MALLABAR'S
and
RRCC Students' Association
present

Halloween Social
October 28

Tickets: $6
($1 to go to UNICEF)
(tickets available starting Oct. 17)

featuring
Bundy's Late Nite Revue
and
Jenerator

Costumes Compulsory!

SA Denies Programming Problems

By Michelle Bailey

Despite a large number of problems that seemed to have plagued the programs at RRCC recently, the Students' Association executive have been saying that it just isn't so.

"I think that the success rate with any student union groups nation wide is approximately 80 per cent in programming, and that's pretty good," said Don Hillman, Students' Association executive director.

In the past month there have been a few inconsistancies regarding the events that were held at the college.

One of the first problems seems to be finding an appropriate location for bands to play. The Winnipeg band In-A-Sense came on Sept. 28 and were originally supposed to play in the Tower Lounge, located in Building C. They ended up being re-located to the South Gym to perform.

Program Director Kathy Bortoluzzi has said that the Tower Lounge has been an ideal place for noon-hour entertainment, but there have been complaints from the library concerning the noise level. The nursery school beside the South Gym has also said that the noise from the bands that play there is too loud.

"This is not going to have an affect on booking bands in the future, especially if it is local talent," she said.

Trouble With Guns, a local bar band, had been booked to play on Oct. 13 in the Tower Lounge. Not only had they been moved from the lounge to the gym and back to the lounge again, but were cancelled anyway.

see **Programming/2**

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA

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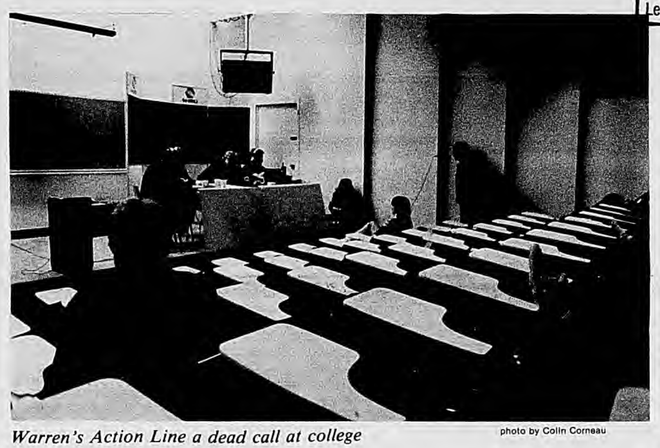

Warren's Action Line a dead call at college photo by Colin Corneau

CJOB Action Line Draws Few Students

By Anthony Connolly

CJOB's Peter Warren got right down to business when he brought his Action Line Show live to RRCC. Only problem was there was very little business done and no action.

"We're very disappointed with the whole thing. We expected a large crowd out; 150 people can fit that hall," a disgruntled CJOB spokesperson said.

"It's a big thing, Peter's show is the biggest show in Manitoba and it took a lot to take it to RRCC. We'll never do it again," the spokesperson, who will remain anonymous, said recently.

The spokesperson pointed a finger directly at SA program director Kathy Bortoluzzi for the lack of student turn-out.

"Kathy Bortoluzzi was the whole problem. She got in the way of herself. She didn't understand what we were doing," the spokesperson charged.

Bortoluzzi was in Storm Lake, Iowa at presstime and therefore could not be reached for comment.

A handful of students, upwards of 20, filtered in and out of the Black Lecture Theatre to hear Warren and his guests in a three-hour debate on Manitoba's educational system.

Education Minister Len Derkach, former Winnipeg School Division No. 1 Chairman Ed Kowalchuk, SA President Colette Odowichuk and University of Winnipeg's V.P. external, David Henry, all attended the live Action Line show on Oct. 25.

Peter Warren, being his usual self, tried to goad his guests into mouth-foaming screaming matches but very little came of his tactics.

Students in attendance asked questions from the floor and for the most part dictated what was debated by the guests.

RRCC acting-President, Ray Newman, opened the show with Warren by painting a beautiful picture of higher learning at RRCC.

RRCC's acting-honcho did, however, stress that more funds were needed for the college.

see **warren/2**

Cooking Students Help Bring Home Gold

By Shane Neufeld

Five Commercial Cooking students from RRCC helped the Manitoba team collect nine medals at the Culinary Olympics in Germany this October.

The students backed up the provincial team of seven local chefs at the biggest food competition in the world and brought home four gold, four silver and one bronze medal from Frankfurt.

The teams success came in the cold food category with the students keying on the display of the food.

Otto Kirzinger, the Food Services Supervisor at the college and one of the members of the chefs team, called the event "The Mecca of the cooking profession."

The results surpassed the high expectations of the team who competed against 7,000 other entries from around the world.

The excessive amount of participants caused some administrative problems for the organizers which lead to controversy over judging but Kirzinger was understanding, pointing out never before has the event had so many competitors.

"It was all positive," was Kirzinger's response to the event.

"It was a great learning experience for all," he added.

The Culinary Olympics are held every four years and in the past hundred years Europeans have dominated the event.

Canada won the competition four years ago and placed fourth in this year's event, which the Swiss won.

This was the first time a student team had been sent and they were well received by the provincial and national teams.

The five students were chosen two years ago and included Todd Chorney, Rebecca Hall, Marc McGraw, Cherie Usunies and Havalee Whyte. All have graduated from the twelve-month course and are working in the field.

The student team was originally meant to be a separate entry but it was forced to join the Manitoba team because of numbers, Kirzinger said.

The trip to Europe was expensive but money was raised by Kirzinger through various activities, in total $11,000 was raised.

None of the financial support came from the college or the students taking part.

When asked whether or not a student team would be entered in the next Olympics in '92, Kirzinger said it's too far away to be sure but it is a good possibility.

Scavenger Hunt 4	*Rattle And Hum* 6	**The Fantastic U2 Rattle And Hum/Cocoon II Giveaway** 6

NEWS

SA executive members: searching for answers in Storm Lake, Iowa

SA Goes South Of The Border

By Anthony Connolly

RRCC's Students' Association executive members went to Iowa to find out how to better serve students back here in Winnipeg, Anne Courtney, the Association's P.R. director, said.

"The conference will benefit the SA, to make them better, hopefully to improve, and then we can help students better," she said last week before leaving for Storm Lake, Iowa, U.S., to attend the Association of College Unions regional conference held this past weekend.

The SA executive council, along with SA executive director Don Hillman, program director Kathy Bortoluzzi and her assistant program director Blair Enns, all attended the conference for their region, along with student unions from Minnesota, the Dakotas and the host state Iowa.

Reportedly, the council travelled down to Iowa via Don Hillman's mini-van, doubled-up in hotel rooms and generally spent few student dollars, Courtney said before leaving.

Courtney committed her council to full accountability after the conference and will disclose all monies spent to the *Projector*.

"Don't think expenses will be as high (as the New Orleans trip of last year)," she said, in reference to an SA conference trip last year that cost $7,000 and caused a college uproar.

When asked if the SA was bending over backwards to appear cheap and thrifty with this year's conferences as a direct result of last year's fiasco, Courtney said that it was not.

"No...we decided not to attend the international conference. We felt this session, because of timing and content, had more to offer," she said.

The conference trip to New Orleans, by last year's Association, was the international ACU conference. Storm Lake, Iowa is the regional conference.

And timing was an important aspect of this year's conference, she said. This way, the SA can bring information back that will help students of this college now—unlike the New Orleans trip that helped no one, she said.

"The conference is early enough in the year that we can bring some information back and use it," the P.R. director said.

Courtney speculated, last week, that the average RRCC student would see the information at work in such areas as student-staff relations, building a union and having a healthy SA as opposed to an unhealthy one.

The SA conference budget is set at $8,000 compared to last year's $10,000.

continued

Programming

"The band had been booked to do a road trip in Kenora, Thunder Bay and Sioux Lookout. Our agent, Ralph James from Hungry I, had us double-booked and we ended up having to cancel at Red River. It's too bad," said band member Doug Taylor.

The Ski Fashion Show that was held on Oct. 21 did not have a positive turnout. As well, there was some confusion in the Students' Association event calendar. It had said that there would be a $2.50 admission charge, while the *Projector* and CMOR announced that the show was free.

Bortoluzzi said that the actual problem was when the ski show was in the planning stages. It had been decided that $1.00 from the $2.50 charge would give the student a ticket for a free beer. That idea did not go through because the college has a license that does not permit alcohol to be served before 3:30 p.m.

The other $1.00 would have gone towards the price of a free tirp to Montana that a student could win if their name was drawn. The end result was to have free admission, which would also bring the attendance up.

Some students felt that the Students' Association is doing a good job, while one said that they should be a lot more organized in their planning.

"There's a lot going on now, probably because there is not enough student participation," said first-year student Sheri O'Donell.

"I don't really take part in any of the activities that go on at school, but I think that they are doing the best they can," said one Business Administration student.

"It's very hard to find entertainment that will please everybody in the school," said a first-year Marketing student.

"If they rely on money from socials and other events to pay for bands that are already booked, that does not make very much sense," said Tannis Wilson, a first-year student.

"The thing about being Program Director is asking yourself whether you are organized and that you are doing everything you can to let the students know what is going on," said Bortoluzzi.

"I'm trying to create a variety of events for students. They really don't know what goes on behind the scenes. It's really nerve-wracking job to have. You can have someone signed and sealed to perform, but they don't always deliver and can cancel any time," she said.

continued from p.1

Warren

Two weeks ago Manitoba's university community marched on the legislature in search of more funds.

Peter Warren acknowledged, to his audience, that the fund march of last week was done by a group of hardcore students and generally did not represent the students of Manitoba.

Warren went further, calling these same students Yuppies, and said students at RRCC simply wanted jobs and a life of dignity.

Students representative of Warren's comments came to the microphone to complain about bad teaching, wasted provincial dollars and to speak of the dire straits of technological trades in Canada.

Education Minister Len Derkach said the system was far from perfect but that his government was working on education in this province.

Derkach said, specifically, that RRCC was over-crowded, equipment was inadequate and facilities were lacking.

The minister, however, would not commit a dollar figure to rectify the problems at RRCC.

"The bottom line is, you haven't any (money)," Warren charged.

"That's right," the minister answered.

University of Winnipeg's SA V.P. external, David Henry, said money can be found if needed.

RRCC's SA president, Colette Odowichuk, agreed.

"Red River needs more funds. There will probably always be a lack of money, but that doesn't mean we should give up trying to get more," she said.

College Awards

By Jill Bemi

The Cream of the Crop at Red River Community College are finding success in their respective fields outside of the college.

Four students, three of them recent graduates, have received awards and recognition for Council Palin Award, presented by the IEEE.

Trudeau's and Rennie's papers, called *Digital Capacitance Meter*, were judged best overall.

