E.T. Visits RRCC Halloween Beer Bash Wins First Prize!

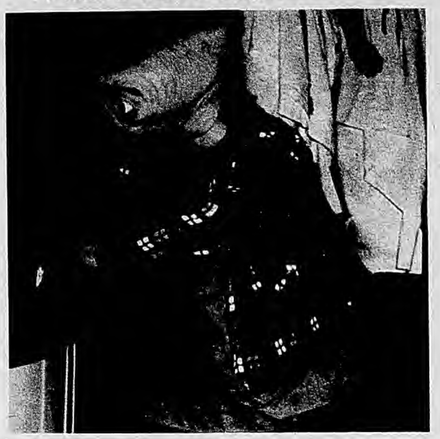

photo by Steve Boone

This guy was try'n to put down the pasta as fasta' he could. The winners of last week's spaggetti eating contest will challenge U of M and U of W winners at the Jets game on Friday, Nov.4.

Canada Employment Centre on Campus

'84 Diploma Graduating Students Preparation for CEC/OC Employer Recruiting Program

The recruiting on Campus season is approaching, and this year due to the tight job market, it is especially important that you take advantage of our program.

Arrangements have been made with your Department Heads to conduct seminars with the graduating classes (diploma). Following is the list for November.

BUSINESS ADMINISTRATION

Mr. Mohr has arranged for me to pre-empt a STATISTICS period for each class on:
THURSDAY, NOVEMBER 3rd
FRIDAY, NOVEMBER 4th
TUESDAY, NOVEMBER 8th
WEDNESDAY, NOVEMBER 9th
THURSDAY, NOVEMBER 10th

ANIMAL HEALTH, BIOCHEMICAL BIOLOGICAL & CHEMICAL TECHNOLOGIES

Mr. Ross has arranged for your classes at:
1:00 p.m. — November 7 WHITE LECTURE THEATRE

I WILL THEN EXPLAIN OUR PROGRAM AND HOW YOU CAN PARTICIPATE IN IT — HOPE TO SEE YOU ALL TAKE ADVANTAGE OF THIS OPPORTUNITY.

*****

Computer Instructors Wanted

The Computer Learning Centre is looking for instructors to teach adults and children **basic** programming skills in a professional classroom environment.

Successfull applicants will possess a comprehensive knowledge of **basic** or other programming language and be able to communicate in an entertaining and articulate manner.

All course outline and materials will be provided. This is a permanent part time position.

For complete details and to arrange a personal appointment call or write:
Mr. Richard Stecenko
Director of Education
Computer Learning Centre
1660-155 Carlton St.
Winnipeg R3C 3H8
942-5411.

*****

A Focus on Women Conference will take place between Nov. 17 - 19, at the Downtown Holiday Inn.

A $30 registration fee includes lunches and the Friday evening banquet. Registration deadline is on Nov. 10. Information on the conference program and registration forms may be obtained by phoning 1-204-949-5395.

Lucifers Canadiana

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Embarrased by the mid-morning growlies?

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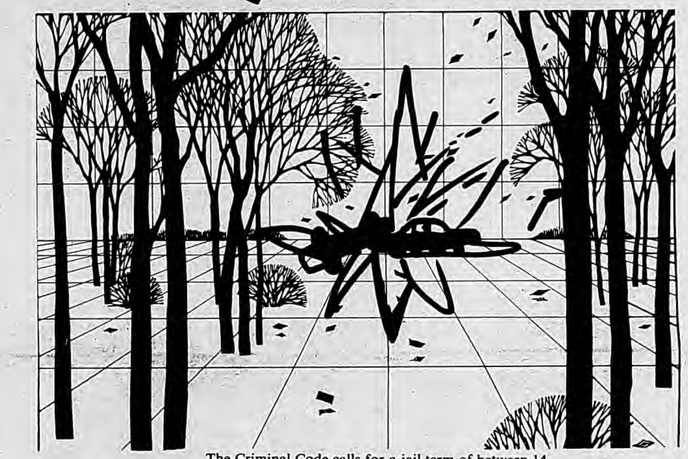
Canadiana MOTOR HOTEL

The Projector

DEAD DRUNK

NOV 24 PERIODICALS ing Resources Centre



by Dave Leidl

The police officers approaching the wreck that night were certain they'd find at least one corpse; the smash-up had been brutal.

Every window in both cars had been shattered, engines rammed back through firewalls from the force of the collision. The body work was crumpled beyond easy ~~recognition~~. Oil and blood streaked the once glossy paint, dripping down onto the pavement.

The only sign of life was the terrible sound of one of the injured girls screaming as she lay trapped in the mangled wreckage.

"It took a long time to free her," Winnipeg Police Sgt. Walter Rudnick remembered, his face frozen with the memory. "The whole roof had to be peeled back to get at her, and all the time she was screaming from the pain."

The small, book-lined office went quiet as he continued, somberly listing the horrors of yet another car crash, another crushed victim, another drinking driver.

"Always the crowd gathers, standing around gawking — they must want to see it, I don't know." He shook his head in disgust. "And always you hear the same question, 'Was anybody killed?' and 'Boy, they must've been going real fast.' . . . No one ever asks, 'Were they impaired? Was the driver drinking? Will they live?"

And then it's the long, nightmare rush to the hospital, the blood and fear soaking into their minds and uniforms.

"It's the doctors I pity, looking over a body and not knowing where to start, it's so badly broken up," said Rudnick, his voice dropping. "They have a terrible job."

"Christ, why don't people learn?"

Like many questions, it has no real answer — only statistics. While those five accident victims survived somehow, many other have not. In 1981, provincial traffic deaths reaches 198, with a further 10,970 injured. Statistics Canada counted 5,370 road fatalities that year, with another 167,190 injured or maimed.

According to the Alcoholism Foundation of Manitoba, over half of this bloody toll can be blamed on one person — the impaired driver. Studies show that drinking was involved in 40 per cent of all hospital admissions and anywhere between 50 and 60 per cent of all highway killings.

Some people feel it's time that society and the courts went to war against the drunken driver.

"What's the difference in pointing a rifle at me and pointing a two-ton automobile at me if you're drunk?" says David Cruickshank, executive director of the Alcoholism Foundation of Manitoba.

Cruickshank is a member of the ten person Committee On Impaired Driving appointed last year by Attorney General Roland Penner to examine innovative ways to lessen impaired driving in Manitoba.

Their report was tabled in June of this year.

One of its recommendations calls for expanded public education, focusing on the young driver and repeat offenders. According to the report, the costs of such programs are small compared to the money and lives they might save.

Recent studies show that each traffic fatality costs society $390,000. The loss caused by each moderate and serious injury is between $2,500 and $260,000 respectively. With thousands killed and injured each year in Canada, the losses climb into the billions.

Another recommendation suggested doing away with the right to appeal to the License Suspension Appeal Board (LSAB) following a conviction for driving while suspended or for a second serious driving offense. Suspended drivers would have to submit to a screening test and possible prescribed treatment before having their licenses returned.

