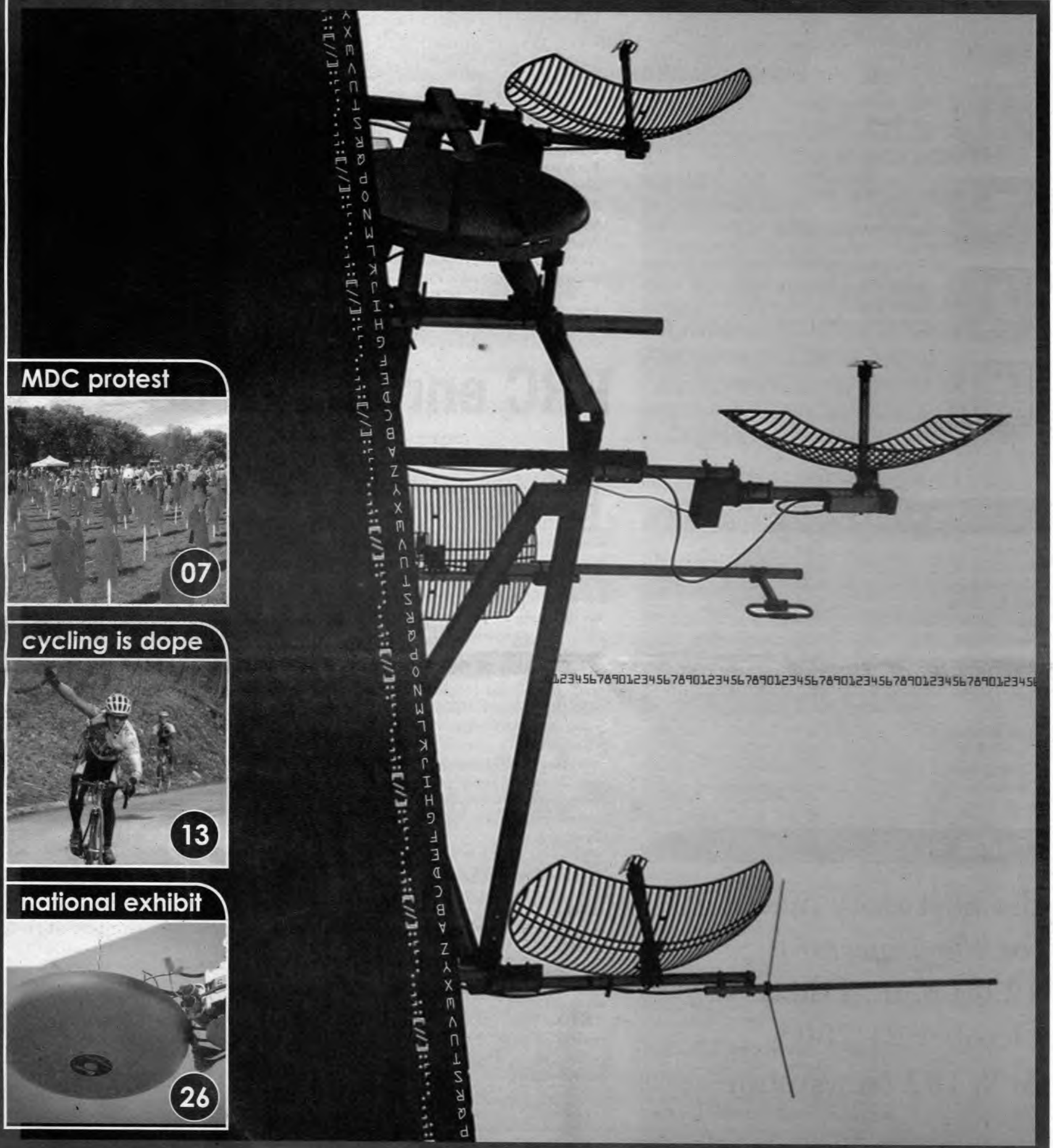
the projector

october 11 2005



MDC protest

07

cycling is dope

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national exhibit

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meeting

the next story meeting for *the projector* is:
12:00 p.m., Friday, October 21 2005
in W102 Newsroom.

contact

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Phone: 204.947.0013
Fax: 204.949.9150
The Projector
c/o Red River College Students' Association
P 110 - 160 Princess Street
Winnipeg, Manitoba, R3B 1K9

For advertising information, contact
Guy Lussier at:
204.632.2070
glussier@rrc.mb.ca

news briefs

Would you like to be a part of the inaugural season of the Red River College Volleyball program?

RRC is looking to fill the following positions:

Admission Staff (2 people)
Check Student/Staff cards
Collect $2 from non-students/staff
Distributeprograms

Scorekeepers (2 people)
Keep track of score and time clock
Knowledge of volleyball an asset

Crowd Control (1 person)
Monitor crowd to make sure people are not sneaking in or that young children are not using recreation equipment.

If you are interested in applying please contact Ryan Ratushniak at rratushniak@rrc.mb.ca. Remember, all applicants must be available to work during all home games, however no previous volleyball experience is necessary.

schedule:

Wednesday, Oct. 19, North Gym, ND Campus (6:30 p.m. Women, 8:30 p.m. Men)

Monday, Oct. 24, North Gym, ND Campus (7:00 p.m. Women, 9:00 pm Men)

Saturday, Oct. 29, North Gym, ND Campus (11:00 a.m. Women, 12:30 p.m. Men)

RRC enrolment on the rise

BY JESSICA HEBERT

Full-time enrolment at Red River College is now at a record high, with a four per cent increase from last year. According to the *Winnipeg Free Press*, Red River's full-time September enrolment has increased 23 per cent since 2001.The programs with the largest percentage increases include early childhood education, mechanical engineering technology, graphic design, and business administration.

Business administration instructor Jim Hebert believes the Princess Street campus has raised the college's profile, contributing to the increase in enrolment.

"Students that were not aware of Red River College, are now aware of it - it's a new opportunity."

Hebert says the new Princess Street campus is a work of art, creating a positive atmosphere for the students as well as the administration.

Second-year graphic design student Kalynn Friesen also praises the college's Princess Street building.

Friesen believes the public is impressed by the building's esthetic value. She says that people are becoming aware of the different programs Red River has to offer, making them more likely to come down and check out the campus.

"It's really nice be involved in a unique and intimate program where the instructors actually know your name."

"It's really nice be involved in a unique and intimate program, where the instructors actually know your name." KALYNN FRIESEN

The college's marketing and public relations department affirms that the mechanical engineering technology program has seen a 16 per cent increase since September 2004.

The increase is partly attributed to the national media coverage the college received over the Red River Raycer, a solar power vehicle created by mechanical engineering technology students. The award-winning car raced in July 2005 from Texas to Alberta in the North American Solar Challenge.

Red River College President Jeff Zabudsky wants people to know that the increase in enrolment should benefit students, rather than cause enrolment fees to go up.

"A larger college means that we are in a position to offer more kinds of services to more people," says Zabudsky.

Creating student housing and a recreational area for students to enjoy on breaks, is something Zabudsky would like to see in the future.

Zabudsky also acknowledges that the college is living down stereotypes that were created in the past. The college was viewed as a secondary option to university. With help from the college's advertising campaigns, which demonstrate the success of college alumni, public opinion is beginning to change.

"We're not a second choice, we're a different choice," says Zabudsky.

letters to the editor

Got something to say? We want to here from you.
Email your letter to editor@theprojector.ca

Dear Editor,

I am a former student of Red River College now a number at the University of Manitoba, I finally had a chance to pick up an edition of this year's *projector*. I've got to admit, as insanely gifted and creative as last year's editorial staff was, you guys are making them eat their crappy masthead. What you've got here is a sleek, balanced, entertaining publication, and you deserve kudos. Easily better than the garbage they churn out at the U of M. Keep it up.

Ambiguously Anonymous

news from the Red River College Students' Association

paying for print

BY DAVINA PESSAGNO

As of Oct. 1 a new software program called Equitrac Express was installed at the Notre Dame and Princess Street Campus.

Equitrac is a print management solution system; it helps to monitor usage and cut unnecessary costs in the colleges' print labs. By January 2, 2006, each page printed will be charged to students at ten cents per copy.

However, for the first three months it will run at no cost to students. It is being run cost-free primarily as a security precaution to ensure the system can handle the software. Secondly, it is a way to monitor usage in the labs by staff and students.

The program was approved last year by the Red River College finance committee. The decision was made when concerns were raised about the excess printing and paper waste at both campuses.

Director of campus services, Rob Olson says, "Over the last few years, there has been a tremendous amount of usage. Where is it going…free service to students and staff?"

Free print has been available to students for academic purposes; however the system has been taken advantage of. Therefore, the college needed to find a solution.

"Over the last few years, there has been a tremendous amount of usage.

ROB OLSON

By January, all students wanting to print at either campus must uphold a user account. These accounts will be managed by the Print and Graphic Centre at the Notre Dame campus and at the Copy Centre at the Princess campus.

Students can pay the cashier and resolve any problems that arise at both locations. If the centres are not open, there will be pay stations to accommodate the students working outside normal school hours.

At the beginning of the next academic year, all programs will be allotted a certain amount of print allowance for each student. The amount will be based on assignment requirements for each program.

This amount will be determined by the academic dean or chair of each program at the start of each New Year.

The new program is going to cut down on waste and unnecessary costs; however, the overall feeling of the students is bleak.

Out of 25 students asked, the majority were displeased with the colleges' decision to charge them for print.

"If it's an assignment that you have to hand in at the end of class, then it's not fair to pay," says Kelly Rybachuk, a first-year creative communications student. "We don't have the choice to go home and print it."

Donald Bouvier, a third-year RRC student says, "It's sad for the college to make more money from the students."

Red River College
Students' Association
Make it Yours!
WWW.RRCSA.COM

Message from Your Executive

After interviewing many qualified candidates, it is with great pleasure that I announce the following people who will be serving as your Student Advisory Board members.

Tyler Blight	Dean Mary	Michael Cochrane	Sarah Mawejje	Stuart Cross	Sheila North
Chantal Dufault	Sarah Pelland	Dennis De Leon	Jeanette Reyes	Shirley Haynes	Warren Tolled
Nick Laferriere	Ashleigh Ulasy	Phillip Loro	Ramil Vallejo	Melanie Davidson	Jerry Verga
Michael Delacruz					

These people will be essential in setting the direction for the Students' Association this year. The executive is looking forward to working with them throughout the year.

The Varsity Volleyball teams have a busy October month. We encourage you to come out to their games and show your support for the Red River College Rebels.

Remember that we are your Students' Association and we are always ready to work for you. If you have any issues or concerns that need attention, come down to our offices at CM20 for Notre Dame Campus or P110 at the Princess Street Campus.

Rex Masesar, President
Adam Rogocki, VP – Academic
Helena Herrera, VP – Support Services
Matt DiUbaldo, VP – Princess St. Campus

RED RIVER COLLEGE
STUDENTS' ASSOCIATION

NOTICE OF
ANNUAL GENERAL MEETING
Wednesday, November 2, 2005
12:00 noon

Green Lecture Theatre
Notre Dame Campus

Approval of Audited Financial Statements

Appointment of Auditors

The RRC Students' Association is required to have its audited financial statements approved annually by at least 25 Red River College Students. Your attendance is requested along with at least one fellow student to ensure we meet the required quorum.

FREE MONEY!!!

Canadian Alliance of Student Associations (CASA) is giving you the chance to either win $1000 or one of 5 brand new ipods.

THE CATCH

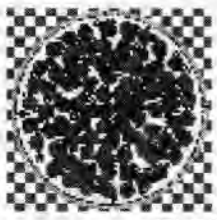
CASA would like you to take a digital photo of something that represents YOUR everyday challenges as a student, whether these challenges are financial, social, political, physical, cultural or otherwise.

Show us how factors such as accessibility, quality and affordability affect your life as a student. Whether it's a picture of your shabby apartment, meager transportation, empty fridge...

For complete details, and an entry form, visit www.casa.ca or stop by the SA office

Pizza Days!

Notre Dame
Wednesdays
Oct 26th-Nov 9th



Princess
Thursdays
Oct 27th-Nov 10th

Crunch Nights
Free Coffee and Donuts

ND Campus – Wed, Oct 12
6 pm – 8 pm, Cave Lounge

PS Campus – Tues, Oct 18
6 pm – 8 pm, Atrium P110

ND Campus – Wed, Oct 19
6 pm – 8 pm, Cave Lounge

PS Campus – Wed, Oct 19
6 pm – 8 pm, Atrium P110

Subject line: Youth participants for international climate change meeting needed!
Beyond Kyoto – It's Us! International Youth Summit – November 24 – 28, 2005
UN Conference on Climate Change, Montreal 2005 Youth Delegation – November 28 – December 9, 2005
Montreal, Canada
Application Deadline: October 3 (International applicants) October 10, 2005 (Canadian applicants)
OVERVIEW
The 11th Conference of the Parties to the United Nations Framework Convention on Climate Change (aka COP11) and the First Meeting of the Parties to the Kyoto Protocol (aka COP/MOP1) will take place in Montreal from November 28 to December 9. This is the first international climate meeting since the Kyoto Protocol came into force on February 16. At this meeting governments must show demonstrable progress in the implementation of the Protocol and initiate consideration of post-Kyoto commitments.
Climate change requires long-term solutions. It is an issue that will affect this generation and many after it. Youth's voice on this important issue needs to be heard and we need your help to do it!
READERS' DIGEST VERSION
What: *Beyond Kyoto – It's Us!* Youth Summit and *UN Conference on Climate Change, Montreal 2005* Youth Delegation
Where: Montreal, Canada
When: November 24-28, 2005 (Summit) and November 28 – December 9, 2005 (Delegation)
Who: 90 Youth (age 18-24) from all disciplines who recognize the need for action against climate change now!
Why: Because *It's Us!* It's our future and our environment and we need to get involved.
How: By submitting a completed application form and other supporting documents to carol.wall@rrc.mb.ca by October 3 for International applicants and October 10 for Canadian applicants.
Transportation to/from the Summit/Conference and accommodation is provided. The Summit will be a carbon neutral and green event. The Summit and Conference venues are accessible to those with limited mobility.
TO APPLY
The application form is available online at www.beyondkyoto.org. The deadline for submissions is October 3 for International applicants and October 10, 2005 for Canadian applicants.
FOR MORE INFORMATION
Check out our website at www.beyondkyoto.org or contact carol.wall@rrc.mb.ca.

It's great to see all the students back in school and finally getting into their groove. I've had many students come by my office to start a new club or looking for fundraising options. It's great to see the students getting involved! Remember feel free to stop by any time!

Rex Masesar
President
(204)-632-2474

Adam Rogocki
VP Academic
(204)-632-2477

Helena Herrera
VP Support Services
(204)-632-2480

Matt DiUbaldo
VP Princess St
(204)-949-8466

renegade books cheaper option

BY CARMEN BARNETT

Outlaw Booksellers, the underdog alternative in the textbook industry, has taken on the controversial job of telling students that there are options to campus bookstores that will save them hundreds of dollars .

"Selling textbooks is cut-throat, baby!" exclaims Alison Heal, advertising and assistant manager of Outlaw Booksellers.

Three weeks ago, all of their SA approved posters at the RRC Notre Dame campus were torn down.

"It was absolutely an attack on the business," says Heal. "We sort of appeared out of the mist, and it shook a lot of people."

Brenden Dreger, owner of Outlaw Booksellers and a business administration graduate, opened the store across the streetl from the Notre Dame campus six weeks ago out of frustration over the high cost of books, many of which never saw the light of day from their cellophane.

"It's something many people have thought of," says Heal, "but no one but Brenden had the guts to get started in it."

Outlaw Booksellers provides main provisions for all RRC night and day programs and will special order books for students from other institutions.

Books can be purchased new and used at a cost 15 per cent lower than campus bookstore prices. They will buy your used textbooks for half of the original book cost, with an additional 20 per cent credit in the store.

Before the January term begins, the upgrade of their website, www.outlawbooksellers.com, will accommodate online orders with no minimum purchase and provide a daily drop-off at the Princess Street campus.

"We know not everyone can get up here," says Heal, "and we want all students to have access to these savings."

Outlaw Booksellers is also repeating its student book contest next term.

By filling out a ballot with her purchase, RRC student Belle Fandych won a $500 purchase at the store.

"We're looking at new incentives on top of the $500 credit this term, possibly electronics like an MP3 player or a BlackBerry."

Outlaw Booksellers tried advertising to students in trade programs through the Manitoba Apprenticeship Board, who rejected giving students the option.

Heal says, "In the long run that will only hurt them, not us. Word is starting to spread. We'll be around indefinitely."

For more information visit them at 48 Stevenson Rd. or call 697-3939.

