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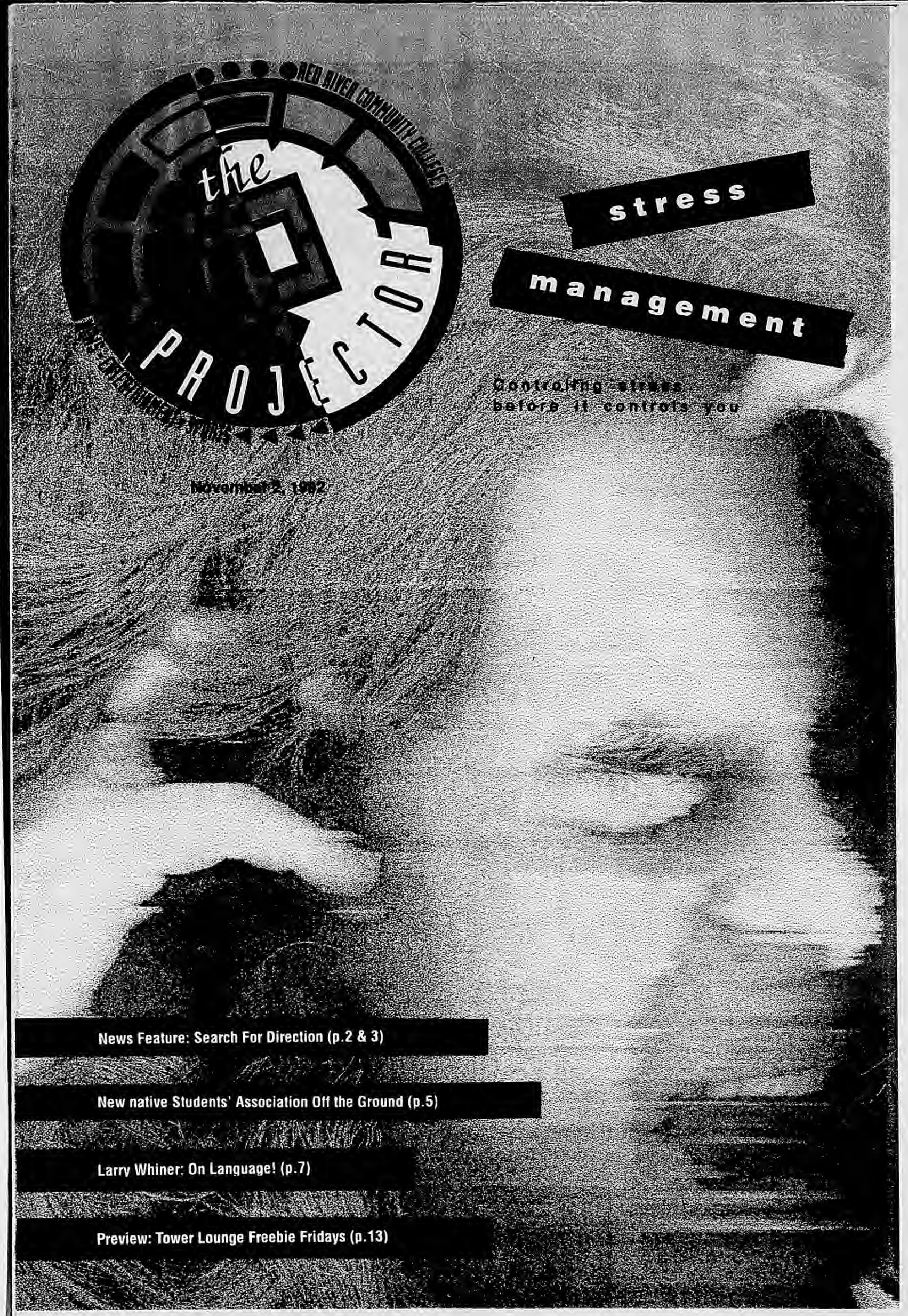

Red River College is in a critical position this year. With one foot still tied to government, and the other stepping toward independence, change and uncertainty loom as Board Governance approaches in April. *The Projector* will be exploring what these changes mean, and watching the College–

Searching for Direction in

What does Board Governance mean?

Suprise! No one else knows either.

By Tracie Roath

Rumors of tuition hikes ranging from 20-100 per cent have RRCC students spooked about the shift to Board Governance April 1st.

But what does Board Governance mean?

Presently, the college is part of the provincial government. But a Board of Governance will allow the school to operate independently, more along the lines of a university.

Dictates Funding

Rather than the Department of Education dictating the areas in which funding is to be spent, the Board will "become a vehicle in the decision making," SA president Gordon Fardoe said.

The dept. of Education will allot a block of funds to RRCC in which the Board will play an important role in deciding how these funds will be allocated.

For example, the college holds a contract with the provincial government for photocopying at the school; when Board Governance takes over, it can determine if more or less of the funds is needed in this area.

In essence, the board will be a separate entity from the Department of Education and that is considered a "good move" by Fardoe.

The Board is based on the "Colleges and Consequential Amendments Act," which determines the functions of the Board.

Along with setting tuition fees, it will also be "determining changes or services to be made accessible to the students," Fardoe said.

Rather than keeping their civil service tags, staff members will become employees of the college itself when the Board takes its position in the spring.

"I don't see the Board of Governance as a negative move. I think it's a move for the better," said the College president Tony Knowles's Administrative Assistant, Debbie Pokrant.

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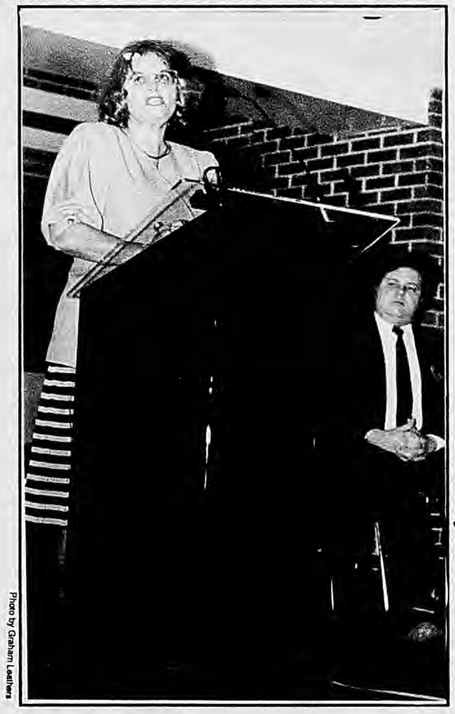

Photo by Graham Leathers

Provincial Liberal leader Sharon Carstairs spoke two weeks ago in the Tower lounge. As SA president Gordon Fardoe looked on, she fought determinedly for the "No" vote in last week's constitutional referendum.

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StudentCouncil appoints itself

Slack voter turnout, lack of by-elections leaves no choice

By Ray Common

Democracy in the Students' Association is taking a strange twist as nearly one-third of council seats are about to be filled by appointment, not election.

After only nineteen out of twenty-eight council seats were filled in the general fall election, the remaining nine will be appointed by the Student Election Committee.

The postings are temporary, as elections can only be held in the fall and spring. The nine people would sit until the February by-elections.

Chief Returning Officer Ron Cormier blamed the low voter turnout on heavy schedules.

"Students were too busy with their courses at the beginning of the school year."

He also believed the problem lay in where the constituencies are located.

"The students are isolated from school activities because of the buildings, like the trades over in building J."

Cormier said too much emphasis was placed on posters to advertise elections, and this time he'll encourage more word-of-mouth information.

Seats are open in Trades, Applied Arts, and Health Family & Applied Science. Submissions for appointments are being accepted until November 3, and the committee makes its selections Nov. 3-10.

Board Governance:

–Whispers of 100% fee hikes silenced...for now

SA Vice wants students off food banks first

Photo by Graham Leathers

SA Vice-President Amy Ho is lobbying for better student loans, but denied rumoured fee hikes.

Searching for Direction in

By Linda Deger

Rumors of an expected tuition hike have sparked concern among many Red River Community College students, but Students' Association vice-president Amy Ho said the rumors are not based on fact.

"Nothing has happened yet. We haven't been told anything by the Ministry. These rumors of 100 per cent tuition increases are unsubstantiated," said Ho.

Student concern over expected increase has occurred in response to the pending privatization of the college. In April of 1993, the College will no longer be run by the ministry of Education. Instead, an independent board of governors will take over management.

Ho said she currently has no plans to lobby the government regarding tuition, as any increase is purely speculation, not fact.

She said it is more important to concentrate on lobbying the government with regard to other, more important issues affecting students.

Student loans need to be revised and updated, because the rates haven't been changed since 1984, and there is a need to have programs to ensure employment for students after graduation."

Ho also supports lobbying against the 3 per cent tax on student loans, as the real solution to students loan defaulting is creating jobs for graduates, not taxing loans, she said.

Lobbying is necessary because of what's happening in society, and has nothing to do with April's governance issue, Ho said. She insisted something has to be done because it's wrong to have students turning to food banks.

Currently, RRCC's food bank supplies approximately 20 students with food every week.

SA president Gordon Fardoe favors a more conservative approach to lobbying.

