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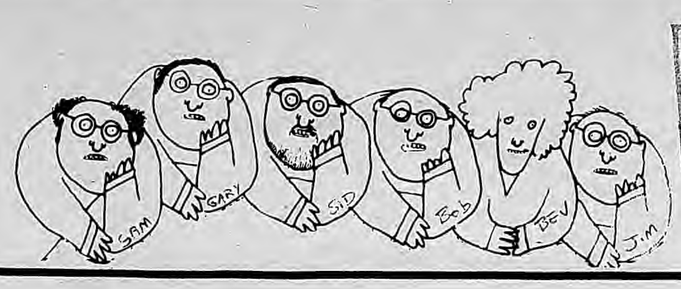

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DEPT. OF EDUCATION
Red River Community College

Projector

Tuesday November 23, 1976

Red River Community College Student Newspaper

Volume VI Number VI

Socials in Jeopardy

RRCC students will either "do as they are told or do without", says Lyn Johnson, SA Program Director.

The socials and pubs providing entertainment for students and their guests may stop happening.

Several cases of vandalism at socials, held this fall have been reported to the administration by the DPW.

TRUSTWORTHY SOCIAL GOERS OF OLD .....

"Administration has accused us of having people at our socials who perpetrate damage," said Lyn.

One of the first serious incidents occurred at the Hallowe'en Social. Lyn said excessive damage was done.

"There were new holds punched in the stage backdrop, damage to a service elevator, clocks ripped from their casings on the wall and chairs were slashed," explained D.H. Bradley, DPW District Maintenance Supervisor.

The situation warranted meetings, from which SA members are excluded, of representatives from the administrative staff." Four administrators met on November 2 and developed a number of guidelines which were sent to the SA office. Mr. Bradley briefly outlined the proposals to be:

1. Two police officers be on duty until the gym is cleared after the social.
2. Beer service be discontinued after 1:00 a.m. and the tables be cleared by 1:30 a.m.
3. The bartender has the responsibility of not to over serve drinks.
5. SA is to assume financial responsibility of damages occurring during socials to the facilities.
6. No one be permitted to remain overnight on campus.
7. Approvals for socials must be routed through Diane Tyler, Supervisor of Student Services, to prevent a delay in obtaining liquor licenses.

Liquor permits will only be given if SA does comply, said Lyn.

"SA cannot agree with the second stipulation in particular. Additional staff would be needed from 1:00 a.m. onward to have tables cleared by 1:30 a.m.," said Lyn. "And liquor permits will only be given if SA does comply."

SA also voiced complaints about the cost of an extra professional security guard. Mr. Bradley said each professional security officer charges $60.00 for the night. He felt that from the viewpoint of DPW and SA, it would be much cheaper to have the extra security. DPW must pay in "great excess of that amount for damage done at the socials."

"An increase in security is the main thing," said Bradley. "It hasn't worked to have just one professional security officer and a student patrol."

DPW does a lot of work for the SA in setting up for the socials. A DPW representative must be at the socials to be sure such facilities as the washrooms are in working order. This representative, the pub manager and a member of the administration inspect the premises both before and after the socials. In this way, damage could be pinpointed to occurring at the social.

It is not all the people at the social who do the damage, said Lyn. Lyn and Bradley agree that it is the work of one or two people.

All students are at some time affected by the socials which to some extent, subsidize the whole activities program. This program features other events such as Jam Pot and Video-tape showings for the student body.

"All clubs depend on licensed functions for their main financing," said Lyn. "If they were to stop, the burden would be on the clubs. They would ultimately fold-up. That could be disastrous.

Students are here for academic studies but they do need some diversion."

Lyn has spent hours looking for alternate routes but she says "it's come to the point where the SA will have to break down. We are not in any position to bargain."

SA will draw up proposals in response to the guidelines. These will be presented by Diane Tyler at the next meeting of the administration.

Manitoba Student Problems

by Brian Mitchell

Council members from universities and colleges around Manitoba turned out last Wednesday to restore their interest in a planned Students' Association for Manitoba (SAM).

A representative from Brandon University pledged his personal support of the idea of a provincial organization Student President, Gord Morriseau said "although I don't have support from my council I like the idea."

Morriseau said his council hadn't discussed external work because of internal bickering.

Council members at the meeting confined most of their time to campus progress reports, expounding on their own problems.

SA President, Vince Duerons of St. Boniface College wants to keep working with National Union of Students (NUS) and SAM, although he is attempting to set up a union for French students.

Student representative, Joan McConnell, University of Manitoba would like to see SAM established with a strong constitution. She's heading a committee to set up the constitution utilizing The Ontario Federation of Students example.

Ben Parker, student president at U of W who has been acting as chairperson, says an organized student movement could approach government on many issues concerning students.

SA vice-president, Gary Eastman from Red River Community College showed an early interest in SAM. He would like to influence the organization to aid the students.

The preliminary meetings have brought out distinct problems relating to individual campuses.

Gord Morriseau from U of Brandon says during discussions of student problems he "wears two shirts." He believes he is the only native student council president in Canada and he's working for his people as well as student generally. He would like to see native groups invited to future meetings.

The French students have unique problems. This is Duron's feeling. He says when you get right down to it French and English students have very different problems. He cited examples involving professions which are not taught in French.

St. Boniface is bringing in Jean Boulier from Moncton University to promote unity among French students. They are attempting unity by hoping Quebec and leaving the Quebecois to their own concerns.

The next meeting of SAM will take place in Brandon on December 18, when they hope to have the committees preliminary work done.

Democracy in Action

by Michelle Dumaine

Turnout at the polls for Student Association Constituency Rep elections held Wednesday, November 17 was poor, more accurately it was non-existent.

So was the turnout for nominees for the infamous position – it was also nil.

"There's really nothing much to say," remarked our disappointed vice-president Garry Eastman, who headed the disaster. "There's just going to be thirteen unrepresented constituencies on Council."

Despite the fact elections were postponed two weeks it didn't encourage a surge of applications for the positions of constituency rep.

The Automotive, Electrical Electronics, Drafting and Metals, Business Certificate, Business Diploma, Medical Certificate, Arts Certificate, Commercial Arts, and Civil Technology Divisions are all unrepresented on Council. This is surely democracy in action.

It's too early to see where council will go from here, said Eastman. It is doubtful however that there will be another election. It is more likely, he said, that the four people who won their position through accumulation will be heavily relied upon to represent not only their constituency, but their whole division.

As Council stands today, the Business Division, has two representatives instead of five; the Industrial division has one instead of five; Health division has no reps instead of two; the Applied Arts has none instead of two; and the Technology department has one instead of three representatives on council.

It appears the only way to get full representation, or more likely still, partial representation on council, would have been for members of the SA executive to gather whole divisions together and 'help' them elect their representative.

What happens next is an executive decision. The nominations for positions on student council, are closed.

What's Going On

C.A.P.S.A. presents

THE FIRST ANNUAL FRISBEE TOURNAMENT

for the Molson Award

Today – Wednesday at 3:00 & 4:00 p.m. – South Gym

Individual and Team Competitions

FINAL THURSDAY 4:00 P.M. SOUTH GYM

THE JAM POT

proudly presents London Recording Artist

Shirley Eckhard

Wednesday 11:00 & 12:00 – Tower Lounger – Free Admission

7th Annual

Beer n' Skits

Friday 7:30 - 1:00 a.m. – South Gym – Admission $3.00

Doors open 7:15 – 1st skit goes on at 7:30 sharp

Social to follow with: JACKSON HAWKE

Get your tickets early for one of the most fun-filled nites of the year. Mc'ed by CKRC's own Larry Stephens.

Don't miss the Skits and the Cash awards and acting awards, which follow. Be there at 7:30 p.m. sharp.

COMING SOON

The Jampot

December 1 *Graham Shaw-Keyboard*
December 8 *Paul Hann - 12 string recording artist*
December 15 *Student Jam Session – Register Now*

Every Wednesday – 11-1:00 – White Lecture Theatre – Admission Free

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Noon Hour Concert with Wednesday

One Show Only – 12:00 Noon

Admission Free – South Gym – Thursday, December 2nd

Applications are now opened for the position of Editor or Co-Editor for the Projector newspaper. Contact the S.A. Office for more information. Those interested must be in their first year of a two-year program. Preference will be given to those with prior experience. The position is to be held from February 1977 through to February 1978.

The Editorship is a salaried position. The responsibilities include appointing a production staff (Sports, C.U.P. and Entertainment Editors), setting up a storyboard, assigning new stories, editing copy and layout of the newspaper. If you're interested in working for the Projector submit your application for consideration now.

Women's Conference

Just Shows How Interested You Are . . .

by Jim Friesen

"We don't need a lot of money. All we need are the women."

This statement, made by one of the women students who drove from Saskatoon to Winnipeg to attend the fifth annual Conference, on Women in Education, sums up the optimism that was prevalent at the end of the three-day event.