Judging was based on the author's ability to express himself clearly in writing and verbally.

Both Rennie and Trudeau are competing in the Programmable Controllers and Automaton Conference in Toronto.

John Unger, a barberstyling student, won the opportunity to represent Canada in the World Men's Hairstyling Championship.

Unger flew to Dusseldorf, West Germany, to compete from Sept. 27 to Oct. 5.

Three Men And One Vote

By Sara Wiebe

Normally, I would be thrilled to have to choose between three men.

But not when I know the three gentlemen only want me for my vote.

But with today's choices not everyone makes a decision. Twenty-five per cent of Canadians did not vote in the last federal election, according to Elections Canada.

Too often—25 per cent too often—Canadians forget that it is not only their right to vote, but it is their responsibility.

Just so you don't have an excuse not to vote, here are some facts. Any questions about the federal election and voting not answered here are available by phoning Elections Canada at 1-800-267-8683.

-Election Day is Thursday, Nov. 21. Polls are open between 9 a.m. and 8 p.m.

-Advance Polls are open Saturday, Nov. 12, Nov. 14 and Nov. 15 between 12 noon and 8 p.m. You may use advance polls if (1) you have reason to believe you will be unable to vote on Election Day and if (2) you are of advanced age, disabled or ill.

-Vote by proxy (arrange with your Returning Officer to have someone vote for you) if unable to vote during election day or at the advance poll.

-If you have not received a Notice of Enumeration card by Friday, Nov. 4, your name may not be on the Voter's List. Contact the Election Canada office in your riding to make sure. The phone number of the returning officer in each riding is available from directory assistance (dial 411).

-Students living away from what they consider their home or ordinary place of residence should be on the Voter's List where their home is.

-Students living on their own who consider their home or ordinary place of residence to be where they live while going to school should be on the Voter's List for that place. Make sure parents or guardians do not put you on the Voter's List of their home.

EDITORIALS

Last Words From An Editor

Just some food for thought:

We're all sick to death with useless politicians at our doors and on our televisions. It seems we can't get away from these leeches when they want our nod for a cushy job.

But we all know that you just can't ignore them and their so-called "issues".

One issue in particular: Free Trade.

How many of us as voters really know what Free Trade is all about?

Maybe a few, but not likely.

More important, how many of us can say what Free Trade will mean to Canada over the next few years? Only the Amazing Kreskin knows for sure.

So what sense does it make to support an issue that will surely have massive consequences in this country, but we don't know if those consequences are good or bad?

* * *

Politics on a local level:

Red River Community College will finally get a new library.

When exactly?

Most likely just before the next provincial election.

Yeah, and you might want to believe we'll get a Student Union Building, too.

A few S.U.B. facts: the president of the Student Union Building Fund, Inc., Bill Jost, doesn't even know how much money is lying around in the fund. Sort of makes you feel confident, doesn't it?

As well, according to the S.U.B. Fund's treasurer, Don Hillman, the S.U.B. Fund doesn't seem to have control over how the money is spent. Hillman says the building's architect was chosen not necessarily for quality or low price, but out of political considerations.

You figure it out.

* * *

Most of us come to Red River hoping to leave as soon as possible with a good job lined up.

So it is with this editor.

Some people to thank: Shirley, Kent and Larry. Anne, Iqbal and the rest. The people who make the soup at the college. Joan, Chris, Jeff, Ed, Pat and Colin. All of the first years who are frighteningly enthusiastic. Colonel Sanders. U2. And everyone else.

And most of all, a special thanks to Anthony, Marc, Jason, Joanne, and the lovely Diana for ten great issues.

See you in Arborg.

David Somers

STAFF

Editor-in-Chief ..... *David Somers*
News Editor ..... *Anthony Connolly*
Entertainment Editor ..... *Marc Grant*
Sports Editor ..... *Jason Bell*
Production ..... *Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

International Newsstand

This year's Nobel Peace Prize caught a few people off guard.

Instead of going to some globe-trotting suit, the prize was awarded to the United Nations peacekeeping forces—the people whose job it is to keep tensions down and tempers checked.

The awarding of the prize to the neutral frontline troops was a novel idea. It was both a gesture of gratitude to those who have kept the peace and a reminder to the rest of the world about what sort of mess we have in too many regions.

That's the same sort of message that's delivered in Canada on Remembrance Day.

But Remembrance Day isn't just a matter of "Lest We Forget" what happened in 1914, it's a matter of "Lest We Forget" what's happening around us today.

In another few years we will have lost all the ones who remember the War to End All Wars.

A few years more and there will be no one to talk about living through Hiroshima or Nagasaki.

But there is one thing of which we can be sure. The wars will stay with us. We will always be able to go to survivors to ask about the horrors; there will always be people to remind us.

The tragedy is that despite so many of us taking the time to remember, there will always be others who don't.

And there will always be places where life isn't worth a speck of dirt.

Only the peacekeepers, the ones who remember, can slow the inevitable slide into suffering and destruction.

So, when the evening news on Nov. 11 shows a wreath-laying ceremony attended by a few of the old soldiers, we might just keep in mind the butchering of children in Africa today, families on the run from war in Southeast Asia, and the victims of tyranny in Central America.

It won't ever stop. We can put down the newspapers, we can turn off the televisions, but the wars will continue to consume.

Only those who remember, only the peacekeepers, have the power to slow war's ravenous appetite.

D. Somers

Be Wary of Polls

Dear Editor,

Sorry this letter is late (about 50 years late!) but from its birth during the depths of the depression, and all during the last great 'war to end all wars', this idea has taken hold of me and I must do something about it. So I'm writing to you all because much of the evolution (as well as revolution) of civilization comes from the young. And right now is a good time to start.

There's an election underway. I have a horror of being told how to vote or whom to vote for, or against. I believe in the SECRET BALLOT as the cornerstone of democracy, and it saddens me to see how we *mis*understand it. First, we don't seem to value the principle of the SECRET BALLOT and so blab to anyone taking a poll. Second, we don't choose our representatives, they are sold to us. And third, all election campaigns seem to be modeled upon merchandising principles. (Fifty-five years ago I read somewhere "Behold the age of advertising: he that bloweth not his own horn, the same it shall not be blown".) It's time we did things differently, don't you think?

A basic principle of merchandising is to keep making cosmetic changes to the product so you won't lose out to your competitors. These changes are made as the consumers 'vote with their money', the primary purpose being to get more and more money.

A basic principle of electioneering is to keep making cosmetic changes to the promises so you won't lose out to the opposition. These changes are made as the voters disclose their SECRET BALLOT intentions to polltakers, the primary pupose being to 'win' (as opposed to 'earn') more votes on election day!

Does this make sense? It strikes me as being somewhat 'bass ackwards'. The experts say that polling is 'scientific'. How about war also? But let's not fight it because practically all confrontation is regressive to humanity. I believe in the maturation of the human race and am optimistic about the future *provided* that more humans take pride in being altruistic and individualistic. There is something we can all do as individuals during elections and that is to act as individuals and not as a bunch of dolts to be manipulated by politicians. Their main purpose should be to serve *us*, not themselves.

Want to do something about it? How about refusing to participate in the anti-democratic sport known as 'polling'? No, that's not good enough because many people refuse to answer election pollsters. And what happens? They get included in the 'undecided' column and the poll remains 'scientific'! But I think if you and your readers and everyone you can reach, and your readers can reach, will FIB to pollsters, the polls will become more and more inaccurate and the politicians will soon have to represent the electors rather than the party!

It's entirely up to you now. Tell people to be sure to answer pollsters, but incorrectly, so that the published results will be distorted and the true vote on election day will be much more in accordance with the voters wishes. Oh, oh! One important thing: be sure to get some publicity for the idea so that voters will understand that while polls about some things are legitimate and necessary, polls during elections must be sabotaged to preserve democracy. Sabotaged *not* by organized groups, but *only by the voters themselves. All* voters, of *every* party.

Above all, ENJOY!

The Ripple
Victoria, B.C.

The Projector welcomes signed letters to the editor.

Letters are subject to editing.

Hunt Draws Fire

By Michelle Bailey

The Annual Scavenger Hunt held on Oct. 14 proved to be a lot of fun in the end, but stirred up complaints from some people who felt that the event was unfair.

Two participants in the hunt said the list made up by the Students' Association executive director Don Hillman was not specific enough.

"The list asked for a pumpkin, but it did not say that it had to be real, so we didn't bring a real one, and he (Hillman) would not accept it," one participant said.

"We found plastic packaged frog's legs and showed them to him, but he wouldn't even accept that. They had to be real frozen frog's legs, but it did not say that on the list. It only said packaged frog's legs."

They said that out of the list containing 50 items, they collected 40 of them. In the end, they were only given credit for 17 items. Thirty-five were needed to qualify for a prize. The two students also mentioned that the other teams, including the winner, did not go by the rules when it came to having the specific amount of five males and five females on each team.

"We did have five guys and five girls on our team, but the people who won had nine guys and only one girl. They ended up winning anyway. The whole thing was fun, but when we got judged, the whole thing was ruined."

Hillman said this event has been going on for 12 years and this is the first time he has heard of any complaints.

"I've been making the list for nine years, and I think that this was the easiest list made. That's my own personal opinion. The losing team(s) will always be mad, but that's the way it happens," he said.

Hillman said that people have always tried to substitute items but it has to be 'the real McCoy' in order to be accepted.

"I kind of look at it as being sour grapes. The judge's decision is final. This whole event is supposed to be a fun thing and an addition to the curriculum. It's not as if it will affect a person's education," he said.

"We could treat something like this as if it were a hockey game, for example. If the team whines, deduct them more points. We shouldn't have to do that though. It's a competition but it is supposed to be all in fun," he said.

Hillman said the reason why there were complaints could have been because of the cash prizes that were at stake in the contest.

"We could have an event that did not offer a prize, but who would enter it? There has be a pot at the end of the rainbow.

"All I did was judge and make up the list, and that's it," he said.

Hillman ponders Scavenger Hunt problems

Who Are You Voting For?

By Sara Wiebe

Everyone loves a good party.

And if Red River students reflect the tendencies of Canadian voters, the new federal government will be elected because of the party it represents.

A *Projector* survey of 25 college students showed 56 per cent consider the party—not the leader or the candidate in their constituency—when casting their ballot.

The most important factor for 24 per cent of those surveyed is which candidate in their constituency can represent them best.

Only 20 per cent of the students surveyed will base their decision in the Nov. 21 federal election on the leaders of Canada's major political parties.

Twenty per cent said they would not vote at all. Four per cent had not decided whether they would vote or not.

The Projector

is looking for applicants for the position of:

Editor-in-Chief

Please submit your resume to Jason Bell or Diana Giesbrecht in Trailer K by noon, Mon. Nov. 14.