In 1982 LSAB heard 2,395 appeals — 75 per cent arguing against drunk driving suspensions. Of these, 1,626 won partial and 244 won full time remissions. Only 525, or 22 per cent, were turned down.

"Unless you come before the board with a horrendous record and numberous drinking and driving offenses, or can't provide a good reason for why you need a license, you're generally likely to get some sort of remission (from the board)," says defense lawyer Kerry Pearlman.

LSAB member Toni Vosters agrees, saying, "It's amazing how many people (claim they) have to drive on a 24 hour basis."

As the committee report states: "The 'threat' of suspension of driving privileges appears to have greater deterrent effect than the act of suspension itself."

This is due partly because of the relatively modest penalties usually imposed and also because of the driver's belief that the chance of getting caught is low.

This belief is going to be severely shaken now that Manitoba's Crown Attorneys have been instructed to go for the maximum when prosecuting the drinking driver.

It means a fine of not more than $2,000 or imprisonment for not more than six months, or both. The driver's license will be automatically revoked for three months.

And that's just for a straight first time arrest.

The Criminal Code calls for a jail term of between 14 days to one year for a serious driving offense while suspended. The license is pulled for six months. The fine remains.

In Manitoba, repeat offenders will now be jailed for three months minimum if convicted anytime within two years of their last offense. The Attorney General has warned that this vulnerable period might soon be extended to five years.

Add lawyers bills to all of this, plus whatever you'll be sued for in civil court, plus the guilt; all this makes taking that cab last night a good idea after all.

Staff Sgt. James Bromley of the Winnipeg Police Traffic Division would agree with that thought. An 18 year veteran, he now heads the division's Alcohol Level Evaluation Roadside Test (ALERT) units and knows too well the danger of the impaired driver.

"It's the children you remember," he said, eyes quiet with thought. "Usually you get to the point where it (attending accidents) is just something you have to do, you try not to think about it much . . . but when a child is involved, you can't help but feel worse about it, much worse . . . There's not a damn thing they did to deserve it . . . What sort of human being could kill an 8 year old kid and still live with his conscience?"

Bromley sees the war against impaired driving intensifying, despite recent court challenges as to the legality of breath and blood alcohol tests under the new Canadian Charter of Rights.

"I can't see it affecting us (the ALERT units) terribly badly," he said. "The test legislation is solid and good, the courts won't throw it out easily."

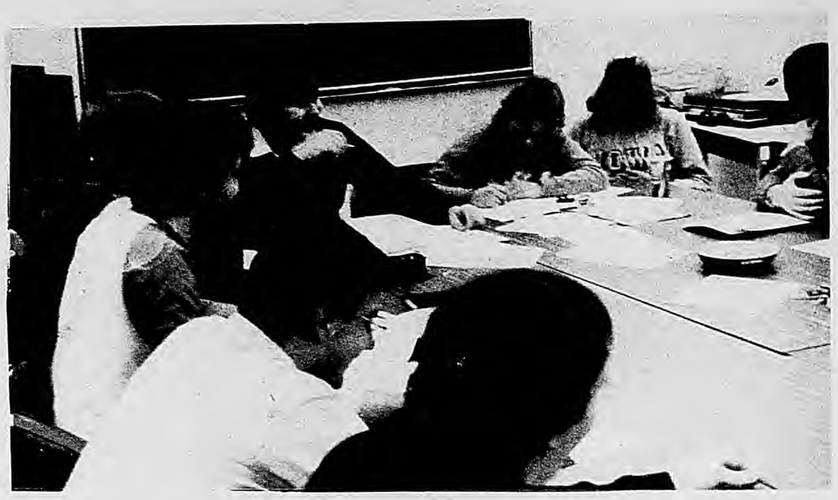
This view is backed by the Impaired Driving Committee:

"If the rationale behind a law is the reduction of the appalling death and injury caused by drunken drivers, then in our view, such law cannot be legitimately attacked on the footing that it could place an unreasonable limit on the liberty of the subject . . .We believe that the Charter does not guarantee an inalienable right to drive. We believe that driving is a privilege, not a right. We do believe that the population in general has a righty to be protected from the violent accidents that often ~~accompany~~ drinking."

And if that doesn't make you pause, consider Sgt. Bromley's words when asked what he would say to all potential impaired drivers if given the chance.

"If you daughter or your son was out tonight, do you realize that they might be the one you killed?"

NEWS CONT.



Council Notes

Night school students will be charged approximately $1.00 per course next year in Student Association fees. But night students still won't have council representation since an SA bylaw specifies that all SA councillors must take at least 60 percent of a full course load.

Communications Director Terry Phelps said night school students receive SA services such as Crazy Ox evening hours, satellite T.V., etc., without contributing student fees. Phelps said the SA office will be open evenings once the night school fee is implemented.

★

Mark your calendar. On December 14, at 11:30 AM, the Annual General Meeting of the Student Association will give you the opportunity to speak out and get free coffee and donuts. What more needs to be said?

★

Council is considering starting a cheque cashing service at the ATO booth. Students will pay a charge of 50 cents to cash cheques between 2 and 40 dollars. The 50 cent charge will be evenly split between the SA building fund and ATO coffers.

★

The free student phone issue was resurrected at the last council meeting. Council has reconsidered the issue and appointed a committee for an in-depth study of the proposal.

Staff Box

Written Contributions:
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Chi Emurewa
Lorne Stelmach
Denis Labossiere
Paul Badertscher
Edward Matlashewski
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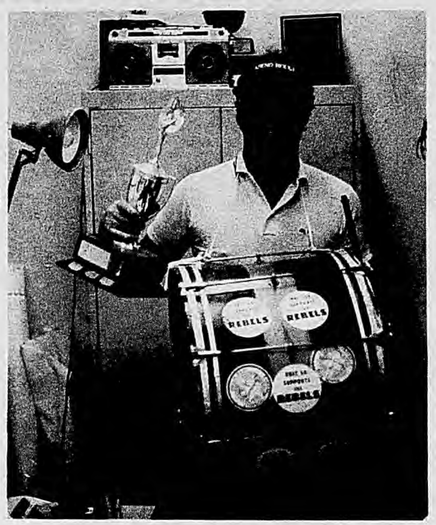
Entertainment Editor
Doug Carlson
Sports Editor
Dave (youspelled my name right!) Lindberg
Photographer
Chris Archer

THE BEAT GOES ON
GIVE FROM THE HEART
MANITOBA HEART FOUNDATION

FEATURES

THE MAITLAND METHOD



by Andrew Burton

Program co-ordinator for Red River Community College, Steve Maitland, didn't realize when he was hired that his job might entail the occasional punch in the mouth He learned this lesson the hard way last week, while accompanying a small group of students on one of his own programs, the "Jet Pack." Starting the event with a beer bash, then off to the hockey game, and finishing with a party at the local Polo Park Inn, made for what turned out to be a really good time. It seems that one of the participants was having too much of a good time, and started swinging. Maitland, finding himself in the middle of it all, was successful at calming things down, but did manage to land a fat lip and says, "I guess it's all part of the job."

