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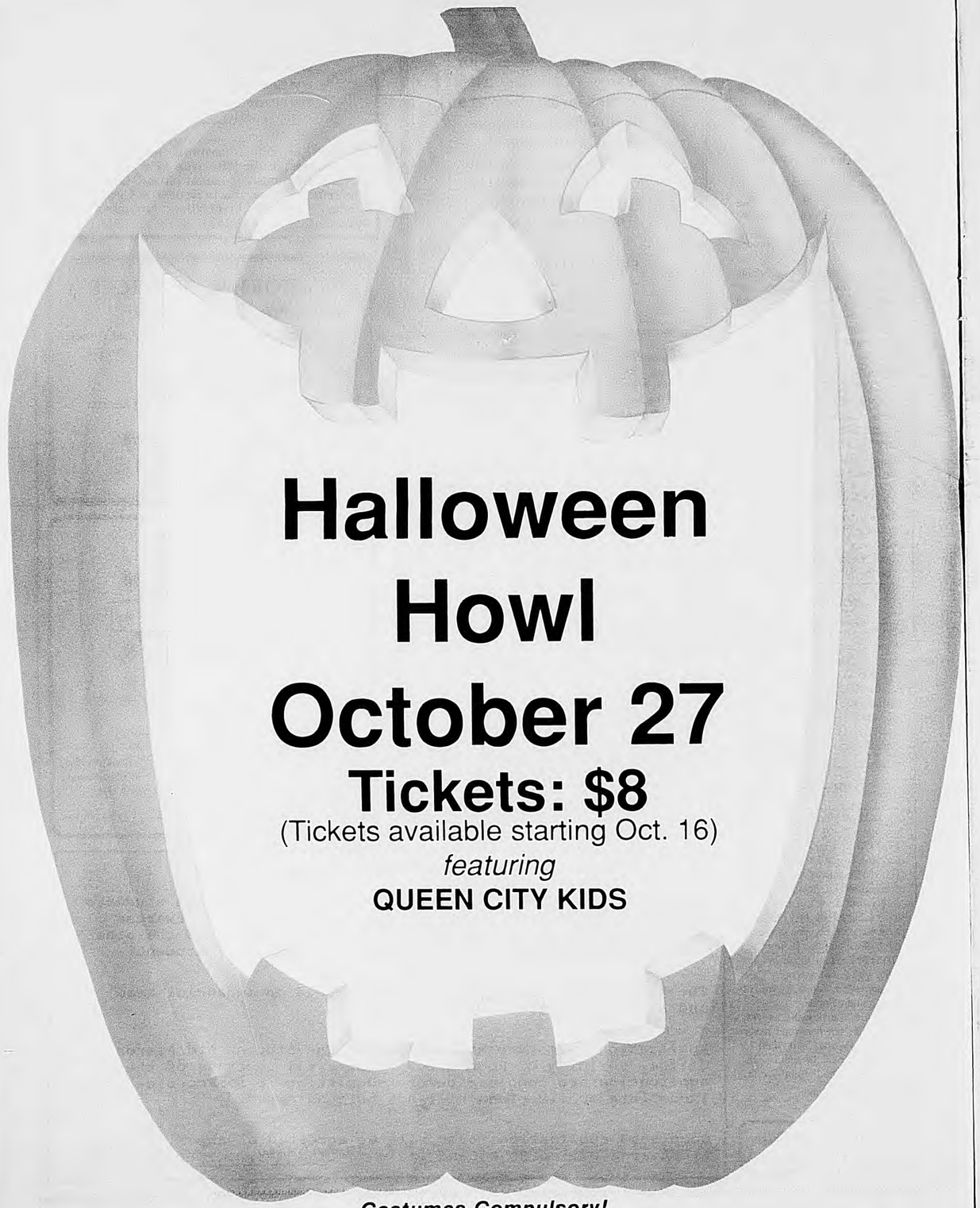

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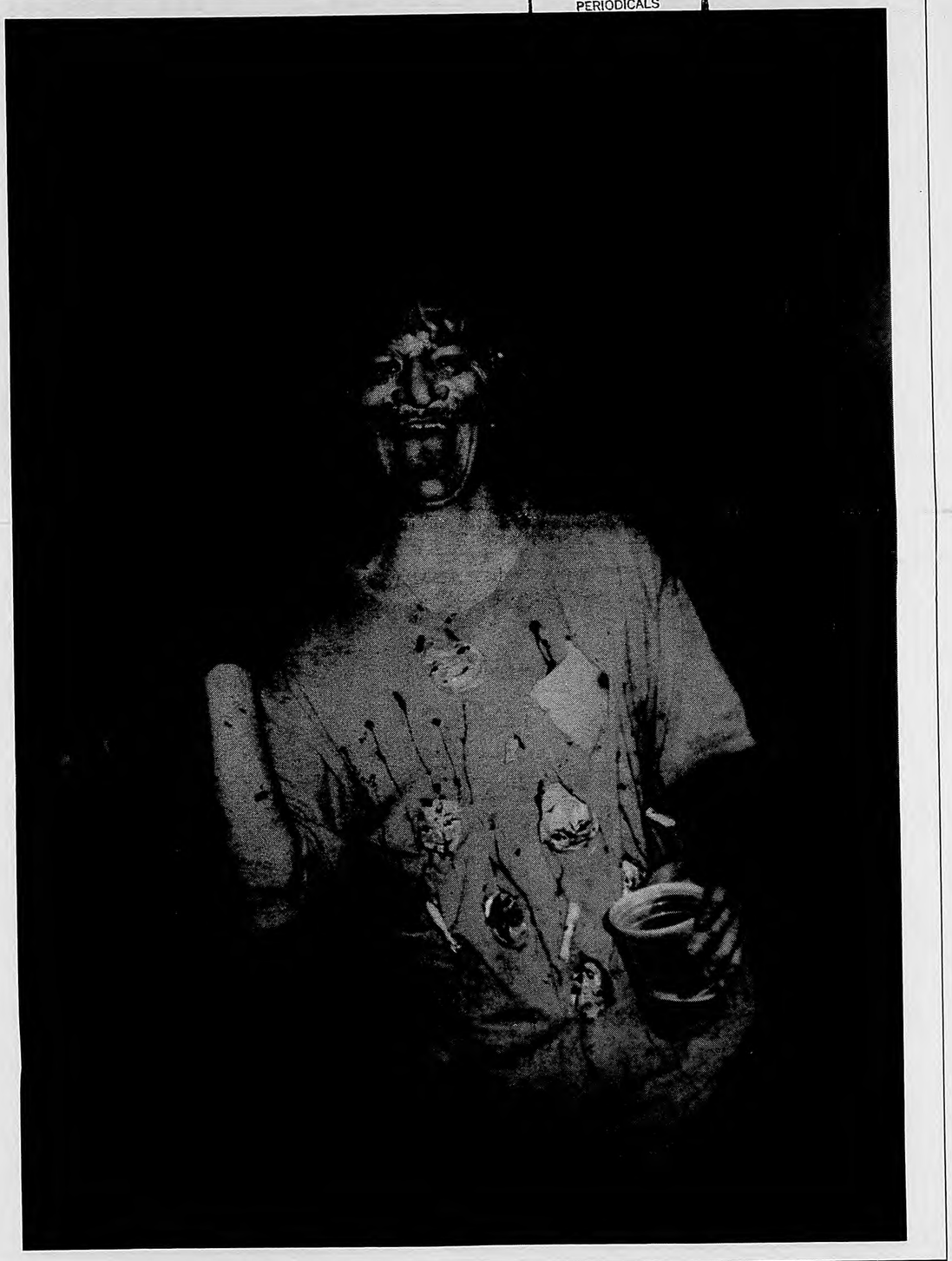

NEWS

Student Entrepreneurs Win Award

By Karl Nyyssonen

Two young entrepreneurs from RRCC are making a big splash in the Winnipeg business community, and have been recognized for their success in the Federal Business Development Bank's Challenge '89 program.

On Oct. 20, Tony Barracano and Curtis Bendera accepted a $300 award for the success of their pool cleaning business, Pool Clinic, at a press conference kicking off Small Business Week.

"We accepted it (the award) with pride and honor. We felt very important because we were recognized by the business community," Curtis said.

The FBDB's Challenge '89 program gave 200 loans to students across Canada who were returning to school in the fall, to start up their summer businesses.

Thirty-five of these loans were given to Manitoban residents and out of those only four were eligible for this award.

Curtis and Tony were inspired to start their business when Curtis' parents bought a pool and let them clean it. They began delivering flyers in Tuxedo advertising their business and the idea took off.

They had one main reason for the success of Pool Clinic.

"Be prepared to work long and strenuous hours. It's not like a normal job where you punch a clock and that's it. You're constantly worried about something," Tony said.

The two businessmen are currently enrolled in RRCC's Business Administration course and plan to use the knowledge gained to build their business.

"Red River gives us a broader view of how business works," Curtis said.

