THE Tragically HIP SOCIAL

September 30

South Gym

8 to 1 pm

Tickets: $8

Warm-up band: Monuments Galore

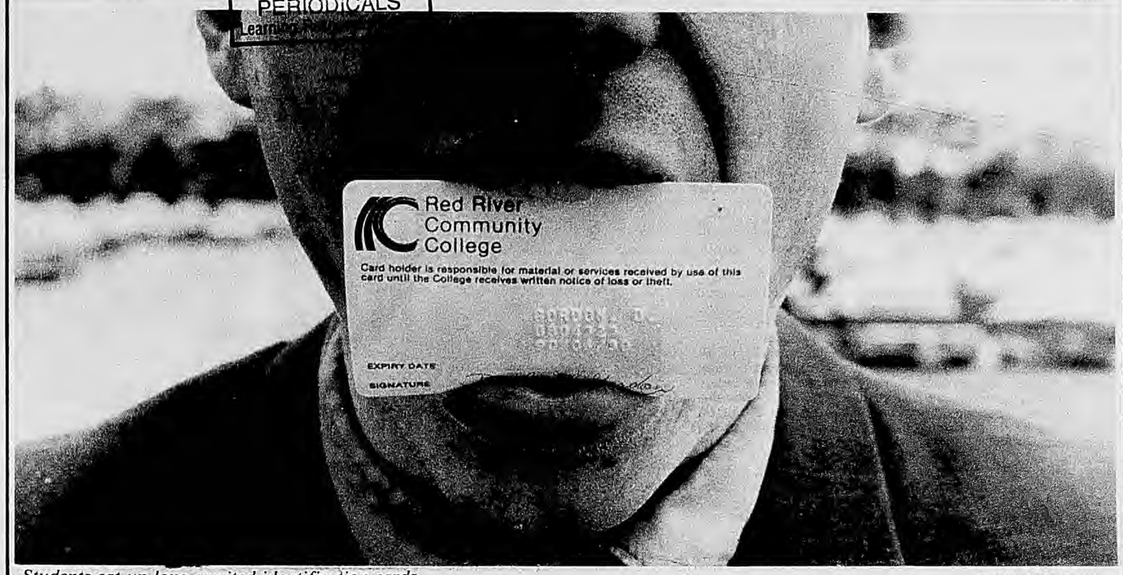
RED RIVER COMMUNITY COLLEGE

Tuesday, October 11, 1988

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

RECEIVED
OCT 11 1988
PERIODICALS
Learning



Students eat up long-awaited identification cards. Photo by Kim Van Bruggen

Put Your Money Where Your Mouth Is

By Doug Gordon

After a three week delay due to a supplier's mistake and an unexpected holdup, RRCC students finally received their identification cards in the last week of September.

Sharon Mulligan, assistant director of Admissions and Registration, said that over 2,000 blank cards were ordered on July 14 from Datacard, a Toronto-based company. From there, the cards were to be forwarded to Datacard's Calgary office for embossing with the exception of one card sent to the college for artwork approval.

At the end of August, all of the cards arrived at the college directly from Toronto. As a result, the college had to make arrangements to send them to Calgary where the embossing process took longer than expected.

"Apparently, they only had one or two people working on them," Mulligan said.

In the meantime, students were told to use their tuition receipts or sponsor forms for activities requiring the use of I.D. cards. Such activities include borrowing books from the Learning Resource Centre (LRC) and using gym equipment.

The only real problem students might have encountered would have been obtaining student discounts at participating businesses (such as restaurants and theatres) throughout the city.

Acting President Ray Newman apologized to students for the inconvenience.

"Hopefully, we're not going to have that problem again," he said, adding that in future the cards will have to be ordered earlier to allow for the unexpected.

RRCC : A Liberal Slice of Society

By Anthony Connolly and Jordanna Heller

Red River Community College is not just a training ground for those who want a job, it's also for those wanting to immerse themselves in the mainstream of society—the mentally and physically disadvantaged.

The community that assists the impared have always seen the college as a liberal slice of society eager to eradicate the enigma of those afflicted with the inconviences of disability.

"Red River is a spring board for a lot of people, they're (the school) able to see the ability in a person—instead of their disability," Roger Vanlieshout, manager of an organization that assists the mentally and physically disadvantaged, said.

Vanlieshout manages the Sturgeon Creek Enterprises Incorporated, 3004 Portage Avenue, which currently has two workers employed at RRCC, he said.

He said Red River has been very hospitable and welcomed the two workers, Scott Klassen and Tony Puloski.

Scott Klassen works in the college's television station, Vanlieshout said, while Tony Puloski works in the college's print shop.

Klassen and Puloski were the focus of an article which appeared in *The Winnipeg Free Press* in the fall, he said. Tony Puloski's considerable weight-lifting talent was featured in *The Projector*'s sports section last issue.

Both Puloski and Klassen are striken with a stigma, one RRCC employee says. People see them as mentally disabled because of their apparent physical disabilities, when in reality they are the same as you or me.

There is a third worker, trained by Sturgeon Creek Enterprises Incorporated (SCE), working at RRCC who has not been featured in a newspaper article, he said.

His name is Robert (a pseudonym).

Robert began his work experience in RRCC's Voyageur Inn cleaning tables, the SCE manager said. From there Robert moved to the bookstore where he worked for the summer helping label inventory in preparation for fall classes, he said.

Once classes began, Robert was transferred to maintenance where he helped with janitorial duties around the college and in the Cave, Vanlieshout said.

But Robert had trouble with his new job.

"There were safety concerns, physical limitations," Vanlieshout said.

Robert couldn't do the job because of his lack of communication skills and his atrocious eye-sight, the manager said.

Robert was terminated, he said.

Robert's previous work, in the Voyageur, working part-time at CMOR and in the bookstore never had, as a task, the hauling of garbage to the loading dock to be taken away, Vanleishout commented, the janitorial job required it.

"He couldn't work around a loading dock with his physical limitations," he said.

Robert's previous work went well. In fact, he cleaned things too well, Vanlieshout said.

It was the physical limitations that lost Robert his job and has SCE searching for new employment opportunities in the college, he said.

Those associated with Robert have mixed feelings about the nature of his work.

Greg Claeys, CMOR station manager, said he is more then willing to work with Robert but that he should be better supervised.

To that end, Ken Brand, Robert's former supervisor has been replaced with Jamie Donnelly who is located on the campus.

see Liberal/4

Jump Into...

Culinary Olympics .2
Horrorscopes 5
John Lennon 6
Off Centre 9
In A Sense 10
Eric Clapton 12
Soaps 13
Aerobics 16
Junior Hockey ...17

★★★★★★★★
★★★★★★★★
★★★★★★★★

NEWS

Blood Drive Draws Few Students

By Michelle Lombardi

The Red Cross drew 250 pints of blood from students and staff during this season's donor drive held on Sept. 19 and 20 in the South Gym.

Although there were posters on bulletin boards around the college and small reminders in dining areas, the turnout was disappointing.

"It's too early in the year to work on the students, really," Lucien Mousseau, Red River College's Red Cross co-ordinator, said.

Mousseau, who only became involved in helping the Red Cross in their twice yearly drives about three years ago, was still pleased by the amount of blood received. The maximum intake, then in 1985, was only 150-160 pints per session.

Mousseau says he hopes that the next clinic, which is scheduled for March, will be a greater success. Along with the regularly circulated pamphlets, he would like to involve Marketing students to help better publicize the event. This, he said, will bring him closer to his goal of having the college donate 600 pints.

Despite his optimism, however, many students remain apprehensive about blood donation.

"AIDS is a real concern," Mousseau said, qualifying the remark by pointing out the misconception about donors contracting the virus.

The needles used during all donation procedures are sterile and discarded immediately after use. The Red Cross also routinely examines all blood samples for exposure to an AIDS-related virus, hepatitis B and syphilis.

With this in mind, Mousseau and the Red Cross look forward to the next Blood Donor Clinic in the spring.

Culinary Olympics:

RRCC Students and Staff Get Cooking

Kirzinger: cooks.

By Cathy Kloczkowski

Five students and three department staff members of RRCC are going to the World Culinary Olympics in Frankfurt, Germany.

Todd Chorney, Rebecca Hall, Marc McGraw, Cherie Usunies and Havalee Whyte make up the student team that will be backing-up the Manitoba professional team.

The professional team consists of seven local chefs and includes Charles Parker, John Reiners and Otto Kirzinger, three of the Food Services department heads.

The Olympics, which are held every four years, will begin this year Oct. 17 and will continue until Oct. 21. The event attracts around 2,500 chefs from 40 different countries. The teams compete in various food categories. The Manitoba Team is in the Pastry and Garmangier section where 25 unique, elaborate, cold show platters are prepared.

Mark McGraw says the student team will be doing most of the dirty work, to help out the professional team, but that he is looking forward to the new ideas and the new experiences.

This is the first year a student team has been allowed at the Olympics. Two-and-a half years ago Otto Kirzinger received an invitation for a student team to accompany the regional team. Kirzinger said a student team hadn't been considered before because "it costs a lot of money".

The student team was chosen from 24 students who competed in various culinary endeavors during an internal competition the Food Services department held last year. Mark McGraw went into the competition because he thought going to the Culinary Olympics would look good on a resume and further his career.

"I'm really excited," says Havalee Whyte as she chops chives into minute pieces.

The student team has been practising every night along with the professional team at RRCC for the past week. They will continue to prepare every night until it is time to board the plane for Germany.

Two other members of the professional team, Hans Schitzer and Raymond Czayka have been to the 1984 Olympics and are confident they will do well.

Kirzinger adds: "The students will do phenomenal."

The college gives blood and Jamaican relief.

Hurricane Relief

By Kim Van Bruggen

CMOR's Jamaican Relief Drive wasn't a huge success, but it's the thought that counts.

Station Manager Greg Claeys says that "begging from starving students" isn't easy and appreciates the response they did get.

About four per cent of the full-time student population contributed.

"That's not bad, considering only about seven per cent vote for their Students' Association president," says Claeys.

The drive was held Sept. 15-20—right after it was made known that help was needed in Jamaica. It was a combined effort by the DJ's and staff at CMOR who were very happy with their efforts.

Most of the donations were boxes of cereal and canned goods. He said the donations were taken to the main headquarters of the Jamaican Relief Fund on William Ave.

Claeys wants the college station to become more community involved and saw the Jamaican Relief Drive as a good opportunity to do so.

He said there will be more special events like this in the future.

In the next Projector:

Which Way to the Student Union Building?

The proposed Students' Association complex: a reality within our lifetime?

The Projector provides a look into where your money is going; bricks and mortar or one big pipedream?

EDITORIALS

SA, or just Chicken Soup?

There's something terribly wrong with the Students' Association.

Specifically, the Students' Association Executive: the four students thrown into office at the end of last year by the wishes of the masses.

Before they were elected, they talked about the need for a more open, a more accessible, Students' Association.

The "Executive Four" say they are trying to live up to that promise, trying to keep those doors open to the students.

It's an attitude thing they say—they aren't wearing sandwich boards that say, "Hi! I'm SA. Talk to me."

No, it's much more subtle than that. A sort of creeping infestation of friendly smiles and patient ears.

It's a qualitative thing, not quantitative. You can feel a positive change in attitude over last year's Executive, but you can't measure it.