We are currently seeking for enthusiastic individuals for various positions:

- **Individuals aspiring towards possible apprenticeship**
- **Motor Winder – 2 years experience**
- **Machinist**

Qualified candidates should have the ability to work independently as well as a part of a team.

If you are interested in joining our team, please forward your resume and identify which position you are attracted to:

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Winnipeg, MB R2J 0H3
Fax: (204) 958-7477
(no phone calls please)

We thank all who apply and advise that only those selected for further consideration will be contacted.

PHOTO | BROOK JONES

waking early to promote literacy

BY DAVID SMITH

Volunteer fundraisers promoting family literacy in Manitoba took to the streets on Sept. 29 to participate part in the fourth annual CanWest Raise-a-Reader day.

Three hundred and forty two volunteers, including 26 first-year creative communications students from Red River College, volunteered at 21 locations across the city between 7 a.m. and 9 a.m.

Volunteers handed out copies of the *Winnipeg Free Press* and *National Post* in exchange for donations to the Raise-a-Reader campaign, collecting nearly $24,000. A combined total of $2,055 was collected at two RRC student volunteer sites located downtown and in St. Boniface.

Standing on the corner of St. Mary and Vaughan, volunteer Lisa Ito, who works as a travel consultant supervisor for Carlson Wagonlit Travel, said she was happy to be out supporting such a great campaign.

"It's so important that everyone have the ability to read, and this is a great opportunity to get out and support the community," Ito said. "It's amazing how many people say no," Ito added, in reference to those people who refused to provide a donation.

Free Press Editor Bob Cox jumped on the volunteer bandwagon as well. He said it was the one time out of the year he went out to sell newspapers, and it was a great reason to get out of the office.

"Literacy has been taken for granted and it's part of our job to promote it," Cox said. "This year is my first time volunteering for the Raise-a-Reader campaign and I think it's an important issue because literacy is at the core of what newspapers are all about."

First-year creative communications student James Turner said this year was his first time volunteering for the campaign as well and that raising money for literacy was a great thing to do.

"I'm big believer that literacy is a tool that can be used to offer people options in life."

Raise-a-Reader coordinator Alissa Deley said she was happy to be part of such a great event.

"The raise a reader campaign is very important, and it's something great that CanWest can do for the community," Deley said.

According to CanWest spokesperson Lisa Best, the campaign is active in 13 cities across Canada. Best also remarked that over the last three years, $137,000 has been collected for Raise-a-Reader in Manitoba. All funds raised are distributed among 45 beneficiary programs that promote family literacy in Manitoba.

zabudsky invades the classroom

BY JAMES TURNER

Jeff Zabudsky, in his second year as president of Red River College, was at the Princess Street campus to participate as a self-proclaimed 'student for the day' in a fast-paced broadcast journalism class.

An experience he described as fascinating and nerve-wracking, Zabudsky jumped on the chance to revisit his background in the broadcast environment after being invited to attend the class by instructor Steve Vogelsang.

Zabudsky, who holds a degree in broadcasting, had clear motives for getting involved in the class.

"He's really down to earth and approachable."

DOUG DARLING

"I am very concerned about visibility," he said, "It's very easy to get lost in the day-to-day things, sitting in your office…one of my priorities is to try and be a visible president."

For broadcast majors Allison Forzley and Doug Darling, being teamed up with the commander-in-chief didn't faze them.

"He's really down to earth and approachable," Darling said, "It's nice to see someone at that level coming down to a student level…at other schools they might forget it's about the students."

Zabudsky was equally impressed with the professionalism that he witnessed in the students in the class around him.

"The thing that strikes me about students today is that they are so much better than they were in my day," he says.

"There's much more of a comfort level with the technology. When I went through (school), you were scared of the camera, you were scared of being on mic.... there's an ease on air that they have that is much more innate because they've grown up around that technology."

Alongside the technical aspects of writing and producing a news piece, Zabudsky also had presidential side-duties to attend to. On that same day, Red River College went public with its highest enrollment numbers ever, which resulted in media attention that required his immediate response.

Over six thousand students are attending Red River this year, a fact that Zabudsky is clearly proud of.

"To see people going back and creating empowerment in their lives through education [is] what makes it exciting for me," he said. "It's one of the most important days for a college president."

marching for women

BY KELLY RYBACHUK

Over 200 people, chanting and carrying signs, took to some of Winnipeg's most dangerous streets to participate in the Take Back the Night march on Thursday, Sept. 22.

The annual event is organized to bring attention to the ongoing issue of violence against women and children, an issue organizer Tanya McFadyen said isn't focused on in any real way.

"Citizens still have the right to protest, to go out onto the streets and make noise. The march can empower women."

Traditionally the march has begun at the Legislature, gone through the Spence neighbourhood and ended at the University of Winnipeg. This year it took a different route.

Marchers gathered in the garden at the North End Women's Centre on Selkirk Avenue, a place the director of the centre, Bernice Getti, called the jewel of the North End.

A Cree elder offered a blessing and songs and the North End Women's Drum Group played. The march then traveled down Selkirk to Salter, Dufferin, Main and Higgins.

"It was important to branch out the march to another community," said McFadyen. "The North End is seen in a negative light but it is a vital community. We want to change the stigma."

Following the march, participants met at Graffiti Gallery and listened to a spoken word performance and a list of missing women with unsolved cases was read.

According to organizers, Take Back the Night originally began in Germany in 1973, in response to a series of rapes. The march later came to the US with a focus on prostitute and street safety. Beginning with San Francisco in 1978, it became an annual event in cities all over the world. This was the 25th march in Winnipeg.

Participants had different reasons for joining the march. Many were thinking of missing or murdered loved ones or urging the government to take action. Others felt it was important to support the cause and be part of a larger community.

Marcher Carrie Winslow said, "We have an obligation, we need to use our voices."

McFadyen was pleased with the march's outcome, noting the diversity of the participants and the success of the new route.

"To see people come out of their homes to see what was going on and to have kids follow us, it was a nice, exciting feeling."

rallying against institution funding

PHOTO | RUDY ZACHARIAS

BY RUDY ZACHARIAS

Over 500 people swarmed the grounds of Memorial Park on September 30th to publicly oppose the provincial government's decision to spend $40 million on renovations to the Manitoba Developmental Centre in Portage la Prairie.

The rally, spear-headed by Community Living Manitoba, was part of a two-day forum advocating institutional closure.

"The government continues to promote myths about the need for institutions," said CLM executive director Dale Kendel. "This decision was not based on any scientific research."

Dr. James Conway, president of the Center for Outcome Analysis in Pennsylvania, was a keynote speaker at the conference. Since 1985, Dr. Conway has closely observed more than 7000 institutionalized people, both before and after their transition to the community.

"Based on my extensive research, I conclude that people who leave institutions are better off in every possible way I know how to measure," he explained.

Kendel said he was upset by contradictory statements made by Family Services and Housing Minister Christine Melnick. He claimed she attended the CLM annual meeting and assured attendees that no additional contributions would be made to MDC. However, less than a month later, she announced the $40 million funding.

A formal plan for inclusion, entitled *Full Citizenship: A Manitoba Provincial Strategy on Disability*, was developed by the NDP in 2000. Kendel felt the announced funding contradicted this policy, so he submitted an alternate proposal to Melnick.

The minister upheld her decision, claiming it did not violate the *Full Citizenship* objectives.

"The government continues to promote myths about the need for institutions..."

DALE KENDEL

"Although I remain committed to accelerating the pace of transitioning MDC residents to the community, I have an obligation to ensure a safe environment and adequate developmental supports for the comparatively small number of individuals who will continue to reside at MDC," she said. "The redevelopment initiative is meant to ensure that this declining resident population can enjoy an improved quality of life."

With no new admissions, an aging population, and approximately seven transitions per year, the numbers at MDC have been declining regularly throughout the past decade.

Suspicions concerning the large distribution of money abound.

"This was a politically uninformed decision," said Liberal leader Jon Gerard. "The announcement was made at the same time consultations were being made about closing the jail in Portage. I suspect it was a political trade off."

Mavis Taillieu, persons with disabilities critic, expressed further doubts. "I'm wondering why all this money is being put into this building if the numbers continue to decline. Does this government have a hidden agenda for its future use?"

Melnick insisted this decision was made in the best interest of MDC residents. A high percentage of the 402 people who remain have complex needs. Many have dual diagnosis or aggressive behaviours and require 24 hour support. As well, the majority of residents have lived there most of their lives. This is their home and the safest place for them, she said.

But Cam Doré, director of the Home Society of BC, disagreed.

"On the contrary, it's institutions that instigate aggressive behaviours. People live in fear of being isolated or having their privileges revoked. It's no wonder they act out. Within community, people feel safe and are surrounded by love and support."

"It's an absolute myth that the most challenging people can't be serviced in the community," he continued. "These people have twins. People just like them are already in the community and having their needs met."

Doré said the freedom to make choices and grow in relationships only occurs outside an institution and that successful integration is the result of proper preparation and specific planning for each individual.

Manitoba is the only province increasing funding to institutions.

"The Doer government must change its mind on this issue. The province is falling way behind," said Opposition leader Stuart Murray.

Shelley Rattai is the national coordinator for People First of Canada. "The fact that this is 2005 and we're having this conversation is ridiculous," she said. "We don't have residential schools or orphanages anymore, yet we're still locking people up in places of horror. It's wrong."

Perhaps the greatest opposition to the announcement came from former residents of MDC. David Weremy spent 18 years there. He ran away nine times before being released.

"They finally let me go," he joked. "It was a bad place to live. If I didn't do what they said, I was yelled at, beaten, and locked up with nothing on."

Weremy turned to the legislature and yelled, "Get off your ass and close it down!"

Kevin Johnson, another ex-resident, encouraged the crowd to fight for those who remain institutionalized.

"Get them out of danger and into the community where they can be free."

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pic-a-pop is back

BY JEN ZORATTI

Care Bears, Lite Brite and Teenage Mutant Ninja Turtles. These are the things you think of if you grew up in the '80s.

If you're from Winnipeg, Pic-a-Pop is probably high on that list.

Pic-a-Pop, the uniquely Winnipeg soft drink company that boasted over 30 flavours, went out of business 10 years ago. Now, the beloved drink is back, thanks to Sugar Mountain's purchase of Pic-a-Pop and a bunch of Pic-a-Poppers who wanted it.

Bart Hruda, the owner of Sugar Mountain on Corydon Avenue, says that because the store sells nostalgic confections, people were asking for the nostalgic drink.

"We were literally inundated with requests for Pic-a-Pop," says Hruda. "We decided to try to bring it back."

After a failed attempt to convince original Pic-a-Pop manufacturers to sell their product, Sugar Mountain bought Pic-a-Pop and is contracting it out to local bottlers. Currently, Sugar Mountain is using Clarus Canadian Springs, who bottles spring water from Pinewood Springs, Manitoba.

Hruda says the decision to contract the bottling of Pic-a-Pop came from wanting to start out slowly.

"We didn't want to purchase a bunch of expensive equipment and have it flop," Hruda says, adding that it was a risky decision to bring back a product that already had a lifespan.

"Pic-a-Pop had already been around for 25 years and off the shelves for 10," says Hruda.

But in the first three days, Sugar Mountain sold nearly 10,000 bottles of Pic-a-Pop.

"The response has been overwhelming," says Hruda.

Hruda admits that Sugar Mountain didn't order stock

"The response has been overwhelming..."
BART HRUDA

the most efficient way.

"We thought that people would buy one and go reminisce," says Hruda with a laugh.

"But people have been coming in and buying cases," says Hruda. "Selling 10,000 bottles to 10,000 people is a lot different than selling 10,000 bottles to 100 people."

Pic-a-Pop isn't exactly what it used to be. You used to be able to return your bottles for refills, buy cases of 24, and be able to choose from 30 flavours. "We're seeing how the market responds first," says Hruda.

Pic-a-Pop is retailing for $1.69 per 355 mL bottle.

"We want to compete with other soft drink companies in our market, like Jones Cola," says Hruda. "We were able to keep the price under $2."

Pic-a-Pop is available in six flavours, including grape, orange, lime, root beer, cream soda and blue raspberry.

"In the next batch, we're introducing two more flavours, black cherry and strawberry," says Hruda. And they're open to requests.

Although the re-introduction of Pic-a-Pop has been great for business, Hruda says they brought it back for more nostalgic reasons.

"It was an emotional move, not strictly business," says Hruda. "Growing up in Winnipeg, I was excited to see it back."

Hruda's not alone. Graham Ududec, a digital multimedia technology student at Red River College, is excited for his childhood drink of choice to be put back on the shelves.

"From Grades two to four, I remember Pic-a-Pop from our special days at school," says Ududec. "I found a Pic-a-Pop bottle cap years later and kept it," says Ududec. "It reminds me of when I was little."

new socialists: disaster and discrimination

BY JAMES TURNER

US disaster relief efforts in the Gulf Coast have discriminated against the disadvantaged, says a group of social activists who assembled in a public forum at the University of Winnipeg last week.

Sponsored by national activist group, The New Socialists, and titled 'The Hurricane Katrina Disaster: Racism, Class, and Empire in Bush's USA,' the forum was organized to discuss why so many lives were lost in New Orleans and why the US government didn't protect its most vulnerable citizens.

Dave Brophy, argued that funding cuts to the Army Corps of Engineers caused the gradual erosion of the structures in place to protect New Orleans from storms like Katrina.

Brophy, who holds an MA in Environment and Geography, suggested that the "planned catastrophe" of Katrina could be attributed to the Bush administration's unshakable faith and an economic environment that pits the capitalist marketplace directly against people.

Brophy also said that the media's unusual analysis of race and class issues in the aftermath of the storms points to "perceived weaknesses in the US Empire."

Maithur Rahman, who teaches International Development and Disaster Management Issues at both the University of Manitoba and the Menno Simons College (U of W) said the disasters were centered on the theory of social process creating vulnerability.

"The process by which society is segmented is always biased." he said. "Disaster is an intersection of two opposing forces: social process creating vulnerability and natural disaster. When these two forces collide, we have a (larger) disaster."

Rahman asked, "Is it so amazing that a natural event is biased towards the poor?"

IRahman was asked if the seemingly endless bureaucratic problems government agencies had coordinating relief efforts had interfered in delivering aid to those in the greatest need of it.

"Disaster management is essentially political," replied Rahman, "who gets how much, and what goes where...political process is a necessity of managing disaster.

Rahman also discussed the changes in the government after criticism of the relief efforts.

"People vent their anger by blaming someone...Bush blamed (ex-FEMA director Michael) Brown and fired him...suggesting that 'now we will do it properly'

"For fear of cost, the Governor did not listen to the FEMA director, now he (Brown) has become the scapegoat."

The New Socialist Group (NSG) is an organization of socialist activists who hope to motivate people who want a fair and democratic alternative to the capitalist economic model of today. Operating under the credo of 'Ideas for Radical Change,' the NSG maintains a presence in major cities across Canada. They can be found on the Internet at www.newsocialist.org.

helping disaster efforts

BY JAMES TURNER

When you hear Kent Davies talk about the Hurricane Katrina relief effort that's taking place in the southern US, there's an urgency in his voice that suggests he knows something more about the situation down south than you might learn through the mainstream media.

Davies, a University of Winnipeg student, has been living the destruction, frustration and danger of both Katrina and Rita disasters from Winnipeg for the last two weeks as a coordinator for the Canadian Communications Relief Project (CCRP), a non-profit group set up to provide 'aid to Hurricane Katrina survivors in the form of communications expertise,' according to the CCRP website (www.ccrp.info).

"It's grassroots organizations down there doing all the work..."
KENT DAVIES

"It's grassroots organizations down there doing all the work," says Davies. "People are waiting every day for FEMA (Federal Emergency Management Agency) to give them their money...every possible group working with FEMA gave up and started their own groups."

He described the hazardous conditions in the area caused by toxic chemical spills, "The water- one of our guys stepped in it. It burned right through his shoe."

Just after the storm struck New Orleans, fellow U of W student Geoffrey Young and a colleague form Montreal emptied their bank accounts and traveled down to the Gulf Coast with hopes of creating wireless Internet access points between various shelters so that displaced victims of the devastation could hopefully locate missing family and friends.

Young has been reporting back to Winnipeg at least every second day, sharing photos and reports on the reconstruction efforts taking place. According to Davies, reports describe a tragic and horrible situation.

"Please give to the organizations that give a damn," said Davies, talking about howWinnipeggers can help.

According to Davies, Common Ground, a New Orleans community organized group that consists of doctors and aid workers, is especially worthy of people's consideration for donations.

"They were the only group open during Rita," he says.

On Sept. 9, 2005, the U of W announced that it was taking action to assist US students affected by Katrina through measures such as waiving tuition and arranging housing for them.

