Sweet Loving, Open My Eyes, Flames Keep Growing, Come On, Hold Me* and *Believe in Rock and Roll*.

The album is consistant in its musical style, only one cut, *Open My Eyes* is a mellow style. Even there the lack of ingenuity degrades the finished product.

Open My Eyes opens with Brian Danter singing, "God, you're so beautiful", and resorts to the acoustic guitar at various intervals in an attempt to give the song a mellow effect.

In conclusion, Teaze is a band with great potential, but in its infant stage, there is no visible justification to release an album.

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Two Premieres Open RWB Season

by Pamela Percy

The opening of the Royal Winnipeg Ballet season Wednesday evening was a superb performance.

The program featured two premiere ballets — "Solas" and "Mahler 4 — Eternity Is Now", as well as "Magnificat 1969," and the more traditional "Nutcracker Grand Pas De Deux".

Magnificat 1969 opened the evening with splendour. It featured the whole company, choristers and soloists. This innovative ballet was choreographed by Oscar Araiz and set to the music of Johann Sebastian Bach.

Although combining singers and ballet dancers is not common, Araiz made it work. The effect was strong and vibrant with dancers and choristers mutually responding. Marina Eglevsky and guest artist Mauricio Wainrot shone throughout this most alive ballet. Set as a series of short sequences and pas de deux, Magnificat lent itself to varied paces and a range of emotions. It opened with a full operatic chorus and moved to an even higher plane with a full company finale. The response was five curtain calls, a decidedly positive reaction from a Winnipeg audience — who aren't noted for their enthusiasm.

Solas, choreographed by Salvatore Aiello for his wife, principal dancer Marina Eglevsky, portrayed a woman in mourning. Danced entirely as a solo, the ballet demanded much of Eglevsky, who more than met the challenge.

She was a truly tragic figure whose only outlet was wooden chair which became the object of her loneliness. At one point she rushes toward it and knocks it over as if to try to ease her grief.

It was an unusual solo which left the audience silent for a moment, followed by much applause. Mr. Aiello not only managed to distinguish himself as a promising choreographer, but allowed his wife to shine in an extremely demanding role. Solas is a technically and emotionally strong work — a premiere, and a welcome addition to the R.W.B.'s repertoire.

The Nutcracker Grand Pas De Deux, choreographed by John Neumeier, to the traditional music of Tchaikovsky, featured two recent additions to the company, Gailene Stock and Gary Norman.

Although the work isn't new to Winnipeg audiences, it was a showpiece in which both Stock and Norman danced strongly. It's technically demanding and allows the dancers to "show their stuff". The couple work well together, and the audience is well advised to watch for these two during the season.

The evening closed with Mahler 4 — Eternity is Now, by Argentinian choreographer Oscar Araiz.

An extremely emotional ballet set to the music of Gustav Mahler, it progresses through four movement from Innocence to Paradise. Incredibly innocent joy is expressed in the first movement as we witness the various aspects of love surrounding a young girl. Principal dancer Bonnie Wyckoff danced the role beautifully.

Dance of Death, the second movement portrays a girl as she passes from earth to the joys of heaven. This is a melancholy scene in which Wyckoff charms Death, danced by Salvatore Aiello. Alas, she departs this earth.

Remembrance, the third movement, transforms the girl to a presence remembered by her father, brother and lover makes this movement perhaps the most moving of the ballet.

Paradise, the fourth movement, is eternal. A timeless place of extraordinary beauty, Happiness shines in the simplest of actions.

The role of Death danced by Aiello was an extremely moving portrayal, as Aiello is both technically and dramatically strong.

Mahler 4 moved the audience to a standing ovation and five curtain calls, perhaps more than choreographer Araiz had hoped for.

All in all Wednesday's performance was one of the best and most ambitious I have seen. I'm looking forward to the rest of the season, as I'm certain you are.

The program continues through Sunday, October 10th, tickets are available at the usual outlets, ATO, CBO and the Royal Winnipeg Ballet, 289 Portage Avenue.

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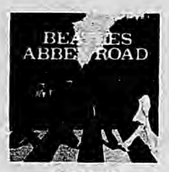
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Sport's

Intramural Volleyball is about to begin. At left is action from two of the 7a teams that entered last year.

Intramurals AT a Glance

Intramural football has attracted 37 teams this year, an increase of four over last year. Over the past two years the sport has become increasingly popular at RRCC. In 1974 the league consisted of 22 teams.

Intramural co-ordinator June Graham has expressed disappointment over a couple of aspects of the league. So far the league has been forced to award four teams victories by default. Why do students go through the trouble of entering teams and then not showing up? It spoils it for everyone.. What hurts the most for me is that the course with the worst reputation is my course — Creative Communications.

Another aspect of flag football that has Ms. Graham alarmed is the increasing violence in the games.