You can't measure the results either. Things take time. A year from now you'll be able to look back on this Executive and see any results or any positive changes.

In any case, this is not a good situation because either it proves that the SA can put up a good front or *the executive really is changing for the better!*

And that's the scary part.

Students aren't used to an open SA. A fine tradition of apathy at the college could be torn apart in a few short months if students realize someone's listening.

Red River has a fine reputation as a college where students don't ask where their money is spent or who spends it or anything beyond the realm of "Is this chicken vegetable soup or turkey vegetable?"

Who needs a student body whose interests are student council and student elections and student affairs and student this and student that? That's what the University of Winnipeg is for.

No, any way you look at it, this bit about SA Executive openness doesn't look good for Red River.

David Somers

International Newsstand

It is not a profound statement to say that we, Canadians, are about as fickle as they come.

Yes, I know you know what I'm talking about.

Ben Johnson was our Olympic hope for gold. He was our pride, our joy, our dreams. Ben Johnson was one of the greatest heroes that our minds could ever conjure. All of us had to admire his strength, his stamina, his determination.

Ben Johnson was the fastest man alive.

Ben Johnson was Canadian.

As he carried the flag during his victory lap, we all felt a surge of patriotism as well as the tears building and the lumps in our throats. No one in the world could imagine how wonderful it was to be considered a Canadian at that moment.

Only hours before, there had been cheers and shouts from millions of homes and taverns across the country.

We won.

But at the slightest hint of scandal, the international media dropped Johnson—dropped him hard. And we, Canadians, got on the bandwagon as well.

When the news hit that Johnson tested positive for steroids, our aspirations shattered like glass, framed in 24 karat gold.

We had been destroyed.

"Once a hero, now a zero."

We did it to Wayne, when he followed his heart to California (or so one of the versions stated). Who was once the "Great One" sold out for the spotlight with his glamorous starlet. It left us without a hero.

Maybe it's a bit of an identity crisis. Do the big names really "put us on the map" or do we pick our own heros? It's a classic case of "who made who".

We do it to the Bombers without fail every season. When the team bombs, we rush to the phone to call the CJOB guys at ChiChi's and complain. So much for being True Blue.

Nothing seems to please us. It's impossible to win all the time. Perhaps to say "look on the bright side" to someone on the other side of the Johnson controversy would be retaliated within a thin line of being slapped in the face. After all, he was the man who thought he could get away with no less than humiliating an entire nation.

It's impossible to miss the fact that the fans set the standard for greatness. Being on top is essential to us, but being on top is only being on a temporary pedestal.

There couldn't be a worse place to be than a hero in the eyes and hearts of millions. Without being under any false impressions, the public could cause your world to crumble the next day.

It's as simple as this...Canadians are traditionally fickle. From the Prime Minister to the guy next door.

Maybe we should decide who betrayed who.

B. Kobylak

Student Burning Up

Dear Editor,

Smoking should be outlawed, especially in the hallways and bathrooms of Red River College. In the interest of our good health and our sanity, something has got to be done.

Wading through clouds of smoke as we make our way from Building E to Building F is beginning to be a chore and a health risk.

Then there are the bathrooms. It is beyond the logic of this writer how anybody can smoke and sit on the john at the same time—or why anybody would even want to. Is puffing a cigarette so important that these people can't even go to the bathroom without one?

I am at a loss to explain or understand, but I am going to make it known there are those of us out there who would like to walk through the halls and go to the washroom and still be able to breathe. I shudder to think what we will do when the weather turns ugly and we are unable to escape the relentless puffing of our neighbors.

If this school truly wants to project a progressive, positive and healthy image, it should do away with smoking altogether.

Seeing as we must occupy the hallways if we want to get around, the No Smoking signs should include ALL sections of the hallways and they should be enforced. The new smoking areas should be moved—outside.

We are seeing a surge towards the promotion of healthier smoke-free workplaces. Red River College should follow the example of many other progressive institutions and businesses and let smoking in the workplace go the way of the Dodo bird.

Society is changing it's attitude towards smoking and so should Red River College. Here's another joke for you.

What do you call the No Smoking signs at Red River?...A FARCE.

Kim Van Bruggen
CreComm

STAFF

Editor-in-Chief ..... *David Somers*
News Editor ..... *Anthony Connolly*
Entertainment Editor ..... *Marc Grant*
Sports Editor ..... *Jason Bell*
Production ..... *Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

Hall Talk: LRC Inadequate?

Betty Scott *Jim Heaton* *Robert Mowatt* *Shirley Stevens*

Photos by Nancy Lennox

By Nancy Lennox

In an effort to improve conditions in the Learning Resource Centre, *The Projector* staff asked students where they'd most like to see changes.

Betty Scott, a second-year nursing student, said that while she is content with the atmosphere of outside lighting and quiet carrels, she has a problem with the number of photocopiers. There are two available in the library.

Jim Heaton, a commercial and industrial sales student, says he spends about three hours a day in the LRC. Jim uses the computers as often as possible and would like to see many more. There are 11 computers available in the library.

Robert A.J. Mowatt, a business administration student, has a number of suggestions. Robert says it is unfortunate that library users have to compete with music across the hall for quiet time. He is also unhappy with the amount of study space and would like to see study halls separate from the library.

Shirley Stevens, a journalism student, says she relies on the library for current information and is upset that she has to leave the College to complete her researches. Shirley says the audio/video equipment is out-of-date and in short supply as well.

Liberal

Know Your Rights!

Cont'd from P.1

Ken Brand has been promoted within SCE, Donnelly says.

But Robert's new supervisor comes with some suspicions.

"Ken Brand has told me not to say one goddamn thing about this," she said in a telephone interview.

She contacted *The Projector*.

Donnelly said she did not know whey Ken Brand has ordered her to keep quiet about Robert.

Problems persist.

"Nobody wanted to train him," Greg Claeys, CMOR station manager, said of Robert.

"I finally sat with him for his hour show," Claeys said of Robert's one hour CMOR show that aired last year.

This year Robert has been asked not to return to the station until the second term, the station manager said, until things settle down and they can spend more time with him.

"He has a way of whipping a room into a frenzy, eating everybody's food," Claeys said. "It's not his fault someone should have trained him to communicate better."

Robert had reportedly eaten food left over by students in the Cave while cleaning tables.

"Eating off the tables has been dealt with, it's over," Vanlieshout said.

Robert, while on the job, was supervised quite well, Vanlieshout commented, and was told that eating left-over food in the Cave was wrong.

In an ironic twist, it was Robert's job at the Voyageur that blazed a trail for Puloski and Klassen to get their jobs, he said; now Robert is without.

Vanlieshout is confident that Robert will return to work around the college.

Robert's return to the college, as was always the case, is closely supervised, he said.

Robert, when re-employed, will join many other mentally and physically disadvantaged workers, past and present, at RRCC.

Ron Mattock, manager of the print shop on campus, has trained 12 to 15 mentally disadvantaged workers in the past seven years.

Lorne Propkochuk, a full-time employee of the college, started his training in the print shop almost seven years ago and is currently in charge of the bindery.

Of the 12 to 15 workers to have passed through the print shop, seven have full-time jobs in printing, Mattock said.

Greg Claeys is willing to work with Robert again, in the second term, on "his fantastic knowledge of movie soundtracks", he said.

Meanwhile, Roger Vanlieshout has nothing but praise for Red River—the "liberal" college where the disadvantaged can learn to live in the mainstream.

"Integrating workers results in an individual used to the realities of working in the field and better able to adjust in the workforce," Ken Brand said.

Adjustment and supervision, not eating off tables anymore, is Robert's case, Vanlieshout said.

By Susan Zielinski

Tenants should know the Landlord and Tenant Affairs Office can't help settle disputes with their landlord if they have defaulted in their rent payments, a government spokesperson said.

"As soon as you stop paying your rent, the branch can't help you. Once you stop paying any rent, you have broken your end of the deal," says Anita Tiessen, Communications Officer for the government branch.

If the landlord fails to make repairs after repeated requests from the tenant, the branch has the authority to order the landlord to do them. If repairs are still not completed, the branch can advise the tenant to send their rent cheque to them and they will use the money for the repairs.

"If it is something really important the department will act within a few days," Tiessen says.

It is also important to keep up with rent payments because, "If you don't pay your rent, you can be asked to move out immediately," says Tiessen.

Other reasons for the termination of a lease include breach of tenancy agreement, failure to properly maintain the premises in clean condition, continual nuisance or disturbance and failure to repair damages caused by the tenant.

"Be aware of what you are getting for what you are paying," Tiessen says. A rental unit condition report should be filled out by both the tenant and the landlord when the tenant moves in and out.

If the landlord does not have any of these forms, they can be found at stationary stores.

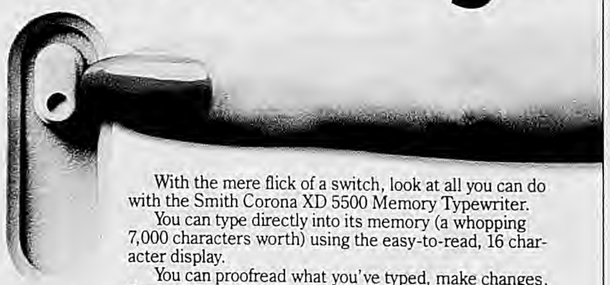
"You should pick one up and have the landlord do it with you," Tiessen says.

Such reports are not manadatory yet, but they are very helpful in settling security deposit disputes.

Tenants should also know that "the government sets the rent increase guideline. It is 3 per cent this year," Tiessen says. "However, it is not the landlord's prerogative to increase it three per cent. They (tenants) can object by writing to the Landlord and Tenant Branch."

This three per cent restriction can only be ignored by landlords when the suite is less than five years old, has a rent exceeding $888,000 or is owned by a government agency.

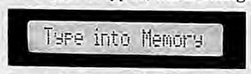
The simplest typewriter in memory.



With the mere flick of a switch, look at all you can do with the Smith Corona XD 5500 Memory Typewriter.

You can type directly into its memory (a whopping 7,000 characters worth) using the easy-to-read, 16 character display.

You can proofread what you've typed, make changes, then print when everything's perfect. It's that simple.



Make no mistake, the XD 5500's correction system is just as easy to use.

The Spell-Right™ 50,000 word electronic dictionary catches your mistakes before anyone else does.

WordEraser® erases entire words at a single touch.

There's full line automatic memory correction. Plus the exclusive Smith Corona Correcting Cassette for fumble-free correction tape changes.

Simply visit your nearest Smith Corona retailer for a personal demonstration of the XD 5500 Memory Typewriter.

It'll be an unforgettable experience.

SMITH CORONA
TOMORROW'S TECHNOLOGY AT YOUR TOUCH™

For more information on this product, write to Smith Corona Canada, a division of H C P, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.

A DAY IN THE LIFE OF...

By Phil Bodnarchuk

Wynne McCullough has good reason to want the Buffalo Cafeteria neat. He's the person who prepares the meals which are eaten in the buffalo dining room.

"That's the pigpen. That's the one that's so dirty. I don't know if it's a tradition or what," McCullough said.

"People will say I'm tired of this and clean it up and then let it slip," he added, referring to the dining room.

"It would be great to get staff—but patrons have to be more aware of cleaning up after yourselves."

