ATC's and Eggs

by Peter Williamson

The First Annual ATC *Don't Drop The Eggs* Races were held Wednesday, Oct. 10, during the noon hour on the north baseball diamond. Four folks known as the Two-Fours — Sharon Anderson, Mary McClenaghan, Norm Simard, and Dave Lindberg — claimed victory. They combined driving skills with the ability to sit on the back of an ATC and hold a raw egg in a spoon as they went through a pylon-dotted course.

The race was the brainchild of Program Co-ordinator Steve Maitland. "It went great, really well", Steve said, and the twenty teams which competed would agree. Each team had four members and, in relay fashion, raced two at a time through the course — one driving and one holding the egg. The team members would switch after one loop and they'd be off again. There were five ATC's available, so a series of heats were held. Finally, it was down to the last four teams and the Two-Fours, who had opened up a whopping lead, emerged victorious.

The ATC's were supplied by Birchwood Honda. Dave Corbett, Birchwood general manager, was happy to help out when Steve Maitland went ot him with the idea. "It's good fun for the students, and it's a good promotion. They are our future buyers," Corbett said. The ATC's used in the event were powered by a 200 cc. two-stroke engine. The gear-box has five speeds with an automatic, centrifugal-type clutch. The vehicle is suited for just about any type of terrain.

"They're going to put a big dent in snowmobile sales this year", said Clark Baldwin, Birchwood's representative at the event. Clark also had the pleasure of presenting the first-place prizes, AM-FM stereo headsets, to the winning team. The prizes were supplied by Birchwood Honda.

Second place honors in the race went to the Eggbusters, third to the SuperDaves. 92 CITI-FM was on hand to present top rock albums to the runners-up, as well as pump out a few tunes for the spectators and competitors. Thanks go out to J.J., Tom Milroy and the rest of the gang.

This writer took up Clark Baldwin's offer to "try one of the machines out". After the races had ended and the crowd dispersed, I climbed onto one of the ATCs and took a leisurely tour of the baseball diamond. A large hill on the far side of the field presented no problem to the climbing capabilities of the ATC. I made my way down the other side of the hill and found myself on a road that ran parallel to the field, leading back to the site of the event. I looked around, said what the hell, and revved the engine. Leaning back, I dropped it into first and roared off, the front wheel rising three feet from the ground: my first wheelie.

The womans basketball team taking a break.

Rifle Club Aims High

by J. E. Dowell

We finished off last season by defeating the University of Manitoba Rifle Team in a well shot match, we won the Cup and the First and Second Best Shooter Trophies. However we only managed to get a C³ in the Manitoba Postal Matches against 15 other teams.

Over the summer we shot in Regina and in several Manitoba Outdoor events, then had a strong showing at the Canadian National Championships at Kitchener, Ontario, where Pete Fehr took the Marksman awards. We also formed 50% of the teams that won the Tier II Free Rifle, Prone Rifle, and Air Rifle championships. Sorry, but we did not make the Olympics; this time!

So now it is back to the St. James Civic Centre basement. 2055 Ness Ave., at 1:00 on Saturdays. Any student or staff can drop in and shoot. Bring $3.00 for ammo. We supply targets, good quality guns, and advice. We are a Target Sporting Rifle .22 Club, so if you have a .22 rifle you can bring it and probably use it. No heavy weapons and NO HANDGUNS. Despite the picture in the Projector of Feb 10th, 1984, we do not teach the use of handguns in dark places.

We expect to form a team for the Provincial Postal Match and for the National (SFC) Postal Matches. For Individuals, there will be Turkey Shoots, a trip to Morden on Dec. 2nd, and badges etc. to be won on the IVI Program. Learn to shoot now and you can shoot till you are 75³, but whether it is competion or fun we will always stress safety.

Jogging For Fitness

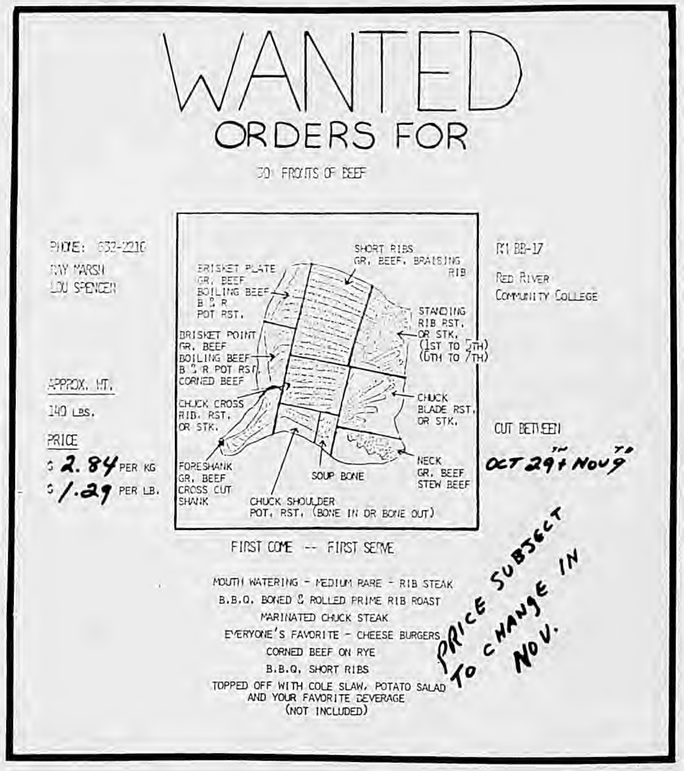
by Lorne Stelmach

Some people say that jogging actually doesn't do much for you and your health. Well, you won't hear Jack Kaplan saying that.

Kaplan is an instructor with the physical education department here at Red River. He'll be going into greater detail on the subject of jogging in a noon hour presentation called "Introduction to Jogging for Fitness."

The presentation will include a film, and will be given on Tuesday, October 30, and Thursday, November 1. It will take place in the White Lecture Theatre on both days. The times for each day will be 11:00 to 11:45 and 12 noon to 12:45 p.m.

As with any noon hour presentation, an group of 15 or more who would like the presentation at a different time must see the the lecturer a week before the scheduled time for the presentation.



YUKON JACK ATTACK #5.
The Walrus Bite.

Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

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November 9, 1984

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PERIODICALS
Learning Resources Centre

Students of the Night

by Beverly Neufeld

There are about 6400 students at Red River this year no one really hears much about. They seem to exist in a world of their own.

They are the evening class students. One of the goals the program administrators are working towards, said A.J. Lowe, Manager of Administration, is to disspell their image as a separate student body.

"It's education, just offered at a different time," Lowe said.

Lowe described the typical evening student as "definitely adult" and employed.

"I have a business. . .but I'm changing careers," said a former medical lab technician. With a university degree in science, Hazlitt is taking a Certified General Accountant course at night. The program will take five years.

"Going to night school takes a hell of a lot longer" said business law student, Laura Sitarz, in comparing it to "day" school. She also said whe was very pleased with the courses offered. She hopes to get a better job once she gets her business administration certificate.

Lowe said the majority of evening students are taking courses to upgrade a particular skill they have, or to advance in their profession.

Darlene Huley, a marketing student said, "As a result of the course, I got an advancement. . .What I'm learning is what I'll be doing in a full-time position as of Sept. 1." She adds that the course has given her more confidence.

Many students are already established in their fields, said Lowe, and marketing instructor Gordon McDiarmid.

"We have people in their late teens, early twenties, holding lower level warehouse jobs; we have senior management of multi-million dollar companies," McDiarmid said. He added that the course gives established people the opportunity to conceptualize what they're doing intuitively all the time.

A businessman himself, McDiarmed says teaching the course is very strenuous, and consequently the level of dedication in the evening class is much greater.

Lowe said most of the evening instructors work in a field related to what they're teaching during the day.

"Alot of evening school instructors are. . .very current in a technical sense. A disadvantage is that they don't have the same opportunities to improve their instructional skills."

The college offers close to 300 subjects in evening school. The most popular are Business Administration and Accounting, Computer Science, Industrial and Technological upgrading, Health Care, Trade upgrading and Applied Arts.

"We respond to community demand. . .offer courses based on demand," Lowe explained.

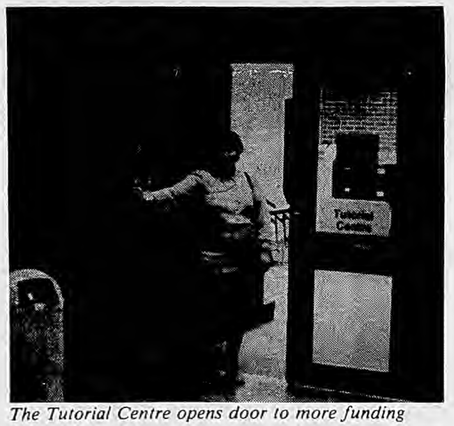
However, an evening student can't get a diploma strictly through night school. They can only get credits and certificates.

