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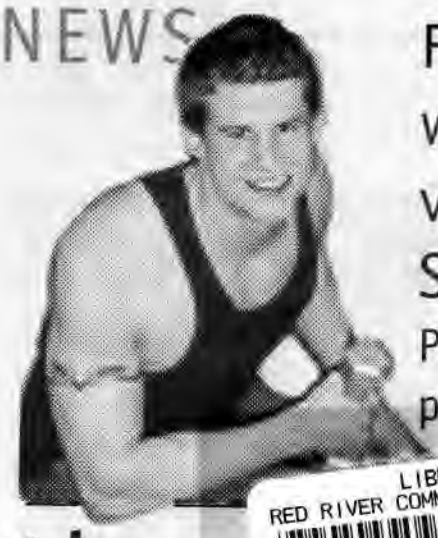

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Class Reps raise student concerns

SA and student representatives discuss everything from tutoring to microwaves

By Jennifer Rodrigue

Class representatives were in the Black Lecture theatre Oct. 4, discussing students concerns at the first of nine noon hour Students' Association meetings to take place this year.

Kevin Storey, vice president of student affairs, chaired the meeting. Also in attendance was Paul Slusarchuk, vice president of financial and support services and Owen Desnoyers, the associations' executive director. Storey gave the new class reps the rundown on duties and responsibilities.

Peer tutoring was an issue raised by the executive at the meeting; the college is in need of students willing to tutor others. This is a paid position that could earn you seven dollars an hour. If you're in need of extra help the SA will pay for up to ten hours of tutoring.

"After that if a student needs extra tutoring and definitely shows signs that he needs tutoring, then he can come down to the students association and we assess whether we can cover more or if the student will have to pay for it himself," said Storey.

Anyone who wants to volunteer, or is in need of tutoring, can see room CM20 for more information.

If you're interested in starting a new club at the college, the SA will give you a \$200 interest free loan to help you get off the ground. Clubs have the right to fundraise on campus through pizza Wednesdays and special events. They also get office support from the association.

> If you're in need of extra help the SA will pay for up to ten hours of tutoring.

"The benefits of starting up a special interest club is meeting new people and getting contacts within the business community, for example the PC Youth Party or any of the political parties on campus can get contacts with someone who is politically motivated and that is an excellent way to get into politics," said Storey.

Many representatives had concerns over the cleanliness in buildings D, E and F as well as concerns with air pollution from the ongoing construction in building A. Storey said the SA will take an active approach by writing a letter mentioning these concerns to the director of facilities.

There were also complaints about a lack of microwaves in the school. Storey said the SA could possibly purchase microwaves for student use. The problem is finding a place to locate them, he said. If the SA does buy a bunch of new microwaves Storey wants to know how everyone feels about coin operated machines. If you have an opinion on this, let your class rep know.

Fixing kitties on campus

By Jennifer Clark

Wanted: loving, healthy, fun-loving animal that enjoys taking long walks and cuddling on rainy days.

No, this isn't a personal want ad. It is a call for pets to volunteer as patients for surgical sterilization at Red River College's Animal Health Technology Centre. You may have seen the orange flyers advertising the Centre's need for cats and dogs on bulletin boards across the RRC campus.

"There is always a shortage of animals," says lab instructor Annette Altstadt. "Lots of staff members and students bring in their own pets but there's always a need for more."

Owners may feel apprehensive about leaving their pets in the hands of students, but there is little need to worry as everything the students do is supervised.

"The students don't perform the surgeries, they assist a licensed veterinarian," Altstadt says. "But they're doing more than just witnessing. They do things like prepare the animals for surgery, monitor the anesthetic, as well as take care of the pets after the operation."

The Animal Health Technology Centre is designed to put students in "real life" surgical situations. Patient care and safety are stressed above all else and students are fully prepared to handle any possible emergency situation that might occur, Altstadt says.

"Every five minutes during the procedure the students are required to record the animals' heart rate, respiration, blood pressure and other statistics. That way the critical information is always right in front of them."

There are many advantages to having your pet spayed or neutered, says Altstadt.

"First, it prevents unwanted pregnancies," she says. "That means less kittens and puppies looking for foster parents. Also, the females won't go through their heat cycles and the males will lose their urge to roam."

Prospective patients should be healthy cats or dogs between six months and three years of age. The available slots are being offered to Red River staff members and students first, and patients are accepted on a first come, first serve basis.

And bringing your animal to the AHTC as opposed to a private clinic will also benefit you financially. These types of operations can cost anywhere between \$40 and \$150, says Altstadt. By letting students learn first hand the techniques used by trained veterinarians, the operation is free of charge.

Those interested in volunteering their pet can call Annette Altstadt or Doraine Wachniak at 632-2059.

And don't worry, your pet will forgive you.

Photo by Amanda Bosma

Two recent visitors to RRC's Animal Health Technology Centre.

Tenants found for Pan Am soccer pitches

RRC signs license agreement with Woman's Soccer Assoc.

By Jon Unger Brandt

A licensing agreement signed this week between Red River College and Winnipeg Women's Soccer Association will give the WWSA exclusive rights to the new soccer pitches on the Notre Dame campus.

Linda Macleish, WWSA convenor, says while the final details are still being written out and checked by lawyers, it's just a matter of time before the deal is finalized.

"We are very pleased. It is something we have always dreamed of. If not this week, then next. We are just waiting to receive the contract from Red River's lawyers," says Macleish.

RRC Facilities Director Ron Barnes says the agreement allows the WWSA sole access to the new pitches on weekends and evenings in exchange for maintaining them. The College will retain use of them during the weekdays.

The fields were refurbished this summer for the Pan Am Games.

"The Pan Am Games committee wanted a location for women's soccer and approached us. We had an opportunity to landscape and gain two world class soccer pitches," says Barnes. Although it meant wiping out the two football fields overlapping three baseball diamonds that were there, Barnes says it was not a hard decision.

...the agreement allows the WWSA sole access to the new pitches on weekends and evenings in exchange for maintaining them.

"The fields we did have were underutilized and not being maintained," says Barnes. "It made no sense to be pumping money into programs that are underutilized."

The new fields' initial cost was relatively high. The College spent $100 thousand to build them, says Barnes. However, he says, maintenance costs were the main concern.

"It is nice to have but expensive to maintain," says Barnes.

So when the WWSA approached the College regarding a licensing agreement, it made sense to follow up. Because of the agreement, the Pan Am committee agreed to contribute a $40,000 fence to prevent vandalism. Barnes said this aided the decision for both parties as "people drive on the fields without a fence."

The agreement with the WWSA is for 15 years with potential to develop the area further. "We are hoping to have a sprinkler system in place before the frost," says Macleish, "with a desire to add bleachers and a fieldhouse at some point. We will have to wait on those, however."