Pool Clinic already has in is possession two cleaning vans, twenty contract clients, and employs two employees. The two owners, however, are already talking about expansion.

They plan to open a showroom in St. Vital, diversify by starting a DJ company named "Ultrasound", and publish a book of ads called, "Share-an-ad."

Another inspiration of theirs is to open an office in the T.D. tower on the twentieth floor and incorporate all of their businesses under the name "T.C. Enterprises."

They both have an optimistic view of the future of business development in Winnipeg.

"There is a lot of room for expansion in Winnipeg, and there are a lot of business programs available for young entrepreneurs starting a business. You just have to know where to look," Tony said.

Curtis leaves a bit of advice for people just starting their own business.

"Business takes time and patience. Concentrate on slow and stable growth. Don't think that you're going to get rich in one day."

Photo by Karl Nyyssonen

Young entrepreneurs on the move up.

New Program Director Settles Into SA Office

Photo by Kim Van Bruggen

New Program Director, Cathy Sudletsky

By Michelle Bailey

A fresh new face has entered the offices of Red River's Students' Association to fill the vacant program directors chair.

And even her name is almost the same.

Cathy (with a "C") Sudletsky, a 25-year-old native Winnipegger wonders if she may have taken over the position at an odd time.

"Right now, I feel so unorganized," she said.

Sudletsky (a name almost as hard to pronounce as Bortoluzzi) took over the job as program director last Monday. Her main responsibility is to plan social events for the college.

And with a big smile stretched across her face, she says she is looking forward to the job.

"It has been overwhelming and there are so many people here. I've depended on the program board to help me figure everything out, and they have been excellant so far."

"But, I'm glad that things have already been planned out for the next while so that I can get my act together. After Christmas, that's when there will be a lot of new ideas.

Sudletsky said she is impressed with the work that has already been done interms of programming at the college.

Although she said she plans to keep some of the things the same, she wants to bring in "more of a variety for students."

"On top of the beer bashes and socials, I'd like to have more speakers, displays, and some cultural stuff too. I want to be able to service more of the students, and other interest groups."

"I would also like to have more representation on the program board from all different faculties throughout the college. We want to be able to meet the needs of all students."

Sudletsky said she realized it will be a challange to get people out to many of the events because of the type of school Red River is.

"Unlike a university, a lot of the students here are older, have families, and may not have as much spare time or money for outside activities."

"Hopefully, we will be able to provide something for everyone, and maybe have more during the daytime when people are already here for classes."

Sudletsky graduated in 1986 with a Bachelor of Recreational Studies from the University of Manitoba.

She has recently worked as the recreational director for the South Interlake Recreation District based in Teulon.

She also has experience working with the City of Winnipeg Parks and Recreation.

But even with her experience in the recreational field, Sudletsky said she was considering changing her profession if she could not find a job related to her interests. "There haven't been a lot of jobs available like this one. There has been a shortage of work and if I wouldn't have gotten this one, I would have either gone out of province or furthered my education."

"But, this brown haired, enthusiastic individual did get the job.

And as she sits at her new desk surrounded by papers, piled chairs, and people who are constantly knocking at her door, she admits that she is looking forward to what is ahead.

"Getting this job has given me new enthusiasm."

Education Minister Steps In

By Kim Van Bruggen

The ombudsman post currently held by college president Ray Newman and Vice-president Jim Lowe will be turned over to one individual, according to Education Minister Len Derkach.

The former VP Student Services, Brian Hanson, was removed from the position after Newman initiated a re-organizational chart that phased out Hanson's job.

The chart was submitted to the government by administration of the college sometime last month but has yet to be made public.

"I understand that at the present time it is being done by the president himself and one of the other vice-presidents," Derkach said.

"I've asked that they take another look at that situation and assign one individual as responible for student services because I feel that's a very important aspect of the college and it needs to be addressed by one person not two.

"At the end of last week I instructed staff to find one person to become responsible for student scvices, and I anticipate that person will not be the president, although I have no guarantee or indication of that at this time.

"I don't think the present situation is at all satisfactory and it will be changed.

Derkach said releasing the re-organizational chart now would be premature.

Presently the government has a task force looking at college governancy and alternative models of governancy. Until that group has made it's report, no permanent changes will be made in the structure of administration, Derkach said.

"In the long term, there is going to be some re-organization as has been recommended, but certainly we don't want to preclude the whole report of college governance by going ahead with some re-organization now and then having to re-organize again.

"We are looking at it right now and hopefully in the next few weeks we will be able to make some assessment and some announcement.

"I understand the importance of student services, I don't want to mislead anyone that the college is not taking serious consideration with regard to student services. A more appropriate structure will be in place in the near future," Derkach said.

Student Association VP, George Dearman said the executive will be meeting with Derkach on Nov. 30 to discuss their concerns over the absence of a student advocate.

"I wrote a letter to the Minister suggesting a guidance councillor take care of appeals in Brian's absence," Dearman said.

"We informed him about what's happening and that we're displeased—that we're getting the shaft," he said.

Administration has now assigned Acting Director of Counselling, Muriel Kelly to handle student appeals.

"Muriel Kelly will be accepting the appeals," college President Ray Newman said.

"She will work on the appeals and bring it to the stage where a decision is made whether there will be a hearing or not," Newman said.

College Vice-President Jim Lowe will continue to be the chairman for the hearings.

It is unlikely that Brian Hanson will return to the job as VP Student Services.

"Mr. Hanson has been re-assigned to a different task and certainly that is going to demand his full attention and he will not be returning to that position as far as I understand it," Derkach said.

Teacher Evaluations Are A Reality

By Carol Guttman

The committee working to revise Red River Community College's instructor evaluation system is deadlocked over what kind of access students should have to the completed evaluations.

The Students' Association wanted to have a computer printout of evaluation statistics that they could store in their offices and use for comparison from year to year.

Committee chairperson Joan McLaren said there is concern that this could hamper the purpose of the evaluations, which is to provide ongoing feedback for the instructors.

"The feeling is that the students on Council are looking for a method to deal with unfortunate indicents such as occurred last year," she said.

An indicent last year involving complaints about an instructor led the SA originally to ask that the evaluations be implemented as part of the instructors' performance reviews.

That idea was rejected due to a clause in the teachers' union contract.

McLaren said that whether the evaluations would be fair or not was another concern facing the 11-member committee.

She said the instructors felt that students might not always understand the limitations under which they sometimes work, and that they might be overly harsh on an instructor who was new or whose teaching methods may have been effective without being popular.

She said that since the purpose of the evaluations is to provide long-term ongoing feedback it is important that the instructors not feel threatened by the system.

"Feedback works best when people feel safe," she said.

Students' Association vice-president George Dearman said it is probable that the SA will concede that they receive a report indicating what instructors were evaluated, although they would have preferred to have seen averages for each department to be able to determine how that level of instruction has improved or decreased from year to year.

He said that the SA and the faculty are still discussing the possibility that instructors could have the option of giving their evaluation results to the SA.

Dearman said that the wording of some of the questions on the existing form are ambiguous and unfair, and that the committee intends to work at wording them more positively.

On the existing form, students are asked to rate the instructor on a number of statements.

A 'one' rating is excellent while a 'five' is poor.

These are examples of some of the questions on the existing form: "[The instructor] uses professionally acceptable teaching methods, therefore, is a good role model; is friendly toward students."

"The original task of the committee was to review the (evaluation) process and the form, and to improve them, not to use (the evaluation) as a disciplinary tool. And if the instructors heed the advice of the students, it won't have to be used as a disciplinary tool. It would have accomplished its purpose," Dearman said.

Both Dearman and McLaren said that they felt it is important that the process not only be revised but that it be put into action as well.

The committee also intends to determine why the evaluations aren't getting through to the students on a regular basis.

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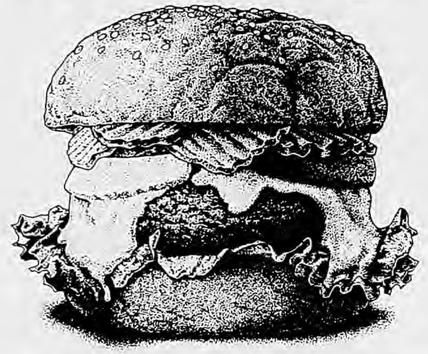

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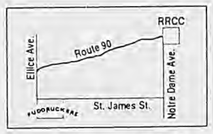

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Halltalk: What Do You Think About The GST ?

Ad Art: Chris Cale

Bus. Admin: Bob Duke

An Unknown Instructor

Photos by Karl Nyyssonen

Cre Comm: A GS What?

By Karl Nyyssonen

Question-What do you think of the GST?

Heather Hancox: "It (the tax) would increase the price of everything. There's nothing that can stop it because they (the government) want the same tax for all provinces."

Lloyd Bruneau: "Any time the government puts a tax in, it's going to cost us money. We're not going to get any further ahead."