Lowe wants to make it more viable for people to pursue courses for a diploma on a part-time basis.

RED RIVER COMMUNITY COLLEGE

The Projector

Program In Need Of Funding



The Tutorial Centre opens door to more funding

by Rob Knight

The peer tutorial program consists of students teaching students. It began only last year, but faces the possibility of extinction this year due to a question as to who will provide the necessary funds.

Last year, the Student Association budgeted $2500 from student fee money. The money was used to pay peer tutors at the rate of five dollars an hour. This year, however, there is some question as to where the money will come from.

At a Student council meeting on Oct. 23, council balked at the idea of supporting the program again this year. A sub-committee was formed to try to get government funding for the program, as an alternative to using student fee money.

Mavis Hildebrand, chairperson of the sub-committees said, "I think the government should provide some assistance."

Francis Martin, head of the college tutorial center, said only one student used the service last year. He added, however, that it may have been because of the late start the program got.

"There is no reason why it can't be successful here." he said, referring to the program's success in other colleges.

He said that the government and S A should share the cost. To be successful, however, the programs must get under way soon. The tutorial center has already had several cases in which peer tutoring would have been helpful.

While the center can cover the basics such as math and English, it is diffecult to cover the wide range of courses the college has to offer.

A student who is having trouble in a specialized course can seek help from the tutorial center. If the center cannot provide adequate assistance, the course instructor is asked to recommend a student who would be willing to tutor another on a paying basis.

Deputy Minister of Education, Terry Morrison intiated the peer tutorial system. He got the idea from a similar program in Ontario. Morrison suggested the idea to Ray Newman, supervisor of student services at Red River. He approached the S A and Francis Martin. The S A worked with Martin to impliment the program.

Martin said that the program also fit into the new Distant Early Warning System introduced in April by Education Minister Maureen Hemphill. This support system is already in place at Red River as part of the Department of Education's retention strategy. It is designed to cut down on drop-outs and keep students in post-secondary institutions.

When asked if his department would be providing funds for the D.E.W.S. and programs such as peer tutoring, Rick Kleiman, head of student aid for the Department of Education, said, "We've been working on tecniques for re-priorizing."

While the government has provided some extra money, he added, more emphasis would be placed on re-directing existing resources and staff towards the new system.

The D.E.W.S. is currently aimed at the post-secondary level. It is eventually intended to encompass students from grade nine up.

The staff and students of Red River extend their sympathy to the family of Mr. Edward Smendziuk. Mr. Smendziuk was Department Head of RRCC's Civil Technology division.

What's Inside:

News ..... Page 1, 2
Editorials ..... Page 3
Feature ..... Page 4, 5
Entertainment ..... Pages 6-10
Sports ..... Page 11, 12

Home Away From Home

by Elisabeth Treger

Red River Community College could begin construction of a Student's Union Building within the next four years. A quarter million has already been raised, but at a projected cost of $3 million much more money is still needed.

As a result, students are now paying an extra $20 in student fees towards the new building. There are no plans to apply for government aid to help construct the building.

Don Hillman, business manager of the Students' Association for the last five years, said they have not recieved any complaints about the fee increase. He said that even with the increase, students at Red River pay one of the lowest fees in Canada.

The proposed building would be located at the corner of Buildings E and F. The buildings were designed to expand. constuction, therefore, would be no problem.

Hillman said they want to have a "practical" building that would be easily accessible to all students. The building would be no more than two stories high. It will house a multi-purpose room, the offices of the Students' Association and the Projector. Exercise facilities will be included and will be open to former alumni.

The building will also house a bar. The addition of a bar has raised no objections according to Hillman. He said that the majority of students welcome the idea.

Students at Red River are more transient than students at universities. Many attend courses that only last one year. Because of this, it is hoped alumni will be attracted to the new building to make use of what they helped pay for.

There are plans to hire an experienced fundraiser to ensure the money will be raised and construction can begin as proposed.

Hillman said students would not be the only ones to benefit from the new building. The print shop would welcome the opportunity to expand into the offices that now house the Students' Association.

Red River Community College president Sharon Anderson, summing up the decision to build, said, "It would be a place of our own."

NEWS CONT.

College Computers Sit Dormant

IBM computers located in LRC

by Nona Pelletier

There are five IBM computers in the LRC which sit silent most of the time, because the college does not have money to run them effectively.

There isn't any software tc run these computers or the 60 other IBMs throughout the college. The federal government provided the computers as part of a program called Skills Growth. The money had to be spent on computer hardware (keyboard, printer, computer, etc. . .). The government did not designate any money for the operation of the computers in the way of software (diskettes, programs, etc. . .). It would cost at least an additional $100,000 if the service were to run efficiently.

Lack of money may be only a small problem compared to some of the others. Even if the software were available it would not be used effectively, because the file server which dispenses programs to the computer does not work.

The college purchased a Canadian made File Server which would be used to control software programs. The Canadian prduct has not operated effectively since day one. The manufacturer of the file server says the bugs are being worked out, but the promises of the day it will operate are long since past.

Reynard Kane, who works with the computer system said, "It is unfortunate we have run into this, but I guess in part it's a huge operation and not everyone was really thinking straight when they went ahead and ordered it. These machines we got that don't work we could have bough: another machine about the same price, but they're made in the States. we had to buy Canadian. so we had to pick a Canadian company. Now unfortunatly the company can't live up to its promises."

Because this file server is not available, the college will be forced to buy expensive, induvidual software packages for each computer rather than one which could have served many IBMs.

Only Basic is available to use on the IBMs at this time.

Besides all the other problems associated with the IBMs there is also the problem of illegal copying of software. This is a big legal problem which Mark Bishop, who is in charge of the system, wants to avoid.

Because of lack of trust, software programs aren't being run on the computers. Even if a student wants to bring their own software to run on the IBM's it would not be allowed. Bishop says that if the college allowed that, they could be indirectly sued for providing the means for illegal copying.

Students, however, are allowed to copy articles from books, magazines, and newspapers in the LRC. This is also an illegal practice.

Many institutions, including the University of Manitoba are being sued for copywrite infringements. RRCC does not want to add themselves to the list.

It may be that may RRCC students will not benefit this year from the computer system that the federal government designated for them.

Hugs and Kisses and More

by Sherry Rasmussen

The smiles, hugs and kisses that child care workers receive are not the sum of their awards.

Eighteen individuals received special recognition from the Child Day Care Program. This was the tenth anniversary of the program.

Pat Hogue, director of RRCC Day Care Centre Inc., was presented with an achievement award for her contribution to day care in Manitoba.

The 18 were chosen from a variety of Manitobans who have contributed to the field in the last 10 years.

Mary Humphrey, from the Child Day Care office, said, "Pat represents the professional day care worker. She has worked her way up from being a day care worker to directing a centre."

Humphrey added that Hogue has a great deal of training and a long history in child care work.

"She runs a good-quality child care program," she said. "She takes good care."

Hogue was one of the first graduates of the Child Care Services course at Red River Community College. Volunteer work at a school for boys and babysitting prompted Hogue to apply for the course.

When Hogue was accepted, the course was still in the planning stages. In January of 1971, the course started.

Beside her college education, Hogue has a degree in Developmental Studies from the University of Winnipeg. Currently, she is taking a course in Day Care Management at the University of Manitoba.

"I keep striving for higher goals," Hogue said.

Hogue was one of six students who started a co-op nursery with an Opportunity for Youth grant. The nursery is still in existance.

After that experience, Hogue went on to work in various other centres and nurseries.

When asked about her job as director, Hogue said, "You must be able to relate to your staff, the parents, and the children."

Every fall the centre is filled with almost all new faces. It is important for Hogue to know the children's and the parents' names in the first week.

Often the centre is too busy for compliments, so when achievements are recognized it makes up for all the unnoticed work.

After working directly with the children for so long, Hogue said sometimes she feels isolated in her office. When she feels this way she "goes out and reads the children a story."

"You still get the hugs and kisses," she said, "you just have to go and get them."

Are there any broken or unwanted toys in your home? They can be given new life through the Christmas Toy Repair Program. At Headingley Correctional Institution toys are being repaired for distribution to non-profit organizations as Christmas gifts for children throughout Manitoba. Simply take the toys to any City of Winnipeg firehall. Call 837-1351 ext. 222 for further information.

Deadline for Student Bursaries and Loan Rebates Approaches

by Li Pedrick

The deadline for Manitoba Government Bursaries and Loan rebates is Nov. 30, 1984 or 30 days after the date on the notification of award letter.

