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Write and be cool!

The next story meeting for the *Projector* is noon, Tuesday, Nov. 9, 2004.

Corrections notice

In the last issue of the *Projector*, Red River College instructor Kenton Larsen's name was spelled incorrectly.

The Plan a Thrilling Halloween Party article was written by Lori Giesbrecht, not Mike Uhrich.

In the article by Cara Hill, the book *Bone Memory* was not written solely by Katherena Vermette. *Bone Memory* is an anthology by the Aboriginal Writers' Collective.

Giant millipede found

BY TRISH HOGUE

The last thing Evan Duncan was expecting to find during his television production class was a giant West African millipede left in the studio after the filming of a horror movie.

Two giant West African milipedes, named Timmy and Milly were used for a movie shoot in the TV studio at the Princess Street campus. But when Timmy went missing, the college wasn't notified.

Duncan, a first-year creative communications student, found the missing millipede last week at the bottom of a speaker in his television production class. Duncan noticed the millipede after assuming droppings near the speaker were from mice in the studio.

"I looked inside the speaker and saw something at the bottom. I thought it was a dead mouse," says Duncan.

When he turned over the speaker, the millipede fell out and Duncan was shocked.

"It was three times as thick as an extension cord and it had about a million legs that I could feel crawling all over me the rest of the day," says Duncan.

Dean Cooper, a television-broadcasting instructor, came to see the rare species, and was equally shocked.

PHOTO | JEFF STOBBE
Timmy will grow to be ten inches long

"I couldn't believe it. I had never seen anything like it in my life," says Cooper.

Timmy was given to Richard Gamble, operations manager for the Princess Street campus, who took Timmy for safekeeping. Gamble researched and found out that he has 270 legs, is about five years old, and is currently ten inches long. He will reach a maximum length of 12 inches.

Gamble speaks very highly of the giant millipedes.

"They are calm and tame – they don't have fangs and they don't bite. They're very gentle creatures," says Gamble.

Gamble ended up keeping Timmy and giving it to his son for a pet.

"It's got a happy home on my son's dresser. They make good pets. They don't smell or need special lights, and all they eat is veggies," says Gamble.

The college notified the production company of Timmy's whereabouts, and were relieved that Timmy was alive and well.

The directors called the college to apologize for the mix-up. The production crew said Timmy's partner, Milly, was also doing well and had been adopted by a day-care centre in Winnipeg.

RBC makes donation to college

Money for business training

BY ELIZABETH SOTO

Royal Bank of Canada Financial Group donated $50,000 to Red River College to be used for the Winnipeg Student Connection Centre in an official presentation on Oct. 22 at the Princess Street campus.

"One of the main focuses of RBC is education. We see this as a key component of our community donations and in 2003 we contributed over 30 per cent of our budget to education," said Archie Arnott, vice president of commercial markets for RBC.

The Winnipeg Student Connections Centre program is run from the Princess Street campus. It is a service that provides opportunities for students to assist local small and medium sized businesses to adopt internet and e-commerce skills and training.

The program benefits students by providing opportunities to develop soft skills through training businesses in e-commerce and internet use. It also helps community businesses get access to information and training at an affordable price. Student Connections facilitator, Brant Long sees benefits for both groups involved.

"The students provide low-cost, high quality internet training; most of the services provided are at $25 per hour. Compare this to web developers who charge anywhere from $75 to $125 per hour for their planning services. It also gives students opportunities to learn and as interns they also get a wage," said Long.

Arnott sees the inherent benefits of the program and believes the program is a perfect match for RBC's own goals as an organization.

"We see the program as an opportunity to provide trained employees to our huge client base of small and medium businesses. We also see this as an opportunity to make our relationship with students stronger since they are our future customers. It's a perfect fit."

According to Brant Long, the money donated will go partly to establishing satellite offices outside of the city area to assist businesses that are not in Winnipeg.

Another portion of the funds will go to increase awareness of the program through local advertising, marketing and promotions.

The college also has plans to rename a classroom in the Princess Street building to recognize the contribution made by RBC Financial Group.

The room will be placed near the business administration, E-Commerce, accounting and information technology programs.

PHOTO | TREVOR KUNA

Sketchy Characters

First-year graphic design students (from left) Julie Weaver, Andrea Aldinger, and Daniel Lamb try their hands at drawing the interior of the Princess Street campus atrium.

RRC student accosted

Second in a month

BY AVI SAPER

For the second time in less than a month, a female Red River College student was accosted, but this time no injuries were sustained.

On the evening of Oct.19 a man followed the student as she left classes and approached her car in one of the Notre Dame campus's west parking lots.

According to security manager Jim Drever, the assailant attempted to push the student into her car after she opened the door, but she was able to shove him away and lock the door.

> "I feel a little sketchy. I either use Safewalk, or get my boyfriend to pick me up."
>
> - MELANIE PATERSON

The man left the scene with no further incident, and Drever says the man's motive is unknown.

"Fortunately no one was injured," said Drever, who added that there have been no other problems reported to campus security since the incident occurred.

This incident comes after another female student was punched three times in the face outside the Princess Street campus in late September.

Since the reported incident, campus security have increased the frequency of parking lot patrols at the Notre Dame campus, and have hung posters throughout both locations to inform students of the latest act of violence.

"We wanted to raise people's awareness of what is happening," said Drever.

Drever says keeping undesired people away from college property is more difficult at the Princess Street campus, since it is located in the middle of Winnipeg's downtown, but says the Safewalk Patrol program is a way of avoiding any dangerous situations.

Melanie Paterson, a digital multimedia technology student, says she uses the service when leaving the campus late at night.

"I feel a little sketchy," she says of walking alone to her car parked two blocks from the campus. "I either use Safewalk, or get my boyfriend to pick me up."

Students can contact Safewalk by picking up any of the 20 phones around campus. The service is available around the clock at the Notre Dame campus, and until midnight at the Princess Street campus.

Smoking problems

Signs disappearing

BY MARSHALL WIEBE

The disappearance of non-smoking signs at the Notre Dame campus has become a cause of concern, says the manager of campus security at the Princess Street campus.

Jim Drever says that smokers lighting up in designated non-smoking areas have drawn complaints from students after signs restricting smoking have gone missing.

The problem has been ongoing, says Drever.

"It's been a recurring issue at different times and at different locations," he says. "It's not just smoking signs, skateboarding signs are also disappearing."

Donna Grieve, insurance claims coordinator for Environmental Health Safety and Insurance Services, notes that the problem has become more noticeable this school year at the Notre Dame campus.

"We have seen signs ripped right off the walls at the west end entrance and at the east end of F building at Notre Dame," she says.

With winter fast approaching, more smokers are finding shelter from the elements on Red River campuses, even if it means lighting up in non-smoking areas or around entrances.

"In the colder months we see more smoking in sheltered areas," Grieve says, adding that she has received about ten complaints at her office.

Although the idea of a campus wide smoking ban has been discussed in the past to deal with these issues, Grieve denies the possibility of such a measure being implemented. "Years ago staff and students were invited to discuss the smoking issue but the consensus was that [a ban] wasn't feasible."

That came as a relief to Kurt Rohn, a sheet metal apprentice at the Notre Dame campus.

"That would suck to have to take a half-hour break to go have a smoke," he said while enjoying a cigarette at the south entrance of the college.

Jim Drever says complaints to security have been minimal.

"Sometimes, in passing, someone will mention that the smokers are annoying," he says. "A good portion are law abiding but there's a small portion that doesn't abide by the rules. We're asking smokers to move on a regular basis, but it depends on the time of day," he says.

"During class it's not so bad. It's during the breaks that you sometimes get a lot of smokers by the doors."

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Up & Coming Events for

Nov 9th – RRC Students' Association Annual General Meeting—12 Noon, Green Lecture Theatre.

To find out more about this event feel free to stop in at the SA office.

Are you interested in **Snowboarding or Skiing** keep your eyes and ears open or drop in

To find more out about the SA events. Join the SA Events Email List. Email saevents@rrc.mb.ca with "add me to the list" in the subject line

Check out the Students' Association web site www.rrcsa.com

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RED RIVER COLLEGE
STUDENTS' ASSOCIATION

Elder in residence program begins

BY DENISE MEILLEUR

Demographics show that the Aboriginal community is the fastest growing population in Canada, with 50 per cent under the age of 25, according to a study by Indian and Northern Affairs Canada.

Consequently, the number of Aboriginal students in post-secondary education is rising. Red River College recognizes the need for special support of Aboriginal culture and has started the Elder in Residence program to provide a connection to Aboriginal Elders who have training and experience in matters relating to culture, philosophy, and practices.

"I think there has always been a need (for the elders)...we've had students who have mentioned it would be a good thing," says Rhonda Clippenstein, RRC aboriginal student support representative.

RRC has developed a financial partnership with TransCanada Corporation, a natural gas distributor based in Calgary that is involved with many national not-for-profit organizations.

"TransCanada hopes that this program will break down barriers that would prevent Aboriginal students from reaching their academic goals," says Cheryl Bishop, TransCanada senior community investment coordinator.

"We wanted to find a program that was meaningful to support."

TransCanada is surrounded by 150 aboriginal communities and feels the responsibility to preserve aboriginal spirituality and culture.

> "I think there has always been a need (for the elders)...we've had students who have mentioned it would be a good thing"
>
> – RHONDA CLIPPENSTEIN

Two elders, May Louise Campbell from St. Laurent and Neil Hall from Sagkeeng, will be available on alternate days at the Notre Dame campus, room F209 beginning Nov. 1. Service will also be offered at the Princess Campus when students have questions or concerns.

An elder is not always a senior citizen, but rather an individual who is given the title because of their commitment to the aboriginal culture. They will be available on-campus to participate or provide input when class subject matter touches on aboriginal issues, as well as responsible to coordinate off-campus events such as sweat lodges; a traditional aboriginal activity.

Brad Thordarson, an aboriginal electronic engineering student agrees with the Elder in Residence concept, but still notices the lack of services for aboriginal students. He said that although there are currently counsellors, they are shared between the two campuses and may not be able to meet individual student needs.

"I think they (students) need a lot of support from people of their own background," says Thordarson. "They (elders) know problems they've been having." He noted that he's not sure if the program will really help students. In his opinion aboriginal needs are "just a problem no one seems to care about."

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Student hangout closes doors

BY CHELSEA BUSSOLI

It looks like students at Red River College's Princess Street campus will have to find another place to enjoy a bite to eat, shoot some pool, or just kick back and relax.

The Attic restaurant, located at 188 Princess St., abruptly closed its doors late last week to the dismay of many students.

"Where are we going to play pool?" says Stefan Maynard, a first-year business administration student at Princess Street. "There's nothing to do on campus. It was a great place to go."

For students like Tony Woods, The Attic was a place where you could relax with friends and forget the pressures of the daily college grind, even if that meant downing a drink or two.

"We could get hammered between classes," says Woods, a first-year business administration student. "The food was good and we always played pool for free."

Students aren't the only ones to be disappointed by the sudden closure.

Craig Loewen, the vice-president of RRC Students' Association at Princess Street says the SA was planning on taking advantage of The Attic's unique space and atmosphere.

"During the start of the year, we had taken a look at the facilities and planned to do some events at The Attic," says Loewen, adding that some of the events considered included afternoon keggers, movie nights, and a DJ night. "It's disappointing that we won't be able to have that chance."

The Attic restaurant was also considered for student fundraising efforts. Leslie Mawejje, a student in the computer accounting technician program and a member of the Students Advisory Board at Princess Street says that students in his program were thinking of holding a fundraising social at the restaurant.

Frank Melanson, owner of the building The Attic occupied, refused to comment on the closure of the restaurant, but a few speculations are being expressed.

"I heard there was a utility disagreement with the landlord," says Shannon Smith, a business administration student at the Princess Street campus.

Bill Thiessen, the realtor for the building that housed The Attic, thinks the sudden closing was due to poor sales.

"It was kind of a fun place and they had well-priced food, but it was deathly quiet," says Thiessen. "They probably weren't selling enough."

Ray DeGrave, owner of The Attic restaurant, could not be reached for comment.

news idea? news@theprojector.ca

Intramurals on the go

BY CARLY THOMPSON

Red River College's Notre Dame campus is offering intramural programs for students looking to work up a sweat between classes.

Currently the recreation services are running men and women's volleyball until the end of this trimester, then basketball in the winter, and finally co-ed volleyball in the spring.

Karen Jamer, a representative of the Recreation Services at Notre Dame campus, says on average, about ten per cent of the student population participates in intramural sports.

"We have ten teams right now. Four men's teams and six women's teams. Each of the teams has about ten players. We typically see ten to 17 teams come out, but it's been a bit lower in the past year or so because we lost some students to the Princess Street Campus. There was something like 1,500 students that left us."

> If there was a league that was just for fun, and a league that people took more seriously, it wouldn't be so frustrating all the time when people just don't care, and don't show up.
>
> – TAMARA MCLELLAN

Second-year business administration student Tamara McLellan, who played volleyball in high school, has been involved with volleyball intramurals since she began attending RRC last year.

"I've always played volleyball, and I love it. It's just so easy to stay involved when it's right at school, when I'm there anyway."

But McLellan says the low turnout at intramural programs is difficult to swallow.

"There aren't that many participants. I don't like them because people just don't show up. There are penalties for missing games, but they aren't severe enough for people to really care. For example, we've had five games this term, and we only played two because the other three times the other teams didn't show up, or didn't have enough people to play."

She also says she is used to a more athletic atmosphere, and suggests that more people would get involved if a more competitive league was offered at RRC.

"If there was a league that was just for fun, and a league that people took more seriously, it wouldn't be so frustrating all the time when people just don't care, and don't show up."

Princess Street campus students don't have access to an intramural program, as there is no facility downtown to accommodate them.