The Unknown Instructor: "It's too much. It's too big. I could do without it entirely. I teach kids on welfare and see what they live on, and it's just going to cost them more. It'll just hurt every industry. There are ways the federal government can save money without doing this. Why should MLA's not pay full tax on their income when we do? There are rich man's taxes and there are poor man's taxes."

Todd Hagen: "I think it's too high and that they (the government) should introduce a lower tax and bring it in in two increments of three per cent."

Bob Duke: "We have a three billion dollar debt that isn't going away with any present taxes. The debt is getting larger and the tax is very important to reduce our debt."

Cre-Comm Student: "The GS what?"

Chris Cale: "I think it's stupid. We're becoming the fifty-third state. If I wanted to go to the States, I'd move there. If they (Canadian government) wanted to save money, they should cut all the stupid programs."

Paul Jeffery: "I think it sucks. We're paying enough taxes as it is. I don't want it. It's going to cost you more to go out and eat, which really sucks for students."

Sigh Of Relief For Students

By Paul Deleske

College students worrying about how the federal government's proposed nine per cent goods and services tax will affect their pocketbooks can probably breathe a sigh of relief.

Current federal tax exemptions on tuition fees, textbooks, student fees and cafeteria food will likely be incorporated into the new tax structure, along with parking, Students' Association Executive Director Don Hillman said.

"I don't think it'll have a huge effect on student within the college. I would almost guarantee that we'll have an exemption. It's outside, with clothes, et cetera, that they'll feel a pinch. Just how much is open for debate."

The current 12 per cent manufacturer's tax has been built in to most items sold in the Craxy Ox, but that will end when the new GST is implemented, he said.

The wholesalers that supply the Ox should theoretically lower their prices to reflect the abolition of the old 12 per cent tax. The Ox would then be responsible for charging and collecting the new nine per cent tax on items they sell, thus saving students around 2-3 per cent overall.

"The students will benefit if the saving is passed on by the manufacturer," said Hillman.

"It all depends on how the suppliers handle it. But they won't be ahead in service commodities. They will not benefit when purchasing services that were not previously taxable." He cited haircuts and bus passes as examples.

There are still many minor grey areas to be ironed out, like lottery tickets and video arcade games, he said.

Students will feel the pinch when it comes to purchasing junk foods from vending machines. They are not covered by the federal exemptions on foodstuffs, and any savings will depend on the whims of their owners.

According to a report submitted by the Association of Canadian Community Colleges, Red River currently purchases many of its needs tax free.

Furniture, instructional equipment, utensils, and even chalk, are all now exempt, as are library materials, electricity and heating fuel.

However, any items used for administrative and not educational purposes are fully taxed.

Lab Technician

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EDITORIALS

Sharp Exacto Knives

It is a dark and dreary night...

There is absolutely no heat in the trailer...and it's -20° C outside.

The Projector has only been threatened to be sued twice so far...whew...

Needless to say, the past two weeks have been mucho exiting for the entire staff here, I mean the excitement really never ends.

Ah, the lives of newspaper editors.

The media has been hacked, whacked, and literally sacked into itsy bitsy pieces over the past little while over a number of issues facing this chilly city.

The most obvious situation is that of the Aboriginal Justice Inquiry and the suicide of Winnipeg Police Inspector Ken Dowson.

Do you blame the media for this tragedy?

Well, many people in the community are doing just that. They feel the media has pushed the limit with this particular case.

I sure hope things clear up and calm down before the rest of us go out into the world of journalism to face the ridicule of being called cruel and vicious.

Hey folks, we're all just trying to do our job.

****

Last week, the members of the Students' Association executive made a trip down to North Dakota to learn how to run a college newspaper (among other things.)

Any tips on how to calm down a crazed entertainment editor with a sharp x-acto knife guys?

Just Kidding Randy!

****

One last thing before we close for yet another issue, we would like to thank all of the people who are contributing to the paper.

The letters-to-the-editor, personals, stories, photos, etc. have been great.

Keep 'em coming guys. Don't forget, we want to hear what you have to say!

Bundle up and get ready for a (Brrrrr..) cold winter too.

May I suggest dipping your toes in hot coffee before stepping outside?

Maybe not.

Michelle Bailey ©

Editor-In-Chief
Kim Van Bruggen

News Editor
Michelle Bailey

Entertainment Editor
Randall King

Contributing Writers
Dale Lecuyer
Bob Cooney
Kathryn Gower
Paul Deleske
Todd Lewys
Jason Campbell
J.J. Green
Jamie Shanks
Daryl Gutheil
Donald Bailey
Chris Irvine
Krista McBride
D.L. Young
Larry Koch
Karl Nyyssonen
Karen Hiebert
Carol Guttman
Cynthia Thoroski
Jill Sabiston

Photography
Karl Nyyssonen

Coke is it: But At RRCC It's Not The Real Thing

Dear Editor,

Marketing stats show that good old Coke is probably the most widely-distributed consumer product in both the free and not so free world.

In the Soviet Union, the familiar red and white can is rapidly eclipsing vodka as the beverage of choice.

In North America, Coke and its variations (Diet Coke, Coke Classic, etc.) have a stranglehold on about 40 per cent of the soda pop market.

So what's in all the cans sold in RRCC vending machines?

Juice. More juice. Still more juice. Ad nauseum.

Apple juice. Orange juice. Apple and orange juice. Grapefruit. Vegetable cocktail. The ever-racy Five Alive.

And let's not forget the heady delights of Black Cherry seltzer!

Thank God for Sarasoda....

In fact, the only way to assauge that caffine-and-aspartame craving is to patronize one of the plastic cup soda dispensers in the cafeterias.

Yup, nothing like a flimsy, ill-balanced cup of Coke that splashes and drips all over your hand as you pull it from the machine, then leaves wet circles wherever it's put down.

Ah, the joy of it.

And to add insult to injury, not only are the vending machines devoid of anything even remotely resembling soda pop in cans, the Crazy Ox follows suit.

Is there no place on this campus where I can get my hands on a can of the good stuff?

The Student Association says that they make more money by selling cups instead of cans, and that's because they hold more liquid, the student is getting a better deal. No argument there.

So why not offer a choice? Find out if the consumers on campus would rather spend more for the convenience of a sealed can or not.

The SA also claims that when cans were sold in the past, the litter problem was pretty serious. So what makes them different from juice cans?

C'mon, SA, experiment a bit. Try selling Coke (or Pepsi or whatever) in just one location, say, the Ox, and see what happens to your juice sales. Any marketing student can tell you that if there's a demand, you'd be nuts not to supply it.

Forget about your bottom line for a while and give the students what they really prefer.

Coffee, anyone?

Paul Deleske

More Fire And Brimstone From An Angry Non-Smoker

To the Editor,

I've come to the conclusion that there are many people in this school who don't understand sign language. RRCC is a smoke-free institution, and there are signs all over the college to remind students of this fact. However, this law is completely disregarded by some people who are begging for lung cancer and who are selfishly exposing others to it as well.

One of the worst places for a non-smoker to be is in the bus terminals. I've seen people casually leaning against the signs prohibiting smoking, and merrily inhaling on their cigarettes. The terminals get very claustrophobic when someone lights up, and forces some people outside just so they can breathe. This is rude and certainly not fair.

In know there are some law-abiding students who are considerate enough to practise their addiction in a designated area. I'm sure all non-smokers appreciate that. For the others, I think the college may have to initiate a sign-reading course for them so they will understand what those seemingly mystifying symbols and letters mean. Can you imagine them behind the wheel of a car?

Karen Hiebert

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CMOR Finally Grows Up And Out

By Karen Hiebert

Red River's rock station, CMOR, is growing up—and out.

"It's expanding physically and musically," said Jason Hopko, station manager.

New offices are under construction, and Hopko estimated that they will be completed within the month, although this depends on the Department of Government Services.

They have to approve the addition and ensure that it fits into the building codes.

CMOR has been lobbying for money to expand for eight or nine years, said Hopko.

However, he couldn't say how much the offices will cost.

"That's really hard to say because there's still a lot of work to do," he said, adding that it will be "a couple of thousand dollars."

Other construction being planned includes a sound-proof production area in the present office area. This will provide better sound quality when they do production.

However, Hopko will leave this project for next year's staff to implement.

He is also introducing other changes to the station format and image.

"It's good to have fun, but we're trying to turn this station around so it will be more professional," he said.

"It's not just a bunch of kids goofing off. I want to take the station from just a student station to a professional station."

DJ's Will Soon Have A New Production Studio File Photo

The new offices are a start. Visitors will be greeted by a more business-like atmosphere than the present poster-laden walls.

"It looks like a teenager's room," said Hopko, laughing as he looked around him.

He pointed out that the station is entering its 20th year of broadcasting, and the image has not changed much since that time.

The staff is sponsoring a slogan contest, and they are hoping that this will generate an identity that will "take the station into the '90s."

Hopko has also introduced a different musical format from previous years.

He wants CMOR to be a rock station that plays danceable songs.

"We're trying to put this station on the right path for the future," he said.