McCullough's day begins at 6 am when he gets the breakfast wagon set up in preparation for the morning meal. Preparation for breakfast is done in the Voyageur cafeteria.

McCullough says breakfast takes much longer to prepare than lunch, as it is done to order.

McCullough estimates that 320 people were served at the RRCC pancake breakfast held recently. He said the pancake breakfast ran smoother than a regular breakfast, as the pancake batter was already prepared.

"We weren't sure how busy we were going to be," McCullough said.

The Buffalo fills up quickly during lunch hour.

Wynne McCullough

McCullough began working at Red River Community College as a cook in March of 1970. He was a graduate of the commercial cooking course at Red River.

McCullough says business at the buffalo has slowed down somewhat since the beginning of the school year.

"It's slowed down. Students have been to some socials and beer bashes and find that they don't have as much money as they started out with."

He says food is the first thing students will give up in order to save some money.

McCullough hears his share of wise cracks about the food as customers go through the line. Sometimes he wonders who died and left them food critic.

If there is a legitimate complaint about the food, an option for a new meal or money refunded is given.

If there is a major complaint with the food, the supervisor handles it, says McCullough.

"When I started working here, complaints were taken on a more personal level, but now I don't let it bother me as much," says McCullough.

What does bother him is someone who thinks a type of food should be prepared a certain way because that's the way their mother did it.

McCullough says his customers do not want to try new things. He says only about 40 portions of his Halibut in Puff Pastry were sold last time the dish was served. He must judge portions so there is none left over at the end of the day.

"It's a great job—I enjoy it," says McCullough.

Quoting from a sign he read, McCullough says, "Your mom's not enrolled in this class, so clean up after yourself."

Horrorscopes

By Clarence Voyance and Miss Tysism

TAURUS
(April 20-May 20):
Lose your inhibitions about romance and go for the gusto. Do not be shy because you may never get the opportunity to express yourself in such a physically romantic way again. Search for a flexible partner for fear of mutual injury. Capricorn plays prominent role.

GEMINI
(May 21-June 20):
Spotlight on desperation and creativity. Your better-half *almost* believes your story about how those marks got onto your rump. Beware of dental records.

AQUARIUS
(Jan. 20-Feb. 18):
Eyes will be watching your every move this week. They'll be peering out from every crevice, every corner—every wall. The footsteps you constantly hear will not be in your imagination. They'll be getting louder, more intense—and closer. You will also be hearing your name mentioned behind your back along with evil snickering. The stars advise all paranoids to hide this week...they're coming to get you.

ARIES
(March 21-April 19):
This news may have come too late for hockey fans who entered pools before the season began, but you shouldn't have picked Mario Lemeiux. His pact with the devil ran out during the summer and he will be held to a 3 goal and 4 assist season. You should have picked Brad Berry. After a short stint with Moncton he will return to the Jets and have the first sixty-goal season ever by a defenseman.

LEO
(July 23-August 22):
Change in lunar cycle corresponds with change in weather. The combined effects could result in numerous personal problems ranging from dandruff to dressing inappropriately. On the brighter side, the dandruff may serve as a useful prop on the shoulders of that winter coat you started wearing too soon.

VIRGO
(August 23-September 22):
You become obsessed with cartoon characters and develop the inability to distinguish fantasy from reality. Paranoia and a sense of loss for a loved one figure prominently. Ignore devastating possibility that out of all those flies you killed this summer one could have been Calvin. Avoid Hobbes.

LIBRA
(September 23-October 22):
The pressures of midterms are gnawing at your last few shards of sanity. You feel as if you're being "preyed" upon by egotistic instructors. Compensate for feelings of inadequacy by dressing as a vulture and tormenting nerds in the hallway during Friday's scavenger hunt.

SCORPIO
(October 23-November 21):
Concentrate on appearance, fashion and diet. Don't feel depressed about being such a glutton on Thanksgiving. Make the best of it and invest in an orange shirt for a Halloween costume. You'd make a great pumpkin! Avoid dieting, since Santa will be in demand soon.

SAGITTARIUS
(Nov. 23-Dec. 21):
With the mounting pressures of job and school at hand, don't forget to take time out once in a while to take a walk barefoot through the grass, to feel the cool breeze through your hair, or even a simple picnic now and then. Then remember that winter's coming and it's 3 degrees out, you twit. Doctors and ink spot charts play prominent roles.

PISCES
(Feb. 19-March 20):
You will go on a trip into the uncharted regions of the unnatural world of horror. A region where the supernatural takes over the minds of men. It is that place where the fiends lurk, ready to plunge their fangs death deep. Your nerves will jar to the grotesque inhumanity of man to man within. Beware, you will start getting your first exams of the year soon.

CANCER
(June 21-July 22):
Spotlight on the paradox between determination and apathy. You are suddenly transported into the television world where you are a witness to "Olympics in Mayberry" starring Andy Griffith-Joyner. Beware of Aunt Bea and steroids.

CAPRICORN
(Dec. 22-Jan. 19):
Excitement in romance is highlighted this week. You will meet a very interesting person who will pave new frontiers for you in matters of the heart. Remember your limitations. The human body doesn't bend that way.

SEXUALLY TRANSMITTED DISEASES
STD
FOR INFORMATION CALL
945-8383
Manitoba Health

DIVERSIONS

Imagine *pieces together the life of John Lennon.*

All Those Years Ago

By Jason Bell & David Somers

There's a scene in *Imagine* where John Lennon explains his music to a devoted fan.

The man has been found waiting for John on the grounds of Lennon's huge estate. He is there to meet Lennon, as if expecting some sort of blessing. He wants an assurance that the music he loves is a special message from John to him.

Lennon tells the confused groupie there is no significant or personal message in his songs.

To Lennon, the songs are just expressions of everyday thoughts and feelings, his own life, ultimately meaning nothing to everyone else.

That's what the film *Imagine* is.

To Lennon, it would be an ordinary diary of his days as just any other person. But we, like the lost soul waiting for John, believe there is something of far greater importance in his words and music.

Lennon can't convince us that there's nothing here.

Imagine is the most personal look at Lennon and the Beatles to be put on film. There's not a moment in his short life that hasn't been shared with us.

From the days of world-wide Beatlemania, to the bedroom sit-ins for peace, to the quiet life of a New York family man, *Imagine* explores Lennon's incredible ability to affect people.

The film itself has that same ability.

It resurrects him.

It returns to his fans to charm them with his wit and move them with his songs.

For the first time, *Imagine* has given us what we want to believe. It has given us John Lennon the way he spoke to us through his songs.

Match-Making *Delancey*

By Liz Bigourdan

Here is a movie that feels and laughs.

It takes the modern career woman of 30 or so and brings in a couple of contradicting (male) forces to explore love and being loved. *Crossing Delancey* is a refreshing tale of self-discovery.

Amy Irving (Oscar nominee for *Yentyl)* is Isabelle (Izzy) Grossman, a single New York woman who must choose between two men and face her future.

Izzy, a successful bookstore manager, is impressed by the smooth lyrics of a flirty French novelist. She sparkles with the notion of romance, seeing no reason for marriage. Izzy is happily self-sufficient and surrounded by friends.

Her grandmother, Bubbie, believes in marriage and in a woman being taken care of. Through a matchmaker, she finds a man for Izzy.

Sam (Peter Riegart) is perfect. He's from the 'ol neighbourhood, he's Jewish, and he has his own pickle business.

Izzy's artsie world of employment and romance comes into contact with the real world of her Jewish roots.

At first, Izzy writes Sam off, rebelling against the push of the older generation. But in that first meeting, he tells her the story of a man who wore a brown hat down over his eyes so he couldn't see. He lost it, and Sam told him to merely replace it. He did. He was happy. He married some girl who admired and cared for him. He was happy.

On her birthday, Izzy begins to think of her future. Her worry is well captured by the older, overly-made-up woman who sings for change in a restaurant. Everyone notes her appearance with funny looks, except for the pensive Izzy.

But she still wants the writer, despite the way he is portrayed as a mere image on film. Izzy even tries to pawn Sam off on a single old friend from the old neighbourhood. She is embarrassed and regretful about her ploy when he confesses that he has loved her since first sight 3 years ago. He touches her.

In one scene, the writer and Izzy attend an informal evening with an English writer. She condemns the French writer for "not being in his own country". Sam enters, in much the same situation, and is kicked at in turn by the jealous writer. Izzy follows him out.

Izzy buys an expensive dress for her ensuing date with Sam. The writer lures her away. She leaves Sam hanging at Bubbie's.

Does Sam get the hint? No! He's there to comfort her in her disappointment. "He's using you," Sam tells her.

Izzy begins to see into the Sam who understands and loves her. Ironically, it's this "nice guy" who's insightful and perceptive. He keeps notes in a notebook: "questions that come to me, and I leave room for answers." (He bends the book to the last page.)

"How do I talk to Izzy?" he asks. She kisses him. (He succeeds.)

Isabelle Grossman is *Crossing Delancey* back to her roots, to her true self. "I like him," says the modern woman with a smile.

The antics of the grandmother carry the film through a few drags. She is zany and energetic and her scheming is hilarious.

UNICEF CARDS
AVAILABLE NOW

FOR INFORMATION AND ORDERS CALL TOLL-FREE

1-800-268-6364

Unicef Canada

College Events

SA Speakers Series
presents

CJOB's

Peter Warren

Show

LIVE!!

Post-Secondary Education Forum

October 25
8:30 to 11 am
South Gym

LABATT'S PRESENTS

BUS BASH '88

Friday, October 21

4:30 to 8:30 pm
(immediately following Ski Exhibition)

Tickets: $5/includes bus transportation to a variety of pubs, Bus Bash '88 T-shirt plus prizes and refreshments on route.

LIMITED SEATING AVAILABLE
FIRST COME, FIRST SERVE
Registration: Oct. 12 (10-12 am & 1-3 pm)

NEED CASH?

Enter the SA's "Name That Week" Contest!!

The RRCC Students' Association will be hosting a Spirit Week in January but we need an original name for this event-filled week featuring fun and education.

A cash prize will be awarded to the student who comes up with the best entry. Fill out an entry form in the SA office in Room DM20 beside the Cave.

Deadline: October 21/88

Misanthopist's Corner

with Dennis Watson

Who am I to ignore the Olympic hoopla? As a viewer of these past games I saw athletes go stronger, faster and higher in the pursuit of excellence and fat commercial endorsement contracts. Some Olympic events are interesting (as extremely fat people are interesting) while some are marvellous in their pointlessness.

Synchronized swimming, for example, is one of the more ridiculous "sports". Treading water with one leg raised while smiling like a spastic Barbie doll is, I suppose, impressive enough. But to be judged on one's artistic expression for this is ludicrous. This is the Olympics! Let's go for stamina at least. Have the competitors point their toes upwards for a few hours. The last one to drop that stupid grin wins the gold.

Rythmic gymnastics repulse me also, but at least they have a heritage. Dancing around with bits of ribbon dates back to the Ancient Greeks and their tradition of stepping on wasp's nests while hanging up laundry.

Many of the newer events introduced to the Olympics are of the fringe element. Remember when a kid fought his way out of the ghetto by boxing or playing basketball or hockey? How many of you have dreamt of making it big in yachting? Does this bring back memories for any of you?

Mother: "How'd it go?"
Child: "We lost again."
Mother: "Well, did you have fun?"
Child: "Yeah, mom, I really like yachting."
Mother: "Well then, we'll buy you a new one."