Jamer says that Princess Street teams would be welcome to participate at Notre Dame campus if they wanted to.

"We would certainly accept a Princess Street campus team if they were willing to drive over to play the games, but that's not very convenient. If they wanted to rent out the gym after school sometime, we rent it until 6 p.m. It's hard for them to participate in the intramurals because most of them go on during noon hours."

For more information about the intramural program, or any other recreation services offered at the Notre Dame campus, you can call 632-2399.

Province helping youth get healthy

BY STEPHANIE CHRISTIE

Manitoba Premier Gary Doer has assigned Healthy Living Minister Theresa Oswald to chair an all-party task force dedicated to improving the health of our youth.

The Healthy Kids, Healthy Futures task force will be visiting ten different communities across the province, to talk to residents about challenges their kids face, as well as success stories when it comes to their eating habits and activity levels.

They are also planning a youth forum sometime in the spring where students will be able to express their opinions.

"Our mandate as a task force is not to be a research body," says Oswald, a former teacher and school administrator. "We want to make bridges and inspire programming."

The task force is aimed at helping all young people ranging from infants to teenagers. It is made up of seven members of the Manitoba Legislative Assembly, who will submit a report of their findings to the legislature in spring 2005.

They will be exploring issues such as whether there should be mandatory daily physical education classes and if junk food should be banned in schools. They will also be looking at how parents can help their kids.

"There is more to this than what can be done in school," says Al Friesen, vice-principal of Samuel Burland School in Winnipeg.

Some concern is being raised about how effective this task force will be. Studies have already been done on obesity in youth force member and MLA for Morris, Mavis Taillieu says she wonders whether they will able to find out anything new and if the province may be overdoing it with this program.

"I don't think we need legislation," she says. "We need education."

Oswald and Taillieu agree that getting active doesn't have to mean being involved in organized sports, just going out to play is something children are doing much less.

"The best time to start is 30 years ago and the second best time to start is today," says Oswald, quoting Premier Doer.

Dates and locations for the public hearings were not yet released at press time.

Students can 'SaveNineLives'

BY ROBYN KARLBERG

With over 10,000 pets competing for only 3,500 homes each year, you'd think more people would be aware of the overpopulation of cats and dogs in Manitoba. But Chantal Young, adoption co-ordinator at the Winnipeg Humane Society, still manages to produce a 21-page booklet filled with information on cats available for adoption through the shelter and its various satellite centres in Winnipeg.

"We're so overloaded with cats right now, we're using the garage."

"We have to have this overpopulation problem resolved. We need your greater support, and the city needs to be involved," says Aileen White, public relations manager for the shelter.

To do their part in find a solution, the Humane Society has developed the SaveNineLives program over the past three years, growing out of a similar program based in Calgary.

The program offers subsidized

spaying and neutering for pets whose owners may not have the funds to pay for costly veterinarian procedures.

Although adoption fees at the centre include a microchip, ear tattoo, first vaccinations and support system, in addition to the spay and neuter cost. Owners with un-sterilized pets can apply to the program and pay less than $50 to have the procedures done at a vet clinic in co-operation with the shelter. The program is available to students and single families earning less than $18,000 gross per year, as well as low-income families and people on disability or social assistance.

"The biggest challenge is making it work well with small resources," says White.

With limited resources available for advertising, HS sends out staff and volunteers to inner-city stores like as Giant Tiger on Princess Avenue, and various soup-kitchens throughout the city where pet food and treats are passed out along with the program's information.

But with knowledge of the program growing, the shelter has already surpassed its total number of procedures from last year by performing 813 surgeries since January. "Our goal is to get up to 1,500 (surgeries)."

Subsidy costs of the program range from $32.50 to $37.50 for cats and $43.00 to $48.50 for dogs. For more information on the program call the Winnipeg Humane Society subsidy co-ordinator at 982-2038.

Information on the shelter's animals can be obtained through their adoption line at 982-2021.

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Province seeks input

Minimum wage on the agenda

BY ALANA PONA

Vince Greco could be considered the perfect boss.

Not only does the owner of Panino Restaurant on Corydon Avenue think the Manitoba government should increase minimum wage in 2005, but he lends money to his employees to help them stay afloat.

"People cannot survive on minimum wage," says Greco, 48, who has been in the restaurant business for over 30 years.

"They are always struggling to pay for rent and food, with nothing leftover for them."

The provincial government hopes citizens like Greco offer recommendations on minimum wage in Manitoba.

On Oct. 28, the labour and immigration minister announced that the province is seeking input on minimum wage from the public and stakeholders.

Nancy Allan says the provincial government is required each year to consult the public about the minimum wage.

"We have a public commitment to regular reviews of the minimum wage schedule and it is time again to seek stakeholder and public advice on this issue," says Allan.

"Manitoba must maintain a minimum wage structure that is equitable to both Manitobans earning lower wages and to business."

Manitoba is in the middle of rates among other Canadian provinces, which include Ontario at $7.15 and Saskatchewan at $6.65.

But Allan says that since the New Democratic Party came into power in 1999, the province has increased minimum wage by 17 per cent.

Every April since 2001, the provincial government increased minimum wage by 25 cents an hour. It is now $7.

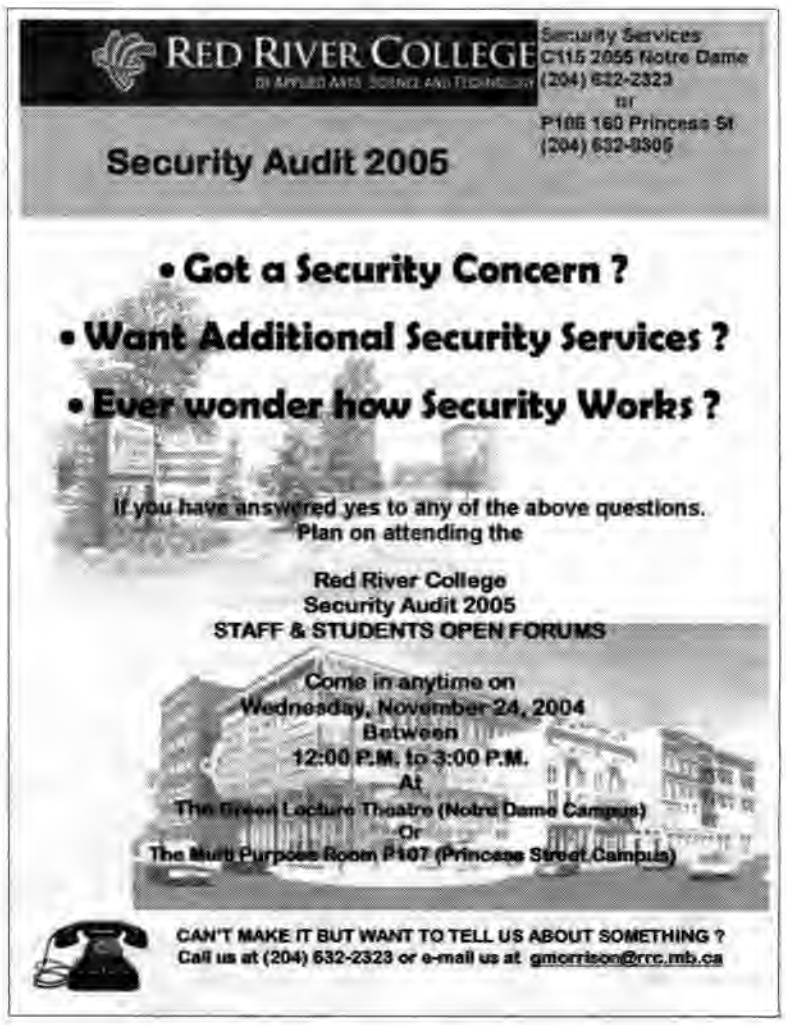
"This is an important issue for low-income wage earners who are trying to make a decent earning wage," says Allan.

"There are a high percentage of university students that are trying to make a decent living too, even those at Red River College."

Stakeholders and the public have until Dec.1 to give their input.

But Teri Dacquisto, a 17-year-old employee at Soup Pierre on Corydon Avenue, says despite working over 40 hours a week at two jobs for minimum wage, she would not consider making a recommendation to the provincial government.

"I just don't think it would make a difference."



Parade kick starts holiday season

BY BROOK JONES

Winnipeggers can get their first taste of the Christmas season on Nov. 20 at the Power Smart/ Winnipeg Jaycees Santa Claus Parade at 6 p.m.

But instead of the traditional Festival of Lights Parade, the Santa Claus parade will merge with the Winnipeg Jaycees into one Christmas extravaganza along a new route.

Jeff Provost, president of Santa Claus Parade Inc. says that a new tradition begins this month as the Winnipeg Jaycees and Manitoba Hydro 'Power Smart' come together as co-title sponsors.

"This year's parade is more of an evolution as we bring two traditions together," said Provost.

The Jaycee Santa Claus Parade, which has been a tradition for many generations in Winnipeg, has come a long way from its debut back in 1972 when the Winnipeg Jaycee Chapter inherited the Santa Claus Parade and original Santa Claus float from Eaton's.

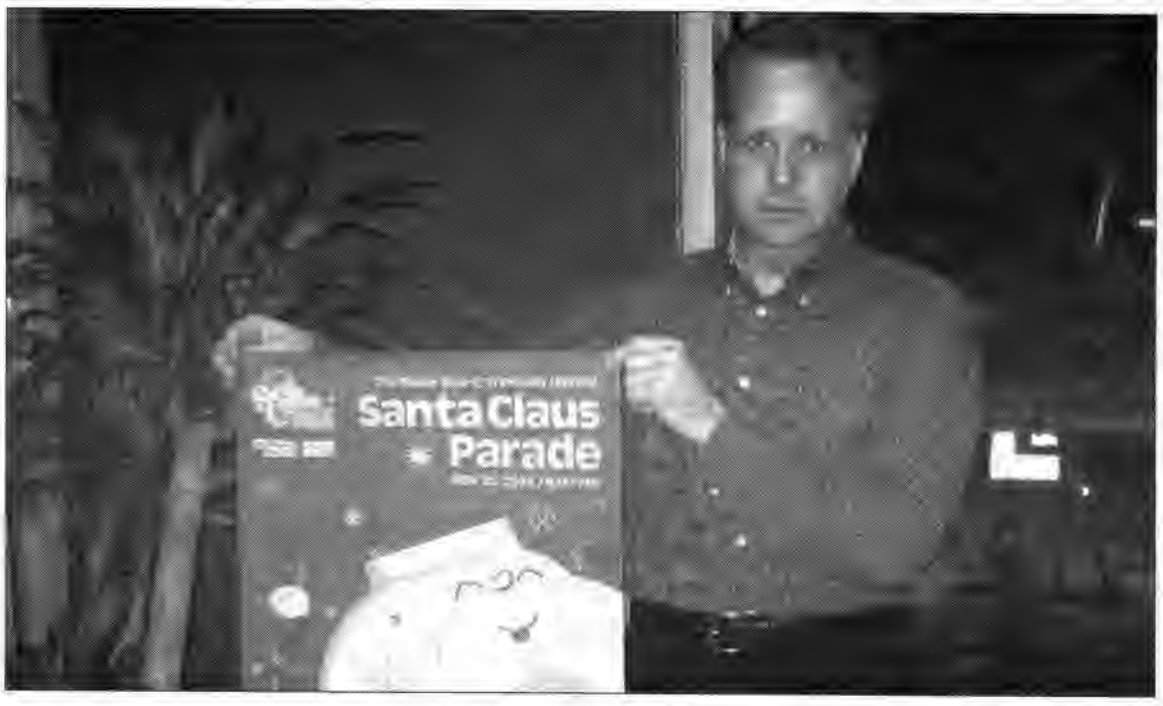


PHOTO | BROOK JONES

David Ganetsky, co-director of the Santa Parade

David Ganetsky, a co-director with the Santa Claus Parade and member of the Winnipeg Jaycees Junior Chamber of Commerce says he is thrilled that a new tradition begins this year for the Jaycees and the Santa Claus Parade in Winnipeg, as one of only a handful of cities to host a Santa parade.

"We are taking the Santa Parade to the next level and giving back to the community at the same time," said Ganetsky.

The upcoming Santa Claus Parade will feature as many as 50 floats, mascots and marching bands, while attracting more than a 100,000 on lookers.

"We are taking the best of the old Santa Claus Parade and creating a new vision with this inaugural event which hopefully promises to be better," said Ganetsky.

The illumination of the downtown lights at 6 p.m. will set the inaugural Power Smart/ Winnipeg Jaycees Santa Claus Parade in motion at the corner of Portage Avenue and Main Street. Floats will head west down Portage and then turn south on Memorial Boulevard thus igniting a fireworks spectacle which will light up the sky for ten minutes immediately following the parade at Memorial Park.

The newly opened MTS Centre will play a feature role on parade day. Festivities at the arena will kick off at 2 p.m. with an open house, featuring a skate with Santa, special guests, and entertainment. A volunteer appreciation banquet and awards ceremony will also be held afterwards at the MTS Centre.

"This day long event is great for the city as it promotes Winnipeg and rejuvenates the downtown," said Ganetsky.

For more information, check out the website at www.winnipegsantaparade.com or call 942-6645.

RRC students experience homelessness for one night

BY JULIA KLASSEN

Eleven students from the child and youth care program at Red River College, left the classroom for a look at life on the streets. The first and second year students lived as the homeless for a 24-hour period that began at 9 a.m. on Thursday, Oct. 28. They were the first Manitobans to participate in 24 Hours of Homelessness, a program offered through Operation Go Home.

Paula Costa is a first-year student in the program, she says participation in the 24 Hours of Homelessness program was completely voluntary and had nothing to do with the school.

Child and youth Care instructor Dawne MacKay-Chiddenton says the 24 Hours of Homelessness was not an assigned class assignment but says it totally relates to issues covered in the course.