The university also made a cash contribution to help cover part of Young's efforts in assisting the reconstruction.

your health matters

beating breast cancer

LAURA RUDDOCK, COLUMNIST

Do you know someone who has breast cancer?

There's a good chance your answer is yes. Why? Because according to the Canadian Breast Cancer Foundation, one out of ever nine women will develop breast cancer at some point in their life.

In 2005 alone, 21,600 Canadian women will be diagnosed with breast cancer, and 5,300 will die from the disease. And according to Cancer Care Manitoba, 200 of the women who die this year, will be from Manitoba. That's 200 of our mothers, sisters, daughters and friends.

Experts are still unsure of what causes the abnormal cell growth that leads to breast cancer.

"The challenge with breast cancer is there is no definitive cause, it's a complex disease like any other cancer," Mariam Mesbah spokesperson for the Canadian Breast Cancer Foundation says.

However, doctors are in agreement that making some preventative lifestyle changes can decrease your risk of developing breast cancer.

"The challenge with breast cancer is there is no definitive cause, it's a complex disease like any other cancer..."

MARIARN MESBAH

Cancer Care Manitoba said maintaining a diet low in saturated fats and getting regular exercise is crucial. Equally important, is avoiding cigarettes and excess drinking.

"We encourage women to be proactive about their health and their breast health...we really encourage people to take good care of their bodies, treat their body well. Also talk to you doctor, let him know your history and your concerns," Mesbah says.

The Canadian Breast Cancer Foundation reports that mortality rates are at their lowest since the 1950s as a result of earlier detection through organized mammography screening programs and improved therapies following surgery.

To put it in other terms, since 1986 alone, mortality rates have declined by 20 per cent and doctors are very optimistic about the future of breast cancer and breast cancer research.

"The foundation began 20 years ago in 1986, when breast cancer wasn't really spoken about, it was a family problem and it was very hush, hush," Mesbah says. "It's very encouraging that women talk openly about it today, because of that, research is open and we're making strides."

Mesbah adds, "Many breast cancer survivors will tell you that the disease isn't the same disease it was 20 years ago, there are support groups...people talk about it, overall quality of life is better."

Today, early detection through self-breast exams, physician breast exams and mammograms can lead to better chances of complete recovery.

Mesbah says that you can decide with your doctor what sort of a breast health plan is right for you. Women with a family history of breast cancer may want to be more active in checking for lumps and changes in their breasts.

The majority of breast cancer cases are reported in women aged 50 - 69 (48 per cent). Twenty-two per cent of cases are found in women less than 50 years of age. The remaining 30 per cent of cases are reported in women aged 70 and over.

"It's still a disease of women over 40, but at the same time it's touching young women. Its a disease that doesn't discriminate; it effects women of all cultures, races and ages," Mesbah says.

October is breast cancer awareness month. The Canadian Breast Cancer Foundation CIBC Run For the Cure, which took place on Sunday Oct. 2, brought in an estimated 21 million dollars. Mesbah says this money will be used for research and support at a local and national level.

If you would like to find out more about fundraising initiatives during Breast Cancer Awareness month, or information on how to conduct a self breast exam, visit the Canadian Breast Cancer Foundations website at www.cbcf.org.

millions raised for breast cancer

BY BRIGIT WAPLES

One in nine Canadian women will develop breast cancer at some point in their life. This year alone an estimated 21,600 women and 150 men will be diagnosed with breast cancer. Of those diagnosed, 5,300 women and 45 men will die from breast cancer.

On Oct. 2, over 180, 000 Canadians participated in The Canadian Breast Cancer Foundation CIBC Run for the Cure, raising money for breast cancer research. This was the fourteenth time that the run had taken place, and over $21 million has been raised by the run since it began in 1992.

"You're all heroes for participating and raising money for this important cause."

ERIN SELBY

Money raised goes to support breast cancer research, fund education and awareness programs, and assist in treatment of the disease.

For the past eight years Red River College has entered a team in the run. Registration is $35 per participant and participants are encouraged to obtain donations.

The team is made up of staff, faculty, family and friends of Red River College. The 65 Red River participants this year include The Bosom Buddies, a group from the nursing program.

"We had about 13 participants the first year, around 30 the next and for the last couple of years we've had about 60 participants" says Michael Whalen, the wellness coordinator from recreation services at the college.

This year the total number of participants in the run's existence reached over a million. The participants either run or walk a five or a one kilometre course, depending on their fitness level. There are 40 run locations across Canada.

The participants in the run wear white t-shirts with the pink breast cancer ribbon logo on the front. The men and women who have survived breast cancer wear the same t-shirts only in pink.

"This day isn't about how far or how fast you go," says Erin Selby, host of CityTV's Breakfast Television. "You're all heroes for participating and raising money for this important cause."

Winnipeg had 7,304 participants this year, with hundreds of people registering on the day of the run because of the warm weather.

Winnipeg raised $802,475 for The Canadian Breast Cancer Foundation. Seventy-five per cent of all of the funds raised during the walk stay in the region that they were raised in, meaning $601,856.25 will stay in Manitoba.

Heather Watson-Burgess has been touched by breast cancer, and has mixed feelings about participating in the run.

"Coming from three generations of the disease I'm never quite sure if I'm chasing after a goal or if I'm running from something that is chasing me."

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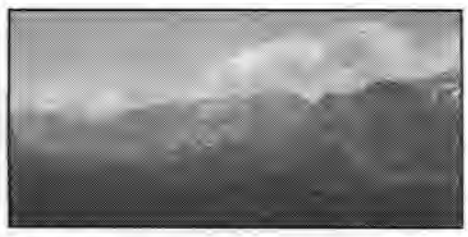

BY ERIN CARTER

This summer I had the most rewarding cultural experience and memorable adventure, and the best thing was I never even left Canada.

For six weeks I lived amongst and in the surrounding areas of an Inuit community on Baffin Island called Pangnirtung. I was part of a group of 28 university students from across the country who signed up for a program called Pangnirtung Summer Bush School (except the only bush I ever saw was an old Charlie Brown christmas tree, which now functionally marks the hole of one of many golf tees in Pang).

Young kids from Pangnirtung may not be able to drive a golf ball as far as Tiger Woods, but Woods would be hard pressed to maneuver his golf balls like the kids from Pang through the natural northern obstacles. Through day and night these kids played and practiced, in an effort to better hone their skills

I will remember this summer not only for its memorable experiences but also for the chance to make positives come from the negatives in life.

I remember being on the plane from Iqaluit to Pangnirtung on June 28 and I don't know what astounded me more, seeing the barren landscape below or listening to one of my fellow students chatter on about his drug ideologies and past trips.

The adventures started right away as we swerved and lurched on the gravel runway until finally coming to a halt in front of the Pangnirtung airport where a sign said 'A Good Blow Could Last for Weeks.'

Pangnirtung was a vibrant community where children played, teen dances occurred regularly, and adults welcomed us into their homes. I immediately had the sense of community, which could be attributed to inclusiveness.

For six weeks I lived amongst and in the surrounding areas of an Inuit community on Baffin Island called Pangnirtung.

ERIN CARTER

For example, doors on houses, which are usually obstacles that stop others from entering, were treated indifferently in Pangnirtung. No one ever knocks and the social normality is to simply walk in.

The same thing applies to food. If you are hungry, you should simply eat the food that is available wherever you are. If you don't eat, the assumption is that you aren't hungry.

Social behavior was a continual learning process and often contradicted our own southern social learned behaviors.

One fact I found interesting was that Inuktitut words like ullakut (good morning), unasakutt (good afternoon), and qanuipit (how are you?) were only created by the Inuit to adopt and satisfy the behaviours of the quallanatt (white people) and their desire to engage in small talk.

Throughout the program, we camped in tents on a little hill behind the town, overlooking the Pangnirtung fijord. We often had women from the community asking us if it was too ikki (cold), and offering us their homes to stay in at night.

In many ways this was a great way to meet people from the community. It would fall to about four degrees Celsius at night and would reach a high of about 12 to15 degrees during the day.

In the later part of the program, we left Pangnirtung and lived at a traditional summer camp, living off the land and learning from four Inuit families who served as our patient leaders and teachers.

The men showed us how to hunt caribou and seal, fish for Arctic Char, and we had the chance to dine on muktuk (beluga whale) and walrus.

The women showed us how to crochet and sew. I went through the arduous process of sewing sealskin mitts, which, much to my dismay, were ripped out at least three times. The women were patient but unforgiving teachers.

We saw bowhead whales, played many games, sang, and ate pallouga (bannok), the simplest form of bread one can make. You can bake it or fry it, but the best and most delicious way is to deep-fry it. We called it the arctic doughnut.

We also went swimming in the Arctic Ocean, although it was more like going in and out of the water as fast as you can.

At the end of the program, six of us extended our stay for another seven days and went hiking into the Auyuittuq National park. It was a good way to conclude, unwind and process our experiences from Pangnirtung.

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3 pm—7 pm, Cave Lounge, Notre Dame Campus

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THE REAL CAR GIANTS

KYLE BAKX, COLUMNIST

Do you cheer for Doug Flutie because he's Canadian? Do you drink Labatt Blue because it's a good old Canadian beer?

Well you shouldn't--because they're not Canadian.

For the record, 42-year-old Doug Flutie was born in Manchester, Maryland. He may have been named the CFL's Most Outstanding player six times in seven years, but that doesn't make Maryland a Canadian province.

Labatt Blue has a strong Canadian brewing heritage that extends over 150 years. From St. John's, Newfoundland to New Westminster, British Columbia, the company has over 3,000 employees. Nonetheless, in July 1995, John Labatt Inc. was acquired from Belgium-based Interbrew.

Flip over the Mini-Wheats and I'd be sure most Americans would assume Neil Young, Mark Messier, and Jazz Golf were all products of the U.S., never mind that they are from Canada.

You've probably mixed up Canadian and American more than you think. Most Canadians would make the same type of mistake again if they were asked, what is the automotive capital of North America: Ontario, Canada or Michigan, United States?

Ever since Henry Ford and the Model T, Detroit has dominated the automotive world, but last year Ontario stole the robe and crown.

Michigan produced roughly 2.6 million vehicles, a very impressive number. Even so, Ontario crept out of the shadows like a fox and produced 103,000 more. The upset had been pulled off in the same year the Boston Red Sox ended their slump winning the World Series.

According to WardsAuto.com, which tracks industry trends, model changeovers was partly to blame because some Michigan plants had to temporarily be closed. But other factors like health care costs and government intervention were at play.

U.S. health care bills are skyrocketing, while Canada subsidizes much of workers' health care tabs. The province of Ontario also has a $500 million fund it created to attract automotive projects. The province has made other changes including creating a new engineering degree specifically for the automotive field.

Automotive growth in Ontario is continuing to grow as this past summer Toyota announced it will open a $650 million assembly plant in Woodstock, Ont. The plant will open in 2007 and build up to 100,000 SUVs a year.

Looking back to 1920, Canada was an automobile focal point as the world's second-largest carmaker and was a major exporter. Five hundred different car companies have called Canada home, but over time the big American Three – General Motors Corp., Ford Motor Co., and DaimlerChrysler AG's Chrysler Group have dominated North America pushing out small market automakers. By the mid-30s, no more Canadian-owned car companies remained.

But today the Canadian automobile industry is better than ever, even if none of the car companies themselves are Canadian.

It'll be interesting to see how long Ontario can keep the crown before the Michigan powerhouse comes back up north looking to regain their title. Michigan is a hub for automotive research and development, auto-related businesses and a well-trained work force. Ontario taking the title for producing the most vehicles may just be the kick in the pants Michigan needs to reorganize and come back stronger.

But it's not likely Ontario will sit back, have a few foreign-owned Labatt Blues and stare at their title. The hardest part about taking a championship is defending it. Just ask the Red Sox.

Comments? Email backtobakx@theprojector.ca

face off

katz' condo conundrum

BY KRISTA SIMONSON

Why does Mayor Katz think he can use public land to set up schmancy condos for Winnipeg's elite few? Because he's been pushing his own agenda since he swept into office.

The Salisbury House on the Riel Esplanade is an interesting example, considering Sal's chairman, David Wolinsky, is an old Katz chum.

Let's look into the future and assume Katz gets his 280 units on our parkland. Where will they put the parking lots they'll need for the condos that they built on top of the parking lots? What about the Starbucks and tanning needs of the residents? Well, hey, look at all of this green space! It's like there's a park back here or something!

Katz defends his infuriating idea with the one million dollar annual revenue the condos will generate. This will go towards the $200 million Assiniboine Park renovations. So in 200 years, the year 2205, the park will be paid for. If development starts now, what will our park look like in 200 years? People are concerned about Debbie the polar bear now. Imagine how she'll feel standing on an ice cube surrounded by condos and strip malls.

If Sammy really wants to fix the 'eyesore' of these two parking lots, why not use the land for desperately needed lower-income housing? Or welcome recent refugees to Canada by setting them up on one of our most beautiful parks?

Because that doesn't fit into the plans for SammyLand. I'm glad I don't live there. Doesn't sound like there's a lot of green space.

BY MIKE UHRICH

Mayor Sam Katz is trying to solve one of this city's major problems by coming up with an idea to erect condominiums on two rarely used parking lots on the property belonging to Assiniboine Park.

Katz claims money made from the condos will go towards the park, and the last time I checked, the Assiniboine Park Zoo was the main attraction of said park.

It seems to me that this is the best idea that any Winnipeg politician has had in years, and yes I'm taking Riel Esplanade into consideration (just kidding).

The Assiniboine Park Zoo is disgusting. We are a city that knowingly has poor weather and long, cold winter months, and yet we feel the need to provide sub-par indoor living conditions for those animals that require it. There is no way that shit like that would fly at a reputable zoo.

Sure it's fine when all those cute furry animals are outside on a hot summer day, but what about those days when it's not so hot and sunny?

There is absolutely nothing and nobody that can be hurt by building condominiums off of Roblin Blvd. in two parking lots that really only get used to their full capacity a few times a year.

In fact, it's really irrational to not take advantage of this opportunity. Most of Assiniboine Park is in great condition and in little need of funding, but the Zoo is one big area that desperately needs adequate annual cash flow, which it is currently not receiving.

You aren't jeopardizing the environment because the city has already paved paradise and put up a parking lot. So let's at least put something functional in its place; something that will generate a little money for our fledgling zoo and make it a much more enjoyable place for its visitors as well as its residents.

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supporting diverse students

RENATA MARSDAN, COLUMNIST

Over the next five years, the Government of Canada's proposed immigration levels could increase by about 40 per cent. A growing need for skilled workers, low birth-rates and an aging population is why more people could be entering Canada annually. Last year 235,824 people became Canadian citizens.

The higher number of new Canadians in the country would be finding their place in the workforce as well as post-secondary institutions.

Some post-secondary institutions like Red River College are increasing their in-school support for students like RRC's, Diversity and Immigrant Student Support office. The office promotes diversity and has various initiatives to support immigrants and second-language students.

Red River College president, Jeff Zabudsky agrees there will be an increasing need of support structures in post secondary institutions like the Diversity and Immigrant Student Support Office,

"I'm thrilled to see new Canadians come to Manitoba. It's exciting and it creates a vibrant city. It's also great for the college. There will be an increasing need for enhanced language programs. We are working towards meeting the needs of new students at RRC. The Diversity office now has 3 full-time staff to support the department."

Zabudsky is also a participant in one of RRC's initiatives, The Cultural and Language Mentor Program. Students are partnered with immigrant students to interact and learn more about other cultures. Students who participate can also sharpen their English language skills and further understand Canadian culture.

Zabudsky shared one aspect of the benefits he and his partner Mohamed Sheriff gained by sharing each other's knowledge and experience,

"Mohamed described where he came from, Sierra Leone, which I knew nothing about. We can only imagine what he experienced. It puts things into perspective. To meet someone like Mohamed who has such a positive demeanor. I just learned so much from him."

Business administration student, Mohamed Sherrif said, "It was through Lauren that I found out about it. At first I was very shy, but speaking English with Jeff has given me more confidence. In discussions, he would listen and I would tell him our culture and about things we used to do back home as well as the differences here."

Zabudsky said he helped in areas like schoolwork but also with English idioms that can be awkward for second-language students.

"I worked with him for the whole year. It was great. We both had such a good experience and we are going to continue to our partnership."

Sheriff said, "For people who don't know about the mentorship, we should try to let them know. It helps both people, we learn from each other. I will continue doing this partnership; it gives me confidence and helps me greatly with the language."

Lauren Phillips, immigrant student advisor at RRC said the program currently has 60 students participating. All students can contact her to participate in the cultural and language mentor program and other initiatives by calling the Diversity and Immigrant Student Support Office at 632-2404.