Access Program Spawns Anicinabe Club

By Kathy Lumsden

The Anicinabe Club is not a strictly Native club but more "like a big family," says Joseph Thompson, last year's chairman.

The club is often mistakenly thought of as a purely Native club although anyone is welcome to join.

"I wish more students would get involved in it," Gerry Brown, the club's treasurer, said. "I like meeting a lot of people."

The majority of the students in the club are involved in the government-sponsored Access program or Northern Employment Training Program.

The Anicinabe Club was established two years ago to honor the students graduating from the Access program.

The aim of the club is to raise money for future students' graduations. The graduates receive their gowns free, free tickets to the graduation banquet and social as well as a plaque.

Last year, the club held a $14,000 graduation.

"That's a lot of experience," said Lillian Samatte, last year's treasurer.

The club receives its money from businesses and from fundraisers. Last year they held an art show and a raffle. They also hold socials.

The Anicinabe Club has between 10 to 40 active members and over 200 other members, Thompson said.

"I was never in a club before and many other people in the club have never been in a club before and now they know what it's like to be a part of a club," Samatte said.

The club has an elected executive committee but all members are encouraged to participate and contribute their ideas at meetings.

The members learn to negoiate contracts, plan events and gain business knowledge. They also get the chance to meet possible future business contacts and many friends.

"It makes you more outgoing," Thompson said. "I've learned a lot."

Both Thompson and Virgil Moar, this year's chairman, said that belonging to the club takes a great deal of commitment.

There are about 15 clubs in Red River Community College, Students' Association Treasurer Iqbal Jhass said.

Jhass is responsible for overseeing clubs registered with the SA.

Most clubs are connected with certain courses such as the Nursing Club and the Mechanical club, he said, while the Ski Club and the radio station CMOR are general interest clubs.

A Day In The Life Returns Next Week

Horrorscopes

By Clarence Voyance and Miss Tysism

ARIES
(March 21-April 19):
Use the numbers 6, 17, 18, 45, 47 and 49 on the next Lotto 649 and you'll win the jackpot. This is only good for your particular sign and the numbers won't work for any other. Why, you ask? Magic, that's why. (If this comes true, I'll just [expletive].)

AQUARIUS
(January 20-February 18):
When the moon is in the seventh house/And Jupiter aligns with Mars/You'll have to fight with your spouse/And grafting won't hide the scars.
This is the dawning of the age of Aquarius...And if you think this is bad, wait till the sunset.

PISCES
(February 19-March 20):
You come up with a contest idea for a local paper. It's called "Search for a Job". You make millions from the royalties, quit school, piss the money way on booze and eventually end up on the 'dole'. Avoid the man from Del Monte.

TAURUS
(April 20-May 20):
This is your lucky day! You win big. You win your 'dream' home. It's perfect! With its rotting floorboards, broken windows and poor plumbing it's exactly like you remember it when you woke up last Friday. Avoid sleeping pills. You may end up living in your dream home.

GEMINI
(May 21-June 20):
You're a popular person with many friends who care about you. Use them.

VIRGO
(August 23-September 22):
Going to classes become a real adventure for you. One of your instructors has a Vietnam "flashback" and goes into hysterics, thinks his clothes are covered in napalm and strips naked. Don't laugh, wait until that happens to you.

LIBRA
(September 23-October 22):
Your low opinion of yourself is becoming self-destructive. Despite what you think, everybody in the world does not think that you are pond scum. There is a possibility that some people do not hate you or think that you are filling up space in the world better saved for tacky lawn ornaments. Cheer up and be happy, you are worthwhile after all. Jerk.

SCORPIO
(October 23-November 21):
Your strange fetishes do not mix well with mind-altering drugs, so beware of these substances. You'll have a hard time explaining how you got your tongue stuck in the instant-teller.

SAGITARIUS
(November 23-December 21):
You find your true talents in life. You are creative, a fine writer and ambitious. After graduation you discover a dream vocation. Prepare to spend the rest of your life naming race horses and new shooters.

LEO
(July 23-August 22):
Spotlight for sports fans is on courage and faith. The stars predict that the Minnesota North Stars will win the cup, so bet a bundle on them early. Sell all your belongings and bet it all on Minnesota, you'll be rich. Yeah, we figured you'd be too gutless to follow our advice. Will you ever look stupid after the Stanley Cup finals.

CAPRICORN
(December 22-January 19):
Spotlight on anatomy, romance and grooming. Tall, dark and mysterious member of the opposite sex charms the socks off of you. Too bad you don't appreciate the foot fetish.

GEMINI
(May 21-June 20):
A new presidential hopeful comes to you in a vision. He's perfect. He's charismatic; knows his stuff; and he's a snappy dresser. It's Don Cherry! Almost enough to make you emmigrate, isn't it?

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Canada THE CANADIAN ARMED FORCES

Hunt Draws Fire

By Michelle Bailey

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"We found plastic packaged frog's legs and showed them to him, but he wouldn't even accept that. They had to be real frozen frog's legs, but it did not say that on the list. It only said packaged frog's legs."

They said that out of the list containing 50 items, they collected 40 of them. In the end, they were only given credit for 17 items. Thirty-five were needed to qualify for a prize. The two students also mentioned that the other teams, including the winner, did not go by the rules when it came to having the specific amount of five males and five females on each team.

"We did have five guys and five girls on our team, but the people who won had nine guys and only one girl. They ended up winning anyway. The whole thing was fun, but when we got judged, the whole thing was ruined."

Hillman said this event has been going on for 12 years and this is the first time he has heard of any complaints.

"I've been making the list for nine years, and I think that this was the easiest list made. That's my own personal opinion. The losing team(s) will always be mad, but that's the way it happens," he said.

Hillman said that people have always tried to substitute items but it has to be 'the real McCoy' in order to be accepted.

"I kind of look at it as being sour grapes. The judge's decision is final. This whole event is supposed to be a fun thing and an addition to the curriculum. It's not as if it will affect a person's education," he said.

"We could treat something like this as if it were a hockey game, for example. If the team whines, deduct them more points. We shouldn't have to do that though. It's a competition but it is supposed to be all in fun," he said.

Hillman said the reason why there were complaints could have been because of the cash prizes that were at stake in the contest.

"We could have an event that did not offer a prize, but who would enter it? There has be a pot at the end of the rainbow.

"All I did was judge and make up the list, and that's it," he said.

Hillman ponders Scavenger Hunt problems

Who Are You Voting For?

By Sara Wiebe

Everyone loves a good party.

And if Red River students reflect the tendencies of Canadian voters, the new federal government will be elected because of the party it represents.

A *Projector* survey of 25 college students showed 56 per cent consider the party—not the leader or the candidate in their constituency—when casting their ballot.

The most important factor for 24 per cent of those surveyed is which candidate in their constituency can represent them best.

Only 20 per cent of the students surveyed will base their decision in the Nov. 21 federal election on the leaders of Canada's major political parties.

Twenty per cent said they would not vote at all. Four per cent had not decided whether they would vote or not.

The Projector

is looking for applicants for the position of:

Editor-in-Chief

Please submit your resume to Jason Bell or Diana Giesbrecht in Trailer K by noon, Mon. Nov. 14.

Access Program Spawns Anicinabe Club

By Kathy Lumsden

The Anicinabe Club is not a strictly Native club but more "like a big family," says Joseph Thompson, last year's chairman.

The club is often mistakenly thought of as a purely Native club although anyone is welcome to join.

"I wish more students would get involved in it," Gerry Brown, the club's treasurer, said. "I like meeting a lot of people."

The majority of the students in the club are involved in the government-sponsored Access program or Northern Employment Training Program.

The Anicinabe Club was established two years ago to honor the students graduating from the Access program.

The aim of the club is to raise money for future students' graduations. The graduates receive their gowns free, free tickets to the graduation banquet and social as well as a plaque.

Last year, the club held a $14,000 graduation.

"That's a lot of experience," said Lillian Samatte, last year's treasurer.

The club receives its money from businesses and from fundraisers. Last year they held an art show and a raffle. They also hold socials.

The Anicinabe Club has between 10 to 40 active members and over 200 other members, Thompson said.

"I was never in a club before and many other people in the club have never been in a club before and now they know what it's like to be a part of a club," Samatte said.

The club has an elected executive committee but all members are encouraged to participate and contribute their ideas at meetings.

The members learn to negoiate contracts, plan events and gain business knowledge. They also get the chance to meet possible future business contacts and many friends.

"It makes you more outgoing," Thompson said. "I've learned a lot."

Both Thompson and Virgil Moar, this year's chairman, said that belonging to the club takes a great deal of commitment.

There are about 15 clubs in Red River Community College, Students' Association Treasurer Iqbal Jhass said.

Jhass is responsible for overseeing clubs registered with the SA.

Most clubs are connected with certain courses such as the Nursing Club and the Mechanical club, he said, while the Ski Club and the radio station CMOR are general interest clubs.

A Day In The Life Returns Next Week

Horrorscopes

By Clarence Voyance and Miss Tysism

ARIES
(March 21-April 19):
Use the numbers 6, 17, 18, 45, 47 and 49 on the next Lotto 649 and you'll win the jackpot. This is only good for your particular sign and the numbers won't work for any other. Why, you ask? Magic, that's why. (If this comes true, I'll just [expletive].)

AQUARIUS
(January 20-February 18):
When the moon is in the seventh house/And Jupiter aligns with Mars/You'll have to fight with your spouse/And grafting won't hide the scars.
This is the dawning of the age of Aquarius...And if you think this is bad, wait till the sunset.

PISCES
(February 19-March 20):
You come up with a contest idea for a local paper. It's called "Search for a Job". You make millions from the royalties, quit school, piss the money way on booze and eventually end up on the 'dole'. Avoid the man from Del Monte.

TAURUS
(April 20-May 20):
This is your lucky day! You win big. You win your 'dream' home. It's perfect! With its rotting floorboards, broken windows and poor plumbing it's exactly like you remember it when you woke up last Friday. Avoid sleeping pills. You may end up living in your dream home.

GEMINI
(May 21-June 20):
You're a popular person with many friends who care about you. Use them.

VIRGO
(August 23-September 22):
Going to classes become a real adventure for you. One of your instructors has a Vietnam "flashback" and goes into hysterics, thinks his clothes are covered in napalm and strips naked. Don't laugh, wait until that happens to you.

LIBRA
(September 23-October 22):
Your low opinion of yourself is becoming self-destructive. Despite what you think, everybody in the world does not think that you are pond scum. There is a possibility that some people do not hate you or think that you are filling up space in the world better saved for tacky lawn ornaments. Cheer up and be happy, you are worthwhile after all. Jerk.