"There have been no statements of a student fee increase for next year so far, so I favor waiting to see if there in fact is a reason to lobby. We can't lobby against something that isn't there."

United way

RRCC ducks CFS loan protest

Fardoe: proposed changes just not enough for college-goers

By Leah Strong

The Canadian Federation of Students has launched a letter writing campaign in the hopes of quashing proposed government reforms to the Canada Student Loans Program.

CFS says new policies by government will make it harder for students to obtain loans, and could result in higher repayment.

The proposed policies would see student loans become more like bank loans, with floating interest rates, premiums, and immediate repayment.

They also include the government discontinuing involvement with the loan guarantee program, which acts as an extension of the existing six month interest subsidy now available.

The CFS feels the stress on labor and market skills, the principles on which RRCC works, fails to recognize other educational objectives.

Students' Association President Gordon Fardoe cites this as a reason for RRCC's lack of involvement to date.

Red River is not a member of the federation because "they lobby primarily at a federal level while Red River functions at a provincial level," Fardoe explained.

Course load requisites are to be increased from 60 per cent to 80 per cent for assistance. That also concerns CFS, because it decreases flexibility for single parents, mature students, and students with disabilities.

Red River operates primarily at a 100 per cent course load, so a minimum course load requirement is more reflective of a university situation, the SA feels.

The federation supports government plans to increase weekly loan limits, (not reviewed since 1984), and eliminate the 3 per cent tax on student loans.

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EDITORIAL:ism

Say "Auntie!"

What a month!

First the defeat of the Charlottetown Accord—proof positive that democracy leaves much to be desired— and now this.

Mayor Susan Thompson. How did this happen? (It's a rhetorical question—no letters, please.)

More importantly, though, is how did Greg Selinger *not* get elected?

Selinger ran a "grassroots" campaign—one that focused on substance over style. Aside from questions of his union affiliations, he was not in the back pocket of anyone—like developers, as in the case of Dave Brown.

Of course, we don't know who Susan Thompson is now beholden to, since throughout her campaign she refused to reveal the identities of her backers. They were, whoever they are, eager to see her elected, judging from how much her campaign must have cost.

Thompson's campaign, it seemed, was the largest—she had the most billboards, the biggest print ads, and the most television commercials. (Speaking of which, will she read cue-cards when in Hong Kong or Munich, trying to sell the merits of this city to foreign investors?)

Selinger, who came in a strong second—getting three votes for every four for Thompson—ran a non-campaign. It was noble, almost, for him to think that his policies, track record, personality and level-headedness could speak for themselves. For those who heard the candidates speak and debate, there was little doubt that Selinger was the best person for the job. (It was also clear that Susan Thompson really didn't have a clue...of what she was getting herself into).

On the other hand, if Greg Selinger actually believed that a rational, level-headed campaign would appeal to an electorate that gets most of its information from advertising, maybe he wasn't fit to be mayor after all.

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

EDITOR-IN-CHIEF, John Hamilton

NEWS EDITOR, Kim Coghill

ENTERTAINMENT EDITOR, Ray Puro

PRODUCTION COORDINATOR, Diana Giesbrecht

Correy Myco

Well, here we are. The sun still shines, the sky is still blue—and to think our world was supposed to end if the Charlottetown Accord was rejected—ha!

Instead of filling all of our lives with harmonic joy, the Charlottetown Accord isn't filling anything but blue-box recycling bins.

It's easy for me to go on living as before—but there are a lot of unhappy Canadians out there whose problems need to be addressed.

Those, obviously, are the separatists in Quebec and aboriginal people biding for self-government.

Not all Quebecois are separatists, however. It just appears that the minority of Quebecers that hope for sovereignty are a loud bunch.

A provincial sovereignty referendum will soon be held in Quebec (again) to show these arrogant, obnoxious twits that the majority of their citizens wish to continue as part of the greatest country in the world.

Again, this will not be enough to please them. It seems that whatever Canada offers, we're still way out in right field when it comes to meeting their demands.

Here are two suggestions the new Prime Minister of Canada, when he—or she (as if)—arrives, should offer them.

One: We will buy Labrador off the Newfoundlanders and allow Parizeau and Bouchard the chance to lead their lemmings off to a Utopian sovereign nation.

Two: Send the unhappy Quebecois to St. Pierre et Miquelon to join France—a country that can truly appreciate their "distinctiveness."

Now to discuss the aboriginal self-government problem, let's start with Ovide Mercredi's insulting comments after learning of the rejection of the Accord.

Mercredi said that the NO vote in the referendum was clearly a NO vote against aboriginal people.

I think not.

To many Canadians, voting NO was a way of standing up to Quebec's ever increasing demands. I know of no NO voter that voted to hinder aboriginal self-government.

I feel, as a first-generation Canadian in my family, personally obliged to support native self-government—and, hey, Ovide, I voted NO, too.

If I were aboriginal, I'm not sure I would want such a pessimist as a leader.

Just because Charlottetown failed doesn't mean self-government failed as well. It would have taken five years to work out the details anyhow.

So why can't you continue forward without a fancy piece of paper verifying it all—if it works it will speak for itself.

Sooner or later, a constitution will have to be agreed on. If self-government is completely worked out by then, it will undoubtedly be written into the new deal.

So, Ovide—Phil—don't give up. I'm not sure self-government is the answer to anything—but this is one NO voter that is willing to support your efforts to find out.

LETTERS:ism

To the Editor,

The Oct. 5 issue of the *Projector* suggested that the Students' Association was the organizing body of the activities for the AIDS Awareness Week. This, however, is not correct.

AIDS Awareness Week was organized by the **Post-Secondary AIDS Peer Education Project.** We were fortunate enough to receive the enthusiastic support of the SA in all our sponsored activities, just as we were appreciative of the coverage given us by the *Projector*.

We feel it is vitally important that the Post-Secondary AIDS Peer Education Project receive recognition for the events it organizes, so that future events may be planned, and the Project becomes familiar to the college population.

In this same article, Phyllis Aaron was mistakenly identified as Phyllis Law.

We understand that both these errors were simply oversights, but we thank you for bringing them to the attention of your readers.

Sincerely,

Debra Olafson
Post-Secondary AIDS Peer Education Project

Oops! The Projector apologizes to Phyllis Law and Phyllis Aaron for the above-mentioned error.

...

The Post-Secondary AIDS Peer Education Project would like to personally thank all their volunteers for helping make AIDS Awareness Week a success. Sorry for the delay.

We would also like to send a big bouquet to the SA, the Crazy Ox (prizes), the Project Board, the *Projector*, and the Health Centre for all your wonderful contributions.

...

The front cover was designed and laid out by second year ad-art students Kim Outhwaite & Dave Holland Many thanks.

NEWS:ism

Photo by Graham Leathers

On-campus recycling is off to a visible, if shaky, start. Coffee bought in refillable RRCC mugs gets a five-cent discount.

New R's of RRCC recycling: Refill, Remember, Rebate.

By Kristin Firth

Versa Foods representative Bruce Thompson claims that Versa takes recycling seriously.

Although Versa does provide bins for pop can collection and bottle collection, none are located outside the cafeterias.

"Versa is not responsible for providing recycling bins in halls," he said, even though students buy the products from Versa.

Thompson said using Styrofoam cups instead of paper alternatives is more practical for durability's sake.

"Versa and Canada Cup have conducted studies which prove that paper cup production is more energy consuming than production," Thompson said.

Coffee drinkers who provide their own cups receive a meager five cents off per cup. Mugs for this purpose can be bought at the Crazy Ox.

Paper waste is another problem at the college. Student council representative Todd Bustin said efforts to promote recycling collection are being pursued; meetings take place this week.

"Hopefully, provisions will be made for tin cans, plastic bags, various containers, glass bottles, and jars," he said.

Student council currently uses Red Box recycling for its discarded material, including unread Projector newspapers.

Fledgling Native Students' Association vows to fight racism

By Christopher Basarowich

A young native woman sits in a hall cove talking with a friend. Three other women, non natives, sit next to them. One casually puts her purse down near the native women. Suddenly she realizes what she has done and quickly removes her purse. Getting up to leave she gives the native women a stern look.

Is this racism?

Lee Ferguson, Co-Vice President of the newly formed Native Students' Association feels that racism is exactly what it is.

"Racism is an infringement of our rights," says Ferguson. "A lot of (native) students drop out because of it.

"We're not the bogey man like the natives on the T.V. and movies," says Ferguson, who questions discrimination based on stereotypes.

The Association, still in its infancy, hopes that issues such as this can be addressed through honest and open communication with Red River's student body.

The college currently has about nine hundred native students, many of whom come from northern reservations for the Native College Preparation Program.

"Many of these students," says Ferguson, "have never dealt with racism until they got to the city."

Racism is only one of the many issues that the Association hopes to help its members deal with.

The Association intends to work as a support group for the school's native population. Housing, city orientation, study groups and support for unwed mothers are some of the concerns the Association hopes to address.

"A lot of students (native) come here and experience a lot of pressure. Its a bit of a culture shock, this period of transition," says Stan Morrisseau, who will also serve as Vice-President with Ferguson.