"The students cover issues including sexually exploited youth, street youth, and homelessness in many of their courses and Operation Go Home actually does come and give presentations to the students on these topics."

Not sure what to expect, the 11 students met at Operation Go Home headquarters on Broadway Avenue and Young Street Thursday morning. They were stripped of all personal belongings, including money, ID, cigarettes, and even their jackets.

To make the 24-hour street experience as authentic as possible, the groups picked out clothes from a clothing bank, and were matched with street guides - people who still are or had been living on the streets.

The freshly transformed students got right to work panhandling on Winnipeg streets like Broadway Avenue, Higgins Avenue, and Main Street.

"For me the most disturbing part was the comments," says Ana Costa.

"I even turned to one of our street guides who still does live on the streets and asked him, 'how do you keep a smile on your face? How do you stand these people?' Yes there are people that give you money and who are really nice but the majority of people shake their heads, pretend that you're not there, or yell out rude comments."

Appalled by the treatment the homeless received by those around them, the students were struck by the acts of generosity, kindness, and acceptance they received.

"I think the hardest part for me was having to leave the streets," says Jasmine Clark. "Knowing that we were there for 24 hours and these people do it every single day. I seriously think about them every day now."

For the 11 students that took part in the program, they say that one day on the street was enough to change a lifetime of perspective.

"It makes you appreciate so much of what we have," says student Meegan Meisner.

"We don't even think about running water, opening the fridge, or grabbing an apple. I look at these things now and recognize that I am fortunate."

This experience also meant something significant to this group of students because they may one day be working with youth affected by the same things they were exposed to on the streets. But these students aren't seeing this as an opportunity that should be limited to their program.

"I think the most important thing from our experience is educating others," says Costa.

"And definitely anyone who has the opportunity should experience it for themselves."

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Afternoon at the legion: Veterans talk

BY BRIAN CAMPBELL

My first action was in Malaya, now called Malaysia, it was night and I was standing on the back of a truck going through the jungle. We turned a corner and then there was gunfire from the jungle. I raised my 303 (rifle) and fired back at the ambush. I fired once, twice, three times, then we were around the next turn and it was over. Just three shots. Did I hit anything? Maybe the tops of the trees."

Tom Munro, president of the Army, Navy and Air Force Veterans in Canada (ANAVETS) Rockwood #303, said this was the only war story any of the vets were willing to share.

Friday afternoon, Oct. 29, ANAVETS on Wilton Street was filled with veterans who had just come from saying goodbye to one of their own who had passed from this world. All of them were willing to talk, just not about war stories.

> "We don't talk about what it was like because you can't describe it."
>
> – JOHN GILLIS

"We don't talk about what it was like because you can't describe it," says John Gillis, of the Korean Veteran's Association.

"I'm going tell you something that I told the CBC National when they asked me what was my best day in Korea. I said the day they told me I was going home."

Both Gillis and Munro said that they'd rather remember the good times, not the fighting. Another veteran, retired Colonel Ron Weirer said that "all of a sudden there you are in front another human being, and he's wearing a different uniform than you, and he's got a cause and you've got a cause. It's very difficult."

Then why did they do it? The same single word was echoed throughout the building. Freedom.

Tom Munro says life is sweet now.

"You don't realize how sweet it is. If you want to make money all you have to do is get a lawnmower and go door to door in the summer and earn your own money. That freedom is sweet."

Weirer says, "World War Two soldier is almost off the earth. World War One is off. And to remember is getting very difficult."

He says that in peace time people tend to forget. With the situation in the Middle East, Sept. 11, and in Iraq, it is important for us not to forget that people gave their lives for our freedom.

Over 110,000 "Canadians died in the wars that we have been in, the last century and in this one," Gillis said.

No services at college?

BY COLLEEN HOLLOWAY

Post-secondary institutions' lack of participation and encouragement of Remembrance Day activities may be linked to some students' low level of interest in ceremonies, says Cliff Tessier, command president with the Royal Canadian Legion, Manitoba and Northwestern Ontario command.

Tessier is disappointed with the lack of student interest and attendance with Remembrance Day ceremonies.

"It doesn't seem to go beyond high school. It's unfortunate, but that's the way it is," he says.

"If the university or college said they wanted to hold a Remembrance Day ceremony and asked the legion to come out and host it, they would love to."

Tessier says families, schools and governments all have responsible roles to encourage young people take part in Remembrance Day activities.

"It's too bad our educators don't say they should hold something at this level."

To his knowledge, Tessier says, neither the University of Manitoba, University of Winnipeg or Red River College have approached the legion about hosting a Remembrance Day service in past years.

"Generally, it just hasn't been the practice," says Pat Bozyk, dean of student affairs for Red River College.

Bozyk says the college doesn't provide a Remembrance Day ceremony partly because the college's programs have tight schedules.

"Only in recent years has the question of a Remembrance Day ceremony been asked," she says.

> "If the university or college said they wanted to hold a Remembrance Day ceremony and asked the legion to come out and host it, they would love to."
>
> – CLIFF TESSIER

She explains the mandatory ceremonies in grades K–12 were educational and students at the college "have an understanding of what Remembrance Day is already."

Bozyk says Remembrance Day ceremonies are "just something that post-secondary institutions just don't do."

Kyle Lowry, an electrical engineering technology student at RRC says he won't be attending any Remembrance Day ceremonies this year because he hasn't heard of any.

"Back in high school you'd go to Remembrance Day services because you had to. Now, you just don't think of them."

"Remembrance Day ceremonies are interesting," says Sean Seidel, Lowry's classmate. "It was mandatory during school."

Lowry and Seidel say they would attend a service if it were offered at the college sometime during the week (the college is closed on Remembrance Day), but admit that getting out of class might be the motivation.

The Winnipeg Convention Centre at 375 York Ave. hosts a service on Nov. 11 at 10:30 a.m. Call 958-4640 for information.

Rotary Club of Winnipeg is having a service and address by a veteran on Nov. 10.

Charleswood Legion hosts a Remembrance Day service at Oak Park high school on Nov. 11. Call 953-1240 for information.

Almost all legions in Winnipeg host a Remembrance Day ceremony. To locate the branch closest to you and for further information, call 233-3405.

URGENT MESSAGE!!

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Health and Dental Rep

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e-mail sahealth@rrc.mb.ca

Veteran reflects on his contributions in war

Hopes for peace, remembrance

BY LINDSAY PAYETTE

Leo Rajotte voluntarily joined the army in 1941. His most vivid memory of the Second World War is D-Day.

On June 6, 1944, he and the rest of the artillery landed in Europe. Rajotte was in charge of driving the tank, as well as gunning down axis.

"By seven o'clock (p.m.) we got knocked out. Our tank got hit by a German shell," says the 86-year-old veteran.

The explosion caused the death of two gunners and one captain. Although they were his friends, Rajotte and others had to think about their own safety and head back to their base.

"We crawled on our hands and knees for two miles," said Rajotte. The only word he could use to describe what he was feeling at that moment was scared.

Although he and the other men arrived safely, Rajotte went partially deaf in one ear from gunshots ringing in the air.

Because none of the other men were injured, Rajotte and the rest of his artillery continued to fight.

"We got another tank the next day and started all over again," said Rajotte, who has been a member of the Royal Canadian Legion for 59 years.

Luckily, their duty was completed by May 7, 1945 and Rajotte returned home in August 1945. He resigned from the army after four years of service on Oct. 9, 1945.

Rajotte has since received five medals for campaigning and volunteering. He has no regrets about serving in the Second World War. Aside from a few flashbacks, Rajotte has dealt well with the war.

He hopes that no one will ever have to experience another war and hopes people will stop and remember fallen soliders on Nov. 11.

"I think it's important to remember what happened."

The Second World War began on Sept. 1, 1939 when Germany invaded Poland without a declaration of war. On Sept. 3, Britain and France declared war on Germany, and others followed.

World Book says that causes for the war include unresolved issues from the First World War, forceful leaders like Adolf Hitler, nationalism and a rise in dictatorships.

On June 6, 1944 (D-Day), the United Kingdom and the United States invaded Germany. By Sept. 2, 1945, the Second World War had ended, leaving most of Europe and Asia in ruins.

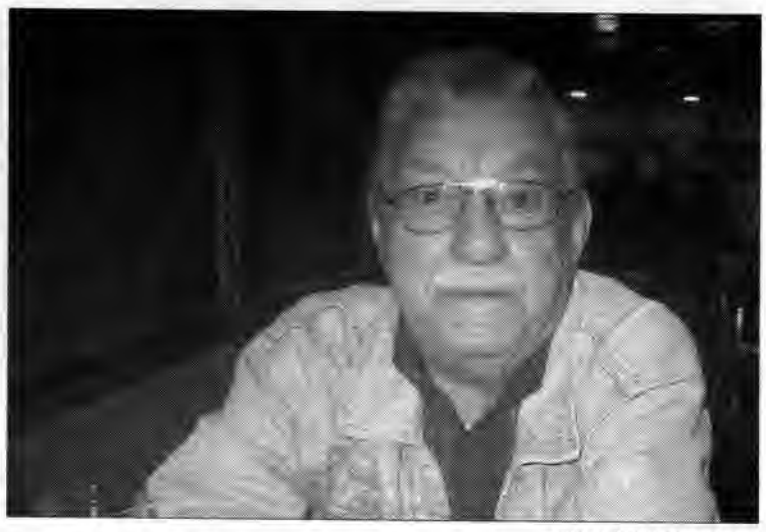


PHOTO | LINDSAY PAYETTE

Second World War vetern Leo Rajotte

Remembrance Day Poem

Graeme Greengrass

Once a year
We will remember
All our soldiers
In November

Our people went
From Valour Road
To help the world
With its load

On their shoulders
Our freedom lay
To fight for what
Our people pray

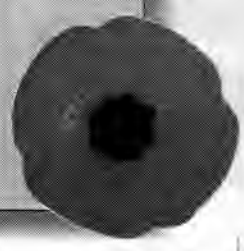
Peace and love
And joy for all
So on their stomachs
They did crawl

Through torn up earth
Then soaked in blood
The soldiers spent
Their time in mud

The trench conditions
Oh so poor
They went through hell
And came back sore

The lives we lost
Through hate and guns
They gave to spare
Our future sons

But what they feel
Is not regret
They had a purpose
Lest we forget



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Princess Street Campus
Red River College

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The Multi Purpose Room

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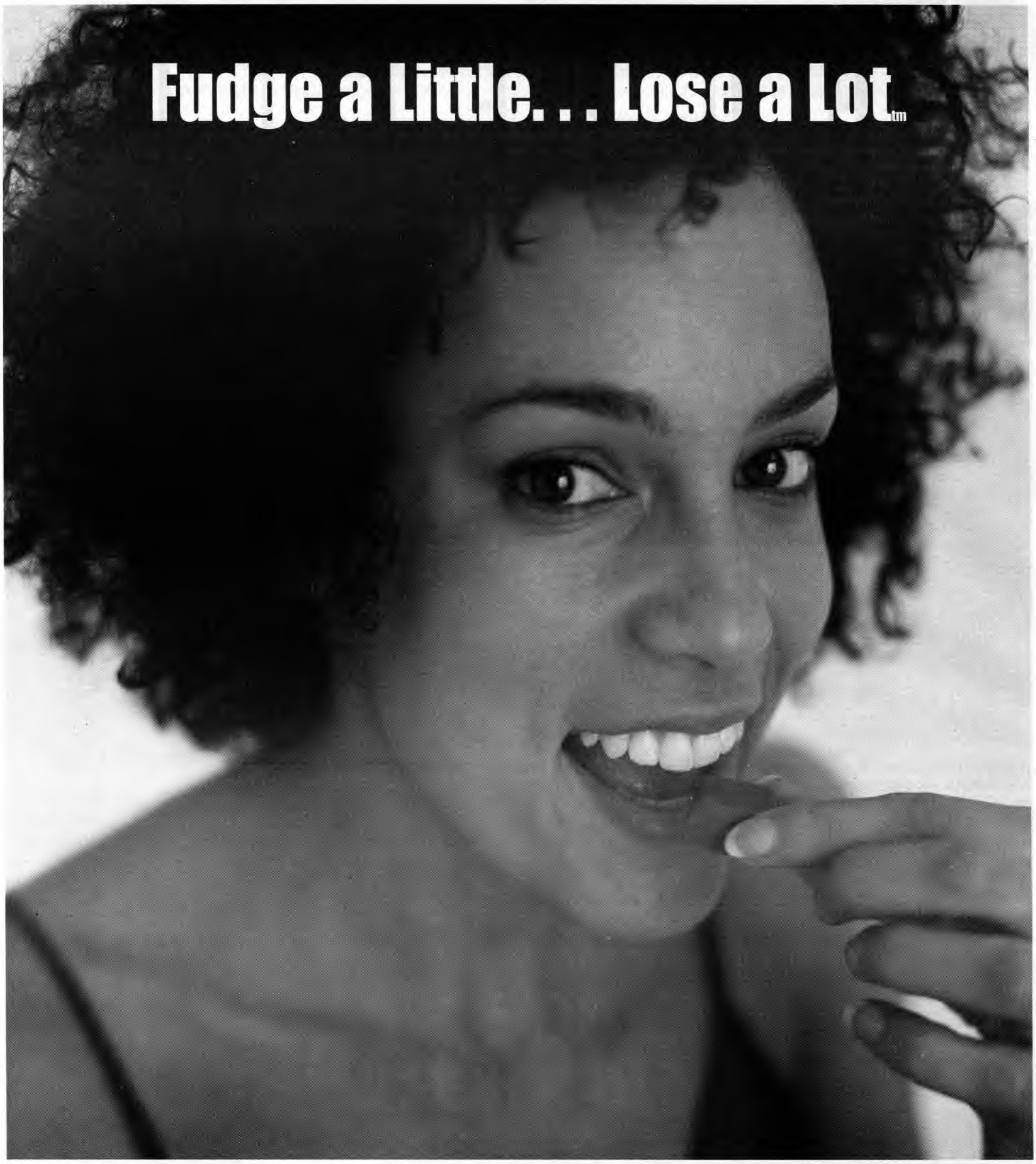

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GIVING FLIGHT TO DREAMS

Back to Bakx: Coin controversy

BY KYLE BAKX

They are not cashed-strapped for business, yet they are pouncing on the chance to make some extra coin.