Failure to comply with this deadline may result in a penalty of $500 from any Loan Rebate award granted to the student.

Terri Van Ess of the campus Student Aid office says that students have a tendency to leave applications until the last minute.

"We urge applicants to avoid the rush and contact the Student Aid office for assistance as soon as possible."

Candidates for busaries and rebates must have been awarded the maximum loan. This second assessment will consider student income as well as personal assets. The Manitoba Geovenment Bursary is additional assistance that does not have to be repaid. The Loan rebate is a portion of the loan which is repaid by the government on behalf of the student.

Provincial funding for Student Aid is $6.4 million for 1984-85. director of Student Aid, Rick Kleiman says approximately 16,000 applications have been processed in Manitoba. "Thus far, 10,000 awards have been granted from grade nine up," he says.

Colleges have a longer study period than universities, and therefore, college students have a lower earning power. Kleiman says that Student Aid is "a needs-based program" and funding is distributed accordingly.

Students who wish to appeal loan assessments may contact the campus Student Aid office. Van Ess says an interview with the Appeal Board "may help consider a student's situation on an individual basis."

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EDITORIALS

It's a Sad Day

If you are a 'Doonesbury' reader, you'll know that the latest strips have been poking fun at the reporters trying to interview the brainless Ronald Reagan. Well they were drawn in vain. Today the Americans re-elected Reagan for another four-year term.

Another four years of living with the fear that Reagan may actually do what he joked about. Launch nuclear missiles targeted at Russia.

Another four years of watching the Moral Majority grow stronger in their fight to move American values back to the fifties.

Another four years of feeling that all the struggle of the sixties happened for nothing.

Another four years of seeing Kennedy's dream for his country fade.

Another four years of hearing the American government congratulate itself on stopping the Red Menace instead of meeting the Russians for peace talks.

Another four years of fighting to force the Americans to stop their pollution of both their country and ours.

Another four years of biting the bullet as the sluggish American economy holds ours down.

Another four years. . .

Letters to the Editor

Women:

Do you realize that the south gym's women's changeroom is only half the size of the men's. And the male staff have a changroom of their own? Women have become more active in the past several years and are making more use of the track. Even more women would use the track if there were a better changing area.

RRCC promotes physical activity. Why does it discriminate against female student who wish to participate?

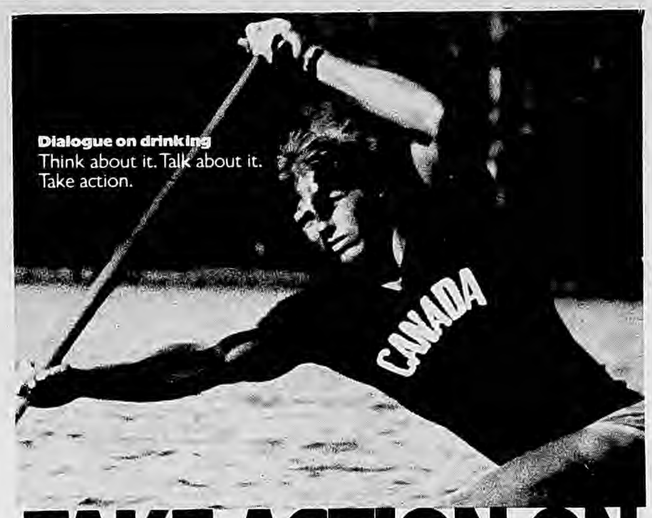
The following facts clearly demonstrate the inadequacies of the present facilities and justify the female students demands for equality.

— 43% of students are female
— Both students and staff cramp into same changroom
— Staff and Tae Kwon Do club have permenant lockers
— Only ten daily lockers for students
— No water fountains
— No sinks or toilets
— Only one mirror
— No electrical outlet
— No clock
— Dimly lit
— No bench

The south gym equal rights committee is circulating a petition. Copies can be signed either in the north or south change room. Please sign one.

The Volunteer Center of Winnipeg Needs You

Please call #477-5180 if you can volunteer in one of these unpaid positions or others.
— Male companions for mentally handicapped adults
— Female aide for single mother and child
— Bookmate to pair with pre-schoolers for library visits
— Assistants for seniors recreation
— Tutors for learning disabled junior high students



TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALIST

Canada

Health and Welfare Canada / Santé et Bien-être social Canada

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CEC/OC -- EMPLOYER RECRUITING ON CAMPUS PROGRAMME

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Watch your CEC Bulletin Boards for times and locations of the sessions.

Animal Health, Biochemical, Biological & Chemical Tech.	--	4th floor, Bldg. A - across from elevators.
Business Administration	--	Beside the Courtyard Cave.
Civil, Design & Drafting, Structural & Survey Tech.	--	4th floor, Bldg. A - across from elevators.
Computer Analyst Programmer	--	Hallway area across from Student HP Input/Output Computer Room.
Electrical, Electronic, Computer & Instrumentation	--	2nd floor, Bldg. A - west end of building.
Mechanical Eng. Tech.	--	Room A1-16

THE EMPLOYER RECRUITING PROCESS STARTS IN DECEMBER -- SO DON'T PROCRASTINATE -- ATTEND YOUR GENERAL INFORMATION SESSION.

Gray'l visits students

Give a Hoot

by Chris Thenhaus

Students in the Career Exploration Course here at Red River Community College had a visitor of a different feather drop by their class on Oct. 22.

Dr. Robert Nero brought Gray'l, a six month old Great Gray Owl, to RRCC. Students who are doing a fund raising project got a first hand look at the bird.

The students came up with the idea of a fund raising project on their own after their instructor, Tom Thorsteinson, suggested that they do a class project.

"I try to stay as uninvolved as possible," says Thorsteinson, who designed the course about six years ago and has been teaching it ever since.

Thorsteinson says the course is designed for special needs of students who are trying to reintergrate into the work force.

The 12 week long course provides students with the opportunity to see what type of work they might like to do. Three of the 12 weeks are devoted to work experience.

The course is an extension of the mainstreaming program found in the public school system and is "a good support system for them (the students)," says Thorsteinson.

Students seeking donations

The fund raising project for the Great Gray Owl is very broad in scope. Students are going into the community seeking donations selling buttons which read "I Give A Hoot". They also organized a hot dog sale which took place on Nov. 6.

The students have beome so engrossed in the project that some have taken to drawing sketches of the owl and writing poems about it.

Bill Findlay wrote this poem:

Perched way up above
Its supper burrowed in the earth below.
But, Hey man
The Great Gray Owl
Can even hear them beneath the snow.
And looks like a bomber driving down, you know
Day and night he will prey upon his food
This may seem hard,
This may seem crude.
These rodents and gophers are food for his family too.
Even in the deep, deep snow
He will catch them anyhow.
A bird of the wild,
so very, very free,
Please help save this endangered species.
The Great Gray Owl.

Dr. Nero, who is a wild life specialist with the wild life branch of the department of natural resources, will be giving a lecture on the Great Gray Owl on Nov. 22 at 11 a.m. and noon in the black lecture theatre. Grey'l will also be there to say hello.

The Cheapest Way to Travel

by Glenn Merritt

A Winnipeg Hostel

Trivia time:

What accommodation chain has more than 5000 outlets in more than 55 countries around the world and charges between $5 and $10 per bed a night?

If you guessed Holiday Inns or Hilton Hotels, you loose your turn. If you guessed the International Youth Hostel Federation, roll again.

The federation has been an umbrella organization for national hotelling associations around the world since 1932.

Each country runs its own hostels which provide low-cost dormitory style accommodations for members. Being a member of your home association allows you to use hostels in all other member countries. Memberships currently cost $15 per year.

Hostels vary widely in type and origin. While some are built specifically as hotels, many are buildings converted from other uses. In Stockholm, Sweden, for example, the hostel is a converted sailboat, while in Germany may hostels are located in old castles. In Japan, some hostels are even run by Buddist temples. The Winnipeg hostel, at 210 Maryland St., is a large, renovated house.

Hostels are now found in all kinds of setting. The original concept, started 75 years ago in Germany, envisioned hostels only in rural settings. This was intended to provide people with opportunities to gain an appreciation of the countryside. Now most large cities have a hostel.

Hostel dormitories are segregated between males and females with the number of beds in each dorm usually ranging between four and ten. Most hostels have a well-equiped members' kitchen where hostellers can prepare their own meals. This is a money-saving advantage for those on a tight budget.

An important feature of all hostels is the provision of a common room where hostellers can relax and meet. Encouraging hostellers to interact is an important part of hostelling philosophy.

Hostels are usually closed during the day to encourage people to get out to see the sights of the areas they are visiting. Hostels also have an evening curfew to prevent latecomers from disturbing others who are already asleep.

