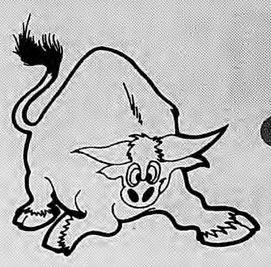
CRAZY OX CAMPUS STORE



Santa came early this year and dropped off a sack of savings for you!

Get your shopping done early and save up to 50% off on boxed Christmas cards, decorations, table wear, candles and many different gift items and so on, and so on.....

We also have "tons" of stocking stuffers from $1.00 and up!

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NOV. 29

the PROJECTOR

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FEATURE

Red River's Man of 1000 Voices

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news 2

SA lays off Fickes

Fardoe says decision was financial not personal

By Jason Beck

It's nothing personal. Despite reports of constant bickering between former CMOR Business Manager Richard Fickes and the executives of the station, SA President Gord Fardoe says the recent decision to lay off Fickes was based entirely on money.

"Richard was laid off because revenues at the radio station are down," Fardoe said.

"There were occasional personal problems at the station, but there were times when these problems were resolved. It was a financial matter."

Fickes, who regrets not having more time to implement some of the policies he had in mind, says any disagreements between him and others in the station were minor, and that he plans to help out on a volunteer basis in the future.

Photo by Jason Beck

■ *Station manager Cory Petrachek dodged questions about past disagreements with Fickes.*

"I had spoken to the Students' Association about some of the problems that came up, but none of them were that major," Fickes said.

"I think the guys on the executive are great at what they do."

Station Manager Cory Petrachek, who will be running the station along with executive deejay Lonnie Smetana and promotions directors Steve May and Don Beesley, says CMOR will continue on its present path.

"We will not be changing the way in which the station has been run for the past few months," Petrachek said.

"But we will miss Richard as part of our executive staff."

Petrachek refused to comment on any past disagreements with Fickes.

Fickes will continue to work for the Applied Arts department in the college.

Editor kicked out of forum

By Jon Jenkins

A *Projector* editor got the chop from a college budget forum faster than you can say "freedom of the press."

News editor Rene Hering had the welcome mat pulled from under him at the President's Forum, held Tuesday Nov. 16.

The forum was discussing the college's budget for next year.

"If you look at the advertisement for the Forum, you'll see it's for staff," said Dr. Tony Knowles, the college's president. "It's essentially a staff meeting where they can discuss issues of concern with management.

"There was never any intent to make that public."

While Knowles stressed that no actual figures were discussed in the meeting and that all proposals were preliminary, he did say tuition was an issue that came up.

"Tuition was a part of what was discussed," said Knowles. "But we're not looking at any increases over what inflation would require."

For his part, Hering was concerned that students were being excluded from a process that directly affects the quality of their education.

It's an absurd policy in two ways," said Hering. "First, any decision made in the budget does affect students, and secondly, I have sources in that room who are going to tell me everything that went on anyway, so why not let me in? It's ridiculous."

Student Association president Gord Fardoe sits on the Board of Governors as the student representative, and while he did not attend the forum, he said it was his responsibility to provide the student input into budget decisions.

"I've made the Board aware there's been a decrease in student bursaries and money's tighter than ever," said Fardoe. "They know that and they're concerned.

"But at this time, because the budget is all preliminary and still being negotiated, it's just not a public document."

Projector file photo

■ *Tony Knowles asked the Projector to leave his budget forum.*

ON THE COVER:

RRCC's own "Man of 1000 voices" JimWilliamson hams it up as Groucho Marx. The first year Creative Communications student will be performing later this week at Mother Tucker's Restaurant. See page 7.

CORRECTION:

In the October 18 issue of the projector it was stated that the college hired funding "guru" Jim Daly. In fact Daly was hired by the Students' Association.

news 3

Student health insurance figures released

By Rene Hering

Students will be given pay direct health insurance cards for prescription drugs if the Students' Association's finalized version of the proposed insurance plan is approved in an April referendum.

"The proposed plan covers 80 per cent of prescription drugs. A student would give their pay direct card to the pharmacist and pay 20 per cent," said SA president Gord Fardoe. "These are things that students usually have to pay out of pocket."

The plan would cost each student $72 per year and would be available to full time students only.

"This plan is geared toward students because there is a maximum $1, 000 tutorial benefit for accidents," said Fardoe. "Sports related injury coverage includes up to $300 of physiotherapy."

Along with prescription drug benefits, the proposed plan includes supplementary health care benefits, out of province benefits, and accidental death and dismemberment benefits

Supplementary health care benefits and out of province benefits cover 80 per cent of expenses.

The plan also covers 80 per cent of the cost of oral contraceptives.

The SA has decided to leave vision benefits out of the proposed plan.

In the light of shrinking student assistance many colleges across Canada are adopting their own health plans according to Fardoe.

"Health benefits for students are lacking. Students wait until the last minute to take care of their health," he said. "With student loans decreasing and bursaries eliminated students have less money to spend on their health."

The families of students on the plan will also be covered.

The plan was finalized a month ago but figures weren't released until last Thursday pending council approval.

Photo by Rene Hering

■ *Fardoe shows proposed pay direct card for the purchase of prescription drugs.*

RRCC's new sexual harassment policy

The college's new sexual harassment policy defines various aspects of what may constitute behavior that would justify a complaint to the Sexual Harassment Advisor.

"Sexual Harassment" is defined as one or a series of unwanted, unsolicited remarks, behaviors or communications of any form such as:

- unwanted sexual attention of a persistent or abrasive nature
- implied or expressed promise of reward for complying with a sexual advance or request.
- implied or expressed threat of reprisal or actual reprisal for refusal to comply with a sexual advance or request.
- sexual remarks, gestures, or behavior which may reasonably be perceived to create a negative psychological and emotional for work/study.

Harassment may include:

- verbal abuse or threats.
- unwelcome remarks, jokes, innuendoes or taunting about a person's body, attire.
- displaying of pornographic, or other offensive or derogatory pictures.
- practical jokes which cause awkwardness or embarrassment.
- unwelcome invitations or requests, whether indirect or explicit; or intimidation.
- condescension which undermines self-respect.
- unnecessary physical contact such as touching, patting, pinching, punching.
- leering or other gestures.
- physical assault.

Harassment part of workplace stress

By Nancy Westaway

One woman is fighting back against sexual harassment in the workplace.

Nancy Jensen at the Women's Employment Counseling Services teaches an evening workshop called "Women, Work and Stress" that specifically addresses problems caused by the stress from harassment.

"The purpose of the group is to give information about stress, its causes and what can be done to overcome it," said Jensen. "Sexual harassment is a part of people interaction stress."

Jensen explains to clients what the Human Rights Commission identifies as sexual harassment and provides them with information to fight it.

"Some people say they're afraid to complain because they are afraid if they say something they'll lose their jobs," said Jensen. "However, sexual harassment is against the law and if you quit your job because of it, you can still collect Unemployment Insurance."

She said that the difficulty in these cases is proving you were sexually harassed.

"We recommend women keep a diary or log of what happens and record the names of witnesses as well," said Jensen.

Jensen said she did not believe sexual harassment is on the increase.

"Generally speaking, we think it's like sexual abuse - it's always been there but people don't talk about it," said Jensen. "Eventually one would hope we could live in a gender neutral environment at work or at school."

editorial 4

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

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Brady Bunch overkill

Television reunion specials getting way out of hand

from the editor

What would it take to make The Brady Bunch get lost and stay lost?

If you've been watching TV at all in the last few weeks, you may have noticed a disgusting abundance of revival "specials" popping up.

While the return of "Bonanza", "The Waltons" and "Heart To Heart" (????) may have been enough to turn the stomach of even the most devoted viewer, the most horrific and agonizing piece of programming that emerged from the lot was an ill-conceived tribute to... the stars of the '70s!

Regardless of the fact that many people would like to forget that particular decade, the producers behind the show went to the trouble of resurrecting aging, forgotten disco singers and other cultural memoirs from the past for the sake of grabbing the attention (and ratings) of baby boomers.

The lowlight of the show came when some of the cast of The Brady Bunch sat in front of an Oprah-style TV audience and answered questions about the series "in character". In what could be remembered as quite possibly the worst moment in the history of television, the audience then sat back and watched the actress who played Cindy Brady on the show turn to the actor who played Bobby and say: "you better shut up or I'll bop you!"

Apart from the night I followed the results of last year's Winnipeg mayoral race, I can't recall any other time I stared at a TV screen and shouted: "I'm gonna' be sick!"

Though I didn't watch the entire program (I stumbled across it a few times while switching channels), the brief "highlights" I saw left me wondering how anyone could sit through another revival of any kind.

While a one-time only tribute to a monumental show (like M*A*S*H) could be carried off if it was a retrospective of the best clips from the series, most revival programs do nothing more than remind viewers how much they and the performers have aged over the years. Based on the amount of times The Bradys have been revived for specials in the past decade, fans of the show can probably set their clocks by the amount of wrinkles on Greg Brady's forehead!

Enough is enough.

It's time for the world of television to leave the past in the past and quit catering to aging nostalgia buffs with nothing better to do than wonder how well Hawkeye Pierce is adjusting to civilian life!

With shows like "Full House" and "Barney The Purple Dinosaur From Hell" on the air these days, there is much more of a need for fresh, original programs than schmaltzy revivals.

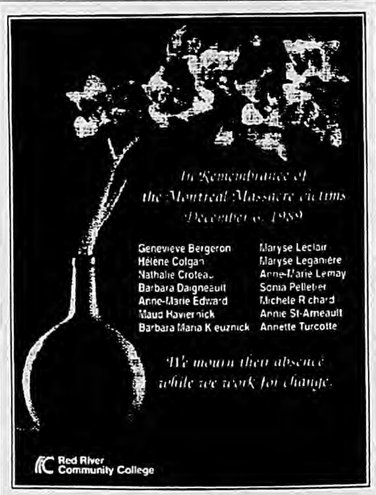
In this country, however, it's easy to sit back and criticize American television networks.

In Canada, home of such programs as "The Beachcombers" and "King Of Kensington", we don't have to revive old TV shows.

We just leave them on the air so long that there is no way in hell anyone would even suggest bringing them back.

On the other hand, I'm sure someone out there will be wondering what Relic the Beachcomber is up to when the year 2000 rolls along.

Jason Beck



Ten Immediate Things You Can Do to Help Stop the Violence Against Women.