And how about those equestrian events? Animal training is not a sport where I come from. If I could teach my cat to walk backwards then I would deserve, in recognition of this amazing feat, a cat that walked backwards—not an Olympic medal.

One should remember, though, that if these obscure events are eliminated or replaced by others, Canada may never win a medal again. Our fragile economy could very well collapse if the people of Canada don't have something—no matter how insignificant—to secure their sense of international identity.

SCARE UP A COSTUME AT IF...

Vintage Dresses ½ Price
1960s Bellbottoms $6 pr.

Hippie Tops & Skirts • Lovebeads • Headbands
Feather Boas • Tiaras • Long Cig Holders • Canes
Sequin Masks • Top Hats • Hawaiians & Lei
Bowler Hats • Army Gear • Vintage Ties
50s Bathers • Fishnets • Long & Short Gloves
Choir Gowns • Tux Tails • Fedoras • Byrds &
Lennons • Sequin Bowties • Boaters • More

IF
you have to get dressed in the morning...
847 Corydon Mon-Sat 11-6/Fri til 8/Sundays 1-5

The

Canadian Investment Team

Introduces to Winnipeg a two-part seminar covering:

THE FUNDAMENTALS OF THE STOCK MARKET

Featuring:

VINCENT W. CATALANO,
Secretary-Treasurer of the
WINNIPEG STOCK EXCHANGE

On Sunday, October 30th and Sunday, November 6th, 1988
from
10:00 a.m. — 1:00 p.m.
at
215—267 Edmonton Street

ONLY $37.00 if reserved by October 21st
(late registration $45.00)

Price includes the Canadian Securities Institute's publication
Investment Terms and Definitions

Limited Seating Available — so reserve by October 21st . . . and pay Only **$37.00!**

For more information call: **452-4038** or **338-8595**

Off Center

By Sue Doe Nim

If you follow the steady stream of used, crumpled Kleenex from virtually anywhere in the city, you will be led to RRCC. Yes, folks, it is the beginning of 'flu season' at the college.

Actually, it should be called 'flu year' because students in varying numbers will be sighted in the halls all year wearing the wounds of contagious viruses: red swollen noses resembling strawberries, runny glazed eyes (well, more glazed than usual) and coughing up broken lungs.

The halls are what I imagine London looked like during the Black Plague. Thanks to modern technology, we can now obtain a myriad of new drugs claiming to 'cure the common cold'. My theory is you can suffer for six days or fly for half a dozen. The choice is yours, but remember Tammy Faye Bakker got hooked on cold medicine.

Pity it wasn't make-up remover.

Anyway, commercials relaying the maladies of being congested and how to cure them are personally speaking to all students.

Isn't it wonderful to have to go to school and learn new things while your head feels like it has been stuffed with cotton balls?

I especially like it when an instructor asks you a question in your weakened condition. One strains to levitate their mucous-filled head from the tabletop—eyes lolling back toward the sky—and respond: "I dunno, I have a (sneeze) code in my head."

Note taking and writing tests is another challenge for the stricken. One's nose runs uncontrollably onto the paper as you realize your last tissue was used to mop up the coffee you spilled when you sneezed.

There is no way to be sick and sophisticated at the same time.

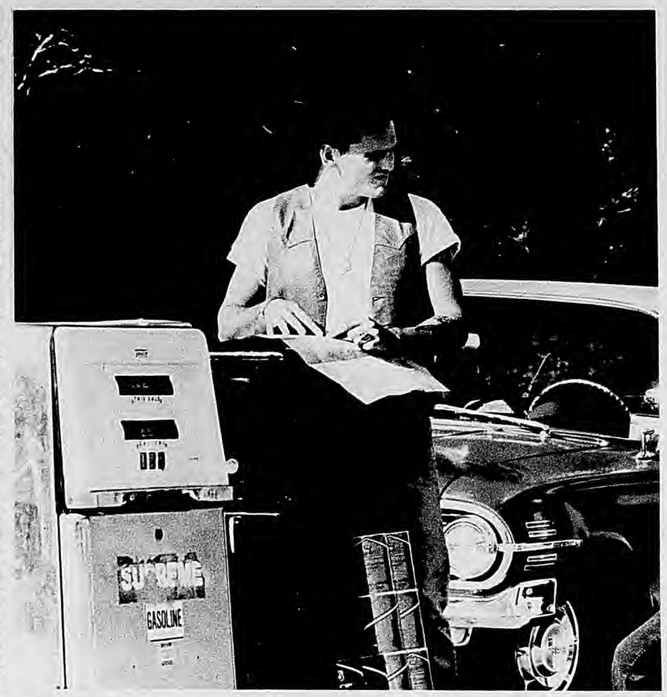
One theory of why RRCC students are ill more than twice as many days than the rest of the world is that there is little to no air ventilation in the buildings. Apparantly, air circulation was not a huge priority in the sixties.

Another theory relates to Manitoba's drought conditions this summer. Apparantly, everything in the free world can be linked to this climatological phenomena. Anyway, a friend swears that the drought lowered the water table so dramatically a certain strain of algea was born. The theory hold that this unnamed algae is what is causing widespread sickness. Just think, the drinking-plenty-of-fluids part of of a cold could be causing your problems. Could the CIA be behind this too?

Take heart, though. You will begin to feel better. Then just as the aches and pains are beginning to subside, some plebe will come along and hack all over you. Within 12 hours you will be sick all over again. And if by chance you escape this term with only one cold, there are at least two more coming around the corner.

One flu per term should be the school chant.

Excuse me for keeping this brief, but I have to go home and cuddle up close to my vaporiser.



Matt Dillon in an emotional scene

Disjointed *Kansas*

By Lisa Skubovius

Everyone has heard the expression that too many chefs spoil the broth. In the case of producer George Litto's *Kansas,* another cliche must be rendered: too many ingredients spoil the hope of digestion. Indeed, there is everything but satisfaction churning in the stomachs of the audience at movie's end.

Kansas is a rather disjointed effort on director David Steven's part to explore the theme of heroism. The plot begins with Wade Corey (Andrew McCarthy) jumping a train to find himself in the company of Doyle Kennedy (Matt Dillon). Doyle is an ex-convict returning to his hometown in Kansas—hence the film's brilliant title—with the purpose of obtaining free food and beer at a Fourth of July celebration. Wade agrees to go along and finds himself unsuspectingly involved in a bank holdup. While fleeing the scene Wade saves the life of the governor's daughter but cannot acknowledge his heroism because of his involvement in the bank robbery.

From this point the film stems into a derailing number of subplots, including a romantic interest for Wade and a succession of disappointments for Doyle.

The role of Doyle Kennedy provides Matt Dillon with the opportunity to depict a character who is mentally deranged and hopelessly twisted. Yet Dillon seems unable or unwilling to dimensionalize the character beyond the proverbial bad-to-the-bone ex-con. He swigs the whiskey, smokes the Marlboros, and walks real tough-like, but he can't seem to evoke much else from his character. Despite a few redeeming scenes, the audience strains to feel any sympathy when Doyle faces his inevitable demise.

Once again Andrew McCarthy takes on the role of the movie's morally afflicted wimp. He struggles with the development of Wade Corey, not certain if his portrayal of a man in conflict is enough to endear his audience. Consequently, McCarthy resorts to the occasional trademark puppy-dog glance just to be safe.

Ultimately, the audience has to question the intelligence of a guy who has access to all of the money from a bank robbery he is not suspected of and still chooses to remain a farmhand. The answer is embarrassing to both McCarthy and his character.

The parallels between the hero and the anti-hero thus become unfocused as Dillon and McCarthy offer little for the creation of contrast or comparison. The theme of the movie is subsequently lost because it has been burdened onto the shoulders of two young actors not yet strong enough to do anything but cripple under its load.

However, *Kansas* does have some redeeming qualities, including the debut of a young Canadian actress who plays Wade Corey's love interest. Leslie Hope portrays the character of Lori Bayles, and salvages what she can from a somewhat silly and redundant scenario. Similarly, Alan Toy does an admirable job with his portrayal of the over-curious reporter Nordquist.

The cinematography becomes the film's saving grace, or attempt thereof. The lush flatlands of Kansas are capably recorded by David Eggby, director of photography. However, Kansas strikes an incredible likeness to Southern Manitoba and gives the audience little more in dazzling crop footage than a drive 20 miles from the theatre could.

Quite simply, *Kansas* fails in its attempt to provide a little bit of everything. The relationships are wrought from short and meaningless interludes that couldn't possibly create the type of kinsmanship which would make the story believable. They mystery of the film is predictable and the eventual resolution ridiculously cliched.

The exploration of the hero becomes hopelessly buried under an immense pile of subplot rubbish and cannot be rescued to shed light onto the potentially significant theme. As a result, *Kansas* becomes plagued with irresolution and the lack of a single climax.

The audience can't help but feel confused and ambivalent as the movie finally crawls to its close. The irony of *Kansas* is painstakingly obvious: the potpourri of ingredients intended for variety are mushed together into bleakness, leaving nothing more than a decidedly bland aftertaste.

Coming Attractions...

Getting right down to business:

Rush down to the Tower Lounge on Oct. 13 from 12 noon to 1 pm to see Trouble With Guns. No, it's not a firearms safety film, it's a band...

• • •

The Annual Scavenger Hunt/Beer Bash will be flooding the school with red-nosed scavengers on Oct. 14. Registration will take place at 9 am in the Tower Lounge.

• • •

As well, there will be a Ski Club Bash Oct. 14 at the Canadiana from 8 to 12 pm.

• • •

Night School will be having not one but TWO Beer and Pretzel bashes from 9 pm to 1 am on Oct. 19 and 20 at the Voyageur Room.

• • •

Fashions going downhill? No, it's just the Ski Exhibition/Fashion Show in the South Gym from 11 pm to 4 pm. The admission is FREE—and you can win a ski trip with the RRCC Ski Club.

In A Sense put on an energetic and enthusiastic show.

In A Sense: Sheer Determination

By K. McDonald

In Winnipeg's competitive band scene, it is sheer determination which will pull a group to the top and on to better things. A little bit of talent and a few lucky breaks don't hurt either.

Members of the young yet rapidly advancing band In A Sense hope they've got what it takes to make it, as they slowly claw their way towards success.

The three-year-old group's strategy for success is to get as much exposure as possible. They've played many of the bars around town, the University of Manitoba, University of Winnipeg and, more recently, Red River. They have also toured quite extensively across Western Canada, from Thunder Bay to Vancouver.

The members, Trevor Hayhurst, Gord Gemmell, Dave Bate, Daryl Poole and Brian Burrows, write original songs, but usually only use them for one-third of an average bar show. They would like to play more of their own music but they also must play what the bar managers ask of them.

"It's a catch-22 (situation). We want to play our own stuff but we also want to eat," said Hayhurst, the lead singer of the group.

He went on to say that the band members wish there were more "underground" bars in the city where all bands can take advantage of the opportunity to play more of their own music and develop their own style.

"I also wish that there was more live music and fewer DJs in the local bars," added Hayhurst.

When asked to describe the essence of the band in three words, Hayhurst paused for a moment, then confidently replied, "Rock and roll".

