CA$H
FOR YOUR VHS, DVD & CDs
MOVIE VILLAGE
57 Osborne St. • 477-5566
www.pangea.ca/moviev

NEWS

Early morning fix costing more...
Page 5

ENTERTAINMENT

The Bridge to success...
Page 11

CA$H
FOR YOUR COMPACT DISCS
MUSIC TRADER
97 Osborne St. 475-0077
www.pangea.ca/musict

RECEIVED
OCT 10 2000
PERIODICAL
RRC - ...RA

the PROJECTOR
red river college students' association newspaper
october 10, 2000

Quiet please

Page 3

photo: Katie Chalmers

Students were in the Tower Lounge to watch coverage of the Pierre Elliott Trudeau funeral. See the Opinion Page, page 9, for more.

Student off the hook for stolen TV camera

Creative Arts department to pay $5,000 after theft

By Olga Safroshkina & Kyla Duncan

Red River College's Creative Arts program is footing a $5,000 bill after a Super VHS camera was stolen from a second-year Creative Communications student's garage.

The industrial quality camera she took home to work on a television project went missing Sept. 19 after it was taken from the trunk of her car, locked in her garage.

Robert McGregor, Creative Arts chair says this is the first time something so drastic has happened to the cameras, which cost thousands of dollars each.

"This is a unique situation. We're actually lucky the theft of an ENG camera has not happened before," says McGregor. "Someone probably saw her using it and followed her home."

Rare incident

He says since this is a rare incident, the insurance procedure to recover the cost of the camera has to be reviewed. Administration and students are wondering who is going to pay for the stolen equipment.

"Whenever you have something that is not yours, ultimately you are responsible for it until you return it. Obviously, this particular case involves a heck of a lot of money. It would defeat the purpose of having her in school if she had to pay $5,000 for this," says McGregor.

He says he would still like to see if the student's insurance will cover the deductible, otherwise RRC will take it out of the Creative Arts budget.

"I will do everything in my power to lobby the student's insurance company to pay. I don't feel she has to pay $5,000. But it was a real wake up call for the other students and it is good prevention. Students are responsible for any equipment while at college," he says.

Television instructor Dean Cooper agrees.

He says he tells his students to take special care with the expensive equipment.

"They are fully responsible for what they take. They were told numerous times not to leave equipment in their cars at any time. We are currently working it out between the student's insurance company and the insurance company for the college," says Cooper.

He says he does not know what value the camera could have to the thieves now.

Useless

"The camera is completely useless without the batteries, which are hard to replace at $500 dollars a piece. The person who stole the camera is sitting their with a big, useless hunk of metal," says Cooper.

Karen Christiuk, a second-year Creative Communications student agrees care must be taken with RRC's equipment, but wonders why she and her peers were not told they could be responsible for a $5,000 bill if something happened.

"I really only heard through the grapevine about the high insurance deductible after the person in my class had the camera stolen," says Christiuk.

After she heard about this incident, Christiuk decided not to make a promotional video for a breast cancer organization, part of her Independent Professional Project (IPP).

The IPP must be completed by all second-year Creative Communications students for them to receive diplomas.

'On my head'

"The possibility of having a $5,000 insurance deductible hanging over my head was very unappealing. If someone had told me about this policy last year, when I had proposed my project, I definitely wouldn't have chosen it," says Christiuk.

RRC will be able to replace the camera in two weeks, which is badly needed, says McGregor.

"We'll replace the camera, but we still have to deal with the fact we're out a camera with 44 (second-year Creative Communications) students trying to use them," he says.

The student involved refused further comment on the theft.

VALLEY GARDENS
25TH ANNIVERSARY REUNION
OCTOBER 27TH & 28TH, 2000

The search is on for all former staff, students & parents
For more information contact:

Reunion Committee
Valley Gardens Junior High
220 Antrim Road
Winnipeg, Manitoba R2K 3J2
Telephone: 668-6249 Fax: 668-9367 or.....
www.resd.mb.calschools/valley.gardens

Did You Make Enough Money This Summer?

$12.85 to start

- Flexible Positions
- Excellent Resume Experience
- Scholarships Awarded

www.workforstudents.com/ca

the PROJECTOR

Red River College's Student Newspaper for over 30 years.

Editor-in-Chief
Kyla Duncan

News Editor
Sean Thiessen

Entertainment Editor
Adam Clayton

Photo Editor
Katie Chalmers

Advertising and Sales Manager
Guy Lussier

Contributing Writers

Steven Adams
Jill Barrott
Greg Burch
Adam Clayton
Melanie Craig
Julie DeVoin
Heather Dzioba
Kyla Duncan
Jamie Harvey
Shelley Kilmury
Tamara King
Andrew Langendorfer
David Lavallee
Frank Nolan
Tyler Paziuk
Natalie Perreault
Jeremy Peterson
Olga Safroshkina
Kelly Stifora
Sean Thiessen
Duane Woods

Reach Projector editors at 632-2479 or by fax at 697-9080.
Advertising can be reached at 632-2070.

This is YOUR newspaper.

If you have an opinion about something you have read in *the Projector,* or would like to address an issue concerning RRC, please write to us.

The Projector
c/o RRC Students' Association
DM20-2055 Notre Dame
Winnipeg, Manitoba
R3H 0J9
or
email: projectr@rrc.mb.ca

'It's really hard to concentrate'

Noisy college expansion assaults students' ears

photo: Katie Chalmers

RRC students are hearing more from construction workers in the hall than teachers in the classroom

By Jeremy Peterson

Construction, due to expansion around Red River College, is creating another problem with students - they can not concentrate.

Cam Asher, RRC Facilities technical officer, says the estimated $6 million refurbishing of Building A heads the list of upgrades. The project, jointly funded by the provincial government and RRC, also includes additions such as a fourth floor theatre, PC labs and a new sprinkler system.

Asher says Building B is receiving major structural amendments in order to accommodate growing student enrollment. New mezzanines will occupy two floors incorporating several new classrooms as well as office space.

"Two leased trailers will be joined to the north side of Building B," he says.

The smaller of the two trailers, 24 feet by 40 feet, will become a Nursing classroom. Offices will occupy the larger trailer, measuring 21 feet by 60 feet.

With the addition of classrooms in Building B comes the need for more bathrooms, Asher says.

"The B-149 men's washroom is being renovated to provide men's and women's facilities as well as facilities for the mobility challenged," he says.

"The other day, workers were banging on the window frame. It's really hard to concentrate with those kinds of distractions going on."
Pauline Danilis

With all of the building activity going on, Asher says they have attempted to keep noise to a minimum causing changes in the construction schedule.

"We had some complications doing major duct cleaning. The work had to be done between 10 p.m. and 6 a.m," he says.

Despite efforts to keep it down, the noise caused by construction has some RRC students disturbed.

Matt Schade, a second-year Computer Engineering student, says the racket can be heard through the ventilation system.

"You can hear banging and grinding. The noise drowns out the teachers sometimes," says Schade.

First-year Dental Assistant student Pauline Danilis says she is losing patience with construction around her A Building classes.

"The other day, workers were banging on the window frame. It's really hard to concentrate with those kinds of distractions going on," she says.

In addition to the increased noise pollution, Danilis finds other construction-related problems in the classroom.

"There are construction materials left in the corners of our lab. It makes the room crowded," Danilis says.

Relief may be just around the corner for students. The projects should all be completed within the next few months, says Asher.

NDP & RRC one year after election

By Tyler Paziuk

A year has passed since Manitoba voters returned the NDP to power after an 11-year absence.

Gary Doer's NDP won a majority government in September 1999 on an education platform focusing on Red River College, including doubling the college's enrollment and reducing tuition 10 per cent.

Many students, like 20-year-old Hotel and Restaurant Management student Liz Birkett, were intrigued by these promises and voted NDP.

"The guy came to our house three or four times," says Birkett. "They promised a reduction in tuition."

After Doer's caucus was sworn in, the question that was on the minds of voters like Birkett was whether or not the NDP could fulfill its election commitments.

This past May, Education Minister Drew Caldwell announced his government's budget allowed not only for a 10 per cent tuition cut as promised but also provided an additional $10.8 million to colleges and universities to ensure the tuition reduction is passed onto students.

Money falls short

Progressive Conservative post-secondary education critic, Len Derkach, says the $10.8 million falls well short of the $27 million the opposition estimates is necessary to prevent lay-offs and program cuts.

RRC president Jacquie Thachuk says she's concerned about the future impact of the promises.

"It's a difficult promise to sustain," says Thachuk.

She says with operating costs growing every year, tuition will eventually have to be raised to compensate.

Also in May, the NDP announced they had established the first provincial bursary program in Manitoba since 1993.

Caldwell says the $5.9 million Manitoba Bursary Program will benefit more than 5,000 students and will lead to an average reduction of $2,300 in the annual debt load of post-secondary students. Students applying for financial assistance through the Canada and Manitoba student loan programs will automatically be considered for the new bursary.

A Statistics Canada release dated August 28, 2000 shows tuition fees have been reduced by 4.8 per cent from last year in Manitoba, the only province to record a decrease.

Third lowest tuition

Statistics Canada says Manitoba students still pay the third lowest tuition fees in the country behind only Quebec at $1,898 and British Columbia at $2,520. Nova Scotia has the highest average tuition at $4,408 per year. The Canadian average is $3,378.

This is in stark contrast to the previous Tory government which saw tuition costs double from $1,415 in 1990 to $3,018 in 1999.

In an another election promise, the Doer government outlined a plan to double college enrollment in Manitoba over the next four years by expanding colleges.