SCORPIO
(October 23-November 21):
Your strange fetishes do not mix well with mind-altering drugs, so beware of these substances. You'll have a hard time explaining how you got your tongue stuck in the instant-teller.

SAGITARIUS
(November 23-December 21):
You find your true talents in life. You are creative, a fine writer and ambitious. After graduation you discover a dream vocation. Prepare to spend the rest of your life naming race horses and new shooters.

LEO
(July 23-August 22):
Spotlight for sports fans is on courage and faith. The stars predict that the Minnesota North Stars will win the cup, so bet a bundle on them early. Sell all your belongings and bet it all on Minnesota, you'll be rich. Yeah, we figured you'd be too gutless to follow our advice. Will you ever look stupid after the Stanley Cup finals.

CAPRICORN
(December 22-January 19):
Spotlight on anatomy, romance and grooming. Tall, dark and mysterious member of the opposite sex charms the socks off of you. Too bad you don't appreciate the foot fetish.

GEMINI
(May 21-June 20):
A new presidential hopeful comes to you in a vision. He's perfect. He's charismatic; knows his stuff; and he's a snappy dresser. It's Don Cherry! Almost enough to make you emmigrate, isn't it?

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DIVERSIONS

U2 Humanized

By Marc Grant

Rattle and Hum, U2's new film, is more than just a concert movie—it's a Beatle's film for the eighties.

However, where the Beatle's films were aimed at making them into superheroes, *Rattle and Hum* strives to do the opposite to U2. It tries to humanize them.

This is achieved through various interviews, behind the scenes shots, and clever camerawork and lighting.

Most of the movie is filmed on a grainy black and white stock, adding to the "home movie" feel of the interviews and behind the scenes shots.

A refreshing change from most semi-documentary footage, the band members never forget that the cameras are on, so they are always joking around in one way or another.

In one scene, during an intermission, Larry Mullen Jr. warns Adam Clayton not to watch the Edge during a chord change because the Edge is in a time zone all his own.

The notion that U2 doesn't succumb to ignoring the cameras only adds to the humanization of the band and makes these scenes all the more humorous and appealing.

Phil Joanou, the director and editor, knows how to use this humor, his first film being the comedy *Three O'Clock High*, but he also knows how to get to the heart of U2—the music.

He constantly works to give a different perspective on the music, sensing that no matter how big the fan, the film will fall flat if you just point the camera and shoot.

Joanou's camera is always moving, following, prodding the performers, giving the concert footage a fluid look, while the editing is done to the specific feel of the music.

As well, the lighting is subtle but powerful, ranging from Bono's face looking like a skull during a moving passage to his face looking pug, being underlit during "With or Without You".

U2; younger

But still, the film is not just humanity and music, there are other elements, such as the band striving to find their place in music history.

In one section, U2 tours through Graceland, records at Sun Records (Elvis' and Jerry Lee Lewis' old haunt) and plays a song with B.B. King.

The King segment is quite funny due to the dottering image of King admitting his age, and then being dumbfounded by the words to a song U2 wrote for him.

"These are heavy lyrics. You're too young to write such heavy lyrics," King said to Bono.

Ultimately, King and Bono sound great in a duet, but the pairing wouldn't have worked as well if the audience hadn't been allowed to see them prepare beforehand.

The film is also about images, or more correctly, U2's image as humans and stars.

During a San Francisco outdoor concert, Bono spraypaints "Rock and Roll Stops the Traffic" on a wall nearby and then points at it, acting like a person impressed with his handiwork.

The manner in which Bono then recites his grafitti evokes the image of a Shakespearian actor performing a soliloquy adding to the image of performer.

During some concert footage, Bono sings obliviously, as if having a private conversation with his microphone. Steam rises from him. It is obvious he is tired but all the while he is looked upon by thousands of people.

One moment we see the band fitting in at a Harlem street corner watching a street performer, and the next we see Bono, like some mystic of old, evoking a mass of faces to shift.

These conflicting images work towards the goal of making U2 human while allowing them to remain larger than life performers on stage.

This is an important film for U2 because it allows audiences to see them as people and performers—not megastars that are aloof—but musicians who care about life on this planet.

The most that this film asks of the viewer—be they fan, pseudo-fan or not a fan—is to sit back, listen, watch and understand the message within the music.

And with a film of this quality, that isn't too much to ask.

The Projector presents...

The U2 *Rattle & Hum/Cocoon II* Giveaway!

Thanks to those fun-loving folks down at Paramount Pictures and Twentieth Century Fox, the *Projector* is able to offer YOU, the reader, with some fabulous prizes. All you have to do is answer a skill-testing question on our ballot and your name will be entered into a draw for the following prizes:

★1 U2 *Rattle and Hum* soundtrack with poster.
★3 prizes of 1 U2 poster.
★10 prizes of 1 advance pass to *Cocoon II* and a Cocoon poster.

Deadline for entries is November 14, 1988. The draw will be held in the private, ultramodern offices of the *Projector* on the 15th and winners will be announced in the pages of the *Projector* on November 22, 1988. Sorry; *Projector* writers and members of the SA cannot enter.

Please Leave Your Ballots In The Projector's Purple Box In The SA Office

Ballot for Rattle & Hum Stuff

Which member of U2 was not born in Ireland?

_____

Name _____
Address _____
Phone No. _____
Student No. _____
Course _____

Ballot for Cocoon II Stuff

What two characters did the director of *Cocoon I* play on T.V.?

_____

Name _____
Address _____
Phone No. _____
Student No. _____
Course _____

MacLaine out of this world

Sousatzka Sings

By Mike Daly

They can send the Best Actress Oscar off to the engravers, because nobody is going to even come close to matching Shirley MacLaine's performance in *Madame Sousatzka*.

MacLaine, in the title role, is utterly convincing as an eccentric and passionate piano teacher who demands total commitment from her students.

"I just don't teach piano," Sousatzka proclaims, "I teach how to live".

Perhaps drawing on the experiences of her much talked about past lives, MacLaine brings a sense of depth and credibility to Sousatzka which surpasses even her Oscar-winning performance in 1985's *Terms of Endearment*.

The plot centers around Sousatzka's relationship with Manek, a 15-year-old prodigy who comes under her tutelage.

Manek, played by newcomer Navin Chowdry, is an immediate challenge to Sousatzka's iron-fisted method of teaching. The more she struggles to mold the boy into her idea of what pianist should be, the more he seems to slip from her grasp.

Out of the tension of their situation, Sousatzka and Manek form a strong personal bond with each other; a bond which comes to the test when a talent agent seeks to have Manek accelerate his lessons and become a money-making concert pianist, against Sousatzka's harshest advice.

The film is reminiscent of last year's *The Unbearable Lightness of Being*, insofar that the strength of both films is character and not action.

Those who walk into the theatre expecting the events of the movie to reach out and grab them are going to be sorely disappointed. Madame Sousatzka is literature on screen. It is character. It is acting. It is mood. It is conflict.

Director John Schlesinger (*Midnight Cowboy, Sunday Bloody Sunday*) does a masterful job in placing the characters above the action, ensuring that we get to know them and their individual nuances instead of merely watching mindlessly as a series of events unfolds before our eyes.

Madame Sousatzka is a model of what modern dramatic filmmaking should be. There are no special effects, no gratuitous shoot-em-ups, no idiots conversing with talking horses—just solid characters portrayed by solid actors with solid scripts.

Madame Sousatzka is one of those rare movies that gives its audience credit for having intelligence.

Moderns Times

By Randall King

Alan Rudolph's latest film has two qualities of a great work of art. It is ambitious. And it takes risks.

The Moderns is the story of Nick Hart (Keith Carradine), an unsuccessful artist living in the Bohemian world of Paris in 1926. He discovers his estranged wife Rachel (Linda Fiorentino) now married to wealthy industrialist Bertram Stone (John Lowe) who, pardon the expression, made his money in condoms.

While Hart attempts to come to terms with his wife, he is commissioned to paint three forgeries for predatory aristocrat Nathalie deVille (Geraldine Chaplin).

Rudolph ambitiously attempts to portray a whole artistic movement within a political framework. He does this by emphasizing the antagonistic relationship of art and money.

The capitalist Stone establishes himself as a patron of the arts as a means of buying his way into Paris' elite. He feels that the beauty of an artwork is in direct proportion to its cash value.

deVille's motivations in the art world are more vague but no less self-serving. It is not wonder that Hart is tempted to bite chunks out of the hands that feed him.

Any American film takes a gamble when it embraces intellectualism instead of apologizing for it. *The Moderns* does this and takes further risks by debunking some of the cultural icons of the time.

Ernest Hemingway (Kevin J. O'Connor) appears throughout as a drunken buffoon grappling with life's dilemmas. He is a portrait of intelligence cursed with machismo. Gertrude Stein is shown as a windbag grande dame holding court over Paris society with Alice B. Toklas as a mere court flunkie.

As Hart, Keith Carradine is fine. He can project intensity better than five or six Sean Penns without any of that actor's self-consciousness. John Lowe is manic as Stone, yet he manages to convey the tragic quality of that character.

(One character says of Stone, "I think he killed a man once." which recalls a Jay Gatsby but without the romance.)

The Moderns is further blessed with beautiful production design (by Steven Legler) and a great eclectic soundtrack that captures the mixed-bag cultural milieu of the time.

Oh No!

By Michael Stadnyk

Just when you thought it was safe to go back to the movies...

Invasion of the B-Movies continues at the Cinematheque, 100 Arthur St., every weekend until Dec. 3.

A recent offering served up a Roger Corman doubleheader: *Creature from the Haunted Sea* and *Little Shop of Horrors*.

Producer-director Roger Corman is the king of quickly made schlock movies from the 1960s. Both of these films were made in under five days, which is average for a Corman masterpiece.

The movies had the audience laughing, intentionally and unintentionally, but having a great time nontheless.

Creature from the Haunted Sea features the stellar casting of Anthony Carbone and Betsy Jones-Moreland.

Carbone plays a double-crossing American sea captain who is hired by a group of Cuban rebels to bring them and their ill-gotten booty to America.

Wanting the treasure for himself, Carbone and his crew, including Jones-Moreland as the token female love interest, start killing off the Cubans on board one by one and blaming the deaths on a mythical sea monster.

The fun begins when the real sea monster arrives on the scene. The papier-mache monster was a crowd pleaser (ping pong eyeballs and all).

Little Shop of Horrors has become a cult classic. It was recently remade starring Rick Moranis and Steve Martin and even became a Broadway musical-comedy.

B-Movies

The only familiar name in this 1960 original is a young Jack Nicholson as a masochistic dental patient.

The story involves a man-eating plant. The talking plant needs blood to grow, and it soon has the innocent flower shop worker Seymour Krelboing (Jonathan Haze) killing people to feed it.