1 Wear a White Ribbon from December 1st to December 6th.
2 Get your male friends to wear a White Ribbon.
3 Object to any sexually demeaning pictures of women in the workplace.
4 Challenge jokes and sexist language that imply violence towards, or abuse of, women.
5 Examine how your own behaviour might contribute to the problem.
6 Contribute to your local shelter for battered women, rape crisis centre, or other women's programs.
7 Ask your sports club, company, union, school, business associations, or place of worship to start a White Ribbon Committee.
8 Join others in your community to insist that police lay charges in all cases of wife assault.
9 Write to the media or to advertisers to object to demeaning images of women.
10 Make a small, monthly contribution to the White Ribbon Campaign.

opinion 5

Childhood hobby destroyed

Today's hockey cards for rich kids only

james ham

If you're wondering why the youth of today is so messed up, you need look no further than the childhood hobby that has gone mad.

I recently picked up my first box of hockey cards for the year, and (surprise, surprise) they are even more expensive this year and harder to collect.

I have been a big fan of O-Pee-Chee hockey cards since I was seven years old, when they were the only hockey card company on the block. Card collecting was my closest tie to my favorite stars of hockey.

O-Pee-Chee used to be the true collectors card. That is they have always been the most affordable and the least gimmicky card on the market. You could buy a factory set with all the cards last year for about $25 and insert sets were concise, well thought out additions to the normal set that were easy to complete.

This year however, O-Pee-Chee has done away with their best set for the best price idea and have opted to only go with their Premier set that is more expensive, cannot be bought as a complete set, and includes two subsets that are almost impossible to complete.

I have bought about 55 packs (at a cost of $65) of this year's series one-because that's the other catch...they are releasing the set in two parts to keep you buying-that equates to over 700 regular issue cards and I am still short 49 cards to complete the 264 card series one set.

The cards I am missing are the so-called money cards like Eric Lindros and Teemu Selanne that fetch a fair dollar for card shop owners if you buy them individually.

O-Pee-Chee was not the first company to go this route; they were the last. They are merely following the trend that some of the bigger players in the business have started. Unfortunately, they have squeezed the small collector out of the market and with them the children - who the cards were designed for in the first place!

Hockey cards were never supposed to be a business for the collector. They were for the kids. They were a chance to complete something and be able to hold onto a piece of history or a special moment.

Then the market on memorabilia went mad.

Collectors soon became investors and the card companies followed the demands of the market. Unfortunately, they seem to have forgotten about the little guy.

The innocence of the hobby was lost in the process. We taught small kids to put a price on everything, and not to look at it for what it is; rather, look at it for what it could become.

Values have all been turned upside down these days and it would be very wrong for me to suggest it is all a result of business decisions made by the sports card companies. But this boyhood hobby is a microcosm of how things have changed.

A Teemu Selanne autograph is worthless if it's personalized by being addressed to someone specific in the eyes of many. But the asking price for a Selanne rookie card - which was mass produced to the ninth degree - will fetch about twenty bucks.

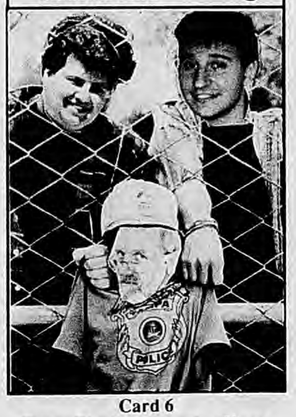
We've taken away the childhood dreams of many kids and turned a young boy's hobby into a cottage industry that excludes those who it was designed for.

Maybe that explains the kids I saw being picked up by store detectives at Zellers.

Red River Community College Academic President

Tony Knowles Collector Cards!

Tony Knowles Collector Card 6



Card 6
Tony: The Kindergarten Years

Tony's favorite way to begin a speech: "You may not recognize me without my bee costume on... ."

(J.B.)

Campus Chatter

By Jennifer Still

How do you think NAFTA will help or hurt Canada?

Dan MacKenzie (Creative Communications):

"The fucking government continues to sell off Canada; specifically, resources and manufacturing."

Vern Wall (Auto CAD):

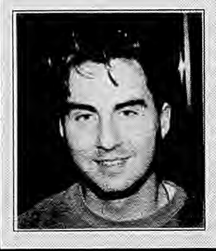
"I think the traditional lower paying jobs will suffer, but the upper scale industries will do alright."

Jeff Cruz (Business Administration):

"I'm neutral. The economy will boost up because the free trade barriers will be eliminated. We will have more foreign investment that will also boost the economy. Some employees of the Canadian Corporation could be laid off."

Richard Gomez (Machine Shops):

"I'm against it. NAFTA is the cause of unemployment. All the businesses go South, like to Mexico, which will result in unemployment there."



Geoff Sine (Business Administration):

"It's going to help. I think it will encourage the high-tech industry for people to further educate themselves and be more competitive in the world market. Who cares about low-end jobs going to Mexico as long as we're upgrading our skills."

news 6

Club tosses VLTs

By Jason Beck

VLTs don't always appeal to a wide spectrum of people.

At least one Red River student is overjoyed by the Spectrum Cabaret's recent decision to ship out all fifteen of the club's video lottery terminals.

Business Administration student Lisa Ferrand, a regular patron of the downtown night spot, says the terminals destroyed much of the ambience of the room.

"The Spectrum isn't about VLTs; the Spectrum is about seeing live bands," she said.

"They have 15 VLTs and I've never seen more than three people playing them at any one time."

Much of the negative response towards the machines can be attributed to where they were located.

To make room for the two long rows of VLTs, Riddell had to wipe out a large section of tables on the left side of the club - therefore eliminating a number of prime seats at the side of the stage.

Spectrum Cabaret owner Mark Riddell says the VLTs were removed following customer complaints and poor sales.

"Not too many people were happy to see the VLTs in the club," he said.

"For the amount of effort it takes to maintain them, and the way in which they impact on the waitresses' tips and the bands that play here, it's not really worth it."

Zen Bungalow guitarist Alan Wolanin says the VLTs irritated bands trying to get the audience's attention.

"My biggest problem with the VLTs has been with where they were placed," Wolanin said.

"It's annoying being on stage and watching people put coins in the machines. It makes me want to throw my guitar at them."

A high percentage of the Spectrum's clientele is made up of college and university students.

Daly recommends endowment

By Rene Hering

Each division at Red River Community College should create an endowment fund, SA funding advisor Jim Daly recommended in a report to student council on November 18.

"Because of the strong involvement in the SA this year, Daly suggested we use students to support the endowment funds and put pressure on staff to get involved," said Gord Fardoe.

After students and staff are encouraged to contribute, the SA will look at other avenues such as Industry and government grants.

"We must first develop a strong college support base before we look outside the college," said Fardoe.

The endowment funds will be similar to faculty endowment funds at the University of Manitoba.

Endowment funds are used to strengthen programs through the financing of such things as special equipment and research.

"Endowment enhances the image of a program and puts a shine on all past graduates," said Fardoe.

Money raised by each division stays in that division.

Daly also stressed the importance of the development of awards and bursaries.

Iced tea goes through the roof

By Rosanna Ferguson

The price of iced tea has gone up 131 per cent at the Crazy Ox.

Lipton Iced Tea went up from 52 cents to $1.20 recently leaving students wondering if it was due to inflation.

"I don't understand why they raised the price, it was selling well," said student Jamie Daneliuk. "I don't buy iced tea there anymore."

"Isn't that a bit much? $1.20? Are you sure?" student Micheal Damn said.

Store manager Bill Jost explained that the store had recieved the iced tea on special from PepsiCo. for a month so it was on sale.

"Now we have to pay regular price so we have to charge regular price," he said. "Immediately after the price went way down but now they are starting to go back up."

ARE YOU AT RISK?

December 1 is World AIDS Day and the theme for 1993 is A Time to Act.

Although AIDS affects both men and women the number of infected women is growing.

In Manitoba in 1991 there were two women infected with HIV/AIDS. This year there are 26.

The alarming fact is that these figures are conservative because many women are infected and not aware of it.

The prediction is that four million women worlwide will die of AIDS before the year 2000.

AIDS is the leading cause of death among women of childbearing age in nine major American cities.

One of the greatest difficulties is that women do not percieve themselves at risk for HIV/AIDS.

Many physicians are not adequately trained to diagnose this infection but more frequently women do not identify signs or symptoms as a possible risk. Infected women present different symptoms than men.

We are a long way from a vaccine to prevent AIDS. Magic Johnson said "Effective dissemination of information will us stop the spread of this deadly epidemic."

AIDS is a threat to all men and women everywhere. Since there is no cure in sight, prevention through education and behavior change is a priority.

If you are infected with a sexually transmitted disease the risk of HIV infection is greater.

It is A Time to Act, a time fight denial and end discrimination.

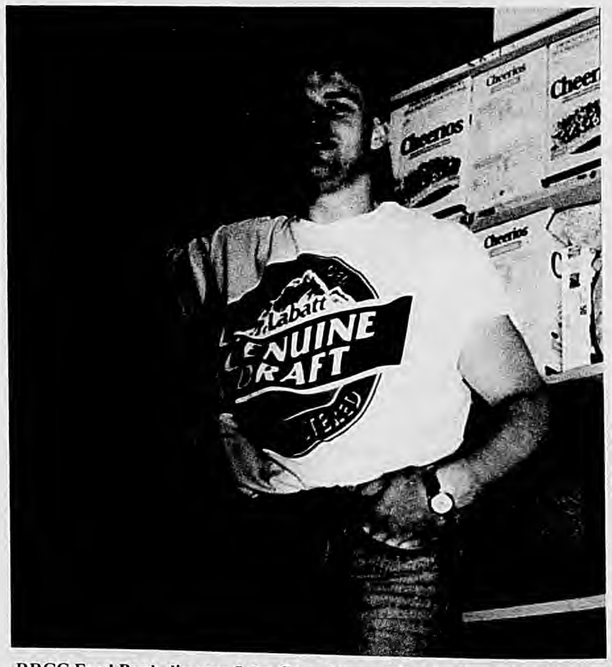
It is a time to learn more about prevention, a time to change risky behavior.

AIDS is not just a male disease.

For more information, visit the Health Centre HM08. Plan to attend one of the AIDS education presentations which are ongoing in the new year.