Steve Maitland , graduate of U of W, was hired by the Students' Association towards the end of last year, and has been responsible for the students oncampus entertainment ever since. He likes his job and says that he is pleased with the amount of student involvement. In a recent interview I asked Steve about the types of things he runs into in trying to set up a program for our college. The biggest thing he says is trying to program events that appeal to everyone on campus. "About 80 percent of the students are satisfied with standard things like socials and beer bashes," says Steve, "but the other 20 per cent are looking to us for something different. It's those people that make my job interesting." With this in mind, Steve has made it his goal to provide Red River students with a wide range of activities this year. An example of this is the recent noon hour music shows. The performances have ranged from the country-rockabilly sound of "Fox Glove," to the jazz music of the Larry McQuery Band, in an attempt to please everyone. Along the same lines, Steve lined up a new wave band, the "Dub Rifles," for a social earlier this year. He says the reactions to this were mixed, but none-the-less attendance to the event was good.

The common plea of most people responsible for programming of any sort is the scarcity of money, but not so with Steve. He believes that the less money there is, the more programming work there has to be done, and that's what he is paid for. Steve works to provide us with as many interesting events as possible, within the budget that he had to set for himself. Past events that were initiated by Steve, like the debate between Russell Doern and Leo Robert, cost the school only a minimal amount, but was successful in sparking a lot of student interest. For the future he is planning similar events, such as a computer show, again costing very little, but of interest to the majority of the students. Steve admits he could always use more money in his budget, but he's not going to let it show in what he offers to the students.

So what does Steve and his band of co-workers have in store for us in the months to come, besides the usual beer bashes and computer show? Well, you can keep your eyes and ears open for a Dinner Theatre Party, as promised in his message in the Student Handbook. If you are musically inclined and can play a musical instrument, get a hold of the student council, as they are trying to put together a school band. Steve has also been thinking of putting together a Mini-Olympics, where teams of students from the same course would compete against other teams in a wide array of ridiculous events. Your ideas on this and any other event are more than welcome so feel free to drop by the Students' Association offices any time. While you're there pick up a copy of this months list of programmed events, or look for one posted in the hallway on the way to your next class. It'll tell you what's going on in your school, and then you have no excuse for missing out on the next event.

MORE FEATURES

RRCC's Libyan Students

by Chi Emeruwa

The process of sending to developed countries to get their post-secondary education, is not new. Canada is a relative newcomer in this field. Of the over 100,000 foreign students in Canadian universities and colleges, 40 to 50 of them attend Red River Community College.

"Involvement with foreign students is a positive thing," said Brian Hanson, RRCC's co-ordinator of counselling services, "the experience is generally quite rewarding." RRCC's foreign students are all taking language training and technology-related courses. Most are in their early twenties and came to Red River through a contract negotiated agreement. In other words, RRCC is contracting education. According to Hanson, RRCC agrees to provide a certain type of education and the ACCC's (Association of Canadian Community Colleges) International Bureau provides the students.

Ahmad Fehri and Usama Abongab are RRCC contract students from Libya, in Northern Africa. Both were sent to Canada by Libyan Civil Aviation to train as mechanical engineers. Canada's educational connection with Libya began just two years ago. "It's a new relationship," said Fehri, "I hope it's to be a nice relationship." There are approximately nine (contracted) Libyan students at RRCC and over 1000 in Canada. Electrical and computer courses are not available in Libya at the College level.

A year after finishing high school, Fehri and Abongab were sent to Canada to get their training. Canada, took a lot of adjusting to, and Fehri, is "just getting used to it," after two years. The language and the weather were the biggest adjustments that the two men had to face. "Language is the biggest difference in the teaching (methods)," said Fehri, "otherwise everything is the same. And the weather, we knew it was cold, but we didn't know it's as cold as it is." Both Fehri and Abongab went home to Libya this summer, and at the end of their vacation, they wanted to stay home *and* they wanted to come back to Canada. Libya is home, but they like Winnipeg and RRCC.

"Elements of home sickness, and being away from family and friends, "are problems that foreign students talk to Brian Hanson about. Still, they "view being in Manitoba and at RRCC as a positive experience," Hanson said.

"We have *no* real problems," said Fehri. But, according to Hanson some of the students have had problems with the *landlord and tennant act*, because they're "learning to deal with contracts, and have problems with landlord relations." Cultural differences and religious customs are "minor little things," said Hanson, as far as problems are concerned. "We do everything by ourselves," said Fehri, "learning to do things by yourself takes time."

The Libyans have one more year to adjust and cope with Canadian life. There is the possibility that they could attend university in Canada at a latter date. Although they would have liked to have more Libyans here, Fehri and Abongab were glad that they could finish their training at RRCC.

Last year, several Libyan students were sent to a college in Kirkland lake, Ontario from RRCC. Most of the students were taking upgrading courses and were filling places that were demanded by Canadians. The transfer caused a minor uproar because the students didn't want to go to Kirkland Lake. A college level task force is suspoused to be developing a policy on admission of contract education students, so that similar problems don't occur in the future.

For the present, Ahmad Fehri and Usama Abongab will continue to work hard and learn knowledge that can help make Libya a developed country. They are two of the many who have helped make Canada the number two destination of foreign students, the world over. Their example and success is hopefully echoed by others and should keep the practise of international education going for decades to come.

•••

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TUNED IN

by Lorne Stelmach

If your taste in music leans toward the strange — like Mongolian rock music — maybe shortwave radio is for you.

The University of Manitoba shortwave radio listeners' club is accepting new members. Experience isn't necessary — just a desire to learn about what can become a very exciting and fulfilling hobby.

Every Thursday at 7:30 club members gather in room 517 of the University Centre building. The clubroom has the facilities to let you hear the world with a twist of a dial.

Listening to international radio broadcasts enables a person to experience other countries, people languages, culture, music and more, all from the comfort of his own home.

If you are lucky you could even win a trip to one of these places. One club member was offered a free trip to Cuba, courtesty of Radio Havana, Cuba. Unfortunately, it was a one way ticket. He stayed home, not wanting to risk never seeing his homeland again.

If you like collecting things, you can collect QSL cards, which resemble postcards. They carry the station's logo or a beautiful picture of some part of a country. You can get them by writing to the station and telling them when you heard it, on which frequency, quality of reception. The collection could become a personal treasure.

Shortwave radio is also an excellent method of following world happenings such as wars or political events. During the Falkland Islands war, Radio Argentina gave the listener firsthand accounts of the battles. Radio Free Grenada aired straight and honest accounts on the happenings in Grenada when the United States invaded the island. Unfortunately, the Americans destroyed the station.

Although such stations do broadcast a lot of news, a large amount of air time is devoted to the music and culture of their countries. This part of the broadcast attracts many listeners with its high quality entertainment. The listener can receive a tremendous insight into the life in that country, and the music will open one up to a whole new world.