Leslie Hughes, who assisted in organizing the conference both this year and last said because of the international attention focused on women's year, the 1975 conference was generously funded by the federal government.

Now that "the goose that laid the golden egg is dead" there is no financial support from the government but even without that support the conference was a success.

The conference, most of which took place at RRCC began the morning of Saturday, November 6, when Dr. Sybil Shack spoke on "The Wasted Women in Education: What It's Really Costing Canada."

Dr. Shack, a retired high school principal told how she has been fighting all her life to stop discrimination against, and bring about equality for, women in the education profession but has seen few results. She read out statistics comparing the numbers of women and men in decision-making positions in secondary schools, as well as salary differences.

Dr. Shack said "women have been conditioned to believe in men as administrators through family standards, a self-perpetuating male hierarchy and general social dogma." "The best way for women to change all this," she said, "is to realize their own deficiencies and then qualify themselves."

Once this is accomplished on a personal level she said further remedies strived for could be: 1) pre-natal training for both parents to avoid stereo-typing infants; 2) training to eliminate sexual bias in Kindergarten teachers, 3) teacher counselling 4) more women writing textbooks; 5) women trained as leaders and 6) women with adequate ability placed at the decision-making level.

If these suggestions are put into effect some results such as leave of absence for child-bearing, adequate day-care and equal pay and opportunity may be obtained, she said in closing.

The conference also featured a panel discussion with Karen Ginsberg, Pamela Percy, Helen Wright and Dr. Jerry Ackerman asked the question "What If Academic Administrations Were Feminist" while in another part of the college Dianna Simpson and Lou Walsh spoke on "How the Social Sciences Can Help The Real Woman Stand Up".

In the panel discussion, figures were cited by Ms. Ginsberg proving discrimination against women. A more personal story was told by Dr. Ackerman about his daughter's first encounter with educational bureaucracy.

Pam Percy an RRCC student, suggested that a totally feminine administration would be just as unfair anc discriminatory as the masculine dominated administration. She put forth the theory that new attitudes were necessary on the part of both sexes for a balanced and non-discriminatory administrative system. She also said "women must be able to communicate their aims and stand behind their beliefs."

Helen Wright supported Ms. Percy's opinions by saying that "only correct conditioning would insure correct response." She also spoke of the sociological effects that occur at the home before a child ever reached school.

June Menzies, vice-chairperson of the federal anti-inflatibn board and one of the most popular speakers of the weekend, delivered a speech entitled "Academic Research, Public Policy and the Controls: a Feminist Perspective."

Ms. Menzies told the crowd that came here that her appointment to the AIB showed that the government realized that a feminist perspective is necessary for balanced policy making. She said a feminist consciousness may be spreading amongst the present policy makers.

She also said the disadvantaged position of women wage earners was specifically refered to in the anti-inflation legislation by allowing special catch-up provisions for women outside the general restrictions on pay increases.

Later there were three discussions taking place simultaneously in separate areas of the college. They were: "Precise Methods of Feminizing Colleges and Universities", with Muriel Smith; "Counselling Services Available For Women In Vocational Planning", with Sue Williams, Carla Campbell, Lil McIlwain, Barry Noonan and Maryanne Zazulek; and "Educating Women for a Balanced National Media" with Donna Harvey, Jeanette Fraser and Peggy Stewart.

In the past of these discussions it was emphasized that women are still a novelty in the media and are under constant scrutiny. They decided the best way to forward their cause is to be good examples and excell in their field.

A Saturday night dinner, with guest speaker Maara Haas and singer songwriter Angele Arsenault was attended by those who could afford the eight dollar cover charge. This charge was caused by the lack of funding and kept many students from attending.

After dinner Jay Marymiak, a member of the womens directorate on the University of Saskatoon campus, read an Open Letter To Successful Women written by Judy Rain which appeared in the fall '74 issue of The Other Woman.

This letter spoke of the many sacrifices suffered by generations of feminists which allowed the successful woman to be where she is said she cannot say she is truly liberated until equality for women is the rule and not the exception.

After this emotional reading, Maara Haas, who describes herself as a "free-lance everything" stepped up to deliver "a few drunken words".

In a voice that was filled with a slow self certainty and a cocky North-end Ukrainian drawl, she tore into the "chauvinistic media" and parodied the "assinine antics of the die-hard image makers" in a way that brought uncontrolled laughter from everyone includmg the four males in the audience.

During a more serious moment she said that it is as vital for one woman to document her circle of society as it is for groups to change the entire system.

After Maara stepped down, the stage was taken over by the small but vibrant Acadian performer Angele Arsenault. Her songs and personality were exuberant and alive and quickly spread throughout the hall until everyone was clapping or singing along in both French and English.

Ms. Arsenault's songs, which dealt with women's situations both in the past and present, were packed with emotion and received two encores. The songs ended the day on a beautiful note.

The fifth annual Conference on Women in Education ended Sunday morning with two programs. One was a series of films from the National Film Board that dealt with women's studies. These films had not been previously released even though some dated as far back as the 1950's.

The final discussion centered on strenthening the unity among women's groups in Canada to insure better organization for future conferences such as this.

Over the weekend it was generally concluded that the starting point for the women's movement in Canada is in everyone's attitude of mind and that the movement is one of human expression and not just statistics.

As Leslie Hughs declared on Saturday night to unanimous agreement, "Women in Canada are truly sisters."

Native Control of the North

EDMONTON (CUP) – The native people of the north want northern development but with the freedom to run their own affairs native representatives told a University of Alberta forum recently.

"What we are struggling for is not just land claims or property," said the president of the Indian Brotherhood of the Northwest Territories, "but the right to be self-reliant.

"We can't be responsible for protecting ourselves and the land if we don't have control," George Barnaby said.

He said the northern people have their own culture and want it recognized.

NWT MP Wally Firth told the forum, "First settle claims of the native peoples and give the native people control to decide," on any pipeline proposals.

First said the north is looked at as "something to be used." A Mackenzie Valley pipeline would be the first of many ventures leading to environmental pollution, he added.

First suggested before non-renewable energy sources are taken from the north that renewable resources such as hydro power and wood be looked at.

No Drapes Hamper Movies by Debbie Lavallee

Peter Lam is perplexed. The social science instructor can't understand why after two years there have been no drapes on three large window panels in Room A307 where he on occasion shows movies to his child care students.

"Why can't a small thing like this be done?" he asks.

Lam and several other instructors who utilize the room have complained to the Department Head of Child Care, the Principal, and people who are in charge of facilities. The response is always the same. "We have tried. Nothing can be done." Several times he was told to put up large pieces of brown paper to cover the windows himself.

Lam suggested if nothing could be done in the college here, the matter could be brought up with the Minister of Public Works who is responsible for all public buildings in the Province. He was told the Minister would pass it down to the Deputy Minister and nothing would be done either.

"If nothing could be done with a small thing like this, something must be wrong. It's perplexing," said Mr. Lam.

Women Lacked Interest Towards Conference

by Pamela E. Percy

The National Conference for Women In Education was held at Red River Community College on the weekend of November 5-7.

An appalling lack of interest was shown by Winnipeg women, despite publicity attempts made.

The public relations director of RRCC student council, the Projector and the college's liaison officer, were all informed about the conference, yet failed to pass this information along to the students of the college.

It seemed to be only happenstance and word-of-mouth which brought anyone from the college to the conference.

Yet the conference was attended by some people from various parts of Winnipeg, as well as from across Canada.

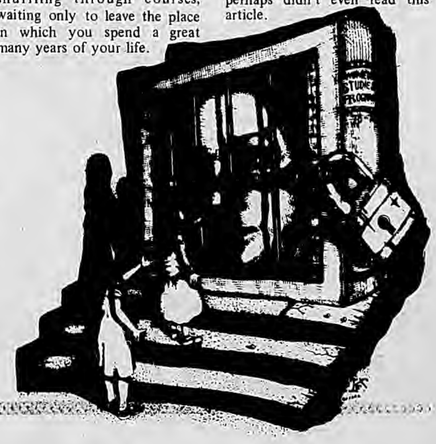
Who loses by not attending seminars featuring guest speakers like Dr. Sybil Shack, June Menzies, Dona Harvey and many others? The student loses.

Panels of people involved in education at various levels gave stimulating thoughts on specific subjects related to our educational system. Who loses by not being informed about curriculum, course content and administrations in schools? Who loses by not knowing students rights in schools? The students.

Unless you as students care enough to attend seminars such as the National Conference for Women In Education, you will be part of the apathetic crowd shuffling through courses, waiting only to leave the place in which you spend a great many years of your life.

It seems ludicrous that students can at times be so dissatisfied with the quality of their schooling yet be unable to effect any meaningful changes for themselves because they aren't informed.