Many of the new students who come from outside the city feel isolated, says Morrisseau. "They start off in a lost state. We want to bridge that gap. We want other native students to be aware that there's a lot of us here and we're not alone."

The Association has only just recently elected its committee members and has yet to develop a solid program.

Edwin Tanner Jr., Chairperson for the group, is taking first things first. With optimism Tanner says, "We're just starting to get together as an organization."

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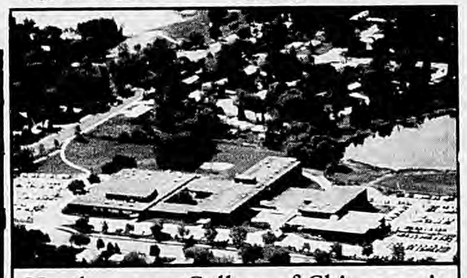

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Right: exams and killer courseloads can leave people feeling hopeless. Below: Health Center Supervisor Phyllis Law sees stress cause colds, headaches, nausea

Photo by Graham Lawthers

STRESS

Pressure often ignored till too late as tension builds, drains health

By Daren Wowchuk

Stress isn't often thought of as being a severe problem. Everyone experiences different stresses on themselves every day. But, unless stress is dealt with, it can build up over time and even end up causing physical illness.

Phyllis Law, Supervisor of the Health Centre here at Red River Community College, says that levels of stress are "extremely high" among both teachers and students. Law usually sees the students when they reach a point where the stress is causing physical illness, something that can range from frequent headaches and colds, sleeplessness, and changes in appetite to vomiting and diarrhea.

Law says that a lot of people don't recognize stress-related problems at first.

"It can build up over a period of time and hit all of a sudden after the person has been coping with it."

There are two routes taken when a person goes into the Health Centre with a stress-related illness or problem.

"If the problem is physical, such as with vomiting and diarrhea, we recommend seeing a personal physician. We may also refer a person to a counsellor."

Law notes that not everything should be written off as stress and that students are better off checking out any problems rather than simply dismissing them as being a result of stress. Law also says students often come in and "vent" their problems.

"All discussions are confidential. If asked, we will verify that you were here but we will not say why."

Counsellor Muriel Upham, who gives stress management seminars when requested by teachers, agrees with venting one's problems.

Uncomfortable

"People feel uncomfortable saying 'I need help.' But it's important to talk to somebody. It's important to have someone acknowledge your feelings. Your feelings are always legitimate."

Other than simply talking, Upham also suggests other ways to reduce stress such as eating healthy, getting proper rest, and exercising.

Students should also allow themselves a little fun every now and then and relax from time to time without feeling guilty.

"Make time for yourself," advises Upham. "When studying, take a break every hour."

When working, one should avoid making "to do" lists because when looked at in its entirety, a list can be overwhelming. If you do make a list, write things down in order of importance and then cover everything but the first item. Move on to the next item only when the first is complete.

Don't be too hard on yourself and others. Be willing to give in sometimes. Try not to let little things rattle you by putting them in perspective. A little flexibility can go a long way when dealing with stress.

Support services help overworked students

By Vanessa Paul

If you suffer from anxiety, cringe at the thought of a test or have any academic concerns, Academic Support Services available at the Tutorial Centre might be your answer.

The Tutorial Centre was established at Red River Community College in 1980 and makes tutoring by instructors and peer tutors available to all students in various subject areas including mathematics, science, communication skills and computers.

The Services also offer classes and workshops aimed at improving study skills, time management and stress management.

Alice, a RRCC student who has been using the Services since last December says, "I highly recommend the place, they're great in there. The Services provide me with alternative methods for solving problems and are always available for extra help."

Fernando, a RRCC student who has used Academic Support Services and has served as a peer tutor at the Services says, "The Services really help me when I need something, and being a peer tutor has improved my communication and leadership skills."

Linda Robeson, who organizes programs and instructs at the Services' Reading and Study Skills Centre encourages students to "Come *before* you run into trouble."

Francis Martin, Academic Support Services Department Head, invites any student with academic concerns or any other concerns to the Tutorial Centre.

"We want to help or assist in finding someone who can help you."

The more prepared you are for a test or exam, the less anxiety you will suffer. Here are some key skills suggested for effective study:

- **Manage Time.** Try a study schedule. Find a study time when you work best. Avoid cramming to avoid anxiety.
- **Environment.** Find one where you work best.
- **Notes and Text.** Study from both. Don't only read, actually practice questions and examples.
- **Before Studying.** Take well organized, accurate notes. Do appropriate research.
- **Part of Test/Exam Preparation.** Become familiar with techniques for writing tests/exams.

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Hall Talk

By Maureen Winnicki

How Do You Feel About the Defeat of the Charlottetown Accord?

Kevin (Archie) King (Creative Communications):

"I think it's great. The biggest reason I think it was defeated is because people thought it gave too much to Quebec—at least (those from) the West. I think this will give Quebec a chance to have their separation vote, which is not necessarily a bad thing. We called their bluff."

Jason Komoski (Advertising Art):

"I didn't vote. I don't know, because I didn't really follow it too much. I think it should have been 'No.' If they didn't give all the details, why should we have voted on something we didn't know completely about?"

Ron Klym (Computer Analyst Program):

"I think we missed the boat. I think they screwed up by not passing it. When it turned eight o'clock, the first thing I saw on TV was (Bloc Quebecois Leader) Lucien 'Mr. Stab in the Back' Bouchard saying that it was a victory for Quebec separatists. We're just going to end up with more constitutional wrangling, instead of what the No side is saying, that 'we can put it aside and work on the economy...take a breathing period.' That isn't going to happen. It's just going to get worse. It'll probably hurt the economy...foreign markets thinking we're going to break up. They'd rather invest in someplace stable."

Jennifer Gulenchyn (Civil Technology):

"Actually, I'm kind of glad about it. Basically, it shows that we can stand up for ourselves (by exercising our democratic right to vote). I voted against it. I believe that Quebec wants to split from the country. And why should we use our taxes to support an aboriginal government as well as a Quebec government?"

Doreen Dern (Animal Health Technology):

"I think there has to be changes...I really do. But I don't think they went about it the right way. They weren't thinking about individual rights and with certain provinces' rights they overlooked some and dealt too much with others, like Ontario and Quebec: I think that's what the West was saying (by voting No)."

Due to circumstances beyond practically everyone's control, pictures of this week's respondents are not available. We apologize for any inconvenience this might have caused.

The Canadian Red Cross Society

Whiner's Corner

With Larry Whiner

Every second Sunday, I park my carcass in front of this old Underwood, nurse a Scotch highball, and remind myself to not use too many big words.

That's the way it is when you're trying to talk to the masses. That's okay, to a degree. I want Joe Average to read my column, have a chuckle and take the serious bits seriously (and maybe send me a couple of bucks now and then!). It's not my job to convince anybody of my cleverness. However, I think that complex issues can only be discussed with precise language. But our lingo is changing so rapidly that I'm considering trading in my typewriter for a word processor—one that grunts!

Last week, in class, I referred to somebody as 'ignorant,' and everyone went rangy, as if I had called her a bad name. They thought I meant she was stupid or rude. That isn't what the word 'ignorant' means, and it's not what I meant. It means unaware, or uninformed. Everybody is ignorant about something. For example, I don't know a damn thing about the homosexual lifestyle. Hey! That makes me ignorant, and that's just fine with me.

Let's get one thing straight—I'm no bookworm. Most of the books I read are detective paperbacks with pictures of 'sultry dames' on the cover; I've been to a few Shakespeare plays, but I didn't understand them either; and I've taken some university courses, but I just wanted to meet girls who had all their teeth.

Notice how I used the semi-colon in that last paragraph. Nice, huh! Without it, that paragraph would read choppy like a weather report, or runny like June Allyson at a Tijuana chili cook-off! That's the beauty of language, and knowing how to use it.

Let's have some fun and take a look at some of the more common, and irksome, abuses of this 'language thing.'

Abuse #1: The mysterious 'S' hole.

The letter 'S' is frequently used as some kind of decoration for plain-sounding words. We hear of 'monies' being embezzled or collected. You don't fill your tank with gasolines, do you? Just say 'money.' Take that 'S' and put it back on the word 'sport' the next time some sportscaster is trying to sound intelligent. If someone is involved in 'sport,' that means they're involved in sports. Period!

Abuse #2: Playing with 'myself.' If you're talking about yourself, say 'I' or 'me.' People use phrases like "Call Bill or myself if you have any questions," trying to sound formal. The problem is that it's impossible to call 'myself'—you'll get a busy signal because you're on the phone trying to call yourself. If you refuse to use 'I' or 'me,' you might as well say 'dickhead,' 'cause that's what you'll really sound like.

Abuse #3: "Winston Churchill, Private Dick." That sounds dumb, right? So why do so many people speak or write differently, depending on what they are trying to say, or who they're talking to? If you have any value as a humanoid life form, people will be interested in your true personality. Churchill had a way with words, sure, but he didn't just invent that style for the history books. He probably sounded the same, whether he was giving a speech or doing it doggie-style in the back of his dad's Rambler. People who take on a phoney 'profound' style end up sounding like the robot from *Lost in Space*, that poor slob hasn't worked since 1966, and the HAL 2000 blows him away when it comes to snappy dialogue anyhow.