Finally in today's troubled world shortwave radio can promote a greater understanding and friendship between people of different nations. You learn of a nation's problems, how they handle them and the reason for their actions, plus you realize that they're only doing what they believe is right. Many friendships have started with station employees or citizens of the country.

Even the beginner, with an inexpensive radio and a simple antenna can easily hear over fifty countries. As his or her knowledge increases, that total may increase to over 100. With a new generation of affordable radios and an increasing public awareness of international relations shortwave radio is becoming more popular than ever.

ENTERTAINMENT

Kilowatt Returns

An interview with bassist Bill Wallace

by Denis Labossiere

Bassist Bill Wallace and *frontman Greg Leskiw (left)*

It was late Saturday night, or early Sunday morning. I found myself sitting in an Osborne Village hotel room, having a Miller with Bill Wallace, the Guess Who's former bass player and presently the main thrust behind Winnipeg's own Kilowatt. Here's what he had to say:

Projector: Let's start with the second album. I see you've got Dominic Troiano producing it, another Guess Who alumnus.

Wallace: Oh yeah, Troiano and I always got along, obviously. He found us and sold us to this company (Delacourt Records) to do these albums (Kilowatt and Currents). He saw us downstairs in the lounge here and he was playing upstairs in the pub. He liked the tunes and took us down to Toronto to record the album. He was obviously a good contact.

Projector: How do you feel about Currents, the new album?

Wallace: Well, we'll have to see how it sells. It's a milder album than the first but the stuff has more content. It's better, it's not as raunchy. We'll have to see how the people, who bought the first one, like the second and respond.

We're hoping to get some new markets out of it. We didn't have any market down east for the first album. They looked at it and said, "Western album, okay, goodbye." So far it looks better down there for sales of the second album and that's where the bulk of your people are.

Projector: How come I haven't heard a single cut off Currents on the radio since its release?

Wallace: It's only been out three weeks. It's more spread out. They're playing the single. There isn't as much of a buzz because it's our second album.

Projector: Would you then say that this market is so hick that you've already saturated it?

Wallace: I don't think so. We sold a hell of a lot of albums here. We sold 15,000 copies right here in Winnipeg. That's alot of records.

I think we have less on this album that they can play on Citi-FM, which might be a little bit of a problem, because that's where we got the bulk of our action last time. But, we're got more that other people can play. CHMM is playing tracks and they couldn't touch the first album. Last time, Q-94 only played the single, but they're playing a couple of tracks now too. I think the album's more subtle; people listen to it a couple of times and start to like it.

Projector: Have you gotten any American exposure?

Wallace: No, because neither have been released there. It's not a question of getting a deal, but rather it's a question of getting a good deal. You can get a deal with a dinky company that's going to print up 3,000 copies with no promotion. And that's not going to get you anywhere.

Projector: I'm going to topic right now, but I'm looking at you and thinking of last night when I was looking at the cover of the Guess Who's "power in the Music" album. I hope you don't mind my saying this but you've aged.

Wallace: Oh sure! That's eight years ago. Who doesn't age?

Projector: What I'm getting at, how do you take the constant pressures of the rock world after all these years?

Wallace: You've gotto slow everything else down, to keep th'' up. You can't drink 38 beers every night anymore. Take better care of yourself, exercise...

Projector: Exercise?

Wallace: Yeah, stay a little healthier. Back in those days, we used to go nuts. It's amazing we're not dead.

Projector: That's true; look at the shape Burton Cummings is in these days.

Wallace: I'm in better shape than him.

Projector: Do you still keep in touch with the old Guess Who?

Wallace: Everybody but Cummings. Kale, who I replaced, and I are still friendly. And, I still talk to Peterson whenever I run into him; even Bachman who left before I joined. Yeah, everybody but Cummings. He's sort of shut himself off from everybody.

Projector: Does he think he's a god or something?

Wallace: He did. I don't know if he still does.

Projector: Are you sorry that you were left out of the Guess Who reunion this summer?

Wallace: No way. I'm doing this now. Remember, nothing is happening to these guys, at least not to the extent that they were used to.

Randy Bachman was telling me that last year he put together a new wave album with some friends in Seattle and Vancouver. They had a deal for it but when the record company found out he was on it, they didn't want it.

Projector: So what can we expect from Kilowatt in the future?

Wallace: We're going to be taping a CBC show called Centre Stage and we're hoping for a western Canada tour, or maybe a national tour after Christmas. We'll have to wait and see.

No Respect

by Johnny Smooth

I was talking to my friend, Joe Patriot, the other day. And Joe is worried about Canada, in fact he's more than worried. Joe Patriot is beyer bitin' mad. He's mad that Canada is slowly becoming the Rodney Dangerfield of the world.

"We don't get no respect," says Joe. He thinks that Canadians just don't get respect from any quarter. "If you don't think that this here country ain't becoming a joke," continues Joe, "jest look around at what's been happening all over the dang-blastit world. Ronnie-buddy gets invited to kick ass all over Grenada, and some government type employee forgets to call Pierre. I mean Canada never heard about the fight until them TV fellers broke into All My Children to tell up about it. If you ask me, that's like the pregnant wife telling hubby that she's sorry she forgot to take the pill."

And Joe Patriot has other glaring examples. "Well Jesus," Joe starts, "every time that there international press talks about the Cold War, it's always between them Russians and the Yanks. What the hell wrong with us. Ain't we good enough to be war mongers. So what if the Canuk navy only has five ships? And who cares about all them lily-livered pinko-liberals crying over Cruise testing. Canada's just as important to the free world and capitalism as the States."

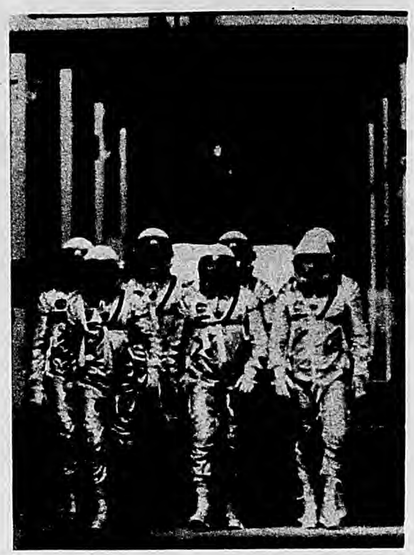
Joe continues to build his case. "And even them goldarned Iranians show us Canadians no respect. Did they storm our embassy. Nooo! And to make us look even more foolish, they let our guy escape and take six Americans with 'im. And it don't even stop there. Castro and his Cubans don't hijack Canadian flights, nooo!, they gotta take them Yankee ones. I tell ya, if it don't stop soon, I ain't gonna be able to sing O Canada at hockey games without getting laughed at."

So there lie the problems of Canada abroad, according to Joe Patriot. But how do we as Canadians, citizens of the "true north strong and free," rid ourselves of the image of being unimportant? Not surprisingly, Joe Patriot has a few ideas.