No one else can think for you, you must think for yourselves. One can only hope that as time passes, the few who care can effect changes to benefit all, even those who perhaps didn't even read this article.



Frustration Forum

by Tom Lewicki

I'm sick and tired of hearing people say the Projector's full of shit. I've been hearing this witty and inventive statement for some time now, this year and last, and it's never really bothered me. But last week the absolute unfairness of it came home to me when I saw the familiar phrase in print. In the Projector's student opinion poll.

What the hell do they want? Center fold-outs? Interviews with royalty? 3-D?

The Projector is a newspaper. Your newspaper. It's in business to cater to the Red River student, which it does. It's free, there's lots to go around, and it concentrates on the school where you spend a good chunk of each week. So what's the beef? The Projector's not in business to try to be another Globe amd Mail, or Time Magazine or even another U of M Manitoban.

You've been seeing a lot of construction around the various buildings this year. The Projector's been keeping you up to date on it; completion dates, costs, reasons. Well written news stories on this in just about every issue so far. And information you might never hear, like the teacher's being up in arms about heavy work loads, or why cafeteria costs are up. It's all newsworthy and it's all in the first part of the paper.

You don't like news? Keep turning pages. There's the entertainment section, with stories on what's been happening in this area around the school. And there's lots happening, like Readers Theatre, concerts, movies in the Tower Lounge, socials, etc., etc. Record and movie reviews give the section some range, the paper's not completely RRCC oriented.

And there's sports, travel, an occasional cartoon, editorials that don't just put down what the reader wants to hear to keep him happy, and me. (Peter Warren I'm not, but I do try to sniff out something nasty every issue.)

So far it's all plusses for the Projector, but I'm prejudiced in it's favour. What to do to keep the column from sounding bright, cheerful and completely one sided?

I figure that the only thing to do is to forget I write for the paper, grab the next issue and rip right into it with a critical anti-Projector frame of mind. Sound impossible? You're damn right it is. I can't honestly do it, it'd be like . . . I don't know what, but something my brain isn't equipped to handle. You have to do it for me.

If you don't like the Projector . . . If you hate the Projector . . . If you hate it so bad that you use the Projector at home instead of toilet paper; write me a letter. A letter or protest, a hate letter, an obscene letter, any kind of anti-Projector letter long or short. If it makes any sort of sense, I'll print it in this column. Drop off the words of wisdom in the Student Association Office or the Projector Office addressed to Frustration Forum.

It's the only way I'll *really* get to know why you think the Projector's full of———— (the obscene word of your choice).

Before I shut off the typewriter I must print in friend Lynn's pet beef. It's in the old "what a way to run a school" category and concerns our favourite retail outlet, the bookstore.

Seems the bookstore overcharged the hapless (that's us) students for a text at the beginning of this term and is now giving refunds on the particular book. Doesn't sound like something to beef about on the surface, but, you have to have your bill to get the money. I don't know about you, I find it a wee bit difficult to locate a bill from two months back.

So Lynn can't get her money without a bill, the student's getting ripped off, the bookstore's only trying to avoid getting ripped off, and round and round we go.

An Editorial — of Sorts

by Greg Cox

I am nineteen years old.

Still learning about life. Listening to those that know. Passing on what I've learned to those that haven't.

When I am older I hope to know even more. Not stopping when my yearning for knowledge is fulfilled. Till the final day I shall be a student. A student of life.

Knowledge is a strange thing. The more you have the more turmoil it can create. Thank goodness for the innocence of childhood. Thank goodness for the insight achieved as an adult. Answers might be partial or maybe total.

At nineteen I know where I'm going. The future is not clear but it does exist. At nineteen the yesterdays are many but today it seems I know more than I did the day before.

Why can we not achieve the simple happiness of childhood and the fulfilment of knowledge at one time? Or do we?

Am I destined to follow a road told to me, or am I to follow what inner feelings I might have? Am I to live a life of long-term security or am I to live for tomorrow's adventure?

With knowledge there must be question. Without childhood curiousity there is no question. (Without question) can mean an end.

At nineteen I am a child but also an adult.

ABE, eh?

by Stephany Cholakis

For sometime now I have noticed that there is not enough representation in this newspaper for Adult Basic Education (A.B.E.) students.

To give you a small piece of history — when A.B.E. was first established in the college several years ago, rumor had it that they would have to bring their own soap and towels to wash their hands, and also supply themselves with knives and forks to eat.

Times have changed. A.B.E. is a fantastic idea for students who wish to further their academic standings. Depending on the individual's education it takes about ten months to achieve a grade 12 standing.

Presently there are 500 students enrolled in the A.B.E. program and 300 more waiting to start the course. Upon graduation, students may then pick a trade of their choice in the college.

A.B.E. students are represented in Council by Stan Stacey and Bruce Swickis. Every year A.B.E. also elects their own council. This year our executive members are president Bruce Swickis, vice president Kenna Chester, secretary Jill Spencer and assistant Cindy MacDonald. treasurer Keith Wyatt, and myself columnist Stephany Cholakis. There are teachers who work close with our council, they are: Tom Thornsteinson, Fred Heuchert, John Mahoney, Francis Martin, and Agnes Ananichuk. They deserve a lot of credit for their contributions and most of all for their time.

Throughout the Winnipeg district there are ten centres that offer the A.B.E. course, because RRCC's enrolment is full. They pay student fees here and have access to campus facilities. On November 19th, there will be a rummage sale with contributions from all extension centers. It will be held in the Augustine Church, 444 River Avenue from 9 a.m. - 3 p.m. Tea, coffee and snacks will be served.

Tickets will be sold at the door for the raffling off of two big food hampers. All proceeds will go to OXFAM.

A.B.E. students will also organize a bazaar on campus the first week of December with proceeds also going to OXFAM. This is our biggest project of the year and we would appreciate your attendance. Toys, crafts, baking, furniture, plants and other goodies donated by local stores will be on sale. Items donated by major department stores will be raffled off.

Another project to raise money for OXFAM will be a city-wide bottle drive held in the near future. If you'd like to help out contact me through the Projector.

A.B.E. is also hoping to put together an Alcoholic Anonymous Group opened to RRCC student only. I will keep you up to date on the developments of this program.

Because our last social was such a success A.B.E. is staging another December 10th. Information will be posted on bulletin boards throughout the college about the times and location. I hope you'll attend.

I hope that my column will give A.B.E. students an opportunity to air their views on their courses, and the student association.

Anyone with any suggestions or contributions, is invited to see me in Building E, room 307.

— Catch ya soon

Staff Box

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Sports Editor.....Murray Rauw
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The Projector is published every second Tuesday during the school year by RRCC Student's Association. It is printed by UMSU Printers. Circulation is 3,500. Advertising and contributor deadline for the December 7th issue is December 2, 1976. The Projector office number is 632-2275. Letters are welcome but only signed correspondence will be published. The Projector is a perspective member of CUP. The International Standard Serial Number is 0380-6863.

Projector Classifieds

Campus classified ads are published free in the Projector. If you have something to sell, want to join a carpool, are looking for a place to live or need some special service, please submit your ad directly to the Projector Editor or staff member. Deadline is 4:00 p.m. the day of publication. Ads will be run in one issue of the Projector only, unless resubmitted.

FOR SALE

For sale. Brand new Technics stereo 5250 receiver by Panasonic. SL23 turntable, 23 watts RMS and Tamon speakers. Original cost $950 but will sell altogether for $550 with full warranty. Call Dave between 5 p.m. and 7 p.m. at 783-9116.

For sale. Panasonic Reel to Reel Player Recorder. Self contained 7 watt pre amp RMS. 2 VV meters, 2 mics and patch cords, automatic reverse. Sale includes 14 hours of recorded music. For more information call Glenn at 783-7722 after 7:30 p.m. Monday to Fridays.

For sale. Two Sony 210-A shelf speaker. 2-way system. 800 impedance. 18 watts RMS max. input. Walnut grain cabinet. Call Glenn at 783-7722 after 7:30 p.m. Monday to Friday for more information.

FOR SALE
Musical Instruments

For sale. Gibson electric bass guitar (EB-32) $225. firm. Includes case.

For sale. Echo guitar. Rarely played, mint condition, new nylon strings. Must sell. Telephone 284-1677 after 5 p.m.

For sale. Set of english drums with heavy duty accessories (stands) in good condition. Double tom tom, Ludwig oversized share. Best offer, must sell. Phone George at 338-9657 for more information.

FOR SALE — Miscellaneous

For sale. Calculator. Lloyds Accumatic 30 plus adaptor, $30 or best offer. Batteries included. Call 334-7673. Leave a message if not in.

For sale. 1975 Kawasaki 100 off road bike. Five speed, trans., rear Knubby tire, great for trails. Excellent condition. Asking $650. or best offer. Call Bob at 256-5836.

Rug for sale. Burnt orange color 9x12' feet. $45. or best offer. Call Lynn at 338-3954 after 7 p.m.

