DRUG AWARENESS WEEK

November 13 - 19

Watch for film
in the Tower Lounge

Nov. 15 & 16
11 am to 1 pm

Information will be made available throughout the college.

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

Red River
NOV 21 1988
PERIODICALS
Learning Resources Centre

Photo by Kim Van Bruggen

The Student Directory came in last week - after a two week delay. The Directory is an excellent guide for all RRCC departments and Student Administration offices. It also includes the addresses and phone numbers of most of the students enrolled in courses at the college. Go ahead, check to see if your name is there.

Iowa Unites SA

By Anthony Connolly

A conference in the States has made the RRCC Students' Association more united.

"We're glad we were away from the college environment. We needed the time to get together," Colette Odowichuk, SA president, said.

The SA got together at the District 10 Association of College Unions conference, held Nov. 3-6 in Storm Lake, Iowa.

The executive members all feel that it was an excellent opportunity to "get out from behind the desks" and become "more of a team."

"What I enjoyed the most (about the conference) was getting to know the people I work with on SA a lot better," Anne Courtney, SA public relations director said.

For SA treasurer, Iqbal Jhass, the conference united the association and redefined their roles within the student executive.

"When I came back, I felt better. I know more about my position," he said.

Because of the conference's impression, Jhass says he will be able to do his job better, which, he said, student club organization and SA accounting ranks as paramount.

Jhass said he went to the conference more for the programming and club organization sessions than for the student association accounting procedures for one reason—American student unions have no access to money.

The conference reinforced Iqbal's mandate to sell the SA to clubs.

For SA vice-president Darcy Ballance, the conference reinforced the SA's need to sell themselves to students of the college.

Getting out from behind the desk and fleeing the ivory tower are a top priority, according to Ballance.

"We have to be visible and get people going," he said.

One way of getting more visible and to get people going, Ballance said, is to cure poster-blindness.

"By varying the way we use poster material (we may attract more attention)," he said.

The conference had on display posters which seem to cure poster-blindness. Posters of fake fur, vinyl, and weather balloons as posters are seen as remedies to a lack of awareness in college activities, the executive said.

The visibility issue has always stalked the SA, this year being no different. When asked if the SA was beating a dead horse and that visibility is always a problem, Ballance waffled slightly.

"We're trying to kick the 'We sit behind the desk' idea," he said.

"We got a handle on what's lacking—if any," he added.

Colette Odowichuk said that timing was the handle of the Iowa conference.

Odowichuk was impressed with the conference's content and said if timing could have been even better she would have implemented some of the ideas July 1, their first day in office.

However, the early date of the conference allows the SA to transfer ideas easier to the current student administration and to next year's SA, Odowichuk said.

Odowichuk said the SA will move toward holding a mini-conference with councillors and other arms of the SA to relay the conference information.

The president said next year's executive would be encouraged to attend the International Association of College Unions conference held in Colombus, Ohio in March 1989.

Courtney said the conference has made more of a team of RRCC's SA, one that is ready to face students one-on-one for a better all around unity.

The Iowa conference bill came to $1,170 in total; $510 for double-occupancy hotel rooms, $600 food allowance, $100 for gas and $560 in conference fees at $80 per student, Anne Courtney said.

All four executive members of the SA attended the conference as did SA executive director Don Hillman, program director Kathy Bortoluzzi and assistant program director Blair Enns.

More SA / 2

Natives Oppose E - 12

By Michelle Bailey

Approximately 40 students from RRCC joined in a march that began the University of Winnipeg and led to the legislative grounds Nov. 2, protesting cutbacks in native post-secondary education.

According to Virgil Moar, the members of the protest were not all native, but showed just as much hostility toward the Department of Indian and Northern Affairs.

Moar, a native Business Administration student at the college, said that the event was organized because of the proposed E-12 guidelines by the department.

"These guidelines cover all funding during the amount of time it takes to complete the course, but this is not fair because the money given to us depends on what course you are going to take," he said.

The guidelines, before the recent change in June of this year, stated that native students attending post-secondary institutions were entitled to receive funding for tuition, registration, books, living allowances and transportation.

"Right after making this decision, they (the guidelines) are changed," said Moar.

If Indian and Northern Affairs continue to make ammendments in the guidelines, Moar said that the students will not only be affected financially, but in other areas as well.