"It's worse than ever," she said. She warns that if the trend continues she will be forced to cancel the sport for the rest of the season. It has been done before. Three years ago floor hockey was deleted from the intramural program for a year after a number of fights.

While popularity in football is increasing the opposite holds true for intramural soccer. This year the entry list is down to four teams.

The schedule for soccer begins tomorrow.

For the first time in years, intramural curling has been forced to refuse entries. The limit of 16 rinks was reached quickly this year leaving some interested curlers who had delayed submitting their entry out of luck. Because of costs and shortage of ice there isn't any way the phys. ed. department can make arrangements to accommodate a larger number of entries.

Deadline for entries in the intramural volleyball league is Friday, October 15. Because more entries are expected participants are warned that the phys. ed. department won't accept entries after the deadline. June Graham hopes that members of varsity volleyball teams will take advantage of the opportunity to earn money for the Rebel teams by volunteering to referee the noon hour games. Varsity players will be given priority for refereeing duties although Ms. Graham is accepting applications from others.

Commentary

by Murray Rauw

The University of Winnipeg has announced plans for the construction of a new athletic fieldhouse to be built just west of the campus — and what a building it will be — to the tune of $4.5 million. That's great — at present the university has only one gym for their 3,000 students.

But at the same time I'm confused. Doesn't RRCC get its finances from the same source as the U of W. Why then have we been slashed of some of our modest services while the U of W gets a multi-million dollar structure.

One specific service I am especially thinking of is the position of assistant at the equipment counter in the north gym. Last year, Helen Martin, a second year student at the college, worked during the noon hour assisting Al Moore or Jack Birch. Helen did not get rich from the position either. I am not sure of her salary but I don't think $500 for the year would be off by much.

But this year when the slashed budget was approved, the position was listed in the obituary column of the document. "The government is cutting back" is the cry.

Today if you drop by the equipment counter at five minutes after twelve, I can guarantee you will find mass chaos. This condition has resulted in noon hour intramurals being delayed in turn causing a disruption in classes as participants return late to their one o'clock class.

I hope the U of W gets their new facility but couldn't they build it for $4,499,500 and give us the other $500 to hire a student to work part-time at the equipment counter.

INTRAMURAL NOTES: Entries for table tennis close October 29 . . . Some classes still have not named their class reps. Ms. Graham has 127 names so far . . . If students who frequently use the gymnasium want a locker they must register their combination and locker number at the equipment counter.

Supersport, Universe Succumb

The Mr. Universe Contest and the Second Annual Supersport contest have been postponed until further notice, due to lack of entries. Anyone still interested in participating is urged to contact the phys. ed. department.

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Rebel Roundup: Badminton

Badminton Program Unique:

Room For All . . .

by Murray Rauw
Sports Editor

The college badminton team is unique compared to other Rebel teams representing RRCC. Rather than have tryouts and cutting anyone who fails, the school has formed a badminton club which is open to all students, staff and alumni. A team of ten students is selected from members to represent the college in the 4-West competition.

Merlin McIntosh is returning as coach. This will be Ms. McIntosh's third year in the position.

Ms. McIntosh has been enthused about the attitude shown by badminton enthusiasts this year. She said the club, which meets every Tuesday in the North Gym at 7:00, organized themselves about a month ago and called her up to see if she would like to come just for fun.

Merlin McIntosh

"I am not sure if we have officially started yet," she said.

Ms. McIntosh said there are four members returning from the squad that represented Manitoba at last year's 4-West finals. Returnees are Linda Cox, Ted Nawrocki, Brian Gylytiuk and Bob Gylytiuk. Last year, the badminton team captured a silver and two bronze in the finals at Lethbridge.

Ms. McIntosh said she is excited about Brian Gylytiuk's chances for a gold medal in this year's championships. Last year he won a silver medal in the men's single event. He lost the final by only two points in the third game. The loss came on his ninth game in two days.

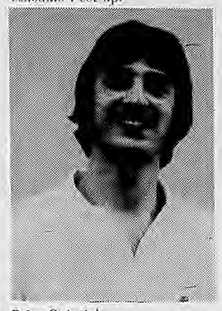
Two other returnees also won medals last year. Ted Nawrocki teamed Soon Keogh to win the bronze in the men's doubles and Bob Gylytiuk paired with Cheryl Warelis to win the bronze in the mixed doubles.

The fourth returnee, Linda Cox is also being counted on for this year's contingent. Last year she was named the Most Improved Player on the team. Ms. McIntosh said "Linda is a quick learner and remembers what she is told."

But Ms. McIntosh feels she needs the new people. She said there have been about 15 new students attending the practices.