In pursuit of that goal the NDP allocated $5.1 million from its 2000 budget towards ongoing expansion.

file photo

Genital Warts

The thought of them may make you cringe, but HPV – the virus responsible for genital warts – is the most common viral sexually transmitted disease today.

You could be infected and not know it.

Talk to your doctor, health clinic, visit your school's website or visit **www.ashastd.org**

RED RIVER COLLEGE
STUDENTS' ASSOCIATION

CREATING A VISION

March 3-10, 2001

Spring Break
All Inclusive
Puerto Vallarta
Mexico

- All meals and snacks
- Nightly entertainment
- Theme nights
- Daily activities
- Kayaks, boogie boards
- Snorkeling equipment
- Free Local Drinks from 11am to 1am

Also:
- Buffet Restaurant
- Pool and Pool Bar
- Water Sport Center

Want more info? Stop by room DM20 and ask for Geoff

KNOW YOUR RIGHTS!

The Red River College Students' Association thinks that it's important to offer services that help give support to students while they're at the College. One of the larger services that the Students' Association offers is our Advocacy Service. It's Important for students to know their rights when it comes to both academic and disciplinary concerns or appeals, and we're here to help guide you in the right direction. This service is open to all students whether you are part time, full time, or in a continuing education program.

Academic appeals are anything that covers grades; the communication of evaluation procedures and/or results; application of test evaluation criteria; assessment of skill demonstrations, clinical, practicum and work experiences. Through the appeal process the student who is appealing is allowed to choose one representative of their choice through the appeal. The Students' Association office is her e to provide you with both consultation and information to help guide you in the right direction regarding filling out the proper appeal documentation, and academic policies and procedures. To start the appeal, the first process to begin informally. This is where the student and the instructor get together and try to come to a conclusion or resolution with the issue. This process must be taken in order to continue with the appeal process. If no resolution can be reached at this level, the formal appeal process will be started. Once the student fills out a formal appeal form that is available at the Students' Association, or the office of the Dean of Student Services. When this sheet is filled out it will first be sent to the Academic Chair. If at this time the appeal is denied the appeal sheet will be passed on to the Dean. If at this level the appeal is denied it will go to the highest level of appeals which is the Appeal Committee Hearing. This is the final step, and the decision of this Committee is a final decision.

Disciplinary appeals include actions like suspension, probation, expulsions or any form of reprimand. All forms of disciplinary actions can be appealed, and the assistance of the Students' Association is also available to any students who choose to use it. The same methods are used in resolving an academic appeal as a disciplinary appeal. The first step is to resolve the issue with the instructor. If no resolution is made it can then be continued at the formal appeal levels.

The Students' Association also helps students to direct specific complaints that they may have regarding a wide variety of issues. It is important to us that all students from the campus are taking advantage of our services. If you have any questions about the rights that you have in an appeal, or any of the services that we offer please stop by our offices at room DM20. We would be happy to see you.

What's New?

Friday October 13

Drink the Town Dry
Tix $12.00

Wednesday October 18

Comedian
Jon Ljungberg
Tower Lounge
12:00 pm

Friday October 27

Kegger
Cave
2Pm to 6Pm

Saturday, October 28

Halloween Social
8PM to 1:30AM

CMOR
Red River's Power Station

D.J.'S OF THE MONTH

SEPTEMBER

STIFF & LUCKY

Course: Creative Communications

STIFF

LUCKY

What's Your Type?

The need never stops!

The Canadian Blood Services will be in the Library Hallway on Friday October 13. This is a great chance to find out what **your** type is, and find out more information about how you can help.

Red River College Students' Association

Canadian Blood Services

RRC's new image nets awards

By David Lavallee

Red River College did not have to make the trip to Sydney in order to bring home the gold.

RRC's Marketing and Public Relations department recently received two awards, a Gold Medallion award and a Bronze Medallion award from the National Council for Marketing and Public Relations (NCMPR) for their work on two advertisements which ran in March and June of 2000.

Robert Gialloreto, director of Marketing and Public Relations for RRC accepted the awards at a conference which was held from September 17-19 in Lincoln, Nebraska.

"The college needed some image help. People needed to know that Red River College is a first-rate place to go to school," says Gialloreto.

A Gold Medallion award went to a television spot, which ran in March. RRC received a Bronze Medallion award for a radio advertisement, which aired in June. The two commercials were aimed at promoting RRC as a viable alternative to universities.

"The idea of the ads was to enhance the college's image, and to make people think of us in a positive, professional and first-class light," says Gialloreto. "All we want is for people to at least consider college as an option, and that would be a nice win for us."

"If you don't try anything different in marketing, then you're doomed to fail."
~ Robert Gialloreto ~

For the television piece, Gialloreto says he wanted to do something a little different.

"If you don't try anything different in marketing, then you're doomed to fail," says Gialloreto. He worked on the commercial with two creative marketing professionals hired to help on the project.

"The reason I worked with them is because they would allow me to have as much input as I wanted. We wrote the script, did the shots, concepts, all that stuff we did together," he says.

The central theme of the ad was RRC plays a key role in Manitoba by providing the most important resource for businesses: skilled people for the job market, says Gialloreto.

The advertisement was produced by Vida Loca Marketing, which subcontracted out other companies to help with production. It was shot on campus at RRC in the North gym.

When it came to the placement of the commercial on air, Gialloreto says he decided to go for quality time rather than quantity. He managed to get the piece aired once during the hit game show Who Wants to be a Millionaire?

The radio spot was written entirely by Gialloreto, who also supplied his voice to the advertisement, winning RRC a Bronze Medallion Award. This commercial was produced at and aired on CJOB, as well as on Power 97. The theme of the ad focused on two particular programs at the college, Civil and Mechanical Engineering, says Gialloreto.

The ad was aimed at getting people who might be interested in these courses to look into attending RRC, Gialloreto.

Plans for similar campaigns to promote the college are in place, with production underway for a mid-December and January campaign. RRC will run three 60-second television spots on Global and CKY-5 television, as well as radio spots on CJOB and Power 97. The campaign will also extend to the Internet.

Gialloreto says he will be heavily involved in the production of these commercials and will be working with RRC graduate Jeff Newman.

NCMPR is a professional organization representing marketing and public relations of colleges in Canada, the United States and abroad.

Jumping java prices

Up 12 per cent over last year

By Julie Kentner

Students returning to Red River College this fall are paying more for their morning cup of java.

A large coffee now costs $1.40 before tax, a 12 per cent increase over last year's price of $1.25.

The price hike surprised Julie Hoas, a second-year Business Administration student at RRC.

"I had exact change and I couldn't get what I wanted," says Hoas.

Some staff members were also surprised by the increase.

"I'm a big coffee drinker," says Mary Jane MacLennan, a psychology instructor at RRC.

"Since I've come to Red River College, I've cut back by half, and it's all because of the price."

Cliff Packer, director of Auxiliary Services at RRC, admits coffee prices have increased since last year.

"Every year we adjust our prices. Usually they go up," says Packer.

He says coffee prices have risen due to unpredictable weather and the high demand for coffee products all over North America.

"In the last 10 years, the price of coffee has virtually doubled," says Packer.

Robyn Osmond, RRC Students' Association vice-president of student affairs, says there is little they can do about the price increase.

"We realized the prices would go up, but the SA has no influence on the price of coffee."

Osmond says she is aware of only one student who has complained to the SA about the price increase.

"There are a lot of fresh students who wouldn't have known about last year's prices," says Osmond.

There is a way students and staff members can reduce the cost of coffee. Packer says a discount will be available for customers who use reusable mugs.

"If you've got a mug, we'll take a dime off prices. That is closer to what the prices were a year ago," says Packer.

Osmond says the SA is also working on a distribution deal for RRC reusable mugs with the college's environmental management committee, which promotes recycling and cutting waste on campus.

But it may be a while before students can pick up a RRC mug of their own. No deal has been finalized.

Until then, students will still get the discount if they have their own reusable mug, says Osmond.

There is good news for customers. Barring any unforeseen problems, there will be no further price increases this year, says Packer.

There may be another solution for students who need their daily dose of coffee. MacLennan says she and some other instructors have found a simple answer.

"We bring our own coffee."

T.P.I. TRAVEL
THE GOLFDOME
1205 WILKES AVENUE, WPG, MB R3P 1B9
PRESENTS:
NEW YEAR'S EVE PACKAGE – N.H.L./N.B.A./PLANET HOLLYWOOD
DECEMBER 29TH - JANUARY 1ST, 2001 – MINNEAPOLIS, MINNESOTA
DEC. 30 – TICKET TO MINNESOTA TIMBERWOLVES vs. N.Y. KNICKS
DEC. 31 – TICKET TO WILD vs. MIGHTY DUCKS/PARTY AT PLANET HOLLYWOOD
DEC. 29 – TICKET TO MINNESOTA WILD vs. PHOENIX COYOTES ($25.00 OPTION)
SKI BANFF
★ ★ ★ UNIVERSITY BREAK ★ ★ ★
FEBRUARY 11 - FEBRUARY 16, 2001
4 NIGHTS ACCOMM. - BANFF CARIBOU HOTEL/4 DAYS SKI LIFT AND TRANSFERS
N.B.A. / MALL OF AMERICA
★ ★ ★ UNIVERSITY BREAK ★ ★ ★
MINNESOTA TIMBERWOLVES VS SAN ANTONIO SPURS
FEBRUARY 16TH - 18TH, 2001 – MINNEAPOLIS, MINNESOTA
N.H.L. / N.B.A. WEEKEND
MARCH 10TH - MARCH 13TH, 2001 – MINNEAPOLIS, MINNESOTA
MARCH 11 – TICKET TO MINNESOTA WILD vs. DETROIT RED WINGS
MARCH 12 – TICKET TO MINNESOTA TIMBERWOLVES vs. MIAMI HEAT
WRESTLEMANIA 2001
MARCH 29TH - APRIL 4TH, 2001
HOUSTON,TEXAS (ASTRODOME)
N.B.A. BASKETBALL WRAP UP
MINNESOTA TIMBERWOLVES vs. L.A.LAKERS (N.B.A. CHAMPS)
APRIL 7TH - APRIL 9TH, 2001 – MINNEAPOLIS, MINNESOTA
CALL... (204) 956-6333

Students
save 20% on transit
Red River College,
University of Winnipeg,
University of Manitoba &
Collège Universitaire de
Saint Boniface Students only!
Validation Stickers
and passes available at the
Crazy Ox Bookstore
WINNIPEG TRANSIT
Manitoba
Intergovernmental Affairs
For Transit Information, call 986-5700 or visit our web site at www.winnipegtransit.com

RRC hoping not to get soaked by bookstore flood

Liability questions flow from burst pipe

By Natalie Perreault

A burst pipe in the Red River College Bookstore had staff mopping up and a local sprinkler company holding the bag.