Playing their rock and roll on the bar circuit is a full-time job for all five of the band members. What little spare time they do have is spent with their families and trying to ease some of the strain such a career places on relationships.

If asked for advice by a beginning band, Hayhurst said he would tell them to decide what they wanted and then go for it.

"Jump in or jump out. Decide if you want it for fun or for a career. Then stick with that decision."

In A Sense's members have made that decision for themselves. As a result of their hard work they won CKIS 97 FM's Home Grown Contest last year. The prize was an opportunity to record an EP.

"We recorded a while back but there isn't any sign of it out yet. We keep phoning 97 to ask about it and the latest they've given us is around Christmas sometime," said Hayhurst.

In the future, the band hopes to record some more, and more immediately, to expand from Winnipeg and find a manager or agent from another city. They encourage their fans and critics alike to come out and watch the band grow and change, and offer some constructive criticism or praise.

In closing, when asked if there was any message he'd like to relay to the students of Red River, Hayhurst replied with a grin.

"Get us in for a social and we'll party!"

Toward Commercial Success

By K. McDonald

"There's got to be something more..."

These are the words the lead singer of In A Sense belted out during a show while rocking the South Gym on Sept. 28.

This is what the crowd in attendance must have been asking themselves as the all-too-brief lunch hour performance came to an end.

As the lead singer led the band through a number of songs, his appearance and sound were vaguely reminiscent of Michael Hutchence of the superstar group INXS. His stage manner, however, was all his own, as was the entire band's. His energy and enthusiasm seemed boundless as he jumped and danced his way around the stage. The five man group really played to their audience, instead of just playing for them, while really seeming to enjoy themselves.

The volume achieved was just right for the place and music they were playing as well: loud, but not sending the audience away in search of ear plugs.

"It's kinda weird playing music at noon," said singer Trevor Hayhurst to the crowd between songs. The only indication that anything was out of the ordinary, however, was in the moderate reaction of the crowd, not in the band's performance.

Finally, toward the end of the show, a few viewers got up enough nerve and energy to dance to the band's rock and roll sound.

Their repertoire varied from rock classics such as "A Long Cool Woman in a Black Dress" to a Joe Jackson number to a few of their own pieces.

In A Sense is definitely a band worthwhile keeping an eye on as its members strive toward commercial success. Based on the quality of their performance here at Red River, it is a success they richly deserve.

NOTICE

Additional Study Space

a) Effective October 3, 1988 until the end of exams in June, 1989, the second floor of Building D will be available for study purposes as follows:

Monday through Thursday: 10 pm to 7 am
Fridays: 4 pm to 7 am Saturday
Saturdays & Sundays: 4 pm Sat. to 7 am Mon.

Terminal Room (D-307) will be open as above. As well, the Buffalo Cafeteria will be open on a 24-hour basis (not the servery).

2) Effective October 3, 1988 until Christmas, the following rooms are available for study from 4 pm to 10 pm as follows:

Mondays & Wednesdays: E-307 & E-311
Tuesdays & Thursdays: E-305, 307, 313 & 315

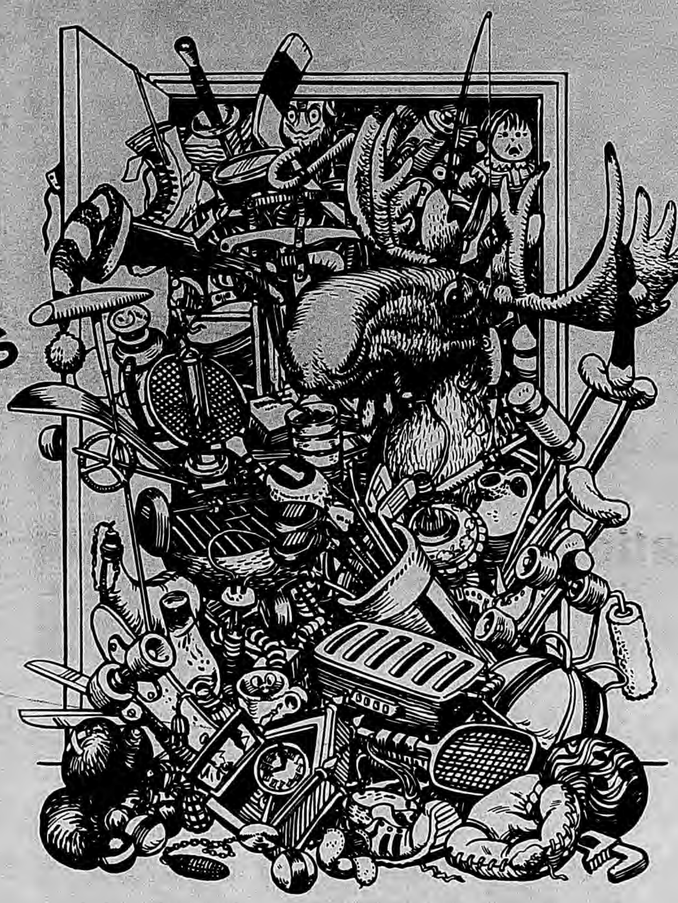
NOTE: Students wishing to study beyond 10 pm will have to move to the second floor of Building D.

The following points should be noted:

a) Only college staff and registered college students are authorized in the rooms.
b) Rooms with equipment will require students to have a classroom authorization.
c) The 7 am closing must be adhered to so that the rooms can be cleaned.
d) Regular classroom rules concerning smoking, cleanliness and food apply.
e) Outside doors will be locked after 11 pm Monday to Thursday, 5 pm Fridays and Saturdays and all day Sunday. Access after noted hours can be made through Building C.
f) After 11:30 pm, unused rooms will be locked.
g) Change rooms and showers will open at 6 am.
h) Students studying late are asked to use judgement when studying late or leaving alone. Security guards will provide assistance where students may have concerns.

Scavenger Hunt & Beer Bash

CASH PRIZES



CASH PRIZES

October 14

Beer Bash: South Gym— 3:30 - 7:30 pm

Registration for Hunt: Tower Lounge—9:00 am

Tickets: $5 ($3 for participants)

1st Prize: $300 2nd: $100 3rd: $50

Eric Clapton

The Rise of Slowhand

By Peter Ogrodnik

Eric Clapton is an acknowledged superstar.

The legendary axe-man has been performing his own brand of music for a quarter century and he is revered by fans and musicians alike for his taut, lyrical playing.

He has often been quoted as the greatest guitar player alive, but few people realize that his technical prowess isn't his only claim to fame. In fact, his greatest attributes as a musician may have their origins in the way he influenced the rock scene in the 1960's.

In the wake of the Beatles, blues became the music of choice for young Londoners. Spurred on by the Rolling Stones, bands sprung up overnight, playing the new American music. By 1963 the Stones, on the brink of stardom, left their residency at the Crawdaddy Club, in the London suburbs. Their replacements wer the Yardbirds, featuring the young Eric Clapton on lead guitar.

The Yardbirds arguably can be considered one of the greatest British bands of the era and probably the first underground 'cult' band as well. The massive influence of the group was completely out of proportion with their popularity, due to their anti-commercialism. The Yardbirds played pure blues early on in their career and they stretched the limits of their music, eschewing the conventional brief song on album cuts and in concert.

Old standards, like Bo Diddley's "I'm A Man" became vehicles of self-expression. The group were the first to play long instrumental breaks, showcasing drums, guitar and bass in a way that anticipated hard blues rock and heavy metal.

Clapton's amazing guitar playing had a lot to do with the band's free jamming style. Even back in 1964 his solos were very fluid and articulated and he became known as 'slowhand'. What Clapton essentially did was to speed up blues runs and embellish his notes with rapid bends. On the group's first album, *Five Live Yardbirds,* (surely the best live album ever recorded in the 60's) and on their early singles, Clapton's innovative solos are sharp, powerful and distinctive.

The Yardbirds started to record pop songs in 1965 and Clapton, blues purist that he was, left the band. He hooked up with John Mayall and released an album, *John Mayall's Bluesbreakers.'* It featured more of Clapton's searing, lengthy solos and established him as a full-fledged guitar hero. The entire album seemed to showcase Clapton's talent.

It was with the Bluesbreakers where the Clapton legend started, with the graffiti on London's subway walls ("Clapton is God") proclaiming him as the world's premier axe player.

Clapton didn't stay long with the Bluesbreakers. In 1966, with Jack Bruce and Ginger Baker, he formed a new band, Cream, which was to have a lasting influence on pop music. They played the loudest, most overpowering rock that had ever been heard and Clapton solidified his position as the fastest guitar alive.

With Cream, he advanced his technique, playing overamped hard rock on "Sunshine of Your Love", filtering his guitar on "White Room" and intricately weaving together two solos on "Politician".

Unfortunately, the band couldn't last, especially when operating under a schizoid system of recording psychedelic albums while performing blasting hard rock onstage. Although Cream wasn't the definite power trio of the 60's (it was the Jimi Hendrix experience) they are remembered as an important influence. They foreshadowed the Jeff Beck Group and Led Zeppelin (risen from the ashes of the defunct Yardbirds).

Jimmy Page, Zeppelin's guitarist and producer, borrowed much from Clapton's technique and Cram's arrangements. It was Clapton's guitar that made Cream the great band that it was.

After Cream broke up, Clapton found himself in a new position. Freed from the pressures of touring, he became a guest guitarist, working with groups like the Beatles or the Stones. After all the hype and egotism of Cream, it seemed as if he didn't want to recommit himself to rock stardom. A new supergroup, Blind Faith, split up after an album and tour.

Clapton kept a very low profile in the early 70's until the release of the Derek and the Dominoes album, *Layla.*

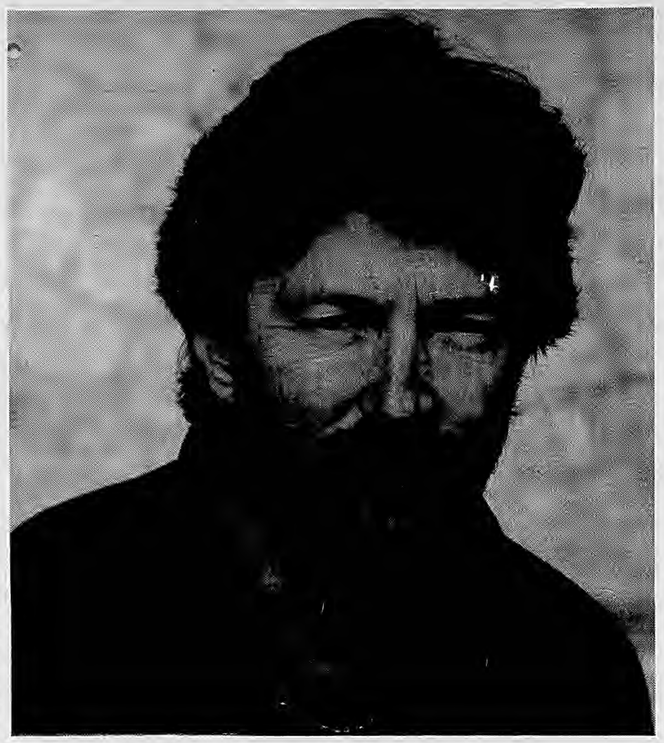
In this double-disked masterpiece, Clapton poured out all the pain and anguish of his heroin addiction and unrequited love. The songs are harrowing in a stark, beautiful way and Clapton's solos added to the sadness which dominate the album. Light years away from the heroic posturing of Cream, *Layla* stripped Clapton's soul, revealing dark despair. Having made such a confessional album, he dropped out of sight for three years.