"Well, the first thing we do," explains Joe, "is elect Bob and Doug McKenzie as co-Prime Ministers of the country. They'll give our youngins a definite Canadian image to follow. No more of this Canadian identity crisis bull****. Then we make the military strong. We use all the income tax money to buy guns and nuclear weapons. No more hidin' behind Uncle Sam's coattails. Then we help some flounderin' country like Poland establish its own independent government, just to flew our new-found muscles. Then over the next little while, we build our submarine fleet. And to rid us of our Dangerfield image for good, we torpedo out the foundation of Cuba and let the NFB film it. Then we can show the movie all over the world and make lots of money cause I jest know that "Atlanis II" will be a box-office smash."

So there you have it. Joe Patriot's solve all solution. Now at the present, it may sound totally absurd. It may be impractical and non-feasible, but in a few years, the Joe Patriots may constitute a ruling and voting majority. And that scares the hell out of me. Think about it, okay Rodney, I mean Canadiennes, or Canadians, or whatever.

The Self-Righteous Stuff



Chuck Yeager (right), and the man who played him, Sam Shepard.

by Paul Badertscher

Why is it that all the best books get turned into all the worst movies? The latest to fall into this pattern is The Right Stuff, a good book by Tom Wolfe, a bad movie directed by Philip Kaufman.

The biggest problem with The Right Stuff (at the Met), is that it fails to stick to the tone of the book. While the book tried to explain why these ordinary military types would become heroes in the eyes of the public, the movie is just snippets of heroes at work or play. It follows the paths of the seven Mercury Astronauts, especially Gordon Cooper and Gus Grissom, from the original tryouts to their first flights.

The movie gets constantly lost in trying to give a message that the book never intended to give. It always comes off looking flat and cliched. All government officials are made to look like bumbling oafs. The engineers are all given suspicious German accents. The Russian leader's face is seen glowing in the light of the fire from the Sputnik's launch. He is laughing his evil Russian laugh. Enough already!

The worst of it all, though, is the heroic quality of the astronauts that is repeatedly hammered into the audience's brain. From the opening line: "They called them Test PAHlots," you knew that you were in for over three hours of one-sided propaganda. Only once in the movie is there the hint of one of the heroes "screwing the pooch", as they so elegantly put it when Gus Grissom panics after splashing down in his capsule.

The rest of the Astronauts, though, are portrayed as feisty, gutsy, heroes. John Glenn is so clean cut, so brave, so strong, etc., that he looks like a future president. He even hummed the Battle Hymn of the Republic while coming down from his orbits (which he didn't do in real life, by the way). All Gord Cooper does is hot dog around; "Honey, who's the best pilot you ever saw?", it was painful to watch. The others just walk around, being great, talking back to engineers, talking up the chicks, drinkin' beer, and being heroes with western accents, i.e. being great Americans. It makes a fellow proud to be Canadian.

During the time of the Mercury program, the U.S. was locked in a struggle with the Soviet Union for the supremacy of outer space. The American People desperately needed heroes to look up to. That's why the seven astronauts were portrayed as heroes back then.

Now there is no need for that kind of propaganda. Let's get rid of this, "Look, Mr. Engineer, we want exploding bolts on the escape hatch of the capsule or we're not going" stuff and see the astronauts for what they were: little more than Guinea Pigs being shot up in an untested tin can into space for the sole reason of keeping up with the jones', I mean Russians.

I've always been interested in astronomy and the space program, so I was looking forward to its arrival. This might have added to my disappointment. The movie does little more than take a self-righteous look at the test Pahlots and the Mercury Astronauts. The theme of the movie is really "Gee-whiz, aren't these Americans great. So if the government would just kick in a little more to NASA, we could have more of these great moments and be really proud of our boys and whup those ruskies good." It was not worth five dollars. The book was.

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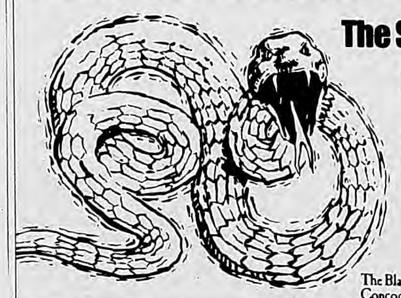

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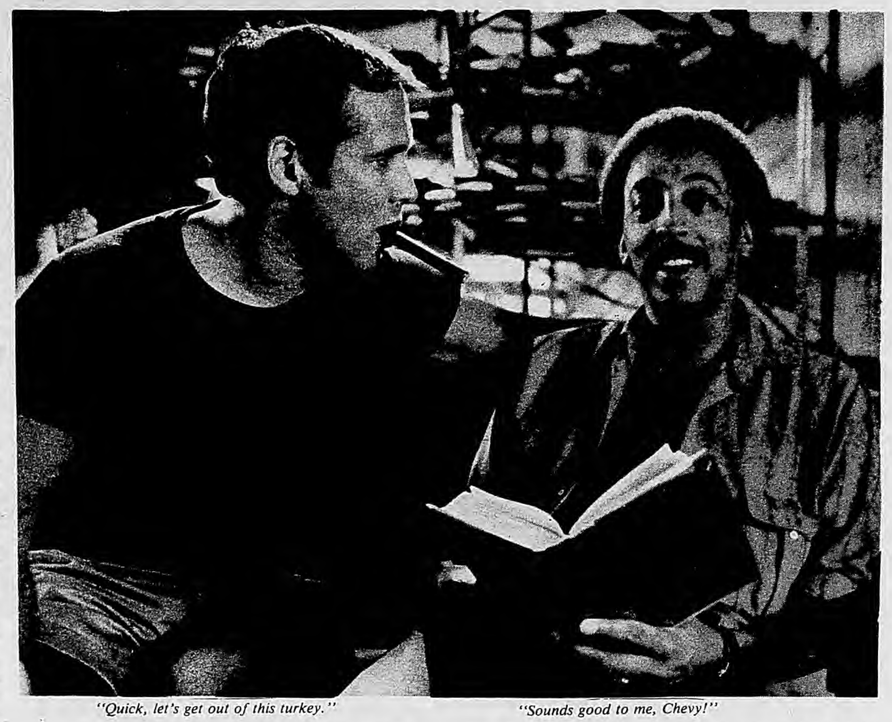
Deal of the Century — a raw deal

by Edward Matlashewski



"Quick, let's get out of this turkey."

"Sounds good to me, Chevy!"

Deal Of The Century, (at the Capitol 2), is a movie that tries to be funny but only manages to be annoying and dull. In an atept to satirize the world arms trade, the movie fails miserably in making its point. Comedies are susposed to make people laugh, but this is lost in Deal Of The Century.

The movie manages to raise a few chuckles but not much more. The theme of the Deal Of The Century has possibilities; none every realized. Director William Friedkin (French Connection and The Exorcist) fails to display any talent in directing a comedy. Coupled with an inept script, clumsy editing and cardboard acting the movie is totally unwatchable.