On Thursday, Sept. 21, water was gushed through the walls of the RRC Bookstore, located in C Building.

"It was actually pouring onto our shelves, onto our books," says Eileen Zuke, manager of the Bookstore.

She says the section of the store which sustained the most damage contained technology textbooks. Zuke estimated the damage to be a few thousand dollars.

Problem sprinkler

Zuke says the flood should not affect students. She says a sufficient number of undamaged texts are still available for students still needing technology textbooks.

Cam Asher, technical officer of Facilities, confirmed the source of the problem was a newly installed sprinkler system. The sprinkler system had been installed for irrigation of the park, which is located on the south side of the campus.

"It was actually pouring onto our shelves, onto our books."
~ Eileen Zuke ~

Asher says one of the underground pipes outside B Building ruptured, allowing a significant amount of water to find its way into the building through the duct work.

"Once we found out what was going on and where the water could be coming from, we shut off all services in the area," says Asher.

Sunshower Sprinklers of Winnipeg is the company who installed the sprinkler system.

Mold detected

Asher says when he contacted Sunshower they agreed to repair the damaged pipe at a cost of $600 plus tax.

Ahser says Sunshower should also be responsible for the damages caused to the Bookstore, including repairing the affected wall, fixing the faulty pipe and paying for the damaged books.

He says the college tested the store, and concluded there was mold present along the affected area. The college has planned to have the mold removed, with the costs of cleanup passed on to Sunshower.

Asher says he has yet to hear back from Sunshine about assuming the extra costs.

He says a final figure has yet to be placed on the damages to the Bookstore.

photo: Katie Chalmers

Introduction to Business student Christie Worms

A matter of interpretation

By Shelley Kilmury

Students who are hard of hearing or deaf can make their learning experience easier by accessing the services offered by Red River College.

Mark Markewich, Interpretation Services supervisor, says RRC offers a variety of services to deaf and hard of hearing students.

"The college offers American Sign Language (ASL) and Graphic Interpretation, otherwise known as Computerized Note Taking, to those students needing assistance," says Markewich.

Students who are experiencing difficulty first meet with a counselor.

"To assess the needs of the deaf and hard of hearing students enrolled in main stream studies, students meet with their counselor to decide which service they require," Markewich says.

Markewich matches students with appropriate interpreters.

"The interpreters I hire must have the appropriate skill set in order to facilitate the student's individual needs.

"There are three forms of assistance available to deaf and, hard of hearing students at RRC and individual need is determined on whether a student lip reads with the use of ASL as a back-up or 'pure' ASL, with no emphasis placed on lip reading," says Markewich.

He says another area of assistance involves an interpreter who joins the student in the classroom and takes computerized notes for them during classes.

"Interpreters also sign and make notes of all noises and announcements made during class time, such as a knock at the door or in-class discussions from other students.

"We currently have nine full-time and part-time students enrolled in various programs throughout the college, with two full-time and one part-time interpreter on staff assisting them," says Markewich.

Interpreter Services adheres to the Association of Visual Language Interpreters of Canada's Code of Ethics.

"I am proud to acknowledge the Interpreter Services Program adheres to a strict code of ethics and our number one priority is confidentiality, our interpreters must keep all assignment related information strictly confidential and under no circumstances will they advise or interject their personal opinions related to the interpreted assignment," he says.

Markewich says Interpreter Services strives to make the student feel comfortable at RRC.

"We pride ourselves on fostering a trusting, educational team environment for the students we assist and information passed between the student and interpreter is held in the strictest of confidence," says Markewich.

Students requiring in-class assistance of ASL or Computerized Note Taking can call Mark Markewich at 632-2251 or drop in to D104 to arrange an appointment.

Help make a difference in the life of a child.
WINNIPEG BOYS AND GIRLS CLUBS
call 982-4944 to volunteer

Northwestern Health Sciences University
and
Northwestern College of Chiropractic
invite you to
Career Day 2000
a World of OPPORTUNITIES

Saturday, Oct. 14, 2000
Program starts at 10 a.m.

Northwestern Health Sciences University
Northwestern College of Chiropractic
2501 W. 84th St.
Minneapolis, MN 55431

Northwestern College of Chiropractic has earned an international reputation as an innovative leader in chiropractic education, scientific research and patient care. The College is the foundation of the newly created Northwestern Health Sciences University, which offers the widest array of choices in natural health care education in the United States. The success of students at Northwestern College of Chiropractic is the result of a rigorous academic curriculum, limited enrollment, industry-leading clinical education programs, and easy access to superior learning facilities. The recent addition of a pioneering master's-level program in integrative health and wellness has moved Northwestern to the forefront of natural health care education.

Here's what you can expect at Career Day 2000:
- Learn about the chiropractic profession;
- Meet Northwestern faculty, staff and students;
- Tour our campus and visit science and chiropractic methods laboratories and one of our seven outpatient clinics;
- Receive admissions and financial aid information;
- Learn about our pioneering master's-level courses in integrative health and wellness;
- Enjoy a complimentary lunch.

Registration deadline is Oct. 6, 2000.
For more information, call 1-800-888-4777, or (952) 888-4777. Or surf to www.nwhealth.edu

More veggie meals soon on grill

By Twila Falk

More vegetarian alternatives are coming to Red River College for those who feel guilty or unhealthy about eating something that had parents.

Robyn Rybachuk, a 19-year-old Early Childhood Education student at RRC and a vegetarian, would like to see something rather than the regular veggie pizza and subs made available at the college.

"I'd like veggie burgers and vegetarian hot dogs," she says.

Vegetarian Christy Wilson, a 18-year-old Business Administration student, agrees with Rybachuk.

"It would be nice to have veggie burgers and stuff like that," Wilson says.

According to Culinary Arts instructor, John Reimers, RRC students can look forward to Culinary Arts students providing them with a variety of unique, vegetarian choices.

"They will research various Web sites to get recipes for vegetarian meals," Reimers says. "We try to get them to do the latest trend."

He says part of the reason for the high demand of vegetarian entrees on the part of students is due to healthy alternatives.

"You don't have to be a vegetarian to eat it," Reimers says.

Morley Miyake, manager of the Food Services Department, says he understands the demand for healthy choices. The Food Services Department works under the HeartSmart Program, designed to help Canadians make good food choices.

Miyake says, one or two vegetarian entrees will be available daily when the Culinary Arts students begin to prepare meals in December for the campus cafeterias.

"There will be a choice of entrees available," he says. "In December we will feature more vegetarian entrees on the menu cycle."

Meanwhile, Miyake says there are pasta and stir-fry entrees available at the Voyageur Cafeteria on a regular basis and occasionally a vegetarian entree.

He says the increased demand for healthy choices and vegetarian dishes, need not worry the large number of meat and potato students on campus.

"It is important to have it," Miyake says of the vegetarian options. "But it's not going to take over the burger and fries."

Miyake says the warm vegetarian lunches will be accessible between 11:00 a.m. and 12:30 p.m. daily and their cost the same as many other entrees.

Barb Hogue, a Hotel and Restaurant Administration instructor, says those students and staff interested in fine dining will need to notify the Prairie Lights Restaurant if they would like a vegetarian dish.

"We certainly can accommodate vegetarians," Hogue says. "Just request it ahead of time."

Cliff Packer, director of Auxiliary Services says the number of vegetarians at RRC is no higher than elsewhere, but the market is growing.

"We're trying to address a common need," Packer says. "There is a social trend and increased demand for vegetarian alternatives."

photo: Katie Chalmers

Traditional meat and potato lovers have nothing to fear from more vegetarian options being available at Red River College

Third place finish for McGregor

By Kyla Duncan

The question on whether or not Red River College's Creative Arts chair Robert McGregor would move on to bigger and better was answered in the October 5 St. Vital byelection.

McGregor decided to officially run two weeks ago against seven other candidates in the St. Vital byelection which took place after the resignation of St. Vital councillor Golden after his income tax evasion conviction in August.

McGregor placed third, with 1,466 votes, behind winner Gord Steeves and second place Al Golden.

McGregor says he is pleased with the results.

"(I feel) elated that in two and a half weeks I could mount an actual campaign. It was amazing," he says.

McGregor says he was confident being voted onto Winnipeg city council would not affect his position at RRC.

"No, (being the St.Vital city councillor) wouldn't have anyway, I don't think," says McGregor.

He says he feels he would have had better voter support given more time and greater resources.

"If I had more time and a few more people working on my campaign and probably a little bit more media coverage, I probably could have had more of an impact," says McGregor.