He does have concerns about the plans being considered for more college autonomy, but doesn't seem too worried.

"It's either gonna be really bad, or really good," he said. "It could hurt or help the station.

"But everything's looking good."

College Mulls Clean-up Idea For RRCC

By Cynthia Thoroski

A tentative campaign urging students to take up their part in keeping the college clean is being mulled over by the Students' Association.

The campaign, not expected to begin until after Christmas break, will consist of a series of school-wide posters, radio announcements and newspaper advertisements, generated by graphic arts students, reminding students to do their fair share in keeping the college clean.

"The school is dirtier than it should be," said Students' Association president Sheri Burns.

Burns said she doesn't believe that untidiness is a major school problem, but feels that the cleaning staff shouldn't have to do all of the work and that students should help out by cleaning up after themselves.

Graphics and applied arts department head, Dennis Pankiw, said that this is not the first time that a campaign like this has been handed to the graphic arts department and that similar undertakings have seen some past success.

Past campaigns, based on keeping classrooms clean and smoke-free policies, passed through the school about six years ago but, in time, needed to be reinforced within the student body.

"I think the problem is the changing population of students," said Pankiw.

"It (the campaign) works for a few years, but as new students come in, they lose sight of the campaign."

Pankiw says that plans have yet to be set in stone for the new campaign and that things will be set in motion when he is given more information.

Students' Association Continues To Search For Council Representatives

By Jill Sabiston

By holding a by-election, student council hopes to raise interest and fill up all 25 seats on council.

Of the 25 council representative positions available, 15 are currently filled.

The president of the Students' Association said the low numbers are not unusual.

"We don't usually get the full 25," Sheri Burns said.

Burns said this year's interest is about the same as previous years, give or take a percent or two.

Burns added that nominations for the by-election have stirred up some interest in council positions.

"At the beginning of the year, a lot of students don't know what everything is about. Now (October) they have a better idea, and they're more willing to do things."

Student council meetings are held once a month after school, usually run from one to two hours.

RRCC student council has representatives from each division: Applied Arts, Business, Health, Industrial, Technology, and Teacher Training.

Sheri Burns would like to see more representatives from all these divisions.

"More interest means more say, and that means you get more done," she said.

If this by-election doesn't fill up the remaining seats, it isn't likely that there will be another by-election.

Students' Association members have publicized the by-election on CMOR, put up posters, put notices in the *Projector*, given out handbills, coffee and doughnuts, hoping to generate more interest.

"If that doesn't do it, nothing will," said Burns.

The nominations close Nov. 3, and the election is Nov. 13, 1989.

DIVERSIONS

Of Bears And Men

Awwww...Director Annaud chums it up with one of the stars of The Bear

By Larry Koch

Let's get one thing straight right from the start. This is not a film just for children, but the kids are a great excuse for adults to get in and see this fantastic flick.

The Bear (Polo Park, St. Vital Six) tells the story of an orphaned bear cub that befriends a wounded, ornery old Kodiak bear, and of the hunters who are chasing them. Over the course of the film both the bears and the hunters learn something about each other, and even come to a truce, of sorts.

The scenery, which is actually Austria and Italy posing as the B.C. interior in 1885, very nearly steals the show in many places. Director Jean-Jacques Annaud (*The Name of the Rose, Quest for Fire*) has a skill with the camera and a flair for the epic that few other directors have.

Some of the shots are so perfect that they almost leave you breathless, such as one where the two bears stand side-by-side and look out across a mountain range.

Kudos must be given to the animal trainers, who must have spent months preparing the animals for this film. It has paid off, though, and the result is two of the most beguiling screen characters since E.T. The sight of a 2,000 pound Kodiak crawling on his stomach to sneak up on supper is almost worth the ticket price itself.

The bears are not allowed to get too cutesy, though. They are still dangerous animals when cornered, as shown in the dog-hunt scene.

The only complaint I have about *The Bear* is with the dubbing, which at times makes the cub sound like a small child. Otherwise, this is a flawless movie, and should not be missed.

One warning: do not see this on video! The scenery will be wasted on the small screen.

The Bear deserves to be the hit of Fall 1989, and will be, if people have overdosed on car crashes and graphic violence.

Our Shlock Culture Correspondent Has His Sensibilities Offended By *Shocker* And Offers An Evaluation Of The Man Responsible

By Jamie Shanks

Let's get right down to business. This here is a warning: don't see *Shocker*. I don't know how else to say it. I...I...my God! I'm stripping my gears!

As some of you may darn well know, there was an advance preview showing of this dog at the Garrick theatre. Free double passes to this event were blowing all over town in the wind...and an ill wind it was, too, I might add. For once my Spider-sense didn't go off when it should have. I walked in there just as cool as the other side of the pillow.

Well, dummy *moi*! Let me just take this opportunity to go on the record. *Shocker* stinks! It's brutal! I got sick to my stomach! You want to know how bad this was? No, you don't. This movie is a turkey—a demented, senile old turkey with a wooden leg and a bad eye. *Shocker* bites the Big One, man, and Wes Craven is right there beating and whipping it with a stick.

Which brings me to this dude. Just who do you think you are? Why are you directing movies? Try directing traffic.

Look at it this way. I wasn't cut out to be a skydiver or an astronaut, so I don't go around doing stupid ignorant things. I don't make movies that have all the subtle grace of a cement truck crashing into a brick wall. I don't have trouble going to sleep at night. My conscience is clean, bub.

I have a theory. Twenty years ago, a young punk named, oddly enough, Wes Craven, was tooling on his Harley and with the skill that is characteristic of this gent, he hit a dog. Said mongrel happened to belong to an evil gypsy who therefore placed a hex on young Wes. When Wes later quite his job pumping gas to break into show business...well, let's allow the record to speak for itself.

A Nightmare on Elm Street...a chilling journey into pulse-pounding dreamlike terror that had me snoring like Rip Van Shankle.

A few episodes of the new "Twilight Zone" that passed like cheap meals.

The Serpent and the Rainbow, which I missed because there was an interesting documentary on another channel about deep sea squid.

Peter Berg and Michael Murphy are appalled by bad housekeeping in Shocker

Deadly Friend, one of those rare movies where someone gets decapitated by a basketball.

Shocker...which had the audience roaring with laughter at scenes like a ghostly girlfriend hosing down Horace Pinker (?) with a heavenly light from her heart, Care-Bear style. Hilarious, eh? Yeah, every single person there was privately giving a solemn thanks that they didn't shell out any bucks to watch that mutha.

Just forget it, man.

The Best Phantom Is A Singing Phantom

By Kathryn Gower

Andrew Lloyd Webber's Phantom Of the Opera is exceptionally good theatre. I had the pleasure of seeing the show on a recent trip to Toronto and I thought it was excellent. Sensational. Unbelievable.

Unfortunately, Winnipeggers will probably have to wait about five years before we can get to see a touring company production (unless you're willing to take a weekend trip to Toronto and order tickets a year in advance due to the booming seat sales).

The $18 million spent to renovate Toronto's Pantages Theatre was well worth the cost. It looks like a scene out of a fairytale, with plush carpeted staircases and intricate ceiling and wall designs. Just seeing the theatre is almost worth the $60-75 price of admission.

The handmade costumes are absolutely extravagant, capturing the Parisian style of the late 1800's. (A staff of 100 took over eight months to produce them.) The make-up is excellent as well, especially that of the Phantom.

Scary? Sure! But can he carry a tune? Robert (Freddy Kreuger) Englund is the latest cinematic incarnation of The Phantom of the Opera

The story is a bizarre love triangle between Christine (Rebecca Caine), Raoul (Byron Nease) and the Phantom (Colm Wilkinson), an enigmatic masked man who haunts the Paris Opera House.

After Christine's first encounter with the Phantom, she becomes obsessed with him. But when Raoul asks Christine to marry him, she agrees, much to the P-man's chagrin.

In a marvellous visual scene, the Phantom tries to kill Raoul by making the opera house chandelier fall on him. But the attempt is unsuccessful.

Later, the Phantom lures Christine and Raoul to his hide-out where he manages to get a noose around Raoul's neck. It falls on Christine to save her imperilled beau...

The story of the Phantom Of the Opera was first written as a novel by Gaston Leroux in 1911 and has been redone several times since then.

The first (and what some consider the best) movie was a silent film released in 1925 starring Lon Chaney. The last film is the currently running horror item starring Robert (Freddy Kreuger) Englund in the title role.

But the stage production, which has played in London, Tokyo, Vienna, Los Angeles, and on Broadway, is definitely one to see. It's worth the trip to Toronto.

Andrew Gillies and Alison Macleod in a performance of Emerald City

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Emerald City A Satirical Gem

By Bob Cooney

Emerald City, currently playing at the MTC Mainstage until Nov. 11, is an interesting play to see if you are acquisitive, self-absorbed and blatantly selfish. It serves to blow holes in all those stereotypes, and then some, but with admirable subtlety.