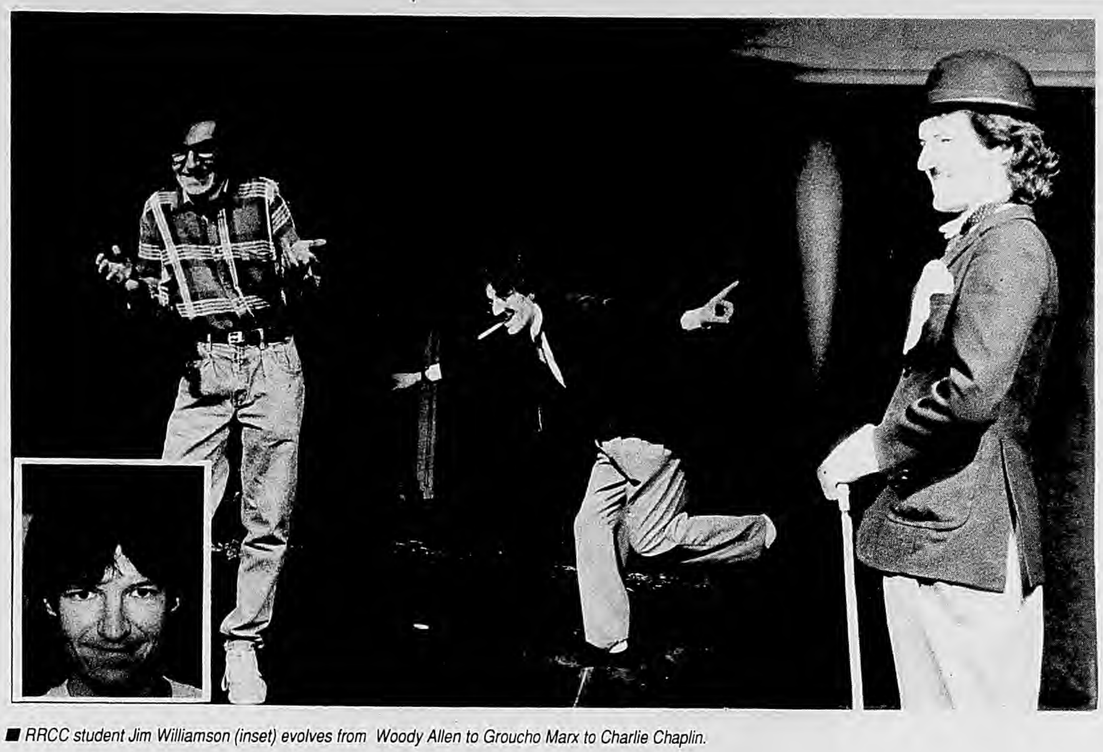
IT IS A TIME TO ACT.

-Phyllis Law
RRCC Health Centre



RRCC Food Bank director John Carr shows off the food purchased from proceeds of the Food Bank's recent Norma Jeans promotion held on November 10.

news 7



■ RRCC student Jim Williamson (inset) evolves from Woody Allen to Groucho Marx to Charlie Chaplin.

Williamson makes an impression

"Divisible Man" divides time between studies and stage

By Jason Beck

Creative Communications student Jim Williamson is at his best when he's not being himself.

The 29-year-old impressionist, who'll be performing a one-man show at Mother Tucker's Restaurant later this week, says his unique talent for mimicking other people has helped him discover his own identity throughout the years.

"I sort of found out who I was through my impressions," he said.

"Pete Townshend once said: `when we lose ourselves, we find our real selves'. When I impersonate people, I think I find myself better."

Since he first began impersonating John Wayne and Jimmy Stewart when he was eight years old, Williamson has had ample opportunity to lose himself.

In addition to developing popular impressions of such celebrities as John Cleese, Woody Allen and Alan Alda, the comedic actor has spent the past seven years portraying Stan Laurel in a Laurel and Hardy routine he developed with partner Bob Cloutier.

Williamson says he has enjoyed being a part of the comedy duo over the years, despite the fact that their first gig, a masquerade party at CP station, was a disaster.

"We were being chased by Keystone Kops and since everyone was in costume, they thought we were just guests," the performer recalled.

"Everyone just looked at us and thought: `What are those guys doing? They must be drunk.'"

Cloutier, who plays Oliver Hardy opposite Williamson's Stan Laurel, says his partner is an extremely disciplined performer.

"Jim is very reliable on stage and, no matter what happens, he is always on," he said.

"You can always depend on him to know his lines and know exactly where he's supposed to be. Sometimes he makes me laugh so hard I jump out of character."

Williamson, a graduate of the University of Winnipeg's Theatre program, has become a Fringe Festival veteran.

After making his debut at the 1989 festival with two plays ("Laurel and Hardy's Vaudeville Theatre" with Cloutier and "Pun: A Play On Words" with a comedy troupe), Williamson decided to experiment as a solo performer.

"Pete Townshend once said: `when we lose ourselves, we find our real selves...'".

While his successive one-man plays received critical acclaim ("100 Celebrities In 45 Minutes" in 1990, "I Gotta Be Them" in 1992 and "The Divisible Man" in 1993), Williamson says his friends and family weren't convinced he could pull it off.

He received the most support from his father, RRCC Dean of Business Dave Williamson.

"My dad thought I should go ahead with it because I really wanted to," the comedian recalled.

"My mom and a lot of my friends didn't want me to attempt a one-man show because I'm usually shy and they thought I'd get killed on stage."

Cloutier, who saw his partner take his one-man show across Canada and into the United States, believes Williamson has gradually come into his own as a stand-up comedian.

"When Jim first decided to do his own show, I don't think he knew exactly what would be funny on stage," Cloutier said.

"But he's learned a lot and his improvisational skills have grown. He's also become much more confident over the years."

Williamson, who is hoping to learn to write and perform his own commercials, is currently enrolled in the Creative Communications course for the purpose of learning to sell himself better. He has already appeared in television commercials for Advance, Sutherland Centres and the Manitoba Physiotherapists' Association.

Williamson, also known as "The Man Of 1000 Voices", will be performing his one-man show, "The Divisible Man", during the Noon Hour Theatre series at Mother Tucker's Restaurant, Dec. 1-3.

The forty-minute shows will run at 12:10 daily, with an additional show scheduled for 5:30 p.m. on Friday, Dec. 3.

Last summer, "The Divisible Man" received a four-star rating in the Winnipeg Free Press..

Carlito's Way cool

Carlito's Way
Review by RoseAnna Schick

If Carlito had his way, he would have kissed his legendary status and life of crime good-bye.

But, who gets their way these days?

Academy Award winner Al Pacino once again dazzles with his latest role, Carlito Brigante, a man with a dream and a second chance at life, in the movie Carl*ito's Way*.

After serving five years in prison, Brigante is released on a technicality and vows to make a new start.

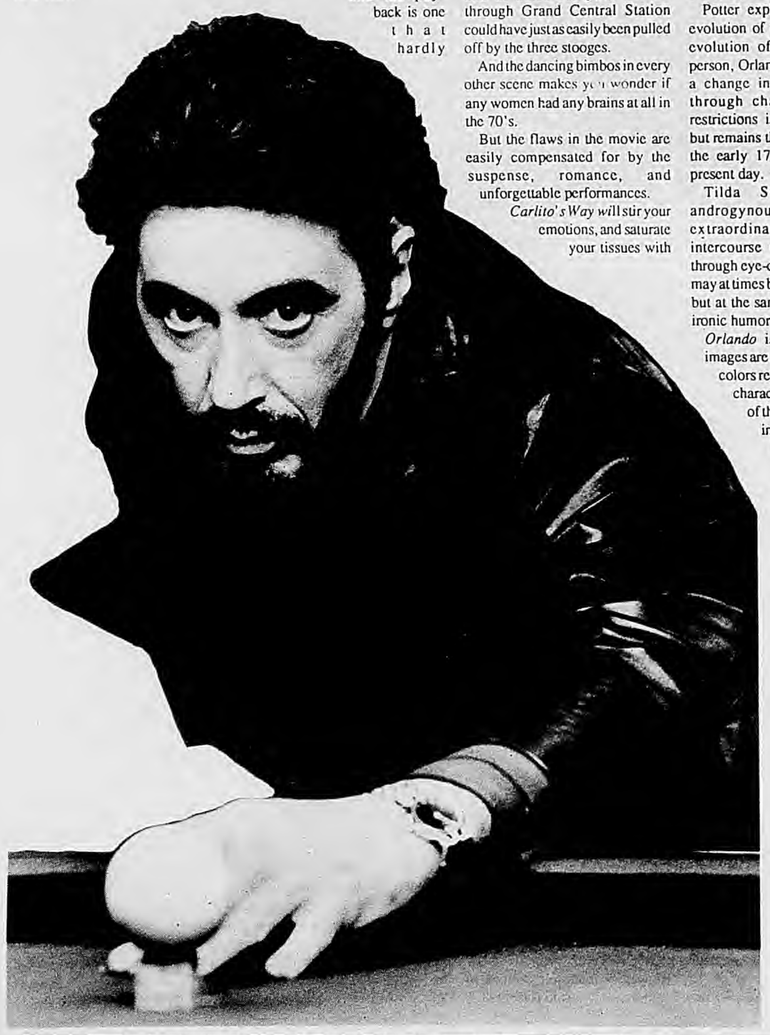
He pursues Gail (Penelope Ann Miller), the woman he gave his heart to five years earlier, but painfully gave up after being sentenced to 30 years in the slammer.

They rediscover each other, and their love develops as they plan a life together in the Bahamas.

But Brigante's notorious reputation dogs him, and he discovers that even his friends are his worst enemies.

Sean Penn delivers a memorable performance as David Kleinfeld, Brigante's long-time friend and attorney who frees him from prison.

But even freedom has a price, and the payback is one that hardly makes it worth it.



Directed by the critically-acclaimed Brian De Palma, Carlio's Way is powerful from the beginning right to the bitter end.

The clever use of camera angles shows much of the world through Brigante's eyes, and successfully reveals a sense of the desperation and turmoil that consumes his life.

It makes one yearn for Brigante's dreams to come true, and successfully creates the "if only" scenario time and again.

However, as compelling as the movie may be, it certainly isn't without its flaws.

The plot is somewhat predictable and at times corny; the chase through Grand Central Station could have just as easily been pulled off by the three stooges.

And the dancing bimbos in every other scene makes you wonder if any women had any brains at all in the 70's.

But the flaws in the movie are easily compensated for by the suspense, romance, and unforgettable performances.

Carlito's Way will stir your emotions, and saturate your tissues with tears.

Don't forget to bring some for the tough guys sitting behind you who didn't bring their own. ✪✪✪✪

Orlando
Review by Karen E. Green

The mesmerizing and inquisitive qualities of *Orlando* compel one to contemplate the progressions and regressions of women and men over the past 400 years.

The film is written and directed by Sally Potter, and is based on Virginia Woolf's book, also titled *Orlando*, written in 1928.

Potter explores the historical evolution of women through the evolution of one person. That person, Orlando, persists through a change in sexual form, and through changes in external restrictions imposed on women, but remains the same person from the early 17th century into the present day.

Tilda Swinton, as the androgynous Orlando, is extraordinary. Her regular intercourse with the audience, through eye-contact and dialogue, may at times be slightly unnerving, but at the same time the sense of ironic humor is understood.

Orlando is visually stunning; images are vast and bold, and the colors reflect the moods of the characters, the atmospheres of the scenes, and the eras in which portions of the movie take place.

Orlando's opening scene takes place in 17th century England; Prince Orlando, who looks oddly female, sits under a tree in a field and explains that "he" is Orlando.

Quickly, we're exported to Orlando's world of royalty and immense wealth; the costumes and sets are so powerful, and so unlike what many North Americans are used to, you may find yourself pleasantly shocked.