Abuse #4: Stick to one language, please.

If you're trying to communicate in English, it helps to stick to English words. If you're talking about Nicaragua, just say so. Putting on a sombrero, strapping on a bag of coffee beans, and pronouncing it 'Neeharwaaagwa' won't make your opinions any more profound. Political correctness doesn't require that news of Russia be told in Russian. Just get your facts right and you'll get laid plenty.

If you insist on using foreign phrases, watch it. If you manage to use 'raison d'être' and milieu in the same sentence, you have truly made a statement about yourself: Clever jerk-off!

As Tennesse Williams once wrote, "Say it in English, greaseball."

While we're on the subject of other languages, let's not get too hyped-up about making every word politically palatable. The English language is a tossed-salad of words and phrases from all cultures, and terms like 'Indian Summer' are no more racist than 'French kiss' or 'Long Island Iced Tea.' When we borrow a phrase from another language, it's usually because that phrase is a powerful one. Let's not let reactionary weaklings rob our language of its color and texture. Imagine outlawing every word we've borrowed from other cultures: No more hamburgers, no more spaghetti, no more tequila, and no more fellatio! Why don't you just outlaw Saturday night altogether? The hell with that!

Now I'm not trying to protect the language like some mother protecting her sissy son in a playground. I just prefer things that work over things that don't, and the language is on the verge of uselessness. Let's agree to protect this common treasure.

It's not my job to pump sunshine up your pant leg. I just try to get some healthy controversy started. If you think I'm full of hooey, just say so. Send me a memo, care of the *Projector*. I'll address your concerns in the next issue. But remember, for me to answer your question, I've got to understand it.

As George Will once said, "Language skills aren't important if you're saying 'hand me that wrench,' or 'give me a beer.' But their importance becomes obvious when one is demanding justice, liberty and equality."

BLOOD DONOR CLINIC

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DATE: Mon., Nov. 9 & Tues., Nov. 10

TIME: 10 am – 3 pm Both days

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Donors with Red Cross Card: Please bring one piece of signed I.D. in addition to your Red Cross Card.

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Discs and DATs

Feature Album

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(Warner)
By Ray A. Puro

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Stigma, fortunately, has a certain cohesiveness which develops out of the overall style of the LP. Exploring a creative techno-rock fusion throughout, the album is somewhat innovative. The most interesting cuts include "Getting Through," "They're Here" and "It's You That Leaves Me Dry" (the disc's most exciting and energetic track).

While *Sigma* lacks the sure-fire hit single of EMF's last record, it is a worthy follow-up in that it picks up where Schubert Dip left off and dares to experiment further.

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Yes, the Ramones Bros. (Joey, Johnny, newcomer -recent adoptee?- C.J. and Marky) are back with the same stuff that got the original garage band voted as one of the seven most important bands in rock history by SPIN magazine.

The album has all the Ramone trademarks. Belated, but deserved, potshots at Tipper Gore (Censorshit), a lame single (Poison Heart), a strange cover (The Doors' Take It As It Comes), a somebody-is-something (Heidi is a Headcase), and a Beach Boy's style punk tune (Touring).

The Ramones special brand of humor is not lost either. Tracks like Anxiety, The Job That Ate My Brain, and Cabbies On Crack (which features a solo from Living Color's Vernon Reid) prove that.

All in all, I'd say the boys in black are back and on the attack. **B**

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Martha and the Muffins Modern Lullaby (Capitol)
by Jason Beck

As amazing as this may be to comprehend, the band behind the 1980 hit "Echo Beach" is back with their first album in five years.

Martha and the Muffins (also known as M+M) have returned with *Modern Lullaby*, an eleven-track LP that provides evidence that the duo of Martha Johnson and Mark Gane should have quit while they were ahead. Mellowing with age, the band has lost the distinctive creative spark that once made them interesting and, sadly, the muffins have gone stale.

While three cuts ("To Dream About You," Birdcage Walk" and "Fighting The Monster") have a certain quirky, eclectic feel to them, the supporting material just doesn't hold any weight lyrically or musically. Despite the noticeable presence of Stuart Gordon's violin on a few songs, the record itself is far from memorable.

In the end, *Modern Lullaby* may serve well as a cure for insomnia- and, judging by its title, that may have been its intention. **C**

Campus Events

By Tish Nelson
your S.A. PR person

First things first.

The Students' Association would like to express their sincere thanks to all who helped out in the planning, coordination and organization of the Mayoralty Forum that was held a couple of weeks back.

(All the way from the main organizers to the perfect-cup-o-coffee guy!!!)

Anyways, on with the upcoming events...

***November 2nd** - Tickets go on sale for the November 10th *Red River Community College Food Bank Fundraiser*. (How's that for alliteration?) This event is being held at Norma Jeans Night Club, featuring the band Tooth n' Nail. Tickets are only $3.00, and that includes cover charge, one free drink, and a buffet from 7:00 - 9:00!!!! Tickets are available at the SA office (DM20) and at Trailer L.

Remember, all proceeds go to the Food Bank. And don't forget, although it takes place on a Tuesday night, the College is closed the following day due to the Remembrance Day holiday.

***November 4th** - Poverty Pub tickets (at the cheap, inexpensive, uncostly, low price of **$2.99**) go on sale today. The pub will be held in the South Gym from 4:00 - 8:00, with music by Nite Time Sounds.

***November 6th** - Kids in the Hall! This month, the Kids will be located in front of the Buffalo Cafeteria from 12:00 - 1:00. Pick up your weekend protection today.

***November 9th - 10th** - The first Blood Donor Clinic will be held on these two days in the South Gym from 10:00 a.m. to 3:00 p.m. Those donors who have a Red Cross card are required to bring, in addition, one piece of ID bearing their signature. Those without a Red Cross card require a signed or photo ID, and ID bearing your mailing address and birthdate. Donors are required to eat beforehand.

***November 10th** - *Norma Jeans Food Bank Fundraiser!* (free drink, free food!!!!) Please bring a food donation with you to Norma Jeans.

***November 11th** - The college is closed for Remembrance Day.

***November 12th** - Today's nooner in the Tower Lounge features the Newfoundland band *Thomas Trio & The Red Albino*. The group has toured the country three times, took first prize in the Provincial Molson Canadian Rocks Homegrown Competition, and won a CASBY award for Best New Eastern Group. The band's album, JAM IT INYA, is "an electric mix of hyperfunk, R&B and biting rock and roll."

***November 13th** - *The SA Poverty Pub!!!* Why? Because we know everyone needs a little R&R now that we're nearing the end of the term...and because we know that money is tight more often than not. Remember, tickets are only **$2.99.** Also, look for the Kids in the Hall today from noon till one in front of the Buffalo cafeteria.

Before I go, on behalf of Cindy Kostur (Food Bank Coordinator) and the Students' Association, I would like to thank Melody Richards for all her help with the food bank. Also, I'd like to extend our congratulations on her appointment as the food bank's Head Assistant.

Just a note... volunteers are always needed and greatly appreciated.

RECORDS ON WHEELS

R.O.W. Top 20

1. CANNIBAL CORPSE-Tomb of the Mutilated
2. SUGAR-Copper Blue
3. GRUNTRUCK-Push
4. FRONTLINE ASSEMBLY-Tactical Neural Implant
5. HELMET-Meantime
6. NINE INCH NAILS-Broken
7. ORB-UF ORB
8. MEGADETH-Countdown to Extinction
9. MONSTER VOODOO MACHINE-Burn
10. RAMONES-Mondo Bizarro
11. MELVINS-King Buzzo e.p.
12. D.R.I.-Definition
13. THE FINAL CUT-Consumed
14. Jesus Lizard-Liar
15. PEARL JAM-Ten
16. RED HOT CHILI PEPPERS-Blood, Sugar, Sex, Magick
17. ROLLINS BAND-The End of Silence
18. THE FREEZE-Land of the Lost
19. ALL OUR BRITISH POSTERS
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Discs and DATs

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What may sound like tired, uninspired, Grade 2, Page 2 drivel to some, is total eargasm to any dedicated Ramones fans, and any true Ramones fan (ie, not one who just likes I Wanna Be Sedated) is dedicated.

Yes, the Ramones Bros. (Joey, Johnny, newcomer -recent adoptee?- C.J. and Marky) are back with the same stuff that got the original garage band voted as one of the seven most important bands in rock history by SPIN magazine.

The album has all the Ramone trademarks. Belated, but deserved, potshots at Tipper Gore (Censorshit), a lame single (Poison Heart), a strange cover (The Doors' Take It As It Comes), a somebody-is-something(Heidi is a Headcase), and a Beach Boy's style punk tune (Touring).

The Ramones special brand of humor is not lost either. Tracks like Anxiety, The Job That Ate My Brain, and Cabbies On Crack (which features a solo from Living Color's Vernon Reid) prove that.