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speak out!

BY HAIDE SEGURA

Are you a pussy cat or a savage lion?

Have you ever asked yourself which animal you would like to be if you weren't human?

In most cases, you identify with an animal because of the way it behaves, a characteristic that makes it special or unique, or how it looks.

The projector wants to find out, "Which animal you would be and why?"

Jing Ling (Sunny) Chen
computer accounting technician

"A rabbit because it is cute, white and small. Also because if I were an animal I wouldn't like to eat meat."

Gillian Chang
creative communications

"A horse because it is a brave, free-spirited animal."

Mukul Atri
commerce/industry sales and marketing

"A dog or a horse because they are honest and reliable."

Kristy Daniels
commerce/industry sales and marketing

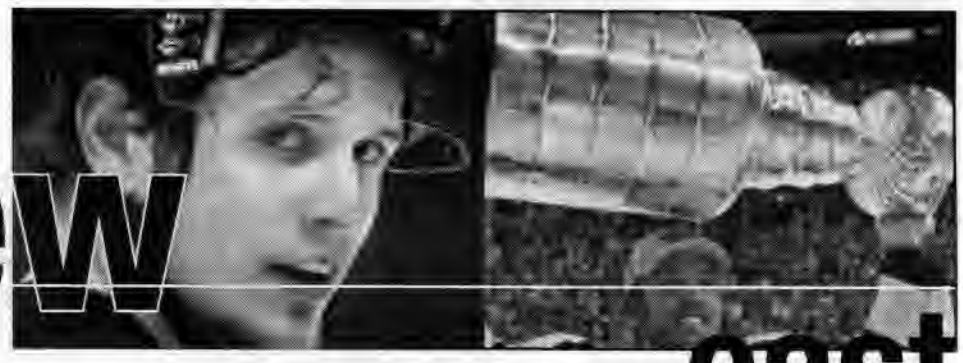
"A bear because it is warm and strong and has spiritual power. Bears have advantages from other animals because they are bigger."

Tamara Khoma
international business

"A horse because is strong and fast."

Eric
business administration

"A penguin because it is cute and fast in the water"



nhl preview east

BY MITCH CALVERT

Well, here goes nothing. The longest off-season has finally come to a close. There's no question it's an entirely different sport now. The rules have changed, stars of yesteryear have retired, and rosters have had drastic changes. A changing of the guard is developing, with the youngest players set to shine the brightest. This makes predicting how each team will fare quite difficult, but nonetheless, I will boldly go where few have gone before. Here's a look at the Eastern Conference.

Ottawa Senators – 1st

If these new rules do mean more goals then the Senators will score a ton. The blockbuster deal of the summer saw Dany Heatley arrive in Ottawa for Marian Hossa and Greg De Vries. Heatley is coming off a disappointing World Cup performance, but the change of scenery should help him regain the form that saw him score 41 goals during the 2002-03 season. I expect him to have huge numbers playing with the talent on this team.

The blue-line corps is the best in the league. Led by Zdeno Chara, Wade Redden, and Chris Phillips, this group can bang bodies and move the puck exceptionally well.

Rookie left winger Brandon Bochenski had nine points after five pre-season games, and would be a huge boost to an already deep offensive lineup if he can carry that success into the regular season.

Will goalie Dominik Hasek's 40 year old body hold up? He is no longer the Dominator from his Buffalo days. But with this team, he doesn't have to be.

Philadelphia Flyers – 2nd

GM Bobby Clarke has put together a solid mix of young and old, fast and gritty. Free agent signings Peter Forsberg, Derian Hatcher, and Mike Rathje only make a good club better—if they can stay healthy.

Their mobility on defence is a bit of a concern. Lacking a speedy defenceman to complement the big guys back there might hurt their chances come playoff time.

Mike Richards and Jeff Carter are top-notch rookies who appear to be fitting in just fine.

But will goalie Robert Esche be consistent enough to win them the Cup? The Flyers can roll four capable lines in front of him.

I'm not completely sold on this team running away with the East like many observers expect, but they will win their division quite easily.

Tampa Bay Lightning – 3rd

They are loaded up front, with Vincent Lecavalier, Martin St. Louis, and Brad Richards leading the way. They also have an agile defence with Dan Boyle and Pavel Kubina.

However, not having Nikolai Khabibulin in goal come playoff time will sorely hurt their chances of repeating as Stanley Cup champions. Let's not forget that goalie John Grahame played 29 games during the regular season and had better numbers than Khabibulin. But he lacks big game experience. That downgrade will make a repeat next to impossible.

They'll win the division crown again this year, but will fall short of last season's Cup victory.

Boston Bruins – 4th

GM Mike O'Connell was very active this off-season, building a team that will surely compete for the East title. O'Connell bolstered an already solid lineup with free-agents Brian Leetch, Dave Scatchard, Alexei Zhamnov, Shawn McEachern, and Brad Isbister.

They'll have a deep lineup offensively, but the defence has holes with the departures of Sergei Gonchar, Dan McGillis and Sean O'Donnell from a season ago.

Joe Thornton is a franchise player ready to elevate his game, Patrice Bergeron is a star, and Sergei Samsonov has the skills to excel in a more open NHL. Goaltending should be solid as well with Calder Trophy winner Andrew Raycroft between the pipes.

Atlanta Thrashers – 5th

Thrashers in the playoffs you say? As shocking as it may sound to most hockey fans, this team has a legitimate shot. It has been a slow, painful process, but the Thrashers are ready to take their game to the next level. The NHL's schedule this year will surely increase their chances.

Playing Carolina and Washington eight times apiece will give them plenty of easy wins. Bobby Holik gives the Thrashers much-needed size up front. Their defence is solid with the additions of Jaroslav Modry and Niclas Havelid from a summer ago.

Ilya Kovalchuk has yet to sign, making a playoff appearance dependent on his return. He has 60 goal potential in an obstruction-free game.

Kari Lehtonen brought the Chicago Wolves to the American Hockey League final last spring, and looks to be the go-to guy in goal.

Montreal Canadiens – 6th

This is a young squad that made strides last season, upsetting Boston in the first round of the playoffs. But they have Alexei Kovalev and Radek Bonk. These guys can have Superman-like performances one night, and can be invisible men the next. Signing Mathieu Dandenault certainly helps. He's a physical presence on defence and has a wealth of playoff experience coming from Detroit.

Star goaltender Jose Theodore was signed to a long-term contract and should follow up last season's success with another banner year.

If Mike Ribeiro and Michael Ryder continue to progress, the Canadiens should make the playoffs.

Pittsburgh Penguins – 7th

Can free-agent goaltender Jocelyn Thibault, 30, be the answer in net after missing 60 games in 2003-04? He is 4-11 in the postseason and has never won a playoff series.

Will Mario Lemieux stay healthy?

Can Sydney Crosby adjust to the NHL in his first season?

Lots of question marks on this team, but they will undoubtedly be much improved from the AHL squad they threw together during the last NHL season.

All things considered, the Pens should be playoff-bound with the signing's of premiere free-agents Ziggy Palffy, John LeClair and Sergei Gonchar. There will be no shortage of goals in Pittsburgh; both offensively and in their own net. They should outscore enough teams to sneak into the playoffs.

Florida Panthers – 8th

Roberto Luongo will give this team a chance night in and night out. But can they score enough goals to compete for a playoff spot?

They have two young stars in the making with Jay Bouwmeester and Stephen Weiss. And veteran free-agents Joe Nieuwendyk, Gary Roberts, and Martin Gelinas will surely help the youngsters develop. But will the young players improve and will the older players stay healthy?

Olli Jokinen continues to improve and will lead this team, especially now that he has the supporting cast around him. If the Panthers can beat up on Washington and Carolina, they may be able to make it three teams from the Southeast in the playoffs, and I can't remember the last time that happened.

cont'd on page 13...

nhl preview

Toronto Maple Leafs– 9th

The Leafs are aging. And it's not the fine wine variety. This team would've been a Cup contender…in 1999. If Jason Allison and Eric Lindros can stay healthy and perform, the Leafs might make the playoffs. But the chances of that happening are slim. Both were hampered by minor injuries in the pre-season already.

They'll need big improvements from youngsters Nik Antropov and Alex Ponikarovsky if they intend on keeping pace with their divisional rivals. The signing of Jeff O'Neill was a good step, but it doesn't make up for the departures of Mogilny, Roberts, and Nieuwendyk.

New Jersey Devils – 10th

The Devils are starting to resemble the Minnesota Wild, except they have the best goalie in the world in Martin Brodeur. Losing Scott Niedermayer to Anaheim is disastrous. He logged a ton of minutes and excelled at both ends of the rink.

Small, smaller, and smallest up the middle (Scott Gomez, a generous 5'11", Sergei Brylin, 5'10", and Brian Gionta, 5'7").

Alexander Mogilny returns as a free-agent, looking to find the scoring touch he showed as a member of the Stanley Cup winning Devils in '99-00. But I can't see him revitalizing his career at this stage. A lack of offensive weapons in the new NHL will hurt their chances of a playoff appearance.

Buffalo Sabres – 11th

This team surprised me. Not because of what they did in the free agent market, but rather what they didn't do. I thought for sure owner Tom Golisano, president of Paychex, Inc., was going to spend big to add to this sparse roster. They have speed up front, with Daniel Briere and Chris Drury set to shine.

Rookie sensation Thomas Vanek, who scored 42 goals with Rochester in the AHL last season, should contribute.

But I don't see much semblance of any defence, and as much as I like Teppo Numminen, his 37-year-old legs can't carry the bulk of the defensive responsibilities.

New York Islanders – 12th

Active in the free agent frenzy in July, the Isles snagged Brent Sopel from the Canucks, and 13-year veteran Alexei Zhitnik from the Sabres. Unfortunately, they did lose three top defencemen in Roman Hamrlik, Adrian Aucoin, and Kenny Jonsson.

Rick Dipietro is good, but he will face a ton of rubber in net playing behind this team. Trent Hunter could be the surprise of the season. He has great hands and could viably lead this team in goals.

But with Alexei Yashin in the fold (and his lofty $7.6 million contract), the Islanders won't make the playoffs.

Carolina Hurricanes – 13th

They scored the fewest goals in the league in '03-04, but improved in that regard by signing snipers Ray Whitney and Cory Stillman. Martin Gerber has always been a backup in this league, and will now be expected to face a lot of shots playing behind the Canes lackluster defence. They will continue to get high draft picks for years to come, so they will be fine…in five years.

New York Rangers – 14th

Trade Jaromir Jagr!

Getting rid of Jagr's ego, and his $8.4 million contract, will clear cap space, allow you to develop players, and select high in the draft. He looks good so far and is healthy, so get rid of him while his value is high.

They plugged a few holes with free-agents Steve Rucchin, Martin Straka, and Martin Rucinsky. Not overly wise use of money, considering the depth is simply not there.

Previous years proved breaking the bank on aging free agents doesn't work. Note to GM Glen Sather: rebuild now before it's too late.

Washington Capitals – 15th

This is without question the worst team in the NHL. The only thing this team has to look forward to is getting the right to draft American phenom Phil Kessel next June. That should be the Caps' plan this season. Be as bad as humanly possible. And it won't take much to accomplish that task.

The only bright spot will be 2004 No. 1 draft pick Alexander Ovechkin. He's the real deal and is the franchise player to build this team around. They should trade Olaf Kolzig for draft picks.

There are organizations out there that have good teams with questionable goaltending. The Caps won't be a legitimate Cup contender for three to four years.

drug confession shocks Canada's cycling community

Canada's cycling community was shocked on Sept. 22, when former national team and Pan Am Games medallist, 32 year-old Chris Sheppard publicly admitted to using a performance-enhancing drug.

His actions have lead to a two-year suspension from competition, a lifetime suspension from federal sport funding, and a revocation of his contract from his professional cycling team Haro-Adidas.

"I was shocked when I read about it on the Internet," says Winnipegger Kylie Case, a fellow National Team cyclist who has been on the team since 2003.

After meeting Sheppard a few times, Case feels the news is harder to take.

"When you meet someone, they become a real person. He seemed like a nice guy."

Approximately, four months ago on May 29 the Canadian Center for Ethics and Sport (CCES), the organization that administers Canada's domestic drug-free sport program, visited Sheppard's home in Kamloops, British Columbia for a standard out-of-competition urine test.

The test showed evidence of recombinant erythropoietin (rEPO), a prohibited drug as established by the World Anti-Doping Agency (WADA).

According to Sonia Tran, CCES athletes services manager, it is Canada's first positive drug test for rEPO.

Sheppard told *The Daily News* in Kamloops that he was driven to cheat by the failure to succeed. His results in 2004 had plummeted as a result of an accident, where a truck had struck him causing head and back injuries, and he had become depressed. Out of desperation and disappointment he had turned to the Internet to find out how to obtain rEPO, and then he went two steps further: ordered and injected.

Case empathizes with Sheppard.

"People talk about drugs all the time in cycling," says Case, who sees how the pressure to succeed could drive people to do things they wouldn't normally do.

Similarly, Sheppard told *The Daily News* he spent seventeen years in cycling knowing that drugs were always out there but chose to embrace hard-work.

The drug, rEPO, is one that builds endurance by increasing the amount of oxygen-rich red blood cells in the body and increases energy.

"People talk about drugs all the time in cycling..."

KYLIE CASE

Dr. Greg Gannon, a sports physiologist at the University of Manitoba, says the drug was originally borne from kidney and cancer technology but now has become a dangerous performance enhancing method.

Gannon indicated that over doses of rEPO can make the blood like glue and can cause cyclists to die. He also feels it is dangerous because of the potential sharing of needles and bodily fluids.

rEPO is the same drug that American Lance Armstrong has recently been accused of using at the 1999 Tour de France, but his case is different than that of Sheppard.

On Aug. 23, Damien Ressiot, a reporter whose full-time assignment is to investigate doping cases, published a story in L'Equipe linking Armstrong's name to positive rEPO urine samples. However, Ressiot's story evokes more concerns than it does answers.

According to Gannon, rEPO testing wasn't used until the 2000 Sydney Olympic Games and wasn't validated until 2001. The research that went into ensuring the rEPO tests were accurate had used urine samples from the 1998 Tour de France where 14 of the 102 samples tested positive with clear evidence of rvEPO, but no names were released.

In 2004, a Belgian triathlete, Rutger Beke, challenged the accuracy of the rEPO test by proving he could give a positive sample without taking rEPO. Subsequently, WADA launched another in-depth study to improve the rEPO test this time using urine samples from the 1999 Tour de France.

According to Ressiot's report, twelve athletes in this study tested positive and six were Armstrong's. Usually the subjects of such a study are kept anonymous, but somehow this information was leaked and went to the press.

Unlike the case of Sheppard, where he willingly acknowledged cheating, Armstrong's recent drug allegation is a breach of ethics. Gannon alleges that it is unethical to link a name to an anonymous study.

Gannon feels that CCES and WADA are professional organizations helping to combat doping in sport, both nationally and internationally.

"WADA is the police and CCES is the education," says Gannon. "However, as long as there's something else, there will be drugs in sport."

a drive-up LC:

students in NB operate illegal business?

BY STEPHANIE DESROCHES

SACKVILLE, N.B. (CUP) -- Last week, students at Mount Allison University received a flyer in their mailboxes advertising a new "Round Table Delivery Service." The notice offered to deliver alcohol to students, much like the services provided by locally-operated called Sackville Cab. But as a student-run enterprise, it has sparked questions concerning its legality.

Jeff McMillan and fellow student Eric DeMos began talking about the business last year, and have now turned it into reality. DeMos describes the business as an alternative to Sackville Cab, noting that it is not a big money maker for he and McMillan.

He said their goal is to offer competitive prices based on a delivery charge per item, instead of the flat rate offered by Sackville Cab. But, according to DeMos, the service is operating without a provincial liquor license.

Companies do not have the right to advertise the sale of alcohol if the business is without a liquor license.

Mt. Allison Mail coordinator Ian Allen was not surprised to hear that the flyers were raising some concern. According to Allen, the flyers were scanned according to certain criteria before being placed in student mailboxes.

These scans look for offensive material, especially language, as well as examining the use of graphics. The flyers passed the inspection because Allen believed the liquor service is legal as long as age checks are performed.

Allen did have some concern over the legality of printing the prices of alcohol, especially in the absence of a license.

Subsection 142 (1) of the New Brunswick Liquor Control Act states that "no person shall canvass for, receive, take or solicit orders for the purchase or sale of any liquor or act as agent or intermediary for the sale or purchase of any liquor."

According to Courtney Wall, manager of the Sackville, N.B. Liquor Store, the service is illegal if it is operating without a liquor license.

"I'd be a little skeptical about running a service like this," said Wall.