The College is open to further development "as long as it meets our standards and we give prior approval," says Barnes. The College also has plans to use the fields more starting next spring, with the intention of developing or participating in a soccer league.

"We just need someone with some energy to put into it. There is such a high student turnover that it becomes difficult to maintain."

"Pan Am gave $15,000 to reconstruct a baseball diamond in an adjacent area," Barnes says, so there will still be opportunities to play softball.

the PROJECTOR

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Crater formed in B building

By Jennifer Oakes

Getting a cup of coffee will no longer be an inconvenience for trade students and staff, thanks to a new food kiosk that opened Sept. 28 in the far northwest end of Red River College.

The Purple Crater, tucked away in room B147, provides students and staff in this area a handy place to get coffee or a slice of pizza – something they haven't had until now, said Cliff Packer, director of auxiliary services at RRC.

"The students in that far corner of B building, I guess, to a large degree, have been ignored. It's either use the vending machine and bring your bag lunch, or bring in something that you bought on the way to the college. It significantly inconvenienced them," said Packer.

Though no students or staff had complained, Packer said people got around the problem by going across King Edward Street to nearby restaurants like Subway or fast food stores.

"It was actually closer for those people to go there, in some cases from the extreme northwest corner of B-Building, than it was for them to walk all the way and then stand in line at, say, the Voyager."

Going all the way to the other end of the college for food or coffee was "a big pain," said Aaron Cruz, a Manufacturing Technician student. He bought a morning coffee at The Purple Crater and was there again at lunch. "It's a lot closer to this area," he said.

Photo by Amanda Bosma

Cliff Packer, director of auxilary services (left) at the opening ceremony.

The Purple Crater, which seats 30 and offers similar items as the south end's Coffee Break, is a result of three surveys done last year that showed the need for this type of restaurant, said Packer.

"One of the suggestions, and it was kind of an obvious one, was, 'Hey, we've got all these food kiosks like the Coffee Break, the Buffalo, and so on, the Java Junction, for example, that are clearly looking after the students on the west and south side of the campus, but we haven't really done anything for the trade students,'" said Packer.

The Purple Crater will serve mainly "the trades, the students in the apprenticeship and trades programs out there, in particular in carpentry, masonry, (and) metal working," said Packer.

Packer hopes The Purple Crater will become "a meeting place, or hang-out place," with a "homey" atmosphere. He says customer response has been very good so far.

New program may hold answer to recycling problem

Student Action for Recycling at RRC

By Melanie Kentner

Red River students send over 10,000 lbs of garbage to landfills each week, a problem that hopefully will be solved by the introduction of a new recycling program, said Glen MacRae, RRC waste services supervisor.

MacRae said it will take more than a new program to reduce the weekly 20 per cent of recyclables getting dumped.

"The thing holding back major recycling is we need the cooperation of the students," said MacRae. "Once they start throwing a half full coffee cup in with paper, everything has to be thrown away."

The new program, Student Action for Recycling II (STAR II), was established by the Manitoba Product Stewardship Corporation and will be operational in the near future, said David Crawford, MPSC services manager. The Star II program is a spin-off of the STAR program that is currently helping K-12 students in Manitoba schools recycle. Crawford says the MPSC has established an annual funding mechanism for the recycling and waste diversion.

"[Funding] is a set rate of $2.50 per full-time student attending Red River," said Crawford. "It is generated from the two cent environmental levy on beverage containers."

Lack of funding is another reason why there is not more recycling at the college. Ron Barnes, RRC's director of facilities, says it is hard to justify paying money for recycling when student fees are so high.

"Now with the extra assistance from the MPSC, the college has a great opportunity to work with the students and improve current conditions," said Barnes.

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RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

SAB NOTES

The 1999-2000 Student Advisory Board members took their seats this last Thursday with the first SAB meeting of the year. The first meeting was a mix of orientation with a bit of business thrown in to get the new members aquainted with what the SA wants to accomplish in the coming months.

The 1999-2000 SAB follows the same trend set in the past with the majority of members coming from the Business & Applied Arts division of the College. Of the 19 current members on the Board, 16 are from the Business & Applied Arts division and 3 are from the Applied Sciences division.

Of the 19 SAB members, 4 are returning members. These returning members will greatly aid the new SAB members by providing experience and insight on what happened during the 1998/1999 academic year.

Unlike the Class Rep system where each member represents their home class, SAB members represent the College student body as a whole. Each division is represented by 4 SAB members with the exception of the Aboriginal Education & Institutional Diversity division, which currently has three representatives.

Currently, the SAB sits at 19 members, but there is an opening for one more student. The SA is keeping this spot open for students who may start College during the November term.

The SAB members are responsible for bringing student concerns to the SA Executive. SAB members also represent the Student Body at various College and SA committee meetings held throughout the year.

SAB picture boards will be going up around the College shortly showing which students are representing which College division.

The next SAB meeting will be held on October 28 at 4:30 in RM C709. Upcoming issues include renovations to the Tower Lounge and support of RRC TV.

All SAB meetings, except those in closed session are open to the Student Body.

UPCOMING EVENTS

October 12 – 15
Business & Applied Arts Exams

Tuesday, October 12
Search for Riches begins

Friday, October 15
Drink the Town Dry – pick up your tickets at the SA Office

Wednesday, October 20
Nooner – Tower Lounge
Pizza Wednesday – across from the SA Office

All events are posted on the SA bulletin boards around the College.

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Geoff Gray
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VP Student Affairs
Kevin Storey
632-2477

VP Financial & Support Services
Paul Slusarchuk
632-2480

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Cut this suggestion card out and drop off your suggestions at the SA office or in the SA Suggestion Boxes located around the College. You never know, there might be prizes involved.
Comments and concerns can also be emailed to SA@rrc.mb.ca. All comments and concerns are evaluated and those deemed to be workable are placed in the "This Bites" column.

1999 – 2000 STUDENT ADVISORY BOARD
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Earl Martin

Robyn Osmond

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Kelly Clarke

Woodworkers create award-winning pieces

By Lenore Smaldon

Photo by Amanda Bosma

Some of the woodworking, carpentry and cabinetry students who attended the Winnipeg Woodworking Tool and Machinery Show.

Red River College students added a bit of history to the Winnipeg Woodworking Tool and Machinery Show by displaying the Capone cabinet.

The cabinet features a hidden bar and was commissioned and distributed by the infamous gangster Al Capone during the Prohibition Era, said Harvey Winks, a college cabinetry instructor.

"Capone built these in the late twenties," said Winks. "He'd stock them up with booze and then give them out to the police. The liquor in the hidden compartments was used as extortion against the hierarchy."

Capone threatened to expose the authorities as criminals, using his cabinet as evidence. The threat of blackmail convinced many people to ignore his criminal activities, said Winks.

Adam Haverstock, a wood processing technology student, won third place for his Capone cabinet.