Women's costumes in the film effectively show the physical restraints under which women, particularly aristocratic women, lived; in the aforementioned scene, the queen is immersed in such an array of jewels and layers of fine clothing, that she takes on the appearance of a talking head.

Later scenes also show women in cumbersome apparel of the given eras: in one a young woman cannot get up after she falls on the ice and must be helped up by several other women; in another, Orlando, wearing an enormous and stiffly-constructed dress, must guide "herself" through large pieces of covered furniture in an attempt to get across a room without becoming stuck.

The movie covers a series of historical periods, which are paralleled to a series of societal labels: death, love, poetry, politics, and sex.

In each period, one sees an ever-young Orlando develop through scenes, which illustrate characteristics of the above labels.

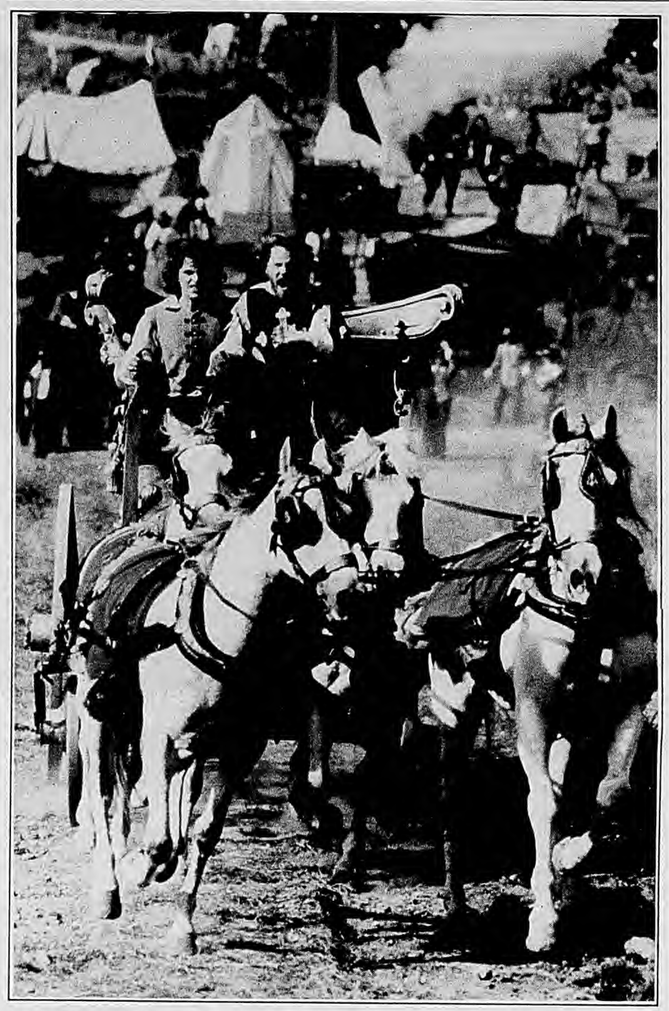
Attempts to describe this movie to friends and family will likely be futile, but those who do undertake the task need not worry about trying to withhold any of the film's secrets; the movie is not of the Hollywood cliff-hanger variety, and divulsions of plot will likely only intensify curiosity.

Orlando is certainly worth seeing, even though there's little possibility of explaining it in any way that would adequately depict its reality. ✪✪✪✪ 1/2

Next issue: MOVIE PREVIEWS

Projector-O-Matic Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪Fair to Poor
✪Abysmal



■ (left) The 3 Musketeers: Wunderbar! (right) The Pumpkin King gets ready to sing some stupid show tunes.

The following films are playing in the city right now. We haven't seen some of them (indicated by "probable rating"), and we don't plan to. Here's why!

By Kenton Larsen

The Age of Innocence: For extra fun in the theatre, try not to giggle when Winona Ryder says her lines. For even more fun, refer to her as Winona Judd as many times as possible in everyday conversation. Example: "I can't believe that guy with the ratty hair in Soul Asylum is dating Winona Judd!" Rating: ☆☆☆

Dazed and Confused: A film that joins *The Being, C.H.U.D., Girls Just Want to Have Fun*, and *Mr. Jones* as having the distinction of opening at the Towne Cinema. Oh, I hope it's in the little theatre! Probable rating: 🗡🗡🗡

Fatal Instinct: Proof positive that Sean Young is nuts. Probable rating: ☛

Fearless: The perfect in-flight movie. 🛩🛩🛩🛩🛩

Flesh and Bone: Isn't it great when real-life husbands and wives get to star in movies together? To be fair, Dennis Quaid and James Caan only got engaged *after* the film was completed. Probable rating: 🚑

The Good Son: All the kids who were brought up on the *Home Alone* movies finally learn that bricks, fire, and bullets hurt people in addition to the correct pronunciation of "fuck". Now, why didn't John Hughes think of that? Rating: 🗡🗡🗡

The Joy Luck Club: Love, tragedy, richness, and magic intertwine the lives of two sets of mothers and daughters in this moving adaptation of Amy Tan's novel. Oliver Stone is already at work on the sequel, *The Happy Joke Club*, about two sets of fathers and sons whose lives are intertwined by fake vomit, dribble glasses, joy buzzers, and bottles of Seltzer. Probable rating: 🗡🗡🗡

Look Who's Talking Now: John Travolta proves he's having no trouble keeping his career Stayin' Alive - alive with bonehead sequels to a movie that should never have been made in the first place! Prediction: 1995 - Bette Midler stars as the voice of Travolta's penis in the eagerly-awaited third sequel. Probable rating: 😳

Malice: If Alec Baldwin wants to help beau Kim Basinger pay off her legal debts, he'll have to do better than this. The hilarious ending: the kid across the street is blind. Funny stuff. Rating: **no stars**.

My Life: Batman stars as a dying guy who gets to sleep with Tom Cruise's wife in a movie named after a Billy Joel song. 'Nuff said. Probable rating: 🕯🕯

A Nightmare Before Christmas: It's clay-mania! Or rather, clay-mania and a bunch of lousy show-tunes! Tim Burton's next project? *Santa Claus saves the Easter Bunny from a jack o' lantern on Valentine's day.* Rating: 🎄🎄🎄 1/2

The Remains of the Day: Appropriately titled, since the film is 12 hours long. Imagine a heavily-sedated Hannibal the Cannibal waiting tables. Rating: ☞☞☞

Robocop 3: Proof that you too can star as a robot police officer if the lower half of your face looks anything like Peter Weller's. This time Murphy's wiring gets screwed and he just can't quit doing the Lambada. Probable rating: 🛩

Rudy: The true story of a cute little kid who gets to frequently appear on a sitcom with Bill Cosby, gets fat, and consequently appears less frequently. Actually a football movie, but not the one where the real-life kids copied their on-screen idols by lying on the freeway and getting their heads crushed like melons. Probable rating: 🪙🪙

Searching For Bobby Fischer: So impossible to find this movie playing anywhere, they should have renamed it *Searching For Searching For Bobby Fischer*. Possible sequel: Finding Boris Spassky. Rating: 🔍🔍🔍🔍 1/2

3 Musketeers: The first in a long line of movies to be named after a chocolate bar. Next up: the NC-17 rated *M & M's: The Movie*. Shelley Winters is scheduled to star as the leader of those cute little guys who like to be roasted, coated with chocolate, then eaten. Probable rating: ❙

How to get typecast!
Vol. 2: The films of Annette Funicello and Frankie Avalon

Photo from the Angela Dowd Collection

Beach Party (1963)

Bikini Beach (1964)

How to Stuff a Wild Bikini (1965)

Beach Blanket Bingo (1965)

Back to the Beach (1987)

-K.L.

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feature disc

Kate Bush - The Red Shoes (EMI)

Review by Kenton Larsen

Kate Bush's record sales in England are rivaled by only Madonna.

And Bush doesn't have to take her clothes off to sell her's.

For one reason or another, however, her theatrical approach to rock has never found much of an audience in North America.

Since 1978, Bush has released eight albums (including one EP and a greatest hits package), which works out to only about one album of new material every three years.

That's because Bush's records are intricately-detailed, finely crafted gems of eccentricity, constructed with the utmost attention to detail; and most of the songs on them are technical masterpieces, sounding like little universes unto themselves.

On 1989's *The Sensual World*, Bush upped the ante further by combining her usual musical brilliance with the most mature, self-analytical lyrics she had ever tackled.

For some reason, though, the disc was virtually ignored on this side of the hemisphere.

But with her latest release, *The Red Shoes*, all of this could change.

The CD includes all of the things that make Bush's albums so successful, but it has one thing that may help put it over the edge: a sure-fire, radio-friendly single.

It's called "Rubberband Girl," and like many of her best songs ("Love and Anger", "The Big Sky"), it begins with a quiet, plaintive vocal and progresses to an anarchic jam session.

On "Eat the Music", Bush's happy lead vocal, "yeah-yeah" backing vocals, trumpet bursts, and a Latin rhythm add up to make it one of the LP's best cuts.

"Split me open/ With devotion/ You put your hands in/ And rip my heart out," Bush sings, while expounding as many fruit metaphors as possible.

The gorgeous "Moments of Pleasure" is pared down instrumentally; Bush's piano is spotlighted, while a string section lifts the song to even loftier heights.

The lyrics on "Moments" are something of a stream of consciousness, as Bush recalls some of her life's most memorable moments, and the importance of leaving one's mark on others:

"He meets us at the lift/Like Douglas Fairbanks/Waving his walking stick/ But he isn't well at all."

Adding to Bush's lush production are several guest artists including Eric Clapton, Jeff Beck, and Nigel Kennedy.

And Prince himself makes a high-profile appearance on "Why Should I Love You." He sings, plays keyboards, guitar, and bass, and co-arranges the song with Bush.

The photos decorating the back of the CD consist of whole fruit, while the pictures inside exhibit the same fruit split in half.

As the snapshots may suggest, the music on *The Red Shoes* is ripe and ready for the picking. ✪✪✪ 1/2

■ *Elfman (right) with Director Tim Burton: "What's this? What's this?" Show tunes!*

Bush's Red Shoes no Nightmare

Tim Burton's ghoulish Halloween tale.

While the instrumental compositions on the 20-cut soundtrack are as grand and passionate as the composer's previous work (such as "Batman" or "Pee-Wee's Big Adventure"), the artist has the most fun when venturing into the world of show tunes. Lending his vocals to the voice of main character Jack Skeleton (as well as a little ghoul named Barrel), Elfman often adds hilarity to the proceedings with his delivery.