Upcoming B-movies at the Cinematheque are: *Among the Living/Crime Wave; The 5,000 Fingers of Dr. T* on Nov. 25 and 26 and *King Kong vs. Godzilla* on Dec. 2 and 3.

Heart Aches

Whoopi wows them in Clara's Heart

By Louise Fortier

As a pubescent Dennis the Menace, Neil Patrick Harris as David Heart steals the show from the dynamic Whoopi Goldberg in the movie *Clara's Heart* now playing at Portage Place.

Whoopi Goldberg, as Clara Mayfield, is an unconventional maid who meets Heart's mother played by Kathleen Quinlan while she is recuperating in Jamaica following her daughter's crib death.

Clara Mayfield and Leona Heart take a liking to one another and Mayfield returns to Baltimore to be a live-in housekeeper for the Hearts.

Leona Heart tires of her husband's (Michael Ontkean) wandering with other women and they soon separate.

While the mother chooses to find herself, Mayfield is in charge of the young Heart. Heart did not welcome Mayfield's intrusion into the family but he is soon fascinated by her.

Comic relief is welcomed within the movie as the young Heart imitates the Jamaican patois with precision and style as though it was his maternal tongue.

The movie takes a dramatic turn of events when the young Harris decides to find out what is in Mayfield's red suitcase that she carries everywhere.

A hooker taunts him to find about Mayfield's past and he cannot help wondering what her deep dark secret could be.

Young Heart finally sneaks a peek in the suitcase but Mayfield catches him in the act. The movie takes a dramatic turn of events as Mayfield's secret is revealed.

Clara's Heart demonstrates the relationship that existed between Clara Mayfield and David Heart.

Clara's Heart showcases the talents of Whoopi Goldberg as a dramatic actress and if you are a fan you will enjoy her performance.

Mystic Pizza Solid and Tasty

By Todd Lewys

It's likely that many moviegoers in Winnipeg will bypass *Mystic Pizza* due to its unusual title and cast of relative unknowns.

That's too bad because the movie features strong performances from the entire cast, even if their names don't light up theatre marquees around the world.

Mystic Pizza is a romantic comedy set in the New England seaside town of Mystic, Connecticut, and focuses on the lives of three young women who waitress at the Mystic Pizza parlour where they share coming-of-age experiences.

Daisy Araujo is the most attractive of the three and is played by Julia Roberts. Although she can have any man that she wants, Daisy feels uneasy because her life is basically directionless and she has no plans for the future.

Jojo Barboza (Lilly Taylor) is the fiery-tempered, free-spirited member of the threesome who starts off the film by fainting as she is about to utter her wedding vows. Apparantly, she is having second thoughts about marrying Bill (*Full Metal Jacket*'s Vincent Phillip D'Onofrio).

The last member of the trio is Daisy's younger sister, Kat. She is the intellectual of the group and intends to attend Yale on a partial scholarship in astronomy. Self-assured on the outside, she is secretly jealous of the thriving love lives of Daisy and Jojo.

The three women have to start making important decisions as they become involved in romantic relationships that run the emotional gamut of being both funny and serious at the same time.

Daisy becomes involved with Charles Gordon Windsor (Adam Storke), a wealthy college student who has been forced to drop out because he cheated on his final exam.

Kat takes on a second job, baby-sitting for Tim Travers (*Falcon Crest*'s William R. Moses), a wealthy Yale graduate whose wife just happens to be away on business in England for one month.

Meanwhile, Jojo tries to convince herself that she should commit herself to the concept of marriage.

The last part of the film deals with how each woman decides on the direction that their relationship, and ultimately their lives, will have to take.

Daisy has to decide whether she wants to continue her relationship with the highly volatile Charles. Is it the real thing and can she, a girl from the wrong side of the tracks (as far as Charles' family is concerned) put up with Charles' snooty family?

Jojo has to decide whether she wants to risk losing Bill through her irrational fear of marriage. She wants to marry him, but isn't sure that she is ready.

Kat becomes romantically involved with Tim Travers and has to deal with an abrupt end to their romance when Travers' wife suddenly returns home from England one rainy night.

Annabeth Gish does a nice job of showing the anguish that the naive Kat goes through after being dumped by Travers upon his wife's return.

The movie's ending is somewhat predictable and a trifle on the schmaltzy side, but can't detract from the rest of the movie, particularly the solid performances of the three leading women.

On the whole, *Mystic Pizza* offers a solid hour and a half of light-hearted entertainment. If you like light fare mixed with solid acting, *Mystic Pizza* might offer the perfect recipe for you.

Coming Events

Here's what is—or more correctly—what might be going on in the next two weeks:

* * *

The details for the Nov. 9 Free Trade Debate in the Orange Lecture Theatre are about as fuzzy as the deal itself. Rumour has it that Joe Clark will show up; rumour has it that Mike McCourt of CBC 24 Hours will moderate. The truth is that we are in the dark as much as you are. Watch for details wherever they usually appear.

The Winnipeg Art Gallery presents their Cafe Series starting Nov. 18 at 8 pm in the Muriel Richardson Auditorium. Award winning Swiss pianist Walter Trossnitz and well-known local artist David Moroz are featured in the first concert. There are six concerts in the series. Cost of admission is $10 per concert or $40 for the entire series.

On Nov. 17, Henri Letourneau, well-known storyteller of St-Boniface will tell stories originating from the Metis people.

On Nov. 24, Alfred Fortier from the Societe Historique de St-Boniface will present the data gleaned from his genealogical research of Metis families.

All programs will be held at 7:30 pm in the Programming Room on the 2nd floor at 100-131 Provencher Blvd. Coffee will be served.

Accused of Lousy Film

By Liz Bigourdan

The Accused just doesn't stand up.

The gang rape of a young common woman as bar-goers cheer is definitely movie-worthy. The story is there but the film just doesn't hold it together and carry it.

The Accused relies too much on its characterizations. It attempts to play strongly on the viewer's emotions with weak, whiney pout shots of the main characters who are pretty weak themselves.

It doesn't work. The scenes are choppy and ineffectively patched together. Even the p ency of the bar scene is weakened by the long delay preceding it and the length of it.

Jodie Foster offers the strongest performance but that alone can't carry the flick. She plays Sarah, the young rape victim. She is convincingly flirty, outspoken and determined.

Kelly McGillis (*Top Gun*) is Kathryn Murphy, the pro lawyer assigned to Sarah. She's unimpressive in the role.

Terry David Mulligan (former host of the CBC's *Good Rockin's Tonite* and Vancouver DJ) is detective Duncan, Kathryn's partial sidekick.

Somehow, Mulligan also doesn't cut it as a cop, especially when he tells the bar owner that he'll have to talk to him later, threaten, threaten. he's weak and soft; a wimp.

Sarah is humiliated by the doctors who check her out after the rape, the legal authorities, the media—everyone. Her lawyer disappoints her by getting her assailants off on a lesser charge carrying the same jail term without Sarah having to testify.

Sarah boots out her spacey live-in and befriends her lawyer.

Murphy then sheds a tear and decides she's going to nail the spectators for participation by encouraging the rape. The pursuit is typical and rather dull.

Kenneth, a college student witness who reported the rape initially is located rather unbelievably by Murphy. He is convinced to testify by Sarah, even when it means it will be to his rapist pals' disadvantage. He's wimpy, too, and a few shots of him even take away from the feel.

Kenneth's confession in court is the rape scene. It works, bringing the terror of the event to the audience.

The hockey scene is also effective. There, Murphy is watching a game and drinking beer with two male legal types. she's discussing the case and how awful Sarah's fate was as the two men are cheering, distracted by the hockey violence. It's all said in her look of disgust, drawing an interesting parallel to the rape.

Aside from the scene where one of the guys from the bar taunts Sarah in a parking lot and she rams his car, there are no other such noteworthy scenes.

The film hacks through to a descriptive terror scene and abruptly ends with a cliche, sappy little ending.

B-Movie The Play- Mostly Harmless

By Marc Grant

Manitoba Theatre Centre's *B-Movie, The Play* shares much with one of those strange, mixed up monsters one might find lumbering about in an actual B-movie.

The play, like those creatures, starts off looking big and dangerous, but then slowly dwindles into a goofy mixed up mess that only an army can clean up.

As the curtain rises, music swirls through the dark theatre, and a slide presentation gives us the life story of the main character, Art Findell.

This exciting opening recalls that of a film, creating high expectations, but adding to the letdown one feels as the play dissolves into a tired slapstick routine with the secondary character, Stan Purdum.

The play follows the girl-wants-boy-to-notice-her but due to the convoluted story which relys too much on slapstick and useless dangling storylines, such as Art's unresolved sessions with his psychiatrist.

However, the play is so darn cute at times it makes one forget about the actual story at hand.

For example, Art's problem of "Film Damage" which is Stan's term for slipping into characters from different films, often causes a refreshing break from the rest of the play.

The much publicized Godzilla model comes into the picture during one of these flashes, as does a giant pie-plate/UFO which comes looking for women.

The acting in the play is solid, and the physical nature of the slapstick routines gives one further appreciation of what the actors go through.

As always, the set is beautifully designed, especially for it's multi-usage during the play, and the music is often more important than the words given to the actors.

B-Movie runs until Nov. 12 and is actually very ambitious despite problems in the script.

Of course, one could argue that these problems are meant to exist—the play is based on B-movies, but this is a hard argument to qualify.

In the end, really—and despite it's problems—the play is harmless and enjoyable.

A lot like those "cute" monsters from the B-movies.

Bat 21 Hits Home

By Gary A. Marshall

Based on a true story, *Bat-21* is a top-notch action-thriller in which Gene Hackman and Danny Glover give tour-de-force performances.

Hackman portrays Lt.-Col. Iceal Hambleton, a U.S. Air Force electronics expert whose aircraft is shot down over the Vietnam jungle.

Danny Glover plays Capt. Bartholomew "Bird-dog" Clark, a reconnaissance pilot who becomes obsessed in his single-handed search for Hackman.

Both men, whose only means of communication is by radio, attempt to help each other cope with a seemingly hopeless situation.

Hackman is forced to deal with the elements, enemy troops, and himself, as he discovers the horrible reality of war when forced to kill for the first time.

Glover must overcome chronic fatigue and ever-increasing doubts of ever finding Hackman alive, by remaining steadfastly determined not to give up the search.

Both actors' ability to elicit audience emotion is demonstrated in one scene where the North Vietnamese capture and brutally murder troops sent to rescue Hackman.

The utter sense of anguish upon the faces of Glover and Hackman belies the fact that they were indeed acting.

Some viewers, however, may find this film's language objectionable. Be advised there is a warning.