"I did this as a class project. I wasn't really aware I was competing," said Haverstock. "Winning a prize was just the gravy."

Haverstock also won first place for a miniature Chippendale and second prize for a George IV sofa table.

The woodworking show was held at the Red River Exhibition Grounds from Sept. 17 to 19 to show hobbyists and do-it-yourselfers all the new toys in the field, said Winks.

Though this is the first trade show of its kind, Winks said he hopes it will become an annual event.

"We'll be able to show the public exactly what we're doing with the trades and what the College is offering here."

Fourteen carpentry, cabinetry and wood processing students attended the woodworking show. Over $1,700 in prize money was donated by the show organisers and Sears, said Winks. That amount is matched by the government and put into a scholarship fund for woodworking students.

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Computer animation tough, rewarding

Computer Animation Specialist grad lands dream job at Frantic Films

By Bonnie Procter

A Red River graduate with an interest in computer animation may soon see his work in Hollywood.

Matt Broeska graduated from the Computer Animation Specialist program only one year ago and has already been hired as a computer animator for Frantic Films.

"I was approached by Frantic Films and they were interested in my demo reel. I now do freelance work for them. Later on, another guy in my class was also hired by them," says Broeska.

Frantic Films was responsible for the special effects in Steven King's movie, "Storm of the Century."

"We used computer animation to create the whole look of the snow," says Ken Zorniak, co-owner of Frantic Films. "We used clean plates of miniatures shot in Arizona, and created snow and fog particles in 3-D," he says.

Broeska credits the course for preparing him for a job in the industry.

"We learned both computer and traditional animation techniques, over-the-shoulder graphics for news, credits for news reels, etc.," says Broeska. "We also learned how to break down characters to shapes, storyboarding, and script-writing."

Broeska was most impressed by the program's quality of instructors.

"Some of our teachers used to work for Sesame Street, or did 3-D work for television. It was useful to be exposed to people that could teach the course, and could also offer some advice from their experience in the industry," he says.

Broeska says computer animators often work long hours. He remembers working 12- to 14-hour days at school. Now that he is in the workforce, Broeska says he is sometimes expected to work even longer to complete a project. But in spite of the long hours, he loves his job.

"It is very fast paced at times, but it is also a lot of fun. It's like I'm living out a childhood dream," he says.

Broeska says creative skills are a must for this type of work.

"You have to be artistic and know the fundamentals of drawing. You can't be just a computer programmer and expect to animate," says Broeska.

Zorniak also emphasizes the need for creativity.

"I look for someone who is artistic and has a portfolio of traditional art, layout design, and some paintings," he says.

Zorniak says the job outlook for computer animators in Manitoba is "okay, but not fantastic. We hire about one or two people every six months."

Caffeine gum??

Hey kids! Why chew plain old gum when you can chew *Stay Alert*? Each mint-flavoured stick contains 100 mg of caffeine -- roughly the same as a cup o' joe. It's perfect for those late nights spent studying. Unfortunately, this stimulating treat is only available in the U.S.A.

- Vincent Pearase, Projector Staff

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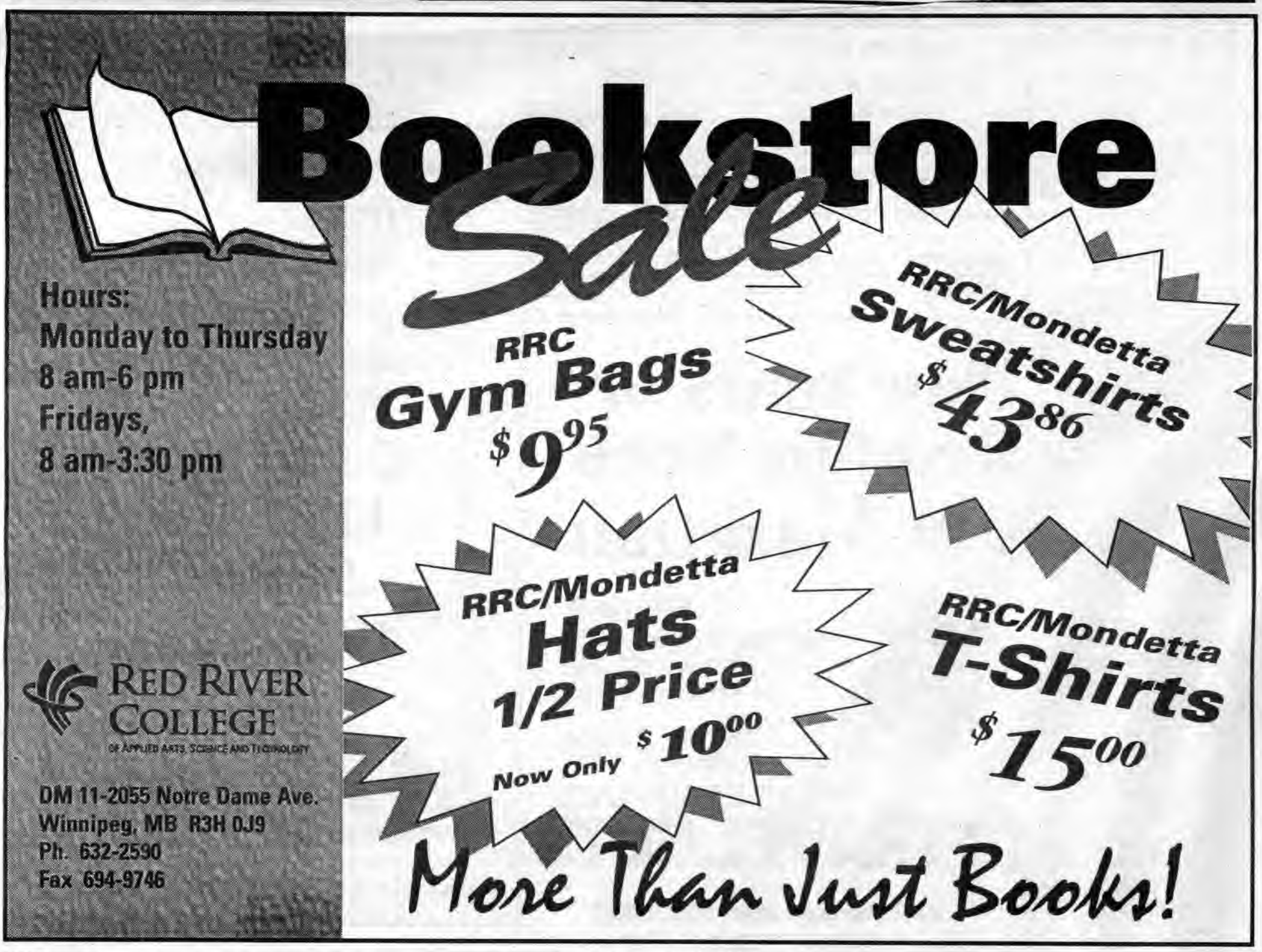

Working out exam stress

Recreation Services offer something for everybody

By Rochelle Kehler

With the mercury dropping, you can work up a sweat in one of the largest gymnasiums in Manitoba, located right here at Red River College.