All in all, I'd say the boys in black are back and on the attack. **B**

The Wallflowers-*The Wallflowers* (Virgin)
by Randy Matthes

This debut leads off with "Shy of the Moon," a loose-limbed rocker worthy of the Silos but unfortunately nothing else comes close to that first cut. Though there's some solid radio rock ("Ashes to Ashes," "After the Blackbird Sings"), and their basic sound is appealing to my rootsy ears (slightly distorted guitars, raspy vocals, splashes of piano and Hammond organ), many of the songs just go on too long. In particular, "Somebody Else's Money" and "Honeybee," which hog 17-minutes between them, push the envelope of your attention span.

Those who appreciate the no-frills bluesy rock of the Black Crowes may reserve some shelf space for the Wallflowers. If you're looking for a new spin on the basics, you might want to hold off. Myself, I'm back for another helping if Jakob Dylan (We're pretty sure it's Bob's kid) writes more songs like "Shy of the Moon." **C+**

Martha and the Muffins Modern Lullaby (Capitol)
by Jason Beck

As amazing as this may be to comprehend, the band behind the 1980 hit "Echo Beach" is back with their first album in five years.

Martha and the Muffins (also known as M+M) have returned with *Modern Lullaby*, an eleven-track LP that provides evidence that the duo of Martha Johnson and Mark Gane should have quit while they were ahead. Mellowing with age, the band has lost the distinctive creative spark that once made them interesting and, sadly, the muffins have gone stale.

While three cuts ("To Dream About You," Birdcage Walk" and "Fighting The Monster") have a certain quirky, eclectic feel to them, the supporting material just doesn't hold any weight lyrically or musically. Despite the noticeable presence of Stuart Gordon's violin on a few songs, the record itself is far from memorable.

In the end, *Modern Lullaby* may serve well as a cure for insomnia- and, judging by its title, that may have been its intention. **C**

Campus Events

By Tish Nelson
your S.A. PR person

First things first.

The Students' Association would like to express their sincere thanks to all who helped out in the planning, coordination and organization of the Mayoralty Forum that was held a couple of weeks back.

(All the way from the main organizers to the perfect-cup-o-coffee guy!!!)

Anyways, on with the upcoming events...

***November 2nd** - Tickets go on sale for the November 10th *Red River Community College Food Bank Fundraiser*. (How's that for alliteration?) This event is being held at Norma Jeans Night Club, featuring the band Tooth n' Nail. Tickets are only $3.00, and that includes cover charge, one free drink, and a buffet from 7:00 - 9:00!!!! Tickets are available at the SA office (DM20) and at Trailer L.

Remember, all proceeds go to the Food Bank. And don't forget, although it takes place on a Tuesday night, the College is closed the following day due to the Remembrance Day holiday.

***November 4th** - Poverty Pub tickets (at the cheap, inexpensive, uncostly, low price of **$2.99**) go on sale today. The pub will be held in the South Gym from 4:00 - 8:00, with music by Nite Time Sounds.

***November 6th** - Kids in the Hall! This month, the Kids will be located in front of the Buffalo Cafeteria from 12:00 - 1:00. Pick up your weekend protection today.

***November 9th - 10th** - The first Blood Donor Clinic will be held on these two days in the South Gym from 10:00 a.m. to 3:00 p.m. Those donors who have a Red Cross card are required to bring, in addition, one piece of ID bearing their signature. Those without a Red Cross card require a signed or photo ID, and ID bearing your mailing address and birthdate. Donors are required to eat beforehand.

***November 10th** - *Norma Jeans Food Bank Fundraiser!* (free drink, free food!!!!) Please bring a food donation with you to Norma Jeans.

***November 11th** - The college is closed for Remembrance Day.

***November 12th** - Today's nooner in the Tower Lounge features the Newfoundland band *Thomas Trio & The Red Albino*. The group has toured the country three times, took first prize in the Provincial Molson Canadian Rocks Homegrown Competition, and won a CASBY award for Best New Eastern Group. The band's album, JAM IT INYA, is "an electric mix of hyperfunk, R&B and biting rock and roll."

***November 13th** - *The SA Poverty Pub!!!* Why? Because we know everyone needs a little R&R now that we're nearing the end of the term...and because we know that money is tight more often than not. Remember, tickets are only **$2.99.** Also, look for the Kids in the Hall today from noon till one in front of the Buffalo cafeteria.

Before I go, on behalf of Cindy Kostur (Food Bank Coordinator) and the Students' Association, I would like to thank Melody Richards for all her help with the food bank. Also, I'd like to extend our congratulations on her appointment as the food bank's Head Assistant.

Just a note... volunteers are always needed and greatly appreciated.

RECORDS ON WHEELS

R.O.W. Top 20

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5. HELMET-Meantime
6. NINE INCH NAILS-Broken
7. ORB-UF ORB
8. MEGADETH-Countdown to Extinction
9. MONSTER VOODOO MACHINE-Burn
10. RAMONES-Mondo Bizarro
11. MELVINS-King Buzzo e.p.
12. D.R.I.-Definition
13. THE FINAL CUT-Consumed
14. Jesus Lizard-Liar
15. PEARL JAM-Ten
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Much Movies

De Niro/ Night and the City

Night and the City
By Angelique Silvestro

A movie about ordinary people pursuing their dreams against the incredible odds of New York city- does this plot line sound familiar? It shoud because it been done many times and, like most things subject to overkill , is a sure fire method to keep the patrons out of the theatres.

So why, then, did I love *Night and the City*? Because the similarity between this movie and all the rest like it ends there.

Night and the City is directed by Irwin Winkler, the successful producer who has received 45 Oscar nominations throughout his career. The movie stars Robert De Niro and Jessica Lange, reunited from *Cape Fear*.

As Harry Fabian, De Niro plays an ordinary scumbag of a lawyer, an "ambulance chaser." He feels he has sold out his life, and he wants to gain some self-respect. He wants to be "somebody."

Jessica Lange plays Helen Nasseros, a bar owner's wife. She wants a better life. She wants to feel important and in control.

Together,Helen and Harry use each other to get what they ultimately want. The relationship contains real emotion, and gives a feeling of hope to the movie.

Acting along side De Niro can give anybody an inferiority complex, but Jessica Lange, shows her increasing strength as an actor and holds her own in creating an interesting and memorable character.

De Niro, however, dominates the screen, mesmerizing with his legendary intensity and attention to detail. His performance in *Night and the City* is very good, but in comparison to the rest of his work, is not one of his best. Inevitably, all his performances will be compared to the one he gave in *Raging Bull* . His Jake La Motta will never be forgotten but Harry Fabian most likely will.

What will be remembered from this movie is his ability to make the audience feel the emotions of Harry Fabian deeply and painfully.

Other notable performances from*Night and the City* are Alan King's Boom-Boom Grossman, a feared boxing promoter connected to the underworld of New York, and Jack Warden's Al Grossman, a retired prizefighter who teams up with Harry.

Night and the City is a remake of a 1950s film released by Twentieth Century Fox. The script was written by Richard Price, and is based on the novel written by Gerald Kersh.

Twentieth Century Fox sent Irwin Winkler the script just after he had completed his directorial debut with *Guilty by Suspicion* in which De Niro also starred. Winkler felt De Niro was the only one who could play Harry Fabian. He was right.

Thanks to De Niro, *Night and the City* is anything *but* ordinary!■

Consenting Adults
By Melodie Richard

Consenting Adults is a seductive suspense thriller that is sure to stir your arousal but ends up leaving you limp. The movie is a tease that has its moments, but they aren't enough to cover a plot full of holes, under-developed characters and a premise that doesn't deliver in the end.

Kevin Kline and Mary Elizabeth Mastrantonio star as Richard and Pricilla Parker—a well-to-do couple who work tirelessly to pay the bills for the necessities of the good life. They meet their new neighbors, Eddie and Kay Otis, and are dazzled by their new friends' carefree, fast-lane lifestyle.

They are seduced into wanting a similar life for themselves. Richard becomes especially intrigued by Kay and is manipulated into what becomes a fallible plot that tried too hard to seduce the movie-goer as well.

Director/Producer Allan J. Pakula attempts to overwhelm by a fast-paced story full of plot twists, but this fails to overcome the fact that the characters make ridiculous and improbable choices. The movie becomes unrealistic, and various subjects are touched on, but inadequately developed.

Kimberly McCoullough, of General Hospital, plays Lori—the Parkers' teenage daughter. Pakula sets her up as a relevant character to the plot but she disappears throughout the movie—including being absent in the final scene. The point of her inclusion to the story at all is a mystery.

Rebecca Miller's portrayal of Kay is melodrama and over-kill at its worst. While her singing abilities are extraordinary, her acting abilities and character are unconvincing and forced. Her lip-syncing of assorted seductive blues songs is a constant reminder that you are in a theatre watching a movie, rather than being drawn into it.

Granted, *Consenting Adults* has its moments—thanks to the dynamic, eerie, and downright sinister Eddie Otis played by Kevin Spacey. Behind his performance is the real seduction of the film, which keeps Pakula's efforts failing entirely.

But even these moments are tainted because they create great expectations that are left unsatisfied in the long run. Pakula tries to create an air of mystery and seduction but his lack of attention to detail keeps the viewer from getting this far. Transitions in the sequence of events are awkwardly handled and the viewer happens in the plot without any justification for the actions of the characters.