Another major concern for Wall is the checking of identification to ensure all purchasers are legal drinking age, but DeMoss asserts that ID is checked with every delivery.

Owner of Sackville Cab, Larry Parsons, expressed similar concerns. Although Sackville Cab is now in competition with the new service, Parsons feels it is unlikely that the venture will succeed without the appropriate licenses and insurance coverage.

Parsons also expressed concern that, without a license, the students could be slapped with heavy fines.

copyright for internet?

BY NADYA BELL

OTTAWA (CUP) -- Universities could have to pay for students and professors to use free Internet sites, if an amendment to the copyright act passes in the House of Commons.

Bill C-60, is intended to adapt Canadian copyright to the Internet, and regulate things like music sharing and website use.

Under the proposed bill, internet services that would be free to use at home would require copyright royalties to be used in the classroom, or if they were used for homework.

Opposition MPs and education advocates are calling on the government to allow schoolteachers and professors an exemption from copyright restrictions.

Universities already pay about $15 per student for copyright fees on things like course packs and reserve readings.

Chris George from the Council of Ministers of Education, Canada, says the cost of using these materials would be a "head tax" on students using Internet materials in university, and likely rolled into tuition.

"The government needs to make a good policy decision and make sure teachers and students have reasonable access to Internet resources in the classroom," said George.

Steve Wills, manager of legal affairs for the Association of Universities and Colleges of Canada said the new bill would create problems.

"We're already paying a lot of money to copyright," said Wills. "Adding to the fees would be particularly galling in the case of publicly available materiel on the internet."

A small percentage of the Internet is Canadian, so any money collected from schools would likely go to companies in the United States.

Conservative industry critic MP James Rajotte says his party believes an educational exemption is necessary.

"Most information that is put up for public consumption should be considered in the public domain," said Rajotte.

NDP Charlie Angus agrees. The heritage critic and said he is concerned that the government will try to rush through the bill.

"I am deeply concerned about a fast track approach on government bills that would basically put toll booths all across the information highway," said Angus.

Chris George called for immediate action by the government, saying the government should be ready to make a decision after four years of consultations.

But Angus said the government is going back for more consultations because they still don't understand the complexity of the issue.

Professors' access to movies and music should be also expanded, as long as access is restricted to students, said Wills.

Wills said in one case a professor was quoted $66 per minute for a video clip he wished to use in class, but under American law a professor would have free access to the same material.

Currently the act requires that teachers destroy copyright protected materiel after 30 days, Wills said this will force teachers to do things over again, and the access should be limited, but not destroyed.

Wills said inter-library loans would also be complicated by the legislation. Journal articles published originally on the Internet would have to be sent to another university as a printed copy. Printed journals, on the other hand, could be sent over email.

Bill C-60 was tabled in the House of Commons last July, and it will be debated again this fall before being sent back to committee.

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swearing in the governor general

BY NADYA BELL

OTTAWA (CUP) -- Michaëlle Jean, 48, took the oath as Canada's 27th Governor General on Parliament Hill on Tuesday Sept. 27, replacing Adrienne Clarkson as Canada's head of state.

Although her role as the Queen's representative in Canada is largely ceremonial, Jean, a Haitian immigrant and French Canadian is not a typical choice for the office.

National unity was a chief concern in Jean's speech. She said she would like to unite the 'two solitudes' of French and English Canada under common values of respect, tolerance and sharing.

"We must eliminate the spectre of all the solitudes and promote solidarity among all the citizens who make up the Canada of today," said Jean.

Jean compared people across the country, saying Quebeckers have a flourishing culture and generous spirit, Atlantic Canadians are funny and hospitable, westerners honourable, and Ontario has an "impressive economic vitality."

A recent Globe and Mail poll indicated that Jean is much more popular in Québec than the rest of Canada – 71 per cent of Quebeckers said she was a good choice, compared to 46 per cent of all Canadians.

In her speech, Jean said her mixed background was a symbol of the possibilities open to Canadians.

"The story of that little girl, who watched her parents, her family, and her friends grappling with the horrors of a ruthless dictatorship, who became the woman standing before you today, is a lesson in learning to be free."

After immigrating to Canada with her family at age 11, Jean studied Italian and Hispanic languages at the University of Montreal, eventually becoming fluent in five languages.

Professionally, Jean was a TV journalist for 18 years, hosting programs such as Le Monde ce soir and l'Edition Québécoise for Radio-Canada, and more recently, The Passionate Eye for CBC Newsworld.

"As a journalist, the profession I practiced with passion and resolve, I have been a privileged witness both of a good many upheavals and of an unprecedented opening onto the world," said Jean. "I pledge that I will go on listening and that my curiosity will remain keen."

The environment and children's rights were two areas of policy that Jean said she would focus on in her new office.

speaking out for sex workers

BY SARAH COLGROVE

MONTREAL (CUP) -- This past year was the best of times and the worst of times for Montreal sex workers.

Stella, an organization of sex workers aimed at improving the lives of people in their trade, held a retrospective meeting this month, and looked back over a year of police oppression and international solidarity.

Jenn Clamen, a spokesperson for Stella, said that the focus of the year had been hosting an international XXX Forum that brought together 250 sex workers from around the world last May to share stories, strategies, and solidarity.

"We forged a lot of links between sex-worker groups internationally," said Clamen.

Valerie Boucher, an outreach worker for Stella, said one highlight of the XXX Forum was a speaker from New Zealand, where sex work was decriminalized in 2003.

"One of our goals is decriminalization, and to know that someone at the end of the world actually did it is really empowering," said Boucher.

In Canada, sex work itself is not illegal, but under article 213 of the Criminal Code, solicitation of sex work can result in a fine or jail time.

Clamen said Montreal police have been cracking down on sex workers who violate this code.

"The police started to apply 213, the law that prohibits the solicitation of prostitution, a lot more," she said. "They did a huge sweep of the streets this summer."

Boucher said the current laws punish sex workers for communicating their trade, but not for exchanging sexual acts for money. She said that the police have started using undercover cops pretending to be clients to catch girls soliciting their trade, leaving the streets nearly empty.

"It's very hypocritical. It's not illegal to be a sex worker, but everything you need to do in order to work is illegal," said Boucher.

Stella has acted as a forum for discussion about sex work for a decade. Boucher, who used to be a sex worker, said that isolation is one of the most difficult and dangerous problems sex workers face.

"If you don't know the people around you, your work gets a lot more dangerous. There's a lot more violence," she said, "and a lot of sex workers live in isolation because it's not easy for a sex worker to talk to [a loved one] about it."

"But when you sit with other sex workers, you can exchange information on how to be safe, and you tend to be proud, not ashamed of what you do," Boucher added.

Stella regularly publishes a list of bad tricks, accounts of people and situations that sex workers should avoid, and offers condom distribution, a needle exchange, and vaccinations for sex workers.

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notes

CBGB's

JEN ZORATTI,
ENTERTAINMENT EDITOR

Even though I'm miles away from New York City, I am still distraught over the thought of losing CBGB's. I'll admit it, the idea makes me well up a little.

It makes me sad to think that the underground rock institution will close its graffiti-covered doors. How dare somebody take away my dream? I, too, wanted to see where Blondie got her start, where The Clash introduced themselves to America and where Sid Vicious did his weight in heroin. Isn't that every girl's childhood dream?

CBGB's is undoubtedly a legend. It probably is more a part of New York identity than the Empire State building could ever hope to be. And certainly more important. This is the birthplace of New York punk rock. This is where The Ramones and The Talking Heads came from. This is history.

And all of this because of a fight with a fat cat landlord. How fittingly punk rock.

After 32 years of digging up the underground, CBGB's has to give up the shovel. Even after several hundred people rallied to keep the club open in August, the Bowery Resident's Committee, who leases the space, still refused to renew their increasingly more expensive lease.

The struggle to stay open isn't new to the dive. BRC holds a 45 lease on the building which houses CBGB's, and rent is currently sitting at $19,000 a month. But this isn't 1979. CBGB's isn't raking in the cash they used to.

But like the good punks that they are, CBGB's is still rocking the casbah and refusing to close, despite not having a lease. Benefit concerts are being held in hopes of raising the $300,000 that the club owes in outstanding rent fees.

I get that BRC would like their $300,000. I understand that it's bad form to not pay your bills.

What I don't understand is why cities allow their most legendary places get shut down, boarded up and never heard from again.

Right here in Winnipeg we have plenty of our own examples. They almost shut down the Walker Theatre. Then Burton Cummings saves it (possibly just so it could be named after him and not Randy Bachman) and they threaten to shut it again. Le Rendezvous was shut down and then re-opened, only to rarely be used.

Thankfully, The Burty was given some money, and Broken Social Scene is rocking Le Rendezvous. As fragile of a grasp as we have on them, the places that house the history of the Winnipeg music scene are still here.

Sure, sometimes it isn't lucrative to keep these places open. But small venues like these are necessary. What if CBGB's didn't let a bunch of people who couldn't play instruments go on their stage? We wouldn't have The Ramones. What if places like the Albert and Le Rendezvous didn't exsist? Would we even have a Winnipeg music scene?

History is important, but so is the future. CBGB's is still acting as a home to new talent. Bands like Interpol and Thursday have graced their stage, and now they're indie rock darlings.

Musicians need the bars, the clubs, the dives and theatres. Musicians need the paint-peeling walls, the scrawled on bathroom stalls and the beer-soaked floors.

But most of all, they need a place to start.

the system of swing

A

System of a Down
w/ The Mars Volta, Hella
MTS Centre
Sept. 22, 2005

BY DAVID GARDNER

Mezmerize, System of a Down's last album, and *Hypnotize*, its follow up, due next month, are the best words to describe the reactions of nearly 8,000 fortunate concert goers.

The loudest band to play the MTS Centre made it clear from the beginning that they were on a mission to shake things up. Arriving fashionably late from their hometown of Los Angeles, System got the party started as they opened with crowd favourite *B.Y.O.B.* The song, melodic yet full of anti-war sentiments, was a good predictor of the set that followed.

Much of the group's material consists of political romps, but seeing them live made it apparent that they have no motive to convert fans to a similar mind set.

The band was content to see the crowd sway and sing along, and frontman Serj Tankian spouted out songs in such a relaxed fashion, it was easy to forget how heavy the band's lyrics really are. Humour was also a part of the band's repertoire, and when Serj repeatedly chanted "my cock is much bigger than yours" during *Cigaro*, the crowd couldn't help but laugh as it mimicked the lyrics.

To the crowd's delight, System played as much material from *Mezmerize*, as they did from their breakthrough album, *Toxicity*. Songs such as *Question!*, *Revenga*, *Forest*, and *Prison Song*, created a frenzy in the mosh pit. And when the band belted out *Toxicity's* title track, as well as the album's other hits, *Chop Suey!* and *Aerials*, the entire arena harmonized perfectly.

Halfway through the set, the crowd was treated to a cover of The Dire Strait's Sultans of Swing, in which the band rearranged the chorus's lyrics to "We are the system of swing". Very fitting.

System also previewed songs from their forthcoming album and closed the show with *Sugar*, off of their self-titled debut. Although there was no encore, the band played for over an hour and a half, leaving virtually everyone in attendance exhausted but satisfied.

Before System took the stage, prog-rockers The Mars Volta, played an impressive set. The eight man act, led by ex-members of At the Drive-In, made it clear why they're regarded as a modern day Pink Floyd. With their blend of bluesy rock, psychedelia, and unusually long song composition, the band was nothing short of remarkable. Singer Omar Rodriguez-Lopez had an uncanny stage presence, as he danced along the entire stage, and executed the moon walk to perfection.

Opening act Hella, was also interesting but mildly reminiscent of The Mars Volta, minus the flair.

Overall, it was a great night to check out distinctly talented bands perform rocking numbers with provocative lyrics.

dramatic night with Queensryche

B

Queensryche
Burton Cummings Theatre
Sept. 23, 2005

BY MIKE UHRICH

Twenty four years after their formation, Queensryche is still impressing audiences around the world. And nearly twenty years after the release of their hugely successful concept album *Operation: Mindcrime*, Queensryche is nearly ready to release the sequel.

It was only fitting that the band embark on their world tour with one thing in mind and that was to create buzz for an album and a concept that had faded away from fans' memories. After all, the band has released five albums since then and parted ways with lead guitarist Chris DeGarmo.

In order to create that buzz, Queensryche did what few bands are gutsy enough to do and produced a kick-ass one-band super show.

Essentially, the band opened for themselves by playing a 60-minute greatest hits set filled with all of the songs that made the Seattle metal band so popular throughout the '80s.

Singer Geoff Tate proved that he still has, and always will have, one of the best voices in the music business by banging out hit after hit including *Take Hold of The Flame*, *Walk in The Shadows*, *Jet City Woman*, and the Pink Floyd-esque *Silent Lucidity*.

Following the 'Best Of' set, the band left the stage in preparation for round two, a complete performance, with actors, props and videos, of *Operation: Mindcrime*, the band's 1988 concept album.

The crowd, mostly in their '30s and '40s, marvelled at the sound quality of the band which was simply outstanding. Luckily for all parties, Queensryche was touring with not only the full stage set up for *Mindcrime*, but also their own sound system which made Sound Art, the usual provider of sound for The Burty, look and sound like garbage.

For the remaining 70 minutes the band played through *Mindcrime*, which tells the story of Nikki, a junkie brainwashed into killing political and religious figures by the mysterious Dr. X, in its entirety.

The performance featured four actors with Tate himself also playing a role in the presentation. The rest of the band, made up of drummer Scott Rockenfield, bassist Eddie Jackson, and guitarists Michael Wilton and Mike Stone, played around the actors through hits like *I Don't Believe in Love* and *Eyes of a Stranger*.

Following the *Mindcrime* set, the band featured a promo for *Operation: Mindcrime 2*, the follow-up album due out in February 2006.

The album comes out as America is under similar conditions as it was when the original was released back in 1988. There is a Republican president, the economy is in shambles, and the country is at war.

Nikki, who has been in jail for twenty years, has been released and he'll find out that things haven't changed at all.

The same can be said for Queensryche's live performance. It rocked twenty years ago, and it still rocks today. Hopefully *Mindcrime 2* can do the same.

ruckus at the ramada

B+

Strung Out
w/ Comeback Kid, Bane, The Reason
Sept. 25th, 2005
Ramada Entertainment Centre

BY DAN VERVILLE

If the line outside was any indication of what the atmosphere inside was going to be, many knew what they were in for. Chaotic and frenzied.

When Strung Out finally took to the stage answering the chants of the fans, the room literally exploded. Clad in black T-shirts bearing their own logo, Strung Out brought their revered SoCal punk energy to the stage and never let it slip away all night.

Opening up with *Analog*, Strung Out played a varied set and being around as long as they have, they had a rather large musical library to choose from.

Being around since 1992 has other advantages besides a fat music catalogue. The older crowd seemed to enjoy Strung Out, shouting out the words inside the teeming mosh pit, which seemed to encompass the entire lower level of the Ramada. At one point, lead singer Jason Cruz was booted in the face by a wayward crowd surfer and looked as if he was ready to snap.

But being the seasoned veteran that he is, he smiled slyly and gave the crowd surfer a healthy high five his next time around. Strung Out clearly showed why they've been around for thirteen years, putting a show that would put many punk bands to shame.

Comeback Kid didn't hold anything back either. Still riding high off their sophomore release *Wake The Dead*, these Winnipeg boys have moved to the forefront of the hardcore scene. Comeback Kid's aggressive, and at times melodic, hardcore was well received as they stormed through new songs like *False Idols Fall* and *Partners In Crime*, while playing the odd song off of their first album.

This was the second time that Comeback Kid played host at the Ramada. They seemed right at home, ordering the hometown fans to "get some circles going" in the mosh pit and didn't seem to mind when nearly half the fans on the floor jumped up on stage and helped them finish off their last song of the night, *Wake The Dead*.

Bane and The Reason set the stage for Comeback Kid and Strung Out, making for a quadruple bill. Despite the rather long wait between Comeback Kid and Strung Out, fans attending the sold out show had nothing to complain about on this night, as the beer was readily available and the bands were definitely above and beyond anyone's expectations.

media fest comes to city

BY JACK RACH

Winnipeg has a thriving arts and music scene. Send + Receive: A Festival of Sound is a prime example.

The eighth annual multimedia festival runs from Oct.14 to 22, at a number of different venues in downtown Winnipeg. The festival will showcase sound-based media arts programming from internarional and local artists.

"The festival was started out of a desire. Winnipeg is a remote place," says Deanna Radford, administrative coordinator for Send + Receive. "The idea with the festival was to bring sound art to Winnipeg and also provide a place for Winnipeg artists and audiences to get a taste of what's going on - to experience this kind of art."