"The convenient location of the North Gym and the comprehensive fitness programs offered by Recreation Services makes it easier for staff and students to meet their fitness goals and commit to an exercise program," says Michael Whalen, wellness coordinator at Recreation Services.

The obvious benefits of a regular exercise program is improved health, but by making physical activities a part of your daily routine you can also increase your libido, enhance your body image and boost your self-esteem, says Whalen.

"Working out gives me energy and a higher self-esteem. And I feel sexy after working out," says Kevin Penner, a Commerce and Industry Sales and Marketing student.

You don't have to put in a Herculean effort to get the benefits of exercise either.

"If you do a little bit of activity every day, you will get some benefit, especially if you have been sedentary," says Whalen.

Exercise is also the perfect antidote for students suffering from the stress of exams and deadlines.

"Exercise gets my mind off of things," says RRC student Dino Catelanis.

Medical experts agree that doing physical activity causes the release of beta-endorphins, the naturally occurring opiate that helps you feel good.

"I exercise frequently because it makes me feel good. I like the rush of the blood pumping through my body during the workout and the feeling I get after a good workout," says Randy Bolton, a 41-year-old fitness enthusiast and RRC student.

Whalen says the weight room has an excellent variety of cardio and strength training equipment. There are also weekly step aerobics classes and intramural sports held in the North Gym.

Fitness appraisals are also offered at Recreation Services in the North Gym.

"The appraisal is an excellent tool in determining fitness goals and measuring improvements as you progress in your exercise program," says Whalen.

Whalen says a fitness appraisal is used to determine your current level of fitness and includes a variety of tests and measurements to indicate your aerobic power, muscular strength, endurance, flexibility and body composition.

File Photo

Exercise: perfect antidote for school related stress.

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Your mom's in my math class

Single parents at RRC face unique challenges

By Fern Swedlove

Single parents attending Red River College are a group of feisty individuals who work double and triple shifts every day. After they put in a full day of school, they continue with child-care, jobs and housework.

Jennifer Whitford is a 24-year-old Nursing student with two pre-schoolers. "It's tough going to school as a single parent, but I'm concerned with providing for a future for my kids," she says.

Brenda Howison, a 39-year-old hairdresser taking Business Administration, echoes this sentiment. She finds "there is no reserve in my schedule. I have had to ditch the Suzy homemaker routine."

Alex Burgess is a Creative Communications student with three children. She says, "The financial part is horrible. I am always struggling from one cheque to another." Alex returned to school because she was fed up with a series of dead-end clerical jobs. She juggled her schedule by "going to bed at 8:00 PM and waking up at 2:00 AM to do homework."

The College offers support services for single parents. Many enter through the Access Program. Director Beverly Sabourin says, "Many of our students have multi-faceted kinds of problems, so we are dealing with not only academic but personal ones as well." Her staff offers counseling as well as programs, which spread support over a longer period.

The counseling and educational resource center is also at single parent students' disposal.

The campus daycare is also used by a large number of single parents. Leslie, who has two children says, "That it is great".

Beatrice Guimond is a 35 year-old mother with two teenage boys. She says she went back to school last year because she could not "accept the indignity of living off welfare. I have had enough of it and crappy jobs. No one is going to look after me or my children."

Going back to school has opened up many new doors, changed lives and broken cycles for many of these parents. In spite of the obstacles, they are proving to themselves it is never too late to go back to school.

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PROFILE

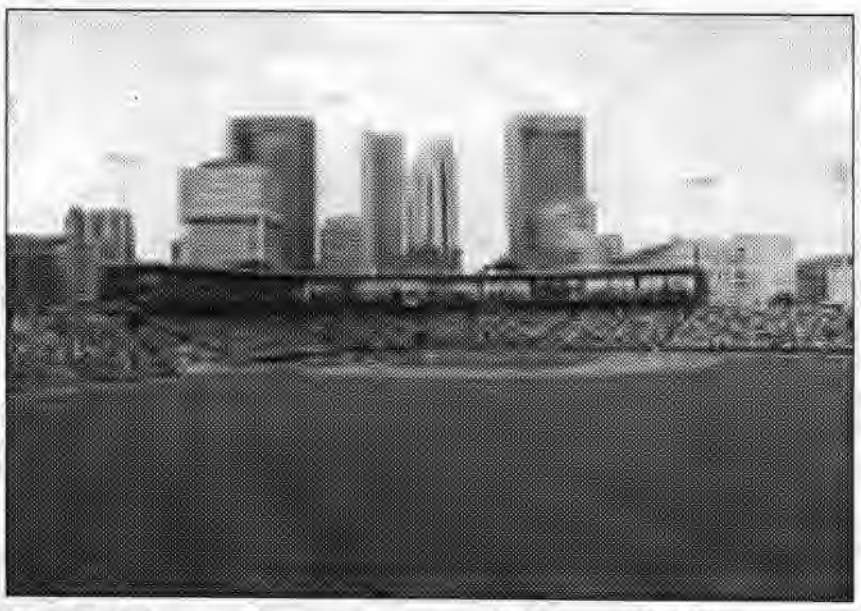
Sam Katz

Going fishin' with Mr. Goldeye

Winnipeg's self-made entertainment mogul has the Midas touch

By Lindsay Sprange

P: When you were young, did you plan on being where you are today? If not, what were your goals?
K: I don't think I specifically knew I'd be doing what I'm doing today. When they are young, a lot of people think they'll be a doctor, a teacher, or an architect, I didn't have a clue. My mother wanted me to be a dentist, so after I finished high school and university I took one year of dentistry. After that year I realized that just because my mom wanted be to be a dentist didn't mean I did. From there I sort of went backwards. I did realize, I'd say in high school, that I had people skills and business skills, but where I ended up was destiny. It was not preplanned.



Sam Katz's second greatest accomplishment: CanWest Global Park.

P: You were recently named the second most powerful person in Winnipeg by Perimeter newspaper. How do you feel about that?
K: The truth? I kind of laughed and smiled about it. It's a situation where others give an opinion about you. Is it reality? Who cares? The most important thing is knowing who you are and knowing what you want. When they told me about this I asked them to define power. What is power? The only power I have is with the people of Winnipeg and Manitoba, not billions of dollars like Izzy Asper.

P: What is the last CD you bought?
K: The last CD I bought was in Cooperstown in New York State. It's a CD full of baseball songs, but I usually like rock, pop, and metal. The last CD I bought was Amanda Marshall, but that is not my favourite CD. My favourite CD is Meatloaf, Bat out of Hell.