"Although my main responsibility is to get a team ready, we are technically still a club," she said. Each practice is divided into segments so she can work with players of all abilities. McIntosh starts each session with a half-hour warmup, followed by an informative talk about the sport. She said last year the club got into a bad habit of letting the top players concentrate on playing each other.

"This caused a big gap but this year we will follow the schedule I set up."



Brian Gylytiuk

Concentration is the key to learning the sport according to Ms. McIntosh.

"It is so difficult to learn."

Players have to learn to study their opponents, analyze the styles being used against them and be able to detect weakness.

The RRCC club is affiliated with the Manitoba Badminton Association. This makes all club members eligible to compete in tournaments sponsored by the association. There are seven tournaments in Winnipeg this year.

"We enter the Manitoba games for practice," Ms. McIntosh said. "We don't enter expecting to win but eventually we start to win a few." She added that some club members have been invited to play in national events.

Badminton can be an expensive sport but facilities at the college mean the club can reduce a member's expense to almost nothing. Players are charged $1.00 fee to join the Manitoba Badminton Association plus a mere 25 cents a week to offset the cost of the birds. Students can use their student card to get racquets from the equipment counter.

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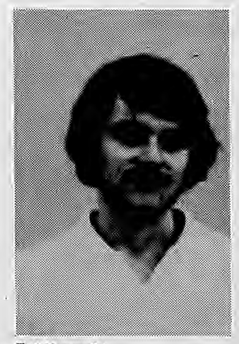

Ted Nawrocki

Dave Supleve

Sport Editor's Note: Dave Supleve is a sports reporter at the Winnipeg Free Press and a part-time creative communications student at RRCC. During this term Dave will present a regular column covering sport in general.

There was once a rumor around the Projector office that the Projector should focus on only activities directly involving RRCC.

Well in recent times I have noticed record and movie reviews, both of which are great concerns to Red River students, but neither of which directly affect the college. So with that in mind I write this column, containing a mishmash of sports from around the college, Winnipeg, or wherever.

You can compare it to Jack Matheson's hash in the Saturday Tribune or Hal Sigurdson's off the cuff remarks in the Free Press. I expect you'll find something you want to call it. No obscenities please.

Does anybody realize the amount of work Murray Rauw puts into this paper and the amount of thanks he gets? Rauw gets nothing but a lot of grief and a staff of two, yours truly who is always battling deadlines, forcing Rauw to think what he will do if Supleve doesn't come through with that story he promised . . . A couple of coaching changes around RRCC on the intravarsity level . . . John Schillinger of Crazy Ox fame, is taking over the hockey team and Benji Levine takes over from Jon Gurbin as basketball coach . . . If there are anymore changes I'll have them next issue . . .

Most forgotten man in RRCC sports has got to be Jack Birth . . . Don't know who he is, huh . . . Jack is the guy behind the counter in the north gym who issues the equipment . . . Always friendly, even when you aren't, Jack is a great guy to talk to about your troubles, ranging from the price of records (Bay City Rollers, blah!) to the fight with your girlfriend the night before . . . I was astounded with the talk circulating around Winnipeg after the Blue Bombers had defeated Saskatchewan a couple of Saturdays ago . . . "Got your Grey Cup tickets yet," or "It'll be good to see the Bombers in the Cup again" . . . But then I realized I picked the Blue to win the West sometime in July and maybe I should check about hotel reservations in Toronto for the last week in November . . . This is written before last Saturday's Stampeder game but whatever team Calgary beats this year (if they beat one) will probably miss the playoffs . . . Brian Herosian was by the college a couple of weeks ago and he tells me the Bombers will be opening a Nautilis training centre . . . Should know more about it next time around.

Department of little known facts: Tommy Pharr, who used to play quarterback, wide receiver, defensive back and blew up the footballs for the Bombers used to be an instructor here . . . Does anybody realize how tough it is to type a story when you have a 13-month baby on your laps pounding at your typewriter . . . Hal Sigurdson at the Free Press gave into my pleas of running some stories on Red River sports so if the coaches will phone me after 8:30 p.m. at 943-9346 I'll gladly do my best to see something appears in the paper . . . This weekend sees the World Series on the tube and why do they play on Sunday night . . . Bombers game against Saskatchewan, Oct. 24 is on TV, not the B.C.-Calgary game . . . As usual.

This may be a sports column but Lyn Johnson has to be congratulated on the outdoor pub held Sept. 30 . . . Super idea . . . Also to Lyn and Bev Weston for putting on a terrific press conference earlier in September to familiarize Winnipeg media with Red River . . . Sports director Bob Gylytiuk has plans for a snow golf tournament this winter . . . Should be great fun . . . To close on a happy note a tip of the chapeau to Heidi Schuman on being named Miss Blue Bomber for 1976 . . . Heidi will now represent the club at Miss Grey Cup in Toronto . . . Maybe that's another reason to go to Toronto.