"The services that are provided to students in the guidelines, such as counselling and tutoring, will alter if they keep limiting the amount of funding," he said.

He also said that there is a lot of different criteria that a person must have before being accepted into a college or university and that each Indian band has varied education authorities.

Moar, once a teachers aid at Daniel McIntyre Collegiate, said that the students who go to school up north are not as educated as those who attend school in Winnipeg because of the limited amount of resources in libraries and the quality of teaching.

"They are a year behind, so when they graduate up there, they have completed grade twelve, but once they come down here to continue their education, they are only given credit for grade eleven," he said.

"It then makes it hard on the high school students and they get discouraged."

Moar said that this protest will not be the last one, and that the students will continue the battle until they gain more progress.

"The protest proved that we are ready to stand up and fight for what we believe in."

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NEWS

SA: "More of a team now." Photo by Kim Van Bruggen

Enns Inspired

By Anthony Connolly

"One person couldn't have done it all," Colette Odowichuk, RRCC Students' Association president said on why they took two programming staff members with them to a conference held in the United States.

"We (the SA) divided resources between Kathy and Blair," the president said.

There were no less than 16 individual programming sessions for Blair and Kathy to attend, Anne Courtney, SA public relations director said.

The District 10 Association of College Unions conference, held last week in Iowa, was very program orientated, Darcy Ballance, SA vice-president said.

Due to this, the SA had no problem choosing to let both the program director Kathy Bortoluzzi and her assistant program director Blair Enns to the conference, Odowichuk said.

Enns said it was an excellent opportunity to make contacts, which are important when booking bands or speakers.

The assistant programming director said that by going he was able to make the contacts work in the way of saving money for the SA by sharing costs with other colleges when it comes to booking bands. Instead of just one college booking a band, three or four colleges will book the same band and therefore save money in the long run.

Enns said he saw the conference as a forum of ideas; ideas he is willing to tackle.

He was knocked off his guard, though, and hit over the head with a symbolic sledgehammer, he said.

"I kind of expected there would be leaders to take me by the hand, give me instructions. Right away I realized that's not what I was going to get."

What Enns did get was knocked over the head with the idea of student unity in the form of a student union building.

The American university system, he said, thrives on student unity which is centered around the student union building.

Although Enns was amazed by the conference's ideas, he said he is realistic about programming at Red River.

When asked whether the conference has helped to fix some of the programming problems here at the college, Enns said there are no difficulties with programming.

"We need creative inspiration," he added.

This inspiration wrought from Storm Lake, Iowa comes in the form of some unusual creatures to our campus, the SA executive said.

There's a giant beer bottle in the Tower Lounge and an enormous-bomb-of-a-joint in Building A, all part of drug awareness week.

A poster has been set up near the satellite television screen in the Tower Lounge to solicite suggestions on what students wish to see on the lofty screen.

Currently, due to an idea presented at the conference, Enns is working on securing first-run movies for screening in the Tower Lounge.

Enns admits there are problems with the idea, but he is trying to iron them out.

Are all these things done to make the SA more visible? The SA said yes.

What Do Youth Get?

Grits

By Joanne Faryon

Enough already.

For the last eight weeks, Canadians have been flooded by a stream of murky promises from three wanna-be prime ministers.

And just when you thought it was safe—the *Projector* brings you more.

Here's what the Liberal Party said they would do for Canadians, educationally speaking, according to Dr. Rey Pagtakhan, from the North Centre riding.

Apprentice Training Program-The Liberals said they would provide money to pay students' wages while they are participating in on-the-job placement programs.

Canada Scholar Program-A national scholarship fund will be established for high school students who excell academically and participate in extra-curricular activities. Winners of the award will receive money to go to any university or college in the country to train in any field.

National Literacy Campaign-An awareness campaign will be established to emphasize the importance of the basic two R's, reading and writing. Money will also be provided to help Canadians learn these basics.

Encounter Canada-The country's youth will have the opportunity to work in third-world countries for a year. The federal government will also pay the students for their work in anything from community service to environmental clean-up.

More funding to universities-But they wouldn't say how much.

Although the Liberal Party wouldn't say how much their promises would cost, Dr. Pagtakhan did say he would like to see the $8 million nuclear submarine program budget cut in half to provide money for other programs.

"Young people today are concerned about environmental issues like acid rain, water pollution, and reforestation," he said.