Tim Hortons is the first commercial outlet to ever help distribute a new type of currency but are jeopardizing their chance to ever do this kind of thing again. The problem is refusing to hand out the coins to customers not making a purchase, which I tested at some locations and is true.

The new poppy quarters were introduced in time for Remembrance Day and are meant to remind people to remember our war veterans. But forcing people to make a purchase at the restaurant to receive one of these new specialty coins robs the spirit of what the mint is trying to do.

Tim Hortons should see the coin as something that they can give to reward their customers and attract visitors to their stores, not something to boost fall sales. This is not a sales promotion, unless Tim Hortons is also going to start selling poppies as well, with all proceeds going towards the Royal Canadian Legion.

Perhaps the company thought they would run out of the new coins if they were to hand the coins out to non-paying customers. While understandable, Tim Hortons is handing out ten million of the 30 million coins produced, which is a fair chunk of change, nevermind all the specialty coins Tim Hortons will receive back from customers using the quarters in future purchases.

Tim Hortons may attract new customers into their stores because of the coin.

I think giving a non-paying customer a coin does not take much time, but refusing someone a coin would actually cause more of a stir and slow down the rate of transactions.

Tim Hortons stores usually have a steady stream of customers, including the outlet inside the Princess Street campus, which often has over 20-foot long line-ups in the mornings and in between classes.

Why Tim Hortons was selected to distribute the Canadian coins remains a bit of puzzle. They seem like the obvious choice because they have a rich Canadian heritage beginning over 40 years ago and number just under 2,500 stores across Canada. The only problem is that its parent company is American-owned restaurant chain Wendy's Restaurant.

Tim Hortons should feel special that they were chosen to distribute the coins and not use this to make an extra buck, or quarter. Still, I would rather have Tim Hortons, with its original Canadian roots, distribute a new currency than having McDonald's Restaurant give out a coin aimed at remembering Canadian war veterans.

And if their sales are sluggish during this time of the year, they can always have a Roll Up the Rim sales promo, give a few cups of coffee away and get the whole nation rolling their R's.

CUP News

'Girl in the picture' honoured

York University awards Kim Phuc honorary doctorate for her global efforts

MY MICHAEL SITAYEB
EXCALIBUR (YORK UNIVERSITY)

TORONTO (CUP) -- Kim Phuc, the famous "girl in the picture" seen burning with napalm and running naked after an attack on her village during the Vietnam War, received an honorary doctorate from York University at its convocation ceremony Oct. 22.

"Kim Phuc is a woman of tremendous courage, whose life story is proof that the human spirit can prevail in the face of adversity," said university president Lorna Marsden, explaining why Phuc was chosen for the honour.

> "Kim Phuc is a woman of tremendous courage, whose life story is proof that the human spirit can prevail in the face of adversity."
>
> - LORNA MARSDEN

Phuc received the doctorate in honour of her constant devotion to helping children from war-torn countries deal with their emotional and physical wounds.

"It's a dream come true," said Phuc.

She recounted her lengthy stay at a hospital where she had 17 operations to heal her third-degree napalm burns.

"Since I was always in a hospital as a young child, I have had this dream all my life of becoming a doctor," said Phuc.

The picture of Phuc running from a napalm attack, taken at the height of the Vietnam War in 1972, had a tremendous impact on the way the world perceived the conflict.

Phuc recognizes the power of her tragedy.

"My picture is a symbol of life," she said.

Phuc cherishes her freedom in Canada to use her well-known photo to promote peace and understanding of suffering.

She has vigorously participated in numerous peace organizations. As an ambassador of goodwill for the United Nations Educational, Scientific and Cultural Organization, Phuc has been able to spread her message: "War can destroy the past, but love can heal the future." She is also the founder of the Kim Foundation, which provides funds for international peace organizations and relief efforts for war afflicted children.

Despite her hopeful outlook, Phuc expresses deep regret at the current situation in Iraq.

"It really breaks my heart," she said.

"When are we going to learn that enough is enough?"

She hopes that her past suffering serves as an example and a lesson for us to learn from our past mistakes.

Phuc insists students should not forget the value of education. The power of knowledge and awareness of our history is central to creating the future we want, she said.

Even having spent the last 32 years in Canada, Phuc vividly remembers her past.

"I'd like very much to go back to Vietnam," she said.

As for the future, Phuc plans to continue her work with the Kim Foundation and enjoy time with her family in Toronto.

Canadian University Press (CUP) is a national student journalism organization which provides university and college newspapers with daily wire services. As a member, the *Projector* selects several articles from the wire per issue which may interest our readers.

Speak Out!

By Jillian Brown

The MTS Centre, the new arena, is opening Nov. 16 and hopes to attract exciting entertainment to Winnipeg.

The *Projector* asks: Who would you like to see come to the MTS Centre?

Josh Figler
Chemical biological sciences
"I'd like to see Nine Inch Nails come because they almost never do anything in Canada and they're having a tour soon and that'd be great to see.

Ryan Kuchar
Integrated electronic engineering technology
"[I'd like to] get an NHL team back in Winnipeg. I think Winnipeg is a great hockey town and now that we have an arena downtown we can bring people downtown."

Rebekah Grenkow
Diploma nursing accelerated
"I'd like to see Green Day because all the big concert acts always skip Winnipeg. They go Toronto, Calgary, Vancouver. I want to see Green Day...and Bon Jovi.

Chad Stanko
Municipal engineering
"I'd like to see the World Junior Hockey tournament come back...last time it was a great contest."

Kris Faires
Digital multimedia technology
"I'd love to see AC/DC have a Back in Black concert again or something."

Michelle Dobrovolny
Creative communications
"I think it would be great if Cirque du soleil came to Winnipeg. It's a really cool show. There are lots of people dancing around in tights and it looks really neat."

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The only game you'll ever need to buy

BY DAN HAWRYLUK

Grand Theft Auto: San Andreas is the ultimate gaming experience, a magnificent work of art, and quite possibly one of the best video games that I've ever laid my eyes on.

The story is centered on Carl C.J. Johnson, a man returning to the harsh streets of Los Santos to bury his mother, who was the victim of a drive-by shooting. Upon his return, he finds that his "old family" is in disarray as rival gangs are quickly looking to bump his brothers off of the map. Naturally, Carl takes it upon himself to set things straight, and take the streets back for himself.

There's only one way to describe the game play – amazing. There are hundreds of storyline missions for you to carry out, ranging from a simple drive-by, to a colossal cross-country trek in pursuit of a reclusive gang member.

Everyone's favorite non-linear missions (like vigilante) are back with a vengeance, as well as new additions such as trucking, and pimping.

Throughout the game, you have to pump up Carl's stats such as his muscles and stamina, so he can run faster and punch harder. Another new aspect in the game is eating; if you don't eat on a regular basis, you'll get skinny and weak. Eat too much, and you'll get fat and slow.

The world that the game takes place in is mind boggling, sprawling over three completely different cities, each one easily bigger than Vice City. The load time between different locales has all but vanished, and the countryside blends together very nicely.

The sound in the game is also nothing short of perfection. Top voice talents were brought in, such as veteran actors like Samuel L. Jackson and Chris Penn as the voice of two corrupt cops, and newcomer rapper Young Maylay as C.J. himself. Every punch and gunshot sounds genuine, and the background noise suits every situation that you're in. Music playing on the radios puts you right back in the '90s, with tracks from Guns 'n' Roses, Snoop Dogg, and Dr. Dre.

If I had one complaint, it would be about the graphics. Don't get me wrong, the countryside is breathtaking, the facial expressions are great, and the cities look as authentic as they come, but there are still some glitches that need to be worked out.

Rockstar Games still hasn't gotten the hang of crafting individual fingers for their characters, so it looks as if a bunch of G.I. Joe dolls are moving about on screen. Some graphics such as the walls also seem to flicker occasionally during high-speed driving sequences, but those problems are few and far between.

But overall, this is what gaming is meant to be. So, what are you doing wasting your time reading this? Go buy it!

Game corrupts?

Grand Theft Auto sold more than 100,000 copies

BY DAN HAWRYLUK

Grand Theft Auto: San Andreas, the newest release by Rockstar Games, has been turning heads across the world. Not even on shelves more than a week, it has sold more than 100, 000 copies worldwide.

Released on Oct. 26th, the game has already come under heavy fire, being criticized for it's extreme violence, coarse language, and virtually every other aspect that the game has to offer.

San Andreas is set in the early '90s when organized gang warfare dominated much of America during that time. In it, players are expected to carry out such missions as taking a group of fellow thugs to "rub out" some rival gang members, or sneak quietly into someone's home and steal all of their worldly possessions, easily earning the game's mature rating.

American lawyer Jack Thompson has long been against the idea of the Grand Theft Auto series. Since the first GTA was released in 1997, Thompson has been very vocal with his opinion, saying it is nothing more than a program that shows young teenagers how to commit crimes and kill people.

His most recent evidence is a young Massachusetts boy who was recently arrested for plotting to "mow down" a number of his fellow students and teachers. The student had been quoted saying that Grand Theft Auto was his "favorite game."

"The technique of killing civilians and then first-responders when they get there is the primary scenario to win in all the Grand Theft Auto games," said Thompson to several newspapers.

He said that gangs and terrorist groups use these types games as simulators to train their members to be more effective killers.

Thompson has also been trying to bring Rockstar Games to court over the death of 14-year-old Stefan Pakeerah last year, which he claimed was linked to the video game Manhunt, where the player must murder as many people as possible in brutal fashions.

Video game retailers across the country have been trying to cut down on the number of minors gaining access to this type of game.

"We've been really trying to crack down on this," said Chris, a local Blockbuster employee. "Children shouldn't be able to view this kind of material without explicit parental consent. It's our job to make sure that the rules are carried out."

Teens, however, are taking a much more relaxed approach towards the situation.

"I love the game -- it's just a shame that my folks don't like the idea of having it in the house," said Katie Moffat, a 17-year old student. "I can understand where they're coming from though, since it's so violent."

"I guess they don't want me corrupting my young and fragile mind."

MTS Centre ready to go

Opening week full of homegrown talent

BY ADELHEID DYCK

The MTS Centre is slated to open on Nov. 16 and is hosting some of Canada's biggest names in music to kick it off.

Acts include Manitoba's Chantal Kreviazuk, Burton Cummings, Tom Cochrane, and Randy Bachman along with the Winnipeg Symphony Orchestra. The collaboration will be one of the biggest star-packed events Winnipeg has seen in a while, according to organizers.

By using locally grown talent to perform the opening ceremonies, the MTS Centre has undoubtedly chosen the most appropriate way to christen a new Manitoba complex.

The music's mix of genres will appeal to people of all ages, said senior vice president of events and building operations Kevin Donnelly.

"We wanted to use this Manitoba theme because it highlights what our talent represents – our heritage, our past, present and future," Donnelly said.

"It was actually Randy Bachman's idea. He approached us and said, 'when you guys get this ready, I'll get together a killer band for you.'"

Donnelly said that although not all the bands that were asked to play are officially signed on, there is definitely a significant amount of talent already to make it a worthy show.

Originally, event promoter Gilles Paquin wanted REM to open the MTS Centre, but Donnelly believes the current line up has a homegrown feel.

"The event is gonna be a huge success. We are so gratified that we will be having 12,000 people screaming to Manitoba and Winnipeg-made musicians," said Donnelly.

Donnelly said they've also now added actor Adam Beach and Fred Penner as speakers at the event.

The event is expected to exceed $200,000 in costs, but Donnelly expects it to be worth the price, and believes the crowd will be jam-packed.

Other events scheduled for the building include magician David Copperfield on Nov. 21 and The Tragically Hip on Nov. 23 (with more than 7,000 tickets sold already).

The first professional hockey game will be on Nov. 17, when the Manitoba Moose host the St. John's Maple Leafs.

New Era in Winnipeg: The MTS Centre

Nov. 16	Grand Opening featuring
	Randy Bachman
	Burton Cummings
	Tom Cochrane
	Chantal Kreviazuk
	Doc Walker
Nov. 20	Open House and Family Skate
Nov. 21	David Copperfield
Nov. 23	The Tragically Hip
Dec. 10	World Team Figure Skating Challenge
Dec. 12-18	World Junior Hockey Training Camp

Students remember the Winnipeg arena

Everyone has a favourite memory

BY CHRIS OLENICK

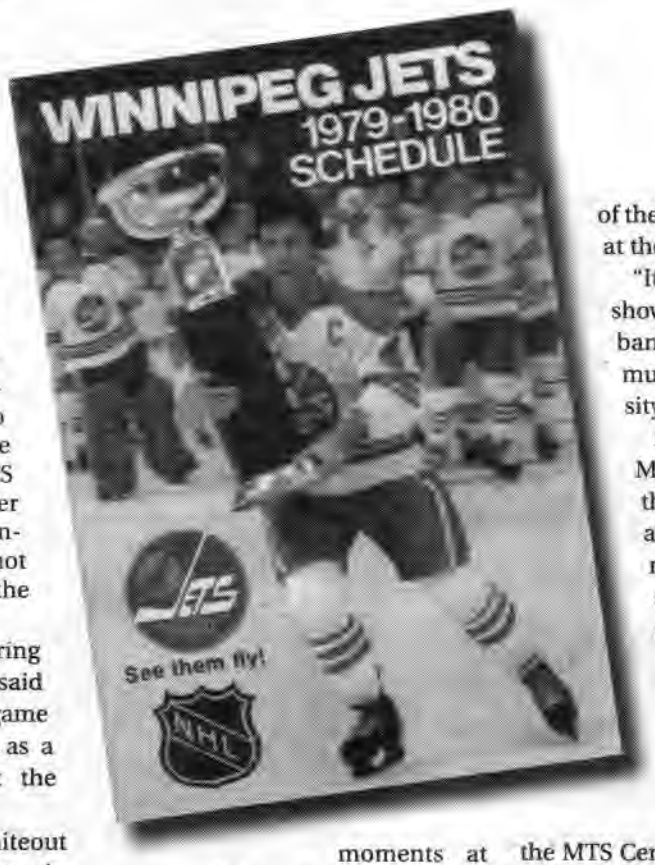
The sound of a wrecking ball will soon be heard on Maroons Road as the Winnipeg Arena's 49-year existence comes to a crashing end. With the construction of the MTS Centre, some Red River College students remember their favorite and not so favorite moments at the old barn.