The performances and installations will range in focus, spanning from sound and video installations to abstract hip hop and DJ events.

"It's a cross between sound and multimedia. It's a festival of sound. Building from that it is a multimedia festival," Radford explains. "We host installations, workshops, screenings of film and video, performances and other forms of multimedia to show the different ways that you can consider sound as an art form."

One of the featured performers is Montreal artist and former slam poet champion, Alexis O'Hara. O'Hara uses a number of different mediums in her interactive performance, Subject to Change. People are encouraged to call 949-9134 ext. 6 before the festival and ask O'Hara any question. O'Hara will answer these questions during the performance with the aid of her Electric Dress.

"The performance is based on me composing musical numbers in answer to the questions that are loaded onto the Electric Dress," says O'Hara. "The dress is made from a nurse's dress with copper connectors sewn into it."

There are midi triggers that play samples of questions left prior to the festival. It was developed with the help of Mike Duemo.

"Mike Duemo [is] an engineer who has thus far designed the electronics behind three pieces for me," O'Hara says.

Send + Receive is partly sponsored by CKUW 95.9 FM and UMFM 101.5 FM who will each broadcast the SONIC EMISSIONS RADIO SERIES, seven separate broadcasts featuring performances from the festival's artists.

Radford encourages everyone to come see the many performances next week.

"Send + Receive is about providing a place for exploration and showcase. We've been able to bring some really remarkable artists to the festival and that can be an inspiring agent for local creators and audience members," says Radford. "To be able to view all of these things together in a concentrated period of time can be really rewarding."

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Writers! Remember *the projector* holds its bi-weekly story meeting Fridays at noon in the Newsroom W102.

cd reviews

C

Disturbed
Ten Thousand Fists
Warner Music Canada

Once again, Disturbed is on the scene, howling and cackling it's way through their third album, Ten Thousand Fists, a title that is about as vague and nonsensical as their music.

The album both succeeds and fails by being exactly what you would expect out of a Disturbed album: lead man David Draiman continues to make those strange noises with his throat, while the band belts out fast, hard-hitting guitar riffs.

The thing is, this is generally all the band has ever done, making this third record seem tired at times. The band seems to do its best when its trying to be dark, such as in the single Stricken or in the high-adrenaline track Sons of Plunder.

However, when the band tries to take things down a bit and do something slow and introspective, it always seems to come off as hollow, often because their lyrics lack depth. They are meant to imply that they represent some revolution, or some disenfranchised group that they never bother to name specifically.

Like Todd McFarlane, who did the artwork for the album cover, Disturbed manages to put out a product that is fundamentally solid, but is getting stale fast and is simply nothing special at the end of the day. While the tracks are technically new, it's nothing we haven't already seen in their previous releases *The Sickness* and *Believe*. This leads a listener to think that either the band is either out of ideas or they're very comfortable in their niche. The album is still decent, but this is a band in need of some serious reinvention.

The bottom line is, only the Disturbed faithful will want to put down money for this one.

- DARREN RIDGLEY

B-

George and the Class of '84
Weapons of Mass Distraction
Maple Music

I like a little bit of everything: rock, punk, etc. What I don't like is when a band can't decide on its sound. George and the Class of 84's first full-length album *Weapons of Mass Distraction* comes across as a compilation piece put together by many different bands, not all of them good.

George and the Class of 84 (whose name I suspect is a reference to George Orwell, and his novel *1984*) is a Winnipeg band that formed in 1998 under the name Slowjam and split in 2002. Band mates Mike Onufreychuk, Blaine Martinson, and Ian Strachan reunited in 2003 and released their album in September of 2005.

The intro of the album is followed by pop-punk *Automatic Love Song*, the first single. This begins our adventure through genres of rock. George experiments with hard rock, indie, and my personal favorite - grunge. This appears in the track, *Not Yet*, which I liken to the vocal stylings of Courtney Love.

Instrumentally, the entire track list is primarily guitar-driven, delivered by vocalist/guitarist Onufreychuk. The album is vocally weak on some songs, lyrically lacking and occasionally cheesy on others.

Despite this, Onufreychuk turns out a decent performance as lead vocalist. There are a few notable exceptions to this, such as the skippable *The Perfect Lie* and the incredibly repetitive *Sold for Nothing* (which made me want to rip my ears off, so as not to subject them to such torture). Both bassist/vocalist Martinson and Ian Strachan offer substantial performances throughout.

The band hits its stride by the middle of the album. Catchy and fun, *Bring Me Down* delivers the first standout song of the album, followed up nicely by foot-tapping *Unlucky* and melancholy *Fall*. These songs, along with grunge-inflected *Not Yet* and the Nickelback-reminiscent *Speaking Truth*, counteract the less cohesive tracks at the beginning of the disc. But hear it out. Turning off the disc in the beginning means you miss out on the decent tracks at the end.

- AMANDA STEPHENS

A+

Sigur Ros
Takk...
Geffen

Through the opening lyrics of the fourth album from Sigur Rós, we wave goodbye to a language. In retrospect, we say farewell to more than that. We acknowledge the departure of a foundation, a building block and an old friend. We say goodbye to Hopelandic.

Hopelandic is the imagined language used by the bands singer on their first three releases. It was a hybrid version of Icelandic and a language that only he could truly understand. All in all, it was beautifully imaginative.

Now the band's lead singer Jónsi has chosen to sing in his native tongue on *Takk...* an album that can arguably be described as their crowning achievement.

This time Sigur Rós has done casual fans a favour and has included the song titles of the 11 tracks along with the album. This is a change from their previous album *( )* for which fans had to scour the bands website for the names of the untitled tracks.

The album begins as beautifully as it ends with each song being an intricate blend of piano, strings, drums, and even some horns. The band makes each track flow seamlessly into the next, which means the CD is basically meant for one track listening, which makes it a perfect album to fall asleep to or to relax to.

You get lost in the music with each track taking you farther into the ethereal world and it's one of those albums that can unequivocally instill emotions in any listener with tracks *Hippipolla* and *Milanó* being hauntingly beautiful.

If you're a fan of mellow music, there is really no place better to start than with an album by Sigur Rós. And since each album is utterly phenomenal, why shouldn't you start with *Takk...*

- MIKE UHRICH

Projector Notice

You finally cut that first album. Now it's time for some promotion. Why not submit your CD for a review from *the projector*?

Get 'Caught in the Act' during the National Waste Reduction Week

October 17th – 23rd 2005

BY NATALIE SEABA & STEPHANIE FULFORD

Red River College WRW Events

All Week- Clothing Drive

Tuesday, Oct 18th (12:00 p.m.) – Film in the Cave: Crapshoot A hazardous mix of waste is flushed into the sewer every day. Where does it all go? From ancient times, countries have chosen the sewer to get rid of household and industrial waste, yet the contaminants we flush resurface in our food chain. Filmed in Italy, India, Sweden, the United States and Canada, this bold documentary questions whether the sewer is actually compounding our waste problems. While scientists warn of links between sewage practices and potential health risks, activists, engineers and concerned citizens challenge our fundamental attitudes to waste. Does our need to dispose of waste take precedence over public safety? What are the alternatives? 53 min.

Wednesday, Oct 19th 11:00 a.m. Grand Giveaway: Notre Dame Library Hallway

Friday, Oct. 20th – EnviroSpy Prize Draw

Monday, Oct. 24th – Draw for those "Caught in the Act"

Red River College will host a clothing drive during Waste Reduction Week in support of Big Brothers Big Sisters. Collection bins will be located in the foyer between the back of the Ox and the SA offices at the Notre Dame campus and in the Atrium at the Princess Street campus from Oct. 17th – 21st. Please bring all your gently used clothing and linen so the Big Smiles Collection Crew has something to smile about!

It's nothing to boast about. Canadians produce the most waste of any country in the world per capita. At 2.7 kg per person per day, we throw out more than our own body weight in garbage every month.

It's an amount that's not only unsustainable; it's also unnecessary. Approximately two thirds of household waste can be either recycled or composted, and if people are conscious about what they are purchasing and using, the overall reduction can be even higher.

Waste Reduction Week 2005 (October 17th to 23rd), is in its fifth year as a national event. The purpose is to encourage Manitobans to reflect on their waste disposal and resource consumption habits, and to take action to cut waste.

In Manitoba, Waste Reduction Week adopts an unconventional approach to the issue: positive reinforcement. This is achieved through the 'Caught in the Act' concept, first tried here in 2004 with great success. The contest sends 'EnviroSpies' into schools, workplaces and public areas, to pounce on unsuspecting persons who are discovered committing acts of waste reduction.

Last year, EnviroSpies went underground in communities all across Manitoba (including Churchill), and rewarded people for everything from taking the bus to printing double-sided pages. The responses that EnviroSpies received from those who were 'caught in the act' ranged from pleased surprise to outright uncontrolled laughter. Once again this year, Manitobans all across the province can also 'turn themselves in' by registering on Resource Conservation Manitoba's web site (www.resourceconservation.mb.ca/wrw/) to become eligible for prizes such as re-usable shopping bags, gift certificates, fridge magnets, and energy-saving compact fluorescent lamps.

You may be caught in the act if you are seen:

- ✓**Double-siding your print jobs**
- ✓**Taking the bus or riding your bike**
- ✓**Using a recycling bin**
- ✓**Using tupperware for lunch**
- ✓**Buying coffee with a reusable mug**

Many EnviroSpies from 2004 have already signed up to participate in 2005. They found that rewarding people, instead of chastising them on environmental issues, was a uniquely enjoyable experience. It is possible to have fun, get serious, and make a difference, all at the same time.

If you would like to be an EnviroSpy at Red River College, please contact Natalie Seaba at nseaba@rrc.mb.ca. All EnviroSpies will be entered in a draw for a $50 gift certificate to Humbolt's Legacy. This store sells products that are better for both human health and the environment. Anyone **"Caught in the Act"** will also be eligible to win a $50 gift certificate.

Waste Reduction Week in Manitoba is supported by the Manitoba Product Stewardship Corporation, Manitoba Conservation, the City of Winnipeg, and Manitoba Hydro.

How Waste Wise Are You?

1. For every tonne of virgin paper produced, how many trees are consumed?
a. 1 b. 3 c. 17 d. 36

2. Making recycled paper consumes how much energy compared to making 1 tonne of virgin paper?
a. 60% more b. the same amount c. 60% less

3. Which of the following is a hazardous waste?
a. paint b. batteries c. oil d. all of the above

4. Hazardous waste can be potentially harmful to:
a. air b. water c. land d. all of the above

5. The 3Rs of effective waste management are _____, _____, and _____.

6. What percentage of the Canadian waste stream is packaging?
a. very little b. 30% c. 50% d. almost all of it

7. The largest component of the average Canadian's waste is:
a. kitchen & yard waste b. pop cans c. plastics d. newspapers

Answers: 1.c 2.c 3.d 4.d 5.Reduce, Reuse & Recycle 6.b 7.d

from the cutting room floor

'midnight movies'

BY ALAN MACKENZIE

A true film fanatic knows you need the right environment to enjoy a great movie to its full potential. Sometimes that environment is at home with close friends. Sometimes it's in a dark theatre, late at night with total strangers.

People who see 'midnight movies' are not your average couple out on a date, and certainly not families. This crowd is made up of rabid fans, or "cultists" as Danny Peary called them in his 1981 book *Cult Movies*. Cultists don't follow mainstream crowds to the biggest hits; they go out of their way to see the same movie(s) repeatedly. And these are usually films the general public couldn't be bothered with.

Before VCRs became as common as refrigerators, midnight screenings were regular occurrences, particularly in bigger cities like New York or Chicago. Offbeat films that couldn't normally pack theatres, classics that people missed, or films that had a niche audience played late nights regularly. Films like David Lynch's *Eraserhead*, John Waters' *Pink Flamingos*, and George A. Romero's *Night of the Living Dead* were typical midnight fare.

Occasionally older b-movies with a so-bad-its-good kind of appeal, including Ed Wood's 1959 anti-classic *Plan 9 From Outer Space* and the precautionary 1936 drug film *Reefer Madness*, would finally find an audience that could appreciate them. In these cases they caught on for reasons that weren't originally intentional. (*Reefer Madness* was designed to scare people from using marijuana, but caught on with pot smokers who laughed at the weed-leads-to-murder storyline.)

The film most often associated with the term 'midnight movie' is *The Rocky Horror Picture Show*. A box office flop upon its initial release in 1975, *Rocky Horror* became a major hit at midnight screenings, playing weekly to fans that would dress in character and interact with the screen by throwing toast, shooting water pistols, and calling out lines at perfectly timed moments. Here in Winnipeg, the film played for years at the Epic Theatre, a Main Street movie house that also showed pornography.

The VHS release of *Rocky Horror* in 1989 slowly brought an end to the weekly midnight screenings that took place across North America. Once in a while a theatre owner who is unwise, or just doesn't mind cleaning up the inevitable post-show mess, will host a *Rocky Horror* experience to reunite old fans or to introduce the experience to 'virgins' (a label you have if you haven't seen the film in a theatre before, even if you've seen the film countless times on video).

Thankfully for Winnipeggers hungry for a late night movie fix, the newly refurbished Park Theatre & Movie Café on Osborne Street is reviving the experience. On October 22, Rocky *Horror* will play just in time for Halloween and other cult classics are screened Wednesdays at 11:00 p.m.

Cinematheque also shows the occasional midnight movie and has one scheduled for the end of October: *Graveyard Alive: A Zombie Nurse in Love*.

Now, more than ever, the movie industry needs cult films. According to Statistics Canada, box office attendance in Canada was down 4.6 per cent this summer compared to the same time last year. Ticket sales suffered a similar fate in the U.S. but, as long as there are passionate film fanatics, there will be a need for theatres.

Even if all the obnoxious multiplexes went away, places like the Park or the Cinematheque would still cater to the cult fan. As far as I'm concerned, a movie theatre should be home to someone who can accurately recite dialogue from their favourite movie, not someone who's just there to play video games and talk on their cell phone.

old folk doc ages gracefully

B+

Sunset Story
Cinematheque
Oct. 7 – 13

BY ALAN MACKENZIE

Set in a nursing home for "aging radicals," *Sunset Story* is a documentary feature that promises to "change the way you think about aging."

Originally planned to be about the San Francisco rest home Sunset Hall, the film became the story of two close friends: Lucille Alpert, 95, and Irja Lloyd, 81.

Not content to sit about watching TV and playing bingo, the Sunset Hall residents are political activists who regularly go to rallies and protests. The film doesn't focus on the protests though, just on the friendship between Lucille and Irja. The uniqueness of the environment, which also includes aging artists, is only a backdrop.

Lucille and Irja moved in to Sunset Hall within two weeks of each other and were soon inseparable. The film is slow at times, but the strength of the relationship between these two people keeps the viewer interested. One of the most touching elements is repeatedly watching Irja with a walker in one hand and pushing Lucille's wheelchair with the other.

Director Laura Gabbert follows Irja and Lucille not only to protests, but to other activities that might seem more routine to most people their age, such as getting manicures together and escaping to their favourite deli. However, the impression Gabbert gives is that the protests are just as common to Irja and Lucille.

While some of their fellow residents have difficulties aging—we see one heart-wrenching scene involving a woman suffering from Alzheimer's disease talking confusedly with an attendant about where she is—Irja and Lucille are alert and talk openly with the filmmakers about sex and the roles the elderly play in society.

Eventually, however, Lucille is diagnosed with terminal cancer and she isolates herself from the rest of the residents, including Irja, but Irja remains dedicated to her friend and struggles to keep their bond strong. It seems that their friendship gives them the strength that some of their peers lack.

Sunset Story might not change how you feel about aging, as the filmmakers promise. In fact, it reinforces just how hard it can be—but it does serve as a gentle reminder that everyone is an individual, we all age differently, and friendship and compassion is always an important part of life.

experimental shorts mesmerize

B-

HalluciNATIONS Film Festival
Cinematheque
Sept. 23-25

BY NICOLE SHANOWSKY

HalluciNATIONS was the newest collection of experimental short films released by the Winnipeg Film Group. The films were a collision of moving pictures and art, a reminder that film is an art form and of the many possibilities of the medium.

Each of the 10 films were so different from the next. Some challenged me to think, some just took me along for the ride, and a couple attempted to put me to sleep.

As I drifted in and out of colourfully animated landscapes and black and white tormented basements, it really did feel like hallucinations. But that's what I love about film; it's capable of taking you places you never thought you'd go, pushing you to explore realms of the mind you didn't know existed. HalluciNATIONS was all over that.

My favourite pick was *Harmaline* by Michael Stecky. It's such a peaceful film. It sucks you into its abstract representation of the world with its moving patterns and nature images and reminds you there's more to life than meets the eye. Very Dziga Vertov-esque. The kaleidoscopic patterns combined with the overlapping layers of images got me thinking about how much work went into this 5-minute film. And the hard work was worth it. The film totally submersed me into the abstract, psychedelic visual trip that it was.