Though, at times, the soundtrack tends to resemble a strange ode to Dr. Suess, many of the songs succeed on a sadistically twisted level. "This Is Halloween" is a humorous tribute to ghosts and goblins that deserves to be played at costume parties for years to come, "Oogie Boogie's Song" (featuring Ken Page and Ed Ivory) is a comical blues torture segment and "What's This" (sung by Elfman) chronicles the scene in the film when the pumpkin king discovers Christmas for the first time:

"There's children throwing snowballs instead of throwing heads/ They're busy building toys and absolutely no one's dead".

The funniest track on the disc is "Kidnap The Sandy Claws", a warped duet featuring Elfman, Catherine O'Hara and Paul (Pee Wee Herman) Reubens.

Despite Elfman's obvious talent for conjuring up deadly halloweenish images, however, many of the songs on the soundtrack lack the magic of memorable show tunes of the past. While, "What's This", for example, is one of the most interesting cuts from the film, it's difficult to imagine anyone singing it in years to come or heralding it as 1993's answer to "Somewhere Over The Rainbow".

The Nightmare Before Christmas soundtrack is a quirky little collection of ghoulish songs worth hearing, but it's not likely to dazzle anyone or inspire any sing-alongs. ✪✪ 1/2

Colin James and the Little Big Band (EMI)

Review by Aileen Goos

Boy's got the blues...too bad they're not his own.

Out of 13 tracks on *Colin James and the Little Big Band*, James wrote only one, a song called "Satellite."

James, who's best known for tracks like "Voodoo Thing" and "Just Came Back", is no stranger to cover tunes, however.

On his second release, *Sudden Stop*, he covered everyone from Otis Rush to J. L. Williams.

But since he has the ability to wow his idols - biggies like Keith Richards, Steve Winwood, the Rolling Stones, and Stevie Ray Vaughan - the material isn't important.

With a track called "Cha Shooky Doo," you've got to wonder if James got a little restless between recording *Sudden Stop* and his next "rock" disc due this Spring.

One notable mention is John Ferriera's sax solo on an instrumental called "The Bogie Twist Part II."

With this compilation, James assembles an all-star cast, featuring Chuck Leavell (the Rolling Stones), Reese Wynans (Stevie Ray Vaughan) and production by Chris Kimsey (the Rolling Stones, INXS, the Cult).

"In the past 10 years, I've played with a lot of my heroes," he says. "I'm always striving to learn more, play better. I think this time I did both, and I'm quite satisfied with the results. Now I gotta play live!" ✪

INXS - Full Moon, Dirty Hearts (Warner)

Review by Jason Beck

The latest release from Australia's INXS suggests that Michael Hutchence and company may be running a little short of ideas.

Though the new release includes three solid potential hits ("Make Your Peace", "Time" and a hip duet with Ray Charles entitled "Please"), many of the songs on the 12-track collection are all-too-familiar filler tracks that range from uninspired to boring. Unlike such solid INXS releases as The *Swing* or *Listen Like Thieves*, much of their latest effort sounds like the out takes from a noisy, spur-of-the-moment jam session.

While *Full Moon, Dirty Hearts* boasts a few strong songs, and guest appearances by the likes of Charles and Chrissie Hynde, the record comes across as a rush job put together to satisfy fans until the next INXS effort comes along.

Ironically, the album is more noise than heart. ✪✪

Roots

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Compact Reviews

Cocteau Twins - Four-Calendar Cafe (PolyGram)

Review by Kenton Larsen

The Cocteau Twins have made a career of writing synthesized songs with angelic melodies for longer than anyone could have guessed.

And on their last CD, 1990's *Heaven or Las Vegas*, the Twins took their formula to a new plateau; the lyrics had never been more pronounced, and the bass-driven tunes came dangerously close to mass-audience accessibility.

The band takes a giant leap backward on *Four-Calendar Cafe*, their eleventh album. This time the lyrics are clear and high in the mix, but it's painfully obvious that the band has nothing to say:

"Cry, cry, cry, till you know why/I lost myself, identify," sings Robin Guthrie on "Know who you are at every age."

The Twins have never been much on lyrics, but the music fares no better; it's more lazy than luscious, more boring than beautiful. The net result is an altogether new category of music: alternative Muzak.

The press release that came along with the disc says, "*Four-Calendar Cafe* is full of joy, wonder, sorrow, and maturity, and will almost certainly send critics panting to their typewriters to wax lyrical."

It will, more realistically, send you panting back to the store to wax for a refund. ✪ 1/2

Bad Brains - Rise (Sony)

Review by Lisa Ferrand

The latest from Bad Brains, a hardcore/reggae band from Washington D.C., marks the band's first major label release and the recording debut of new lead-vocalist Israel Joseph-I.

Bad Brains mixes the sounds of hard rock, reggae, and alternative, and comes up with a sound all their own. Some tracks sound like Metallica, while others owe something to Fishbone.

Two of the disc's best songs are "Love is the Answer" and "Yes Jah", which sound slightly reminiscent of the late Bob Marley.

"Miss Freedom" fuses rap and hardcore, as one might hear on a Faith No More record. Ironically, Bad Brains experimented with Faith No More's original frontman, Chuck Mosley, before deciding on Joseph-I.

However, Joseph-I's vocal style leaves something to be desired. There are times when he attempts to duplicate Metallica's James Hatfield's vocals, and on the song "Unidentified", he sounds like Bob Dylan on a good day. Of course, this makes one wonder if the singer is capable of a vocal style all his own.

Bad Brains may have confirmed their status as one of the best-selling acts on the independent/alternative circuit, but something was lost between the signing of the record contract and the recording of *Rise*.

Not one of their best. ✪✪

Teenage Fanclub - Thirteen (MCA)

Review by Kenton Larsen

Teenage Fanclub is the ultimate retro band.

At the very least the Scottish quartet recalls Big Star, the recently-resurrected, power-pop combo from the 70's.

At its best, the band combines the vocal harmonies and melodic sense of the Beatles with a Who-ish, electric edge.

Thirteen, Teenage Fanclub's third release, is the follow-up to 1991's solid Bandwagonesque, the CD that established the band as a major talent.

Right from *Thirteen*'s first track the band reveals a marked growth, yet doesn't sacrifice its accessibility or sense of fun.

A flute and violin spice up the chugging guitars on "Hang On," which ends up sounding something like a son-of-"I am the Walrus." And "Radio," a song that laments the growth of hit-oriented radio, is speed-pop at its finest, with joyously spiteful lyrics to boot:

"Baby just to find the reason behind your style/Find a craze that fits and stay there for a while/Love to hear your songs on A.M."

Equally distinguished are "Song to the Cynic" and "Fear of Flying."

"Song" targets "all the dead people in the world too scared to live," and "Fear" finds the parallel between the fear of breaking up and the fear of flying:

"This is your one-way ticket/So don't fuck it up/Your flight is boarding/ And you're running out of luck."

As for the disc's title, that's obviously because there's 13 songs on it, right? Wrong. Teenage Fanclub joins the Pet Shop Boys, Urge Overkill, and Cracker as bands who, this year, found reason to "hide" songs at the end of their CD's.

There's no explanation given for the six, untitled selections (outtakes, maybe?), but there's a couple of surprises that hint at the band's many influences, and not a dud among them.

Thirteen effectively pays tribute to early rock & roll, while succeeding in its own right. It's so good that it will remind you why you ever began listening to rock & roll in the first place. ✪✪✪✪

The Nightmare Before Christmas - Original Motion Picture Soundtrack By Danny Elfman (Walt Disney Records)

Review by Jason Beck

Danny Elfman is no stranger to death.

During his days as frontman of the hyperkinetic Los Angeles band Oingo Boingo, the colorful composer wrote so many chilling songs about the afterlife that he virtually evolved into the Vincent Price of the pop world. Consequently, with songs such as "Deadman's Party", "No One Lives Forever" and "Pain" under his belt, Elfman just may have been the most appropriate person on the planet to write and perform the soundtrack for

Projector-O-Matic Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪ Fair to Poor
✪ Abysmal

Velvet Underground resurfaces, the Band plays on

The Velvet Underground - Live MCMXCIII (Warner)

Review by Kenton Larsen

Arguably the most surprising reunion in the history of rock & roll is documented on the over two-hour, double-disc *Live MCMXCIII*.

It has often been said that not many people bought Velvet Underground albums, but the few who did went out and started bands of their own.

And indeed, the Velvet influence can be heard in the work of David Bowie, Patti Smith, the Sex Pistols, Sonic Youth, and the Jesus and Mary Chain, to name a few.

The Velvets' music was groundbreaking because it was the first to feature frank lyrics about violence, drug use, prostitution, and social alienation, all in three chords and 4/4 time. They were also among the first to pioneer crude feedback "noise" as a musical style.

Since the band has been defunct for over 20 years, the prospect of a reunion was rarely even considered. Yet, here it is.

Recorded live in Paris over three nights this year (for anyone who has difficulty reading Roman numerals), the CD contains all the songs that anyone would ever want to hear a regrouped Velvet Underground play, with the notable exclusions of "Sister Ray" and "Sunday Morning."

"Sweet Jane" is here, as are "Heroin", "White Light/White Heat", "I'll Be Your Mirror", and "Rock N Roll."

Even oddities like "I'm Sticking With You", "The Gift", and the nearly 20-minute "Hey Mr. Rain" are included.

Singer/guitarist Lou Reed's voice has changed considerably since he first sang these songs, but the master of talk-singing restructures many of the selections, making them more suitable for his voice.

Bassist/keyboardist John Cale gets his chance to sing lead on a few of the cuts as does drummer Maureen "Moe" Tucker, whose voice sounds as charming and childlike as it did years ago on "Afterhours" and "I'm Sticking With You."

Second guitarist/bassist Sterling Morrison is also back from retirement. His playing is so up-to-snuff, you'd never know that he spent the last 20 years teaching English at the University of Texas.

Overall, the disc includes solid, confident performances (with no overdubs) and a satisfying mix of songs from the Velvet's three-year career that will appeal to the converted and perhaps clue in the unconverted as to what all the fuss has been about.

What more could anyone ask?

Except for, maybe, a studio album.

✪✪✪ 1/2

The Band - Jericho (EMI)

Review by Dean Pritchard

Seventeen years after they *Last Waltz*-ed into apparent dissolution, the Band has returned with a new album that, at times, recalls the mythic power of their best work.

In their original incarnation, the Band was all woodsmoke, honkytonk, and urgent, rustic yearning. Songs like "The Weight", and "The Night They Drove Old Dixie Down" seemed born from rich, Arkansas mud immaculate and complete; they penetrated the consciousness in a way that made listeners think they always existed. folk songs passed from generation to generation.

Much of the credit for the Band's original success could be attributed to guitarist/chief songwriter Robbie Robertson, who had a keen talent for mythologizing in acute, literary terms the essence of the American experience.

Skeptics could be excused for thinking a Robertson-less Band striving for legitimacy in the 90's is an oxymoron. But they would be wrong.

Jericho, if not a complete return to former glory, is a solid melting pot of rock & roll stew.