Questions of fair coverage of the candidates were asked by many, including Golden and McGregor, especially after a promotional editorial about Steeves in the September 30 issue of the Winnipeg Free Press.

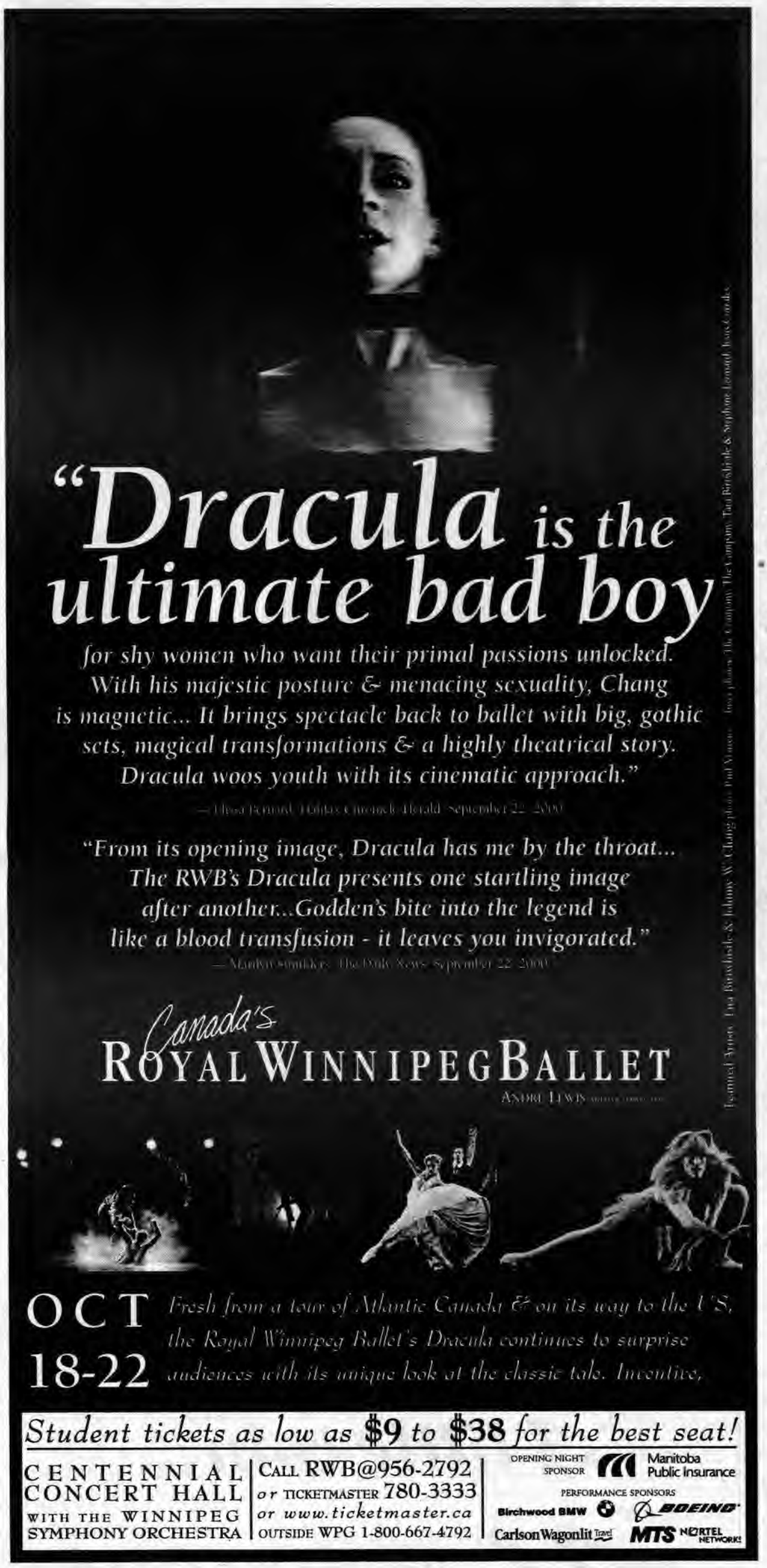
"The electronic media yes, (gave balanced coverage), the print media no," says McGregor.

McGregor is not sure if he will try to dip his toes into the 2002 civic election or politics in general.

"I don't really know right now. I guess we'll see," says McGregor.

McGregor, a broadcast journalist with CKY-5 television before accepting the position of Creative Arts chair in early 2000, focused on cutting property taxes, scrapping city council proposed garbage levy and building a better business climate to expand Winnipeg's economy.

LETTERS



Move fast, go early, and read the writing on the wall

Dear Editor,

I have a response to the letter written by Business Administration student Scott Wignall in the September 25, 2000 issue of the Projector.

Mr. Wignall's first complaint was there are no "adult sized" washrooms on campus, making line-ups long during the break between classes.

As a fellow Business Administration student, I can offer a solution to this: In the mall level of Building E, there are two huge bathrooms for students' use. The ladies has about 20 stalls and I can only guess the men's are about the same size. It doesn't take a whole lot of time (or effort) to run down a couple of flights of stairs, relieve yourself and get back up to class.

Hitting the books

The second issue outlined by Mr. Wignall was the long lines at the bookstore. This too, is easily remedied. If students came in a week or so before classes started (like the letters accompanying registration documents suggest) to purchase their texts, they would be able to spend more time hitting the books than waiting to buy them. Granted some book lists are not available until the term has started, but many are and it is just one phone call to find out if yours is ready.

Finally, finding a quiet, empty classroom to do some studying and munching is a snap. By now, most classrooms have a schedule posted listing what times the room is being used. Take a couple of minutes, find an empty room, go in and study there.

Ask and receive

In closing, I would like to say that while the Projector is the perfect place to air your concerns, the place to bring them if you want action is the Students' Association. We are here to serve the students.

People asked for futons in the Tower Lounge and Cave: the SA provided them. Students wanted microwaves in all of the cafeterias; the SA joined with Auxiliary Services and provided them. If you have concerns, bring them to room DM 20 and we'll see what we can do for you. Or, you can drop us a note in one of the many suggestion boxes located around the campus. Either way, we'll do our best for you.

Sarah Strome
VP Financial & Support Services
RRC Students' Association

Correction notice

The Projector would like to make a correction to the letter "Putting our left foot before our right one," which appeared in the September 25, 2000 issue. The line which reads ". . . Would pay an annual membership fee of $154 to join the club," should read $15 dollars, not $154.

~Thank-you~

We want to hear from you!

If you've got an opinion and can sum it up in 350 words drop us a letter with your name, department and phone number to:

the Projector
c/o RRC Students' Association
DM20-2055 Notre Dame Ave.
Winnipeg, Manitoba,
R3H 0J9

Vegetable nation

Canada is nation of vegetables. Don't get me wrong - Canadians have brains. The problem is, most of us have no idea how to use them.

I was reminded of this fact when it was announced last week that CTV might not air the second season of the controversial drama The Sopranos in spite of the high ratings it drew during its two-week run.

Many Canadians became hooked on the controversial U.S. show about a New Jersey mob family while the show's first season went head to head six nights a week with Canada's so-so performance at the Olympics.

CTV says the first season's run was a novelty designed to compete with the Games and they are unsure what to do with the show now that they're over.

Although CTV denies they are caving in to complaints about the show's explicit use of language, violence and nudity, you can be sure the grumblings will have a major impact on the network's decision.

When did Canadians become so lethargic that the slightest disturbance to their everyday stupor of grocery shopping and laundry sends them into an uproar? At some point in the 20th century, with instant gratification of every kind available at the push of a button, it simply became easier for people not to think too much.

Now, they become angry whenever they encounter something of substance that might cause them to re-evaluate themselves, their lives, anything.

People don't want art, they want entertainment. It's as though they are only able to see in two dimensions all of sudden - they can only see the surface of The Sopranos, which includes prominent violence, and are blind to the psychological drama behind it. How dare TV ask us to think about something -- it's supposed to take our mind off our lives for those few precious hours a night!

A while ago, I was having dinner with a friend's family when the film American Beauty came up, and I was stunned at the ferocity with which they attacked the popular, critically-acclaimed film.

"We were expecting a nice romantic movie," one of them said. They admitted they hated the film because it expected them to think about subjects which made them uncomfortable.

It's a pretty sad state of affairs if the fictitious story of a middle-aged man lusting after a teenager is more than people can stomach.

When will the moronic majority of this society realize discussing something is not the same as condoning it, or grasp even a loose definition of symbolism, satire or irony?

Probably the same time we realize how allegedly foul language can't hurt us, nudity is not dirty or sinful, and how violence, so commonplace in real life, is something which needs to be examined, both in art and by every person in this languid, feeble-minded country.

~Adam Clayton~

photo: Katie Chalmers

No tears for Trudeau

In case you missed the newspaper covers, the round the clock live and taped delay television coverage, the documentaries and the gentle sobbing heard from coast to coast to coast - Pierre Elliott Trudeau is dead.

Not being alive at the height of Trudeaumania, I can only judge his influence on Canada as a distant observer free of the intoxication that was PET.

This arms-length view grants me few tears for the beloved former prime minister.

A man who took the already heavy hand of government and wrapped it with a razor wire glove.

Aside from bringing his rock 'n' roll personality to Parliament, Trudeau is probably best remembered for his actions in the October Crisis of 1970.

The week of Oct. 5, 1970 saw a decade long terrorist campaign by the Front de Liberation du Quebec (FLQ) escalate with the kidnappings of British trade commissioner James Cross and later Quebec Immigration and Labour Minister Pierre Laporte.

Trudeau, at the urging of then premier Robert Bourassa, enacted the War Measures Act - a peacetime first for Canada.