Australian playwright David Williamson (*Gallipoli*) spins the fast-paced tale of Colin (Andrew Gillies) and Kate (Alison Macleod), who move to Sydney from Melbourne to seek fame and fortune. He is a successful screenwriter seeking other challenges. She is a literary agent.

In short, the play runs close to three hours, so some condensing here will definitely be necessary. We see Colin and Kate caught up in the throes of overwhelming materialism. They chase the values they have so long despised: the right school for the children, a view of Sydney Harbour, and Colin's desire to be "...awesomely powerful and fabulously rich."

This is no play to sleep through, as the action and the dialogue move lightning fast, jumping from one part of the large, multi-level set to another.

Colin's foil is Mike, played with vulgar passion by Shaun Austin-Olson. He shambles through his scenes, doing deals, frustrating Colin, living by the seat of his pants and snaring the success he dreamed of, at Colin's expense, only to find it biting him back.

The accents had a tendency to be a bit frustrating, as they varied between acceptable "strine" and hybrid Brit/Aussi/Canadian. Of the cast, Andrew Gillies does the best job at holding on to his accent, no doubt due to his English roots and several seasons at Stratford.

Alison Macleod is properly high-strung as Kate, Colin's wife. She hates Sydney and all it stands for, yet becomes captivated by the glamour and power of her job.

Some of the plot development is arrived at through the use of asides to the audience. These are funny in themselves, but happen at surprising intervals, so they serve to jolt the plot and stop everything cold while the actor has a small, or sometimes large, monologue with the audience.

I found them disconcerting, but not unpleasant, as they gave an immediacy to the thoughts of the characters.

There are many familiar parallels between the situations in this play, and the Canadian film industry. Like Canada, Australia's film Nirvana is selling whatever they can to the United States, and *Emerald City* takes its best shots at that industry with sharp, biting satire.

Hard Rock Miners: Takin'It From The Street

By D.L. Young

"I can't afford a real bass...and I can't play one either," said Scooter of the Hard Rock Miners, on why he plays a bucket bass.

"I can get six tones out of the bucket bass," he added proudly.

If you happened to be in the pit at noon last Wednesday, you know about the Hard Rock Miners. All eight of them. Scooter, Blind Lemon Oli (on the washboard), Austin Space, Bid Daddy-O, Mike Miner, Steve E., Ike and Purdy Miss Gurdy. All belted out high-volume, high-energy self-described fused, traditional bluegrass punk-rock dance music.

They had a polished but very comfortable stage presence, and hopped about exuding an infectious sound reminiscent of the Pogues. They laid out 15 songs starting with "Way Downtown" and ending at "Rock Bottom" in precisely 60 minutes.

Scooter, a.k.a. the Man with the Longest String, often cried out for "less bucket in the monitor!" or anything in general, while Purdy Miss Gurdy (on the "Wheel of Steel") adamantly told us that "These Boots Were Made for Walkin'" and "I Wish I Was A Single Girl Again". Most of the songs played in the noon hour set were cover tunes that included a highly entertaining rendition of Fine Young Cannibals' "She Drives Me Crazy" and an animated version of Prince's "Kiss."

Originally a Vancouver busking band (where it was revealed the real money is), the Hard Rock Miners have since abandoned the street and decided that it is more pragmatic, if not more profitable, to face the winter indoors. They are exploring Eastern Canada for six weeks, pushing off from Winnipeg to Thunder Bay and then on up to Toronto, and are headed as far as Halifax before heading home to Vancouver.

Their tape, *Making the Bed Rock*, was produced by Chris Houston of "Surfin' and Heroin" fame, and on return to Vancouver, the Miners plan to put out another.

Their return to Winnipeg is tentatively slated for February or March, depending on the weather. But whenever it is, the "Return of the Hard Rock Miners" will definitely be a show worth catching.

Queen City Kids Howl On Halloween

By Daryl Gutheil

A sold-out house greeted the Queen City Kids' Oct. 27 performance at RRCC's "Halloween Howl".

The appropriately attired crowd was out to "rock", and the quartet from Regina did not disappoint. Kicking off the evening with "Pink Cadillac", the band plowed through two hour-long sets, combining material from their two studio albums with a handful of well-chosen rock classics.

Singer Alex Chuaqui was in fine form. His "straight from the hip" vocals have always been one of the band's trademarks, but his instrumental contributions on guitar and keyboards must not be overlooked. His wrenching vocal treatment of "Dance" prompted the audience to do just that.

Drummer and contributing lyricist Jeff Germain displayed a purposeful and constant attack all evening. His drum sound was awesome. Give full marks to the soundman for achieving great audio in a hall not known for its acoustics.

The "Kids" faithfully delivered their guitar-oriented brand of music, straddling the line between pop-rock and metallic-funk, but it was their keen sense of melody that shone through in the sincere "Girls" and a crowd fave, "Down Again."

Guitarist/singer Kevin "California" Fyhn displayed his usual mastery of the instrument. His inspired soloing in "Excitement of Love" soared above the band's solid backing, and his enthusiastic stage presence was a show unto itself. Quite simply, the man loves his work.

Bassist John Donnelly maintained his "cool" stage persona, and even delivered an unexpected but effective vocal rendition of the Clash's "Should I Stay or Should I Go?" His understated approach to the bass guitar continues to be a refreshing change from the norm, and reaffirms the adage "less is more."

The four, who began playing together while still in elementary school, recently celebrated their twentieth anniversary as a band, which must qualify as some sort of record in a business where personnel changes are commonplace. For those who want more, pick up their just-released "Best Of" CD on CBS Records.

Theatre Parminou: You Get A Say In the Parminou Play

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In 15 years of existence, the Quebec based ***Theatre Parminou*** has developed new and original theatrical forms which have built the reputation it has today.

Following in this tradition, the play *I Don't Mind* has a theatrical form based on direct audience participation. The play is about equal job opportunities, and all through the show, the public is invited to come up on stage and change the action of the play that is being performed.

Humour and understanding are part of the game and this helps in creating a favorable atmosphere for the testing of solutions that reflect the reality of the people present. In this game, men and women get equal opportunities and cheerfully take advantage of them.

A discussion period follows every performance, during which the public freely exchange with the company members.

I Don't Mind is by far Theatre Parminou's biggest success in terms of numbers of performances.

Departments, municipalities and many types of institutions asked for this show because they felt it was an original way to animate and sensitize their employees on the subject of equality. The show has been enthusiastically received everywhere it has appeared, and has been performed in France since the fall of 1988. The play can be performed in either French or English.

Performing the show in the actual work place is one of the best parts of this theatrical event. Both executives and employees are present at the performance and participate together at finding solutions applicable to their own work place.

The show I Don't Mind is special in the sense that instead of bringing the public to the theatre, the theatre goes to the people where they live and work.

CMOR music page

Wax Eloquence

By Krista McBride, J.J. Green, Bob Raho, Harvey Metal, and Donald M. Bailey

The BoDeans-*Home* (Slash/Reprise Records)-The BoDeans have continued their tradition of honest, down-to-earth rock 'n' roll with the advent of their third album, *Home*.

This is a diverse, yet solid, package of fifteen songs all written by the creative team of Beau and Sammy BoDean, (singers/guitarists Kurt Neumann and Sammy Llanas).

The songs range from the catchy, hook-laden "When the Love Is Goob (I Mean Good)" and the fast-paced, raunchy "Good Work", which is all about the joys of "playin' a six stringer down at the corner bar", to the thought-provoking "No One" and "Far, Far Away From My Heart", two songs that tell the stories of people who suffer the loneliness, despair and ravages of alcohol abuse.

Besides alcohol abuse, the boys from Wisconsin tackle such issues as the homeless and the hungry, where in "Hand In Hand" they remind us that "The homeless need a home, the crippled need a hand, the hungry need something to eat." The lyrics are simple, to the point, but effective.

Another example of this can be found on "Far, Far Away From My Heart" where the victim of alcoholism says he's "feeling more and more like less and less."

The vocal team of Kurt Neumann and Sammy Llanas are an integral part of the BoDean's sound, and they deliver the songs with feeling and honesty. Special mention goes to Sammy Llanas for his unique, throaty passion on "Beautiful Rain" and "No One."

This dynamic and powerful album is proof that rock 'n' roll can be thought-provoking and sensitive as well as wild and raunchy.