Nevertheless, the language is effectively used to emphasize a variety of emotions and enhances the movie's real-life credibility.

Any preconceived notions that this is just another Vietnam movie should be put aside.

Based on Lt.-Col. Hambleton's true story, *Bat-21* is not about the issue of Vietnam. It is about an absolute trust and steadfast commitment between two people.

This film is a refreshing change from most other war movies and is well worth the admission price.

Glover saves Gene Hackman in Bat 21

Listen Dirtbags,

Misanthrope is on

Sabbatical and will

return next week!

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The List

Departing Editor-in-Chief David Somers picks favorites for this issue.

A Good Read:
Germinal
by Emile Zola
For a light-hearted look at the destructive powers of industrialization.

A Good Record:
People
by Hothouse Flowers
Debut album from these Irish buskers.

A Good Film (Current):
Rattle and Hum
See our review of this musical journey.

A Good Film (Video):
Escape From New York
Kurt Russell as Snake Plisken saves a President from a city at war.

A Good Play:
B-Movie, The Play
Check out our Review, page 9.

***Headlines You Won't See in the* Projector:**
Mars Probe Photographs 200 ft. Space Monster—and It's Headed Towards Earth.
Hubby Stuns his New Bride—By Becoming a Woman

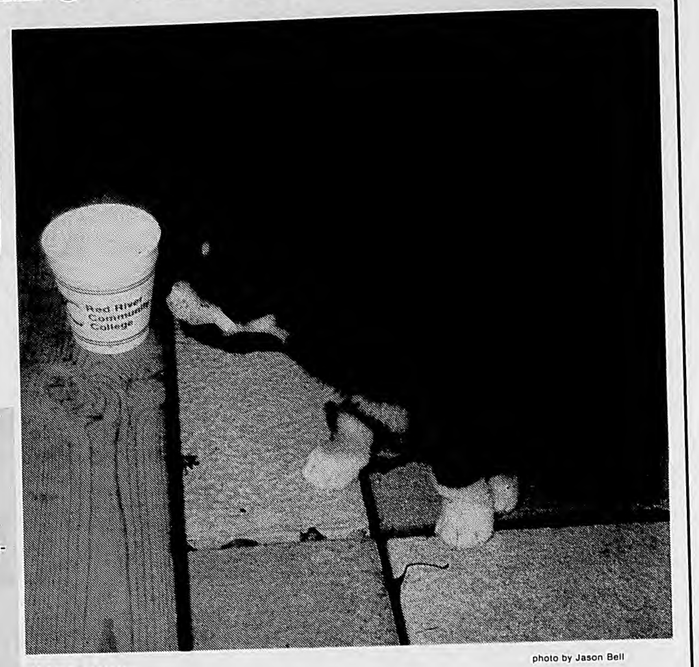
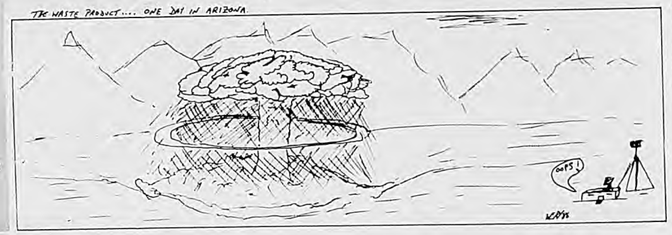


photo by Jason Bell

A Good Photo:
Jason's Dog.
The dog behind the man.



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LOOKS FOR LESS
by Maggie

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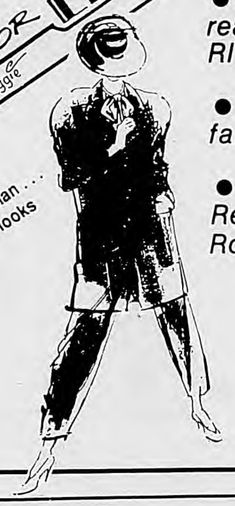

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Off Center

By Sue Doe Nim

Obviously, the most timely topics of conversation this week—both on and off campus—were the federal leaders' debates and the recent snowfall. For reasons that will become apparant, I could not choose between the two. Hence, the following is a synthesis of fact and fiction sprinkled with braving the elements.

Have you ever wondered how men who lead nations to greatness or doom perform in the face of day-to-day living, like shovelling snow? Since image is everything in Ottawa, Turner, Mulroney and Broadbent have likely made some alterations since the great debate.

Before the debate: Prime Minister Brian Mulroney (who has initials which make me distrust anything he says) would have called on one or two of the numerous servants at Sussex Drive to get the old American-made snowblower fired up. Ain't Free Trade grand.

In the meantime, he would likely snap a pair of galoshes over his Gucci's and indulge in quality family time. This would likely take the form of sliding with little Nicky. Of course, the youngest child would be wearing a designer snowsuit in a co-ordinating color to daddy's and the two would toddle off carrying an F.A.O. Schwartz toboggan. You just never can tell when you might be captured on film.

Mila would order a Black Diamond mink to be delivered. Donning her matching fur hat will create the "I look like a rodent" style she projects so well. Snow to the Mulroney's means one thing—time to buy co-ordinating hand-knit sweaters and planning a trip to the Laurentians.

After the debate: Mulroney somewhat humbled by his performance will take this as a chance to be all things to all people—the people that count, anyway.

He will dispell rumors of him being too right-wing by wearing a Russian fox hat with his Canadian beaver coat. He'll wear mukluks and a cour-de-bois sash. "Hey, the boy from Baie Comeau". Then, looking like a Folklorama hybrid, he and the wife will slowly being digging out.

The conversation will likely center around how this country (that they love and won't sell down the river, sir) was built on the sweat of their father's backs.

Before the debate: John Turner would have hauled out a trusty old shovel, or one of his wife's numerous toilet brushes, to take on the snow-clearing operation.

Turner, not known for his horse-sense or agility, would fall down several times during the task. However, all those knives in his back will make ideal ice cleats.

Naturally, he would have to wear some totally ridiculous toque—likely advertising something pure "Canadian-like" beer with his three-piece Harry Rosen number.

Geills Turner would be wearing her latest silver fox (no, no John) and whining about how she married the Liberal leader to escape Winnipeg winters. Frenzied by the absence of the toilet brush, she would head to the mall for an extended spree. This would give her the perfect excuse to cancel any daycare visits. We all knowshe isn't the Mother Goose type.

After the debate: Now that John Turner is so popular, he wouldln't have to worry. At least one third of the population would gladly do it for him. This would give Turner more time to hang out at the Rideau Club studying statesman-like behavior, maybe giving old Pierre a call.

At the very least it will give him time to go shopping with the wife and leap into the 1980s fashion-wise.

Before the debate: Ed Broadbent would just grab his Canadian union-made shovel and begin throwing the snow. He would be dressed to standard with a hard hat (he's the only one of the three that looks okay in one), lumberjack shirt and black Steelworkers jacket with big 'local' crests.

He would be smiling the whole time because he's not afraid of getting his hands dirty. After the yard was done, he'd head for the nearest curling rink to pick up Lucille.

After the debate: Ed is not a fool. He knows he doesn't look like a leader. I mean, at points he was indistinguishable from a dragon.

The Broadbents will go first to an image-maker and then to the mall. Ed will get a tasteful suit without any crests of patches and a shirt with long sleeves.

Lord knows it's hard to be a socialist in an affluent society, so Lucille will have to settle for a well-tailored cloth coat rather than a fur.

Jeopardizing her warmth but preserving the Greenpeace vote.

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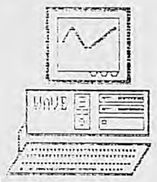

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SPORTS

Hockey Happenings

By Jason Bell

Some thoughts on the National Hockey League:

Maybe the Winnipeg Jets have, at last, found their own little niche in life. The last few games have shown that the Jets can score goals, much to the delight of Winnipeg fans who were getting tired of Dan Maloney's plodding brand of hockey.

The rejuvenation of Dale Hawerchuk, the onslaught of their young, quick defense moving up into the play, and the pleasant surprise of Pat Elyniuk has given the Jets the spark they've needed. As long as the boys continue to go all out, and basically forget defensive hockey, they'll have a chance at third place in the division. But if the guns start to silence, and Maloney demands the players revert back to the dull, grinding garbage that most fans loathe, the Jets are done like dinner.

• • •

How many suspensions has Mark Messier been handed for using his stick anyway?

I've lost count...five, six, fourteen?

Granted, big No.11 for the Edmonton machine is as good a player as they come. Messier's talents are exceeded by only two other players in the league, and he has only recently come out from behind one of those player's shadow.

But the Oiler's captain has to learn to respect the rules of the game and also the fragility of the human jaw. One more Messier incident and the NHL brass should consider a jail term for him.

• • •

The New York Islanders are a sad bunch. The banners that hang from the rafters of the Nassau Colosseum are a glum reminder of past sucesses.

These days, the Islanders scratch and claw for two points every night. Any respect they used to garner from opposing teams has diminished. The Jets waltzed onto Long Island and stormed away with an 8-1 victory, while players with one-syllable names like King, Wood, Kromm and Kerr looked on.

This is a team desperately trying to make the playoffs. And they may not make it come April.

• • •

Have you checked the standings lately? Toronto, the hub of all Canadian culture (or so they think) is home to a pretty good hockey club.

Read that sentence again. No, it wasn't an optical illusion. I'm telling you, the Leafs are hot. As of the weekend, Ballard's boys were four games above .500. The last time the Leafs sported such a flattering record , Davey Kean was captain. Most of us were chewing on rubber rings, crawling into the cat's food, when the Leafs were last considered a contender.

Well, they are! And I'm baffled!

How can a team that dresses a middle-aged Swede as a starting defenseman be at the top of the league standings? Borje Salming is a has-been and he's no winner. In fact, no-one on the present version of the Leafs has ever been associated with a winner. But they're winning now.

Good. Keep it up, buds!

• • •

Mario Lemieux is making Rob Brown a heck of a hockey player. The two Penguins rank one and two in a league scoring as of the weekend with no signs of letting up.

Pittsburgh's success is good for their city, it's good for the Patrick Division and it's good for hockey. Having Paul Coffey sure doesn't hurt either.