In hours Canada became a police state. All civil liberties were suspended. Troops patrolled the streets as police arrested and detained 500 people. Not just terrorists, but socialists, union leaders, and sovereignists.

Laporte was found dead in the trunk of green Chevy shortly after the War Measures Act was enacted.

Many applauded Trudeau for his decisiveness - many still do.

How can democracy be defended by suspending it? Answering terrorism with terrorism only serves to legitimize terrorist action.

That is what Trudeau did.

If he was so eager to get the government out of the bedrooms of Canadians, why was he so eager to pry into their political beliefs? Or their wallets?

In 1975, faced by spiraling inflation Trudeau enacted mandatory wage and price controls. Ottawa would now determine if someone was making too much and correct if necessary.

In 1980, with a decade long increase in fuel prices putting a crimp in Ontario and Quebec manufacturing production, Trudeau enacted the National Energy Program.

The traditional provincial responsibility would now be taxed by Ottawa coming out of the ground, flowing out of the pump and going across the border. All in order to keep costs down in the East and wages down in the West.

All the while filling Ottawa's coffers. Which needed filling after Trudeau's near 16 years in government exploded Canada's debt 1,200 per cent to over $200 billion.

This is not an attack on the dead. It is a plea to the living to see Trudeau for what he was - a man.

No better, no worse, than the next. In no need of thee week-long glamorization he is receiving in passing.

~Sean Thiessen~

The naked truth on fashion

At the risk of contradicting myself, here goes. Last issue, I discussed the positive effects of nudity for a good cause.

This issue I am begging you girls to put more clothes on.

Yes, that's right, all you scantly clad women out there, I have one question to ask: Why, oh why must shirts tied up at the back with shoe laces be the high point of fashion at the moment?

I first noticed these ridiculous pieces of clothing while shopping with my friends.

Support

"What's this?" I asked. It might be a kerchief for my head with the one squarish piece of material in the front and two tiny strings to hold the whole thing together.

The saleswomen then launched into a detailed explanation on how the small piece of material dangling from my fingertips was actually a shirt, how everybody was buying them and how the two little dents in the material were for "support."

After I wiped the tears from my eyes and the cramps from laughing so hard eased up, I realized the saleswoman was dead serious.

My friends and I left the store with aching sides and without purchasing these nose-wipers disguised as shirts. What is the point of looking like everybody else anyway?

Besides, we were confident this was a fad which would never get picked up off the ground, kind of like those shirt and pants and pouch all-in-ones. Now those were stupid.

A couple of weekends ago, I attended the sold-out, sardine-packed Poverty Social in RRC's South Gym and I found myself counting how many girls had fallen victim to this tasteless fad.

There were bare backs everywhere, I was appalled at the number of spines I could see.

What ever happened to taste? Class? Leaving something to the imagination?

Intoxicating sexuality

Tube tops are OK, low cuts are great, semi-backless is sexy. But completely bare back with little strings which are the only thing between you and you flashing that really drunk, slobbering guy who has been staring at your chest for the last 10 minutes is too unappealing.

Maybe not for the drunk guy, but maybe for the sober guy.

The sexuality of a woman is supposed to be an intoxicating thing. Exotic fragrances, a little leg, a few curves and voila - the mysterious and incredibly sensual woman.

When a woman shows up at a party, a bar, anywhere with only shoestrings and a dinner napkin holding up what's feminine, I wonder where the mystery is.

How can these indiscrete pieces of cloth make anyone feel anything but naked? If you want to feel naked, just walk around naked. Believe me, wearing these fashion blind-sights hardly leaves anything for the puzzler to put together and most likely takes out the surprise element if and once you do get naked.

So, to save the female prerogative, please girls, put those tissues beside your skorts and shut the closet, quickly.

~ Kyla Duncan~

PROFILE

Archbishop
James Weisgerber

Weisgerber reflects on Church's role

New Archbishop of Winnipeg says "there is no easy fix" for society's problems

By Greg Burch

The Archdiocese of Winnipeg has a new shepherd.

Father James Weisgerber was appointed the sixth Archbishop of Winnipeg at St. Mary's Cathedral in August.

He replaces Archbishop Leonard Wall who, following the canon law of the Roman Catholic Church, retired from the post after eight years at the age of 75 in September 1999.

Weisgerber was chosen for the position by Pope John Paul II last June.

"The more challenging thing in faith is to recognize that the Holy Spirit has chosen me. I'm always amazed that I can be a leader. As I grow older, I'm getting more humble about all of that," says Weisgerber.

Weisgerber was born on May 1, 1938, in Vibank, Saskatchewan.

"I grew up in a little town that was totally, totally Catholic. The Church was the centre of everybody's life."

Weisgerber was ordained in 1963 in Regina. Since then he has served as the Dean of Arts at Notre Dame (now Athol Murray) College and has also been pastor of various parishes in Regina and Fort Qu'appelle. He was nominated as Bishop of Saskatoon in 1996.

During his 37 years as an ordained minister, he says one of the largest challenges he has faced is to be "fully engaged in culture, history, and society, and be faithful to the gospel."

This challenge has shaped Weisgerber's vision of the Church.

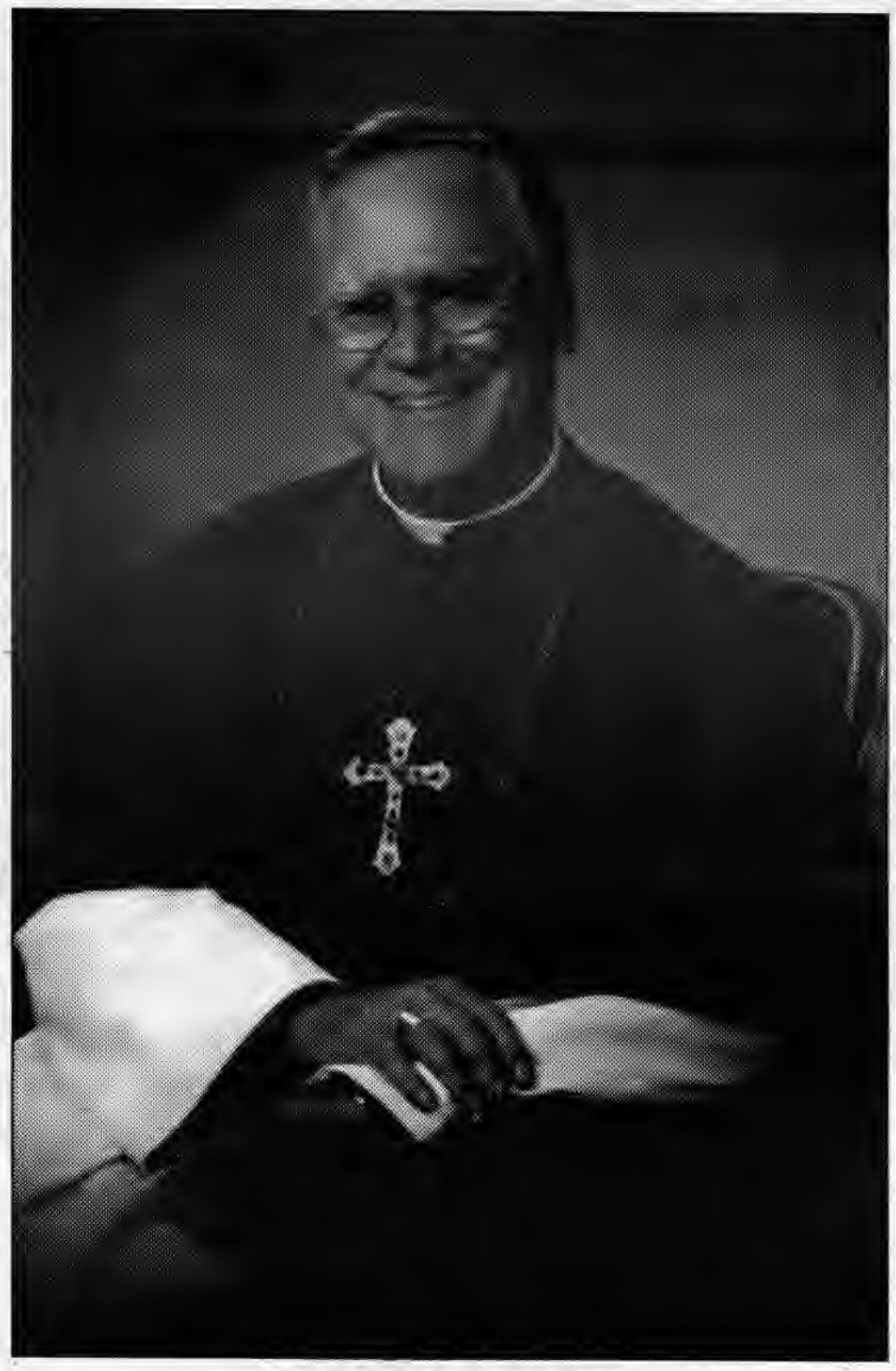
"We have to take what we call evangelization much more seriously. That doesn't mean so much proclaiming the gospel to others as it does trying to understand it in the modern context.

The gospel comes alive differently depending on the context in which it is lived, and our society has changed very much. What does it mean to say that Jesus is Lord, and what effect does that have on us?"

"In my experience, there is a lot less public sympathy towards inequality today than there was maybe 20 years ago," James Weisgerber, sixth Archbishop of Winnipeg.

The Winnipeg diocese, with a Catholic population of more than 170,000 in 92 parishes and missions, is a large responsibility. Weisgerber says he's approaching it with an open mind.

"I have done lots of reflecting on where the church is and where it should be going. It's not as if this thing is prefixed somewhere and you can come and apply it," says Weisgerber.