He nearly died then but with help from Pete Townshend, Clapton kicked his habit and recorded *461 Ocean Boulevard.* With this album and his subsequent comeback, Clapton adopted a laid-back style, still one of his trademarks today.

A quasi-religious atmosphere has permeated his work ever since, perhaps reflecting his narrow escape from heroin. His playing, although fluid and elegant, no longer contains the drive and fire of his pre-comeback years, emphasizing instead a calm, controlled reservedness. He remains a hero, largely by his reputation in the 60's, though his current records have sold well.

Still the consummate blues guitarist, exhibiting remarkable technical skills, Clapton remains the reigning 'God', but it is a niche he carved out for himself. Having established his reputation, Clapton in the end rests on his laurels, knowing he'll never be challenged.

Maybe, since he was the first musician to define 'guitar hero', he, more than any other, deserved the title.



Eric Clapton.

Legend Rocks the Arena

By Michael Stadnyk

Eric Clapton brought 25 years of rock 'n' roll history to the Winnipeg Arena last Monday night.

Currently on his 25th anniversary tour, Clapton showcased a musical repertoire that spanned three decades, from his early days with the group Cream to his latest studio album *August.* The emphasis, however, was on his earlier material that has made him a legend. This was highly appreciated by the relatively older crowd that was in attendance.

The stage set-up was simple and straight forward; the man and his music were more than enough to captivate the audience's attention. Opening with the Cream tandem of "Crossroads" and "White Room", he gave a concert that was a series of highlights. Not one to build momentum slowly, he followed with "I Shot the Sheriff" and "Lay Down Sally". Four classics in a row and he was just starting to warm up.

The trademark Clapton guitar playing was in evidence throughout the evening. Riding shotgun on rhythm guitar was Dire Straits' front man Mark Knopfler. Together they breathed new life into the greatest hits package that made up the night's entertainment.

The concert went along at an impressive pace as "Badge", "Tearing Us Apart" and "After Midnight" kept the audience on the edge of their seats. The ballad "Wonderful Tonight" was especially well received. However, the entire arena crowd was brought to their feet when Clapton roared into the J.J. Cale classic "Cocaine". He had the audience singing along and things looked like they had hit a peak.

What could possibly outdo this? Why, "Layla" of course. The blazing intro sent the crowd to their feet again, this time for good. Long after the last note had faded, the crowd continually thundered their appreciation as Clapton, Knopfler and band left the stage.

The encore opened with an explosive version of Dire Straits' "Money For Nothing" with Knopfler taking over the lead vocals. The grand finale was the Cream classic "Sunshine of Your Love". The crowd filed out excited and impressed.

After all, it's not everyday that you get to see a legend in action.

Just Like Mom's

By L.J. Stewart

Some restaurants today seem to follow a trendy, health-conscious belief that it's good for you to leave the table a little bit hungry.

Fortunately, this movement has completely by-passed the staff at the Pembina Village Restaurant.

Meals here remind you of going home to mom's and being told you aren't eating properly. Full meals with so many extras it can be hard to finish everything on your plate. Best of all, the prices are in line with most student budgets.

This small (seats at 45) restaurant has a homey atmosphere and friendly, conscientious service.

While they advertise themselves as a Greek restaurant, the traditional favorites compete with better-than-average pizza and a great chicken dinner.

For example, the pizza has a light crust, a mildly spicy sauce and all the usual toppings. The toppings are put on with a generous hand and complemented by a healthy amount of cheese. A two-topping, 12-inch pizza is $8.75.

The chicken dinners consist of two, three or four pieces of really well-prepared fried chicken plus enough extras for a second meal.

In fact, all the dinners come with a choice of soup, salad or Greek salad, garlic toast, a choice of potatoes, vegetables or rice and coleslaw.

The two-piece chicken dinner is a mere $5.95. Add a dollar for each additional piece of chicken.

When choosing your potatoes, the roasted potatos make a nice change from the ordinary with their crispy outer layer and a hint of lemon and parsley. Baked potatoes and fries are also available.

Other items on the menu that have been tested are the chef's salad ($5.25), lasagna ($6.25) and the prime rib special.

At $11.95 when it available, the prime rib was a disappointment. While the rest of the meal was fine, the meat itself seemed to have been reheated and lost its flavor.

The lasagna is a good average pasta dish, livened up with chunks of sausage and green pepper. The chef's salad was fresh and tasty and attractively presented.

Greek specialties include pork, lamb or chicken souvlaki, shishkabob, pepper steak and shrimp. Prices range from $10.95 to $12.95 for these.

Of these, the chicken souvlaki is the only dish sampled. It consisted of about 10 large chunks of lightly-seasoned, juicy chiken on a skewer.

The souvlaki came with the usual accompaniments for $11.95.

Pembina Village isn't fancy or elegant but it does serve good, plain food at reasonable prices. You won't go away hungry.

If you can't get in to Pembina Village (and it does fill up fast at dinner time) there is an extensive take-out menu that covers most of the meal options.

Soap City

By Chris Vajcner

Often escaping to another world in these days of our lives gives us a chance to be young and restless or feel bold and beautiful and keeps us from ending up at the general hospital after a long day at the college.

People need an escape from the stress and fast pace of college life and find a guiding light to relaxation.

At Red River, many people find that escape in the world of continuing daytime and nighttime drama, often referred to as soaps. While many refer to this form of entertainment as mindless, wasted time, of a random sampling of 130 students and staff, 37 per cent watch soaps faithfully at least once a week. Of this percentage, 52 per cent of the females watch while 22 per cent of the males asked watch the soaps.

In continuing nighttime drama, 36 per cent of students and staff watch.

Of the percentage of males that watch daytime soaps, 40 per cent are captivated by the lives of Victor and Leanna in Genoa City on *The Young and the Restless,* while 31 per cent of females are attached to Patch and Kayla in Salem on *Days of Our Lives.*

The top three soap operas at the college are: *Days of Our Lives,* followed by *The Young and the Restless* and *Another World.* Our ratings race is similar to the latest Nielsen Ratings that has *The Young and the Restless* followed by *Days of Our Lives* and *General Hospital/One Life to Live* tying for third.

In nighttime soap operas, 52 per cent of males love Stuart and Ann on *L.A. Law* while 43 per cent of females sympathize with Val and her twins on *Knots Landing.*

Out of all the faithful soap-watchers, 39 per cent of daytimers see their faves via the VCR tape while only 10 per cent tape nighttime soaps.

Now the "Macho-Male" may see these results and laugh at how stereotypically female the soap audience is, but after questioning those that don't watch soaps regularly, 79 per cent of males admitted to have watched before, along with 71 per cent of females. Not only that, but males have quite a potpourri of soaps watched.

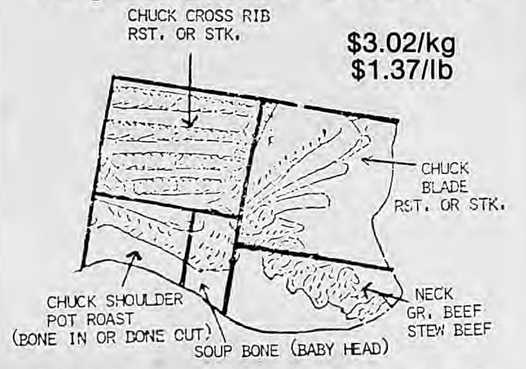
In continuing nighttime drama of non-regulars, 79 per cent of females and 61 per cent of males have seen a drama before.

The Projector has gone to great lengths ot uncover a big part of the average Red River student and staff's culture and it looks like the soap opera movement is here to stay.

Besides, travelling to Santa Barbara or Dallas is so expensive, but loving all my children in Winnipeg really de-stresses us in the one life we have to live.

GIVE FROM THE HEART
MANITOBA HEART FOUNDATION

WANTED:
14 orders for
Square Cut Chucks



Cut between Oct. 24 & 26
Room BB-17 or call 632-2216

HADASSAH
559 Ellice Ave.
783-4464
Bargain Prices
Bargain Prices
Best Quality Clothing
(Like New)
Ladies:
Cloth & Fur Coats
Dresses & Gowns
Shoes & Boots
Jewellery & Handbags
Dress from 50s & 60s
Mens:
Suits & Coats
Sports Jackets
Shoes, Shirts, Ties, etc.

Funny Old Hats...
Tuxedo
Blk. Pants...
Plaid Pants, etc...
Come in and let
us help you create
your own Halloween
costumes!
LARGE SELECTIONS

Nominations for Student Council

NOW OPEN!

They close on Oct. 14 at 3 pm

Election Day: Thursday, Oct.20

GET INVOLVED!!

Trouble With Guns

October 13

Tower Lounge
12 noon - 1 pm

Free Admission!!

FREE WANT ADS

We have aspirations of a full page classified section every issue. To place an ad, ***PRINT (very legibly)*** your name, phone number, and your message on a clean piece of paper. Next, drop it off in *The Projector Box*, located just inside the Students' Association (S.A.) office, Room DM-20.

All ads are subject to editing for questionable content.

SKI Bridger Bowl & Big Sky

DECEMBER 26 TO JANUARY 02, 1988

TRIP INCLUDES

Return stereo-equipped bus transportation
Bus leaves ARCC South Gym Parking Lot at 8 pm Dec. 26
Bus returns on January 01 after skiing
Shuttle to ski area
5 nights accommodation at Holiday Inn in Bozeman
(Pool, whirlpool, bar with entertainment, restaurant)
3 days of lifts at Bridger Bowl , 2 days of lifts at Big Sky
NEW YEAR'S EVE Dinner and Dance
(Prime Rib Dinner with Band and Noise makers
Discount Coupons for drinks at local bars and movies
Wine and Cheese Party at Mid - mountain Bridger Bowl
Free beer and all the pizza U-Can-Eat
All taxes

Prices are per person in Canadian dollars
TRIPLE $405 DOUBLE $435

$389 QUAD

A $100 deposit is required by Friday, October 21, 1988.
Final payment is required on December 02, 1988.
If you cancel, your deposit will only be refunded if your seat is filled.
$1 million Hospital Medical insurance is $7.50 extra
Discount Ski Rentals $50 at International Sun & Ski Travel

For More Information:

KATHY BORTOLUZZI

ARCC Student Assoc Office
632-2478

Tour booked through International Sun and Ski Travel

SPORTS

Ben Tests Our Faith

By Derek Rawlings

How about that Ben, eh?

How about that media, eh Ben?

The media surrounding the Ben Johnson story has totally brutalized and utterly devastated everything he has worked at, including his life and family.

He was sentenced and executed before he told his story.

The International Olympic Committee (IOC) told the world that Ben Johnson tested positive—twice—for stanazolol, a banned drug in the Olympics. Not only did the doctors who tested the sample say he was positive, they said he had a long history of the anabolic steroid. With this evidence, Johnson was given the boot from the "O", leaving behind his reputation, a new world record and his gold medal.

Well, there's not much that can be said of the test. If he tested positive, he tested positive. But the doctors also said he's taken the steroids for years.

By saying this, they in affect are saying that Ben Johnson is a lowly, deceiving cheat who doesn't deserve the results from his past performances.