FOR SALE
Tires and Car Parts

For sale' 1 Carter WCFB 4bbl. for 392 Hemi or early Chevy (with single 4bbl. carb). Asking $20. Call Ray at 256-5206 between 4 and 6:30 p.m. and 257-5464 after 6:30 p.m.

For sale. 2 Dodge 15x7 Rally wheels to fit Ford or Chrysler product with 4½ inch bolt circle. $20. Also two Cat Trac tires, G60-15 (used). Good condition. Asking $10, each. For more information contact Bob at 256-5836.

For sale. 2 Kelly Springfield snow tires. Studded H-78-14. $30. each. Telephone 668-6173.

For sale. New G60x15 tire. Asking $25. Call 772-4918.

For sale. 2 Goodyear E70-14 tires $10 each. Also 2 Canadian tires F78-14 (used for 2 weeks only) $20 each. One set track bars (fit Dodge or Chrysler $35. set. One 2 barrel Carib and Manifold to fit '73 Dodge cubic inch. (Also earlier model 383 or 440 CIP). Complete set $50. For more information call 837-8611 after 5 p.m.

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For sale. 1956 Pontiac in very good condition. Just tuned, some extras. Blue with white top, can be super nice sooped. Must sell $250. Very good working condition. It is insured now but plates come off this weekend. Body is real clean inside. Call Barry at 786-4640 or ask about Pontiac.

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Travels With Andy

Communal Living in Ginosar

by Andy Blicq

Most people overlook Israel as a possible stop when travelling overseas. A country torn by war is not a pleasant place for a holiday, but for the serious traveller Israel has some interesting possibilities.

It is rare for a traveller to be able to really observe and participate in an alien society. However, in Israel one may experience something truly different by joining a Kibbutz.

There are 285 Kibbutzim (plural for Kibbutz) in Israel and each Kibbutz is a member of a cooperative, with a headquarters in Jerusalem.

A Kibbutz is basically a commune. Children and parents live in separate quarters because both parents must work. The children are cared for by child care workers until they reach the age of 18. Then they must serve a compulsory term in the army. After their service many return to the Kibbutz to live and work.

The workers live in dormitories and eat together in a large dining hall. All the Kibbuznik's needs are taken care of, including medical and dental care, food, shelter, and clothing.

Cre Com student Lynn Robson spent four months living on a Kibbutz as a volunteer. She told me about her experiences on a Kibbutz called Ginosar located on the sea of Galilee near Tiberius.

The main source of revenue on Ginosar is the hotel which caters to tourists attracted by the beauty of the sea of Galilee. Contrary to public opinion, Kibbutzim are not always agricultural communes.

Some Kibbutzim are industrial and their members work in factories.

Other revenue on Ginosar comes from fishing and the growing of bananas and grapefruit. There are 450 members and 40 volunteers on Ginosar.

Volunteers are housed in the older houses on the Kibbutz, separated from the regular members' quarters. However, everybody eats together in the dining hall.

Volunteer women usually work in the dining room, kitchen or child care center. The men work as fishermen or in the banana fields. The average working day is about eight hours long. For their efforts, volunteers earn the right to share in the privileges of the Kibbutz. They receive free medical and dental care, food, shelter and clothing as well as $15 a month. All the basic toiletries are also provided as well as free cigarettes and wine. After six days work a volunteer is entitled to one day off.

For travellers on a tight budget, a Kibbutz is an ideal place to live cheaply; and everything is not work. Twice a week the Ginosar administration puts on free films in the bomb shelters. With the Sea of Galilee close by, volunteers can spend their leisure time swimming, sailing or sunbathing. Lynn assured me that the volunteers have some pretty good parties. (How can you miss with free wine.) Ginosar takes volunteers form every corner of the glove, regardless of race, color or religion, which provides an excellent opportunity to meet other travellers.

The real attraction of a Kibbutz is the chance to try a different lifestyle. Each volunteer is given a family among the members of the Kibbutz to help them feel that they are part of the community and create a home atmosphere. Language is not a problem. Kibbutzniks are taught English in the Kibbutz school. Some older members also speak German, a language they learnt in the concentration camps. Hebrew lessons are also available for volunteers.

Lynne suggested that people who want to try life on a Kibbutz, should first go to Kibbutz headquarters in Jerusalem and ask to be assigned. She also said to try to avoid the more industrial Kibbutzim because the work is very boring.

The best way to get to Jersusalem from the European continent is to fly Al El airlines from Athens, Greece. A ticket is about sixty dollars. However, once your passport has an Israeli stamp you cannot get into any Arab countries. So if you plan to travel in the Middle East go to Israel last.

A commune in Ginosar where RRCC student Lynn Robson spent four months.

A tranquil harbour at Ginosar.

Parti Quebecois Wins Election . . .

New Future For Quebec

MONTREAL (CUP) — In a stunning victory, far surpassing even the hopes of party leaders, the Parti Quebecois (PQ) smashed Robert Bourassa and the provincial liberal party November 15 winning 71 of the province's 110 ridings.

The Liberals won only 29 seats compared to 102 in 1973. The revamped Union Nationale, under Roderique Biron, took 10 seats and drained away enough votes to play a major role in the PQ victory.

New Quebec premier Rene Levesque said he will call a referendum on "Quebec independence" within two years. Levesque took the biggest majority, winning his seat by nearly 20,000 votes.

Former premier Bourassa lost his seat to Gerald Godin, former editor of the influential magazine Parti Pris and a victim of the War Measures Act of October 1970.

In Montreal, general dissatisfaction with economic conditions were equated with the Liberals and not only brought about the defeat of top Liberals like Bourassa, but proved victorious for PQ candidates such as Jacques Couture who ran unsuccessfully against Mayor Jean Drapeau in the 1974 municiple election.

A close look at the voting breakdown shows Rodrique Biron, Union Nationale leader, split the traditional Liberal vote giving many PQ candidates a comfortable winning margin by trying to offer a federalist alternative to the Bourassa regime. The Union Nationale took the Liberal stronghold of Point Claire, a riding in Montreal's anglophone west-end, defeating both the Liberal candidate and the candidate of the Democratic Alliance, which unsuccessfully tried to tap dissatisfaction with the Liberals among Anglophones. Following the election, Rene Levesque sauntered into a sweating, delirious Paul Sauve Arena crowd of 6,000, his party triumphantly victorious after several frustrating years. In the 1973 election, the PQ won only 6 seats. The uncoritrollable adulation for Levesque was matched only by rapturous singing and dancing in the aisles.

Throughout the campaign, Levesque had tirelessly insisted that quality of government was the issue — not separatism a McGill Daily poll of 15 PQ organizers and deputies late in the evening showed 12 party members attributing the victory to the desire for better government while only three thought it was due to support for separatism.

"People voted for good government, this was the basic issue. Independence will be discussed later," David Payne, a PQ liaison said.

Tears streaming down her face, Line Bourgeois candidate for St. Louis riding in downtown Montreal said, "It was a triumph for all Quebecois over the ineptitude of the Bourassa Liberals. Whatever the person's language in this province, they must believe wer are open, we are democratic, we are not racists."

But, Paul Unterberg, PQ candidate in St. Laurent, cited protest of Liberal policies and an acceptance of separatism as motivation for voter support.

"The vocabulary is wrong, Quebec will not separate, we will have independence," Unterberg said. "Canada and Quebec will be like the common market."

For the people of Israel the Kibbutz is like a family. Many Kibbutzniks have lost family members in the war and the Kibbutz offers some security and hope in a land torn by war. The chance to share in their existence is an opportunity no traveller should miss.

Marcel Leger, a PQ deputy since 1970, predicted independence in two or three years.

"We will give Quebec a quality administration," he said.

Journalists from NBC, Time Magazine and National Geographic, asked for the American reaction, gave a concensus opinion that Americans know very little about what is happening in Quebec, and for the most part, do not really care.

Robert Hurst, news director of CFTO-TV in Toronto, expressed "surprise, worry, wonderment, excitement. They (English-Canadians) will interpret these results as a separatist vote."

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The Total Woman

'For a change, after the children are in bed, place a lighted candle on the floor and seduce him under the dining room table.'
Page 153, The Total Woman.

WINNIPEG (CUP) – Marabel Morgan started the trend.

First there was her book, the **Total Woman**, next came community classes on how to be the total woman. This is a report on how I infiltrated the classes held in my area.

Now in its second printing, the book **The Total Woman** has a sales-record almost as great today as it was when initially published in 1973. In that year, **The Total Woman** was number-one best seller. Yet when one considers "Total Woman Classes" (a four-week course based on the book), which have more recently been instituted throughout the U.S. and Canada, the Total Woman concept may very well be at its height. Whatever, there is no doubt that author (wife, mothers, former beauty-queen and current Southern Belle) Marabel Morgan, is calling out to the wives of North America.