Archbishop Weisgerber

"I have to work with the people to try and figure out where I and they want to go together."

Weisgerber is currently visiting the five deaneries which compose the Winnipeg diocese - three in Winnipeg, one in Brandon and one in Dauphin. "I am quite surprised at the ethnic makeup of the Church. It's a very rich composition, and I'm not used to that kind of thing," says Weisgerber.

"The people are all very friendly, very welcoming, and I'm very pleased about all of that."

Keeping in touch with the members of his diocese is important to Weisgerber.

"We don't have a really good mechanism in place for lay people to put their points of view to me in any kind of concerted way," says Weisgerber.

Weisgerber would like to improve this.

"Everybody could feel that they have a way of getting their voice heard. As the leader, I would have the opportunity to listen and know that I am hearing the voice of the people. We have to do that," says Weisgerber.

"There is a huge gap between rich and poor, and this poses a terrific problem to the disciples of the Lord," says Weisgerber.

Weisgerber believes the aboriginal community has a role to play in the diocese.

"In terms of their values - respect for family, respect for people, respect for elders, love of children, importance of community, relationship to the environment - these are all things we need as a society."

Weisgerber says the Church can also play a positive role in society when it comes to dealing with aboriginal issues.

"We have access to discussion with a huge part of the non-aboriginal population. We have ways and means to further the issue in our own constituency and I would hope to be able to do that," says Weisgerber.

Weisgerber says he is aware of the challenge facing the Roman Catholic Church in the area of youth involvement.

"There is no easy fix. I don't think there is any particular change or program, but I think we need to engage with confidence the culture in which we live," says Weisgerber.

"If we are really alive and trying to be involved as the presence of Jesus in our culture, I think that will spark people to be interested," says Weisgerber.

If you are relevant, giving meaning and sense to life, young people will be anxious and willing to become involved," says Weisgerber.

Weisgerber has traveled often to Latin America, including three trips to Brazil in 10 years.

"It's totally impoverished," says Weisgerber. "It's clear when you go to Brazil, there are no easy solutions."

Weisgerber sees this kind of inequality in a global context.

"With this new economy, the sea is rising, but not all the boats are rising. There is a huge gap between rich and poor, and this poses a terrific problem to the disciples of the Lord.

There has to be an equality of opportunity between nations and also within nations," says Weisgerber.

Weisgerber says the culture of today poses a challenge in the area of inequality.

"In my experience, there is a lot less public sympathy toward inequality today than there was maybe 20 years ago. It's much more aggressive, dog eat dog."

Weisgerber enjoys his free time in many ways. He skis at least one week per year, and fishes once a year with a group of friends in Northern Saskatchewan. His preferred recreation though, is golf.

"I'm a duffer. I really enjoy it."

Weisgerber also likes the opera - which he hopes not to miss now he is in Winnipeg - and a wide variety of movies.

"American Beauty was a difficult one to watch, but I think it was a profound statement about where we are as a culture."

The new Archbishop of Winnipeg has a message for the Roman Catholic students at Red River College as well.

"I think that they need to really dig down deep to figure out who they are and know that God loves them," says Weisgerber.

Dancer welcomes new challenge

RRC student to perform in Winnipeg musical The Bridge

By Andrew Langendorfer

Felicia Wasylowski, a first-year Creative Communications student, is particularly excited about the new musical The Bridge - she'll be performing in it.

Wasylowski and the Rusalka Ukrainian Dance Ensemble will play a large part in the Oct. 12-19 production at the Walker Theatre.

photo: Katie Chalmers

RRC student Felicia Wasylowski will appear in Winnipeg musical The Bridge at the Walker Theatre Oct. 12-19

Wasylowski has only been a full member of Rusalka for four months, but says she has loved Ukrainian dance for most of her life.

The 19-year-old Gimli native has practised traditional Ukrainian dance for over 14 years. Her parents thought it might be a good way for young Wasylowski to make friends, and she has been an active member of the dance community ever since.

"I love it. It's great for exercise, as a social activity, and as a creative escape. I just love the performing aspect as well," says Wasylowski. "It's a really great way to get back in touch with Ukrainian culture."

Ukrainian dance is also a welcome change from Wasylowski's other training, ballet. "It's way better. There's a lot more energy, and it's not as reserved," says Wasylowski.

However, don't expect The Bridge to exhibit purely traditional Ukrainian dance.

"It'll be a bit different . . . it's Ukrainian dance with a rock twist, kind of like the Irish dancing in Riverdance - it's not traditional," says Wasylowski.

The Bridge was conceived in 1991 when producer/composer/playwright Danny Schur was commissioned to write the musical in honour of the 100th year of Ukrainian settlement in Manitoba.

With a production budget of approximately $250,000 for the 10-show run, Schur has spared no expense in securing the best talent Manitoba and Rusalka have to offer.

Wasylowski says she isn't scared by the prospect of performing in front of thousands of people.

photo: Katie Chalmers

"There's just so much I love about this show. It's going to be great," says Wasylowski.

Bringing words home to RCC

Fourth annual Winnipeg International Writers Festival includes events at college

By Tamara King

Writers, poets and authors of all sorts will be Bringing Words Home to Winnipeg this week at the fourth annual Winnipeg International Writers Festival for Readers.

The festival, called "Bringing Words Home," runs from Tuesday until Sunday, with performances at venues across the city. Main stage performances are at the Planetarium Auditorium nightly.

Keynote speaker Stevie Cameron, investigative reporter and writer-at-large for the Globe and Mail, will cap the festival on the main stage Sunday night.

Red River College is hosting The Write Stuff, an umbrella portion of the festival, which runs from October 10-13. Writers will showcase their talents by reading some of their work and talking with students.

Speakers include author Lynnette D'anna, a former Creative Communications student at RRC, as well as poet Dennis Cooley, an English professor at the University of Manitoba.

There will be a variety of different mediums to suit all tastes, says Dale Jack, communications manager for the festival.

"It's not simply literary authors," says Jack. He points out Catherine Hunter will be releasing a CD entitled Rush Hour at Borealis Books on October 13.

WINNIPEG international WRITERS FESTIVAL for readers

The event is free of charge. Local pop-punk artists the Weakerthans back up one of Hunter's poems on the album.

"If you're not sure who to see, turn up at an event, and ask around 'Who's hot, who should I see?'" says Jack, adding these festivals are about experiencing something new.

Writer's festivals have different meanings to different people, says Phinder Dulai, a poet from Burnaby, B.C.

"It's about sharing words and selling books," says Dulai.

Dulai is one of about 70 writers who will be speaking at the festival. Dulai mixes his native Punjabi rhythms into his English poems.

"I always try to share words and connect with people," says Dulai. When asked what he personally hopes to accomplish at the Festival, Dulai says "I'm hoping to share the lives of the Punjabi."

There are also several writers with an international flavour appearing at the festival. Gracing the main stage is Einar Mar Gudmundsson (Iceland's most widely translated novelist), American stand up comic Alan Watt, who has appeared on Seinfeld and MTV's Half Hour Comedy Hour, and Emma Donoghue, an Irish author who is currently writer-in-residence at the University of Western Ontario.

The Write Stuff series runs daily from October 10-13 in the Green Lecture Theatre at RRC and admission is free.

Other free presentations include The Write Stuff series at the University of Manitoba and the University of Winnipeg.

McNally Robinson Booksellers is also holding evening events such as book launches and storytelling.

Admission to main stage events is $11 ($9 for evening events with a valid student card). Tickets can be purchased at the Planetarium Auditorium door after 7 p.m. during the festival week.

For a complete Festival schedule, call 927-READ (7323) or log onto info@winnipegwords.com.

Yin & Yang

By Duane Woods

The 2000 Sydney Olympic Games have come and gone, with nary a Canadian drug scandal in sight. So we finished in 24th place overall in the Games. Does this matter? Canada is being compared to Australia, who whipped our asses in terms of Olympic performance in these Games. Australia, with a population two-thirds of Canada's, earned a whopping 58 medals overall while Canada had a final tally of 14 medals. Free-spending Australia spent $280 million dollars to train its athletes. Miserlable old Canada could muster only a measly $62 million dollars for its athletes. Basically, our athletes were given enough funds for lunch money and a ticket to Cinema City 8 while the Thorpedo was skiing in Colorado.

However, there is a catch. Doing the math means Australia has spent roughly $4.8 million dollars per medal. Canada, with its 14 medals in tow, has spent roughly $4.4 million dollars per medal. Theoretically, that means if Canada spent as much money as those crazy Aussies, then we could be near the top in our medal count. It's a money game which Canada lost out on, and that's a shame. However, just because Canada didn't win as much as it could have, our athletes' sacrifices should not go unnoticed. Sure, medals are great, but there are other sources of pride.

So what is this pride I speak of? There is more to sports than raw performances. Seeing the modest generosity of Nicolas Gill and the meek courage of Dominique Bosshart made me cheer for them as much as anything else. They do as much for Canada (in Judo and Tae Kwon Do respectively) with their positive attitudes as they do with their physical prowess.

Which brings us to our track stars. Talented: yes. Annoying: you betcha. I, for one, cannot be proud of perennial whiner Donovan Bailey and his arrogant excuses. He didn't even show up to support his fellow track athletes. Good. Go home Bailey. Go cry in your BMW while the rest of us watch a real inspiration like wrestler Daniel Igali, who performed with genuine heartfelt conviction of pride for his adopted country.

Now that is something to be proud of.

By Jamie Harvey

Canada's performance at the Sydney Olympic Games was just not up to snuff as we finished with 14 medals after a grueling 17 long days of competition. Our results equaled our resources, and we were simply outgunned in all departments.