The remaining Band members appear tentative about their writing chops. The disc is made up of mostly covers, but the choices are telling.

They tackle Bruce Springsteen's "Atlantic City" with an authority few others could muster. Bob Dylan's "Blind Willie McTell" sounds as if it could have been recorded by the Band back in the days of *Big Pink*.

The vocal harmonies of Levon Helm and Rick Danko still have an emotional resonance that could make you cry on a bad day. Muddy Waters' "Stuff You Gotta Watch" is given a rollicking, jump blues treatment that verifies the Bands' stature as one of the best bar bands going.

Surprisingly, the CD's best song, "The Caves of Jericho", was written by Helm, new band member Richard Bell, and producer John Simon. A sad tale of lost possibilities in the wake of a Kentucky mine disaster, it proves that, with or without Robertson, the Band is able to play on with a renewed sense of direction and continued vitality. ✪✪✪ 1/2

trixie & sasha 12

We're as real as Zippy the Squirrel baby

Dear Trixie and Sasha:

Ever since my girlfriend and I went to see The Nightmare Before Christmas, we can't stop fighting. The problem is those damn show tunes! She thought the songs were great, but I thought they were just plain dumb! What the hell's with the scene when the pumpkin king starts going: "What's this? What's this?" Is the guy loony? My girlfriend says he's a genius, but I think he's just a goofy skeleton who's head is on backwards. Who's right?
- Who Cares What's What

Dear Who Cares:
Sasha and I went to the movie to try to settle this for you, but we met some hunks from CMOR when we got to the drive-in and wound up missing the entire thing (though I found myself saying "What's this?" a lot, if you know what I mean). Anyway, dearie, we'd recommend buying the soundtrack and listening to it over and over again until you either break up or both get sick of it. If things don't work out, go see the movie by yourself and sing along with the first babe who gets up to dance. See you in the conga line!
- Trixie

Dear Trixie and Sasha:

Ever since last September, I've been cutting the Tony Knowles Collector Cards out of the Projector and keeping them under my pillow. The problem now is that I have so many of them I can't sleep at night (even when I try counting Tonys, er, ... I mean sheep). What can I do about this problem? I don't want to get rid of my collection, but my head feels like it's going to explode.
- Nobody Knowles The Troubles I've Seen

Dear Nobody Knowles:
Our editors tell us that new cards will be coming out until sometime in March, so you'd better follow our instructions carefully if you ever want to fall asleep again. Your dilemma is quite common, and we've had thousands of letters from other Tony Knowles groupies with the same problem. If you want to ensure yourself a calm, blissful sleep, keep your favorite picture of Tony under your pillow and glue all of the others to your ceiling. This will help your posture while enhancing the ambience of your bedroom. Sleep tight. -Sasha

Dear Trixie and Sasha:

What's the deal with the letter from the Projector news editor in the last issue? He said that he and the other two editors wrote your column and that you two babes didn't exist. Is this true? Have you been scamming your college readers all along?
- Hard of Hering

Dear Hard of Hering:
It would be impossible for us to scam our college readers because... we don't have any college readers! Har, har, har... In all seriousness, though, Sasha and I are happy you noticed this because we were in a real tizzy over the shinanigans that took place in our last column. A few weeks ago, when we stepped out of our office for a quick cappucino, Rene (Pickled) Hering locked us out and wrote our column for us. As a result, we fear that our credibility as worldly, knowledgeable love gurus may be in jeopardy because of a mean practical joke! All we can say is: BELIEVE IN US! WE'RE AS REAL AS ZIPPY THE SQUIRREL!
- Trixie

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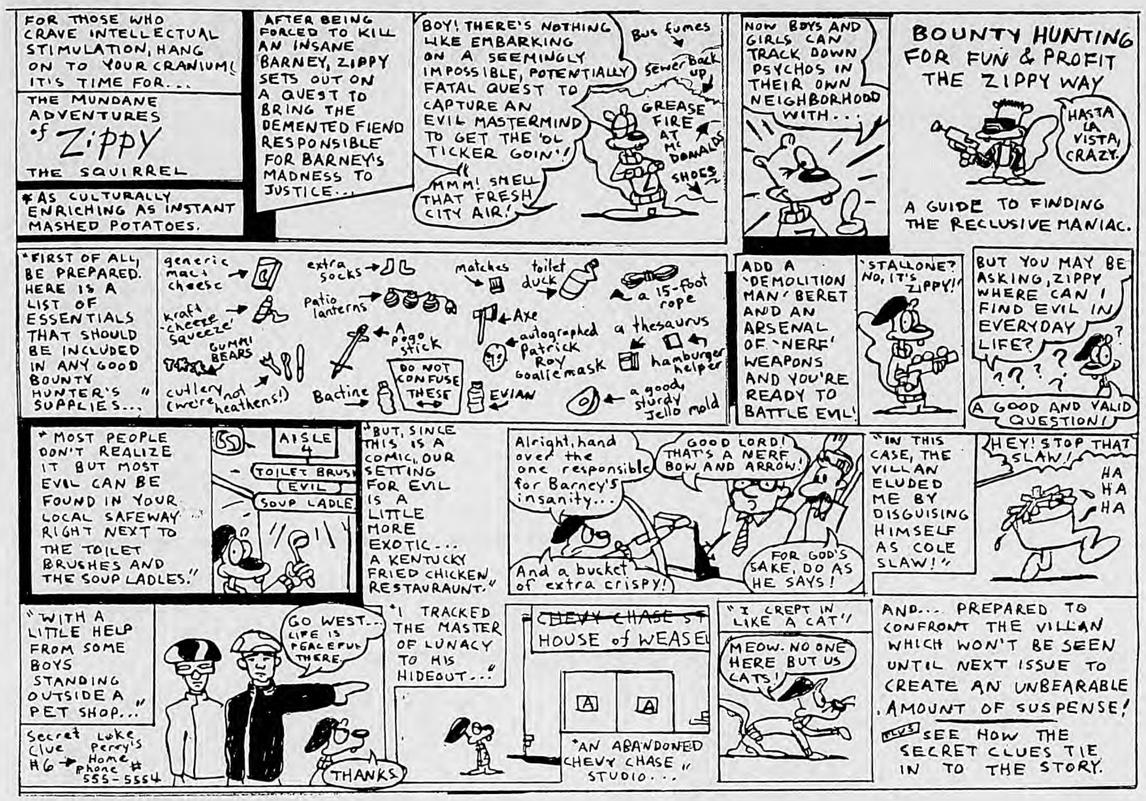

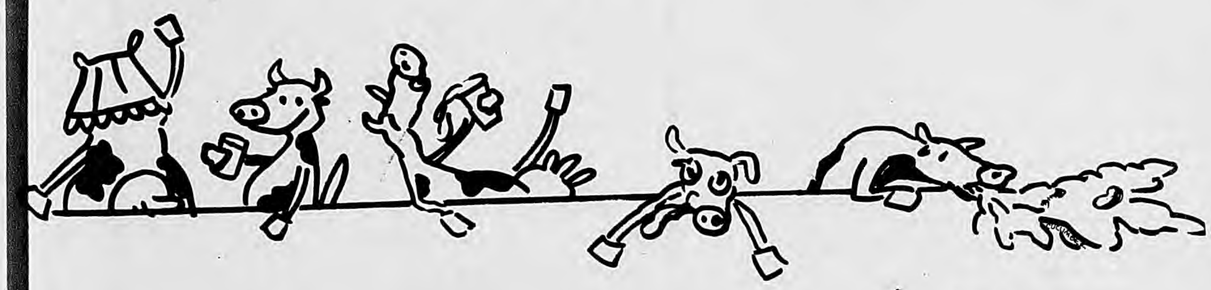

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Pornography tycoon speaks

Randy Jorgensen will always be "King of Porn"

■ *Randy Jorgensen with a few of his favorite things.*

By Lainee Faryn Rayburn

He smokes cigarette after cigarette, and jokes easily with the waitress as she refills his coffee cup for the third time. She has no idea he is the King of Porn.

Believe it or not, Randy Jorgensen doesn't even mind that title.

"People can call me whatever they like, as long as it's not late for dinner."

The owner of Adults Only Video, the largest retail adult video chain in Canada, is still the "poor country-boy from Saskatchewan" at heart, but he is also a successful businessman who thrives on challenges.

For instance, he says the people who protest outside his stores make him proud to be a Canadian by exercising their freedom of speech.

"Canadians are seen throughout the world as fence-sitters, and anything that motivates them into action fills me with a sense of pride."

On the subject of politics, Jorgensen points out what he, Jean Chretien, Preston Manning, and Kim Campbell have in common: they all made the cover of Maclean's in the four issues preceding the election.

"Are they trying to tell me I'm a leader in this country, or tell the leaders this is what they're like?" He chuckles at the idea but then gets serious, as he wonders aloud "why somebody as insignificant as me would make the cover 14 days before a major election."

This is the country-boy who goes home to visit his family once a month.

He says his family is divided as far as his career goes.

"Some are in staunch opposition, some are staunch supporters, none of them are on the fence. But the one thing they all have in common, is they all phone for money."

Of those family members who are opposed, he says some have asked him to change his last name if he stays in this business, offers he refers to as "once removed. This is my mother-in-law, once removed; she's been once removed from my home."

"If you cause problems in my home," he explains "I can't leave, it's my home. So you'll have to leave. I refuse to be made uncomfortable in my own home."

His children don't seem to mind, though. They are defiantly excited by Dad's notoriety.

"They took the Maclean's to school even though I told them not to. I didn't want them to open a can of worms and have to defend something they don't understand."

He's not sure if this risk-taking attitude is something they've developed on their own, or something they picked up from watching him.

His plans now are to expand the company "upwards and outwards."

A new store has just opened in Brandon, Manitoba, and A.O.V. is involved in publishing the only Canadian men's magazine, *Risqué*.

But will they ever leave him alone?

"The optimistic side of me says yes, someday it has to end, but the realistic side of me says this argument has been going on since Adam bit the apple, and it won't end just because Randy Jorgensen wants it to end."

Nor will his legal hassles end just because he wants them to.

Here in Winnipeg, charges of distributing obscene material are still pending against him, and while they do concern him, he still considers it "an expensive aggravation, for me and the taxpayers."

Surprisingly, though, Adults Only Video has been trying to advocate the regulation of pornography for years.

"It can only benefit A.O.V.," says Jorgensen. "Tell me the law and I'll operate within it. For a legitimate retail business to be able to run properly someone has to say, "this is how you have to do things. Not doing that shows a lack of political commitment."