The story is about a down-and-out arms dealer by the name of Eddie Muntz (Chevy Chase). A big arms deal involving imaginery Central American terrorists turns sour resulting in Muntz losing his profits. He also is shot in the foot during this sequence which forces him to limp through the rest of the movie.

Muntz limps back to his hotel and stumbles into a large arms deal involving a fleet of experimental pilotless fighter planes. At this time, Muntz meets the widow of the arms dealer whose job he took over, Catherine Devoto. As Devoto, Sigourney Weaver destroys all credibility she had as an actress. She is a cardboard piece of flesh with a few cute lines and a nice wardrobe.

Muntz and Devoto attempt to establish a relationship during the course of the film but are too shallow in their performances to pull it off. During the course of this shallowness we are introduced to Eddie Muntz's partner in arms, Ray Kasternak (Gregory Hines).

Ray is grappling with becoming a born-again Christain, and at the same time involving himself in the arms trade. This potentially funny situation is reduced to rubble because of poor editing and flat dialoque. Kasternak's moral battle soon wears thin but does set the stage for the film's supposed climax.

The scene is an International arms show. Muntz is trying to close a three hundred million dollar deal on pilotless fighter planes. At the same time, Kasternak decides to put a stop to the arms trade by stealing a fighter plane and trying to destroy the arms show. This sets up an aerial battle between Ray and the pilotless plane.

This battle scene creates the need for special effects in the movie which are probably the worst special effects I have seen. A scene where Ray Kasternack is flying the fighter through clouds is so obviously a projection of a model moving between two panes of painted glass, it defies intelligence. The special effects are all of this low calibre. The worst part of the film is Chevy Chase. His performance is easily the poorest he has ever done, which is a shame considering his work in Vacation, his best movie yet.

From start to finish Deal Of The Century is a dismal product. It lacks direction, continuity and style. The film is about technology yet it only pretends to deal with modern technology. There are characters in the movie but they are so poorly portrayed that no one would ever want them to exist.

Deal Of The Century was supposed to be a comedy in the dark vein. It fails to make people laugh and it fails to make people think as a good black comedy should. Deal Of The Century. A raw deal.

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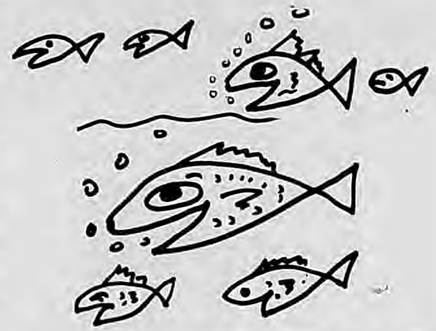
Rumble Fish — Matt Dillon as another thug



by Andrea Long

Rumble Fish is not for everyone. The initial reaction to the movie is to leave. The first half hour is very jarring.

First, the movie is in black and white with the exception of the rumble fish swimming in their aquarium. There are clouds everywhere. They are reflected streaming past in the metal on motorcycles and in plateglass windows. Fog billows in the background as the characters walk down streets that remain eternally wet. The bill for dry ice must have been phenomenal.

The conversation is also slightly hard on the nerves of a normal moviegoer. Matt Dillon, as Rusty James, uses a certain four-letter word to punctuate every sentence.

It is a challenge to determine in exactly what decade the story is taking place. Boys are wearing ripped T-shirts and are fighting in gangs. By carefuly watching every clue, and perhaps missing part of the action, the setting was found to be the present.

With the disturbing aspects of Rumble Fish cleared up, the movie can be enjoyed by the people who stayed past the first few scenes.

Matt Dillon is a feisty teenager. He gets involved in nasty fights and receives a knife in the stomach in one. He is rescued by his older brother, who is known as the Motorcycle Boy.

The Motorcycle Boy is skillfully played by Mickey Rourke. He is a character both loved and feared by the neighborhood. It was he who stopped the gangwars that shook the area a few years back. Since then he spends his time travelling around the country on his motorcycle.

Rusty James worships his brother. "I'm going to be just like him.", is a line that Rusty James often uses. It is plain to everyone else that he will never be at all like the Motorcycle Boy.

A neighborhood cop and the boy's drunken bum of a father both point out to Rusty James that the Motorcycle Boy is not all that he seems to be and in fact is off his rocker. Of course the boy refuses to believe it at first but after seeing his brother become obsessed with the petshop's Siamese fighting fish, (the rumble fish), he starts to worry.

When the Motorcycle-Boy breaks into the shop to take the fish and free them in the river, Rusty James realizes his idol is flawed. The movie's climax comes as no surprise.

Dillon plays his role well, but he is in danger of becoming typecast as the illiterate punk. The movie succeeds thanks to Mickey Rourke's ability to portray the tragic Motorcycle Boy so convincingly. Rumble Fish is worth the visual assault it entails.

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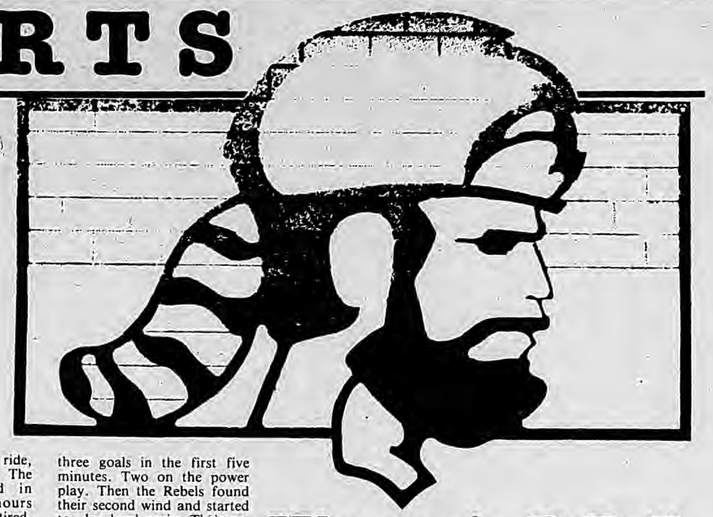
SPORTS

Results: Rebels' road trip to Wisconsin



by Brian King

The Rebels may have lost on the score sheet, but the experience, unity, and conditioning the team gained made the Madison road trip more than worth while.

The two game series against the Wisconsin junior varsity Badgers opened on Friday afternoon. The first contest was played in the Coliseum, home of last year's NCAA champion Wisconsin Badgers. The J-V Badgers scored first. There was a scramble in the Rebels end which caused a pile up of players in front of the Red River net. A Badger player picked the puck out of the pile up and shot a backhand high to the glove side. Wisconsin led 1-0. Then five minutes later, Wisconsin had a 2 on 1 break. The execution was perfect leaving the Badger player 1 on 1 against Rebel netminder Kelvin Holovach. The Wisconsin scorer made a move to his left and then slipped the puck back along the ice for the goal. The next good scoring chance came during a Wisconsin power play. Some excellent penalty killing by Red River caused a semi-breakaway for Rebel winger Ron Brako. As Brako shot, the Badger goaltender went down. Brako's shot hit the goal stick and deflected into the net when the Wisconsin goaltender made a desperation fling at it with glove and caught it. Wisconsin then proceded to jump ahead 3-0 on a goal from the slot. With 2:24 left in the first, Red River scored. Center Keith Vann took a pass at center ice and cut left. He fired high to glove side easily beating the Wisconsin goaltender. The first ended 3-1. The period was very hard hitting and despite Wisconsin's edge the Rebels played well enough to tie it up, but couldn't.