This really gets to me.

These "professionals" are trying to say that Johnson' 9.83 run (the current world's record for the 100, that is, until the IOC manage to scratch that too) meant beans. Not only that, but it casts a vicious shadow over the entire Canadian track team. Man, before you know it, we'll all have to give urine samples before crossing the border.

Like, are these doctors morons or what? Wasn't Johnson tested ten times in the past two years, and every time he's tested negative? What gives? If Johnson's had such a long history of steroid use, why hasn't he been caught even once? Also, don't you think if the test in Seoul showed prolonged drug use at least one of those tests would show some sign?

Others say that the tests aren't necessary, just look at his body.

Sorry couch potatos, but that's what happens after four years of training. Yes, it's a sad fact but that's what a human body will look like if you use it. That's long enough for a 981 lb. weakling to change into a hulking 200 lb. terminator. Yet why does the world doubt that an Olympic sprinter could flourish into a Ben Johnson in the same amount of time?

Beside, Ben said he's innocent.

In his own words even: "I want to state clearly now that I have never knowingly taken illegal drugs nor have had illegal drugs administered to me.

"I'm innocent and I welcome the opportunity of proving it."

I think if there's any weird stuff going on, it's with that Dr. Astaphan of his. That guy gives me the shakes. Did anyone see him when he was on The Journal? That guy is one spooky character. He had a twitch that would scare the hair off your peaches. It was this dude who gave Johnson shots, telling him it was cortisone, an anti-inflammatory drug that would take care of Ben's injuries.

So was Johnson a pawn of some larger game?

I think so. I think this game is being played in Parliament and Washington. Yeah, the PM and the Prez of the U.S.A. are secretly meeting, negotiating the FREE TRADE deal.

It all makes too much sense. Gretzky is traded to L.A. Carl Lewis gets the gold, at the expense of Johnson. Yes, I'm afraid it is all true. Mulroney has manipulated our two biggest stars so the U.S. can cash in. What next—the beaver? The moose? Anne Murray? Where does it end?

Anyway, I predict that Johnson is found innocent by the Feds, Lewis keeps the gold, the doctor and coach get nailed, but we get to keep Anne Murray.

After all this, though, Ben Johnson is still the fastest man on this planet. And Carl Lewis got smoked, and boy did it look good.

Things are really tightening up in the North Gym. Photo by Kim Van Bruggen

Aerobics: Not Just Gruelling Torture

By Melanie Murash

Steroids, ha!

Who needs them?

We've got a great muscle-building program going on in our very own North Gym.

It's not the grueling torture you once experienced at a popular fitness studio. Red River College's aerobics workout offers plenty of space and an abundance of fresh, cool air.

Low Impact (no-bounce) one-hour exercise classes are offered at a modest cost to anyone interested in circulating some of that "classroom" air out of their lungs. Tuesdays and Thursdays at 4:15 pm the gym is alive with tunes such as Aretha Franklin's "Pink Cadillac" and the stomping of many pairs of runners. From sweatpants to shorts, Nike to Reebok, many body types, of varying degrees of coordination, line the gym floor.

Dedicated aerobic exercisers agree that the major components of an enjoyable workout include zippy music and enthusiastic, knowlegable instructors.

Nadine Babiuk and Terry Leslie, teaching the Tuesday and Thursday classes respectively, are YM-YWCA Certified Fitness Instructors who add humor and hype to their workouts.

"Is that as high as those legs go?" jokes Nadine. "What's the matter guys, no breakfast this morning?" We perform a move that resembles spiderman climbing a wall. "I lost your smiles already!" she says, causing us to grin back at her.

Nadine is a good example of the fact that you don't have to be model-thin or clad in spandex to enjoy an aerobic workout. Fun, not pressure, is the object of these classes and participants are encouraged to go at their own pace.

Nadine believes in the importance of changing the routine and music "so it doesn't bet boring".

"Make the mind go," she says.

Terry begins his warm-up with the class walking in a large circle while he walks the opposite direction on the inside. He watches for correct posture, as arms and legs move to the beat of the music.

The class progresses to floorwork. A leg exercise called the fire hydrant (you can guess) is better explained by Terry's loud "EEEYAAA!"

Most exercisers enjoyed the classes but did offer a few suggestions. Colleen Emmerson, a student library technician, said "The classes are great and the music and instructors are very good, but...there aren't any mirrors."

"I like Nadine's organized classes. The only thing that bothered me was that the music echoed," said Karen, a med-lab student.

Despite her active advertising throughout the college, Jan Fedoruk, project coordinator of the aerobics program, says that enrollment is down from last year.

"We allow a maximum of 30 students in each class. Last year we had a straight 25, and this year the average is 19 plus drop-in's," she says.

Aerobic exercise classes started Sept. 20 this year and will run for eight weeks. The cost is $25 for one session per week or $40 for two sessions per week. Drop-in's are welcome during any class and cost $3. Provided the demand for these classes continues, another session will be run. As well, Jan says she is looking into the prospect of lunch hour classes.

Harvey Diamond, co-author of the book *Fit for Life II: Living Health*, states: "Life is motion and the less we move the less we become."

An invigorating workout alleviates study stress and helps prevent student's spread. If you're one of those immobile couch-potato types with a secret desire to "move", try an aerobic class soon!

The NWA: Shoes and Turnbuckles

By Chris Irvine

Rules were obscure, and foreign objects were not, at the National Wrestling Alliance debut at the Winnipeg Arena on Sept. 30.

Of the four title defences of the evening, two of them were won with the use of a foreign object.

In the main event, World Champion Ric Flair retained his belt with the help of his manager's shoe.

Flair spent most of the 35 minute match on the defensive end of his challenger, Lex Lugar.

Lugar beat Flair to a near submission and then put him into his "Human Torture Rack". That's when Flair's manager, J.J. Dillon, ran into the ring and blindsided Lugar with one of his shoes.

The action got Flair disqualified, but he retained his title regardless.

The second foreign object came into play when the Midnight Express defended their Tag Team belts against The Sheepherders. The Express received a beating at the hands of The Sheepherders, but thanks to their manager, Jim Cornette's tennis racket, The Express emerged as the winners.

In other action, U.S. champion Barry Windham battled Sting to a draw after a heated battle. Mike Rotundo defeated The Italian Stallion to keep ahold of his World T.V. title, The Fantastics came out on top over the team of Rick Steiner and Larry Zybysko, The Russian Asians were downed by Ivan and Nikita Koloff and Rip Morgan made short work out of The Invader in the opening match.

Become a UNICEF Volunteer
IT'S A CHANCE TO GROW
For both of you!
Marsha Hall Burns
Andrea Mahon Actress and Unicef Volunteer
Unicef Canada
1-800-268-6364

MJHL Laces Up For Another Season

By G.A. Warren

Forget football! Deep six the Olympics! Fall is here, it's getting cold and we live in Canada. Therefore, it's time to talk hockey. Not the run of the mill N.H.L. variety, but rather the somewhat obscure, yet no less exciting world of the Manitoba Junior Hockey League.

For the six of you who know what I'm talking about, you already know the Tier II League is a team loop of players, 20 years of age and younger. You may also know the league has a new commissioner in Gary Cribbs, and that the Steinbach Hawks have dropped out. Wayne Babych makes his coaching debut with the league's newest entry, and guarantees of good, fast-paced hockey awaits all comers.

Still in the dark? For the benefit of the uninformed we'll take a short look at the nine team league, complete with a projected order of finish.

North Division:

Selkirk Steelers (26-20-2, 2nd in North):

General Manager, Terry Bland, was delighted that some "experts" picked his club third in the North. "Great," he said. "Keep us down there; less pressure that way." The Steelers should suprise. The club has 14 players in their starting line-up with Tier II experience. Veteran Dave St. Marie is one of four such defensemen.

Up front, Pat Penner returns and the club has acquired Paul Anderson from the Hawks. The team also signed four 20-year-olds from Thunder Bay, including the impressive speedster Jim Figliomini.

Another former Hawks, Russ Mehling, shares goal duties with Kenora native Felice Trolio, so the team is solid between the pipes.

Rookie coach Jim Paulenko is now charged with making sure all players play to their potential. Should he succeed, the Steelers will be the cream of the North Division crop.

Dauphin Kings (32-16-0, 1st in North):

Former Selkirk coach Dan Pankowich takes the reins in Dauphin, which placed second over all last year.

The Kings still have plenty of offensive talent, but have had to mix in a good dose of rookies into their starting 20. Back for another year are forwards Blair Lee, Myles Hubbard, Mark Zdan and Kevin Green. They made up a large part of the best offense in the league last year (301 goals in 48 games).

The defense is shakey with the loss of North Division all-stars Wayne Bartley and Don Osborne.

Goaltending is also questionable, with Steve Bray now over-age and Dan Asselin in St. Boniface.

Seven rookies hit the ice when the Kings opened their season against the Saints Sunday night. The Kings lost.

Despite the high number of rookies in town, the Kings should still have enough punch left to finish second in the North.

Portage Terriers (27-21-0, 3rd in North):

Wayne Coxworth will learn the word "patience" this year. The second year head coach lost his entire first line due to age. Gone are Trent Ciprick, Rob Bouguignon, and league M.V.P. Brad McGinnes. The three combined for over 260 points last year, and simply cannot be replaced.

Nine veterans return, including four defensemen, and goalie Jeff Skoleski. Skoleski is not the best puck-stopper in the league so he'll keep Portage in the race.

The Terriers won the North Division last year. This year, Portage fans and coach Coxworth will find the winter a lot longer—and much colder.

Winkler Flyers (20-26-2, 4th in North):

For the past three years, Duane Derkson was considered the best netminder in the M.J.H.L. That fact remains, despite his goals-against average last year (5.20).

Derkson won the Flyers a lot of games last year. His efforts were rewarded by an invitation to join South Winnipeg in their drive to the Centennial Cup last year. He also earned a scholarship to the University of Wisconsin. He will also very likely be drafted next year.

Without their premier puck-stopper, what do the Flyers have left?

They still remain above average offensively. The Flyers ranked a respectable 5th in league offense last year (259 goals in 48 games). Six of their ten returning players are from that unit. The rest of the team remains mostly unknown. Only back-up goalie Gerald Dick is left to fill some giant shoes.

Derkson won the team a lot of games last year and kept them in many they lost. Expect the Flyers to finish a poor 4th in the North.

South Division:

South Winnipeg Blues (32-16-0, 1st in South):

Talk about depth! The Blues have written the book!

South Winnipeg has won the South Division five straight times and were league champions two of the last three years. They will add to their totals this year.

The best defense in the M.J.H.L. last year, (192 GA), remains intact with five veterans back. That number may grow to six if Jason Neustater decides to rejoin the club.

Back-up Jamie Bound fills the net for the departed Boyd Blisner, keeping the Blues strong in goal.

The Blues also boasted the most balanced attack in the league. Only one player made the top ten scoring race. A small core of veterans remain, lead by Grant Ostir, along with David Earn and Dan Parr. Add to the mix hot rookie prospects Keith Morris and Greg Sharpe from the South Winnipeg Monarchs of the midget triple "A" league, and the Blues will not miss a beat.

Kildonan North Stars (11-36-1, 4th in North):

The North Stars have now come full circle. Once the flagship of the M.J.H.L. the team was on the verge of folding after losing every game of the 1986-87 season.