P: What is the last movie you saw?
K: I saw Three Kings last night. It wasn't as good as I'd expected, but I probably went in expecting too much.

P: What is the last concert you went to?
K: Well, I haven't been to any concerts in a while but I guess the last concert I cruised around Alice Cooper at the Walker Theatre.

P: Do you plan on bringing any concerts to CanWest Park? If so, when?
K: This summer I would have liked to have had some concerts but we had a late start because of problems with City Hall and then having the Pan Am Games. I am planning a concert series for next summer with a variety of rock, metal, country, pop, and other family entertainment.

P: What is your favourite Winnipeg restaurant?
A: I'd have to say Pasta La Vista, because I like saying that name. Actually it's a great place. I like a place that's lively, exciting and has good atmosphere.

P: What do you eat there?
A: I usually have penne pasta with tomato sauce and sliced chicken. It's not on the menu though, they just kind of put it together for me. Sometimes I have the pizza; they have great pizza. Most of all I like the chicken liver, it's an appetizer and it's unbelievable!

P: When you have a night off, do you prefer to sit at home and relax, or enjoy a night on the town?
K: Probably stay at home in the family room with my wife, Baily, cuddled up with a fire and a movie. In my day-to-day affairs I'm constantly mixing business with pleasure, so it's nice to just stay home when I have the chance. Besides, my wife makes unbelievable popcorn.

P: You're highly known for the sports teams you've brought to Winnipeg and your involvement in the sports community. Were you into sports when you were younger? If so, which ones?
K: I was a great athlete when it came to baseball and soccer. I played some football and was okay at basketball. I really did well in track and field. I used to compete at Edmund Partridge and East Kildonan. I was not a natural, I had to practice, but I used to be really fast! I used to always come second in the 100 yard dash. Eventually I moved to hurdles and then I always won.

P: What kind of car do you drive?
K: I have a Jeep but I've also got some other fun cars for cruising around in. I have a Mercedes convertible, I got rid of my '61 Corvette, and Winnipeg really isn't the place for a Viper, so I got rid of it too. I prefer driving my Jeep though. It's just more practical. I can throw my junk in the back and go.

P: What plans do you have for the future?
K: I want to finish CanWest and get the Goldeyes where I want them to be. I want everything where I know it should be. I also want to spend more time with my wife. I'd like to do some travelling. We plan to spend the millennium in Australia and catch a David Bowie concert while we're there. You never know what tomorrow may bring. I would like to produce a musical and get more active in the concert scene again.

P: What is your favourite food or snack to eat at CanWest?
K: Probably the pretzels and the cheeseburgers. Being there almost everyday, you can bet I've had it all and it's all pretty good, but I'd say I eat the pretzels and the cheeseburgers the most.

P: How often do you attend a Goldeyes' game?
K: Well, out of 45 regular season games and six play-off games I'm usually there 47 out of the 51 games. I'm usually there everyday, plus I love it! I usually only miss games when I'm out of town.

P: Where do you usually sit at the games?
K: I wouldn't say that there is a best seat in the ballpark. I don't have season tickets. I usually just walk around visiting with the people.

P: What would you consider your greatest accomplishment?
K: Well, I'd have to pick three. First of all, finding my other half, my wife Baily. The second would have to be bringing back professional baseball, the Goldeyes, to Winnipeg and building CanWest. Thirdly, restoring the Walker Theatre. There are some other things I'm proud of, like the concert series I brought to Winnipeg a few years ago with The Rolling Stones and Pink Floyd. I was also honored at the White House by [Ronald] Reagan for a drug campaign, but I wouldn't consider that one of the top three.

P: What would you consider your best quality and why?
K: I would say that I'm very persistent. When I believe in something I don't listen to naysayers, because when you want to pursue something, there will always be people who will tell you that you can't do it. They don't have a clue. I'd also say that I'm an open minded individual. I believe that everyone has something interesting to say. I like people.

P: What would you consider your worst quality and why?
K: I'd probably say that I work too hard, but I enjoy it. I put too much time into my business and not enough time into other aspects, like being with my wife.

P: If your friends and family could pick one word to describe you, what do you think it would be?
K: Ask my friends and family! No, I guess they'd say I was a doer, not like Gary Doer, but a doer. Of course some people may have other words for me!

P: If you could pass on one message to the students at Red River College, what would it be?
K: I'd tell them to believe in themselves. If you are instilled with self-confidence and nurturing, you can accomplish anything you believe in. Don't think that others who have accomplished more than you have done so because they are better than you. If you want it, it's there, you just can't settle for excuses.

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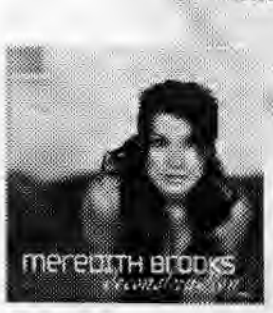
FALL CD EXTRAVAGANZA

Madder Rose
Hello June Fool

If a smooth, hypnotic, feminine voice is what you like, then rush to buy Madder Rose's new tranquilizer. Although lyrics tend to lament about lost love, the acoustics are quite savvy. Play tracks 2, 3 and 6 while enjoying a very dry martini and a plate of escargots.

-Sirirat Kousonsavath



Meredith Brooks
Deconstruction

Hey Shania, mind if I hitch a ride? Meredith Brooks, the dark-haired doppelganger of country music's favorite belly button, tries to mimic the formulaic, albeit catchy lyric writing style but falls short. Last 1997's "Bitch" single had a bullet, this year's "Lay Down" fails to load the gun.

-Brandon Boon

Ash
Nu-Clear Sounds

For music to take you from heights of head-nodding madness to dream-like states of aphrodisia, pick Ash. A young, alternative Brit/Irish band that has been around for a few years but has not yet broken through in Canada, Ash is sure to spread with its latest CD, Nu-clear Sounds.

-Sirirat Kousonsavath

Ocean Colour Scene
One From The Modern

One From The Modern, the fourth major release for Britpop veterans OCS, resembles a bowl of vanilla ice cream with chocolate sprinkles. Tasty bits of electronica and instrumentation keep the palatable but somewhat ordinary song-writing from becoming too boring. A suitable dietary supplement for fans of Oasis.

-Ryan Kinrade

Various Artists
Breakfast of Champions

'50s bandleader Denny's latest will definitely liven up your next luau. The veteran lounge lizard makes use of a awide array of loopy sounds: xylophones, bongos, even monkeys! If you're already a fan, this is a must-have. Novices may find it more of a curiosity than a keeper

-Graham Borgfjord

Nine Inch Nails
The Fragile

Trent Reznor is back from the dead, and it looks like he's brought his guitar with him. The Fragile, the first album from the band in five years, is their most guitar-heavy to date. "Somewhat Damaged" sets the tone on this masterpiece of a double album, and doesn't let up until the last chords of have faded away.