Electronic engineering student Kevin Berard said the final Winnipeg Jets game stands out in his mind as a bittersweet moment at the arena.

"There was a big whiteout at the game and early on the crowd was into it, but as the Jets started losing, people were getting upset," said Berard. "I guess the harsh reality of losing the team was setting in."

The arena was home to the Winnipeg Jets for 24 years. The team played in two different leagues; the WHA and the NHL, providing excitement that hasn't been matched since they moved to Phoenix in 1996.

Former concession worker at the arena, Andrea Johnson said there were many disappointing moments at the arena over the years, but her favorite memory was Teemu Selanne's record-breaking goal in 1993.



"I swear, the building was shaking it was so loud," said Johnson. "The cheering didn't stop for 15 minutes. I had never heard the arena that loud before or since that night. It was amazing."

Of course, the arena wasn't just for hockey games; many memorable concerts came through town over the years as well. RRC student Kevin Shole said that a recent Metallica concert was one of the best shows he's seen at the arena.

"It was an awesome show," said Shole. "The band played with so much energy and intensity, it was great."

Electronics student Mike Quayle said the poor design and acoustics at the arena made the sound at some concerts disappointing.

"I went to a really lousy 50 Cent concert," said Quayle. "The sound was so brutal it ruined the show. I'm glad the MTS Centre is opening so we won't have to sit through another concert in that barn. It's so poorly designed."

The Winnipeg Arena hosts its last major event Nov. 6, when the Manitoba Moose play their final game against the Utah Grizzlies, making way for the grand opening of the MTS Centre ten nights later with the Northern Lights, Northern Stars concert.

Top sport memories

BY CHRIS OLENICK

Teemu Selanne's Rookie Record Goal March 2, 1993

Who will ever forget Teemu Selanne's hat trick against the Quebec Nordiques to break Mike Bossey's 15-year-old rookie goal scoring record? That night Selanne scored his 54th goal of the season, commemorating it with the "shoot the glove" celebration. Selanne ended up with 76 goals setting a new rookie record that may never be broken.

Jets vs. Edmonton, April 10, 1990

Dave Ellett's double-overtime goal against the Edmonton Oilers stands as one of the most thrilling moments in Jets history. The 3-2 win gave the Jets a commanding series lead, needing only one victory to ice the Oilers. The joy would be short-lived as the Jets would lose three straight games and blow the series in one of the biggest collapses in NHL history.

Canada vs. Soviet Union, Sept. 6, 1972

The Summit Series is arguably the greatest tournament in Canadian hockey history. A sell out crowd of more than 10,000 saw Team Canada earn a 4-4 tie against the Soviet Union.

Jets vs. Soviet Union, Jan. 5, 1978

The WHA Jets defeated the Soviet Union 5-3 in an exhibition game, becoming the first club team in history to beat the Soviets.

NHL Playoff White-Outs

The Jets didn't make the playoffs very often. In fact they never made it past the second round. But when they did make it, the noise, the excitement, and "GO JETS GO" pounded through the arena like a stampede. You could not find louder fans anywhere.

Wayne Gretzky's 2000th Point, Oct. 26, 1990

Wayne Gretzky scored his 2000th point on Winnipeg Arena ice as a member of the Los Angels Kings. He assisted on a goal by Tomas Sandstrom in a losing cause against the Jets.

Jets First NHL Game, Oct. 14, 1979

The Jets earn their first NHL victory over Don Cherry and the Colorado Rockies in front of close to 13,000 fans at the freshly renovated Winnipeg Arena.

8. Jets Win Third and Final Avco Cup, May 20, 1979

The Jets won their third Avco Cup Championship, defeating the Edmonton Oilers 7-3. The championship crowned the Jets not only the best team in the 1978-1979 season, but with their third Avco Cup, the best team in WHA history.

First Moose Game, Oct. 11, 1996

The Manitoba Moose made their first appearance at the arena, losing 1-0 to the Las Vegas Thunder before 10, 949 curious fans.

Jets Final Game, April 28, 1996

The final Jets game was a 4-1 loss to the Detroit Red Wings, ending the playoff series and 24 years of Jets hockey. After the game, the players retuned to the ice for one final salute to the more than 15,000 fans in attendance.

Students miss NHL gambling

BY JUSTEN VOGT

The NHL lockout is hurting gambling – a pastime enjoyed by many students. Gamblers are betting less, which is costing retailers and the province millions in potential revenue.

With no hockey games being played, sellers of Sports-Select tickets have already begun to see a sharp decrease in revenue compared to this time last year, according to Todd Buchanan, store manager of the Ox at Red Rivers College's Notre Dame campus.

Buchanan said that Sport-Select is trying to offer different sports to bet on, such as rugby and soccer, but there has not been much interest in any of the alternative sports.

"Nothing attracts sports gamblers in Manitoba like hockey does and you just can't replace hockey. The CFL is winding down, and with baseball being over, it's probably going to get worse before it gets better," Buchanan said.

Jeremy Rivard, a student at the Princess Street campus, said the lockout has forced him to either bet on football instead of hockey, or gamble on poker rather than playing Sports-Select all together.

"I would bet more on Sports-Select if hockey was on. I usually bet $5 once every two weeks, and I'd probably play more if I could bet on hockey," he said.

"I think the NHL owners need to get a cap because they need to find something that works for all the teams in the league. A system kind of like the NFL style arrangement would be the best."

RRC student Kevin Julius said that he hasn't really bet on hockey all that much but would consider it if the season were to start again.

"I'm not impressed with the league or the players, but I think they will get the playoffs in. I think they will settle. I think the owners should get a cap to make the league fairer," he said.

The profits that the provincial government usually receives from Sports-Select reached $6 million last year, according to reports,. The money is used to support health care programs, social services, and education.

Without hockey, which makes up the majority of sports betting in Manitoba, according to officials, that number will largely decline.

PHOTO | LINDSAY WINTER

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FROM THE PRESSBOX...

Fitting end to 86-year curse

CHAD SCARSBROOK
Columnist

The Boston Red Sox are world champions!"Those are probably seven words you thought you'd never hear. Can you believe it? The BoSox, who hadn't won a World Series since 1918, swept the St. Louis Cardinals to win baseball's biggest prize.

How fitting was this postseason for long-suffering Red Sox fans? David Ortiz started it off in the division series when he almost single-handedly defeated the Anaheim Angels. He hit .545 during the series, including a walk-of fhome run in the bottom of the tenth inning to clinch it.

The Sox moved onto the American League Championship Series against the hated New York Yankees and quickly lost the first three games. Many fans believed it was only a matter of time before the Yankees, 26 championships and counting, would put away the suddenly lifeless Beantowners.

But Boston refused to give up. They were even down to their last three outs in game four before an Ortiz blast won it in the 12th. That was one of two blown saves for Mariano Rivera in the series, a man who shut the door against Boston for so many years. Not this year.

How fitting.

Boston won the next three games, including a 10-3 blowout in game seven – redemption for so many years of Yankee dominance. Ortiz led the way once again with three homers and 11 RBI, and won series MVP honours. Sox closer Keith Foulke was lights out, pitching six innings of shutout ball in total.

If the Sox were finally going to beat the Yankees, could it have been scripted any better? Just when it looked like the BoSox would shrivel up and die, they turned it around. New York still doesn't know what hit them.

No team had ever come back from a 0-3 deficit in baseball history. Not until this year. How fitting.

The "evil empire" was dead. The cocky smirk on Derek Jeter's face early in the series was replaced with a look of astonishment at the end.

Boston never really worked up a sweat in the World Series, winning in an anti-climactic four games. The Cardinals, who won a Major League best 105 games during the regular season, were clearly outmatched from start to finish. Boston's final three starting pitchers in the series, Curt Schilling, Pedro Martinez, and Derek Lowe, did not allow an earned run in 20 innings of work. The vaunted Cardinals bats of Albert Pujols, Scott Rolen, Jim Edmonds, and Larry Walker were shut down.

The Red Sox finished the post-season winning their final eight games, another feat no other team has accomplished in league history. They won their first championship in 86 years under a rare lunar eclipse. The stars were aligned. This was a team of destiny.

How fitting.

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SA planning student Mexico trip

BY JENNA KHAN

Sandy beaches, swaying palm trees, and shimmering sunlight – what better way to spend your spring vacation? The Students' Association is gearing up for their annual spring break trip to Mexico and is offering two separate trips this year; one in February and one in March with Mazatlan as the destination.

Students who attend will be staying at the Howard Johnson Resort. The first trip will be Feb. 12-19 with rates starting at $899 for a four-person room. The second trip will happen March 5-13 and starts at $799. The prices increase with fewer people to a room.

The March trip costs less because February is prime vacation season and is therefore more expensive, according to SA program co-orindator Michael Blatherwick. All packages must add an extra $189 for departure fees.

For Blatherwick, the trip's organizer, this will be his fourth trip with the SA. He said he goes as a tour guide and organizes group activities. Group outings include trips to the lighthouse, deep-sea fishing, surfing, a tour of the Cathedral downtown, and the most popular part – the booze cruise.

Blatherwick said it's up to students if they wish to participate.

"I basically just organize the activities and the students can come along. Or they can sit on the beach every day if they want. It's their vacation, so everything is up to them," he said.

Blatherwick said they've gone to Puerto Vallarta and Acapulco in past years but have found that Mazatlan is the most affordable and that you can easily eat and drink there for a couple hundred dollars.

"It's great for going out and exploring the city, and trying different restaurants – that's the best part of Mazatlan," said Blatherwick.

Vice president of student affairs, Shauna Grant, attended the trip last year and said it was an excellent experience.

"It's a blast; it's so crazy! We went down during American spring break so it was packed and the bars were insane. It's just so much fun, I highly recommend it," she said.

The trips are not limited to RRC students and are open to friends or significant others. However, spots on each trip are limited and are available on a first come, first serve basis.

Prices will be increasing from November to December, so Blatherwick recommends signing up as early as possible. The deadline is Dec. 10, 2004 and a deposit is required. Sign up is in room DM20 at the Notre Dame campus or P110 at the Princess campus.

Blatherwick said it's a great chance to get out, have a good time, and attend some crazy parties.

"Bars in Mexico make parties in Winnipeg look like a kiddy daycare," he said.

Historic hotel celebrates 90 years

BY CHRISTA MARIASH

The Ramada Marlborough Hotel has been welcoming guests through its doors for years - 90 years to be exact - and during the week of Nov. 14 there will be events and festivities to honour the hotel on its birthday.

The hotel, a staple of Winnipeg history, is at the edge of the Exchange District on Smith Street, and first opened its doors in 1914.

The birthday celebrations will be the culmination of years of history that include fine dining, live music, weekend getaways, hosting tourists, wedding receptions, and anniversaries.

The celebration will start with a reenactment of the ribbon cutting ceremony from 90 years ago.

Wendy Hart, events planner for the hotel's birthday, encourages Winnipeggers to join in the excitement.

"Anyone is welcome to take part in the ribbon cutting ceremony," said Hart.

Later, at a private gala, invited guests will sample the hotel's fine cuisine, and enjoy live music with the George Reznik Trio.

There will also be an educational element. The evening will include a history lesson, Through the Years With the Marlborough, a collection of local and international news highlights compiled by Roger Currie, a local news broadcaster and writer.

A visual display, 90 Years of Change, will end the evening of celebration.

The master of ceremonies for the event will be Lee Major, the legendary radio and TV personality.

On Monday, Nov. 15th at 7:00 p.m., a birthday party will be held for people with past connections with the hotel. Former employees and participants in weddings, anniversaries, and graduation celebrations are encouraged to share stories, photos, and memorabilia from the past.

There will be an Open Mic Music Marathon to continue the celebration on the Wednesday (Nov. 17) from 9 p.m. to 1 a.m. at the Regal Beagle, the English-style pub located downstairs in the hotel.

Musicians, songwriters, spoken word artists, and comedians will provide entertainment, and local musician Michael Cook will host

Paulette LaFortune, promoter for the Regal Beagle Open Mic Night wants the event to celebrate the hotel and its history.

"We're inviting people to sing songs, perform spoken word, or comedy in relation to Winnipeg's history and the hotel," said Lafortune. "The event is basically to say thanks for being around so long and thanks for the local music scene."

Good food, fair prices

BY JUSTEN VOGT

Fast service, friendly staff, family food, and Kramer? That's what greeted me when I took a jaunt a block down from the campus to check out the Princess Street Grill.

Walking inside, you immediately notice a portrait of Seinfeld's loveable neighbor Kramer, mounted on the far wall, along with some exquisite local art displayed around the restaurant. A clean but dull brown carpet covers the dining area that is open and offers plenty of tables for ample seating.