Consenting Adults may have a seductive premise, but trying too hard to be seductive and stylish, it leaves the viewer cold and fails to score.■

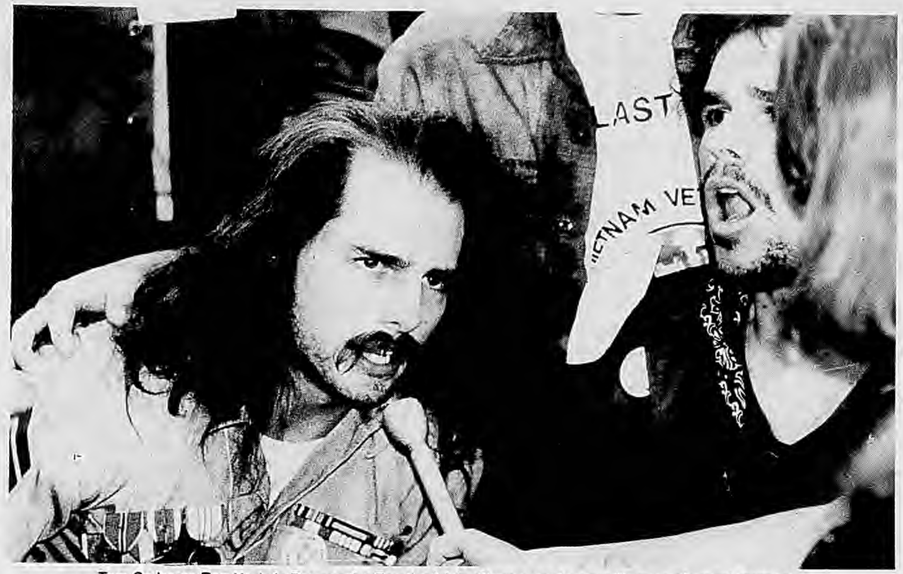
What do consenting adults do? Why they throw garden parties where they compliment each other on their fine taste in wicker furniture- that is when they are not messing around.

Off the Shelf

Introducing... Friday at the Movies In the Tower Lounge

Starting Friday, November 6, the S.A. will present each and every Friday afternoon free movies in the tower lounge. Designed to help you unwind after a stressful week of classes, these movies will be handpicked by us here at the Projector for your entertainment. Turn to this column for your complete program guide complete with an in-depth discussion of each movie.

To get the ball rolling, and in observance of Remembrence Day on the eleventh, we have chosen parts one and two of Oliver Stone's Viet Nam War trilogy. Enjoy.



Tom Cruise as Ron Kovic in Born on the Fourth of July. Stone goes to war with an unpleasant memory.

Friday, November 6

12:00 pm
Platoon
review by Ray A. Puro

I can still remember seeing Platoon for the first time at the Garrick back in '86 and emerging from the theatre feeling like I had just returned from Viet Nam. The on-screen tension and fear in this movie are so palpable that I probably could have used an extra pair of shorts that day, and you may too when you view it.

Oliver Stone won Academy Awards for Best Picture and Best Director for his efforts to recreate the "Viet Nam experience" on film. He succeeded in spades. In my books, this is one of the best war pictures ever made.

This is no picture that revels in the glory of battle. Rather, the confusion, insanity, and absurdity of people caught in the act of killing each other is aptly portrayed. As the movie follows an infantryman (Charlie Sheen) on his tour of duty it reveals the living hell that was "The Nam". Sheen's character is affected strongly by his two platoon sergeants, William DaFoe (the good 'Christ-like' father figure) and Tom Berenger (the pragmatic, but evil, killing machine). Somewhere in between lies Sheen, and also all of us.

There is no doubt Platoon is Stone's cathartic expression of own Viet Nam experience, but it is just a piece of the puzzle. It's horror and terror is his horror and terror. Thankfully, this is as close we the audience are likely to get to real combat. A+

2:00 pm
Born on the Fourth of July
By Ray A. Puro

Perfect as a companion piece to Platoon is Born on the Fourth of July, the second part of Oliver Stone's Viet Nam trilogy (the third part is been shot as we speak).

Adapted from the autobiography of the same name by Ron Kovic, it is the story of a man who goes to fight for his country only to discover that it is a country of lies that he has put his life on the line for.

Returning home paralyzed and condemned to a wheelchair, Kovic (played by Tom Cruise in his best role to date) finds no hero's welcome awaits him. Instead, he is the focus for his friend's, family's, and countrymen's frustrations regarding the war.

There is no subtlety in the rendering of Kovic's story and this is to be expected from Stone. His "in your face" style (Stone has never been one to pull punches) may make for some difficult viewing but the pay-off is a film dripping with raw, gut-wrenching, emotion. If you still think there is any glory in war after watching this, go

Friday, November 13

12:00 pm
Homicide (1991)
by Randy Matthes

Joe Mantegna stars in this cop thriller written and directed by David Mamet, the playwright/screenwriter who penned *The Untouchables*, *House of Games* and the currently playing *Glengarry Glen Ross*.

Mantegna plays Detective Bobby Gold, who along with his partner Sullivan (W.H. Macy) is on the verge of making the biggest bust of his career. By pure chance, Gold arrives at the murder scene of an elderly Jewish woman and to his disgust, he's yanked off the big case and stuck with what he considers routine homicide.

As he delves into a series of clues, he is reconnected with his own submerged Jewishness and the case becomes something of a personal crusade that forces him to choose between the law and his newly found beliefs.

By the standards of nineties thrillers, Homicide is a low key affair. Gun battles are few, brief, and realistic. If only as a diversion from the "yuppies in peril" movies Hollywood has cranked out lately, this movie is a thoughtful alternative.

But best of all, it's another chance to listen to David Mamet's caustic, clipped dialogue. The way his characters rattle off words is unlike anything else you'll hear at the movies right now. B+

2:00 pm
Highway 61
By Bob Elias

When you ain't got nothing, you got nothing to lose.
Desperate people do desperate things on Highway 61. Bob Dylan told us that us that back in 1965. In 1991, Pokey Jones (Don McKellar) is an innocent small town Canadian barber. His passion is music and his trumpet but the town's only group is a B.T.O. tribute band. Something's gotta give.

When rock groupie Jackie Bangs (Valerie Buhagiar) drops into town, she represents all that Pokey longs for. She's experienced in rock, love and life. She gives Pokey a chance to follow his dream. This sets the premise for a great ride (the proverbial road movie) back to the roots of popular music - New Orleans, the Big Easy.

Canadians Bruce McDonald (director) and McKellar (writer and star) create a satisfying balance between the mundane and the bizarre. And it mostly rings true.

Jackie is on the lam from her last rock gig where she stole a good chunk of cocaine. She pretends to be the brother of a drifter that Pokey found frozen in his back yard. With the cocaine safely stashed inside the dead drifter and his coffin secured on the roof of Pokey's 1963 Ford Galaxy 500, they begin their adventure.

There's one big problem. Apparently the drifter sold his soul to Satan (or at least a wannabe) and this guy will go to great lengths to recollect the soul he has purchased. I really enjoyed this film. It's not cinematically brilliant or ground breaking. However, it is offbeat-*and entertaining*- and has something positive to say about small town values. It reminds me of earlier Canadian road movies that strove for snatches of dialogue and glimpses of behavior that reveal more in a moment than many mainstream films pound out in a couple of hours. B

Back Shelf

The Fourth Man
By Bob Elias

"What you do with reality is infinitely more interesting than reality itself." So says one of the films main characters, controversial gay writer Gerard (Jeroene Krabbe).

This hints at what's to follow. Dutch film-maker Paul Verhoeven directed this stylish 1979 favorite with the artsy crowd. Despite that, it's damn entertaining. Like his other films, Spetters, Robo Cop and Basic Interest, this earlier work flourishes in its self-indulgence. It's witty, openly erotic, graphically violent and the humor is very black.

Sexy Christine (Renee Soutendijk) is a hairstylist with a fondness for books and men. Gerard uses his status as a writer to court her in order to seduce her young lover, Herman.

While Gerard's making time with Christine, he discovers that she's had three husbands. All dead. Did she murder them? We don't know but Gerard thinks he has the answer and he doesn't want to be the fourth.

A series of grisly visions foreshadow what Gerard has yet to discover. The reality versus illusion element is reminiscent of two other very good films - Don't Look Now and The Stunt Man.

This is an intricately woven film. Everything that happens is relative. There are no throw away scenes. Verhoeven's sensibilities may offend some but he is a talented director in full command of his craft. B+

Freaks (1932)
by Randy Matthes

Recently made available for home video, Tod Browning's film was roundly criticized when first released for displaying real carnival performers, such as the man with no arms or legs, the bearded lady, the pinheads, and Joseph/Josephine, the half man-half woman. While it is vaguely unsettling to look at them, they aren't really the "freaks"—they are decent folks with strong moral codes where some of the "normal" people are cruel and calculating.