Photograph by Coral Aiken is another film that got me thinking.

Shot all in black and white, the film relies on the use of sound. *Photograph* is divided into four parts, and each section is very similar to the next. A woman is shown in profile. Dark room chemicals swish around in trays. Photographs hang from a clothesline in a basement to dry.

What was interesting is that each film section is accompanied by different sounds, creating different moods for each segment. Howling winds and the sound of a train passing at high-speed make the images feel ominous and foreboding. Slow, quiet music leaves a melancholy impression. It's interesting to consider how much sound can alter our perceptions of a visual scene.

B+
The Corpse Bride
Various Theatres
Now playing

burton's bride cute but old news

BY ALAN MACKENZIE

Only Tim Burton could make a family film with overtones of necrophilia and get away with it.

Much like his last animated outing, *The Nightmare Before Christmas*, Burton—along with composer Danny Elfman and co-director Mike Johnson—creates a family-friendly film that still manages to be as dark as his best live-action work. You have to enjoy a movie in which the cute characters are the skeletal remains of a dog and mind-reading maggot.

Tim Burton's The Corpse Bride follows Victor Van Dort (voiced by Johnny Depp), a young man who gets pre-wedding jitters the night before his arranged marriage to Victoria (Emily Watson). He falls for Victoria, but both sets of parents make the situation uncomfortable for Victor and he has trouble memorizing his vows. When he walks through the forest alone practicing his vows, he places the wedding ring on what he believes is a stick, waking up a beautiful corpse (yes, I said beautiful corpse), played by Helena Bonham Carter.

Now unwittingly married to a dead girl, Victor joins his new bride in a fun watering hole in Land of the Dead. The world of the dead is vivid and colourful in this movie, while the land of the living is dull and grey—it almost looks as though it was filmed in black and white. Burton seems to see death as a time when those who were once alive can shed all the pretences and social mores that held them back in life and start having a good time. Thematically, this is similar to his 1988 comedy, *Beetlejuice*, in which the liveliest characters were ghosts.

The amazing visuals in *Corpse Bride* are quite similar to those in *The Nightmare Before Christmas*, which is great for fans of that film, but is also a bit of a weakness. The film is fun and definitely one of the best family movies released this year, but it is hard to watch it without comparing it to *Nightmare*. *Nightmare* seemed fresh when it came out in 1993, but *Corpse Bride* has a bit of a been-there-done-that feel. Elfman's songs are less memorable this time around, too.

Still, the stop-motion animation is amazing to watch, and there are so many visual jokes that the film is definitely entertaining enough. Also, with CGI becoming so dominant in recent years, it's nice to see a more traditional form of animation being used.

music adds life to classic NFB clips

B-
40 Below: Canadian Propaganda Films of the 1940s
Send + Receive Festival of Sound
Cinematheque Oct. 19-20

BY ALAN MACKENZIE

40 Below, if anything, is an interesting film experiment. Ten Canadian electronic music artists rework the soundtracks to National Film Board propaganda films from the Second World War; each artist is allowed creative freedom with their sound, but cannot change the original filmed image.

Taken individually, each film is a fascinating mixture of old and new, but grouped together the collection gets old pretty fast. It's surprising that with all the leeway the artists are given, the films, for the most part, seem quite similar.

However, there are a couple of stand-outs, including The *Guinea Pig Club* by Winnipeg artist Venetian Snares (aka Aaron Funk). Other contributing artists include Knifehandchop, Secret Mommy, Meek, Akufen, prhizzm, DJ Dopey, Low Fish, Hellothisisalex, and Deadbeat.

DJ Dopey takes the 1940 short, *Children From Overseas*, a film promoting Canada as a safe destination to English children during the Battle of Britain, and uses sound to show the fear and alienation these foreign kids must have felt. Narration from the original film by Lorne Green (star of the classic western TV series Bonanza and the original Battlestar Galactica) is used, but made to sound inhuman and evil. It probably uses the most of the original narration of all the films presented and it works.

The Guinea Pig Club, on the other hand, doesn't use any of the original narration, but instead adds creepy sounds to the disturbing images of a 1946 film about facially disfigured soldiers re-entering society. The film begins with a man playing piano, but Venetian Snares makes it sound as though he is playing distorted circus music. As the camera pans over a group of disfigured soldiers and shows them cheering and drinking at an obviously staged party, you can't help wondering if David Lynch and Guy Maddin decided to combine their talents to remake the 1930s cult film *Freaks*.

The imagery and sound of *The Guinea Pig Club* and *Children From Overseas* were pretty hard to shake. Unfortunately, the other films seemed too similar to each other to have that kind of effect. But if you're a fan of electronic music and don't mind sitting through a few repetitive shorts, there is some interesting stuff here.

Note: Venetian Sanres will be performing live in addition to the screening on October 19.

PRAYER ROOM AT NOTRE DAME CAMPUS

We are pleased to announce that the Notre Dame Campus has a new "**PRAYER ROOM**" in Room **A2-33**. This prayer room has been in process for quite some time and is now open and available to both staff and students. It is open from 6:00 a.m. to 9:00 p.m. People of all spiritual paths, cultures and traditions are welcome.

The **PRAYER ROOM** will be used for "silent prayer, meditation and stillness". It is a place of **PEACE AND SERENITY**, amidst the busyness and many activities of college life. Our hope is that all those who enter there will find renewal and tranquility.

A "**Grand Opening**" of the prayer room will be hosted later this fall and will be announced as soon as it is scheduled . . . so be on the lookout for this upcoming event.

Everyone is invited to use the prayer room whenever there is a need for some "quiet time" and we hope you will enjoy this "**OASIS**" that we have been gifted with.

fringe show goes to church

BY JILLIAN BROWN

Theatre fanatics raved about Jason Neufeld's *The Rise and Fall of Bloody Redemption* at this year's Fringe festival. The Manitoba Association of Playwrights awarded him with the Best New Manitoban Play of the festival.

Not surprisingly, the fringe theatre community loved this one-man show satirizing religious fanaticism.

But Neufeld never imagined a church would also embrace it.

So when Crescent Fort Rouge United Church asked him to perform *...Bloody Redemption* to launch its new program Intersections: Arts/Spiritualities/Living in the 21st Century, Neufeld admits he was surprised.

"I never expected anyone from the church to be interested because it's a little critical of religion and Christianity in general."

Neufeld, who is not a practicing Christian despite a strict Mennonite upbringing, admits he was a little wary about performing in the church.

"It makes sense in more progressive Christian churches, but I had to think about it for myself. It had to be comfortable for me. But they are questioners. They are not the fundamentalists that I'm criticizing..."

...Bloody Redemption is a story of two former childhood friends who become Christian fundamentalists, but on the opposite extremes. Zak Funk is the self-righteous front man for the Christian rock band Bloody Redemption and Pastor Billy Reimer is a zealot preaching against sins such as rock 'n' roll.

Bill Gillis, chair of the church council, came up with idea to recruit Neufeld for Intersections after seeing *...Bloody Redemption* in the summer.

"I was quite taken by the subject matter...I thought it would be a good things to have at church so we could discuss it."

Neufeld says his characters show how debauchery and morality are the two sides of the religious coin. These two extremes need each other to exist, but the solution is for people to find a healthy middle ground.

After the play, the audience will join in a discussion led by a panel including Neufeld, Karen Toole, a spiritual counselor; William Neville, a political scientist; and Barb Janes, the church's minister.

Gillis says extremism is a very real issue in religion, not only with terrorism but also the vocal religious right in the US. He defines extremists as people who believe whatever they do or believe is right.

For Gillis, Intersections is an opportunity for the United Church to address this contemporary issue.

"We're not doing Intersections to say you're right or you're wrong. We're open to exploring the issue because it's a reality in life."

Neufeld agrees that religious fundamentalism is an issue that needs to be addressed.

"This day and age it seems more and more. I was trying to comment on how damaging it can be. It's about people being set in their ways. It's the cause of so much confrontation."

Intersections, at Crescent Fort Rouge United Church on the corner of Wardlaw and Nassau, is open to the public on Friday, October 21 at 7:30 p.m. Tickets are $10 and are available at the door or McNally Robinson Booksellers.

The church plans on hosting a few Intersections sessions throughout the year using all types of art form to discuss current issues in spirituality.

PHOTO | ALIX SOBLER

PHOTO | THEATRE AMISK

lend me a hand... local theatre troupe needs volunteers

BY LAURA POWER

Orange Snail Entertainment, a non-profit theatre and short film production group in Winnipeg, is looking for volunteers to put together Ken Ludwig's play, *Lend Me a Tenor*. This hilarious Tony award-winning play is an adult comedy set in 1934, involving drunkenness, mistaken identity and various other mishaps. The set has a total of five doors, splitting up two rooms, but it still leaves room for gut-splitting laughter There is minimal use of language in *Lend Me a Tenor*, as most of the comedy is based on physical and visual acting.

Ally Kashty, the co-producer of the play says, "This would be a great play to put on in Winnipeg, since it hasn't been performed here since sometime in the 1980's or early 1990's." The Manitoba Theatre Centre Mainstage Performance History lists the 1991-1992 season as the last time it ran *Lend Me a Tenor*.

Because Orange Snail Entertainment is an emerging group, they are in need of people to fill numerous roles in many aspects of this play. Kashty says, "We need all the help we can get to get this thing rolling. We need volunteers for everything: people to do advertising, crewmembers, anything." Some of the specific positions they need to fill include actors and all types of crewmembers, such as set designers and painters. No singing experience is necessary, but acting experience is preferred for those auditioning for the roles of actors.

The theatre group would like to perform the play by August 2006. Because it can be expensive to put on a play, especially for a non-profit entertainment company, Orange Snail Entertainment will be holding various fundraising events in the coming year. Some of their ideas for fundraisers include socials and possibly a car wash in the warmer months of 2006.

There will be a short meeting for anyone interested in volunteering for the play, or for anyone who would like more information. It will take place Friday, October 14 at 12:30 PM, in the Red River College Princess Street Campus cafeteria. Anyone who is interested, should contact Chris Reid, director, at chriswreid@gmail.com or 997-2205, for more information.

light exhibit plays on space

A-

Erwin Redl: MATRIX XII
Plug In Institute of Contemporary Art
August 11 - October 29, 2005

BY LYNSEY SABLE

The human eye collects light in order to see. It is through the absorption and reflection of wavelengths that we see colour and texture and sense beauty and space.

Internationally acclaimed artist Erwin Redl works with space and light to create an image, or the idea of an image. His installation at the Plug In Institute of Contemporary Art is not new (first presented in Texas 2003), but certainly worth the time and effort to enjoy.

By suspending over 700 LEDs in a simple grid across the gallery, Redl allows his audience to embrace the notion of physical space. After carefully navigating through the dangling lights, I stood at one end of the grid and looked around. No matter where I stood, it was clear that I was physically taking up space, that space had existed before I stood there and that it would exist again after I walked away. In the grandest scheme of things, it occurred to me that I was just another object occupying space.

The LEDs hanging from the ceiling create a sense of wonder. They are the only things separating a blind, pitch black existence from a hyper-sensitive awareness. I imagined a pre-life planet earth where there was nothing but night and day, darkness and light. I considered that the whole universe runs on the same principles in that room: physical space, the laws that govern space (like gravity) and the absence or presence of light.

Behind a closed curtain are several prints by Redl which complement the exhibit. These also play on his fascination with colour and space, highlighting how the human eye is so easily manipulated. I left the room a little bored, Redl is obviously better off with the LEDs. Be sure to visit the projector room, it plays through Redl's art over the past two decades.

Redl's work has been experienced all over the world, largely in Milan, Vienna and New York. He has lectured in Europe, the U.S. and at the U of M in 2004.

I found my experience at MATRIX VII incredibly thought-provoking and would recommend it for anybody who simply wants to see something different.

The Plug In Institute of Contemporary Art is at 286 McDermot Avenue, MATRIX VII is free of charge and runs until October 29.

B

Matter/Flesh/Spirit/Ground
Video Works of Wendy Geller
Winnipeg Art Gallery
Sept. 28, 2005

features feminist video

BY JESSICA FRIEDLE

The video work of Wendy Geller, which was shown at the Winnipeg Art Gallery on September 28, explored women's issues. Geller's work was raw and haunting and in some cases laden with sarcasm. Geller is described as a fierce feminist and her work reflects this. I have found that I am not a fierce feminist or particularly artistic.

the exhibition titled Matter/Flesh/Spirit/Ground: An Overview of the Video Work of Wendy Geller, featured five videos. The work ranged from her first piece in 1973 to her third last in 1987. Some of Geller's work was sporadic and hard to comprehend; however, there were two videos that I found particularly intriguing.

The opening video, *Private Residence* (1973), was filmed from what seemed like a hidden camera. A black screen was shown with an erotic phrase between shots of a woman cleaning her home. Each phrase coincided with the woman's action. "You glide over me" was shown before showing the women vacuuming over her carpet. This was particularly interesting because of the parallels drawn between this woman's mundane cleaning and her sexual desires. Geller shows that there is an inherent sexuality in her despite her banal existence inside the house.

48-Hour Beauty Blitz (1982) showed Geller herself attempting a weekend makeover found in an issue of *Glamour* magazine. Instead of verbally ripping the makeover regiment apart she meticulously followed the regiment for the entire weekend, from eating meals extremely slow, to putting egg on her face, to 6:00 a.m. wake-up calls. All of this proves to be quite funny to watch, along with Geller's sarcastic tone. The video shows how absurd the beauty regiment is and how magazines such as Glamour encourage women to strive for a prescribed beauty.

The remainder of the work shown by Geller was unfortunately lost on me – *Jill Skinner – Diary of a Star* (1986), *Learning about Feminine Sexuality* (1986), and *Seven* (1987).

I found the content difficult to follow. All cut roughly back and forth among scenes of what seemed to me as inexplicable monologues concerning fame and sexuality.

Geller who is a native of Winnipeg, passed away in 1996. James MacSwain, a media artist and curator of the exhibit, fondly remembered Geller and her work.

"She was fearless, which is rare and unusual. This is something that should be celebrated," said MacSwain in his introduction to her video work.

Geller's work is bold and painfully real, and I believe that is something to be celebrated as well.

local poet and the birds and the bees

Speaking Crow
f/ Barbara Scott
Academy Bar and Eatery
Oct. 4, 2005

A-

BY JOANNA FULTZ

As I sat in a cozy corner sipping on buzz worthy Bailey's lattes I found myself floating somewhere between the vivid observations of a wild Canadian landscape and descriptions of the rawness of love in the beautifully textured poetry written by Barbara Schott.

Author of *Memoirs of an Almost Expedition* (*1999*) and *The Waterlily Pickers* (*1988*), the Winnipeg born writer read some old and new selections of work at the Speaking Crow open–mic poetry night put on by the Writer's Collective at Academy Bar and Eatery.

Inspired by her travels around the globe, Schott describes a wide variety of natural settings. The graceful beauty of lilies of the Far East, the spruce-lined north shore of Lake Superior, and golden fields swaying under the prairie summer sun are just some examples of her poetic accounts of the outdoors.

Schott's older poetry combines her obvious love of the Canadian landscape through descriptions of rugged settings and feral animals combined with unexpected themes of love and sexuality to paint a truly original picture. Neil Young's lines "take from these eyes what they have seen" translated perfectly as the inspiration for a poem about the contrast in wildlife and the purity of love.

Her new work includes a lot of familiar prairie images centering on themes of domestic women in the selections Schott refers to as the *Farmhouse Poems.*

In the poem *Plain Song,* the beating heart of the earth is brilliantly contrasted by the beating heart of a woman in an interpretation of geological descriptions and the dedication to love and relationships. Descriptions of the Canadian Shield brimming with dogwood, jack pine, fireweed, moose, and killdeer birds gave an eastern Canadian late summer feel. Again, sexual desire contrasts with earthen images as she describes touching a man and "finding the river of your spine".

Schott kept a light feel throughout her reading with the exception of a poem entitled *Proof* which had a dark and grim meaning attached to its cold lines.

Although some of her poems were repetitive in content, her descriptions sketch a stunning picture. The quality of her writing holds the listeners attention, giving an overall satisfying auditory experience.

If you appreciate the beauty of nature, and the pain and lust of love, check out Barbara Schott as a potential new poetry favourite. Her words settle well in the ears, and effortlessly combine the picturesque, comforting descriptions of Canadian scenery, seasoned with heated hints of sexuality and love.