The hostelling idea is not as well known or understood in Canada as it is in many other countries. Many Canadians first find out about hostelling when they decide to travel around Europe. Besides camping, hostels offer the cheapest accommodations available.

Grace Ivey, executive director for the Manitoba region of the Canadian Hostelling Association, says that most new members are students who have not yet entered the permanent work force. The biggest attraction for them is the cheap acommodations available when they travel. Knowing they have to be members to use hostels brings them to the association offices at 1700 Ellice Ave.

There are currently about 1000 members in Manitoba, but Ivey admits that very few are long-time members. Many join for the benefits they will get on a specific trip they are planning, and do not renew after the trip has been completed. The continuing members are ones who discover they have a lot in common with other hostellers.

Ivey describes the long-term association members as healthy-living individuals with an interest in the outdoors. They prefer moving under their own power instead of mechanized trasportation or canoeing and hiking instead of motor boating. They also share a common interest in travel, other cultures and meeting new people.

Hostelling in Canada has had to overcome many misconceptions over the years Ivey says. One of the most serious has been the image of who uses hotels. In the late 1960's and early 1970's, former prime minister Pierre Trudeau urged Canadian youths to see their country. As a young man he had travelled extensively and used youth hostels while in Asia. He thought they were a great idea.

Many Canadian youth, ill-prepared for travel, followed Trudeau's suggestion. With few hostels in the country at the time, horror stories arose of penniless youths sleeping in ditches, or of inadequate emergency hostels set up by municipalities.

While the hoards of youths eventually diminished, the misconceptions did not. Some Canadians still think hostels attract an undesirable element of society. Fortunately, many Canadians since then have used hostels when travelling overseas. This has helped change the hostelling image.

You do not have to be young to be a member. There is no age limit. Ivey says the majority of Manitoba members range in age between 18 and 40, although there are even a few seniors who are members. The Canadian Hostelling Association has even removed the word youth from its name to prevent misconceptions.

Ivey says a misconception is that memberships are only useful if you are travelling in other countries.

Canada has a network of more than 60 hostels scattered across the country. The Banff hostels, for example, can provide cheap accommodations if you are planning a ski trip to the area. The association office in Calgary can even arrange inexpensive ski packages.

Three hostels are located in Manitoba. Besides the Winnipeg location, there is a hostel in Brandon, and one near Glenboro and the Spruce Woods Provincial Park. Some of the province's best cross-country ski trails are located in the park.

The association is currently negotiating for a location in the Whiteshell Provincial Park, at West Hawk Lake. Ivey says this will make the park even more accessible to people who do not like to camp and cannot afford the cost of other accommodations.

Although Manitoba has had a regional association since 1972, Winnipeg got its first permanent hostel in 1980. Prior to that time the city relied on summer hostels which were located in such places as an empty school or a vacant motel. The local hostel accommodates 30 per night and sees about 10,000 people pass through each year.

Ivey says Manitoba hostellers are an active group. They put on a monthly travelogue which features slides and travel experiences of local members. These are free and open to the public.

There is also a monthly international dinner which convenes at various local ethnic restaurants. The association usually arranges with the restaurant for a special sampling of their national dishes.

One of the benefits of using hostels is the chance to meet people from around the world. Evey says she is aware of lasting friendships that have resulted from people meeting in youth hostels. She noted one situation where a Manitoba girl met an Australian boy who was staying at the Winnipeg hostel. She has recently learned they are getting married.

The major complaints some people have with hostelling pertain to the rules, such as the evening curfew and daytime closure. Ivey says this is being recognized by the international federation. There has been some relaxation of rules at many hostels. The Montreal hostel, for example, is now open all day.

For anyone planning to travel, the hostelling association is a good source of information. Travel agents usually don't have enough experience in the area of low-cost travel to offer much useful information.

For any questions about hostelling, memberships, or low-cost travel, Grace Ivey can be reached at the association offices at 786-5641.

Students urged to use LRC

Lots to Learn in LRC

by Mary Ross

The RRCC Learning Resourses Center is filled with information, books, magazines and equipment that many students are unaware of because they have never been told about it, or feel they do not need it.

Everyone, no matter what course they are enrolled in, should try to take advantage of these materials.

This collection of approximately 50,000 books, 700 periodical titles and 2200 government publications, are easily accessable through the card catalogue or the computer terminals.

Many students have misconceptions about the complexity of these terminals and are hesitant to use them. Finding books or periodicals can be very simple. All a student must do is type in the name of the book, author or subject, and press the 'enter' key. If confusion arises, an illustrated step by step guide is located beside some of the terminals and a booklet is also made available.

One of the biggest services available in the LRC is the staff. Many students do not realize the assistance the staff can offer in the selection of books and articles to help students complete assignments, said Mrs. Bozyk-Porter, head librarian.

The library also has access to commercial, on-line data bases that contain a wide range of research information. This material is specifically for students involved in major research projects because of the high cost of $20-$40 for every search.

Telldon, a video text service, is another service which is located in the back of the library with the assistance of a staff member. This system uses a T.V. that is hooked up to a computer data base to enable students to gain access to the stock market, weather, government agencies, past secondary institutions and general entertainment.

A large section of the library is set aside for the use of approximately 4000 audio-visual titles. Films, video-tapes, adio cassettes, slides and other audio-visual viewing equipment are also available for loan to any student. The only limit in using equipment is that it is in-college with the exception of the three day take-home cassette players. All other equipment is on loan for one day and may require an instructor's signature.

All government reports are available for students to sign out as well, except the Statistics Canada reports. The use of the photo-copying machine is recommended for such reports.

Other reports, career information, reference material and a machine to make transparencies are also available.

The library also has a slide tape presentation to assist in the education of students and prepare them for their library adventure.

Who Can Children Trust

by Barbara Jamieson

You could say child abuse is the perfect crime. Children are vulnerable and can be easily persuaded to co-operate with abusers. Children then are too afraid or ashamed to tell anyone about it.

Physical abusers of children tend to make a pact of secrecy with their victims, or threaten them with further harm if they tell anyone about the abuse. This forcing of a child to keep quiet is often the source of their most intense suffering.

Rod McKuen, a poet, is a national spokesman for the national Child Abuse Committee in the U.S. He was abused as a child. His father beat him. His aunt and uncle physically abused him.

McKuen wrote in a recent People magazine article, "The fact that my stepfather had beaten me up when I was a kid wasn't hard for me to talk about, or write about. I had both arms broken and my ribs caved in several times, but physical injuries on the outside heal. Before now, though, I have never been able to come forward and talk about having been sexually abused when I was a child. Those scars have never healed, and I expect they never will."

Most children who have been abused sexually, have been abused by someone they know and trust. The person may be an uncle, a friend of the family, or even one of the parents. Ninety per cent of sexually abused children have been molested by someone they know. Thirty per cent of sexual abusers are parents, usually a step or commonlaw parent.

A child who is being abused is not likely to tell anyone about it. However in most cases, they will develop phycosomatic disorders which are easily detectable. These symptoms include frequent nightmares, insomnia, strange cramps and pains, and stomach aches.

Advancements are being made to combat child abuser mainly because of increasing media exposure to the subject. The issue, however, has not reached full public awareness.

Who's going to warn about Daddy?

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Waris Shere

Man Deals With "Big" Issues

by Erin Smithson

Ever wonder what it would be like to dine with the Prime Minister and have a heart to heart chat about world peace, politics and security?

Waris Shere, a mathematics instructor in the Technology Division here at Red River College doesn't wonder. He knows.

He was invited to Ottawa by Pierre Trudeau in 1980 to discuss their similar views on world peace and Shere's fourth book *In Search of Peace* to which Trudeau contributed the article "Disarmament, the Only Solution."

Become concerned with the nuclear issue

An avid reader, Shere became concerned about the nuclear war issue five years ago and "anticipated that it would become the most important topic of our time."

He is highly respected by leaders in all fields across the country and has put Red River College on the map in the eyes of many Western world leaders.

Shere corresponded with former U.S. Secretary of State Henry Kissinger, former U.S. National Security Advisor Zbigniew Brzezinski, and former British Prime Minister James Callaghan and Lord Douglas-Home. They were among the 12 influential people to contribute essays to Shere's latest book *Arm Disarm For Peace.*

Shere is author of five books

He wrote to these people who were not in office at the time to achieve sincerity and frankness in the essays on current issues of peace and world security written specifically for Shere's anthology.

With a foreward by Edward Schreyer, former governor general of Canada, *Arm Disarm For Peace* deals with the complex arms issue and U.S. — Soviet relations without the hindrance of technical jargon.

Over and above teaching, Shere is the author of five books in total, two in the field of mathematics and three based on current affairs, and over 60 papers, articles and reviews on education and public affairs.