Dawley said his government has been "on-stream" with young people during their four-year term.

"We've spent $720 million on youth summer employment over four years, and established the National Centre of Co-operative Education to train kids for the workplace," he said.

NDP

By Jill Bemi

The New Democratic Party plans to increase federal funding to be used for universities and community colleges throughout the provinces, if the NDP win the Nov. 21 election.

According to NDP MP for Winnipeg Birds Hill, Bill Blaikie, an NDP government would allow students to receive education money more easily.

"Post-secondary education is tougher to afford for students," Blaikie said.

"We need increased loans, outright grants and increased overall government support for universities and colleges.

"We're slipping back into a situation that post-secondary education is available to those who can afford it," he added.

Blaikie blames the current Conservative government for cutting funds for education.

"We would increase the amount of federal money going to the provinces and go back to a cost-sharing program so the government is more accountable for their spending," he said.

Blaikie said some of the money will come from the NDP's plan to tax corporations more heavily.

"It's a question of priorities to reallocate money being spent elsewhere. We'd generate revenue through fair taxes on the corporate sector and the wealthy," he said.

He added that the NDP believes the money it will spend on education will produce a more skilled work force in the future.

Tory

By Ed McKenna

Youth issues are on the back burner during the federal election while the government focuses on the Free Trade debate, Garth Dawley, Conservative candidate for Winnipeg South Centre, said last week.

"There's been so much on Free Trade by our opponents that we haven't been able to focus on youth," Dawley said.

Dawley said the concerns of today's youth are issues that affect the whole country.

Photo by Jill Bemi

Boy! The commissioner must have been steamed!

EDITORIALS

The Rest Of The Story

Talk about being put on the hot seat.

Going from sports editor, where the biggest worry was finding enough public service announcements to fill in the white space, to editor-in-chief isn't as easy as I thought it would be. Heck, even the big pay raise isn't making the transition any easier.

An article in the Nov. 7 issue of the *Projector* rattled a few cages and even caused a tear or two. Well, it's time to fill in the gaps to this saga, and as the guy with the last word around here, I'm going to be the story-teller.

On page one of the issue in question, the headline read, "CJOB Action Line Draws Few Students". You'd think the picture accompanying the article would tell the story. It's a good preface, but for the whole tale, let's read between the lines.

The *Projector* made a mistake allowing the quotes of an "anonymous spokesman from CJOB" to be used in the article. It was unprofessional and unethical, and from this issue on, all quotes will be attributed to the horse's mouth.

In this case, however, the horse demanded his/her anonymity, and we obliged.

That was our mistake!

As for the charge that the paper had enough time to speak to Kathy Bortoluzzi before she left for Iowa, here is my response.

The story idea we were following was the educational discussion Peter Warren drummed up with his radio show. On Nov. 2, the *Projector* used information from the CJOB tapes of the show to aid in the writing of the education article. It was here where the anonymous person gave the quotes, but lo and behold, Bortoluzzi was out of town...a.k.a. unavailable for comment.

Translation: A well-written, accurate story relies on balance, covering all the angles, getting both sides. This story lacked these things because a crucial piece of the puzzle was missing.

Even a murderer gets a chance to speak before sentencing. We should have remanded the story until Bortoluzzi was back in town.

As for CJOB, their *official* statement read that they were pleased with the Action Line show from RRCC.

End of story.

Cripes. Writing about the woes of the Minnesota North Stars was much, much easier. It seemed to come so natural.

Jason Bell

International Newsstand

The pillars of democracy rely on the power of the people to select local, provincial or national leaders through a fair and just election process. The right to vote is not only a privilege but also the duty of every citizen. However, democracy and the election process vary a great deal in the so called "free" world.

Recently in Chile, close to 65 per cent of the electorate said NO to Augusto Pinochet. The military dictator accepted defeat with dignity but refused to leave the presidential palace. Meanwhile, businesses are firing workers for the outcome of the election.

In Nicaragua, when Daniel Ortega became president, the opposition parties boycotted the election. Ortega's men forced a few carefully selected men to run against the Sandinista leader. Miraculously, those running against Ortega found themselves in the middle of a scandal that involved extortion, sex and prostitution. Ortega was then the best man for the job.

In El Salvador, prior to President Duarte, the official party (PCN) took the ballots from the voters and replaced them with their own. The last few elections have been fair because they have been monitored by international organizations.