'If you want your marriage to succeed, you must choose to accept him, knowing that your relationship will probably not improve if you don't.'
Page 60, The Total Woman

Her doctrine ponders that ever-present dilemma "How to make your marriage come alive" and delves into other, related question – communication, sex, child care and so forth. It is Marabel who provides all the answers, offering the elixir which saved her own ailing marriage and promising to "put the sizzle back" into yours.

Business ventures and writing careers are not, however, the Key to the total woman. In fact, according to Marabel's doctrine, such enterprise would be low on such a woman's scale of priorities. Writes Marabel, "Only after you have met your spiritual needs, the needs of your husband and your children should you think of your **profession** or the **public**." It is then the faithful observation of this sequence of responsibility, that defines the Marabelian total woman.

While this explains the elusive term, Marabel's true message is that marital success is wholly dependant upon a wife's actions and attitudes. Her flexibility to her husband's life, her sacrifice to (and for) him, and most simply, her ability to understand him without question or comment are all imperative for happiness. For a complete and total relationship to exist between husband and wife, a wife must be a special type of total woman. But, Marabel assures, "I do believe it is possible for almost any wife to have her husband absolutely adore her in just a few weeks' time. She can revive romance, re-establish communication, break down barriers . . . It really is up to her."

'It is only when a woman surrenders her life to her husband, revers and worships him, and is willing to serve him that she becomes really beautiful to him. She becomes a priceless jewel, the glory of femininity, his queen.'
Page 96-7, The Total Woman

The "woman's role", her relationship to her husband and her orientation to the world around her all find sanction in Marabel's many anecdotes, analogies, and allusions. Like any "good researcher", she uses past evidence and history to justify her claims. From these she finds sanction in her teaching and catalogues the

Total Woman's "do's" and "don'ts". There are, for example, the many stories of Marabel and her lawyer-husband: "During my days as a shrew, I had pleaded with Charlie . . ." And, there are countless anecdotes about unknown couples, which we can only trust do exist: "Jean and Tom hadn't communicated as husband and wife for months . . ."

'Your husband wants a warm comforting and eager partner. If you're stingy in bed he'll be stingy with you."
Page 142, The Total Woman.

She concentrates as well upon scripture, seeking further justification. For instance, Marabel claims "God planned for woman to be under her husband's rule" as it is so stated in Euphesians 5:22: "You wives must submit to your husband's leadership in the same way you submit to the Lord."

For those who are more into secular literature. Shakespeare becomes the voice of authority. For example, at one point in which Marabel finds herself subordinating women perhaps a bit too much, she assures us that the woman is not totally without personal rights. Indeed, Shakespeare told us "to thine own self be true." The words of Polonius, it can be wondered if Marabel knows she has chosen one of the few sensible phrases that the verbose old fool ever mutters. This comment may apply to her own words and phrases too . . .

In her text-book total woman is not complete in her own right. She is only total in the context of her husband and his various whims. She is merely HIS total woman.

'A total woman is not a slave. She graciously chooses to adapt to her husband's way even though at times she may desperately not want to.'
Page 82, The Total Woman.

For while Marabel provides "lessons" towards totality, her curricula is restricted to one's learning how to appease her husband; how to synchronize with his desires; how to admire him; how to amuse him; how to play games with him and thereby gain all she's ever wanted from him as a reward for her "total womanly conduct. Quite simply, how to "revive" the marriage by learning the art of being a needler, and a conniver – not to overlook the prospect of being a sex object in the pursuit of totality.

A wife's complete acquiescence to her husband will be answered by his own automatic rewards to her. He will want to give her that mink, those jewels, the second, third and fourth honeymoons to Hawaii. The variety and games of the Total Woman method will have so excited him that he will lavish her with those things that nagging never could achieve. There is a fool-proof response to the stimulus and it is as dependable as that of Pavlov's dog, according to Morgan.

Too, there is the recipe for the perfect wife of the "typical" man: "Take a little Betty Crocker, add a bit of St. Teresa, and then some Raquel Welsh ... mostly Raquel Welsh." . . . . any intimitation of a woman's intelligence is blissfully omitted . . .

'Make up your mind to be available to him. Schedule your day so you'll have the energy to be a passionate lover.'
Page 148, The Total Woman.

Surely this is but artful manipulation, a form of feudal matrimony and venereal blackmail.

These questions which cannot be answered quantitatively or by reading **The Total Woman** book, are, resolved in the book-based "Total Woman Course": "A month long course, two hours a week . . . eight hours of genuine Total Woman philosophy. It is here that one can actually meet other Total Woman subscribers, feed on Morgan's words and relate with a real Total Woman expert. Here is the opportunity to see the flesh and blood components of the Total Woman movements to learn more about its workings."

And here was the very opportunity that I seized upon when, in 1974, a Total Woman course came to my corner of town, to be perpetuated at the local community centre. I attended the "Total Woman Course", not as a Total Woman advocate, but as a human rights undercover agent.

Intriguing though it may sound, it was not easy to enter the den of oppression or even to maintain poise as a member of the Marabel sorority.

The strategy, of course, was to appear as "one of the group" and to attract no particular attention, . . initially, at least. In fact, I had planned to lie dormant the first session, in order to survey the situation, to establish some tactics and to learn more about the class members.

The other students numbered twenty, mostly middle-aged women, and hardly the "ribbon-and-apron" type. They appeared quiet, sullen and, on the whole, rather careless about their appearance. However, this may very well have been the impressing gained in contrast to our instructor, Pat, an attractive woman and obviously a Total Woman in every sense of the word: intelligent, friendly, (though somewhat overly so), happily married and the mother of three healthy children.

The silence of the others was also contrasted by her perky, charm; her revelations of how her marriage had been threatened before her discovery of **The Total Woman**; and how we could detect that we were like the "former her" . . . unhappy, discontent, hostile, etc. She then welcomed us to the course, at the same time cautioning us against asking any questions during class. It interrupted her train of thought, she said.

If I may interpret her motive more accurately, however, I would say that she warned no contradictions of her Total Woman concepts.

The course offered nothing other than the material practically verbatum from the book.

My silence didn't last long. It was only minutes into the lesson when we were accosted by this pearl of wisdom: "As you all know, the difference between the sexes is that men think with their minds and women, with their ovaries."

"Oh, come on!" I exclaimed, but the class paid no attention to my outburst. Shyly smiling and nodding their heads in agreement, the others diligently copied the phrase into their notebooks.

Disturbing though this was, it proved perhaps the best insight into the Total Woman student. She was all too submissive and accepting from the star, Morgan had no need to transform them into the Total Woman puppets, to make them into their husband's pawns. They were such things from the start. It was probably this part of their character that had originally attracted them to the course; they now had only to perfect the art and become rewarded lovers rather than miserable housewives.

For I was again amazed when our instructor stated: "Women make love with their brains." My reaction of disgust was only to be interrupted by the speaker: ". . . and every Total Woman knows that his most important sex organ is his eyes." . . . .Oh yes claimed the others, now with beaming smiles, that is so very, very true . . .

I tolerated that lesson as best I could, for the next three weeks.

However, if the two hour tirades of truth were not enough already, the classes ended with a homework assignment, the first being: Compliment your husband for one week; under no circumstances must you criticize, complain; walk with him to the car each morning and wait until he is out of sight; phone him at work and tell him that you crave his body; buy a sexy night gown; try saying "yes, let's" once a day.

The only thing learned in the course was instead of learning to be a Total Woman, we should work towards a society of Total People in the broadest sense of the term.

Self-denial, submission and clever little games aren't the answer. There should be two communication of our hopes and aspirations.

'. . . no one says you have to get married. If you do not wish to adapt to a man, the negative implication is to stay single.'
Page 80, The Total Woman.

Entertainment

The Cinema

In spite of the fact that 1976 has shaped up to be one of the shittiest years in recent film history, there are still a few goodies knocking about worth laying out our pitifully small entertainment dollar on, and in the next few weeks, you'll be seeing a bargeful of the year's biggest releases.

It's a little gimmick used by the film industry – saving the best ones for the last. One reason is, most people are in a money spending mood towards the end of the year, and another more important raison d'etre is the upcoming Oscar Nominations. This way the 'secret weapons' get the double barreled advantage of gobs of free advertising the awards give.

The king of films for this year is without question Dino de Laurenti's remake of KING KONG, featuring Jeff Bridges, Charles Grodin, and a 40 ft. mechanical ape. The whole operation cost well over 20 million dollars, and from the looks of things, they're not skimping on the promotion budget either. In fact, Paramount, the company distributing the film, had even gone as far as trying to put a giant Kong in this year's Santa Claus parade, but the usual red tape and other hassles prevented that. Unfortunately, no preview releases are available for review purposes, not yet anyway, so we'll all have to wait until the grand opening date – slated for December 17th. At that time, the film will be released in at least one theatre in every major city across the continent, making it the greatest release splash in film history.