Red River continued its hard work in the second period. Playing an agressive style of hard hitting and forechecking, the Rebels cut the gap. Half-way through the second, winger Darrell Craig scored. With play in the Badger end, center Shawn Cook knocked a Wisconsin player off the puck and fed it in front. Craig wasted no time putting a hard wrist shot in the top corner. Wisconsin then changed their goaltender. The Badgers went on a pair of power plays. However, strong penalty killing and some excellent saves by Holovach stopped both chances. Then the fourteen hour bus ride, started taking its toll. The Rebels, who arrived in Madison only six hours earlier, began to get tired. Wisconsin got a goal on another 2 on 1 break. Then the Badgers took it to the Rebels and scored two more power play goals to finish the second period ahead 6-2. The superior condition of the Badger team, which has played ten of its sixteen league games and practises for two hours a day, gave them a tremendous edge in the last part of the second.

In the third period, the Badgers again took advantage of the tired Rebels and scored three goals in the first five minutes of the period. Wisconsin was then content to play defensive hockey and run the clock out. The Rebels showed character. Still trying hard, with nothing left to give, they almost scored twice. Even though they were getting killed, their team spirit and enthusiasm didn't let up. That impressed Coach Gary Whyte. On the negative side, Keith Vann re-injured a bad knee and is lost indefinitely. Winger Randy McRorie took a stick in the mouth and needed stiches to close a cut lip.

On Saturday afternoon, the series shifted to the Camp Randall Sports Center. Camp Randall is the home for the JV Badgers.

The Wisconsin team came out flying and was all over the place. The Rebels stuck with them and were hitting well. Half-way through the period, Wisconsin scored. The Rebels were undaunted and continued to hit hard. Red River's aggressive play almost paid off. The Rebels hit a goal post but then play travelled back into their own end. A defensive lapse cost them a goal. With play wildly scrambling all over the Rebel zone, a Badger picked up the loose puck and walked by two checkers to tuck it in the net. Wisconsin led 2-0. The Rebels applied intense pressure again but could not score. With only 57 seconds left in the first, a telling blow was struck. Wisconsin was awarded a goal on a puck that was so blatantly kicked in, Stevie Wonder could have seen it. The first ended 3-0.

The Badgers superior conditioning again proved a valuable asset in the second period of Saturday's game. Red River started the period slowly, sluggishly. The stopped hitting. Wisconsin scored three goals in the first five minutes. Two on the power play. Then the Rebels found their second wind and started to play hard again. Their aggressive hitting and forechecking forced Wisconsin to start taking bad penalties. Red River had four power play shots that should have gone in but the Wisconsin goaltender stoned them. Wisconsin came back to score on a 3 on 2 break. The Badgers attempted to play out the period in a defensive style. Wisconsin took a penalty and the Rebels tried again to score. Suddenly, a Badger had a short handed break away. He moved in and faked left. He shot for the right corner. Rebel net minder Wayne Olson made a fabulous save and caused a face off. Then attempting to come out of their own end, Red River gave the puck to a Badger penalty killer who scored. The Rebels ended the period by scoring a power play goal. Shawn Cook took a pass in the slot and slammed it home along the ice.

The third period was tight, hard hitting and entertaining. Wisconsin scored first, but the Rebels answered with a pair. First, Blair Marshall popped one in on a hard shot from the left side. Then Keith Klips fired one home. Wisconsin came back to score two more but the Rebels ended the scoring. On a 2 on 1, Mel Biluk faked right and fed a perfect pass to Doug Lemon. Lemon made it look easy as he scored. Although the Rebels lost both games, they did not play as poorly as the scores would indicated. The team now has a little more conditioning and unity. The Rebels will also begin to play teams of their own calibre and not the better one they played in pre-season.

Red River opens their regular season at home this Friday. They play the Notre Dame College Hounds at the Sargent Park Arena. Game time is 7:30 p.m. They also play Saturday at noon. Same place, same team. Admission is $2 for adults, $1 for any student with student card and 50 cents for children under 12.

Women's B-Ball team undefeated!

If there is a ray of hope in this year's varsity program for a team to go all the way, it has to be with the women's basketball team.

With veterans Naomi Collins, Lori Glowa, and Karen Mathews, supported by rookie guard Gerrie Kartansen, and former volleyballer Judy Baltas, and a bench strength better than most teams in the league, the Lady Rebels currently hold a five game undefeated record in their first five leaque games.

The main thrust of the Lady Rebels offense has been center Naomi Collins, who has scored 20 points a game in the last three games, *and* the superb outside shooting of Karen Mathews who has been averaging close to 10 points a game. Combined with rookie Gerrie Kartansen, whose offensive and defensive play has been steadily improving from the first game, and the newcomer Judy Baltas, who has scored 23 points in two games. This year's Lady Rebels team are going to be a force to be reckond with.

Coach Steve Maitland is waiting to see how the girl s perform against American College teams before he makes any predictions, but it's no secret he's proud of his teams success.

"They keep getting better every game. They practise and play like a team and they get along well with each other. I feel good about this team," Maitland said.

Although the starting five are heart of the team, the other seven players are the soul. Any one of these players can come into a game and score points. Jackie Snyder, Tracy Poirier, and Shannon Hocken have accounted for 20 percent of the points scored in the past four games alone, providing bench strength the Lady Rebels basketball team hasn't seen in years.

If you like to see exciting women's basketball or just like to cheer for a winner the women play every Wednesday night at 7:00 PM in the North Gym.

Intramural Update

Red River continues and offers two new activities for students to participate in. For the individual athletes there's intramural badminton, and for people who are in the team spirit or have lots of friends there's scooter hockey.

Intramural badminton will be a single elimination tournament for both men's and women's singles. The winner of the Applied Arts division will meet the winner of the Industrial/Technology division for the College Championship. The deadline for any Applied Arts students entering intramural badminton is Friday, December 9, default fee is $2.50.

Scooter hockey is a co-ed fun event. Team members may come from anywhere in the college for this twisted version of floor hockey. If you've never played scooter hockey before, it's quite simple, it's just like normal hockey with one exception, instead of running all players must sit on a "scooter". It's hard not to have fun playing scooter hockey, the deadline for this "sport" is December 9, and the default fee is $10.00 per team.

Application forms and more information on either intramural activity is available at the equipment desk in the North Gym.