Aside from his literary achievements, Shere is a member of the Manitoba Film Classification Board. He has also served on a number of education advisory committees and was the only member of this college to be appointed to the Manitoba Community Colleges Task Force.

Last month, Shere was nominated by the Consulate General of the U.S. to participate in the "Current Issues in Arms Control" program at the International Visitors Program in April, 1985.

Sponsored by the U.S. Information Agency, the program is attended by citizens of many countries who are provided with a thorough examination of current strategic arms control issues and negotiations on those issues between the U.S. and Soviet Union.

Shere says the solution to the arms race is "modus vivendi," a Latin word for a working compromise and "since total elimination of arms is not realistic, the best thing is to have continuing dialogue between the super-powers. Talking will lead to understanding."

No intention of leaving

"The emphasis must be on dialogue rather than confrontation" say Shere and the relationship between the U.S. and Soviet Union can be improved with a mediator "who can influence the two countries about the seriousness of the situation. It's not a question of how many matchboxes each has. One is enough for complete destruction."

Currently working on his next book on international development, Shere has no intention of leaving this college which he has grown with since 1964.

He intends to stick with the disarmament issue as well.

"This is a serious problem of mankind and I will do whatever I can to improve the situation. Whatever I achieve, the college achieves with me."

ENTERTAINMENT

One Stripper's Story

by Barb Norton

Max takes it off.

Disco's strange couples dance; girl with girl, man with girl until the M.C. sends them to their seats. The dance floor that was, is now a stage. The performer's dark hair flashes blond lightning bolts. his costume is a second skin. He is wearing dark glasses, they come off first.

Max takes off his clothes twice a night sometimes in bars and in clubs, on a variety of stages.

"I can be tough, subtle or sexy, it depends on the music and the mood the crowd sends me." says Max.

"It's almost all ad lib, the music and the costumes are the only things we plan."

Max spent five of his 31 years in the Canadian Armed Forces.

"I was a grade eight dropout, a Barbarino type, ey?"

"I planned on making it a lifetime career," He says, flashing a smile. "I got my rank through the ranks (lieutenant) but I got into some bad smoke in Cypress, some real rusty water, and I was kicked out in 82."

"I feel an almost spiteful jealousy to guys still in the Forces."

Max attended the CNIB (Canadian National Institute of Broadcasting.

"I found out it was a farce, they promised jobs but never came through."

He modelled for a while in Toronto.

"The competition was stiff and the jobs were hard to get."

Max tried his hand at acting but again found the going rough, so he headed for Winnipeg last fall.

"I was really down in the bankbook in early June," says Max. "I was walking down Main St. when I looked up and saw a sign on the door of the Savoy Hotel — "Wet shorts contest."

"I went in and asked the woman how much the prize was."

"I told her I'd be back to pick it up, and I was."

"I kept winning and winning and a D.J. told me he'd connect me with agent Gladys Balsillie, and here I am today."

"I love to dance, I came from a well combined family, German and Ukrainian, my father taught me to Kozak when I was a kid and I've loved dancing ever since."

Dancing keeps hims in shape

Max takes it all off, and it's not hard to look. He admits he hasn't worked out since the Forces, but the dancing keeps him in shape. There is a sensuality in his routine, no comical striptease this, but a deliberate uncovering, one piece at a time, a prideful display of himself.

The crowd is a mixture of men and women. Gusto's Bar is a bikers bar, a truckstop local with a thick whiskey and smoke flavored atmosphere. Four men are performing tonight.

"I always came here, I still do, I don't care that they (male stripers) come here, but I don't watch them," says J.R., a regular.

"I didn't know there would be male stripper here, I hope none of my friends are here." says a woman named Connie.

"I love them," says Mary, who came with her girlfriends.

"We go where they are."

"Where will they be tomorrow?" asks Marg, in from B.C. to see the sights in Winnipeg.

Not a glamorous field

No curtain falls when Max is finished. He slips on his pants, collects his discarded costume and leaves the stage.

"It's not a glamorous field," he says as he wipes his forehead, "And there are some small aggravations."

"The guys fight over music, and sometimes costumes disappear, but mostly we get along ok."

"I'm happy now, I have a lot of acquantances, but I might defect to the states someday.

"I want my name to be a household word, but for now I'm performing, I need that sort of thing."

McCartney and band in Broad Street

Grant Ball Joins Band *Grant Ball (on left) has joined the popular punk 'The Dead Kennedys'. For more info call Gord McBean at 632-2370*

McCartney Should Stick with Music

by Andrea Long

It's public knowledge that Paul McCartney smokes marijuana. He claims it doesn't hurt him. Well, contary to his belief, his brain cells are dying in rapid numbers. If they weren't he never would have created his new movie, *Give My Regards To Broad Street.*

Let's just say there are better plots in cemeteries than there is in McCartney's movie. What little plot it does contain centers around Paul McCartney, and surprise! surprise! he actually plays himself in Broad Street. And we see Linda McCartney also playing herself, and Ringo Starr playing himself. . .

In Broad Street, Paul is in hot water when the master tapes for his soon-to-be-released album are missing. The suspicion falls on Harry (Ian Hastings), an ex-con Paul hired to work with his band. But loyal and all-around nice guy, Paul somehow believes Harry is innocent. To find out what happens you'll have to see the movie which is not recommended unless you also enjoy flushing five bucks down the sewer.

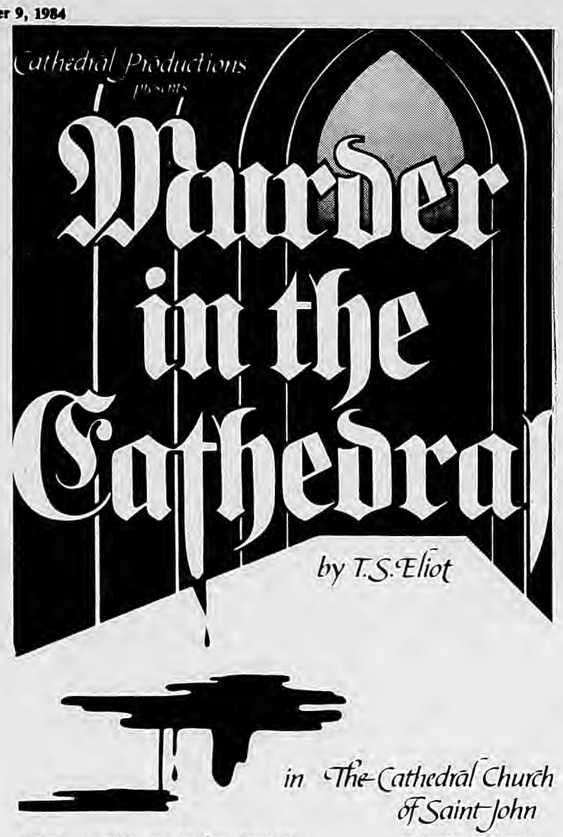
The camera work is amazing. Not only do the cameras linger on boring shots for lengthy periods but little extra shots are tossed in which have nothing to do with what's happening in the movie. There is also an abundance of footage showing the rear of Paul's car. How meaningful!

Paul McCartney is a talented man. This comes through in parts of the movie where he is shown singing alone and with his band. It's always good to hear 'Yesterday' again but it's cheaper to just throw a record on the turntable than to go to Broad Street.

In some scenes the budget was garbaged and Paul's fantasies run wild. He, Linda, Ringo, Ringo's wife, Barbara Bach and a few others dress in Victorian costumes to go on a lavish picnic. The scene includes horses, carriages, a boat and assorted bad guys. The grand finale comes when we see Linda appear in the clouds with flowing hair and riding a white horse. Really Paul, it's one thing to dream but another to waste your money by making dreams into movies.

The money spent on the fantasy scenes was probably made up in the poor costuming of the rest of Broad Street. Paul looks like a Hawaiian refuge in Siberia with a flower print shirt, baggy pants and a leather bomber jacket with a plush collar. You'd think after all these years he'd at least know how to dress.

By the time this review is printed, *Give My Regards To Braod Street* may no longer be playing at the Towne, but take my word for it, you never missed a thing.



Crazed Chorus Mar Fine Performance

by Robert Knodel

Who killed Thomas Becket, the Archbishop of Canterbury? King Henry's knights, that's who. And if you don't know why, you should have attended 'Murder in the Cathedral'. The Cathedral Players presented the T.S. Eliot play, in historic St. John's Cathedral, the last week of October.

The three hour perfromance featured some fine acting from the 27-member cast of amateur actors. The lead role of Thomas Becket was brilliantly portrayed by professional actor John Bluethner, a Winnipeg-raised talent now living in Calgary.

The play revolves around Becket, and in particular his arrival in Canterbury to accept the Chancellorship of England. His presence is regarded as fateful in the eyes of the 14 half-crazed women in the chorus. It is feared that Becket will attract death and violence after seven years of peace and safety. Just why this is believed is not clearly justified at any point in the first half of the performance.