They (the producers) haven't deviated much from the original script, aside from a bit of modernization – like having Kong's finale staged on top of the twin towers of the World Trade Centre in New York, as opposed to the Empire State Building in the '30's version. Instead of being presented as a freak, as was done in the original film, Kong is captured and displayed as a symbol of corporate might for an oil company, and according to the makers, the characters have more dimension in their roles. All that can be said for now is, at over twenty million bucks for production, the film had better be something to see, and that, people, is exactly why the film might turn out to be the biggest turkey ever.

Clint Eastwood will be back again around Christmas with another Dirty Harry flick, this one called THE ENFORCER. This will be the third Harry film from Eastwood in five years, and like its predecessors DIRTY HARRY and MAGNUM FORCE, there should be a lot

of tried-true-and popular guns, violence, and car chases, for those that like that sort of thing.

For those that don't, Barabara Streisand and Kris Kristofferson are teamed up to do the umpteenth remake of A STAR IS BORN. This time the famous musical love story will be modernized with a lot of contemporary rock; and instead of booze, drugs will be the villain behind it all.

There's a lot more in store, including another Lina Wertmuller film, a couple of Bert Reynolds films, and a very strange Jesus Christ movie. We'll have the story on them all in upcoming issues. But now on to things more current.

One of the best all round curdle-your-underwear fright movies in a long time opened up recently with a surprisingly small amount of promotion, considering the magnitude of this film. Titled CARRIE, it's one of those sneakies that just zapped into town when nobody was looking, and is definitely worth catching before it sneaks out again.

It's a Hitchcock-type of film, centred around a peer tormented, rather ugly duckling sort of high school girl in a very beautiful people brand of high school, who discovers herself possessing an amazing power of mind over matter. With a mere frown, Carrie is capable of moving objects, and if pressed, even people. It's all been done, one might say, but it's never been done as well before.

Director Brian De Palma unwinds his grizzly tale with unnerving slowness in a fashion reminiscent of TAXI DRIVER; that is to say, the suspense buildup is gradual, at times frustratingly so, but it keeps the audience straining at the reins of their expectations until the stunning climax. And it's a climax that quite literally explodes. After a final chorus of screams (supplied by the audience) all is quiet for a moment. And for the first time in recent memory, the audience stands up, and applauds, satisfied that there are still a few thrills left in the movie making industry. Great stuff.

Continued Page 8

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Sean Connery returns to do his first espionage flick since his James Bond days, days that Connery would just as soon forget. In Martin Bergman's production of THE NEXT MAN, he is on the other side of the I-spy fence, playing, of all things, an Arabian United Nations delegate, who's radically liberal views on the Middle East situation get a number of world powers pissed off enough to sic a pack of assasins after his ass, the most professional of which is a girl.

The girl, of course, gets Connery to fall in love with her, and so the game begins. Filmed in no less than eight countries, including Morroco, the Bahamas, and the U.S, the plot is one of the best espionage scrabbles ever made, allowing Connery, and newcomer Cornelia Sharpe, to get in some pretty impressive acting.

While Connery is midly surprising to those who have simply written him off as a one dimensional macho honcho, the real treat of the film is Cornelia Sharp, doing a fine job in one of the most extensive female roles ever written. It's almost as if Connery's and Sharpe's roles were reversed. Connery falls in to the emotional, fragile victim category, while Sharpe plays the cool, level-headed professional, perhaps proving once and for all that women need not be confined to 'sideline' roles, as has been often stated.

The film itself is a gem of high-level political intrigue and suspense. Martin Bergman, who's only two previous efforts have both been raving successes (Dog Day Afternoon and Serpico), has upped himself from the promising category to the big name club as a result of this film. His production team, actors, and even the scriptwriters have all meshed together to provide a heavyweight film in the upcoming Oscar awards, for one simple reason; The Next Man is a flawless, exciting drama that is simply a good film to watch.

Jampot Review by Deb Derksen

I went to the November 10 Jampot, expecting to review Dale Russell. It wasn't until about half-way through that I began to suspect that this wasn't so. Instead, we Jampot buffs were treated to some good old country music by Dennis T. Olson.

Dennis, backed by wife Lorraine and Tom Breyure, had a very relaxed stage presence, and the best rapport with the audience that I've seen so far this year.

The music itself was easy to listen to, good stuff to munch your sandwiches by. Unfortunately, the performers were not as lucky as we were, as they kept complaining about hunger pains.

Despite the ravages of their stomachs, they put out an enjoyable program. The song that stands out in my mind is "City of New Orleans" by Arlo Guthrie, which has long been a personal favorite. Another one that I especially liked was "Evil Hearted Me", a traditional blues song.

However, their hunger eventually got to them, and they broke off at 12:45 for coffee, saying they'd be back "later".

This was a bit of a rip-off for the dedicated Jampot fans who expected the performance to last until 1:00.

As it turned out, it was all a misunderstanding, as they thought they had to play until 2:00. They were called in only a day and a half earlier as a replacement for Dale Russell, who had been ill. Dale, in turn, was a replacement for Graham Shaw.

Nevertheless, Dennis said that they enjoyed working here. He admired the acoustics of the White Lecture Theatre, and said, "I wish we could play in more places like this . . . the people were great."

He played some of his own compositions; "One Man Team", "Truck Driving Outlaw", and "Brand New Breed".

More on page nine

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Jampot continued . . .

"Brand New Breed" is the title cut from his new album which is also going to be released as a single. It is to be recorded on "Just Plain Charlie", Dennis' own label.

He has had three singles and one album out from before, recorded on RCA.

Dennis has guested on various TV programs, and used to be on "My Kind of Country" with Ray St. Germaine.

Dennis has been playing pro for about seven years, and Lorraine has sung with her husband for about six years.

Tom, who supported Dennis on guitar, is a full-blooded Ojibway Indian whose original name, Wabung, means "Tomorrow". He plays classical, jazz and country guitar, and, according to Dennis, is a highly respected player in these circles.

So be on the look out for Dennis T. Olson's new album, single and television show.

And, with a little bit of luck, replacements won't have to be quite so last minute, making it easier for performers and audience alike. (Not to mention we poor reviewers).

I came across an unusual group of singers at the November 17 Jampot. The audience.

And who is responsible for "discovering" this talent? His name is Glen McCabe.

I came in at noon, hearing the end of the song where the audience, well, murmured along. I sat down too late to catch the title of the song, but it must have been a good one, since Glen broke a guitar string playing it.

Originally, it was to be a student jam, but due to the response from the students, (none), Glen was called in at the last minute.

One of the members of the audience said that for some of his earlier songs, he sounded "a bit like Lightfoot."

His renditions of a medley of "I Can See Clearly Now" and "Here Comes the Sun" was slower and moodier than what they were usually done. He also played and sang Gordon Lightfoot's "I'm Not Sayin'" in this way.

His "Rainmaker" was the highlight of his performance.

A rainmaker came to a small town that was suffering from drought, made it rain, then left while it was still pouring. As we know, too much rain is even worse than not enough. The town tries different methods to stop the rain, but they weren't getting anywhere. Then, hero Harry Neillson comes with his guitar, and by singing to the rain, makes it stop. Somehow, McCabe coaxed us to sing Neillson's "Rain, rain go away/Come again some other day".

Funny, but I've noticed on other occasions that audiences clap harder whenever they allow themselves to sing along with the performer on stage. Maybe they like to give themselves credit on how great they sounded.

He also sang some of his own work: "The Cocaine Blues" and "The Lesson's a Long Time in Coming". Both very good.

He closed with "Goodnight Irene", again somehow getting the group to join him singing it.

Glen McCabe is originally from Winnipeg and has been playing for five years. He started in a rock and roll band, The Code, where he was a vocalist. He went into folk rock in the early '70's, and learned to play piano, bass, drums, and banjo. He was in The Underside, an underground folk band, for awhile.

He writes most of the songs he performs, and gets the other songs for his repertoire from other various artists.

He says that he always gets a good response here at RRCC. He said that in the sing-along parts, we were "really good, a little shy in the beginning, but came around later."

"Setting up some sort of relationship between the audience and performer is very important," he says.

Well, judging from the response, and that the noon hour audience was larger than usual, I'd have to say that McCabe suceeded in setting up a pretty good relationship.

The last I heard, our next Jampot will have Shirley Eckhard, unless the recent Great Epidemic of Cancellations and Replacements catches up with her too. Let's hope not. It'll be nice going into the White Lecture Theatre and knowing for sure, FOR SURE, who is playing.

Coming to Jampot

by Corinne Taubner

Shirley Eikhard – Nov. 23, 24

On Tuesday, November 23 and Wednesday, November 24 Shirley Eikhard will be coming to RRCC with a three-piece back up group.