Rebels

by Brian King

The road trip was a positive move for the team. It instilled a sense of team spirit that wasn't there before. It gave them an attitude of wanting to win, badly. In fact, this team is so determined to win, they readily accepted some harsh rules. The Rebel hockey team will not have liquor on their bus or in their hotel rooms. Heading out to the bar on Saturday after both games have been played is alright, but any drinking that detracts from a players performance will land him in big trouble. The team also agreed to an unprecedented gambling ban. Coach Whyte didn't want dissension and fighting between his players and thought gambling on the bus might cause it. One has to wonder if that decision wasn't caused by Keith Klips. Cardshark Klipper had managed to lose all his Canadian cash before the bus made the border. Everyone has had bad games.

There was a small problem when the team accidentally forgot Glenn Nystrom in Winnipeg. Nystrom was late for the bus and the head counter made a mistake, so Glenn stayed home.

The Rebels tough, hard hitting style showed up on trainer Todd "Ta-a-dd" Torfason's injury list. Keith Klips was battered, bruised and abused all over. Kevin Gillis suffered a slight shoulder separation and will be out for 10-12 days. That aside from the injuries to Vann and McRorie. Gord Stephanson bruised an elbow but also received the strangest injury. Stephanson was standing beside the linesman in the Rebel end. As the linesman waived off icing, he hit Stephanson in the eye with his fingers. That is truly, brutal officiating. And speaking of officials, Saturday's game was marred by the most horrid officiating ever. Both benches were screaming for penalties to be called while the refs were OTL. It was bad for the Rebels as their new helmets with face masks weren't ready. They constantly were being high-sticked by Wisconsin's goons. Badger's number 16 and 28 were worst. The Rebels just became more frustrated. Finally, they had to retaliate. After getting sticked just below the eye, Shawn Cook grabbed number 28 and started to beat on him. Both players were ejected, and some of the high sticking stopped.

Keith Klips got back at number 16 in a more spectaclar way. As 16 broke down the boards, Klips unloaded the body check of the year on him. The Wisconsin player hit the referee, who was knocked over the boards, into the Badger bench.

Some highlights of the trip included the Wisconsin Badger-Minnesota Gopher game on Nov. 11. The Badgers won 3-1, but the big winner was Joe the beer vendor who kept selling huge amounts of cheap Old Style draft to half the team. Another was the smorg served at the Heritage House restaurant. All you could eat, and it was good food, desert and a soft drink for only $4.36.

Keith Vann will act as an assistant coach until he is able to resume playing. Leon Van Kemenade was named team captain. Two assistants will be named this week.

There is a possibility of two new defencemen joining the Rebels. It would be no mystery that both Steve Zelinsky and Todd Wickendon (both with plenty of experience) would help this team.

The only mystery is how Gord Stephanson ended up with the room key for Holiday Inn room 114 when he was staying across the road, in a different motel, in room 20.

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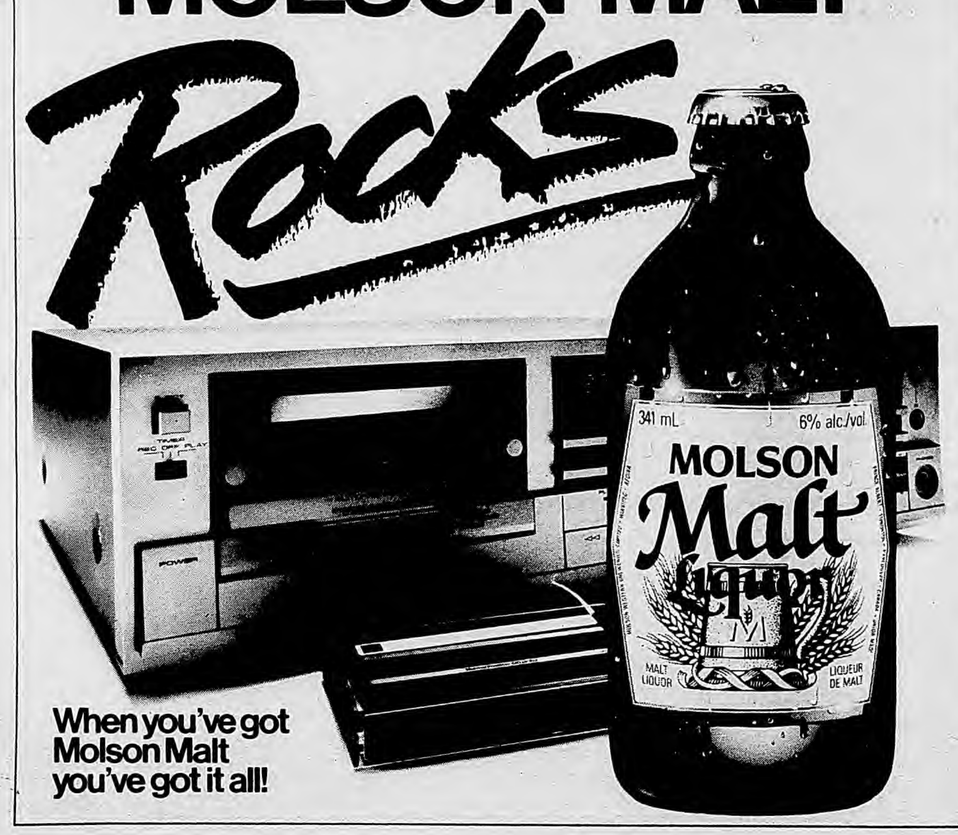

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4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
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The position of **Yearbook Photographer** is open!!! Please submit applications to the SA office, DM-20

★★★

Throwaway Cars

by H.O. Ax

News out of Detroit indicates that a whole new era of automobiles will be upon us with the 1985 model year showing of new cars. A veritable revolution in autokind is at this very moment being tooled up for the advent of the disposable car.

The new car, currently given the code name *Flan*, will be priced at the incredible low price of $500.00. This low price is due to the fact that this car will be made almost completely out of injection molded plastic and synthic resins.

Starting with the body panels, doors, hood and bumpers, the car is being made up of foam backed molded panels. They have excellent impact resistance and their colour is solid throughout their 3 mm thickness until you meet the 10 mm thick impact foam backing.

Similarly, the interior is made up in the same composite material and gives a safe although somewhat plain interior. The only instrumentation is the speedometer and idiot lights for oil and water.

The engine is also a composite plastic, biphyneolbutrictal resin, and is designed to withstand the heat generated by the burning gas. There are, however, cast iron sleeves in the cylinders ,and the pistons have a graphite fibre coating to dissipate heat. All other parts are plastic.

The catch to this new car is that the plastic is biodegradeable and the whole car will self destruct in about one year.

Mind you, if you only have to pay $500 once a year and you get a new car out of the deal, then I think it is money well spent.

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Awarded annually to a Female student in the second year of a College course. $200. (Deadline February 17, 1984)

Evelyn Bagot Memorial Sch. Fund
Awarded annually to a regualr full time student on the basis of performance. $100. (Deadline February 17, 1984)

Application forms for these awards are available in the Student Aid Office, C119.

For a full listing of scholarships and awards, please see the College Calendar pages XXI to XXIV or the 1983/84 Student Handbook pages 36 to 48.