The story takes place inside the community of a travelling carnival. Hans, a midget and part of the freak community, loves the blond and beautiful trapeze artist, Cleopatra. She leads him on, planning to marry him because she knows he's got money. When she gets his money, she'll run off with Hercules. the strong man. In private, they ridicule Hans and his pathetic friends.

If you think the plot sounds like a cross between an E.C. comic revenge fantasy and a soap opera you're right. Even so, Freaks is compelling; a daring movie when it was made, it still has the power to evoke horror and sympathy. A

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Comedians storm Campus!

Marty Putz
By Jason Goetz

Absurdity come to life best describes the comedy of Marty Putz.

Marty, who performed in the Tower Lounge recently, is a Canadian prop comedian who now makes his home in Los Angeles.

The props range from an alarm lunch box, mechanical arms with inflatable weights, to the Elvis balloon suit.

"Where do the thoughts come from? I don't know, but isn't that scary, it just comes to me," Putz remarked.

"I like the absurd. I really *like* the absurd. I like to bring the absurd to life."

Marty encourages audience participation in his show, and that includes hecklers.

"I like hecklers. I encourage it in my shows."

The audience is the element that adds to the shows. Marty knows when it is going to be a great crowd or a flat one.

"I can judge in the first ten minutes if they want to participate. I knew they did here."

The cat joke, one of the most popular of the lunch hour, doesn't fly well without audience participation.

"It's fine but it's hard to get somebody to do the cat, and if people aren't supporting him (the volunteer) he tends to be a little less...uhhh, I don't wanna try so hard for it. When the crowds into it, okay, cool, I'll do it.

"This is one of the school's (Red River) I look forward to coming to."

For seven years he has been coming back here which always proves a great opportunity for the students to get a great laugh.

One prop that didn't get a laugh was the cop hat.

"They didn't get the cop hat at all. I guess cops in donut shops aren't that popular."

Marty didn't alway do commedy. He started out as a magician.

"People used to laugh at me when I was doing magic shows so it just naturally ended up going into comedy."

Marty has been gaining a lot of exposure on TV: A & E's an Evening at the Improv, Comic Strip Live, and the Super Dave Show, are a but a few of his appearances. In November, he will be taping another show for Comic Strip Live on the FOX network. Watch for it.■

The Scared Weird Little Guys
By Shelley Vivian

If Rusty Berther and John Fleming had their way, they'd be calling themselves Bryan Adams, but sadly, the name was already taken, and the comedy duo would have to settle for Scared Weird Little Guys.

"Bryan Adams was the logical thing, really," joked Fleming. "Scared Weird Little Guys was the next best alternative."

"Actually, it's a line from an Al Pacino movie called *Cruisin'*," said Berther, explaining the origin of the name.

The two Australian comedians brought their blend of music and comedy to the Tower Lounge in a noon hour show performed on Oct. 22.

After seeing their show, which included hilarious rap and reggae renditions of the Prince song, "Kiss," it's difficult to imagine these guys doing anything but comedy.

Berther and Fleming met five years ago in Melbourne when they became members of the same *a cappella* group. Inevitably, the comedy began to creep in, and in early 1990 they decided to form the Scared Weird Little Guys.

"Both of our backgrounds are exclusively musical, and we've sort of eased into comedy, and now the comedy is a very large part of what we do," said Fleming.

In the five years they've been working together, the two have performed over 1,300 shows.

The Guys are currently on an extensive eleven-week tour of Canada. It is their second time in the country and the shows have been going very well so far, said Berther, especially out West.

"People are nicer out here, do you reckon? They're more relaxed and ready to laugh at themselves."

They say they are encouraged by the success of bands like the Barenaked Ladies.

"Although it's not really what we're aiming at, it's a sign that an independent group can do well in Canada," said Fleming.

The Scared Weird Little Guys are planning to release a comedy album in 1993.■

A Midsummer Night's Dream/ MTC
By Margaret Ditchburn

Those things do best please me
That fall preposterously. —Puck, *A Midsummer Night's* Dream

A Midsummer Night's Dream is the Manitoba Theatre Centre's choice for this year's Shakespearean presentation. Directed by Steven Schipper, the comedy is about the folly of love; often instigated by a mischievous fairy named Puck who proclaims, "Lord, what fools these mortals are."

The story starts in Athens where Egeus (Barry Baldaro) wants his beautiful daughter Hermia (Sally Cahill) to marry love-struck Demetrius (David Andrew Macdonald). However, Hermia loves Lysander (Anthony M. Brown) and it is Hermia's friend Helena (Olivia Birkelund) who loves Demetrius.

Hermia and Lysander flee Athens so they may marry. Helena and Demetrius give chase and soon all four are running through the forest.

Thanks to Oberon (David Clark) King of the Fairies, and his mischievous servant Puck (Ian Watson), the lovers are soon unduly influenced by magic love potions. The resulting confusion makes *A Midsummer Night's Dream* one of Shakespeare's finest comedies.

There have been many wild interpretations of *A Midsummer Night's Dream*—including a production done in the nude—but director Steven Schipper has taken a more traditional route. The fairies act like mythical fairies, and the young lovers from Athens act like young lovers from Athens. There are no big bangs nor wild thrills in Schipper's version. He has kept it neat and clean; if not plain conservative.

Technically, the show is quietly effective. Set designer Brian Perchaluk has created a simple but striking set.

To represent the City of Athens, three great pillars rest upon a marble green, multi-levelled platform. A forest green drape, patterned with brown leaves, covers the platform and swirls onto the floor. When the lovers flee to the forest, the three pillars rise and disappear. The drape is raised majestically from the floor and creates an impressive forest backdrop.

In a few of the scenes, an inventive crescent moon is lowered to the stage with Fairy Queen Titania (Maria Ricossa) resting comfortably in its curve.

Choreographer Brenda Gorlick almost single-handedly creates the magical fairyland. Her young, supple fairies flitter, ooze and roll across the stage in dance.

Gorlick's choreography really shines when Puck joins the fairies in a dance of happiness and wild abandonment. It is almost breathtaking to watch.

Over all, this presentation of *A Midsummer Night's Dream* is good; but because it sticks so closely to the original concept of a Shakespearean play there are few surprises—except one—Heath Lamberts makes a wonderful Bottom.

As fools go there is not greater fool than Bottom—a member of an inept acting troupe who gets caught up in the silliness of the woods. Lamberts knows exactly how far to push his character and then pushes some more. His Bottom is a hilarious figure who is not above mugging at the audience or giving the odd curtsey.

The other members of the inept acting troupe besides Bottom includes Snug (Stan Lesk), Starveling (David Warburton), Snout (Frank Adamson) and Flute (Gene Pyrz).

These men are the bumbling clowns of the play and they are magnificent. When they are on stage, the chemistry between them is so strong they easily steal the show. In fact, the audience's laugh-level climbed whenever they appeared.

However, the chemistry isn't always perfect with the rest of the cast.

Ian Watson, as Puck, moved beautifully and spoke with a poet's voice but seemed to underplay the mischievous Puck.

David Clark, as Oberon the fairy king, looks the part of a king—long black hair flowing down his back—but sometimes his voice lacked power and lowered the character's effectiveness.

The four lovers were well played but couldn't compare to the comedic troupe of actors. However, at times, David Andrew Macdonald was splendid; particularly in the more comical scenes. When he tells Helena to get thee gone, the audience can feel his frustration of trying to tell Helena to do anything.

A Midsummer Nights Dream is one of Shakespeare's finest comedies. For those who have never seen a Shakespearean play, this is the one to go to. For those who have, it is still an enjoyable evening at the Manitoba Theatre Centre.

The last performance is Nov. 7.

Heath Lamberts (left) and Maria Ricossa in A Midsummer Night's Dream.

I realize I'm only a Red River Grad ... But I'm so desparate for a job I'll start at the bottom if it's absolutely necessary.

Beck and Duke: music guys at Large

P.J. Burton (in mid air forming the letter H) and his Bunnies.

CHOCOLATE BUNNIES FROM HELL

Jason Beck

Passing a gallstone can be a wonderful thing.

If you don't believe me, just ask Chocolate Bunnies From Hell founder P.J. Burton.

After nine years of fronting a zillion versions of his band, Burton has finally got a complete studio album under his belt. To best sum up his accomplishment, he reaches for the quickest possible gallstone metaphor.

"You need to see work reach a resolution," he explained.

"It's like passing a giant fucking gallstone. Now that it's over with, you feel better and can get on with other stuff."

The debut release (entitled *Profligate Wisdom*) started to become a reality four years ago, when Frozen Ghost's Arnold Lanni took an interest in the band after seeing them at a MARIA Conference. Signing them to his own Coalition label, Lanni produced the LP in Toronto in a series of sessions which took place primarily in the past year.

"He's really brilliant," Burton said of Lanni.

"We ended up developing a good mutual sense of respect to the point that I had more of a say in the project at the end than I had at the beginning."

Though the Bunnies' frontman got so involved in the production of *Profligate Wisdom* that he received an assistant producer credit, he can still look at the project objectively.

"I really like what's gone into the album," he revealed, "but when you're doing something like this over a long period of time, you can't help looking back at the bed tracks and thinking 'too bad we didn't do this...'

"If you're ever 100 per cent happy with something, I think you're probably dead."