-Jamie Care

Our Lady Peace
Happiness . . . Is Not A Fish That You Can Catch

This album is boring. It's old. It's tired. It's cliche. Been there, done that. The funny thing is . . . I like it. While the music is plain, and Raine Maida's warbling is worse than ever, there are enough hooks and quirky lyrics to keep me listening. Check out Happiness & The Fish: "Talking is just masturbating without the mess." Yay!

-Jamie Care

Various Artists
Frosh Two

Are you having a party and need some good tunes? If so, get Frosh Two, a hot new album that features popular songs from the 70's, 80's, and 90's. The music ranges from rock, to reggae, to disco. In short, this CD is indeed a good "frosh!"

-Rachel Lagace

Bruce Cockburn
Breakfast in New Orleans

Before I listened to this disc, I was pretty sure it would be boring. But you know what? It's really not so bad. I enjoyed listening to Bruce's raspy yet soothing voice, especially in his remake of "Blueberry Hill."

-Rachel Lagace

Various Artists
Bump N' Grind 2

LL Cool J, Blackstreet, and Ginuwine are just a few of the many artists included on this disc. Bump N' Grind 2 has a good assortment of romantic R&B songs which will get you "in the mood," so be sure to get it!

-Rachel Lagace

Granelli
Music Has Its Way With Me

This one's for all you jazz fans out there! Granelli combines hip-hop beats with jazz, creating an interesting, hot, pumping sound. The disc combines record scratching with a medley of drums, trumpet and bass. It creates a funky sound that keeps the listener glued to his CD player.

-Rachel Lagace

Chris Cornell
Euphoria Morning

What has happened to the boys of Soundgarden since their 1997 break up? Well, let's see . . . Matt Cameron: Drummer for Pearl Jam. Ben Shepard: Bassist for Wellwater Conspiracy. Kim Thayil: Disappeared. Chris Cornell: Went solo, just released Euphoria Morning. You know, it's too bad that I can still only associate Cornell with his former band. But what's worse is that this album doesn't give me any reason to change my ways.

-Jamie Care

Sloan
Between the Bridges

I wish I could be in Sloan. No wait, I wish I could be Sloan. All ass kissing aside. Between the Bridges is a phenominal album. "Friendship" is quite possibly their best song since "Pen Pals." Oh yeah, extra points for the minimalistic packaging. Forget the Hip . . . Chris Murphy and Co. are Canada's Band.

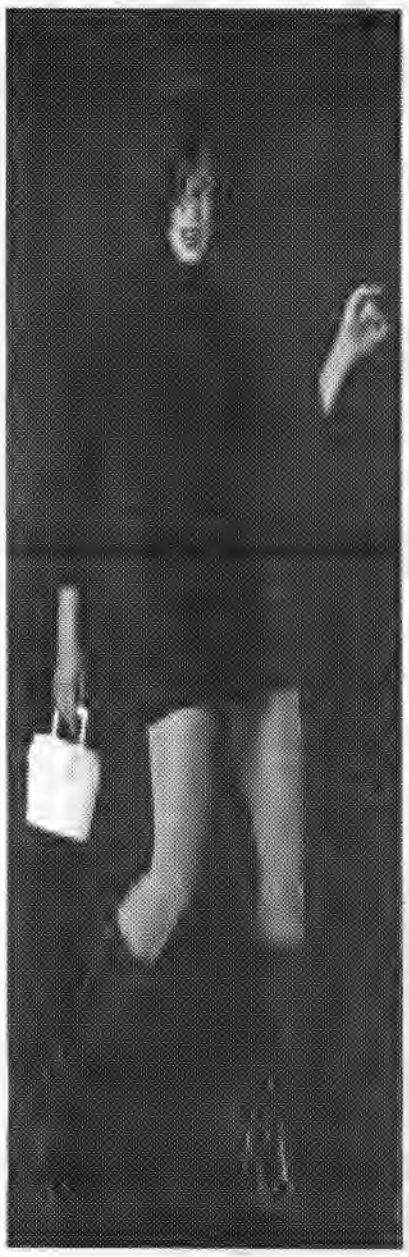
-Jamie Care

Garth Brooks as Chris Gaines
Greatest Hits

Ever since Garth did his best Peter Criss impression on the KISS tribute album a few years ago, something has smelled rotten in the town of Nashville. This strange animal is the spawn of a bizaare matrimony - bland R&B pop, served up by a country star masquerading as a ficticious, hard luck 80's music icon.

-John Lu

Art & Soul a-go-go! Yeah, baby. Yeah!



By Connie Tamoto

Break out your go-go boots and brush up on your Twister for the Winnipeg Art Gallery's Art & Soul a-go-go!, Oct. 16, 1999 at the WAG.

In one of the last fundraising events of the millennium, the WAG takes us back to an era when plastic and polyester mixed with martinis and Andy Warhol.

Denise Hewitt, publicist/special events coordinator at the WAG, said the 60s theme is "directed more at the young professional crowd." These are people who don't normally frequent the gallery said Hewitt.

"It is a way to get young people exposed to the gallery."

Art & Soul a-go-go! features three unique rooms, each reflecting a different element of 60s pop culture.

The Rec Room is based on the assumption, "Everyone must remember a good rec-room party," said Hewitt. Here you will find retro games like ping-pong and Twister, 60s basement chic and a specialty bar called the Laundry Room.

If the London club scene is more your style, then The Go-Go Club is the place to be, with its go-go cage dancers and live entertainment by the Big Roll Band and Britpop DJ Todd Jarema. Jarema said he will be taking a more retro approach, featuring tracks by The Beatles, David Bowie and the 80s new wave British invasion.

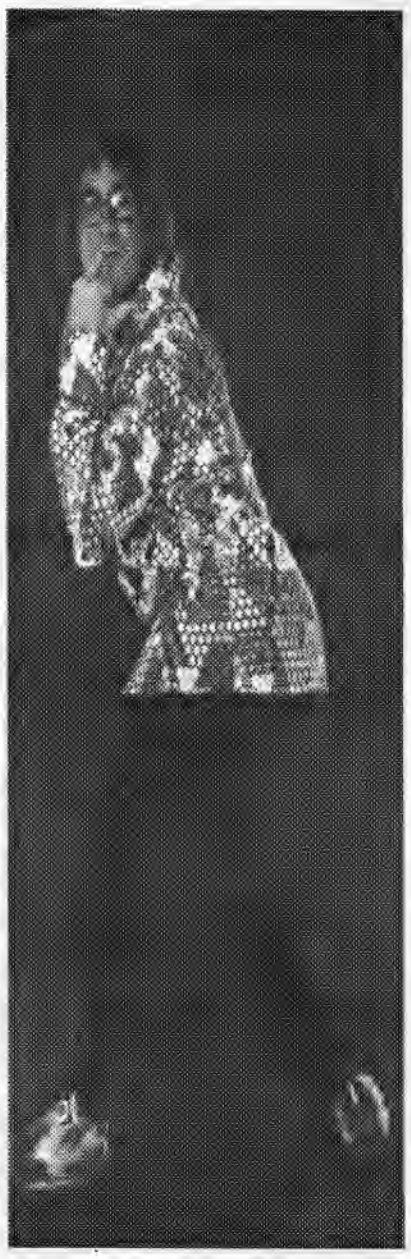
For the more artsy at heart, the people at Art & Soul have "captured Andy Warhol's factory with a silver room," said Hewitt. The Factory will be featuring silk screenings of Warhol's art and specialty cigars from Thomas Hinds Tobacconist Ltd.