Eikhard was born in Sackville, N.B. She is an authentic Canadian who has patterned her music after such personalities as Gordon Lightfoot, Ian and Sylvia, Bruce Cockburn and Joni Mitchell.

At the age of 13 she was accepted at the famed Mariposa Folk Festival on Toronto Island and when she was 14 she made her first national TV appearance on Singalong Jubilee. Over the next two years she made 15 guest appearances on different television shows and signed a recording contract with Capital Records. When Eikhard turned 16 in 1972, she had an album which became a bestseller in Canada.

Shirley's profile has been low the last couple of years due to lack of proper management and the fact that she was initially signed to an American recording company while working in Canada. However her voice has required greater sophistication and range, not only doing country but a spirited jazz-like style, blues and even a little bit of rock and roll.

She has stood her own at a professional level winning song-writing awards for her compositions It Takes Time (It takes time to move a mountain; It takes time for love to be . . .) and Something in Your Face. She was also named Canada's top female country singer in the national Juno Award polls of 1972 and 1973.

One should not underestimate this 21 year old singer who has been compared with such notables as Cleo Laine, Ella Fitzgerald and of course, Anne Murray.

Unlike some performers, Eikhard has technique; she can shape a phrase smoothly and carry a single note with perfect tone and clarity, never allowing it to disintegrate into a mere wail or screech.

Most of the songs she performs are her own. As Shirley explains, "I always think ahead. Lyrics are so important, but I try not to be so heavy with a message that I oppress rather than entertain. I write and sing about very real emotions. Human feelings are timeless, there'll always be a great response to an artist who can sympathize with people and express their complex emotions in a simple direct way."

It takes time to move a mountain
It takes time for love to be
You're never really caged in
But you're never really free
It takes time for all the answers
To be dealt with properly
And everybody knows that it takes time...

Shirley Eikhard will be in the Tower Lounge, Tuesday, November 23 and November 24 from 11 - 1:00 p.m. She will be at the Norwood Hotel from November 22 and November 27th. Be sure to see her.

Graham Shaw – December 1st

The Jampot will feature Graham Shaw, composer, musician and performer on Wednesday December 1st in the Green Lecture Theatre.

Although only in his mid-twenties, Shaw has become a solo performer working with piano, harmonica and guitars and is one of Winnipeg's most sought after session musicians. (Believe it or not, achieving recognition in a musical scene as fertile and competitive as Winnipeg's is no easy task).

This talented musician has worked supper clubs, performed on television, radio, done recording dates, scored films and theatrical productions and built a substantial career in advertising. He's played in halls that have spawned Neil Young, The Guess Who, Rick Neufeld and Bachman Turner Overdrive. He took the place of Burton Cummings at the piano in one of Winnipeg's most popular rock groups, The Deverons. As a side man, Graham has teamed up with some of Western Canada's finest talents, recently as the leader of an all-star performing unit that backed Rick Neufeld, Mimi Farina and Tom Jackson in a CBC television special.

Shaw has an easy manner and a distinctive, expressive vocal style which deliver the impressive lyrics of his original songs covering a wide range of styles, from churning piano-based tunes with rock to quieter ballads of folk idiom.

Some may remember Graham Shaw at the Winnipeg Folk Festival this year. Along with various featured performances with the CBC, there is much serious discussion of recording contracts. The future looks very bright for this performer.

Come see him at his best, on the piano, on December 1st between 11 and 1. You won't regret it.

Women Still Property of Men

MONTREAL (CUP) – Women are still the property of men under Canada's rape laws according to McGill University law professor R. Gray.

Speaking at a rape symposium held at McGill Oct. 15-17 Gray said this aspect of the law is evident "in the legal definition of rape which is a male person having forced sexual intercourse with a woman who is not his wife."

But there have been some recent improvement to rape legislation, according to Gray.

He cited as an example a recent change allowing rape victim's testimony to be considered as evidence by the jury, whether or not the evidence is corroborated by another source.

Joanie Vance, National Assistor of Rape Crisis Centres of Canada, noted that under revised legislation, the rape victim's sexual history can no longer be routinely entered as evidence.

Such testimony can only be allowed now if the defence attorney can show sufficient cause in a hearing before the judge, she said.

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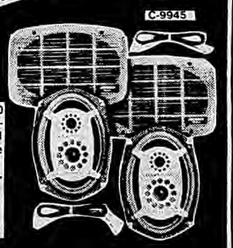

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Sport's

Rebel Roundup:

Curlers Prepare To Defend Titles

For the past couple of years curling has been the most successful competition for RRCC participants in the 4-West Finals. Currently RRCC holds the championship trophies for the mixed and men's divisions in the event.

Last year Pat Ryan became the first person to skip a team to successive championships in the men's event. Larry Oaden skipped the conquering mixed team.

Roy Pollock is back as head coach of the varsity curling team and is busy preparing a squad to attempt to retain the championships.

Only one person is back from last year's 12-person team. Debbie Lawryniuk, the returnee, was the lead on the women's team last year. That foursome was the only one that failed to advance from the championships.

But Pollock is impressed with the curlers that have been showing up for the tryouts he has been holding Tuesdays at the Stony Mountain Curling Club. He is especially happy with the 13 women who have reported. "First impressions are they are 100 per cent better than last year," Pollock said.

The group includes two curlers who have been members of RRCC squads before. Leona Thommasson has returned to RRCC and is attempting to regain the skip position of the women's rink that she held four years ago. June Allan curled for RRCC three years ago and is back and again looking for a spot on the team.

Heading the list of men looking for a position is Dave Iverson. Iverson is a former Manitoba Schoolboy Champion and represented the province in the Canadians.

Pollock said he will keep 24 curlers on the roster until Christmas. This will enable him to have a good look at all the hopefuls and will keep enough bodies available to run a mini-schedule with the ice available.

If any students are interested in trying out for the team Pollock advised he will give tryouts at tonight's practice. (November 23)

The 4-West Playoffs will be held in beautiful Regina next March. To advance the curlers will have to defeat Keewatin College of The Pas and Assiniboine College from Brandon in the provincials set for February.

Intramurals At A Glance

The Intramural volleyball schedule wraps up this Friday with playoffs starting next week. A record 91 teams competed in this year's league creating all sorts of scheduling problems. However, the problems have worked themselves out and the season will end on a happier note than flag football.

We have a start on the fund raising venture the intramural program is having to aid the Sportsman Corner. If you pass by the equipment counter in the north gym why not help out. Jack Birchwill be happy to hold the change box. The project is to aid Jack Matheson of the Trib and Hal Sigurdson of the Free Press raise money for food hampers to be distributed to needy families at Christmas. Students have excellent facilities available to them at the college – all free. A small donation to the fund every time the gym is used until Christmas seems reasonable.

INTRAMURAL NOTES: The column is shorter this week as my usually reliable source, June Graham, has been away on sick leave this week. Don't be surprised if she is suffering from overwork. June puts in many hours to ensure the intramural program goes smoothly and gets a bunch of crabbing in return. Hope your back soon June . . . Many students are unaware that the college has an excellent weight room on the mezzanine level of the north gym . . . The room is equipped with a universal exerciser which has facilities for 13 persons at a time. There is also an indoor track in the south gym for jogging enthusiasts.

Where The Rebels Play

VOLLEYBALL

(Women) November 28

Rebels vs. C'wood at U. of Man.

Start 2:00

BASKETBALL

November 24

Rebels vs. U of W at the RRCC North Gym

Start 7:00

HOCKEY

December 3

Rebels vs. St. Boniface at St. Boniface

Start 8:30

Bob Gylytiuk

SA Sports Director

Who came out to watch our Varsity, football or hockey teams play last week? I bet no one. If you were there you must have been hiding in a corner because I didn't see you or anyone else.

I wish someone could tell me why we can't gain student support for varsity teams. Believe me, we try. If students could put out an effort to support the Rebels I am sure they would find it worth their while. All our teams are in strong leagues and play exciting competitive games.

I am positive student support would give the athletes the added incentive they need if they are going to continue putting in the effort to support the college.

The ski trip to Sugar Hills, Minn. is filling up quickly. If you're still interested get your name in to me as fast as possible.

The bus will be leaving on December 26 around 5 p.m. and returning December 30 around midnight.

There is no need to worry about equipment. The Snow Shack is renting equipment at a discount to students who present their RRCC ID card.

For further information on the trip you can contact me in room GM-20 in the north gym or by leaving a message at the SA office.

The ski trip to Banff was sold out within a couple of days of its announcement.

I'm really disappointed to hear our women's basketball team folded. I guess I had my hopes up too high but I was confident that this would be the year we could put a team together. I hope some of the girls can explain why we can't get girls to play on the varsity teams.

A lot of students are wondering about the situation with our skating rink and whether or not we will have ice.

As I said previously, the Department of Public Works will not flood or provide maintenance because of the civil service cutbacks in staff and finances.