Krista McBride

BURGER KING And CMOR Present

The Top 20 Album List

TW	LW	ARTIST	ALBUM	DISTR.
1	5	The Rolling Stones	Steel Wheels	CBS
2	1	Richard Marx	Repeat Offender	EMI
3	11	Tears for Fears	Seed of Love	POLY
4	2	Prince	Batman Soundtrack	Warner
5	3	Fine Young Cannibals	Raw & the Cooked	IRS
6	4	The Cult	Sonic Temple	Vertigo
7	7	Don Henley	End of the Innocence	Geffen
8	6	Tom Petty	Full Moon Fever	MCA
9	16	Giant	Last of the Runaways	A & M
10	8	Kim Mitchell	Rockland	Alert
11	10	10,000 Maniacs	Blind Man's Zoo	Electra
12	9	Alannah Myles	Alannah Myles	Atlantic
13	—	Aerosmith	Pump	Geffen
14	15	54.40	Fight for Love	Reprise
15	18	Eurythmics	We Too Are One	BMG
16	12	Madonna	Like a Prayer	Sire
17	—	Motley Crue	Dr. Feel Good	Elektra
18	13	Elton John	Sleeping With the Past	MCA
19	14	Love and Rockets	Love and Rockets	Vertigo
20	—	The Alarm	Chance	IRS

ALSO GETTING AIRPLAY

Chalk Circle	As the Crow Flies	Duke St.
Michael Monroe	Not Fakin' It	Poly
Men Without Hats	Adventures of Men and Women	Poly
Belinda Carlisle	Runaway Horses	MCA

Icehouse-*Great Southern Land*-One of Australia's premier bands, Icehouse, is back with *Great Southern Land*, a 20-song compilation (11 on the tape and CD) of old and new.

There are five new songs on this release and, in typical Icehouse fashion, all sound completely different. The first single is the title track, and it picks up right where 1987's "Crazy" and "Electric Blue" left off. It has a catchy beat that compliments the unmistakable voice of Iva Davies, the band's vocalist and principal song-writer. This track was also featured in the Yahoo Serious film, *Young Einstein*.

"Touch the Fire" and "Jimmy Dean", the first two cuts, follow in the same vein yet have their own distinctive sound. "Can't Help Myself" sounds too much like Roxy Music, while "Sister," the last new song, brings back memories of the Icehouse of old.

The five old tracks include two songs from 1982's *Primitive Man* ("Hey, Little Girl" and "Street Cafe"). Also included are singled from 1981's self-titled release (*We Can Get Together*), 1984's "Measure for Measure" (*Cross the Border*). The bonus track on the tape and CD is a dance mix of 1986's "No Promises".

This compilation is a must for anyone familiar with the music of Icehouse. Its combination of old with new showcase the band's ability to keep a varied sound over an eighty-year period.

J.J. Green

***Paul's Boutique* The Beastie Boys**

I dig these guys. A couple of years ago they came out with *Licence To Ill* and all heck busted loose; young adolescent punks all across the land are perforating their eardrums with *Fight For Your Right To Party*, they were ostracized by rappers, everyone bemoaned their evil, badass attitude...

So now they return with this new album, which makes their last one look like garbage, which maybe it was, but it's too late to debate that now, so let's let sleeping dogs lie. Suffice it to say that the Boys have... uh, a new style, sort of. One of 'em even took the time and energy to grow a beard! Not bad.

The music sounds a lot more sophisticated, but don't let it fool you. The lyrics, as usual, are total gibberish and don't mean a damn thing; they babble on and on and say nothing. The tunes are real keen though, and you know it's a triumph of sampling when some of the songs sound like they got barfed out of a mixing board.

One part substance and 99 parts jive. A darn good listen.

Bob Raho

Kiss
Hot in the Shade

-The original fathers of shock-glam-theatre-rock are back with one of their finest efforts since they removed the make-up back in 1983. *Hot in the Shade* is an album packed with 15 songs, each showing how Kiss has lasted long enough to release album No. 25.

As usual, vocalist Paul Stanley's tunes are the best of the lot. The album opener, "Rise To It", contains a hook big enough to catch a shark. "Silver Spoon" has video written all over it.

But, alas, some things never change in the world of rock 'n' roll. What has become contradiction on Kiss albums, the songs from bassist Gene Simmons are cliched and just plain boring. His songs are a perfect contrast to the quality of Stanley's songs, and it's the inclusion of the staggering number of these ditties (seven!) that brings the album down a notch.

But as far as Kiss goes, this is as good as it gets. Kiss fans will be pleased, new fans will be curious. Then again, if you haven't heard of Kiss by now, you should go back to the cave from which you came. 80 watts

Harvey Metal

The Fluid-*Roadmouth* (Sub Pop)-From the opening Stooges' like aural smash of "Cop A Plea" to the blasting wailer "Girl Bomb", Colorado's masters of the clubrock, The Fluid, really kick ass on Roadmouth, their third album.

Albums like this don't come out often enough. What you get here is honest, no-nonsense rock played like it was back in the days of analog equipment and tube distortion, and played well.

The Fluid could be the band

Wax Eloquence Continued

next door, but what makes their sound so special is the intensity of their delivery. The twin see-saw guitar attack creates an effect many bands only wish they could muster.

With the Rolling Stones and Ringo at the top of the pops, it is essential that bands like The Fluid exist. Get this album and get hooked on The Fluid.

Donald M. Bailey

Tad-*God's Balls* (Sub Pop LP)-Tad is this huge man who learned how to play guitar last year on a dare, and wow, does this guy create some cool sounds with his new-found talent.

Perhaps the only thing inappropriate about *God's Balls* is the title itself. I don't think anything could describe the sheer manic power Tad displays on this slab.

Take Big Black, nix the drum machine, and substitute incredible thumper *ala* Savage Republic on 16-speed, add to this amazingly gruff vocals and immerse this concoction in a sea of very heavy bass and guitar drone, and Tad won't be too far off. If this is the future of music, make mine a Tad louder. Oh yeah, Tad is based in Seattle. Where else?

D.M.B.

Mudhoney-Sweet Young Thing Ain't Sweet No More b/w Touch Me I'm Sick; You Got It (Keep It Outta My Face) b/w Burn It Clean (both Sub Pop 45); *Superfuzz Bigmuff* (Sub Pop LP)-Yeah, Mudhoney from Seattle really know how to do the Aerosmith zep-core guitar damage real keen. They are probably the freshest thing to emerge from the U.S. in about two years.

Their singles, yes, *singles*, vinyl, yay, are clearly pure anthemic underground angst, which is the thang that should appeal to the homework-ridden college sensible these days.

"You Got It" is probably the best song Mudhoney will ever write judging from the mediocre tunes on *Superfuzz*. This mini-album leaves me cold, but that's probably Mudsy's intent.

The wailing "Mudride" and the dirgy metallic "Need" do deserve yer ear, but if I were you, I'd brave a thousand post-gig Mick Jagger colics to at least hear the singles. "Touch Me I'm Sick" rules! Demand these songs from local radio! Yeah!!

D.M.B.

U-Men-Solid Action b/w Dig It a Hole (Black Hole Records)-I know most of you are wondering what the heck this column is coming to. Well, listen up, 'cause the name of it is Wax Eloquence and the U-Men, though they are now defunct, waxed most eloquently, dudes and dudesses.

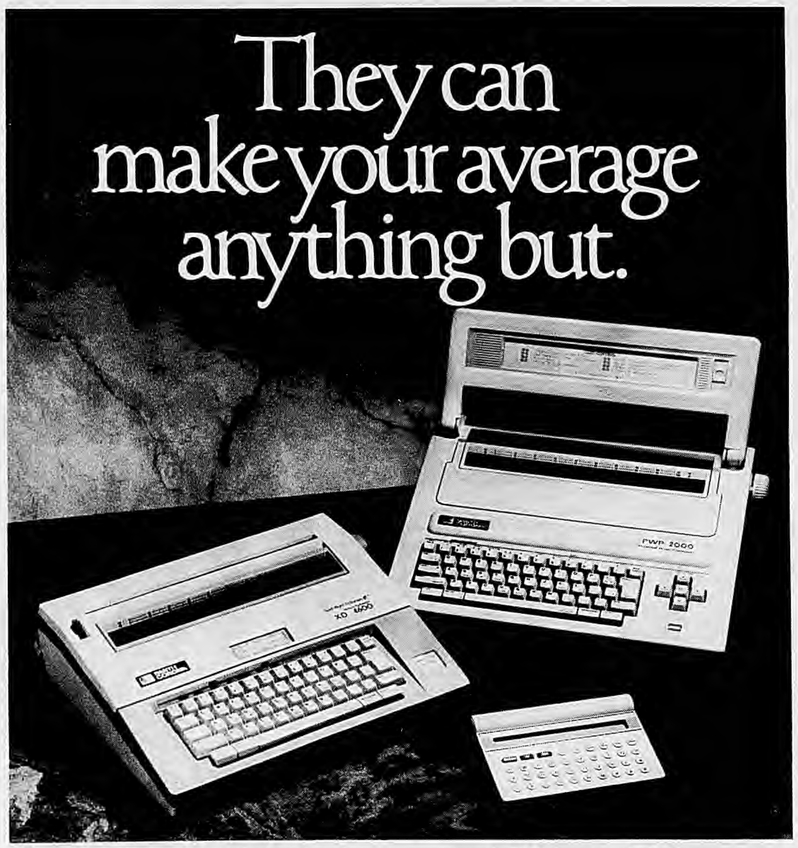
Yep, hailing from Seattle and oft criticized for sounding too much like Australia's Birthday Party, the band that brought that sap Nick Cave out of the grave, came thee U-Men. They laid it on the line, either rock or get off the pop. So they decided to perform two of the most entertaining experimental punk rockin' ditties ever heard on one 45.