But after the 20 minute intermission, any questions the audience may have had are answered in the exciting, fast-paced second half of the performance.

According to King Henry, Becket had betrayed his position as Archbishop and Chanceller of England. Therefore the King sent his knights to deliver this message to Becket; "You and your servants depart from this land." But Becket is unmoved. He is determined to stay despite threats of violence by the knights.

The audience is then subjected to several minutes of ludicrous babbling from the chorus as the knights return to King Henry with Becket's response, "I have laid in the soil and criticized the worm" is but one of the laughable comments uttered by a 'disturbed' member of the chorus.

Then the knights go after Becket with a vengence. Becket's assistants, the priests, attempt to wish him away, but Becket will have no part in it. He orders the priests to open the door. To the surprise of few the knights enter and after some small talk proceed to execute Becket in the Cathedral.

Once again the chorus goes nuts. They are silenced when the knights return to justify Becket's murder. This was a surprising but much welcomed humorous twist in the story. Each of the four knights took a turn at explaining the reasons for Becket's death. One knight goes so far as to suggest Becket committed suicide because he ordered the priests to open the dorr for them.

Another knight said "the Archbishop was a monster of egotism who ignored the Chancellorship." It was King Henry's intention to restore order in England by uniting the positions of Chancellor and Archbishop. The problem with Becket arose when he resigned the office at Archbishop. It was because of such a move that the King decided Becket must die.

The conclusion of the play effectively tied up all loose ends and prompted the standing ovation accrded to the performers. The authentic setting of St. John's Cathedral was used to full advantage. The audience served as the Canterbury congregation. The Cathedral's magnificent organ, stained glass windows and high vaulted ceilings provided an excellent and realistic setting for the play.

The cast and production crew for Murder in the Cathedral deserve full credit for a fine performance. A possible exception would be the women of the chorus who, despite memorizing plenty of lines and reciting them flawlessly, could have been excluded from the production. Their presence was annoying at times and did little to develop suspence or maintain pace during the production. But at $4 a ticket for adults there's no point in complaining.

Nostalgia Concert Brings Forth Warm Memories

by Sylvia Kaposi

The combination of the Winnipeg Symphony Orchestra, guest condutor Mitch Miller, and pops music for a dynamic, enjoyable evening. Seagram Distillers sponsors the Symphony Pops series of two concerts.

The theme of this first concert was "Once In A Lifetime Hits." It featured composers who had written many peices of music, but were known for one smash hit. The first half of the program began with "Zampa: Overture", an interesting piece that runs the scale of full orchestra at quickening tempos to a few violins coaxing out sad passages.

The next piece was familiar to those who had seen the film "Raging Bull." Mascagni's tender "Intermezzo from Cavalaria Rusticana" was used in the film as a counterpoint in the bloody boxing match. Like a heart-broken lover, this piece moves quietly through the motions of sadness and bittersweet tenderness. Without a doubt, it was one of the memorable pieces of the evening.

"There isn't a person alive who hasn't thrilled to this piece while eating peanuts and smelling elephant," said Mr. Miller, describing "Entrance of the Gladiators." This circus entrance piece is universally recognized.

"Praeludium" is another of those songs without names that we all know. It begins quietly, and builds into a round, a new section of instruments being added each time.

"Whistler and His Dog" features the piccolo, glockenspiel, and a WSO member with a great dog bark. The richness of sound that comes from a full symphony adds texture to this piece.

The delightfully humorous "Dance of the Hours" concluded the first half of the show. "Dance of the Hours" may not sound particularly funny, but you probably know it better from a commercial for TV rentals. "Hello mudda, hello fadda. . ."

Music and musicians make up two-thirds of the pleasure. Mitch Miller made the show extra special. He looks like a slightly eccentric grandfather, but bubbles over with incredible energy, enthusiasm, and a charming sense of humour. One could see the faces of the older members of the audience light up as he reminisced about Benny Goodman, the Dixieland Band, and the lost days of frantic jitterbugging. He took the audience back to those days as the orchestra played classics such as "Fly Me To The Moon," "Misty," "12th Street Rag," and numbers from "Casablanca" and "My Fair Lady".

The performance ended with the "Sing along with Mitch" portion. With the symphony sounding better all the time, they accompanied the audience to some of the "greatest songs ever written about people, for people," as Mr. Miller put it. In many cases, the song sheets were abandoned, eyes closed and the people sang along, washing the years away. Songs such as "When Irish Eyes Are Smiling," "Good Night Sweetheart," "Bye Bye Blackbird," and "Moonlight and Roses" got everyone singing.

A truly warm feeling spread itself over the big hall, and barriers were let down as strangers joined in sharing the universal joy of music.

It had all the makings of a wonderful concert, and it was. How can you tell? Because people were still humming in the parking lots.

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Mad Shadows try for their own sound

The Mad Shadows A Deranged Change

by David D. Davis

Adolescence: Change, certain uncertainties often accompanied by asperation and self inspiration. These traits always designate a landmark, or even a milestone. A band in the middle of musical adolescence; the Mad Shadows.

Dave McLennon (Guitar vocals), Blair Polischuk (Drums ' Jokes), Randy Reibling (Bass, sax ' keyboards) and Kevin Cholerton (guitar) are the Mad Shadows. A band in a trasitional stage. Coverband to original band.

They used to be called "the New Beats" back in Regina, Sask. 3 years ago, but changed the name to suit their new original direction. If their music has to be catagorized, call it up-to-date human pop. Great for dancing.

In the 3 sets they did at Broadway's last Thursday, 40% were original songs which is a healthy percentage (providing all of the originals are healthy).

Blair and Dave did the talking.

Off the bat, Blair states that they're "Trying not to be pretentious sounding."

Pretentiousness is not found in their coversongs, i.e. ("In a Big Country" — Big Country, "(Pride) In the Name of Love" — U2), but it is present in 1 or 2 of their own.

What do these mad Reginites think of the direction of music today?

Dave said, "Most popular music is just such a drag, because it's the accountants running the whole thing. It's not artistry as aristry should be."

The Mad Shadows are trying to get a sound of their own. Have they achieved it? They are "getting there" as Blair put it.

Some of their originals lack the hooks that are ever present and necessary in any successful song in this day and age. They are aware that they are not yet at their optimum artistic level.

As a bar band they're great (except for the vocals on New Years Day — U2) but they are definately striving for something more; The World. Whose to say they won't make it. If Michael Jackson can; anyone can.

So what are these originals about?

Dave says he tries to "Portray real situations of society by the images I get from them" and also "I don't like to write about Girls or Cars". It sounded good, but it lost all credibility during their rendition of a M.S. original called "Jaguar Far".

The Mad Shadows have been West to the Vancouver Island and East to Toronto, Ontario. They say Winnipeg is the best place to play originals at.

They haven't done any studio work as of yet buy Dave adds "We're getting ready for it. We don't want to jump the gun — we're not as good as U2."

Well Dave, nobody is as good as U2, but that doesn't make the Mad Shadows an unenjoyable band. The Mad Shadows are fun.

What is the main goal for this band that is destined to go somewhere? Blair and Dave each have their own.

Blair's; "to stay in business, to show a profit, and to support ourselves and to ultimately keep on going until the job is done."

Dave's; "Keep developing as best we can, then go for art by the nuts and experiment and do weird things. Taking a business approach to being a free artist."

That one about sums it up. After these goals are reached, we just might see the Mad Shadows appearing a bit madder that at present.

Check them out. They're at Broadways till November 10.

First Born; Outstanding Drama

by Laura-Lee Saranchuk

First Born; it sounds like the title of a low-budget horror flick instead of the rivetting suspense-drama it turned out to be.

First Born is the story of an ordinary single-parent family. Wendy (Teri Garr), the mother is divorced and lives with her two sons; Jake (Christopher Collet) age 15 and Brian (Corey Hart) age 11. This family is so ordinary, its earie. In some scenes its like peering into your neighbor's window or even your own.

Peter Weller plays Wendy's new boyfriend, Sam. He seems like a nice enough guy with big dreams and an easy smile, but as Jake puts it "he tries too hard." At the beginning, this might look like the classic power struggle between the oldest son (who is used to being the man of the house) and mom's well-meaning beau. There is more to it than that. Jake and Brian sense that there is something strange about Sam. The hostility between them is aggravated when Sam moves in and Wendy becomes a totally different person altogether. After meeting up with one of Sam's strange friends and doing a little snooping on the side, Jake figures out what Sam's scam really is. Then the tension starts to build.

Bit by bit, Sam's nice, family-man facade begins to fade into sudden violent outbursts and wild-eyed fits of rage. Jake and Brian are forced to watch as this man takes over their lives and their mother is too blind to stop him.