Carey Chartier then bought the club and in the short span of two years has made the Stars contenders again.

Eleven veterans return, anchored by netminder Danny Lawrence. Lawrence is said to be one of the best in the league. He'll be helped out by Rene Nenka, the top goalie in the Junior "B" circuit last year, who plyed his trade with North Winnipeg.

Three of the team's top four point-getters are back. Ted Petz, Craig Allen and Craig Streau will also be helped by the acquisition of former Steinbach captain, Todd Kemble, giving Kildonan some offensive muscle.

Chartier, in his second year as president and general manager and coach, has made it clear he is expecting results. "For the success of the franchise, we have to be a good team—not just average."

Don't expect Chartier's troops to disappoint him.

St. Boniface Saints (32-16-0, 2nd in South):

The most penalized team in the M.J.H.L. last year, (1,990 Pim), will be as bruising as ever this year. All-star defenseman Steve Heard (34 Pts, 283 Pim) leads the pack of four returning blueliners, keeping the Saints strong in that department.

Ray Clarke will again carry much of the offensive load. He should get help from second year wingers Max Mazur and Dan Stiver. The Saints' triple "A" midget team won their league last year, and six players from the squad have graduated to the big club.

The Saints bowed to St. James in the opening round of the playoffs last year, mostly due to a lack of discipline. Former midget co-coaches Rick Fontaine and Brian Content have been called on to correct that problem.

A lot of what happens to the Saints this year depends on their rookies. Either way, they will again be tough and even win some games in the bargain.

St. James Canadians (21-25-2, 3rd in South):

Coach Lindsay Tait is entering his 5th season on the St. James bench boss. He may find this year the toughest yet.

The Canadians were hit hard by the loss of players in the off-season. Gone are the Martiniuk brothers, Kevin and Kelvin. Captain Riley Saunders is off to college, leaving St. James with little or no scoring power, or leadership.

They didn't even have that much to start with. St. James did not have one player in the scoring race all year and the team ranked second last in goals-for.

Team president Jim Gilhooly conceded it may be a long winter ahead in sunny St. James. "We seem to be in a bit of a dormant stage. We do have some younger, faster forwards, but the defense is mostly new-comers."

Gilhooly predicted the team will be in a lot of 8-7 games this year. The only problem is that St. James may be on the short side of most of those games.

South East Thunderbirds (New Team-No Record):

The biggest thing about this new club (aside from their big name coach) is the size of their training camp roster. Over 150 players turned up for the camps, held in Winnipeg and three rural areas. The brainchild of Chief Jim Bear, the T-Birds were formered to give Native kids a chance to play Junior hockey.

Long on drive, short on proven talent, the team will quickly show just how good a coach Wayne Babych is. If he's lucky, they may just battle for a playoff spot.

There you have it! The shape of things to come (I think). But don't take my word for it. Check it out yourself.

Sports Hall Talk: What About Ben?

Kathy Bartoluzzi *Sted Crump* *Wyman Marr* *Bart Blais*

Photos by Sarah Wiebe

By Sarah Wiebe

No one alive and in touch in 1988 will forget the exciting rise and depressing fall of Ben Johnson.

Not even Red River students.

"I didn't really care," said biological technology student Bart Blais when asked how he felt when he heard the news. Johnson had tested positive for steroids hours after becoming a hero for many Canadians.

Blais' response is a minority among opinions of most Red River students and staff.

Business administration student Don Bracken was at home when the bomb dropped.

"I thought...what an a-----e! Then: those damn Americans sabotaged him," Bracken said.

Mechanical engineering technology student Stephen Kitt was sad when he heard. He thought the media was harsh with Johnson.

"The media treated him really rough—too much on speculation at first. But that's because Johnson didn't say anything," Kitt said.

Business administration instructor Mr. Young was told about Johnson by a student in the hallway.

"I feel very sad. A hero has fallen...the media oversensationalized it," Young said.

Medical laboratory technology student Wyman Mar was driving his car when Canada's glory became shame.

"I was disappointed. I think the media covered it excessively... to the point that people are sick of it," Mar said.

Legal assistant student Mike Clark should get together with Bart Blais. Clark was definitely in the minority with his opinion on steroid use.

"I guess it's okay. As long as you don't get caught," Clark said.

Nursing student Sted Crump responded passionately to the steroid question.

"Steroids are for mindless people," Crump said.

But is Johnson guilty?

Program director Kathy Bortoluzzi doesn't think any athlete should indulge in drugs, but sympathizes with Ben.

"I think he's been victimized. I betcha 95 per cent of those athletes are taking drugs. Ben was just unlucky to be caught," Bortoluzzi said.

Childcare student Don Milberg thinks steroids are atrocious but said Johnson is innocent.

"I think the system (government and Canadian Amateur Athletics) is guilty," Milberg said.

Creative Communications student Phil Bodnarchuk said athletes should get back to nature.

She hopes it isn't true.

"I think he (Johnson) was set up. I think his water bottle was tampered with," Bodnarchuk said.

Students' Association president Colette Odowachuk wonders "what happened to being the best you can be without chemicals?"

She cringes before saying she thinks Johnson is guilty.

SKI EXHIBITION & FASHION SHOW

October 21

South Gym—11 am-4 pm

SPONSORS:

FASHIONS FROM
Eurosport (337B Pembina Hwy)
Olympia Cycle & Ski (1813 Portage Ave.)

RESORTS
Agassiz Ski Resort
Holiday Mountain

SKI EXHIBITORS
Canadian Ski Patrol
Manitoba X-Country Ski Association
Manitoba Alpine Ski Association
Manitoba Free Style Ski Association
Winnipeg Ski Club
International Ski Travel & Tours

Win a trip with the RRCC Ski Club!

Free Admission

CLASSIFIEDS

SERVICES

The Snjolaug Gillis I.O.D.E. Memorial Scholarship for a registered nursing student. $100. Prime consideration will be given to students of Icelandic ancestry. For info. and applications call Mrs. Rose Clyde, 522 Oxford St. Wpg, MB, R3M-3J9, (204)488-8009. Deadline: October 15, 1988.

Free Intro. lectures on Transcendental Meditation. To be held at Birchwood Inn, Oct. 18 at 7:30 pm and University Centre Bldg. on Oct. 19 at 11:30 am, U of M and 7:30 pm at Holiday Inn South. Last lecture to be held Oct. 20 at 7:30 pm at Fort Garry Hotel. All welcome to attend.

GIANT PUMPKIN contest! Manitoba Greenhouse Growers Assoc. with T & T Seeds and World Pumpkin Confederation will hold 1988 contest "Weigh-off" at Westbrook Inn Oct. 10. Deadline is 10 am that morning. At noon a conference call will be made to other sites in the world to determine World Champion. Special prizes to be awarded for each category.

The Bibliotheque de St.Boniface is accepting registrations for their French and English pre-school storytimes. Children must be 3 yrs. old. For info. call Children's Dept. at 986-4332.

The Bibliotheque will also present the French video *Sonia* on Wed. Oct. 19 at 2 pm. Topic: Alzheimer's Disease. Free. Coffee will be served. For info call 986-4330.

Trip Planning Seminar (CHA Manitoba) Saturday, Oct. 19 at 12:30-4:30 pm, 1700 Ellice Ave. Registration $4 (members); $6 (non-members). For info call Canadian Hostelling Assoc. at 985-4164.

Society for Depression and Manic-Depression of MB will hold its regular monthly self-help meeting for patients and families at St. Margaret's Anglican Church at Ethelbert & Westminster at 7:45 pm on Oct. 13. Featuring a video.

WANTED

You can earn $10 for completing a brief questionnaire! If you are 16 to 20 yrs. old, no longer living at home and if your parents were separated when you left home, please leave your name and phone number with Dr. Koulack at 453-9214, U of M.

THANKS

Many thanks to all staff and students who generously contributed to the Jamaican Relief Drive. The response was tremendous on very short notice. Thanks again. -The Students' Association

PERSONALS

Nursing student who gives back rubs: Industrial arts student still has sore back! Can be cured by showing up at next beer bash.

Have you ever been struck by lightening? -Betty Boop

Dear Elvis: Once again I've taken refuge within these stone walls. The real world can be such a nasty place. All I need is a little time to heal my wounds. You still here? What kind of shape are you in? Those thorns still giving you trouble? Let me know you're alive and well and hiding out here like me! -c.c.

Anyone knowing the whereabouts of Bob Probert's car, please inform the office of the Detroit Red Wings. It was last seen at the Betty Ford Clinic.

Are you a full or part-time student and looking for a business opportunity for present or future? If so, call 339-3296 after 4:30 pm.

VOLUNTEERS

Red Cross Blood Donor Clinics will be held at various locations in October across the city. Please contact the Red Cross for more info. The Blood Donor Clinic is at the Red Cross Centre, 226 Osborne St. N. and is open Mon. & Tues. 9 am-8:30 pm and Wed, Thur, Fri. 9 am-4:30 pm.

Child & Family Service of Wpg West is looking for community members interested in volunteer opportunities. Orientation to position and Agency is provided as well as on-going training. For info call Coordinator of Volunteers at 944-4446.

FOR RENT

Two bedroom suite, freshly painted, skylights in bath & kitchen, hardwood lvg. room, carpet bedrms & hallway. Good bus service. Available Nov. 1. Located Mayfair Ave. $423/month. Parking available. Call Debbie at 452-8165.

LOST

A ladies watch with red & green ring on it with a gold band. Has extreme sentimental value!! Reward of $25 for its return.

The Projector
Red River Community College
2055 Notre Dame Ave.
R3H-0J9
(204) 632-2479

Reach 20,000 readers every two weeks with an ad in *The Projector*. RATES:

one sixteenth/page $20
one eight/page $35
one quarter/page $70
one half page $110
one full page $250

We have volume discounts, preferred space reservations, a free ROP (run of press) color as well as discounts for media blitzes. Send order and remittance payable to Red River Community College Students' Association. For advertising information call 632-2473.

canada employment centre on campus

PROVIDES:

FULL - TIME
PART - TIME / CASUAL
SUMMER

EMPLOYMENT SERVICES TO ALL STUDENTS
IN
COOPERATION WITH
RED RIVER COMMUNITY COLLEGE

INTERVIEW PREPARATION
CAREER COUNSELLING
OCCUPATIONAL INFORMATION
RESUME WRITING
JOB SEARCH PROGRAM
EMPLOYER INFORMATION

ROOM C-211 in the TOWER BUILDING

8:00 AM TO 4:15 pm
Monday to Friday

PART-TIME employment

CHECK THE JOB BOARD IN THE CEC OFFICE, RM. C-211, REGULARLY.

JOB LISTINGS ARE POSTED AS THEY ARE RECEIVED.

COME UP AND "PICK YOUR JOB".

JOB OPPORTUNITIES FOR PART-TIME, TEMPORARY, AND PERMANENT EMPLOYMENT WILL BE AVAILABLE FROM SEPTEMBER EACH YEAR. PART-TIME AND CASUAL JOBS WILL BE POSTED IN ROOM C211 ONLY. RECRUITING ON CAMPUS INFORMATION AND FULL-TIME JOBS WILL BE POSTED ON APPROPRIATE BULLETIN BOARDS.

Come in and Browse -- Employer Library
-- Career and Labour Market Information