Aboriginal Student Support Centre

For more information call

Manager Community Relations Officer, April Krahn at Notre Dame Campus 632-2183 or email at akrahn@rrc.mb.ca

Aboriginal Centre Coordinator, Sara McIvor Prouty at 632-2106 or email sprouty@rrc.mb.ca

Student Support Representative, Rhonda Klippenstein at Notre Dame Campus 632-3773 or Princess Street Campus at 949-8402 or rklippenstein@rrc.mb.ca

Counsellor, Jay-Lynne Desilets-Makinauk at Notre Dame Campus 632-2418 or Princess Street Campus at 949-8506 or jdesilets-makinauk@rrc.mb.ca

Check our website for more events and information at

http://www.rrc.mb.ca/aboriginalcentre/

Elders in Residence Program at RRC

Mae Louise Campbell

Jules Lavallee

Can be reached at 632-2472

Please see online for their monthly schedule.

http://www.rrc.mb.ca/aboriginalcentre/

Aboriginal Student Support Centre Upcoming events

Wed October 5th Circle of Voices club sign up at noon
Wed October 5th MB Liquor Control Commission looking for employees at noon
Fri October 7th Fall Potluck Feast
Tue October 18th Hand Drumming Circle with Mae Louise Campbell at noon
Mon October 24th Big Drum, drumming circle with Jules Lavallee at noon
Mon October 31st Halloween Costume Party at noon

STYLED

CHRISTA MARIASH, COLUMNIST

It's one of the first things you think about when you get up in the morning.

It's right up there with: What's on the agenda for the day? What should I have for breakfast? What route am I taking to school today?

Choosing what to wear in the morning is something everybody thinks about.

Whether you put absolutely no thought into what you wear or way too much thought into what you wear, there's no denying, it's one of the major decisions of the day.

We can't escape it. We dress according to the weather, we dress according to the occasion, we even dress according to age.

So, how does one decide what to wear in the morning? Ultimately, it all comes down to your individual style.

There are many styles and many tastes to choose from. You can't define style. Style can't be bought or forced. It doesn't come from the pages of a magazine or from those annoying hosts of TLC's, *What Not to Wear* and just because a celebrity like Jennifer Aniston's wearing it, it doesn't necessarily mean it will look good on you.

I believe it's innate. It's imagination mixed with experience and personality. It can be expressed in one's taste in clothing or one's actions. Style is about about what colors suit you, what fit's well, what's comfortable and most importantly it's about how you feel when you step out of the house in the morning.

I'm curious about your style. Next month I would like to profile some "stylish" students on campus, so email me at christa109@hotmail.com and give me your definition.

PHOTO | BROOK JONES

high times for Bergen
new book listed for Giller

B

The Time in Between
By David Bergen

BY CARMEN BARNETT

Between its much anticipated release in August to present day, David Bergen's novel, *The Time in Between*, has garnered vast media attention, and not without warrant. This fifth published tome (fourth novel) of the Winnipeg author has made the Scotiabank Giller Prize short list.

The Time in Between is a harrowing account of the human condition told through American war veteran Charles Boatman, and his three children, Ada, Jon, and Del. Twenty-eight years after his tour, Charles returns to Vietnam still haunted by his past. It is there, in search of their father, that Ada and Jon learn that the secret Charles carried, that subsequently shaped their own lives and was a truth that would outline their futures.

Charles Boatman's return to Vietnam is provoked in part by a personal quest to seek out Vietnamese author Dang Tho, with whom he is fascinated. The fictitious Tho's novel, *In a Dark Wood*, is an account of the war from the Vietnamese perspective, calling Charles to Vietnam. Conspicuously, Bergen's time in Vietnam nine years ago seems something of a parallel quest as he searched for North Vietnamese author Bao Ninh unsuccessfully.

"There is no more of David Bergen in the character of Charles than there is in Ada or any other character," Bergen said to inquiry of any deeper implications.

As a guest author of the Writer's Festival hosted at Red River College Princess Street Campus, Bergen discussed the novel and his writing. He said that his depiction of Vietnam was based on notes and observations he made while living there for six months in 1996.

"I leave it up to the reader to decide whether I've accomplished that depiction accurately and believably."

The book bounces between Canada, the U.S. and Vietnam, a shift from Bergen's usual Manitoba setting. His publishers, McClelland & Stewart, refer to it as his breakout novel.

Apart from the change in setting, there is little in *The Time in Between* that is notably superior to any of its preceding works. Read Bergen's first published compilation of shorts *Sitting Opposite my Brother* and it's evident that while its international impact might be lower, his standard of enthralling rhythm, ardent imagery, stirring characterization, and astute metaphor has always been high.

road memoir drifts over pages

B

Continental Drifter
By Dave Cameron

BY CARMEN BARNETT

Dave Cameron's *Continental Drifter* is his start-and-stop account of four months travelling on a Greyhound bus from Dawson City, Yukon to Key West, Florida.

A freelance journalist, Cameron forfeits his girlfriend and clean-cut nine-to-five life in Ontario with hopes to discover the value in undemanding existence. Along the way he meets an abundance of vibrant characters: Red Max, the drunken profit; the Texas stripper he almost shares turkey dinner with; and the young poet who lives kitty corner to Jeb Bush. Each of them provides Cameron with the insight to muse the direction of his own life. Seemingly in the end, it's Cameron alone with the insight.

Depicting personal growth and enlightenment is tricky, particularly when your reading audience is 24 to 34, and likely aspiring writers themselves. Cameron flip-flops too quickly between well-depicted and interesting characters and his own fears and revelations to allow any genuine level of reader involvement. Raising questions is not enlightening when the reader came up with the same introspective theories before their own 25th birthday. If the reader can relate too well, possibilities quickly become generic.

Cameron's flare for striking portrayal of the people and cities he visits is his redemption in *Continental Drifter*. As a journalist, he flaunts his capacity to capture observation and detail. Each encounter has been illustrated with the varying shades of individuality found in everyday passing that is frequently overlooked. Elaboration with his technique on any one character, including himself, would have been welcome.

The greatest tragedy of *Continental Drifter* is not in the writing, but the disenchantment of otherwise great writing gone sour within the story. The parallel between the short-lived chance meetings one encounters travelling by bus and the choppy structure of the book distracts and lingers much like a long-winded bus trip that feels like it will never end.

This could have been a much richer read had Cameron abandoned the desire to document his own life and told it through a few developed characters in a work of fiction. Cameron had all of the ingredients for a soufflé, but with them he baked cupcakes.

Got nothing to do?

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call for submissions

have you taken photos that you would like to see on the cover of *the projector*?

e-mail: photos@theprojector.ca

local artist claims national spot

PHOTO | AMIE LESYK

BY AMIE LESYK

Local artist Ken Gregory uses discards of industrial society to create amazing pieces of art that seem to perform on their own.

The pieces consist of recycled scraps that he molds into interactive installations. "I'm interested in the discards of industrial culture. I'm always looking for a way to bring out the beauty of what the item is and redirect its use," explains the exchange district artist.

Gregory's inventive style and bold use of electronics have made him known as one of Winnipeg's foremost media artists. He has recently received major recognition, having one of his installations purchased by the National Gallery of Canada. The room-sized sound installation, 12 Motor Bells, will become a permanent part of the Ottawa gallery's collection.

12 Motor Bells, according to Gregory's website, is a "computer controlled electro-mechanical audio installation," and is designed so that the viewer has an impact on the art. Part of Gregory's inspiration for the project was Tibetan singing bowls. He searched out devices that would resonate similarly and found the bells. With old fire alarm systems being tossed out in favour of new technology, Gregory was able to find many of the old bells.

In the installation, twelve old fire alarm bells hang from the ceiling in various places of an empty room. Hanging beside each bell is a small AC motor that powers a soft brush wheel which then rubs the edge of the bell. The bell then vibrates acoustically at a low volume. The timing of the motors is controlled by computers that are also linked to motion and temperature sensors placed around the room.

The sound is constantly changing depending on how many bells are activated, the number of people in the room and the activity of the people in the room. The bells also sway with the motion of energy, providing intriguing visuals.

"There are a lot of compositional elements that are semi musical that you get a chance to get drawn into," said Gregory.

12 Motor Bells was part of Gregory's Cheap Meat Dreams & Acorns exhibit at the Plug In ICA Gallery last fall. This is when the installation caught the interest of National Gallery of Canada's director, Pierre Theberge, and chief curator, David Franklin. After showing at the National Gallery for four months 12 Motor Bells was packaged to tour with the Survey Exhibition.

The Survey Exhibition will be in Windsor, Charlottetown, and Hamilton over the next two years.

The Plug In ICA has published a career retrospective book of Gregory's work and a CD that are available at the Survey Exhibition or locally at Mondragon Café, Into the Music or the Plug In ICA.

"I've been supported very much by the local art scene," said Gregory who credits several exchange district art groups and local magazine *Border Crossings* with getting local artists known on a national and international level.

Currently Gregory has a robotics installation in the Bug City Exhibit at the Winnipeg Art Gallery that runs until January 8. For more information on Gregory you can check out his website at cheapmeat.net.

Not sure how to address that touchy situation? Maybe a PC response is just what you need.

E-MAIL: carlyandpaul@theprojector.ca

Dear Paul and Carly,

Here's my problem. I have a crush on this girl. I met her through a friend a month ago and I thought we were hitting it off until I saw her kissing another guy at a party last weekend. She says they were both drunk and that it doesn't mean anything but I still feel like someone punched me in the gut.

Am I making a big deal out of the kiss? Should I even pursue this crush any further?

Feeling Crushed, Winnipeg

PAUL SAYS:

Starting a relationship with a girl is like solving a murder. The first 48 hours are the most important. After that, everything gets a whole lot harder.

Now maybe the kissing really didn't mean anything because, like you said, they were both drunk. That doesn't change the fact, though, that nothing happened between the two of you for a month. It sounds to me like you got stuck somewhere in the friend zone, which blows.

Guys don't need more friends, they already have friends, and they're called other guys. That's why I think you should just tell her, sayonara sister. Then move on.

And if you can do that, just tell me how because, seriously, I got no idea.

CARLY SAYS:

First problem is you call it a crush. Are you seven? Judging by the maturity level I am sensing here, you need to be a smidge more upfront about your feelings.

This girl might not even be sure how you feel about her. Otherwise, what's to stop her from making out with some other guy?

However, if she did know you liked her and she kissed some guy anyway then I think she's made it pretty clear where her interests lie.

Apply a little bit of your brain to this situation, and speak up a bit. Good things tend to pass by those who wait too long, or forget how to be honest about their feelings.

Dear Paul and Carly,

The other day I came home from a long day. I was making myself a sandwich when I heard some strange noises coming from the patio. I'm usually the only one home at that time of the day, so I checked it out.

There, on the deck, were my parents furiously making love in broad daylight. As I turned away, I knocked over a lamp in our living room, causing my mom to look up at me.

We have not spoken about this event but there's obviously a nervous tension when we're all in the same room together.

Any suggestions?

Traumatized for Life, Winnipeg

PAUL SAYS:

Unless you're Kate Hudson, I get the idea that seeing your parents having sex is pretty disgusting but I don't get what the big deal is. So your parents get their freak on during the day and in compromising positions. Where exactly do you think you came from?

I'm guessing you probably came from the sweaty, hairy man you call Dad, and the sweaty, not-quite-so hairy woman you call Mom.

If parents didn't fornicate, there wouldn't be any children and nobody would ever buy Marvin Gaye records. That's just the way it is.

You want a suggestion on how to handle your parent's sexcapades? I suggest laughing about it. I know I did and I feel great.

CARLY SAYS:

Ew! Paul, how can you be so insensitive? This poor person wrote in for help, not for you to find clever ways to insult them and gross them out further!

Listen, my poor little puppy, time heals all wounds. A formal discussion about this is only going to strengthen the awkwardness of the whole situation. Be a grown up and realize that everyone has sex, and the longer you stay disgusted, the more damage you do to yourself.

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

Diversity events

Diversity & Immigrar Student Support

October/November 2005

SPEAKER SERIES

VIDEO SERIES

WORKSHOPS

ENTERTAINMENT

CULTURAL DISPLAY

WORLD PEACE HEROES DISPLAY

In honour of Mahatma Gandhi's birthday on October 2nd, this display celebrates individuals from around the globe who have worked to foster the principles of truth, justice, human rights, and non-violence.

Visit the Display and Enter to Win a Draw for GREAT PRIZES!

WIN PRIZES!

October 11th - 14th, Notre Dame Campus, Library Hallway

October 17th - 21st, Princess Street Campus, Atrium

FOREIGN FILM FRIDAYS- OCTOBER

Living (and Dying) for Peace:
The Lives of Peace Heroes

October 7th - Gandhi

October 14th - Kundun

October 21st - Romero

October 28th - Beyond Rangoon

11 am _ The Cave _ Notre Dame Campus

LANGUAGE FAIR 2005

Come celebrate the diversity of languages spoken by RRC students & staff!

Learn about the state of the world's languages.
Take part in the Language Challenge for a chance to win **AWESOME PRIZES!**
Music by Clyde Heerah on the Caribbean Steel Pans!

October 26th, 12:00 - 1:00pm

Princess Street Campus, Atrium

November 1st, 11:30 - 1:00pm

Notre Dame Campus, Library Hallway

All are welcome to learn a new language or share their own!

LANGUAGE FOR LUNCH: FREE LANGUAGE WORKSHOPS

Spanish, Arabic, Hindi, Chinese, Cree...
Choose from a variety of free workshops!

October 27th, 12:00 - 1:00pm

Princess Street Campus, Heritage Room, P312

November 2nd, 12:00 - 1:00pm

Notre Dame Campus, Rooms TBA

All are welcome to sign up at the Language Fair, or by contacting Alix Reynolds by phone: **949-8393** or by email: **areynolds@rrc.mb.ca**

HALLOWEEN EVENT: MEET A WITCH FOR LUNCH!

Learn about modern-day witches & magic from a real witch.

(Tentative Event) October 31st, 12:00 - 1:00pm

The Cave, Notre Dame Campus

All students and staff are welcome!

HUMAN RIGHTS DISPLAY

WIN PRIZ

The United Nations states that human rights are "those rights which are inherent in our nature and without which we cannot live as human beings." Throughout the month of November and leading up to the 2005 RRC International Human Rights Festival, this display will highlight a series of human rights issues that affect us all.

Visit the Display and Enter a Draw for Great Prizes!

November 7th - 11th & November 21st - 25th

Notre Dame Campus, Library Hallway

November 14th - 18th & November 28th - December 2nd

Princess Street Campus, Atrium

FOREIGN FILM FRIDAYS- NOVEMBER

Human Rights:
Ordinary People in Extra-Ordinary Circumstances

November 4th - The Killing Fields

November 18th - In My Country

November 25th - Hotel Rwanda & Shake Hands with the Devil

11 am _ The Cave _ Notre Dame Campus

COMING UP IN NOVEMBER....

The RRC International Human Rights Festival

ALSO... THE 7TH ANNUAL DIVERSITY ESSAY CONTEST PRESENTS....

THE STEP-OUT-OF-YOUR-BOX DIVERSITY CHALLENGE!

$500, $300, & $200 Awards!

Experience a different cultural, religious, or ethnic tradition or maybe spend a day with someone who is new to Canada. This essay contest challenges you to step out of your cultural box and open yourself up to the diversity in your community. Then create a project (it doesn't have to be an essay!) that expresses what this experience taught you and what diversity means to you.

DEADLINE: FEBRUARY 15TH, 2006

For more info or to pick up your entry form contact:
Diversity & Immigrant Student Support
Building D, Room 105, Notre Dame Campus
Room P-210J, Princess Street Campus
Phone: **949-8393** • Email: **areynolds@rrc.mb.ca**

FREE WORKSHOPS FOR IMMIGRANT & INTERNATIONAL STUDENTS

IMPROVING YOUR PRESENTATION SKILLS
Saturdays, October 15, 22, 29
•Time: 11:00 - 1:00 •Place: W411, Princess St. Campus

TO REGISTER:
Phone: **632-2404,** email: **lmphillips@rrc.mb.ca** or drop by P210J, Princess Street Campus or D105, Notre Dame Campus.

Staff & Students: If you would like a speaker or workshop specific to your program area, please contact Alix Reynolds at areynolds@rrc.mb.ca or by phone at 949-8393.

The Diversity Events are coordinated by:
The Office of Diversity & Immigrant Student Support
D105, Notre Dame Campus • P210J, Princess Street Campus
Email: areynolds@rrc.mb.ca • Phone: 949-8393

bonus point

a comic by darren ridgley

projector notice

Do you have an eye for design?

A love for editing?

Maybe you possess a well-used *Caps & Spelling* book?

the projector will be looking for some interns soon, so keep those eyes and ears open.

Grab your valid student ID and head to your nearest MTS Connect store or MTS Dealer.

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