We can't expect to be serious contenders these days without putting forth serious investment in our athletes. Top finishers of the Olympics such as Russia, the United States, and China all spend way too much money and have way too many people to choose from. That seems to be the general consensus and reasoning behind our performance compared to theirs.

I concede we have less human, and to a far lesser extent financial, resources than some countries, and understandably do not do as well. Still, Canada has pulled up their socks in previous years under similar circumstances and placed much better. At the last three Olympic games, Canada placed 19th in 1988, 15th in 1992, and 11th in 1996. That's a far cry from the 24th place Canadian standing of this year in Sydney, Australia.

The Canadian Olympic Association predicts we will place 8th in 2004 and 4th by 2008.

Using the same degree of realism I predict I'll be married to Cindy Crawford in four years and ruler of the free world eight years from now. The Canadian Olympic Association must not have seen the same Olympics I did.

Things just didn't seem to go our way. We had tough performances from some of our seasoned veterans. Health problems plagued two of our track greats, Bruny Surin and Donovan Bailey. Strong equestrian medal contender Eric Lamaze was forbidden from the games for cocaine use. Canada's women's softball team was all but eliminated by some terrible officiating.

The hits just seemed to keep on coming.

Like every other Canadian with a pulse, I'm proud of every single athlete who did his or her best to represent our country proudly.

We may have done our best, but the numbers don't lie - it just wasn't one of our better showings.

MOVIE WIRE
CA$H FOR YOUR
VHS & DVD MOVIES
COMPACT DISCS
MUSIC TRADER
57 OSBORNE ST. 477-5566 www.pangea.ca/moviev/
97 OSBORNE ST. 475-0077 www.pangea.ca/musict/

Delivery Person Needed
the Projector
Red River College's campus newspaper, needs a delivery person.
The Best Paper Route in Winnipeg!
- No early mornings
- No fee collecting
- No mail boxes to stuff

RRC Students Need Only Apply
Deliveries required every second Monday, from November to May, 2001. Some off-campus deliveries.
$50/issue
Application Deadline: Oct 27
Applications accepted at Students' Association Room DM20
C/O Guy Lussier Adv. Mgr.

URGENT NOTICE
To All Students Planning to Travel During Christmas
Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later.
Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.
TRAVEL CUTS
499 Portage Ave.
783-5353
Owned and operated by the Canadian Federation of Students.

Read the Projector!

The Fake News

Is smoking good for you?

New study suggests tobacco 'beneficial' to smokers' health

By Heather Dzioba

Smokers are breathing a sigh of relief today as Health Minister Allan Rock announced smoking is actually good for your health.

A new study has shown smoking is beneficial to the cardio vascular and respiratory systems and even enhances sexual performance in men.

The study, done at Dalhousie University, tracked two groups of 20-somethings for a year. One group was kept on a strict regime of diet and exercise and the other sat around a lot and smoked two packs a day.

"It was unbelievable. After a year the smokers were much healthier and more virile. This proves that everything we've been told about the dangers of cigarettes was wrong," says Jane Wilson, a member of the Dalhousie research team.

Red River College students piled into the Crazy Ox yesterday to stock up on packs of cigarettes while local convenience stores' supplies were sold out within hours.

"I never worried about those old warnings that smoking could give you cancer. I've always smoked a pack a day and I've never felt better," says Business Administration student Tom Smith as he anxiously waited in line for his carton.

"I've just decided to take it up today. I mean it's never too late to start taking care of yourself," said Advertising Art student Carrie Wilson.

The finding has prompted celebrities to come forward and announce to the world they have been smokers for years but were forced to keep it under wraps due to the negative press surrounding the habit.

"I've been a closet smoker for years," admitted Body Break guru Hal Johnson.

photo: Katie Chalmers

"Hal and I both smoke but because we are supposed to be promoting health and fitness we had to keep it a secret. It's great that we can finally be ourselves," says Joanne McLeod, Johnson's co-host, as she lit up a cigarette while doing thigh squats.

Body Break producers plan to create several spots that will promote the health benefits of smoking.

"We certainly feel redeemed but we have a lot of hard work ahead of us. We're up against decades of anti-smoking propaganda," says Du Maurier spokesperson Chester LaRoux.

Du Maurier will continue to run its ads targeting youth but will also be launching a new campaign geared towards pre-schoolers.

"We want to give the children of today a head start on a healthy and happy future," says Laroux.

Rock says Du Maurier will now be working towards lifting public smoking bans, eliminating the warning labels on tobacco products and removing restrictions on tobacco advertising.

Human fat the answer to energy crisis?

By Jill Barrott

Home economists are predicting a new kind of energy crisis as high calorie foods fly off Winnipeg supermarket shelves this fall.

Winnipeggers are stocking up on caloric energy in an attempt to build up a thick layer of insulating fat on their bodies so they can keep warm naturally instead of relying on increasingly expensive heating fuels, says University of Manitoba Economics professor Martin Frink.

"We're having a hard time keeping anything with fat in it on the shelves," says Jon Roy, a shelf stocker at the local Safeway.

"I just settled a fight between two women over the last jambuster," says Roy.

According to Roy, fights like these are becoming more and more frequent and scarier each week as shoppers get heavier and greedier.

Parcel pick-up at the grocery store has also picked up in popularity.

"Customers don't want to waste valuable energy loading their groceries into their cars right now, so it's not unlikely to see line ups of 10 cars or so." says supervisor Anne Lauer.

While grocery stores see an upswing in business, local gyms are experiencing all time lows in attendance and new memberships. Receptionist Elizabeth Traynor at Shapes on Pembina sits at her desk knitting sweaters for most of the day since the energy binge began.

"Nobody wants to work out anymore, they all want to conserve energy and build up fat. We even tried to throw in a free warm up suit with each new membership but nobody's interested," says Traynor. "For now, all the new Pound Packers clubs are getting our clients but hopefully they'll come back in the spring."

For those who feel they cannot gain weight on their own, there are support groups like Pound Packers springing up all over the city. Pound Packers, formerly Weight Watchers charges $36 for membership, which includes a complimentary cheesecake. Emily Grande is the proud 250-pound spokesperson for the group.

"Here at Pound Packers we teach you how to most efficiently gain weight through eating and minimizing physical activity," Grande says between sips of her super sized McDonald's milkshake and bites of her Big Macs.

"We have weekly weigh-ins to see how our members are doing and offer support for those who are struggling. The choice to gain weight is not an easy one, but it's one that can benefit everyone in these times," says Grande.

At the request of concerned parents, schools are also doing what they can to encourage weight gain in their students.

"We have replaced physical activity in gym classes with watching the Olympics for the past two weeks," says Physical Ed teacher Jack Burns.

"We've had some problems with a few students trying to sneak out sports equipment during class, but generally the students are cooperating with the new curriculum."

The Fake News is a work of fiction and is entirely satirical in nature. It should in no way be construed as fact. The views expressed on this page do not necessarily represent the views of the Projector's editors or the Red River College Students' Association.

ARE YOU SUFFERING FROM COLD SYMPTOMS?

IF YOU HAVE A RUNNY NOSE, CALL US IMMEDIATELY!

We are conducting a research study for people who have a runny nose along with nasal congestion, a cough, or a sore throat. You may be eligible to participate in this study to evaluate an investigational oral antiviral medication. Please call within 24 hours of start of symptoms.

Honorarium provided.

This research study is ongoing from now until December 2000.
For more information please call The Research Nurse at:

789-3398

Dr. F. Y. Aoki
University of Manitoba

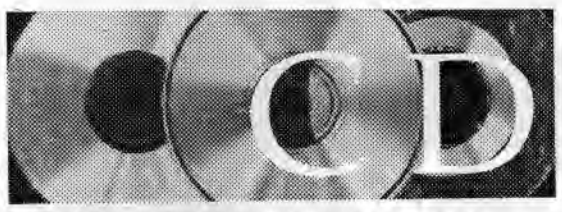
Gillam Motor Inn, Gillam Manitoba
requires chefs and line cooks for
busy 85 seat coffee shop and licensed dining room.
Send resume to:
Attention Gary
Box 68
119 Railway Avenue
Gillam, Manitoba
R0B 0L0
Or fax to: 1-204-652-2139

"When diabetes enters your life, you need someone to turn to. Call the Canadian Diabetes Association." Carol Seto, dietitian

HELP SOMEONE YOU KNOW. CALL 1-800-BANTING

CANADIAN DIABETES ASSOCIATION | ASSOCIATION CANADIENNE DU DIABÈTE

www.diabetes.ca



Reviews

Robbie Williams
Sing When You're Winning

Cocky former Take That member Robbie Williams returns with his second full-length record, brimming with unconventional charm and proper British lounge/guitar pop. Radio-friendly and accessible enough to please the masses but smart enough to be a snooty music critic's guilty pleasure.

-Steven Adams

Sarah Harmer
You Were Here

The former singer of Weeping Tile shines on her first solo album. Harmer's willowy voice allows her emotive lyrics to come alive. Her folksy sound mixes smoothly with a string section to create a wonderfully textured landscape.

-Duane Woods

Rating: 8 out of 10. Favourable Tracks: 3,4,5,9

Monx
Self-Titled

Monx has done the impossible: they took the 70's classic Funky Music and sucked the funk right out of it. Unfortunately, that's the high point of the album. Playing "spot the influence" is the only way to enjoy this mish-mash of styles and borrowed licks.