Collet, as Jake, gives a talented, convincing performance as an ordinary teenager forced to grow up fast. The depth of his acting ability is eveident as his character gegins to show the effects of life with Sam. His behavioral changes affect his relationships with is friends, his teachers and his girlfriend. Jake changes from a friendly, outgoing guy to a sullen, angry loner.

Corey Hart, as Brian, has made an admirable entrance into films. Unlike many younger actors he does not overact or appear stilted and unnatural. In fact, he is so convincing in some of his more abnoxious moments, you feel like smacking him out yourself. The hostility he feels for Sam show up in the increasing number of fights he starts at school and his frequent sleepovers at friends' homes.

Teri Garr (Wendy, the boys' mother) is realistically pathetic as a lonely woman who desperately needs to believe in Sam and all his schemes. She lets herself become lost in a self-destructive relationship and turns away from the abuse Sam heaps on her and her sons. Again personality changes become self-evident as Wendy is transformed from a caring, soft-spoken mother to a spacey screaming shrew.

Peter Weller (Sam) with his snake-like grin and shifty eyes is perfect as the slightly psychopathic loser. He is determined to become a permanent part of Wendy's life whether her sons like it or not. The undercurrent of voilence in his charcter oozes out of the corners of his eyes despite his efforts to appear calm and easy going. His presence automatically brings tension to the scene.

First Born is not a "Kramer vs Kramer" type of story. It is nerve-stretching drama coupled with tense suspense. As the film slowly tightens its coils and suddenly springs to a climax, you won't even be on the edge of your seat. You will be up on the screen, just off camera, experiencing the final moments of quality drama at its best.

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Diane Keaton is a double-agent in Little Drummer Girl

Little Drummer Girl Requires Homework

by Ingrid Tymm

The *Little Drummer Girl* is full of suspense, intrigue, adventure and all that stuff that makes for wear and tear on seat edges. A quick, mid-show scan of the audience could easily reveal many clenched knuckes, wrinkled brows, and overall intense concentration.

But, some of this tension is for the wrong reason. The plot is very involved, a bit too involved to be properly enjoyed. It's based on the present Palestine-conflict, so if you didn't read up before leaving the house, it's easy to lose track of the story.

The *Little Drummer Girl* is based on the novel of the same name by John Le Carre. it was no. 1 on The New York Times Best-Seller List for sixteen straight weeks. This story is better suited to print because you can go back and make sure you understand before continuing. There is no similar escape once you're in a theatre.

Diane Keaton stars as Charlie, an aspiring stage and theatre actress. She is recruited by Israeli counter intelligence in order to capture a major Palestinian operation. They're trying to stop the destruction wrought by Palestinian espionage leader Khalil. At first Charlie doesn't want to work for the Israeli team, but gradually her resolve is broken down.

As a double-agent, she is charged with the complex role of appearing faithful to both Isreali and Palestine causes. This includes condoning and watching as one of her teammates get shot.

Her duties include travelling to London, Greece, Lebanon, and Germany. The scenery goes from stark white stucco and Mediterranean blue to gravelly grey desert. It's a nice change from the artificial sets in many of today's movies.

While on the job, Charlie falls in love with Joseph (Yorgo Voyagis). Possibly the words came from her lips, but she gets so involved with double-agentry that it was hard to tell if it still applied. Also, Voyagis portrays a spy better than a lover. He's rather expressionless.

The plot twists and turns with hidden computers and microphones, disguises, explosions, blood (not too much), and intricate planning. It brings this underground side of war to life before your eyes. These middle-east bombings and attacks often are boring, routine news items. It's almost impossible for us to understand how these people exist, submerged in nationlism and fear. This movie offers a clearer view.

One minor drawback is that authenticity also contributed to confusion. The majority of the characters have accents in this movie. Unless you're ears are sharpened, it's easy to miss important facts.

Those people that usually make little difference to the average viewer (the director, producer, writer, etc.) know what they're doing. The script helps mold the characters, not stiffen them. Director George Roy Hill (The World According To Garp, The Sting, Butch Cassidy and the Sundance Kid) has recaptured a great deal of the reality, drama and suspense which Le Carre set forth in his book. You can enjoy it too. Just sharpen your ears and do your political homework first.

A Movie with Macho

by Collin Friesen

Finally, a movie with macho. For those of you who are sick and tired of the namby-pamby, weak-kneed drivel that the movie industry tries to pass on to the unsuspecting public, now there is *THE TERMINATOR*. It starts Arnold Schwarzenegger in the title role. Also appearing are Michael Biehn and Linda Hamilton. It is the Austrian Oak, however, playing the one man wrecking machine, who steals the show.

The story line revolves around the future of Sarah Conner (Linda Hamilton). Who will one day give birth to a boy who will do something real neat in the future. Unfortunately, there are evil machines in the future that would rather see her boy not born. These machines send a cyborg robot back in time to do away with poor Sarah. He arrives nude and generally makes himself known to the local authorities as he systematically starts killing all the Conners in the phone book. Luckily for Sarah, there is a hero named Kyle Reese (Micheal Biehn), who is a friend of her unborn child. He also goes back in time, but he tries to save the mother to be from the evil cyborg. A man not really a human but more like a TRS 80 computer welded to a Sherman Tank. Needless to say, this film does not eat quiche.

What the film goer gets for his $4.75 is one hour and forty-five minutes of pure action, gratuitous violence and chase scenes. The final onscrene body count for the awesome Austrian is 32. While this may not rank up there with Dawn of the Dead, the style of the killings more than makes up for their scarcity. The second the evil machine pulls the first heart from his victim's chest, you'll be hooked.

The man with the killer quadriceps soon makes heart ripping look like play time at Romper Room. He destroys a police station, a Sony walkman, a suburban housewife and several motor vehicles all in rapid succession, without breaking a sweat. This is not a man to be taken lightly.

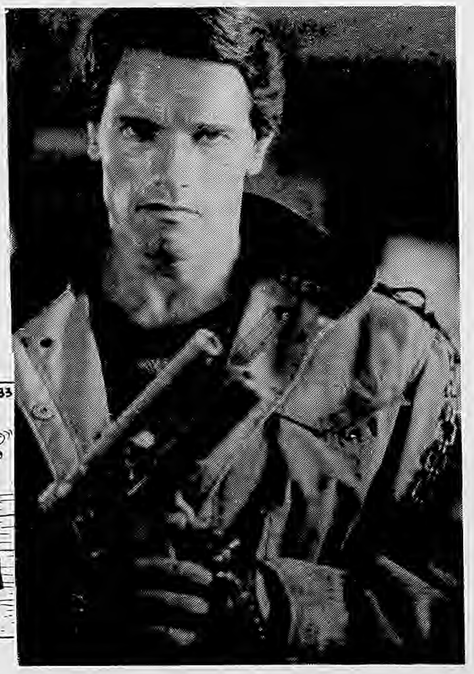
Moments of Genuine Sincerely

The pace of the film is relentless. So what if Arnold still can't speak English. A man with an M16 doesn't need a translator. Who cares if the acting isn't Academy Award winning material. It is at the very least competent with moments of genuine sincerity.

Special Effects Aren't Terrific

Maybe the futuristic special effects aren't that terrific. You get so caught up in seeing how much damage Arnie's body can withstand, you don't care if you can see the fishing-line holding up the flying saucers in the opeingin sequences.

So round up the hockey team, grab some beer and head out to see *The Terminator*. It's a macho movie. It scores a 7.5.



Dave McLean, blues artist; just out to have fun

Dave McLean - Not On a Crusade

by Darryl Sterdan

What does local blues singer-guitarist Dave McLean have in common with pop star Cyndi Lauper? Nothing, except for the fact that they both just want to have fun.

McLean, 32, has been plugging away at the Winnipeg music scene for the past decade. He doesn't seem to mind that he has yet to be as successful as other Canadian acts such as the Powder Blues or the Downchild Blues Band.

"I'm not on any great crusade or anything," says McLean, "I'm just a blues fan who likes to play as well as listen."

Perhaps McLean's relative obscurity is due to the fact that he has yet to do any recording — "I guess if I was going to (record), I should have done it by now," he says with a laugh — but more likely it's because of his reluctance to travel.

He explains; in order to be a successful musician, you have to do road work, and these days McLean prefers to stay at home with his family.

Voluntarily anchored in Winnipeg, McLean is happy with his career and lists performing at the Folk Festival and jamming with blues legend Muddy Waters as its high points.

McLean, who cites Waters as his major musical influence, says that the singer wanted to record a McLean composition entitled Muddy Waters for President, but died before details could be finalized.

Aside from playing the Folk Festival and the infrequent out-of-town gig, McLean says that he "tries to keep a finger in as many pies as possible."