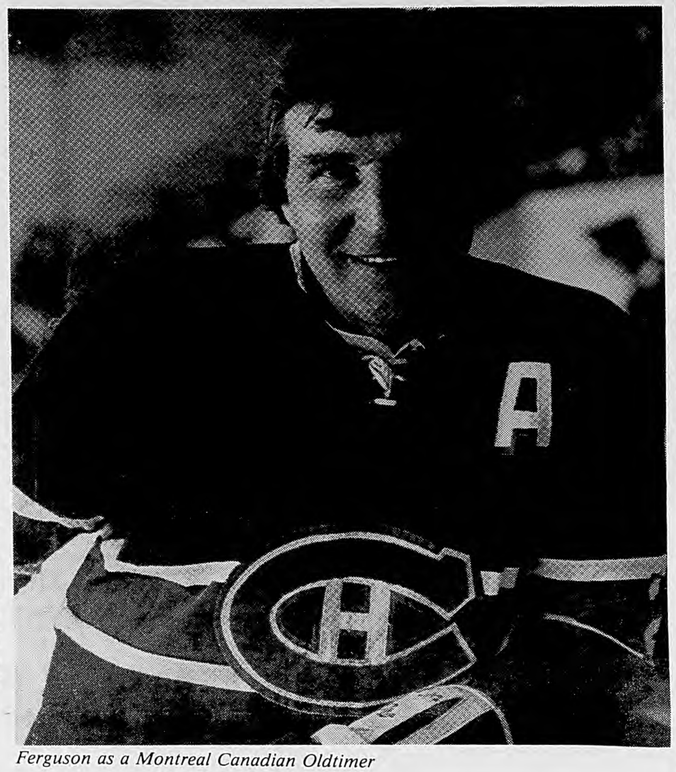
• • •

The Minnesota Northstars should really consider a new line of work.

This bunch of misfits can't play the game, they constantly whine about the state of the team, but won't pay the price to make things better. Broten, Bellows, Ciccarelli. Sure, these are quality players. But who wants a cast of prima donnas with big egos but no balls.

The Stars are bad, really bad. They need a disciplinarian to take the reins of the club.

What's Orval Tessier doing these days?



Ferguson as a Montreal Canadian Oldtimer

Fergie Gets Fired

By Kathy Gambrel

After 10 years as Winnipeg Jets General Manager, John Ferguson was relieved of his duties Sunday, Oct. 30. Assistant GM Mike Smith will assume Ferguson's responsibilities on an interim basis.

The move by owner Barry Shenkarow marks the end of an era for the hockey club; they have known no other in their entire 10 year NHL history.

Ferguson was named executive of the year in both 1982 and '85, but this year the Jet's 3-4-2 record, last place in the Smythe, seems to have overshadowed the good times. For example, remember 1984-85 when Fergie led the Jets to a third place finish overall in the league.

"It was an extremely difficult decision to make," Shenkarow said. "The fans are most important."

In the past few weeks, rumors have been flying about a possible Dale Hawerchuk trade. Along with these came the rumors that Ferguson and head coach Dan Maloney were feuding.

"No, I did not know it was going to happen. I was told after the game with the players," Maloney said.

The joy the players felt after their remarkable third period comeback to beat Wayne Gretzky and the Los Angeles Kings was dampened by the news.

The team came back from what appeared to be another in a string of Jet losses to win Sunday's game by a margin of 8-4.

However, Shenkarow said the decision was a unanimous one by the board of directors.

No player was more upset than veteran Jet defenseman Randy Carlyle.

"This is a big shock to the club," Carlyle said.

The mood in the dressing room was quiet and thoughtful after the game as the players attempted to deal with the news they had just received.

Despite what took place, Ferguson would not badmouth the club.

"They made the decision they felt they had to do. I accept it," Ferguson said.

"I'll live through this," he said.

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GIVE FROM THE HEART
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Hart Family Beats On

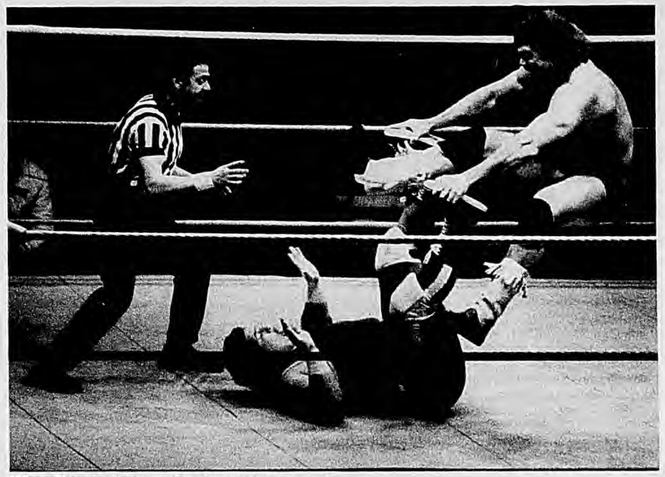
By Chris Irvine

Blood is thicker than water.

That old adage has truth even in the world of sports. Baseball has the Perrys. Hockey has the Hunters, the Statsnys and the Sutters. Professional wrestling has the Harts.

The Hart family consists of father Stu and his sons, Keith, Bruce, Owen, Brett and Wayne.

The Hart family has been involved in professional wrestling since 1948, when Stu Hart entered the ring for the first time. He faced such pioneers as Gorgeous George and Whipper Billy Watson. Soon after that he started up Stampede Wrestling. Based in Calgary, the federation is still in action today.



Wrestling is known for high flying action

Stu's oldest son Keith had a successful career in the Stampede area and now teaches the Hart Wrestling Camp in Calgary. The expertise of Keith sends many newcomers into the ring with a wealth of wrestling knowledge.

Bruce is the smallest of the Harts. Standing 5'9" and weighing a mere 213 lbs. hasn't hindered Bruce's progress. He held the North American tag team belts with Brian Pillman for over a year recently. He has now split from Pillman, but he is now one of the top contenders for the Commonwealth belt in the Stampede region.

Owen has been heralded as the best wrestler of the decade and shows the most talent out of his brothers. He seems to have a new move every match, each more daring and awesome than the next. He is a very gymnastic wrestler and is very skilled at flipping and somersaulting in the ring. He also uses the top rope more than any other wrestler in the ring today.

Owen is currently wrestling in the WWF under the name The Blue Blazer. He has gained a fair amount of recognition in a short amount of time, something that is very hard to do in the huge pool of WWF talent. His relative small size (6 ft, 225 lbs.) is outweighed by his massive talent and he could possibly be an upcoming title-holder in the WWF.

The biggest and the most well known Hart is brother Brett. He has been tagging in the WWF for the past three years with Jim Neidhart as the Hart Foundation. They held the tag team titles for a year and are now the top contenders for the belts once again.

Brett has been recently complemented on his technical skills in the ring, even though he chooses to foresake these skills for a tougher, rule-breaking style.

He has also been called one of the strongest men in pro wrestling. Standing 6' 1" and weighing 240 lbs., Brett may very well be one of the strongest men.

A recent fan turnaround makes a possible WWF Hart tag team. Owen and Brett might make an unstoppable scientific team; a team which could blaze a path to the tag titles almost instantly.

The remaining Hart is referee Wayne. He is also based in the Calgary area and has been awarded for his refereeing prowess.

All of the Harts come from the Calgary area and they all started out with such stars as The British Bulldogs, The Honkytonk man and Bad News Brown.

The Stampede area remains a hotbed of talent—a hotbed started by wrestling's dynasty—the Hart family.

Ski Movie The Real Thing

By Jamie Shanks

Warren Miller's Escape to Ski definitely has its ups and downs.

But the downs are at a 45 degree angle and are going about 30 miles an hour.

Audi Canada presented the ski movie at the Winnipeg Centennial Concert Hall on Oct. 26 amid a big promotional push for skiing and travel. Half an hour before showtime the lobby was a mob scene of vacation and tourism displays, video presentations, clothing and equipment racks, and crowds of skiers.

It was definitely a hard-core ski audience in attendance, as one can well imagine. Some looked as if they had been let out of traction early for a night out. Crutches and neck braces were everywhere.

Captain John of 92 CITI FM introduced the film to this group of athletes amid enthusiastic hooting and cheering. They were not disappointed.

Warren Miller is a big name in ski circles for his highly popular films. They are more like stylish documentaries than anything else, and *Escape to Ski* was a visual tour-de-force. Accompanied by Miller's voice-over narration, the movie relied completely on beautiful and often spectacular shots of snow-draped mountainsides and crouching skiers exploding through clouds of powder.

Some segments featured death-defying stunts that you wouldn't see in even the most daring action flicks of the year. These scenes of skiers flying off sheer rock cliffs, plunging fifty feet to land in snow among giant boulders, wiping out and tumbling for half a mile down the slope, are made all the more thrilling by the fact that it is all candid and real.

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Young not taping ankles at RRCC

Where's Our Therapist?

By Susan Zielinski

If students are looking for the college's Athletic Therapist as mentioned in the 1988 Student Survival Guide they will not find him because the position no longer exists.

Rob Young's contract ended with the college over a year and there are no plans to hire another therapist.

"When varsity athletics was gone the need for him was less," said Don Hillman, executive director of the Students' Association.

Young spent five years with the college when administration ceased renewing his contract and terminated the position.

"Obviously, if there are budget restraints they can only do away with term-positions not full-time positions," said Hillman.

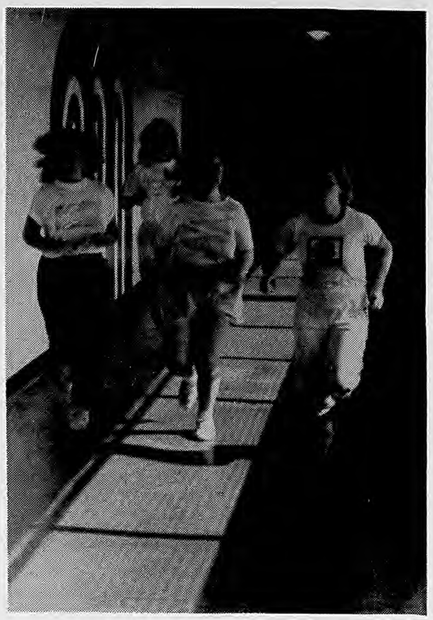
During the time he worked here, Young was kept very busy.

"He was booked from 9:00 a.m. to 4:00 p.m. with both staff and students, other than varsity athletes," he said.

By treating people on campus, less sick-leave was needed because treatment was available here for injuries, said Hillman.

Before Young, there were only part-time therapists employed to do the job.

The Physical Education staff continues to shrink with one instructor gone on an educational leave. Two instructors remain in the department.



100-Mile Club Is Running

The Physical Education Department's 100-Mile club is off to a running start. In the past three weeks, thirty-six students and staff members have registered and are actively jogging and accumulating laps towards their first 100-mile goal. While jogging regularly, these people are also maintaining a high level of aerobic fitness, burning up accumulated calories and relieving the tensions that are always present.

To join the club, all you have to do is print your name on the poster board up on the South Gym track and record the laps that you run. The accumulated total will be calculated weekly by Jack Kaplan. T-shirts will be awarded to those who reach their 100-mile goal.