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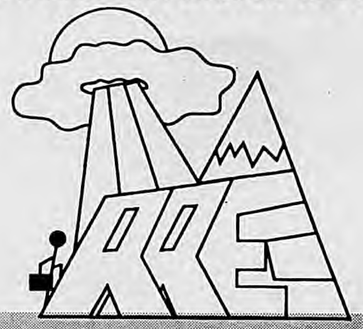

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projector phone hijinks 15

Supe most popular, survey says

By Sheri Fox

Where is the last great consensus in the world today? Why, comic stores, of course. This issue's Phone Hijinks is the closest to consensus that Phone Hijinks, or anything in life for that matter, is likely to come. The results reveal an overwhelming Superman consensus. Not bad, considering Superman never made any money saving the world from Solomon Grundy. Then there's the matter of his big "S".

Who is the greatest superhero of all time?

Comix Corner	Styx	House of Cards & Comics	Comic Factory	Amazing Book & Collectibles
"I have to say Superman. He's almighty."	"Geez, this is a trick question. I have to say Batman, because of the length of time he's been around. Also because of the stability of the comic and the great storyline."	"Ha, ha. Superman. He's the great American hero."	"Probably Superman. He was the pattern for which all else followed. The cape is great."	"Superman. He's been my favorite since I was a kid. He's the most powerful. He has the simplest uniform."

Interview

Dread Zeppelin nothing to fear

Tortelvis fuses Robert Plant, the King

By Todd Besant

■ *Led Zeppelin + Elvis = a bunch o' freaks!*

Remember when you were young enough to think Elvis was really cool, even during, heck, *especially* during, his Las Vegas mutation?

Maybe you spent a lot of time in front of the bathroom mirror practicing your sneer. (see: Billy Idol)

Then maybe you got a little older and discovered your older brother's Led Zeppelin albums. That may have led you to spend several years in suburban basements, your hair dangling in your eyes, too stoned to venture into sunlight.

After you graduated from high school, you went to university where you discovered reggae music and started spending your summers at reggae festivals, wishing for dreadlocks and calling your joints "spliffs".

If you remember all these things and precious little else, then Dread Zeppelin is the band for you.

"We seem to have tapped into a few different things that people are really into," said Greg Tortell, a.k.a., Tortelvis, lead singer of Dread Zeppelin.

Those things, if you haven't heard, includes playing Led Zeppelin songs, reggae style, sung by an Elvis imitator.

Sounds like a gimmick, but it's a gimmick that just released its fourth CD, *Hot and Spicy Beanburger*

The release includes "Good Times, Bad Times", "Kashmir", and, of course, "Stairway to Heaven".

We're not really tired of being seen as a gimmick, because the music is good," said Tortell.

He says they'll keep going "as long as people are having a good time."

Judging from the turnout at the band's recent appearance at the Spectrum, people are at least curious.

Dread Zeppelin, *Hot and Spicy Beanburger* is witty and respectfully irreverent.

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events upcoming
16

Fill out the form folks

By Randy Rummery
SA Promotions Coordinator

With first term now a distant memory, and with exams out of the way, what better time than this to ask you all to respond to a brief survey.

Now, before the cramp in your writing hand flares up, here's the deal. Take a few minutes to answer the questions listed below, clip the survey out, and drop it off in DM20.

Dropping it off enters you in the draw for a Labatt's prize package, and it provides us with valuable feedback from the people we're trying to please.

The survey is intended to give us an idea of the entertainment you want to see on campus, because we need your help to make sure you get the most out of the time you spend at Red River.

So set aside some time (there's only seven questions), fill it out and drop it off in DM20. You might win some great prizes (the draw happens December 10), and you'll provide us with some very useful information.

PLEASE SUBMIT TO DM20 NO LATER THAN NOON ON DECEMBER 10.

1. When is it most convenient for you to attend events on campus?

❒ BEFORE NOON
❒ DURING LUNCH
❒ AFTER LUNCH
❒ EVENINGS

2. Which day would be most convenient?

❒ MONDAY
❒ TUESDAY
❒ WEDNESDAY
❒ THURSDAY
❒ FRIDAY

3. What are the two best ways to inform you of campus activities?

❒ CAMPUS NEWSPAPER
❒ CAMPUS RADIO
❒ POSTERS
❒ EVENT BOARDS

4. Which two events are you most likely to attend?

❒ PUBS
❒ SOCIALS
❒ NOONERS (Bands, comedians, etc.)
❒ GUEST SPEAKERS

5. What type of musical entertainment do you prefer?

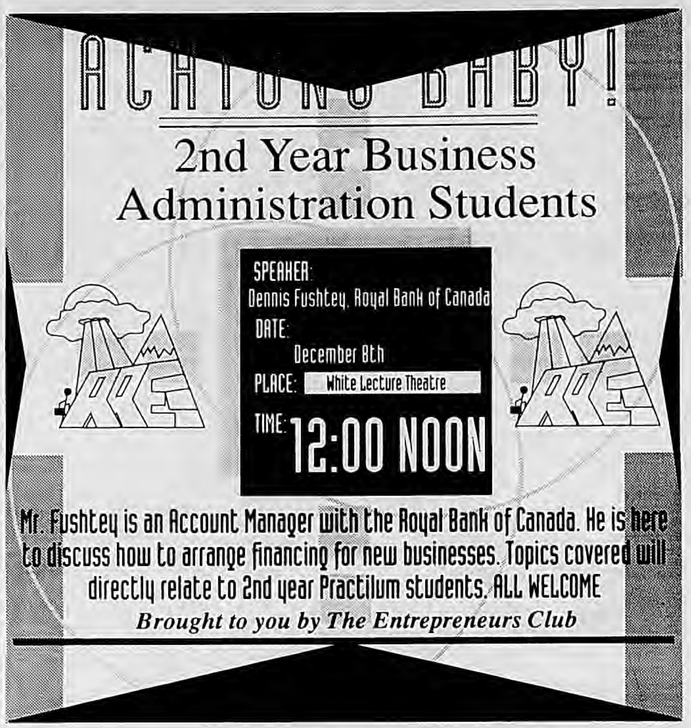
❒ ROCK
❒ HARD ROCK
❒ COUNTRY
❒ REGGAE
❒ R&B/JAZZ
❒ FOLK
❒ ALTERNATIVE

6. What types of guest speakers do you prefer? (check one or more)

❒ CURRENT EVENTS
❒ POLITICAL
❒ COMEDY
❒ MINORITY ISSUES
❒ INTERNATIONAL ISSUES
❒ LOCAL ISSUES
❒ SCIENTIFIC
❒ FUTURISTIC
❒ ACADEMIC
❒ RELIGIOUS

7. Is there anything not mentioned or not being presented that you'd like to see?

NAME:
COURSE:
PHONE #:



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17

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FOR SALE, Black camera bag, hardly used, still in original box. $25.00. Phone Daryl at 222-2615 evenings.

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ANNOUNCEMENTS

WOMEN'S GROUP HOLDS FIRST RRCC VIGIL FOR MONTREAL MASSACRE WINNIPEG--On December 6, 1993, a candlelight vigil commemorating the 4th anniversary of the massacre of 14 women at the Ecole Polytechnique in Montreal will take place at Red River Community College in the Tower Lounge. The vigil, beginning at 11:30 am is open to all.

Red River's newly formed Women's group is sponsoring the event, which is the first of its kind to be held at the college. An open microphone will be available for participants to read poetry, sing, or voice their thoughts on the massacre and women's issues. A commemorative cloth banner will be available for those who wish toexpress their views in writing. CMOR, the campus radio station, will broadcast a morning of "women's music" in conjunction with the vigil, beginning at 7:30 am. A White Ribbon Campaign to raise awareness about violence against women will also take place on Dec. 6. The ribbons are worn by men to show support for women's concerns. Ribbons will be available free at various locations throughout the campuson Monday morning.For further information, contact: Lara Schroeder at 783-3926.

MALE DONORS REQUIRED for The Manitoba Therapeutic Donor Insemination Program. Qualifications: Preferably married with children; Under 35 years of age; Good health; No STD history; Agree to Medical exam;Compensation: $50 per specimen. All applications treated in strictest confidence. Apply in writing to: The T.D.I Program, Department of Obstetrics and Gynecology, 4th floor, 810 Sherbrook Street. Winnipeg, MB, R3A 1R8

PUBLIC SERVICE ANNOUNCEMENT Most of us want a new job, a new relationship, or some other new source of satisfaction. Join Frank Trombetta in Winnipeg, Manitoba on December 4th & 5th for a weekend workshop on "Exploring the Wisdom of A Course in Miracles". Frank, with the background of intensive study with Tara Singh on A Course in Miracles, addresses how a profound inner change can transform all aspects of one's life. For more information on this life-changing event, sponsored by the Foundation for Life Action, please call (Manitoba Association for A Course In Miracles) Carole Johannson at (204) 488-8536. That's (204) 488-8536. The Foundation for Life Action is a federally-approved, non-profit, educational foundation. Exploring the Wisdom of A Course In Miracles. December 4th and 5th, 1993

BRUCE MCMANUS CONDUCTS PLAYWRITING WORKSHOP. One of Manitoba's best known playwrights, Bruce McManus, will conduct a one day writing workshop for the Manitoba Branch of the Canadian Authors Association, Saturday, December 11th, 1993. The workshop will run from 10:00 am to 4:00 pm, at the Cornish Branch Library, 20 Westgate, Winnipeg. Registration is $25 for CAA Manitoba members, and $30 for nonmembers. The event is cosponsored by the Winnipeg Public Library. Bruce McManus is a genuine, homegrown Manitoba talent, having premiered among other works the publicly acclaimed Selkirk Avenue and Calenture, working with Winnipeg's Popular Theatre Alliance. The theme of Bruce's workshop will be aiding participants to develop works already in progress or unblocking projects they wish to develop. Don't miss this golden opportunity to learn the dramatic craft with a local master. To register, phone the CAA Manitoba Office at 947-0512.

LIST OF ACTIVITIES AT THE CENTRE CULTUREL FRANCO-MANITOBAIN December 2nd and 3rd; Le Foyer Presente Bandaline. Admission: $3.00, shows at 9:15 pm. La Menagerie: From November 10 to December 6th, 1993, the Centre culturel franco-manitobain will present works by Quebec artist-illustrator Phillippe Beha. The Ccfm is pleased to present this very talented artist who has won many national and international prizes for his work and who has illustrated over 100 children's books. "La Menagerie" will include some of Phillipe Beha's personal works, as well as images he created for a variety of books, magazines, and posters. Using ink and mixed media on paper in a technique he developed himself, the artist creates lively, colourful images which are both humorous and endearing. His paintings are peopled with all kinds of charming creatures, and brings us into an imaginary world that appeals to the child in all of us.Sponsored by: l'Alliance francaise du Manitoba.

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Matt the person speaks

Injured Dunigan a proud father

By Aileen Goos

Matt Dunigan's "just a football player. Period." But his colouring skills are getting better.

"I can't sing, can't draw, but I can colour pretty good now!" the father of three says, attempting to conceal a grin.

"My older son is also trying to improve my Super Nintendo skills. But at five and a half, he's way better than me!"