The atmosphere is quaint and relaxed, and the front windows, over looking Princess Street offer plenty of natural lighting as well as scenery for those who enjoy people-watching. The top 40 music played is lively and set at a reasonable decibel for those who want to drink coffee and chat.

Looking over the menu, the selection is pleasantly varied and offers something to suite most everyone's tastes. The casually dressed waitress was friendly, attentive and quick to refill my iced tea, which came with free refills.

I was in the mood for something relatively light and the gyro sounded appetizing.

My food was served in fewer than ten minutes after ordering and the gyro was loaded with fresh ingredients and garnished with parsley making it aesthetically appealing to the palette.

The gyro's thick pita bread had a wonderfully spongy and chewy texture that complemented nicely with the firm tomatoes that were remarkably ripe and juicy. The onions were fresh and crisp, with a strong sharp flavor but were cut too thick for my taste. The large quantity of meat stuffed inside the gyro was thinly sliced, tender and savory.

The gyro's sauce was tart, and tangy and blended the flavors together well with the other ingredients.

My gyro and drink came to a reasonable $5.69 after taxes. I found the prices to be relatively average but suitable for the quality and quantity of food being offered. Four chicken fingers are $4.99 and a full pound of chicken wings are $6.99. The clubhouse is $5.25 and $8.25 for the platter, and a hamburger will run you $3.29 plus taxes, of course.

The daily breakfast special is $3.49, which includes two eggs, choice of bacon, ham, or sausage, hashbrowns, and toast.

Of particular interest to those individuals looking to capitalize on their status as students, the Princess Grill offers a free soft drink or coffee to those students who purchase a platter meal.

PHOTO | JUSTEN VOGT

The Princess Grill is located in the Exchange

Grad publishes book

BY SHANNON MARTIN

When former Red River College student Sarah Hodges started working on a term project last year she had no idea it would lead to a best selling book.

But that's exactly what happened.

The 22-year-old is celebrating the success for her first published book, *Wagging Around Winnipeg: A dog's guide to healthy city living*. The book is currently on the McNally Robinson's best seller list.

"It's exciting," says Hodges, who graduated from the creative communications program last year.

"It's been a long process."

Hodges, who was also the vice-president of the Princess Street campus, started working on the book over a year ago for her Independent Professional Project, a required year-long assignment.

A self-professed dog lover, Hodges wanted to work on something where she could combine her passion for writing with layout design skills. And she wanted to do it with her best friend, Oreo, a Shetland sheepdog.

The result is a colorful 60-page handbook made for Winnipeg dog-lovers and their favorite furry friends.

The user-friendly book has three sections including, parks, sports, and holistic care. Both Hodges and Oreo make recommendations and provide background to everything dog related.

"It's the first book with a local focus. You can find information in any dog books, but they don't tell you about Winnipeg," says Hodges. "Everything in my book, you can find in Winnipeg."

Hodges, who lost Oreo to cancer last March, is also a supporter of animal charities. All net proceeds from the book go to the Winnipeg Humane Society.

"It's self-published. That way more of the money goes to the Humane Society," says Hodges, adding it was her plan to help out a charity from the beginning.

"I wanted to work with a shelter. I chose the Humane Society because they're the biggest. If I had more time, I'd volunteer."

Aileen White, manager of public relations and marketing for the Winnipeg Humane Society, says the shelter relies on donations to keep going.

"When you have somebody like Sarah, who cares so much, we need that to keep going. It's so powerful...the emotional impact on our lives (the staff) is huge," says White, who's worked at the shelter for two years.

"We need people like Sarah. Her generosity for picking the Winnipeg Humane Society—I don't know how to describe how wonderful it is. It is beyond heart-warming."

Book triple threat of drugs, sex, and murder

Twenty-seven Bones
by Jonathan Nasaw

BY SHANNON MARTIN

Ritualistic murder and masochistic sex overtake a Caribbean island in Twenty-Seven Bones, the new horror thriller novel from author Jonathan Nasaw.

The book takes place on the fictional island of St. Luke, a laid back paradise where children walk barefoot, almost everyone smokes weed, and the only danger is the Machete Man, a made-up bad guy parents tell their children to keep them out of danger.

But after a little girl's body is found brutally murdered and missing her right hand, followed by two other bodies missing the same limb, it's obvious the Machete Man is no longer a bedtime bogeyman.

We find out who the killers—yes killers, there's more than one bogeyman here—are early on, reading about their twisted, sex-crazed shenanigans.

Dr. Phil and Emily Epps are middle-aged archeologists who think they've discovered a form of the fountain of youth. They've killed hundreds all over the world in the name of research, and after moving to the Caribbean, begin luring tourists into a cave where they've set up shop.

The couple, along with a tribesman, Bennie, force gruesomely depicted sex with victims, before killing them and sucking their dying breath—which they believe keeps them younger—and then Bennie chops off their right hand, something he does religiously for an afterlife offering.

The book includes a quirky cast of characters, including the unlikely hero, retired FBI Agent Pender, who goes to the island as a favour to an old cop buddy to catch the killers; and Holly, a chronic-smoking masseuse raising her sister's children, Marley and Dawn.

All of the characters become intertwined at the climax of the book; as the heat is on to catch the killers when Dawn is kidnapped.

The writer holds nothing back in this novel, describing the murders in painstaking detail, which, in a way, makes the book more gross than scary.

But perhaps the beauty of the novel is the everyday quality of the killers. The Epps, although certainly crazy by societal standards, are normal to themselves, and don't see anything wrong with their "research."

On the surface, they seem like regular people, like your unassuming neighbours next door, and that's scarier than anything else.

In that sense, you don't necessarily get the book as it says it is – a horror thriller. But you definitely get an engaging read about murder, sex, and drugs—the supposed triple threat in mass entertainment.

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Van Halen a fitting finale for the Arena

Concert rocks hard one last time

BY DAVIDE CAPONE

Van Halen
Saturday, Oct. 30, 2004.
Winnipeg Arena

The ultimate happy ending has to be when a story's main character goes back to his roots to live out his final days.

The Winnipeg Arena had that ultimate happy ending on Oct. 30, when it went back to its roots and had one of rock's all time party bands Van Halen bring it down one last time.

Sure its terribly out of date, past it's prime, and on its last breaths, the Winnipeg Arena sure knew how to rock. What more could you want for the last Arena show then a band that's signature song, was the song our beloved, and dearly departed Winnipeg Jets skated on to the ice to for so many seasons?

The band opened up with the Jets theme song Jump, to a roaring response. As the song started playing I was running to my perfect seats, located inside the stage, and the significance of what I was seeing hit me: This is the last show I'll be seeing at the Arena, and even more so I'm watching a guitar god, Eddie Van Halen, the man who inspired me to pick up the instrument, was playing ten feet away from me. This was everything I could ask for.

The band ripped into their second song Runaround, and this really got the crowd going. Everyone was singing the chorus, making the signature circular motion with their fists. Sammy was really working the crowd, and signed anything he was handed. Halen was on stage doing what they do best, having a great time.

Alex Van Halen broke into a drum solo that I can only describe as epic. When he was done and the rest of the band came back on stage and you could see even they were in awe of Alex's performance. The band got right back into their set playing Top of the World, Unchained and Why Can't This Be Love.

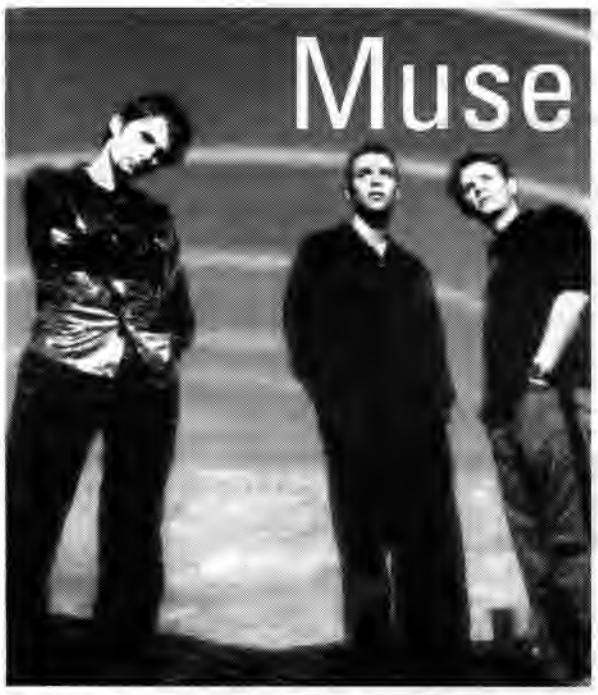
Sammy did his solo bit. He sang Eagles Fly and I Can't Drive 55. Let me tell you he can still belt out a song like it was 1986. The band came back on stage and started performing The Seventh Seal. This is the part that really made the concert the most memorable. Sammy climbed down into the pit were I was standing and stood right beside me and I had my arm around him and sang with him. Singing with Sammy Hagar was definitely a dream come true.

Then came the moment every Halen fan waits for. Eddie's solo. Eddie performed a 15 minute solo, showing us why he is considered one of the best of all time. Eddie just played around being his innovated self, and then brought the solo to its climax with his signature guitar masterpiece Eruption.

The set ended with Right Now with an updated music video playing on the giant screen in the background. The band played the song flawlessly; the song exactly matching the video, which ended with the screen reading "Right Now Van Halen is Kicking Ass in Winnipeg," which brought Winnipeggers to their feet.

The band left the stage, and just like every band came out for an encore. They slammed through the two David Lee Roth era songs, You Really Got Me and Panama, and ended it off with their power ballad When It's Love.

Walking to the exit after the show, I just had to take a good look around. Sure the acoustics were sub par at best but on any given night that arena could really rock. Whether it was my first show at 12-years-old seeing Ozzy Osbourne or the night when I saw Van Halen, the arena has left me with a bunch of memories, and I bid it a fond farewell.



Muse amusing

on the verge of success

Muse
Thursday, Oct. 28
Burton Cummings Theatre

BY DOUG DARLING

Talent was the theme at the Muse concert. With only 750 people at the Burton Cummings Theatre on Oct. 28, the next-to-unknown three-piece ensemble played like they were performing for a much larger audience – an audience they're used to playing to.

Overseas the British trio is no secret, as all three of their albums have garnered platinum sales. Only until their latest release, Absolution, have Muse begun to make some North American headway.

Local advertising for the show (if there was any at all) was so minimal that maybe the group should have been surprised that 750 people showed up. But, regardless of attendance the group gave a memorable and emotionally powerful performance.

Singer, guitar player and keyboard player Matthew Bellamy crooned his way through songs from all three albums. His voice, often compared to Radiohead's Thom Yorke, never faltered with his recording-perfect vibrato and chilling falsetto.

The black-clad front man played incredibly complicated guitar lines with complete ease, and performed some of the most tasteful tapping routines that would even make Joe Satriani raise an eyebrow or two.

Bellamy's graceful keyboard abilities reflected those of a world-renowned concert pianist. His talent really hit its full potential during Butterflies and Hurricanes in his 18th century-style solo, thick with fast paced arpeggios and dynamic control that every piano instructor wants from their students.

Bass player and singer Chris Wolstenhome engrained the 16th notes into my mind with his incredibly quick fingers, and drummer Dominic Howard displayed his chops and wonderfully well-written beats.

Their 70-minute set consisted of a mix of songs from all of their albums with a larger fraction being dedicated to their most recent.

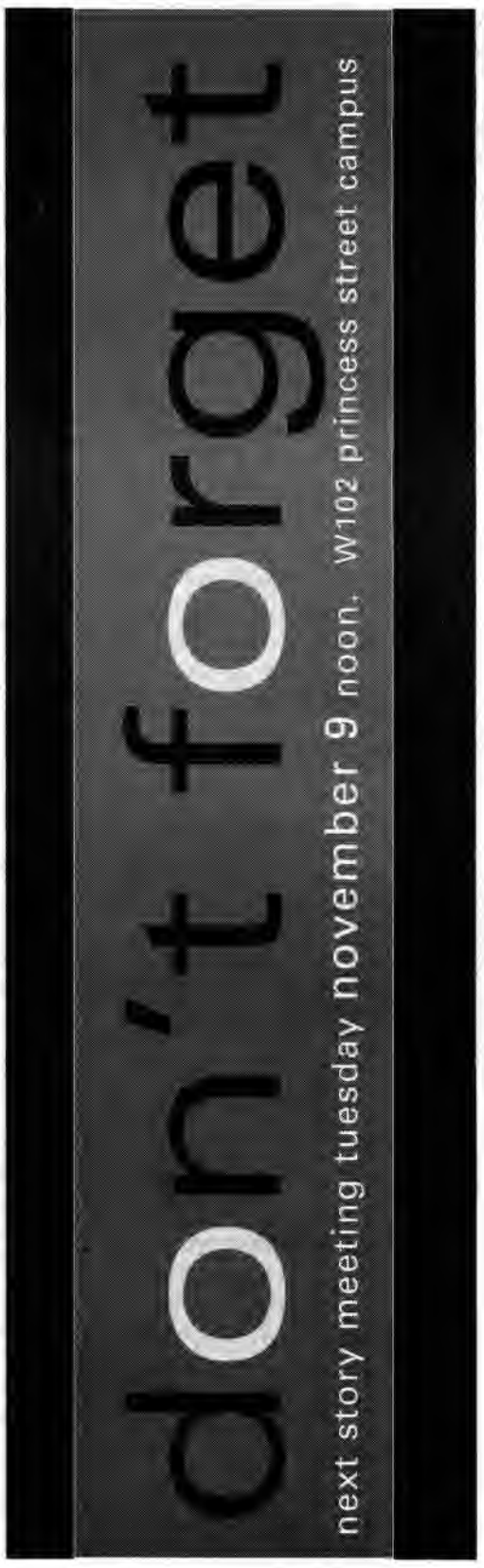
Powerhouse tunes such as Hysteria and The Small Print were met with equally impressive light sequences for a full overload of the senses.