Burton, 36, gives much of the credit for the success of The Bunnies and other Winnipeg groups to CIDO (Cultural Industries Development Office). He believes that by providing financial assistance to local groups trying to get into the studio, CIDO has allowed a lot of artists to go "faster and farther."

At the moment, the group is trying to settle a "Spinal Tap-like drummer problem" so that they may set up road dates for the months ahead. In addition, they are hoping to finish a second album in the next twelve months.

For Burton, a part-time substitute school teacher, The Chocolate Bunnies From Hell is only one of his creative endeavors. He would ultimately like to publish a book of prose and poetry, and even try his hand at acting in some form of comedy series.

Now that the gallstone has been passed, Burton is more positive about the future.

"It really takes a lot of heat off of your personal view of the world when you finally accomplish something you've been working on so long," he observed.

"When it's finally a reality, all you think is...'next'."■

Kevin Duke

We have a recording artist in our midst!

Red River alumnus Graham Leathers is a member of the not yet popular but entertaining band, The Dust Rhinos.

If you have ever been to The Forks on the weekend, you might have seen the 'Rhinos performing their eclectic blend of celtic and contemporary folk music.

But busking is not all The Dust Rhinos have their hands into. Leathers has a 13 song tape of his own music getting continental distribution through Chicago's Dodecca Records. The tape should be available at Homemade Music shortly before Christmas.

The present trio consists of Leathers, room-mate Blair McEvoy, and Sam Bardman. All sing and play guitar as well as adding banjo, mandolin and bodhran - a celtic percussion instrument.

The Dust Rhinos cite Bourne and MacLeod, Bela Fleck, and The Waterboys as main influences of theirs. As well, McEvoy claims his singing/storytelling grandmother as one of his influences. Isn't that sweet?

Presently leaning toward a satirical bent, the 'Rhinos have another recording half finished and hope to get a chance to play the Folk Festival this year.

Even if you have never heard The Dust Rhinos, there is a better than average chance that you have heard Graham Leathers before. He operates the DJ booth at CMOR every Monday morning between 9 and 10. The Creative Communications student covers a diverse selection of music from blues to bluegrass.

Leathers finally realized that he had to be involved in the entertainment field while working for the Highways Department. His job? He counted cars that drove by. Working in remote locations, sometimes a whole hour would pass without one vehicle to tally.

Leathers job did have its benefits though. It gave him plenty of opportunity to practice banjo while waiting for the next lonely motorest.

Since then, Leathers has done everything from television commercials to bald eagle research. And he has recently rented himself out as a children's entertainer juggling, making balloon animals and playing music.

When asked where the name The Dust Rhinos came from, Leathers explained that they stole it from a Gary Larson "Far Side" cartoon.

When confronted with a gigantic "dust bunny" behind her couch, the caption reads: "Roberta takes on the Dust Rhinos!"

You can catch your own Dust Rhinos November 7 at the Irish Club.■

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The Blue Jays did it, but can they do it again?

EYE ON SPORTS

By Kevin King

So the Blue Jays went and did what they were expected to do. They won the Series.

I have to admit that I did get caught up in the whole patriotism thing during the Series because I generally do not like Americans. Of course I could spew forth some diatribe about the self-centred, over-patriotic, popular culture junkies, but that would be unfair, just as CBS's portrayal of the Series was unfair.

I realize that they had to do something to try and build hype with a team based in Canada and all, but the Series, as we all know by now, was never about Canada vs. USA, it was about the players on the field.

I resent what Sean McDonough said of Ed Sprague's when he hit the homer that won Game 2: "He won the heart of every Canadian".

Grow up. Just because Toronto is in the Series that doesn't mean everyone is cheering for them, even though I was.

And how many times did you see the homer? If they showed Sprague on the bench spitting chewing tobacco or readjusting his athletic supporter, the replay would be shown. For every half-decent play. No wonder their ratings sucked.

Or how about the that-was-the-first-time-a-player-has-ever-stubbed-his-toe-north-of-the-border-in-a-World-series-game crap? Do you have nothing better to say?

Anyway, on to more interesting, less biter things. Can the Jays repeat? Will Cito Gaston return? Will the Jays keep David Cone? Can Winfield get it up again? Can they find a place for Sprague? Will Fergie Oliver ever find work again?

The Jays will have to make some tough decisions over the winter, the largest being with the pitching staff. Cone is certainly not expected to be back, but the Jays will at least make a pitch to keep him. Jimmy Key may or may not be back. Tom Henke needs a new contract. Do the Jays have enough young arms to do without some of these guys? Can they stumble through the season again and expect to hire some guns at the end? Have they given away too much young talent already? Are you getting sick of all these questions?

There's also the possibility of losing a couple of hundred ribbies with Joe Carter and Dave Winfield. And, Manuel (don't call me Manny, man) Lee may not return.

Try it from Pat Gillick's perspective. If Cito does come back, he's faced with some difficult questions. Will Cito's presence guarantee that the talent rich Jays will underachieve? Or what if he doesn't? Will Gillick go for the opposite style of coach, as is the tradition, but that's usually when the team loses, isn't it? Would a militant coach blow the Jays character? Would another 'soft' coach get walked on?

Of course I don't know any of the answers, and neither does Gillick, but it will be interesting to see. These are the kind of things that, say what you will about free agency, make the (post/pre)-season enjoyable.

Final word to Cito. I, and some other more credible (more credible?) journalists have slammed Cito in the paper and elsewhere, but he did a decent job in a no-win situation. I'm not apologizing, just rationalizing.

Go big or go Co-ed

By Jennifer Still

Intramurals are well on their way this year—with a few discrepancies.

For those of you who wanted to join flag football or volleyball and could not get a full team together or the same gender, all is not lost.

Rather than going coed, Intramural Director June Graham said that if there aren't enough players for a team, exceptions can be made in order to pair up stragglers.

"It is a possibility to combine teams. Coed just creates problems."

Although every sport is open to both males and females, there are only two coed intramurals offered.

Part of the reason is the special problems that co-ed sports present.

"Since we have no professional referees, the chances of a female getting hurt is high.

"It would be a different story if we had good officials," Graham said.

Aside from a graveyard volleyball tournament in December, co-ed intramurals won't be up and running until the spring.

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Miss Blue Bomber 1992 RRCC student

Football crown a first career step for Jodi Johnson

By Steve Forbes

It takes more than a flip of the hair and a good smile to become Miss Blue Bomber these days.

Just ask Jodi Johnson.

The 19-year-old was awarded that title at a Bomber home game on Sept. 13. The title brings with it some great resume fodder and a trip to the Grey Cup in Toronto. The Grey Cup trip is a reward for having jumped through hoops to get this volunteer position.

"It started out as an application process," said the first-year Creative Communications student.

"After you applied, you had an interview and the field was narrowed down to ten finalists.

"We then had to attend various events that the football club put on. There were about four fashion shows and a couple of cocktail parties. Then they had a series of tests that ranged from fitness to football knowledge."

Johnson said that the football knowledge tests were the hardest part of the whole process. Applicants were tested on not only CFL rules and Bomber history, but on CFL history as a whole.

"Even the judges couldn't believe the difficulty of the questions," Johnson said. "I had the media guide out a lot of nights studying for those tests!"

The contestants also had to come up with an idea on how to better market the football team to the community.

Johnson's idea was a 'heart smart' cookbook that would be personally endorsed by Bombers General Manager Cal Murphy. The cookbook would feature recipes from players and their wives or girlfriends.

"There would also be a fitness page, with contributions from players that aren't into the cooking scene," said Johnson.

Johnson said one of the main reasons she pursued this position was that she enjoyed being a spokesperson. She is interested in pursuing a career in public relations after graduation.

Her term as Miss Blue Bomber lasts one year. So far her responsibilities have run the gamut from answering phones on a local TV telethon to meeting with local media. She appeared on the Lou Walker Show on VPW Oct. 28 and 31.

"Basically, any community event or public function that a group wants a Bomber representative at, they can write the football club and request one. It could be me, a player, or even Buzz and Boomer," she said.

Johnson will have a lot on her plate this year. In addition to her work-load in Cre-Comm and her duties as Miss Blue Bomber, she teaches dance at Studio One.

"You have to stay organized because you're doing so many things," she said.

"It's a lot of work, but it's also a ton of fun!"

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Two Rooms for rent in the St. James area. Lots of extras. Call 831-7096 and leave message.

Spacious shared accommodation. 3-bedroom house close to RRCC. $225/month including utilities. Call 633-5048.

House with garage for rent. Six rooms, three bedrooms, frig, stove, washer & dryer. $465/month. Call 942-4239 days, 489-7060 evenings.

Furnished Apartment. Large rooms. At Inkster & Scotia near river. Bus at door. Immediate possession. $340/month includes utilities, parking (w/garage). Quiet non-smoking female preferred. Call 489-0215 or 589-7579 anytime.

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VOLUNTEERS

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MESSAGES

Hi! We're the Kids in the Hall and we're coming to a hall near you! This week: The Buffalo.

Happy Birthday, Bud. Let's get together for a Bud or two, eh? —Larry, Joey & Barb

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