Yep, "Solid Action" is a killer cut and ole John really captures the essence of primal raw vocality therein. The real prize on this seven-incher is "Dig It A Hole" with a chorus so dumb and repetitive it would make The Wierdos proud to hear another band carrying on in their tradition.

"Wrapped in burlap/soaked in sweat it ready to go/wrapped in burlap/soaked in sweat it ready to grow/dig it baby/dig it baby/dig it a hole." The U-Men were perhaps the most daylight band in America. And they rocked like Hole.

D.M.B.

They can make your average anything but.



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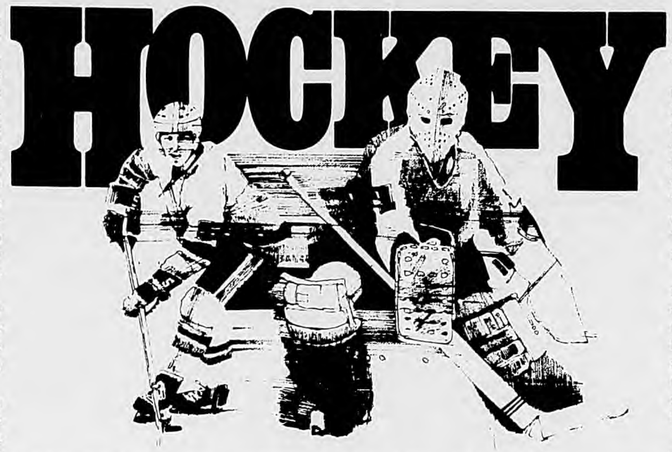
SPORTS

NHL UPDATE

By Jason Campbell



After only a few weeks into the new campaign, there are already many surprises in the N.H.L. standings. There are some teams doing surprisingly well, while others are doing unusually poorly.

This is especially true in the Patrick Division. The New York Rangers are off to a quick start this season after an early exit from last year's play-offs. The Rangers have gotten excellent goaltending from veteran John Vanbiesbrouck, while they jumped into first place in the overall standings.

In New Jersey, Viacheslav Fetisov has helped the Devil's defense tremendously as the Devils have yet to lose a division game.

The New York Islanders are in third place in the Patrick due to the second best power play in the league. This is a surprise as Pat Lafontaine, the Islanders' leading scorer last season, is off to an unusually slow start.

The biggest surprise is the fact that Pittsburgh, Washington and Philadelphia are all in the bottom half of the division. In Pittsburgh, Mario Lemieux is slumping with only 18 points in his first 11 games. By the standards that Mario has set for himself in the past, those are unimpressive point totals for Le Magnifique.

In Washington, injuries to Rod Langway, Scot Kleinendorst, and Calle Johannson has hurt the Capitals defense. This has resulted in a high goals against total for the Capitals.

In Philadelphia, the Flyers are feeling the effects of Ron Hextall's 12 game suspension. Without their star goaltender, the Flyers are off to their worst start in their 22-year history.

There are no real surprises in the Adams Division. Montreal leads the division as usual. The Canadiens have received stellar goaltending from Patrick Roy and Brian Hayward once again. Stephane Richer has also regained his scoring touch of the 87/99 season, and he leads the team in scoring with 16 points.

Buffalo is in second place. Strong goaltending by Darren Puppa and Clint Malarchuk has allowed the Sabres to stay within one point of Montreal. Pierre Turgeon is emerging as the leader of the Sabres and leads team scoring with 17 points.

In Hartford, and off-season trade in which the Whalers obtained Pat Verbeek from New Jersey has paid off, as Verbeek leads all Whaler point getters with 15-points. The Whalers have also gotten strong goaltending from Mike Liut.

It does not come as much of a surprise that Boston is in fourth place considering that injuries to key players have hurt the Bruins. Missing players like Cam Neely, Ken Linseman, and Gord Kluzak has taken a lot away from the Boston game plan.

In Quebec, the Nordiques are struggling as a result of poor goaltending. Ron Tugnutt and Stephane Fiset just do not compare with the other goalies in this Division. One bright spot for the Nordiques is the play of Peter Stastny. Stastny is having a goo season after last year's disappointment.

In the powerful Smythe Division, it comes as no surprise that the Calgary Flames are in first place. They have scored a league leading 61 goals. Joe Niewendyk is the league's leading scorer with 24 points. Sergie Makarov has emerged as a sufficient replacement for Hakan Loob in the Calgary offense. Makarov has 21 points. The surprise in this division is that Vancouver is in second place.

The two Russian rookies have added some much needed scoring punch to the Canucks. Vladimir Krutov and Igor Larionov have 15 points each. Offensive defenseman Paul Reinhart also addes to the Canuck offense. Reinhart leads defensemen scoring with 18 points.

In Los Angeles, the Kings continue to bask in Wayne Gretzky's dominance of the game of hockey. Gretzky currently has 20 points. Bernie Nicholls is following Gretzky's lead. Nicholls has 16 points as he and the Kings build their number one power play around Gretzky.

In Edmonton, last season's leading scorer Jimmy Carson decided to call it quits and left the team. In his absence, Mark Messier and Jari Kurri have picked up the slack, scoring 19 points each. However, the Oilers have been hurt by the absence of Grant Fuhr. Without their star goaltender, the Oilers lost some close games in which Fuhr could have made a difference. Fuhr was out of action recovering from an appendectomy.

In Winnipeg, the Jets are the cellar dwellers of the Smythe despite having the best penalty killing in the league. The Jets' problem has been their goaltending. The goalies have given up some easy goals in some crucial situations, resulting in a Jets loss.

In the weak Norris Division, the biggest surprise is that the Detroit Red Wings are tied for last place. Weak goaltending and a poor road record have hurt the Red Wings. The one positive aspect of the Wings is that Steve Yzerman continues to be one of the best players in the league. Yzerman leads the team in scoring with 22 points.

With Detroit no longer claiming the rights to first place, Chicago has slowly climbed to the top of the division. Strong starts by Troy Murray, Steve Thomas, and Denis Savard have sparked the Black Hawks to an impressive record. The three have combined for a total of 47 points.

Minnesota jumped out to a quick start, but now find themselves in second, one point behind Chicago. The North Stars have yet to lose at home. The trade that brought Mike Gartner to Minnesota has proven to be a good trade. Gartner leads North Star scorers with 15 points.

In St. Louis, Brett Hull is reinforcing his claim as the Blues' leader. He leads the Blues with 11 goals and 15 points. Rookie Rob Brind'Amour and newcomer Adam Oates, who was obtained from Detroit in the off-season, have been bright spots for the Blues.

In Toronto, sophomore Daniel Marois leads Maple Leaf scoring with 16 points. The Leafs are presently tied for third place in the division and are playing inspired hockey with Wendel Clark back in the line-up on a full-time basis.

The season is only a few weeks old. Many things can and will happen over the course of the season. And, rest assured, there will be many more surprises to come.

RRCC Intramurals Begin

By Dale Lecuyer

Now that the new gym floor is finally finished, volleyball intramurals can get underway.

The floor was scheduled to be finished Oct. 16, but it wasn't actually finished until Oct. 23.

June Graham, department head/intramural director, said that the volleyball schedule is way behind and it will be a problem come playoff time.

"It's going to be a problem because playoffs will be after exams. Some students will have flunked, changed classes or lunch hours, or whatever," Graham said.

There are 51 volleyball teams entered all together, 26 male teams and 24 female teams. Graham said the number is slightly above average but not extraordinary.

Meanwhile, flag football is now into the playoffs. Ten teams out of 20 advanced to the quarterfinals and now that number has been reduced to five teams.

The teams awaiting the semi-finals include: Captain Salty's Seamen, the Chit Heads, the Wood Butchers, Ernie & the Electrons, and the Drinking Machine.

Graham said that flag football has been excellent in terms of defaults due to the fact that there haven't been too many.

One problem that does concern Graham is the lack of referees.

"We have the same problem this year as every other year—not enough referees," she said.

The semi-final games will be played on Monday and Wednesday.

They match Captain Salty's Seamen against the Drinking Machine and the Wood Butchers against Ernie & the Electrons. The Chit Heads have the bye.

Female Wrestling for Ratings a Debacle

By Chris Irvine

Since the beginning of time, man has asked two questions: What is the meaning of life, and, Is wrestling real or is it fake?

Well, depending on who you ask, the answer varies for both, especially the latter. I mean, there are a thousand and one loud-mouths who will laugh and proclaim wrestling to be as fake as Tammy Faye's tears, yet gasp in amazement when they see Hulk Hogan suplex the Big Bossman from the top of a fifteen foot cage.

That's the beauty of wrestling. Just as former AWA champion Nick Bockwinkel said, "I could stand in the middle of the ring and tell everybody that wrestling is fake, and then wrestle and everybody in the crowd would call me a damn liar."