Some of McLean's musical pies include local work as a solo performer, as part of a duo with harmonica player Gord Kidder, or with a full band.

In his performances two weeks ago at Red River Community College, McLean brought along a group that included Kidder, Ian Haslan on drums and Barry Dunford on bass.

The lunch hour shows, which McLean described as jam sessions, were enjoyed by performers and audience alike. McLean in particular seemed to like the relaxed atmosphere, joking in between songs with both musicians and the audience.

Since the band had not rehearsed for the shows, their repetoire consisted mostly of blues standards such as Robert Johnson's Sweet Home Chicago and Sonny Boy Williamson's Good Morning Little Schoolgirl.

On these and other songs, Haslan and Dunford's rolling, churning backbeat served as a rock-solid foundation on top of which McLean and Kidder constructed interlocking walls of guitar and blues harp melodies.

For those who missed McLean's Red River shows, the singer also leads blues jams every Saturday afternoon at the Viscount Gort Inn or Portage Avenue. ★★★

Advice From Babba O'Riley

Dear Babba,

I have a real problem. At least I've been told I do. Maybe they were just joking. Then again, they could have a point. I just don't know. Anyway, apparently I'm indecisive but who's to say? What I want to know is should I seek professional help; steal all my friends' underwear or put leftover hamburger in my shoes?

Sincerely, or maybe faithfully,
Yours truly perhaps,
Eenie meenie miney mo

Dear E.m.m.m.

Yes, you have a definate problem. Everyone knows you're supposed to put the leftover hamburger in your socks; not your shoes.

Dear Babba,

It's almost Christmas time and I really need your help. Every year my scum-sucking little brother gets the most presents because he is the youngest. He's spoiled rotten and he knows it. Yesterday, the little suid-face said if I didn't get him the Killer Klaw doll he wants, he would have seven helpings of everything at Christmas dinner and vomit all over my room. What should I do?

signed,
Really Worried

Dear Really,

There are several ways of dealing with this problem. I remember in our family the custom was to hang the little perogie heads from the fireplace by their nostrils from Christmas Eve to New Year's Eve. This is a tried and true method but don't be afraid to try your own. Be creative.

Heavy Metal Majority

by Shawna McCutcheon

Round and round the dial goes, where it stops, nobody knows.

This is the wide world of music and the citizens are people with musical tastes as varied as the types of ice cream in you grocer's freezer.

There's boppers, punkers, breakers, headbangers and a collection of other assorted music fans.

But what are we listening too?

According to a recent straw poll done on 30 people between the ages of 18 and 25; 18 people listened to 92 CITI-FM, three listened to 58 CKY, two listened to CFRW, and the other seven listened to a variety of different stations depending on what song is playing.

So what does all this mean? Well, let's ask the top dogs.

Wayne Yaskiw, a D.J. from CITI-FM, said that he gets the most requests for those heavy metal tunes which are on the top of the charts.

He feels that there's a real strong following for heavy metal and those true, blue devoted rockers will remain that way for the rest of their lives.

"We've had a change in the past couple of years as we're tending to play mellower stuff too, along with the hard rock tunes," Yaskiw commented.

"I feel, however, that CITI will remain number one for the younger generation and their needs for ear-splitting guitar solos. Rock and roll will never die!", he strongly concluded.

But what about the other side of the fence such as the top 40 stations.

Dan Micheals, from 58 CKY, said, "We play tunes for everybody, including a heavier song every now and then."

"Musical tastes will always be changing," he said, "With our station you can get that mix of popular hits which everyone hooks onto. We also play older and less known tunes."

Jeff Franklin, from CFRW, said that though they're a top hit station in a way, they also play obscure songs.

Franklin said, "We've been getting into alot of pop rock type tunes lately. The people enjoy them."

As for the future of music and the direction it's headed in, Yaskiw said, "Rock will continue!"

Micheals said, "We'll never know, a change could happen at any time."

And finally, Franklin said, "Only time will tell."

Technology may give us new and wonderous things to watch but as one first year student put it, "I'd never give away my stereo!"

Problems? Hang-ups? Bad habits? Write to Babba 'O Riley, care of the Projector. Deposit all letters in Projector envelope in S.A. office.

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SPORTS

Hockey League Starts Second Season

by Lorne Stelmach

The MidWest International Hockey League (MICHL) is set to begin it's second season, and hopes are high that it will be an exciting one.

The defending champions are the Notre Dame College Hounds of Wilcox, Saskatchewan. They will be defending their title against the same four teams as last year — Assiniboine Community College Cougars from Brandon; Keewatin Community College Badgers of ThePas; North Dakota State University Lumberjacks from Bottineau; and our own Red River Rebels.

The teams play a 16-game schudule followed by a five team playoff. League president Jack Rutherford hopes attendance will improve this year. He says the poor attendance was partly due to the large number of leagues operating, but mostly due to the lack of college spirit. "It's disturbing when the home crowd consists of team members' family or girlfriends and the Students Association. If people would come to one game, they would see that there is good hockey being played in this league."

The fact that three 1984 National Hockey League draft choices came from the MICHL proves the league has good players. There are also several players to watch for this season.

Pat Janostin and Myles O'Connor of Notre Dame are defencemen who many say could be first round NHL draft picks next year. In Brandon, goaltender Ken Crowe of Assiniboine Community College is being called "the Franchise".

Here at Red River, Blair Marshall, last years runner-up in the scoring race, could become the most exciting player in the league. Garth Skrupa, a league All-Star with NDUS-Bottineau last year, should be a force again this season. Two goalies at Keewatin Community College — Greg Shaw and Glen Lorch — both bring a wealth of junior hockey experience into the league with them.

Two new coaches enter the fray this year. Garry Warren, a former assistant coach with the United States Air Force Academy, takes over at NDSU. Karl Burke assumes the reins at Assiniboine Community College.

Gary Ducharme returns as coach at Keewatin Community college, as does Barry MacKenzie at Notre Dame and Gary Whyte at Red River.

The schedule began November 3 and 4 with Assiniboine Community College playing the Notre Dame Hounds. The Red River Rebels begin their season November 16 in ThePas against the Keewatin Community College Badgers.

Rebel coach Gary Whyte is very optimistic that the Rebels will improve upon their performance last year. And last year was a good year for the Rebels. They came out of the Canadian championships ranked sixth in the nation. Whyte says he has the nucleus of a strong team, and he only needs to get them into condition. Overall, the potential is there.

Following is a partial schedule for the Red River Rebels:

November 16 —
Red River at Keewatin Comm. Coll. 7 p.m.
November 17 —
Red River at Keewatin Comm. Coll. 1 p.m.
November 20 —
Red River at Assiniboine Comm. Coll. 8:30 p.m.
November 23 —
Notre Dame Hounds at Red River (Pioneer Arena) 7:30 p.m.
November 24 —
Notre Dame Hounds at Red River (Pioneer Arena) 12:50 p.m.

Mens Basketball at RRCC

Fast-Paced Action

by Lorne Stelmach

The action was fast paced at the Red River Invitational Volleyball Tournament on October 24. Eight mens teams and five womens teams competed.

The audience was treated to an exciting mens final between Winnipeg Bible College and Nouveau Selects. The Selects came out on top by scores of 15-8, 9-15, and 15-8. Winnipeg Bible College featured the mens Most Valuable player in the tournament — Pete Genbrect.

On the women's side, the University of North Dakota won the final, 15-9 and 15-12. The runner-ups again were Winnipeg Bible College, who really came up with a strong effort against the powerful North Dakota team. Karen Nickel, of Briercrest Bible College, was the Most Valuable Player for the women.

The two winning teams dominated the round-robin played Friday night and Saturday. North Dakota won five matches and split three, and the Nouveau Selects won five matches and split two. Neither lost a game.

Red River didn't fare well. The women's team was disbanded earlier this season, and the men's team were split into two teams for the tournament. The first team finished seventh and the second team come in fifth. coach Charlie Dickson split the team up so that all of the players would get enough playing time. If they were kept together, he knows they would have done a lot better.

In the womens bronze medal match, Confederation College beat Briercrest Bible College 15-10 and 15-4. The fifth team was Assiniboine Community College from Brandon, who came in last during the round robin.

In the mens bronze medal match, Six Pack — a club team from Brandon, defeated Briercrest Bible College. After the top four teams, the standings went as follows: Red River #2 — fifth; Canadian Bible College — sixth; Red River #1 — seventh; and Confederation College tied for seventh.

The audience, although small and on the quiet side, was appreciative and consistent with attendance in previous years. Many were somewhat older and relatives of the players. The whole tournament went smoothly, and even finished ahead of schedule. Overall, the volleyball was top calibre and well worth watching.

★★★★★★★★★★★★

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