The Blue Bomber quarterback, who was injured just prior to the playoffs, devotes all of his spare time to his family.

"It's hard to justify being on a golf course for four hours when you have three kids who don't know where you are," Dunigan said.

" My kids are my spare time."

Sports has always been a prominent figure in the 32-year old's life.

He claims it's what kept him out of trouble growing up. In 1987, after having retired from football, Dunigan was afforded the opportunity to pursue a career in baseball.

After being out of organized baseball for nine years, it was an accomplishment in itself when he was offered a single A contract with the Expos. The offer was later revoked due to his age - he was 27 at the time.

"It was hard to swallow," Dunigan said.

"But I'm grateful they gave me the opportunity to try. I was living large, pursuing a dream. I wouldn't trade it for the world!"

He then returned to football and was involved in two of the biggest trades in CFL history.

Dunigan, who has been placed in a position of influence, says that with the notoricty comes the title of role model. For some people, it's hard to make the distinction between Matt the football player and Matt the person.

"I always tell people that if you're in a position of influence, use it positively," he said.

" Sometimes you have to take yourself down off the pedestal people place you on to show them that you're just another person."

"I think one day my kids will be able to look through the press clippings and think 'Dad had it goin' on.' I'd like to be a positive influence on my kids."

Though Dunigan says coaching is a possibility after he retires as a player, don't expect to see him hobbling along the sidelines 20 years from now.

"We'll be kickin' it on a beach in Hawaii somewhere" Dunigan said with a hint of his Southern accent.

"We've got a three year plan right now. Hopefully by then we'll own a piece of property and we'll raise the kids there."

"That's our goal. You have to set your goals lofty," Dunigan exclaimed.

"That's what we're doing!"

■ *Bomber quarterback Matt Dunigan : number one father.*

Igor and the Jets

Kuperman adjusts to life in North America

By Neil Hiebert

In the beginning it was Benny and the Jets, but now Igor and the Jets might be more appropriate.

In the '70s, Winnipeg Jets founder Benny Hatskin revolutionized the game of hockey by introducing the Swedish hockey players to North America.

In the '90s, Mike Smith was at the forefront for introducing Russian hockey players to North America.

The man responsible for helping to ease the transition of the Russian hockey stars is Jets communications assistant Igor Kuperman.

Kuperman plays a key role in assisting the new Russian players in adapting to a new community as well as a new language.

Igor was born in Moscow in 1957 and quickly developed a passion for the game of hockey playing upwards of three or four hours a day under limited conditions.

"In Moscow, a rink with boards was like a dream."

Kuperman managed to get enrolled in university in Moscow even though most of the student body was comprised of children of top government and Communist party officials.

It was during this time that he started to send sports stories to the Soviet Sport Paper which has a circulation of five million.

After initially being rebuffed by the editor-in-chief, he was finally granted a meeting with his hero, Soviet Sport sports editor Dmitri Ryzhkov.

"That man (Ryzhkov), he taught me how to write."

Kuperman's big thrill as a Soviet journalist was the first World Championships in 1979, which included notable players such as the Stastnys, Bobby Smith, Mats Naslund, and future Olympic hero Jim Craig.

Kuperman can also remember fondly his first trip abroad in 1985.

"It was the World Championships in Prague and I remember that Mario Lemieux buried the Russians."

Another of Kuperman's highlights was being interviewed by hockey great Ken Dryden about the 1972 Summit Series between Canada and Russia as part of Dryden's series The Home Game.

Dryden, whom Kuperman calls "One of the nicest people I ever met in my life," was in Winnipeg recently and made it a point to stop and visit with the Kupermans.

Dryden is also the man who was responsible for contacting Mike Smith and the Jets about a job opportunity for Kuperman.

Now Kuperman's responsibilities include game notes, statistics for the Jets farm team (The Moncton Hawks), and organizing interviews.

Kuperman loves his job and is quick to give praise to his boss Mike O'Hearn.

"Since I have been here, Mike O'Hearn has been very helpful."

Kuperman's parents still live in Russia and have only been over to see him once.

He is concerned about his parents living amongst the turmoil in Russia.

"There is a battle going on but there will be no winners," he said.

■ *Igor Kuperman*

"This coup attempt will not be the last."

Kuperman, his wife and his thirteen-year-old daughter love Winnipeg and have no intentions of going elsewhere.

"Winnipeg is one of the most comfortable cities to live in," he said.

"There is no crime and people are very friendly."

Why do women love hockey players?

Holowachuk tired of riding the bench in the game of love

By Brock Holowachuk

Like I don't have a hard enough time scoring at the bar.

A couple weeks ago, a friend and myself were meeting some guys at one of those trendy little bars in the Exchange District. Trendy little bar, trendy little girls, and my trendy little mind was ready for some fun.

So we show up, pay the six bucks to get in the door and find ther guys we're meeting. No sooner have I put down my $3.50 for a beer than somebody yells over the noise.

"A bunch of Jets are here, " he says. "They're just throwing out a line and reeling in the babes."

I look across the bar and see them, three of the younger, more popular swingers monopolizing the ladies. So there goes my night.

I have nothing against these guys - they're all talented, proven players who make a solid contribution to whatever success the Jets have been having. But how am I supposed to compete?

In hindsight, I can see what the ladies found so appealing about them. These kids, all no more than 23, are making around $500, 000 a year. And as soon as their contracts expire, they can demand close to a million a year.

Let's put those numbers in perspective. If things go very, very well, I might make $20, 000 once I find a job. So these guys make in one year what will take me 25 years to earn. Now what's so attractive about that?

They're popular, famous, good looking and drive Jaguars. They get paid to play a game and travel around the world. And they've established themselves among the best in their profession.

And me? I play hockey, too. It costs me about ten bucks every Sunday night. I go to school, come home, go to sleep and go back to school the next morning. And I wonder why the babe well had run dry at our end of the bar?

■ *Brock Holowachuk would love to be Keith Tkachuk.*

So, I sat there, watching these guys have women fall all over them. They just picked a spot in the middle of the floor, stood there, and let people buy them drinks. It got me real mad.

I turned to the guy next to me and asked him, what is it about athletes that women love so much? Besides all those other things, like fame and wealth.

He didn't have an answer, and neither did I.

It was no different in high school. Back then, the coolest guys played hockey. The farthest any of them ever went was junior B, but they scored more girls than goals.

I guess what got me mad is the very basic fact that hockey players aren't the brightest of people.

I'm not taking a shot at hockey players. I was one for a long time, and my best friends are hockey players. But generally, they are just as dumb as a stump.

Like anything, there are exceptions to this rule. Bob Essensa is one smart guy, as are people like Joe Mullen and the now retired Larry Robinson. To be a professional hockey player, you're education is one the ice. We can't expect them to be brain surgeons, so they're not.

I once asked a former Winnipeg Jet why athletes are considered so desirable. He gave me the standard hockey player response, a lot of "well, uh, you know" until he just kind of gave up. In the end, he said "I guess we're pretty popular around school and most of us are in pretty good shape."

He didn't have to think about it because it was never something to think about. Even if they had the capacity to try to figure out why women are fighting over them, why would they want to? It's a gift, one of the little perks that makes a career as a professional athlete better than winning the lottery.

And is there anything I can do about it? No way. I'll just have to sit at the end of the bar, waiting for them to leave or an NHL team to sign me to a contract.

Either way, I'm not holding my breath.

(Ed.'s note: views expressed on these pages are those of the writers and do not reflect the views of Projector staff. This especially applies to Brock Holowachuk. -J.B)

What's wrong with the Jets?

By Craig Knapp

The Winnipeg Jets are struggling during the first part of the new NHL season.

There's a shock.

Every year hordes of fans flock together and complain about what is wrong with the team. It is a sort of Winnipeg tradition, slamming their hockey team.

But instead of joining into the fun I've decided to offer some suggestions to Mike Smith.

First of all we have to look at our image. The thought of a jet doesn't strike fear into the hearts of men, unless you are talking about Air Manitoba. So I think a name change is in order.

We should look at a name that will intimidate our opponents. Maybe something like the Winnipeg Rabid Dogs, or the Winnipeg Swarming Mosquitoes. It's something to think about.

Next, we have to look alot meaner. We have too many pretty boys that look like they should be at choir practice or modelling for GQ.

Just look at some of the successful teams in the past, the Broad St. bullies from Philadelphia. Maybe ten teeth on the whole team, but they won games. Or the Oilers from the dynasty years: Mark Messier is a cromagnon man, but he has four Stanley Cups.

Another problem for the Jets is the recession. I know that it has nothing to do with hockey but its getting blamed for everything else so I thought what the hell.

In any discussion about the Jets it is important to bring up the arena debate.

The old arena is just that, old and so is the food that they try to pass off as food. So before they build a new arena they should look into serving a better selection of junk food at games.

Also I just want to say something about our mascot, Benny. For God's sake, put on some pants! Have you ever noticed he's not wearing any pants? I'll just leave it at that.

Next, I have to talk about GM Mike Smith. Nice guy, knows a lot about hockey. But Mike, have you ever heard of a comb?

Then there's John Paddock the coach of the team. I don't know but it just seems that John has had an unhappy childhood. Smile.

If the Jets were to address these problems and a few insignificant areas like defense and goaltending they just might have a chance in beating out San Jose for that last playoff spot. Or maybe we could just throw the rest of our games and get the first pick overall.

Oh wait, this isn't Ottawa.

Grey Cup a great Canadian tradition

By Dan MacKenzie

Despite all the negativity surrounding the CFL, specifically huge financial losses, no one can argue that the Grey Cup is party time for our beloved maple leaf nation.

All season we hear of all the turmoil that the CFL faces. And we hear of the peril the league is in due to what unsympathetic journalists say is dwindling atendance and a low skill level compared to the NFL. But why is it, that when the Grey Cup arrives everyone forgets all of this garbage?

That is because the Grey Cup is a huge drunk or should I say drunkfest. Calgary was the host of this year's hoe-down and every Canadian knew it would be a hee-haw honkey good ole' time. Larry Ryckman, owner of the Stamps (and one of the positive owners in the league) played a large role in organizing this year's bash.

When I was a little guy running around in Pampers and through my youth the Grey Cup always had a special impact on me. That impact is Canadiana. Seeing a championship being held in Canada gives me a sense of Patriotism. And the Grey Cup switches venue to venue so all Canadians can be part of the party.

The Grey Cup is when Canadians drink beer and rye, do some line-dancing and make new friends and relationships. The bottom line is to have fun, and the game is usually entertaining, with crunching hits and long bombs galore.

The best thing about the Grey Cup weekend is that you don't need to be at the game to enjoy it; there are parties from one end of the country to another.

And what made this year's Grey Cup weekend even better was that the Bombers were in it and, unlike everything else, it wasn't held in Toronto.