The night was matched with passionately fervent songs such as Rules of Secrecy and Sunburn that grew from complete minimalism to haunting climaxes and filled the hall with resonant beauty.

The songs were littered with influences from all over the time spectrum. Classical progressions from the pages of Debussy and Chopin surfaced, with late-Beatles resolutions and the chugging power-chords of Faith No More.

I believe it will only be a matter of time before everyone discovers Muse's inarguable talents.

So see them while you can, before they become too famous and do what big acts tend to do in Winnipeg: not come here.



blues review

BY JEN ZORATTI

Guy Davis
Nov. 1, 2004
Pyramid Cabaret

My name is Guy Davis, and I'm gonna play the blues tonight."

Bluesman Guy Davis sat down on his wooden chair, picked up his guitar and his harmonica, and with his foot stomping gave 60 Winnipeggers an authentic Deep South, all-American blues show.

The charming show had stories, singing and dancing, and the feel was like right out of "Nawlins" with Uncle Guy sitting on the porch, stomping on the wooden boards, preaching about slavery, and singing the blues.

Davis' performance defined intimacy. Davis talked to the audience, and combined beautiful storytelling with music. He only worked with two acoustic guitars, a harmonica, a banjo, and his feet, but the music was so full and loud that it seemed like there was more than just one performer.

Davis gave us lyrically stunning vocals, in a voice so gritty and raw that there is no doubt why he is called The Bluesman.

"This song has a high BSQ. A high butt-shakin' quotent," he said before going into Gotta Get Up Outta Here.

Davis gave us meat and potatoes blues-rock; heavy on the harmonica, the guitar, the rhythm, and the women who have done him wrong.

Davis also charmed the audience with some darling acoustic ballads. He sweetly sang love songs, including a simple, lovely version of Sweetheart Like You by "America's favourite skinny white guy," Bob Dylan.

Davis, clad in old brown shoes and a fishing hat, sat on his almost makeshift set. The set added a certain charm to the show – an old wooden chair, a cinderblock, and his guitars.

His witty, deadpan humour gave the show a relaxed vibe. The audience seemed in awe of this old southern bluesman, who just got up and played with no show about it.

Storytelling was an important aspect of the show – a musical craft that is both rare and hard to pull off. Usually employed by folk singers and camp fire musicians, a spoken word story with an instrumental background can make for a very moving performance. Davis shared a few beautiful tales with us, including the gorgeous and powerful Sugarbelle Blue.

Davis gave an utterly inspiring show, and it was truly a treasure. Davis gave us everything from the more complex funk-inspired blues to the stripped down, harmonica only sing-alongs; a true master of his craft.

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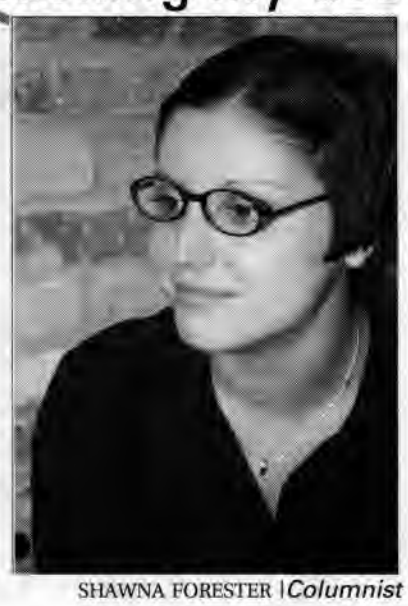
currently kicking my ass



SHAWNA FORESTER | *Columnist*

I don't want Celine Dion in my stocking this Xmas

Here's column you can clip out for mom and dad or grandma and grandpa.

Please don't buy me any more crappy CDs this Christmas/Hanukkah/Kwanza/Winter Solstice!

I squarely blame all the mall record store chains and major record labels for all the crappy CDs I receive each holiday season. Apparently their advertising works because I always end up with Much Music Dance Mix (insert year here) or some other coaster I'll never listen to.

So the bottom line is – please don't buy me any CDs this year!

I know you aren't going to listen, so I beg of you, just don't buy me the new Celine Dion record. Some shameless clerk is going to chat you up and you'll both comment on how cute the Anne Geddes babies are on the cover. She'll say, "Your daughter would love this! It's #5 on the charts."

I thought that bitch retired from making music, is what I will say Christmas morning. I will then head back to HMV on Dec. 29 (because they don't take returns during boxing week), and return the CD. The clerk (undoubtedly some late twenty-something indie rocker who likes to shit on the world because he can't get a better job) will snicker and look condescendingly at me. I will attempt to look for a CD to exchange it for, and come up with nothing. Because apparently kids, HMV doesn't sell many CDs anymore. But if I want Celine Dion Live In Concert on DVD, I'm in luck.

What's even worse than the dreaded adult contemporary CD is receiving the compilation CD. And for some reason it is always Much Music Dance Mix (insert year here). This begs the question mom – have you ever in your life seen me dance once?

No. And if I have, I was probably mind-numbingly drunk and at some shitty Canad Inn bar, and chances are YOU WEREN'T INVITED.

In fact, I only know of one guy who enjoys Much Music Dance Mix (insert year here). He listened to it in his truck on some ill-fated date back when I was 17. Couple that musical choice with his Ricky Martin shirt and pimping bling-bling Star of David chain, and there never was date number two. That may also be the reason I stopped sneaking in and getting mind-numbingly drunk at Canad Inn bars.

Disclaimer: I was only a kid and I didn't know any better than to get into loud trucks with boys who have bad taste in music. And no I wasn't from the rural Manitoba unfortunately, because that would make it OK.

Please keep Can Con out of stocking too. The cool Canadian content can be found at HMV or Best Buy. You will, however, get side-tracked by the new Great Big Sea record, or the Swollen Members CD. You think Arts & Crafts is a hobby store, not a cool record label. You tell people I sell vinyl when they ask what I do at Endearing Records.

Buy me a gift certificate this year mom. Send cash. Buy me socks. Please.

Rent not worth a month's pay

BY LINDSAY PAYETTE

For a successful Broadway musical, Rent didn't live up to its reputation.

Unlike most other musicals, there was no introduction to the two and a half hour performance. One minute the stage was empty, and the next a group of ten to 15 people ran on to stage and broke into song, leaving the audience little time to quiet down.

As for the choreography – well there wasn't much. The most complicated dancing involved the tango and a few group sways from side to side.

Possibly one of the biggest disappointments was not all of the music was original. Childhood songs like Rain, Rain, Go Away and Rudolph the Red-Nosed Reindeer were used. The music was also over-powering, which made vocals difficult to hear and hard to understand.

The worst thing about Rent was that the songs consumed the entire performance. The lack of dialogue made the story very hard to follow.

For those of you who don't know the story, with the help of his father-in-law, Benny buys the apartment block that is home to ex-roommates Roger and Mark, and the lot next door, which the homeless inhabit. Mark's former lover-turned-lesbian, Maureen, performs a skit in protest and gets everyone locked out of the apartment on Christmas Eve.

On New Year's Eve, they attempt to break into the apartment block. Over the course of the next year, all the couples break up, someone dies, and they almost all get back together again.

However, not every aspect of Jonathon Larson's musical was bad.

Collins (Marcus Paul James) and Mrs. Jefferson (LaDonna Burns) had voices strong enough to send chills up the audiences' spines. Maureen (Ava) provided comedic relief with her performance of Over the Moon and was successful in getting the audience to moo with her.

In its simplicity, the stage was phenomenal. It featured an apartment building backdrop, a ladder strewn with Christmas lights, along with a table and a few chairs. It captured the essence of a New York street effortlessly.

The musical made the normally traumatic situation (the fact that almost everyone has AIDS) entertaining to watch. From Angel, the drag queen, to Mimi, the stripper, the audience was laughing throughout both acts.

Unfortunately for the audience, overall, Rent did not live up to its acclaim.

Play not all about hockey

BY HEATHER STEELE

Prairie Theatre Exchange has just rapped up their 17-day run of the season's first play, Hockey Mom, Hockey Dad.

The comedy was about two middle-aged single parents who meet at the rink while attending their sons' hockey game. As the hockey season continues a romance sparks between them.

Serious issues were addressed, but the comedy had the audience laughing throughout the majority of the performance.

Experienced performer David Ferry played a middle-aged single dad who is obsessed with the idea that his overweight, eight-year-old son will one day be an NHL hockey star.

Irene Poole played Donna, the single-mother to her less-than-talented young son Matthew. Both actors had worked together before, which may have explained their great onstage chemistry.

Hockey Mom, Hockey Dad was written by Cape Breton native Michael Melski. The 35-year-old writer and filmmaker told PTE that he still aspires to play in the NHL one day.

But viewers didn't need to share Melski's obsession with the sport to appreciate his play. My mother, who was skeptical of the theme, was concerned she wouldn't understand it. But if the incessant laughter coming from her chair was any indication of what she thought, Hockey Mom, Hockey Dad was among the funniest performances she's ever seen.

Although the entire play takes place in a hockey arena setting (the set didn't change at all) the audience required no hockey knowledge to appreciate the play.

One concern was when the light, funny story line took a very abrupt turn by introducing the serious issue of domestic abuse. But, although I questioned the sudden introduction of such a compelling topic, I felt the play recovered well and maintained the comedic tone.

Next in line for the PTE is Unity, written by Kevin Kerr and deals with the Spanish flu epidemic during the First World War. Unity runs from Nov. 18 to Dec. 5.

Revisit childhood with Beauty & the Beast

Beauty and the Beast
Pantages Playhouse Theatre
Nov. 2 to Nov. 28

BY SHANNON MARTIN

Winnipeggers don't have to go to New York this winter for a taste of Broadway.

Disney's 1991 classic *Beauty and the Beast* has taken over the Pantages Playhouse Theatre for the next month, and is sure to please any avid theatre-goer.

But for those of us who grew up singing along to the VHS, be warned, you may not have the same butterfly feelings watching the musical on stage—unless you still sleep on Minnie Mouse bed sheets, and carry a Hello Kitty lunchbox.

All of the familiar characters are here; they're just more generic than you may remember. There's book nerd and adventure seeker Belle, who makes her small French town uneasy because of her peculiar reading habit; her eccentric yet dedicated inventor father, crazy ol' Maurice; alpha-male Gaston, who gets his kicks drinking beer, hunting, and hanging out with ditzy triplets; and the Beast, a misunderstood monster, who cast under a spell, must learn a lesson in not judging people by their appearances.

And don't forget the Beast's entourage of life-size utensils, including Lumiere, an undersexed candlestick; Cogsworth, an uptight clock; and Mrs. Potts and Chip, an uncomfortably close mother and son duo.

The theatrical part of the musical is seamless, save for some audio problems, which may be blamed on opening night glitches—the mics kept popping during intense singing solos, for example.

Gaston, played by Peter Huck, gives one of the best performances, often stealing the show with his crooked, cocky smile, and his constant flexing and inappropriate posing, resembling the spiky-haired guy at the bar who grinds a little too close for comfort.

Mairi Babb, who plays Beauty, is also terrific; she becomes the character from the movie, living out every little girl's fantasy. But just when you think she may be a modern day example for young women (she talks back to Gaston and the Beast when they attempt to dominate her), she throws it away for happily ever after.

But who can blame her? With all the craziness rolling around the enchanted forest, it would be pretty hard not to fall for a beast turned prince.

And it's a fairy tale. When the lights go down in the theatre, just pretend you're eight years old again. It'll be more fun, trust me.

writers?
contact editor@theprojector.ca

Musical hopes to influence shoppers

Local activist presents *A Christmas Karl*

BY ALAN MACKENZIE

Local activist turned producer Aiden Enns has high hopes for a musical that recently had its world premiere in Winnipeg.

He sees it playing in every major city in Canada and the U.S. and changing the way North Americans celebrate the holidays.

Enns commissioned A Christmas Karl specifically for Buy Nothing Christmas, an initiative he co-founded in Vancouver in 2000, and he says he wants the play to be more than just entertaining.

The Buy Nothing Christmas website offers tips on how to celebrate the holidays and give gifts without having to enter overcrowded shopping malls or spend much money.

Enns made headlines during last year's Christmas shopping season when he was kicked out of two local shopping malls for singing anti-consumerist versions of popular Christmas songs.

"For this year I wanted to mess with the activist formula," he says, adding that entertainment can work as a vehicle to deliver his message.

A Christmas Karl, written by local playwright Scott Douglas, follows a teenage activist named Chase (Janice Folkerts) who, along with her boyfriend Simon (Brent Hirose) and a homeless man named Karl (Enns), tries to end the consumption-oriented ways of her shopaholic mother (Kim Brown).

Enns, a former editor for *Adbusters* magazine, called Douglas after seeing some of his previous church and community stage work.

> "I just want it to be a celebration – not a greed fest."
>
> -ALDEN ENNS

"I'm a campaigner," says Enns. "I'm message-oriented. I needed to find someone story-oriented to make this happen.

"I told him I wanted a show that is, first, entertaining, and, second, getting out an anti-corporate, capitalist message," he said.

"And I think he succeeded."

Enns already has offers from Saskatchewan, Ontario, and Oregon to stage A Christmas Karl next year.

He says he hopes to tour the musical.

"I'd love to hop in a bus and show it 20 to 30 times over the season."

For now, A Christmas Karl has six shows in Winnipeg during the shopping-season and one in Steinbach. Over 200 people attended the premiere on Oct. 30 and gave the show an enthusiastic response.

Enns hopes audiences will walk away with a better appreciation for the religious holiday.

"I'm not anti-Christmas," says Enns. "I'm pro-Christmas. I just want it to be a celebration – not a greed fest."