Roy Pollock, phys-ed department head, and myself are pondering the idea of flooding the rink ourselves. The school has the necessary equipment so if we can get students to help donate their muscle maybe we can have decent ice this year.

Anyone interested in helping should contact Roy, myself or anyone else in the north gym. We'll need a lot of help before we can commit ourselves.

Well, for all the big-time athletes we are again attempting the Super Sport Contest. It is set for January 8 - 9. This should be a date when everyone is available compared to the attempt earlier this term.

If you're interested sign up in the north gym.

There will be an awards dinner on the Sunday to wind up the event. Teams are expected from the University of Manitoba, University of Winnipeg, Brandon University, Assiniboine College, Keewatin College, Lakehead University and of course Red River.

Events include archery, a quarter-mile run, obstacle course, indoor shot-put and some form of foul shooting.

We need both males and females to represent RRCC. A tournament will be held prior to the event to select RRCC participants. If you're interested drop by the gym.

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Dave Suplee

CFL or NFl

Grey Cup piss ups this weekend ... What is best about the Grey Cup, the game or the partying ... Cast my vote for the latter ... Didn't I tell you in the last issue the Bombers wouldn't be making the trip east ... Still in shock from their loss against Edmonton (I guess I'm a diehard fan) ... With the Grey Cup on two Canadian networks, will it hinder the NFL on the two American networks ... If the Canadian showdown is anything like the fiasco of last year you can bet a lot of people will be turning over the NBC and CBS to the Vikings and to see Bud Grant, the only guy able to take the Bombers to the biggie ...

Good Luck Heidi!

And while you're reading this in the boredom of your humdrum life Heidi Schuman is living it up in Toronto, hoping to be named Miss Grey Cup ... Heidi represents the Bombers as their candidate and if we couldn't send the whole team down Heidi is certainly good enough ... Watch those football players though Heidi, some of their best passes are made in hotel lobbies ...

Still on the subject of Heidi (why should I change the topic) how come nobody was willing to pay more than the five dollars and change for her at the slave auction last week ... Noticed Brent Schwartz from Molson's was even getting in the bidding ... You old smoothie Brent ... Little Bev Weston was tops, going to a six-man syndicate ... What does that have to do with sports you ask? ... To agree to go alone with six sex starved guys makes you one helluva great sport ... I and a friend, Claude Lambert (world famous chef) paid two bucks (ha-ha) for the Gylytiuk twins, Bob and Brian ... In a gentleman's move we let them buy their freedom for $4.00 ... My agent said no but I held out and Claude retreated to his cookbooks ...

Let's Go Skiing

Want to go to Sugar Hills on a ski excursion at Christmas break? ... If you do hurry down to Bob Gylytiuk's office in the north gym and get your name on the list ... It may be too late, but go down anyway ...

New Sports Staff Soon

... I understand after this issue I have only four issues to write for before the editorial positions on the Projector change hands ... You probably say good only four more issues of this crappy column but you can't imagine how happy I am about it ... Hello Irene Struck ... Last issue you may remember Biff Wood, last year's sports director ... I always gave that guy credit for nothing but I saw him the other day in a three piece suit ... So what if the tag said Salvation Army, I haven't got one ...

Rebel's Will Win

Basketball Rebels and hockey Rebels are both off to slow starts in the regular seasons ... Don't despair though few teams ever go a whole season without a win and these clubs are young with new coaches and in a matter of time things will start falling into new coaches and in a matter of time things will start falling into place and they'll find the winning formula ... Jack Kaplan, the multi-talented, well-tanned physical education instructor is also president of the trampolining branch of the Manitoba Gymnastics Association ... He showed me some film from the world championships and if you think all it takes is some jumping up and down on the mat you're dead wrong ... Also if you jump wrong, you might be dead ... If you are interested in taking up for fun see Jack I'm sure he'll be glad to hear from you ...

Well, We Are Students

With the end of the first semester coming up did you notice how many fewer people are turning up in the gym these days ... Instead of running around the track you find them running around the library doing papers and essays that are five weeks overdue ... To Tom Lewicki author of Frustration Forum: Anything I said derogatory towards you that one Sunday afternoon was out of frustration ... Claude Lambert is one great cook ...

Another finished piece (yea) ... You probably noticed I maintained my streak of saying absolutely nothing ... It can be told now that I only write this because editor Murray Rauw has this gaping hole each issue that he asks me to fill ... But I have finally found a way to improve this column ... All it and I need is a luscious blonde secretary ... How 'bout it Rauw? ... Adios.

In Basketball:

Rebel Debut Spoiled By Costly Miscues

by Murray Rauw
Sports Editor

The men's varsity basketball season got off to a shakey start when the Rebel's dropped their first two games in the Manitoba Junior Basketball League.

On November 10 the Rebel's bowed 74-55 to the University of Manitoba Jr. Bisons and then lost 68-51 to Winnipeg South, November 17.

The debut has exposed several flaws that head coach John Loewen must correct if the season is going to be successful.

The best way to describe the teams shooting is terrible. They missed many easy shots and numerous opportunities from the foul line. If these shots had been turned into more points they could have split the games at worst.

As well, they showed a reluctance to take advantage of scoring opportunities by shooting from far out. They repeatedly ignored chance from outside the key in favor of trying for the perfect play under the hoop.

Dave Stastook

The Rebels give early impressions they are a first half team. In both games they were in a position to win at the half only to cave-in during the second portion.

In the opener against the U of M the Rebels were within six points of the Bisons at half-time. But the visitors changed to a zone defense and the Rebels were unable to cope with it.

Top scorers for the Rebel's were Frank Stewart, Roger Twerdun and Brian Whitney. Each scored 10 points.

RRCC led by a point at half-time against Winnipeg South but were blown out of the gym in the second half. Only a brief flurry in the last minutes kept the score respectable.

The Rebel's were the creators of their downfall. They controlled the ball for the majority of the time but faulty shooting, senseless turnovers, sloppy passing and unnecessary fouls plagued them.

Meanwhile the opposition sharpened up their shooting in the second half, making the most of their chances, and gradually built an insurmountable lead.

The only highlight for the Rebel's was the play of second year guard, Dave Stastook. He was the only Rebel to consistently take advantage of shooting opportunities from outside the key and it paid off with 12 points – high for the team.

Brian Whitney was the only other Rebel toh it double figures. He managed 10 points, six coming late in the game, Whitney was the only Rebel to reach double figures in both games.

The Rebels next league action is tomorrow night, November 24 in the north gym when they clash with the University of Winnipeg Jr. varsity. Game time is 7:00 p.m.

In Hockey:

Hockey Team Still Wins

The varsity hockey team suffered two defeats during the past two weeks to run its losing streak to four games. The Rebel's are still looking for their first victory of the season.

The team was clobbered 11-3 by the St. Boniface Riels in a Manitoba Assiniboine Hockey League game November 12 after losing 3-2 in an exhibition tilt in Morris, Manitoba, November 10.

Coach John Schillinger expressed disappointment with the defensive play of the team. In the four games played the team has given up 32 goals. "We're not going to win many hockey games that way," Schillinger said.

An inability to stay out of the penalty box has also hurt the club. In the last two games the team has been assessed 16 minor penalties, three majors, two misconducts and a game misconduct.

The Rebel's were never in the game against St. Boniface. The Riels – led 3-0 after the first period and 6-2 after two frames. St. Boniface outshot RRCC 41-22.

Nino Cantafio notched his third goal for the Rebels, tops on the club while Dave Stamm and Calvin Chute rounded out the varsity's scoring. Stamm's goal gave him five points and moved him into first place in team scoring.

In the game at Morris, the Rebels carried a 2-0 lead into the third period but Morris scored three power play goals for its victory.

Cantafio and Jean Berthiaume tallied for the Rebel's.

The Rebel's next league action is Friday, December 3 when they face the same Riels in St. Boniface. Game time is 7:30. It will be the third meeting of the year between the teams. On December 11-12 the Rebel's play at home – and – home series with the Labroquette Habs. The Dec. 12 game, which starts at 8:00 will be the teams first home game of the season. The team plays its home games at Stony Mountain.

STAT LEADERS:
(after four games)

	G	A	Pts.
Dave Stamm	2	3	5
Obie Erickson	1	3	4
Denis Marion	1	3	4
Keith McLennan	2	2	4

STAT LEADERS	PTS
Brian Whitney	20
Roger Twerdun	15
Dave Stastook	14
Jeff Syvret	12

MJBL Revamped

The Manitoba Jr. Basketball was forced to undergo a last minute facelift when two teams dropped out of the league.

St. James and River East notified league officials that they lacked players and would not be able to compete during the 76-77 campaign.

The withdrawals leave the league with five teams: RRCC Rebels, U of M Jr. Bisons, U of W Jr. Wesmen, St. Vital and Winnipeg South.

League games will be played at RRCC with doubleheaders played every Wednesday beginning at 7:00.

Brian Whitney