-Frank Nolan

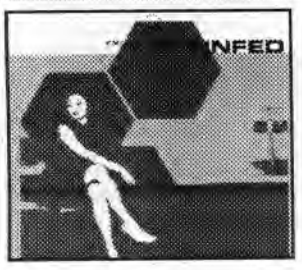
Rating: 9 out of 10. Favourable Tracks: 1,3,8

Blue Meanies
The Post Wave

Although The Blue Meanies have been around for eight years, this is their major label debut. The experience shows. Blending punk aggression, ska irreverence and catchy, '60s-style pop hooks, The Post Wave is truly original and the most fun I've had with a CD since Green Day's Dookie.

-Kelly Stifora

Rating: 4 out of 10. Favourable Tracks: 13,14,15



Tinfed
Tried + True

This album is a contagious blend of catchy guitar hooks and programmed rhythms. Like '80s new wave with better synthesizers, the production is first-rate. The third song, Immune, was chosen for the Mission Impossible 2 soundtrack, and its bass-driven sound is typical of the rest of the CD.

-Frank Nolan

Rating: 9 out of 10. Favourable Tracks: 3,5,9,12

Parental Advisory
My Life Your Entertainment

Overly familiar street stories rhyme their way through chunky basslines and minor-keyed piano twinklings on this trio's sophomore effort. Parental Advisory is better than most of the bouncy southern hip-hop of late, but they're basically a poor man's Goodie Mob.

- Steven Adams

Rating: 7 out of 10. Favourable Tracks: 1,3,11

Rating: 6 out of 10. Favourable Tracks: 2,9

DRINK THE TOWN
DRY
FRIDAY 13TH
*$2.00Drinks.*DJ.*Prizes

TICKETS $12.00@
THE OX AND ROOM DM20

TOP TEN

Top 10 signs reasons Al Golden should have been re-elected

10. Ex-cons need to work somewhere - they're people too

9. What granny wants, granny gets

8. He doesn't know the meaning of the word regret

7. He believes in lower taxes. And he won't let a little thing like the law stand in his way

6. He knows how to get rich. And stay rich

5. Glen Murray + Al Golden = Let's get ready to rumble

4. He'll be a positive role model for crooks everywhere

3. Idle hands are the Devil's tool

2. He needs a job to meet his, shall we say, financial obligations

1. St. Vital sucks, anyway

-Julie DeVoin

Meeting the parents a pleasant experience

De Niro, Stiller produce laughs in new comedy

By Melanie Craig

Meet Meet the Parents meets Austin Powers meets There's Something About Mary.

Finally, a romantic comedy that's more comedy than romance. Meet the Parents, a remake of a 1992 short film of the same name, is so much more fun than mush it should have been dubbed a comedic romance.

People who enjoyed director Jay Roach's Austin Powers will get a kick out of this movie. Meet the Parents has a powerful, controlling, cat-loving, spy-like antagonist who proves to be more likable and entertaining than the clumsy protagonist. Jack Byrnes (Robert De Niro) strokes a Himalayan cat (Mr. Jinx) in his arms as he measures-up his opponent, a wannabe son-in-law named Greg Focker (Ben Stiller).

The first in a long run of misfortunes befall Greg when he attempts to propose to his girlfriend, Pam Byrnes (Teri Polo from TV's Felicity). He is down on his knee when Pam's cell phone rings and her sister announces she's become engaged to a man who knew well enough to ask for Daddy's permission before proposing.

Understandably, Greg waits until the weekend of the wedding to ask her father's permission.

The weekend from hell begins at the airport when Greg's carry-on bag, which holds a two-carat diamond engagement ring, is slightly too big to bring on board.

Of course, the airline loses the bag, leading to a series of comical calamities for Greg as he attempts in vain to impress his prospective father-in-law, an eccentric, conservative retired CIA agent whose standards are a tighter fit than the airline's overhead compartment.

De Niro and Stiller shake things up in Meet the Parents

Greg gets off on the wrong foot when Pam tells her father that Greg hates cats, a huge mistake since Jack is an overzealous cat lover.

It also doesn't help Greg that his last name, pronounced just as it's spelled, is Focker. Greg's name proves to be a running joke in a long line of less than politically correct humour. The joke, however, is on Jack Byrnes, who thinks a male nurse who milked cats on the farm isn't good enough for his daughter.

Although the Byrnes family predictably get sprayed with sewage, James Herzfeld's script uses Hollywood stereotypes to set us up to expect one thing, and then gives us another.

One surprisingly side-splitting part of the movie has nothing to do with the Byrnes' family antics. Greg is also forced to contend with idiosyncratic airline procedures. In one scene, Greg waits through a ticket agent's excessively long typing as he tries to buy a ticket, bringing the audience nearly to tears, reminiscent of the prolonged urination scene in Austin Powers.

Ben Stiller plays the klutz well and wins the audience's sympathy, which is understandable given he's had a lot of practice from his similar role in There's Something About Mary. Robert De Niro's portrayal of an overly protective father who's as curious as his cat is impressively funny for an actor who usually plays serious roles in movies like Heat.

Teri Polo's role is cold and shallow, as it's unclear whether or not Pam loves Greg until the end.

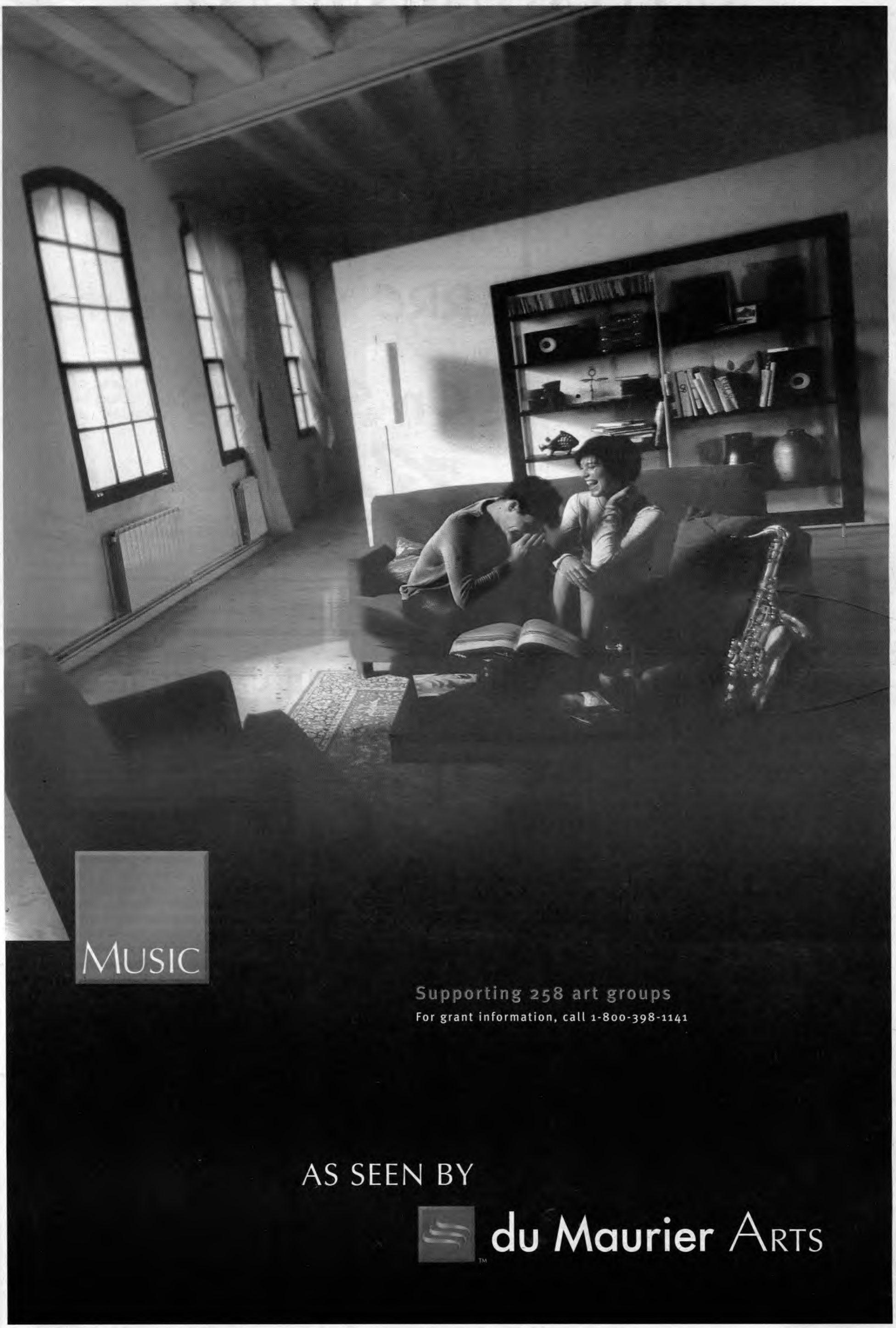
The audience, however, doesn't seem to mind the lack of romantic appeal because they're much too busy laughing at ignorant airline attendants, Greg's kung fu moves, and a cat peeing in the toilet.

It can't get much better than that.

LONG DISTANCE CALLS
AT REDUCED PRICES!!!!
For your calls to Europe, Latin America, or Asia, at any time of day, Monday thru Sunday. With **VTC CANADA** we have **very low prices**. Some of these include:

- Japan: $0.15/minute
- Philippines: $0.34/minute
- Italy: $0.13/minute
- Hong Kong: $0.11/minute
- South Korea: $0.13/minute
- Germany: $0.12/minute
- Portugal: $0.24/minute
- Argentina: $0.35/minute
- El Salvador: $0.37/minute

For information about prices for other countries or if you are interested in applying please call us at:
(204) 661-1847
The sooner you do, the sooner you will SAVE!!!!


MUSIC
Supporting 258 art groups
For grant information, call 1-800-398-1141
AS SEEN BY
du Maurier ARTS