This year marks the 10th anniversary of the WAG's Art & Soul fundraising event. It has become so popular since its inception that it now attracts the gallery's capacity of 1,000 people. Last year special fund drives, like the Art & Soul event, raised over $250 thousand which was used for studio programs, adult art programs and to purchase art for the gallery.

"Galleries have had to rely more on fundraising since government funds aren't what they used to be," said Hewitt. This year the Art & Soul planning committee had to raise ticket prices from $40 to $50.

"We weren't able to generate the revenue of at the door (ticket sales)," said Hewitt. "We were making less cash selling the tickets in advance."

For further ticket information or to purchase tickets, contact Denise Hewitt at 786-6641, extension 213, or Heather Mousseau at extension 211.



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Fight Club Kicks Ass

Pitt and Norton team up for Fincher's latest flick

By Adam Clayton

Brad Pitt scores a knockout with Fight Club, his first collaboration with director David Finch since the influential film, Seven.

Fellow Academy Award nominees Edward Norton and Helena Bonham Carter also star in a film that hits you like a fist and never stops punching.

Based on Chuck Palahniuk's novel of the same name, Fight Club opens with a startling image of the story's unnamed narrator (Norton) with a gun in his mouth before jumping back six months to his recount his problems with insomnia.

After his doctor advises him to sit in on a support group for people suffering from testicular cancer so that he might gain some perspective, the narrator becomes hooked on the encounters and passes himself of as a victim. There, he meets Marla Singer (Bonham Carter), a fellow spectator who confesses that listening to the terminally ill is "cheaper than a movie and there's free coffee."

Flying home from a business trip, the narrator meets the anarchistic Tyler Durden (Pitt), who manufactures and sells soap for a living, and the two become fast friends. After his apartment is mysteriously blow up, he stays at Tyler's place, an abandoned house in the middle of an industrial area.

After getting drunk and beating the crap out of each other one night, the two create a "fight club," in which two participants pummel one begs for mercy. The club's main credo: "Do not talk about Fight Club." In spite of the secrecy surrounding it, the popularity of fight club continues to grow until the charismatic Tyler becomes a new messiah, with a following of frustrated, nihilistic young people to whom he assigns acts of escalating violence, vandalism, and sabotage. Eventually, he begins to organize his disciples for the shadowy "Project Mayhem."

Tensions arise when Tyler starts sleeping with Marla, which is complicated even further by the homoerotic overtones of the narrator's relationship with Tyler. As the narrator becomes increasingly alarmed by his friend's behaviour, the plot becomes more and more bizarre. I won't reveal any more, except to say that the ending is a little contrived and convenient. One wonders what would have happened had the filmmakers had the courage to carry the beginning of the film to its logical conclusion.

The controversy surrounding this film is well warranted. It will disgust some, offend many, and shock all. The violence that lies at the heart of film is brutal and extremely graphic, and some might find the comic moments even more disturbing.

Rookie screenwriter Jim Uhls has produced a darkly funny, and often terrifying work. David Fincher, who made a name for himself with the raw, gritty look of Seven and the slick suspense of The Game, is presented with some richly disturbing material to work with, and he makes the most of it.

Pitt is dynamic as Tyler, and Bonham Carter effectively destroys the period piece image that has seen her dubbed "The Corset Queen." Foul-mouthed and acid-tongued, she is utterly convincing as the caustic Marla.

Edward Norton particularly shines as the deadened narrator, depicting the transition from middle-class drone to bloodthirsty subversive with remarkable ease.

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1. Manitobans about to lose their minds and do something ludicrous. Oh, wait – they already elected the NDP.

2. Obnoxious person beside you keeps asking, "Is it cold enough for you?"

3. You keep driving over squirrels packed with nuts.

4. One word: nipples.

5. "Piss off!" becomes standard response to, "How 'ya doin'?"

6. Men start bragging about the size of their snowblowers.

7. American tourists keep asking us about our blubber reserve and igloo maintenance.

8. Autopac's voicemail recording says, "No hablais anglais, senor," to thwart the onslaught of claims.

-Compiled by Ken, Rex and Regis

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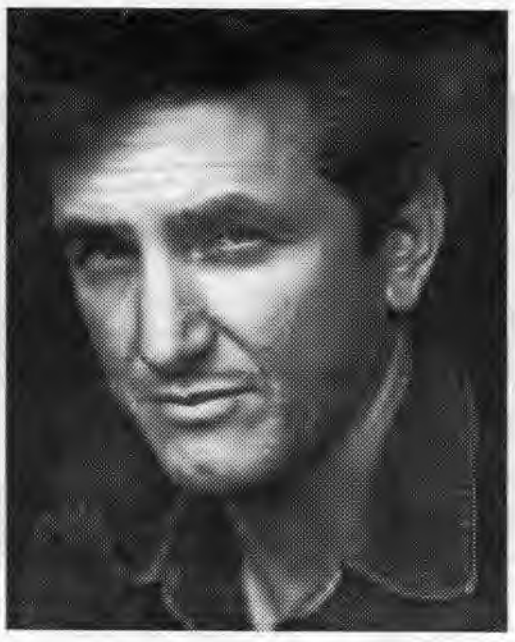

"Don't get me wrong. I like to get paid. But what do you do with anything over $10 million? After that, it doesn't make any sense."

Sean Penn
on paycheques

BITCH & BASTARD

By Gregory Taylor

I've had it... and it's only October. Standing at the bus stop, minding my own business and the strong northerly wind hits me in the face like a slap from a cranky stripper.

My fingers numb, my nose running and eyes tearing, I struggle my way down Portage Avenue to catch my bus (note to bus drivers: Just because you're wearing a t-shirt doesn't mean you get to crank the heat above 30. The rest of us are so hot, sweat stains are showing through our jackets). As I slowly lose feeling in my toes, I think, "And it's only October."

Mother Nature has finally stepped over the line. We should have at least a couple more weeks of decent weather, but nooooo... she has to get all pissy on us.