What Bockwinkel said is the truth, and as long as the wrestling is good, people will always wonder.

But be warned, fair reader, for there is something that is rapidly tarnishing the golden image of wrestling. Something so low that it claims to be wrestling. Something so stupid that it degrades its viewers week after week. Something so blatantly looking to make a buck that they have an advertisement *in the center of the ring*! Something called the Gorgeous Ladies of Wrestling.

G.L.O.W. makes the mistake of thinking that it is an entertaining event and its viewers tune in to see athletic competition at its best. If there is anybody out there who dares to tell me they watch G.L.O.W. for the wrestling, then you are lying or blind.

Whoever "trains" these ladies should be sentenced to a chain match with Kamala. These chicks are the biggest jokes on T.V. They can't perform one proper move, and that, my friends, is a crime. It's so-called wrestlers such as these that make people laugh when the topic of wrestling comes up. This isn't wrestling, this is genocide!

Check out such technicians as the Farmer's Daughter or Dementia. How about Godiva, whose chubby carcase not only insults the legend from whence she gets her name, but also anyone who is forced to watch her parade about in a semi-transparent costume. Believe me, boys, she is not sexy. Not in the least.

There seems to be no reason no rhyme to this show. Why is the ring apron half the size of the ring? Why do the ropes sag at the slightest touch? Why is the ring two feet off the ground? Why is there a huge phone number hung from the rafters and a Brut after-shave ad in the center of the ring? Why do they exist? Such debauchery should not be permitted in the modern world.

The makers of this show try to make this program like an athletic Solid Gold, as the girls flaunt around in between (non)matches having such adventures as the Farmer's Daughter planting seeds, and Mt. Fuji eating a sundae. They also perform group dancing and singing. Boy, is this fun!

The great sport of professional wrestling is a very exciting, very real, contest between two well-trained men, risking life and limb to stay alive in the ring. G.L.O.W. is a cheap money-making scheme, made for ogling eyes and Las Vegas tourists who enjoy fake, boring spectacles. You decide.

Credit Is Given: The Winnipeg Jets Deserve Just A Little

By Todd Lewys

Credit must be given when credit is due—or so the old saying says. In the case of the Winnipeg Jets, the credit would have to be grudging.

Even the most cynical Jets fans would have to be pleased with the team's performance to this point in the season. At this writing, the Jets stand fifth in the Smythe Division with a 5-6 record. This leaves the club last in their division, yet they are only three points out of second place. Heady stuff for a team that finished ten points out of the playoffs last year.

The Jets are playing a puck control game that has paid big dividends in terms of their defensive record. Teams are averaging a meagre 24.5 shots against Jet goaltending, one of the lowest totals in the league. This has translated into a goals against average of 3.73, which stands the Jets thirteenth in the Jennings Trophy derby. Consider the fact that the Jets received sub-par goaltending through the first six games, and the average could be much lower.

Allowing only 25 shots a game is no fluke. The low average is the result of a joint effort between the forwards and defense to shut down the opposition in the Jets' end. It is both refreshing—and somewhat startling—to see the forwards help out the often-beleaguered defence. Such a sight hasn't been seen for many a year at the Winnipeg Arena.

The extra effort in their own end has also helped spark the Jet attack. When the forwards come back to help out, this gives the defence extra time to set up an effective break-out play. The team's transition from defence to offence is much quicker than it was the year previous. Instead of being in disarray, the Jets gain control of the puck and spring their attack before the other team has a chance to react.

In other words, the Jets have gone from being the pursued to being the pursuer—at least for the time being.

The question remains whether the Jets can keep up the fine level of hockey they've been playing of late. After all, we're not even 20 games into the season. There are several reasons that suggest the club can keep up its current pace.

First, there is goaltending. The Jets would be above the .500 mark if their goaltenders hadn't laid an egg through the first six games. If Berthiaume and Draper provide the team with solid, if unspectacular goaltending, the Jets will win their share of games.

Second, the Jets can only improve if three of their key players start to produce like they can. Dale Hawerchuk, Brent Ashton, and Greg Paslawski have all started slowly. If the three can score at their normal rate, the team will win enough "close" games to improve their lot in the standings.

Third, and finally, the team is starting to believe in itself again. coach Bob Murdoch has established a style of play that makes the most of what the team has—speed. The players are finally playing to their strengths, whereas in the past, coaches (Dan Maloney comes to mind) tried to make them play a physical style that wasn't suited to the team's make-up.

The result has been a more positive attitude that has carried over onto the ice. The team is playing with enthusiasm and commitment, a quality that has been lacking in the Jets for a long time. Even Dale Hawerchuk is willing to take a hit if it means a play. That just about says it all right there.

For the first time since the WHA days, the Jets are beginning to look like a team that has all its players working together in the same direction. If Bob Murdoch can convince his players to keep playing as a team, and if the club avoids serious injuries to key players, then entertaining hockey could be back in town—hopefully to stay.

And who knows? The Jets just might make the playoffs. Wishful thinking? To pull another cliche out of thin air, "only time will tell."

CLASSIFIEDS

WANTED

CUSO is currently looking for a Carpentry teacher for Guatemala, a Woodwork instructor for Jamaica, a Printing Production Manager for Jamaica, Computer Science lecturer for Tanzania and a Personnel Training officer for Papua New Guinea. For more info on these and other jobs, call CUSO at 774-8489.

SERVICES

Shirwood Processing provides typing/word letters/resumes; business reports/papers. Anytime. Located 4 blocks west of Pan Am Pool. Call Shirely at 488-8617.

Just a reminder that RRCC has the following health services & emergency procedures in place: Health Centre: Mall Level-HM08, local #238. When Health Centre closed, call local #384 (Powerhouse). This area is tended 24 hours a day, 7 days a week. All Security Personnel are trained in First Aid and CPR. If an ambulance is needed, security will make the arrangements.

Planning A Wedding? I'll give you professional wedding photography for $300 or less. YOU keep the negatives. Will also handle kids or family portraits, custome B & W processing/printing, models portfolios. You name it! I need $$! Call Paul at 668-0275.

DONATIONS

As was done for Xmas 1987 & '88, the Salvation Army's Santa Van Project will be in effect. The vans will be available to pick up toys and non-perishable goods from businesses, individual homes and at designated locations in the city. The gifts given will be distributed to needy families a few days before Xmas. An acknowledgement of your donation will be made. Call the Salvation Army's PR department at 775-0421.

VOLUNTEERS

Understanding the Teenage Years is a workshop series sponsored by South Winnipeg Family Info Centre. Nov. 16-Effective Family Communication by Dawna Crawford. These professionals work with teens. 7:30-9:30 pm at Acadia Junior High School. $5/family/workshop. Call 253-9250 to preregister.

PERSONALS

To C.H.: Sorry for the upsetting personals. -R.Y.

To C.H.: It was only in jest, not meant to be derogatory. -D.H.

Sharkie: No, I'm trying to cut down. But thanks for asking. Have a good weekend you slimy dog. -Miss Manitoba

Sharkie: You wouldn't believe my excitement when I read your ad! My body was tingling all over as I read your poetic words flowing off the page. Next time you see me, don't be a stranger and *please* approach me. We could enjoy hours of fun on the pool table, just you and me. -Miss Manitoba P.S. You bring the whipped cream; I'll bring the jello.

To those Bodacious Cave Girls: Us cave studs want to find out what your pleasures are. We think we have the equipment and the energy to satisfy your needs. But do you know how and where you like it? -the Tall, Dark & Good-looking Cave Guys

Mr. R.C.: I'll still be hot for you, even if "It" gets worse. Call me, I'm waiting, waiting, waiting...Don't take too long!! -B.D.

H.H.: What ta' Hell? We've been looking but we can't find your hot tub, so we ended up in some other guy's...He was a business ed. student. What are you? -Cheryl & the Cavewomen

To my Secret Admirer: I loved the rose and your note, but you were wrong about one thing—I'm *not* seeing anyone right now. I can't promise eternal love or wild times in a hot tub, but I *would* like to know who you are. -A Potential Admirer

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RRCC Tutorial Centre
Room CM-25
Phone: 632-2451

INTERVARSITY CHRISTIAN FELLOWSHIP
I·V·C·F
CANADA

Calendar of Events

Wed. Nov. 7 12:00 noon	**Volleyball**	**South Gym**
Wed. Nov. 8	**Gala.** (Jurgen Schmidt)	**Bldg. D/D-211**
Wed. Nov.15	**Galatians** (Jackie Blake)	**Bldg. D/D-211**
Wed. Nov. 22	**Galatians**	**Bldg. D/D-211**
Wed. Nov. 29	**Galatians**	**Bldg. D/D-211**

Not forsaking the assembling of ourselves together. HEBREW 10:25

SMOKING POLICY SURVEY

What do you think should be the College's policy on smoking?

☐ Smoke free ☐ Smoking in designated areas *only*

Are you a smoker?
☐ Yes ☐ No

Return this survey to the SA Office, Room DM20.