A Christmas Karl has a free admission, but donations are accepted to cover expenses. Other performances include Friday Nov. 12 at the St. Ignatius Church, located at 255 Stafford Street.

Good message, not so great theatre

But we get the message loud and clear

BY TRISH HOGUE

The acting and the singing are definitely not the highlights of A Christmas Karl, but the message is powerful and relevant in today's consumer-driven society.

A Christmas Karl is about Chase, a feisty young activist played by Janis Folkerts, who is desperately trying to convince her shopaholic mom, Abby (Kim Brown), to stop buying Christmas gifts.

While protesting outside a supermarket, Chase meets a homeless man, Karl (Aiden Enns) who claims to be an angel. Karl tells Chase she must convince her mom not to buy anything for Christmas in order to save her soul.

This musical is not meant to be great theatre. Every song and every line is an anti-consumerist statement, but humour is used to get the point across.

The play's plot is one-dimensional, and is not an important aspect of the musical. This is why the dialogue, singing, and lyrics get away with being less than stellar. In one awkward moment, Abby missed her musical cue. The pre-recorded music had to be stopped and the live keyboardist had to sing aloud to get her going. The audience didn't seem to mind.

The audience is made aware of the message even before the play begins. The program explains the plot entirely, and makes no apologies for letting the audience know that A Christmas Karl is just a tool to get across an anti-consumeristm message.

Because A Christmas Karl is playing at various churches around Winnipeg, the set is very simple, and consists of nothing more than a material backdrop with a few props.

Despite the shortcomings of A Christmas Karl, I still walked away more aware of the stranglehold our capitalist economy has on most of society, and guilty because I am a part it. The message gets through loud and clear, and that was the goal. It is worth seeing for a different perspective on Christmas.

OPERATION RED NOSE
CELEBRATES 10TH ANNIVERSARY IN WINNIPEG

Operation Red Nose

Like many people, you may be celebrating by having a few drinks over the holidays. If you have your vehicle with you, be responsible – don't drink and drive.
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947-NOSE (6673)

Our volunteers will be dispatched to meet you - a driver and navigator will drive you to your destination in your own vehicle!! An escort vehicle will follow you to pick up our volunteers at the end of the trip – it's just that easy!!

Although this valuable service is provided free of charge, we do gratefully accept donations with all proceeds going to support amateur sport in Winnipeg.

Host Organization

DAYS OF OPERATION (9:00pm to 3:00am)

Sun	Mon	Tues	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

VOLUNTEERS
Red River College Students' Association is recruiting volunteers to do some driving for Operation Red Nose on Thursday, December 2nd – our opening night!! If you would like to volunteer or need more information, please contact Ryan Mariani, President, Students' Association or call the Red Nose office at 957-5071.

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Film a Canadian gem

BY RYAN HLADUN

Luck
***
Cinematheque
Nov. 12-18

As luck would have it, we're all Canadians. And as Canadians, we cherish hockey. So, when a Canadian film comes along surrounding hockey, it's hard not to have a soft spot for it.

Starring bright homegrown talents Sarah Polley (*Dawn of the Dead, My Life Without Me*) and Luke Kirby (*Mambo Italiano), L*uck is about the ups, downs, and unexpected twists in life.

Set in 1972, Kirby plays Shane, a smart guy mixed up with a group of not-so-smart friends. He's madly in love with his best friend Margaret (Polley) who is having trouble leaving her boyfriend.

When Margaret suddenly leaves to London with her boyfriend, Shane hits a downward spiral driven by an uncontrollable gambling problem influenced by his money-grubbing buddies.

The film is built around the Canada-Soviet Summit Series as Shane and his friends continually lose and gain large amounts of money betting on and then booking bets for the games of the series.

Shane gets caught up in debts with a couple of dangerous individuals escalating his problem to a life and death situation.

Luck is a true Canadian movie. Aside from being cleverly written around the Summit Series (one of the most important events in hockey history), it takes place in a small town, and its characters are obviously Canucks. Bill, the loan shark Shane runs into trouble with, wears a Team Canada jersey and sweat pants.

With its group of small time players and their punchy dialogue, and Shane narrating the film, the style makes it seem very much like a quaint Canadian version of Scorsese's *Goodfellas.*

Luck is a simple film – it doesn't need a complicated story. It's both funny and touching, and relatable. Who hasn't ever felt like nothing is going their way? And even with its simplicity, it manages to defeat predictability, and be effectively engaging in its plot twists.

But it's a shame that a great film like this can't get more attention in its own country. It's not right to only embrace those who have made it down south when there's an array of talent still on our soil. It sure doesn't inspire hope for the countless directors, writers and actors wanting to find work here.

Capturing a cult icon

BY RYAN HLADUN

Jandek on Cornwood
***1/2
Cinematheque
Nov. 8-11

Very rarely is a music documentary uninteresting – many musicians, it would seem, lead extraordinarily compelling lives. Generally though, cinematic merit takes a back seat in these films. Very few are able to shock and inspire at the same time. But for *Jandek on Cornwood,* when it's done to near perfection, it rises above all others like it.

Chad Friedrichs' *Jandek on Cornwood* is a dream-like experience. In his first film Friedrichs, gracefully and beautifully unravels the 30-year mystery of avant-garde independent musician Jandek.

Jandek has a cult of followers obsessed over his obscure sound and bizarre personality. But throughout the existence of his music, they never truly knew who he was. He never made appearances or did interviews. And his music seemed like it was played from a one-room shack. Whether it was the unusually bland CD covers and ads he sent out to record stores or how the return address on his envelopes was from a manufacturing company, Cornwood Industries, Jandek's fans cherished him because they could interpret him in any way they wanted.

He was widely believed to be a social recluse who never really wanted to be famous, and some questioned whether he even existed. Through many effective interviews with magazine editors, music experts, and underground fans, the essence of Jandek is revealed.

To capture the surreal subject of the film, Friedrichs uses wonderfully ambiguous shots over the testimonies, like close-ups of a bleeding brain or a crumbled, stale muffin. The interviews themselves are beautifully composed, each in a different setting, which is rare in documentary filmmaking, and stimulating to see.

If there was one problem with the film is was that it didn't quite have enough information to flow flawlessly. Repetition occurred when several interviews would say the same thing, which was somewhat off-putting, but was excused with each new intriguing revelation.

Jandek on Cornwood tries hard not to be like every other rough cut and grainy music documentary out there, and succeeds exceptionally. Its uncanny subject is enough to make a captivating film on its own, but *Jandek on Cornwood's* director skillfully embodies his subject with luminous pictures.

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

December 2004
Convocation Ceremony

Wednesday, December 8, 2004
7:30 p.m. – North Gymnasium,
Notre Dame Campus

If you have not received your Convocation information package in the mail, including your gown order form, by November 12th, contact one of the Student Service Centres (Notre Dame Campus, D101 or Princess Street Campus, P104)

Convocation attire must be worn at the ceremony.

director's cut

RYAN HLADUN
Columnist

respecting the screenwriter

I sat down to write a feature length (100-page) script this summer.

Three months, several shot nerves, four holes in my wall, and five busted keyboards later I found out I have anger issues, and that it's a bitch getting ideas down on paper.

It's been said that anyone can write a script. It's a reason why screenwriters are the whipping boys of the movie business. It's also why many screenwriters are bitter, jaded, individuals.

Anyone CAN write script, but not everyone can do it well.

I sympathize with these underappreciated, overworked geniuses of the movie business. Writing a smart, compelling movie is extremely difficult.

I am in awe of great minds like Welles, Kurosawa, Bergman, and Kubrick, who can produce masterpieces one after the other, both writing and directing them.

But directing is the easy part – writing is a nightmare.

I thought I had an amazing idea. It was loosely based on my life because they say the best writing comes from what you know. The problem was not everything in my head would make a good movie.

When I tried to put it to paper it was too broad and I couldn't keep it interesting and include everything I felt was important.

And I found out that some people have a knack for writing dialogue, and I'm not one of them.

I decided there was no way I was writing 100 pages. Instead, I pulled a decent 15-pager out of nowhere, and am in the process of directing it – the easy job (and most glorious).

I figure I'd rather have conflicts with other people than my own head.

Godzilla!

BY RYAN HLADUN

The king of monsters is 50 this year, and to commemorate the event, the self-professed "leading authority on all things Godzilla" J.D. Lees is touring a festival of the best Godzilla films, making a stop at the Cinematheque Nov. 9 to 12.

The futuristic *Godzilla Vs. King Ghidorah* (1991) will kick it off on Nov. 9; followed by the most recent battle with monster Mothra in *Godzilla Tokyo*: SOS (2003) on Nov. 10; the classic battle of *Godzilla vs. King Kong* (1962) on Nov. 11; and finally the original *Godzilla* from 1954 on Nov. 12. All four are rare 35mm prints.

Lees, who will be introducing the films, has been a die-hard fan of the classic Japanese series since he was young.

"As a kid, I was fascinated by dinosaurs," said Lees, a Steinbach native. "One day I saw *Godzilla King of the Monsters* on TV. Here was a dinosaur in the modern world, and I fell in love."

With the series starting up again in the early '90s, Lees decided to put his interest to work and created a small newsletter called G-Fan. He took out an ad in a science fiction magazine to see if anyone was interested, and was amazed with what he found.

"Surprisingly, I uncovered a vast, diverse fandom, mostly made up of people like me, who had never known other Godzilla nuts existed," he said.

Interest grew, and now G-Fan's readership is about 5,000, said Lees. The readers contribute art, articles, reviews, fiction, and product information. There have been 70 issues to date.

But Lees is most proud of G-Fest, a convention he stages every year in Chicago. He said it draws over 1,300 participants, who come for lectures, films, contests, and socializing.

"It's become something that families return to year after year; more like a huge family reunion," he said. "Godzilla is something that transcends generations, because for some of us it's nostalgia, but for the kids it's new and exciting.

"But above all, it's family-friendly entertainment."

Lees is excited about the film festival. He said it's a chance to escape into fantasy, with outlandish monsters (three-headed King Ghidorah, giant moth Mothra, super robot Mechagodzilla, for example), and in the newer ones, some good special effects.

"The four are a good representation of the entire series of twenty eight films," he said. "I hope people will come to more than just one of them."

ABoriGinal Award Winners

NOtre Dame F209 anD PrinCess P407

TransCanada Pipeline Scholarship
- Crystal Jurko
- Daryll Boulanger
- Susan Gandier

Helen Betty Osborne Memorial Foundation
- Chad Audy

up coming awards with deadline dates are:
- Gil Purcell Memorial Journalism Scholarship - November 15
- Hannah (Nancy) Boon Bursary - January 15
- Sibyl McKay Inkster Bursary - January 15
- Royal Bank Native Students Awards Program - January 31

Business Council of Manitoba
- Chad Audy
- Vernon Bruce
- Darryl Boulanger
- Kim Fiddler
- Robert Frampton
- Lennon Harder
- Derek Holland
- Clarence Mason
- Jonathon McKenzie
- Brian Miller
- Jonathon Monkman
- Clifford Morrisseau
- Blair Petrowski
- Maxine Richard
- Nicole Rieu
- Rosanne Ross

We would like to welcome Aboriginal Elder, Mae Louise Campbell. She is located in F209 at the Notre Dame Campus most Mondays and Tuesdays. She brings a wealth of knowledge in Traditional Teachings to the College.

Upcoming events in F209

Circle of Voices meeting Wednesday November 10, 12-1

George Hicks, Speaker of the House Wednesday November 17, 12-1

Potluck Feast Wednesday November 24, 12-1

Aboriginal Craft Friday November 26, 12-1

ABoriGinal StUDents Get tO know yOUr SUPPOrts anD services at NOtre Dame F209 anD PrinCess P407

Check our website for more events and information at
http://www.rrc.mb.ca/aboriginalcentre/

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Bar Bucks scramble on the Dance Floor

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Wednesday, November 10, 2004 at AU BAR

Win 4 Seats in the private Coke Box for upcoming Tragically Hip Concert at MTS Centre

Doors open 8 pm - Advance Tickets: $5

Available at The Ox or The Mercantile Stores on RRC Campus

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Bar Bucks scramble on the Dance Floor

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For more information email saevents@rrc.mb.ca or pick up an information sheet in DM20 or P110.

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1st Annual Semester Break

SKI/SNOWBOARD Trip 2005

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Packages starting at $359 plus G.S.T.

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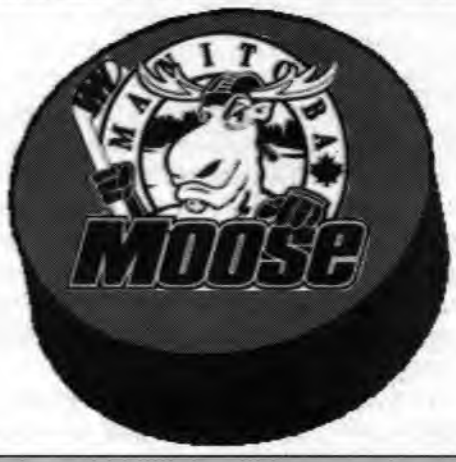
Mayhem in Mazatlan, Mexico
Spring Break 2005

26 People signed up already from RRC.

Sign-up TODAY!
Drop by Room DM20, ND Campus
or Room P110, PS Campus.

Email: saevents@rrc.mb.ca

Check out photos from last years trip at www.sunparties.com (Mayhem gallery).



RRC Moose Hockey Night

Saturday, November 27

$14 Tickets available at
The Ox Store or
The Mercantile Stores on Campus

Come see the Moose vs. *"Jordan TOOTOO"* and 2004 AHL Champion Milwaukee Admirals

CRAM NIGHTS

Free Coffee & Donuts

Monday, November 15
7:00 pm - 9:00 pm
Cave Lounge, Notre Dame Campus

Tuesday, November 16
7:00 pm - 9:00 pm
P110 (Atrium), Princess Street Campus