Not only is this cruel to us, but the children are also going to suffer. Think back, didn't it suck to have to wear a parka and ski-pants under your Halloween costume? I remember one year when I had to go trick-or-treating looking like Chris Farley in a Spiderman costume.

And when is this damn global warming David Suzuki keeps talking about going to hit us? I don't know about you, but for the last five years I been using aerosol sprays like crazy and I haven't noticed a difference. Join me. Let the revolution begin. Break out the hair spray, open a window and let'er rip.

We'll melt some ice caps, burn some rain forests and switch all cars back to leaded fuel. If you're not part of the solution, you're part of the problem here, people. Rise up in our environmental uprising and soon we'll all be wearing t-shirts (not just the bus drivers) in December.

That'll show that bitch Mother Nature who's boss.

By John Lu

If politicians were elephants, then perhaps all of us would be better off. At least they'd have no excuse for ridiculously short memories.

This issue's deserving bastard is none other than our synaptically-challenged fearless leader: Jean Chretien.

My, what a noble and admirable gesture he has made, sending our brave, young, underemployed armed forces to East Timor as part of an international peace-keeping coalition.

Well, Jean, have you so quickly forgotten that two years ago, a little tea-party took place on the UBC campus' lawn, protesting the presence of then-Indonesian President Suharto at the APEC conference.

Forgot where Aline put your Inuit carving, Jean? Well, let me help you. In addition to regularly making a mockery of international human rights laws, your little friend Suharto was responsible for a bloody attempt to annex East Timor long before the current violence erupted.

Where were our peace-keepers then? Defending their asses over the tea-party in Somalia, you say? Jean, it appears you have larger problems than just being a lousy basketball player.

I think you are missing the ethics gene. It seems you find preserving trade relations and saving a repulsive despot from embarrassment at the hands of a few students more important than making a stand and doing the right thing– keeping Suharto and his thugs out of Canada in the first place.

Instead of pretending nothing happened two years ago, why don't you do the right thing and apologize for the whole APEC mess, instead of letting your stooges take the fall for you.

I hear crow goes great with pepper on the plate.

CMOR
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TOP THIRTY

OCTOBER 8- OCTOBER 22

COMPILED BY: NAV SOOCH
"ASSISTANT STATION MANAGER"

ARTIST	SONG TITLE	LABEL
1.RED HOT CHILLI PEPPERS	SCAR TISSUE	WARNER
2.SANTANA feat ROB THOMAS	SMOOTH	ARISTA
3.CREED	HIGHER	WIND-UP
4.LOU BEGA	MAMBO NO. 5	RCA
5.VIOLATOR feat Q-TIP	VIVRANT THING	UNIVERSAL
6.SEVENDUST (IN WPG OCT 24)	LICKING CREAM	TVT RECORDS
7.TOUCHTONE GURUS (in the cave Oct. 29)	RADIO SHOW	INDIE
8.BLESSID UNION OF SOULS	HEY LEONARDO (she likes me for me)	BMG
9.JAY-Z	GIRL'S BEST FRIEND	EPIC
10.NINE INCH NAILS	WE'RE IN THIS TOGETHER	NOTHING
11.ENRIQUE INGLESIAS	BAILAMOS	OVERBROOK
12.KID ROCK	COWBOY	LAVA/ATLANTIC
13.CHANTEL KREVIAZUIK	BEFORE YOU	COLUMBIA
14.PLASTICINE	FRIEND OF A FRIEND	INDIE
15.NICKLEBACK	LEADER OF MEN	EMI
16.TANTO METRO & DEVONTE	EVERYONE FALLS IN LOVE (remix)	VP RECORDS
17.OUR LADY PEACE	ONE MAN ARMY	COLUMBIA
18.BUSH	THE CHEMICAL BETWEEN US	TRAUMA
19.FILTER	WELCOME TO THE FOLD	REPRISE
20.TORI AMOS	BLISS	ATLANTIC
21.JAMIROQUAI	CANNED HEAT	SONY
22.112	LOVE ME	BAD BOY/BMG
23.JIMMIE'S CHICKEN SHACK	DO RIGHT	POLYGRAM
24.KATHY SOCE feat CHOCLAIR	WOULD YOU LIKE	GOTHAM
25.BRAIAN McKNIGHT	BACK AT ONE	MOTOWN
26.BLINK 182	WHAT'S MY AGE AGAIN?	MCA
27.THE HIGH & MIGHTY	B-BOY DOCUMENT '99	EASTERN CON.
28.SPORTY THIEVZ	NO PIGEONS (MC MARIO 2002)	SONY
29.DR. DRE	BEEN THERE DONE THAT (LIVE)	DREAMWORKS
30.CHRIS CORNELL	CAN'T CHANGE ME	A & M

Write for the Projector

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Diploma and degree a solid 1-2 punch

University students catching on to benefits of college education

By Troy Bailey

Carlene Besner, the new Registrar for Red River College, said the statistics for university educated students enrolling into colleges are rising steadily. Some university fees have doubled in less than 10 years, and while Manitoba has the third lowest university fees in Canada, college tuition is still low, making college an attractive choice.

"University educated students are coming to colleges looking for specific skills," said Besner.

A university degree has a different focus than a college diploma. For example, a student at university has a wide choice of courses to choose from in order to complete a degree, while students at colleges face a somewhat more restricted curriculum. Even with this more focused curriculum, choosing courses can be difficult.

To alleviate this difficulty, RRC has an advisory committee made of professionals in industry and business who look at the specific skills students need to enter a particular field and then advise students on proper course choice.

This approach allows program developers at the college to work closely with, and respond quickly to, the needs of students, as well as industry and business.

"The combination of a university degree and a college diploma is dynamite," said Besner. Colleges teach specific skills for the job market, and the universities teach a wider area of knowledge.

This combination creates a well rounded individual. "Both colleges and universities have very clear contributions to make and are now co-operating to maximize the strengths and possibilities of individual students," said Besner.

> "The combination of a university degree and a college diploma is dynamite."
>
> – *Carlene Besner, RRC registrar*

Besner said all across Canada there is an intense interest, at both the federal and provincial levels, to ensure the ease of transfer of academic credits. For example, Red River College and the University of Calgary have just signed an agreement which will open up new opportunities for RRC students in the Hotel and Restaurant Administration Diploma Program. Beginning in the fall of 2000, RRC graduates will be considered for direct admission to the Bachelor of Hotel & Resort Management degree at the U of C. If admitted, they will enter the third year of the four year program.

Greater and more flexible co-operation between learning institutions is required to provide better educational access for post-secondary students. "Recognizing that learning is a life-long activity involves a lot of change. If this change can be achieved as seamlessly as possible, it will be beneficial not only for our country and our institutions, but for post-secondary education in general," said Besner. "In the end, it's all part of the process of making sure that the students have the best opportunities we can give them because that's what we're here for."

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