The South Gym running track is one of the better indoor tracks in the province and is available at almost anytime of the college day. It's a real fringe benefit for those who study and work at Red River.

If you need further information concerning the club or planning a jogging program, contact Mr. Kaplan at the North Gym.

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The CMOR Page

Rock Report

1.	Tom Cochrane and Red Rider	Big League	CAP
2.	Guns n' Roses	Sweet Child of Mine	WEA
3.	David Drew	Green Eyed Lady	MCA
4.	Robert Plant	Tall Cool One	WEA
5.	The Escape Club	Wild Wild West	WEA
6.	Bon Jovi	Bad Medicine	POLY
7.	Bad Company	Bad Man	WEA
8.	The Northern Pikes	Walk Away	CAP
9.	After All	Bullet	CAP
10.	Melissa Etheridge	Bring Me Some Water	MCA

Top Report

1.	U2	I Still Haven't Found What I'm...	MCA
2.	Was Not Was	Spy In the House of Love	POLY
3.	Midnight Oil	Dead Heart	CBS
4.	The Sugar Cubes	Delicious Demand	WEA
5.	Primatives	Crash	BMG
6.	The Housemartins	Off Our Knees	MCA
7.	The Smiths	The Draize Train	WEA
8.	Dear Mr. President	Daddy Have You Ever Been Arrested?	WEA
9.	Hot House Flowers	Don't Go	POLY
10.	Information Society	What's On Your Mind	WEA

Also Mentionable

Big Country	Peace In Our Time	POLY
Duran Duran	Big Thing	CAP
Kansas	In the Spirit of Things	MCA
Tommy Conwell & the Young Rumblers	Rumble	CBS
Teddy Bear, Duke & Psycho	Heaven 17	VIR

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Sheep Don't Play With Spoons

There are no sheep on *Vertigo Tango*, the new album from the Spoons.

That's right—there's nary a reference to rams or a mention of mouflon anywhere on the disc, although the Canadian pop/rock quartet—which consists of vocalist/guitarist Gord Deppe, bassist Sandy Horne, keyboardist Scott Macdonald and drummer Steve Kendry—recorded the album over a two-and-a-half month period on a remote farm in Monmouth, Wales. They recorded at Rockfield Studios—the first residential studio in the world where artists such as Robert Plant, Phil Collins and Bowie have previously recorded.

"We were pretty isolated," admits Deppe, the visionary and founder of the band. "There certainly were no distractions. There was nothing around except for pubs and sheep. And there were no sheep talented enough to be on the album."

He's not pulling wool over your eyes. Although the suggestion of an occasional ewe bleating in the background may seem farfetched, the Spoons have always been one step ahead of the game, and have proven time and time again that they're willing to throw caution to the wind in the pursuit of integrity and inventiveness.

Take *Vertigo Tango*, for example. It's their strongest album to date—a venerable assortment of moods, observations and reflections that percolates with power, pain and passion. It's a conrast to it's hard-edged predecessor, *Bridges Over Borders*, but songs like "Shaking the Fear" and "Game Above Your Head" are teeming with the same vitality, although keyboards have replaced guitar overdubs to spice up moods and add colorful textures.

"I wanted to get away from the guitar direction a bit," explains Deppe. "In the past we've gone through a horn section (*Talkback, Tell No Lies*) and an extra guitarist, so now we're back to the old balance."

If comparisons are made to that earlier groundbreaking Spoons album, *Arias and Symphonies,* there is a common connection: producer John Punter.

"The last thing I want people to expect is another *Arias and Symphonies*," says Deppe. "You can hear traces of some of the sounds on *Vertigo Tango,* but he's changed and we've changed. John has come to appreciate American sounds a lot more, through working with bands like Reflex. He's more into rock than synthetics these days, and because we worked together before, we were able to pick up really quickly from where we left off."

As for the album, Deppe says *Vertigo Tango* contains some of his most meaningful material.

"I think it's our most emotionally varied album," said Deppe. "I'm not talking about sappy, tearjerker material. There are all kinds of things—dark, sexual songs like "Bed of Nails" to the bright and optimistic "Sooner or Later"—and more thought-provoking songs like "Waterline".

But the basic theme of *Vertigo Tango* is implied in the title.

"Vertigo is a dizziness—a fear of heights," says Deppe. "And the album is about people's reactions to those kinds of things. It's like walking the fine line—how we often court danger just to see what's at the end of the line."

Deppe also feels there's an ambiguous side to his songwriting and reports that many of his songs have hidden meanings.

"'Bed of Nails" can apply to the music business-as in whether you're a celebrity or just a songwriter—but it could also be applied to relationships: It hurts, but it feels good at the same time.

"A lot of songs on the album you can take two ways and I do that intentionally."

The first single, "When Time Turns Around", has Gord singing about one of his favorite subjects.

"It's more of an agressive look at time," said Deppe. "It looks at the future in a positive light and deals with time as something you can play with—speed up and slow down. Time is such a supernatural concept—one of my favorite subjects to write about."

Vertigo Tango could also be one of your favorite new albums of the year. A North American tour is imminent so the Spoons should be in your neighborhood before long.

Hear them on vinyl, tape and compact disc, see them live, and you'll realize the Spoons are providing a fresh, expansive attitude towards pop rock music—and not just another bunch of sheep thrills.

CLASSIFIEDS

WANTED

Communications prof., students to study, perhaps as class project, the presentation of the Free Trade issue by the Wpg. Free Press July-Sept. '88. Has many back issue of FP from that period. Also has copy of documents "Managing Public Opinion" by Ken Ceasey to aid in analysis. Call 663403.

Experienced teacher will tutor Mathematics. Downtown location. $25/hour. Call Sylvia (Wilson)Lauren at 942-1794.

FOR SALE

Wildlife Art Show/Sale will be held at Lions Place, Sat. Nov. 19, 10 am to 5 pm. Auction: 2-4 pm. Originals, Limited-edition prints, photos, carvings; Bateman, Tillenius, Taylor and Others; Demos in scrimshaw, carving & painting. For info call JoAnne Joyce at 945-2395 or MB Naturalists Society at 943-9029.

FOR RENT

Room for rent in a spacious two-story house. $175/month. Includes everything. Run of the house. Close proximity to RRCC. Call in the evening at 633-5048.

DONATIONS

Canadian Red Cross is asking for funds to help victims of severe flooding in India and Pakistan. A world-wide appeal has been launched for $3 million. The situation remains critical. The relief work is expected to tax the resources of the International Red Cross which has been faced with an unprecedented no. of disasters world-wide this year. Donations may be made by cheque or money-order at any local branch of The Canadian Red Cross Society or sent to the National Office, 1800 Alta Vista Dr. Ottawa, ON, K1G-4J5. Cheques should be marked Pakistan Flood Relief or India Flood Relief. Major credit cards accepted. Tax receipts will be issued.

VOLUNTEERS

Children at YM-YWCA—Osborne House need you. Minimum volunteer commitment: 2 hrs weekly. Children of all ages need assistance in play, crafts & support with community events/recreation. For info call Marcia at 783-3886 between 8:30 am & 4:30 pm, Mon-Fri.

Library Assistants needed. Training will be given. Commitment: one morning or afternoon/week. Call Volunteer Centre at 477-5180.

Special events coordinator is needed to set up a Volunteer Committee to work in areas of PR: celebrity dinner, fashion show brunch, balloon race, parades and mall displays. Should have organizational skills. Flexible hours. Call 477-5180.

Tutors needed for mentally handicapped adults in elementary school subjects. Training given. 1½ hrs/wk. Call 477-5180.

Volunteers to teach specific activities to adolescent boys aged 12-16. The boys are interested in guitar, Native art, computers, photography, pottery, stained glass, model building, wood carving and painting. 2 hrs/wk. for 1 to 1 months on Wed. 1-3pm or Thurs. 9-11:30am. Teachers present at all times.

Back to school...for a child this means making new friends and participating in school activities. For a parent it means watching their child grow and develop through education. In the Third World, this is just an empty phrase to those who struggle daily just to survive. You can give a parent the privilege of knowing their children are getting an education and give a child a chance for a better life. Call Foster Parents Plan toll free at 1-800-268-7174.

Volunteers need to assist babysitting Cambodian children ranging from 4 months to 4 yrs while their mothers attend English classes. Can select hrs: Tues thru Fri, 9 am to 11:30 am until March 31, 1989. Downtown location. Call 477-5180.

PERSONALS

There's something in the water at RRCC that makes you...DOCILE.

To the guy who plays pool wearing that stupid black hat and looks like the star of "Return to the Planet of the Apes". Got to class you hairy gorilla!

Recreational dance instructor needed to design and lead dance session for adults who may have difficulty remembering routines. Wed. or Fri. evenings from 7-10pm for 3 months.

The Projector
Red River Community College
2055 Notre Dame Ave.
R3H-0J9
(204) 632-2479

Reach 20,000 readers every two weeks with an ad in *The Projector*. RATES:

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canada employment centre on campus

ATTENTION! DIPLOMA GRADUATING STUDENTS

CEC/OC -- EMPLOYER RECRUITING ON CAMPUS PROGRAM

AN EMPLOYMENT COUNSELLOR FROM THE CANADA EMPLOYMENT CENTRE ON CAMPUS WILL BE SPEAKING TO --

1989 Graduating Classes of the Diploma Courses during the months of NOVEMBER and DECEMBER, 1988

THE SESSIONS ARE PRESENTED TO ASSIST YOU IN PREPARING FOR, AND PARTICIPATING IN THE CANADA EMPLOYMENT CENTRE ON CAMPUS EMPLOYER RECRUITING ON CAMPUS PROGRAM.

Watch your CEC Bulletin Boards for times and locations of these important session

Animal Health & Biological Technology	---	4th floor, Bldg. A -- across from elevators.
Civil Engineering Technology Family of Courses	---	
Business Administration	---	Beside the Courtyard Cave. N.B. Your Briefings have been Scheduled for Oct. 31 - Nov. 4. This information has been posted.
Computer Analyst Programmer	---	Hallway area across from Student HP Input/Output Computer Room.
Electrical, Electronic, Computer & Instrumentation Technology	---	2nd floor Building A -- West end of hall.
Mechanical Engineering Tech.	---	Room A-124

IMPORTANT! Try not to miss these sessions -- they are not repeated.

THE EMPLOYER RECRUITING PROCESS STARTS IN DECEMBER -- So Don't Procrastinate --

1. Attend Your General Information Session.
2. Complete the application distributed at this session.
3. First deadlines are as early as JANUARY.

ROOM 211 TOWER BUILDING "C"

8:00 AM TO 4:15 PM
MONDAY TO FRIDAY

Employment and Immigration Canada / Emploi et Immigration Canada

Bye Bye David

From Anthony, Diana, Jason and Marc