Today, Salvadorean voters find themselves in constant fear. The leftist guerrilla threatens to kill anyone who votes. Right wing leaders like Roberto D'abuisson have an election promise to exterminate anyone with leftist tendencies. Middle of the road parties are not financed by international organizations but they have the support of the electorate.

In Italy, the electorate frustrated with corruption, voted for a female burlesque dancer to join the parliament. The popular porno star knows very little about politics but is not afraid to speak her mind in parliament.

In Mexico, the Independent Revolutionary Party (PRI) has won every election since the 1960s. Although national and international polls show a massive lack of support for the PRI, the party usually wins by a wide margin of votes. The president of Mexico is usually related in some way to any of the 200 families that dominate the country.

In the U.S.A. it is not the popular vote that determines who takes the Oval Office. The electorate college votes determine the winner. Although the electoral college vote usually goes in the same direction as the popular vote, there was one occasion where it didn't. In the Nixon-Kennedy presidential battle, Nixon won the popular vote but Kennedy became president.

In Canada, elections may seem rather dull and unexciting. There are no street carnivals, all-night rallies, parades or all the other hoopla that takes place in other countries. However, voters are free of threats or death tolls after election results. The Canadian election process is perhaps one of the few that truly allows the people to determine the winner.

Nevertheless, despite the power of the Canadian voter, election turnout is never as high as expected. An approximate 25 per cent of the electorate abstains itself from the election process.

Perhaps these apathetic or apolitical Canadians would prefer elections similar to those in other countries.

M.E.A. Sevillano

Photo by Kim Van Bruggen

RRCC 1st big snow was pretty for the eyes - not for driving or walking.

STAFF

Editor-in-Chief.....*Jason Bell*
News Editor.....*Anthony Connolly*
Entertainment Editor.....*Marc Grant*
Sports Editor.....*Gene Still*
Production.....*Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

The Projector is pleased to accept letters to the Editor. At least four people read The Projector, and the next page has been reserved for their comments.

Letters To The Editor

Reviewer Accussed

Dear Editor,

In your Nov. 7 issue of the *Projector*, a movie review was written about *The Accused*.

The Accused is a true story. Liz Bigourdan forgot to mentio this harsh fact. Instead, Ms. Bigourdan concentrated more on the violence and action of the movie. I feel that if she were to have concentrated on the emotions involved in a rape, a better review would have been written.

Ms. Bigourdan says that Sarah's (the rape victim's name terrorizing and life-changing ordeal was "movie-worthy". In the movie (in real life, too; let's not forget that important fact) Sarah was raped by three "men" as a crowded bar looked on with enthusiasm, cheering and encouraging the rape.

After watching the film, a real-life story, Ms. Bigourdan felt "it attempts to play strongly on the viewer's emotions". The film does not have to "play" on the viewer's emotions. If you are not somehow affected by this film I think something must be wrong with you. She calls certain shots "weak and whiney pout shots". Anyone who criticizes others' emotions in times of grief for not reacting up to the onlookers' expectations either watch too many soap operas or are cold and analytical. I think Liz must watch too many soaps.

Ms. Bigourdan says "the bar scene is weakened by the long delay preceding it". If she wants dirt and action right away, I suggest she rent a Schwartzenegger movie. If she wants real life, she will have to put up with the dull moments before a rape.

Ms. Bigourdan feels the bar scene (in which the rape takes place) is too long. I bet the victim feels the rape was long too.

Ms. Bigourdan feels the pursuit Sarah's lawyer takes is "typical and rather dull". This "typical and rather dull" course of action ended up a landmark case. One might even say "movie-worthy".

The young lad who reported the rape and later worsened his "rapist pals" sentence was spoken of as "wimpy" by Ms. Bigourdan. This brave young man deserves recognition in a positive light, not the shaded candle Ms. Bigourdan has supplied.

Ms. Bigourdan says the only "noteworthy" scene is one in which a man from the bar who witnessed and encouraged the rape maddeningly taunts Sarah to the point where she has no other escape (physical or emotional) but to ram his truck.

Ms. Bigourdan feels the film (real life, too; let's not forget that fact) "abruptly ends with a cliche, sappy little ending." Perhaps she feels Sarah should get raped again, or maybe someone should get shot, or perhaps Freddy Kreuger should snik away at Sarah's face.

Sarah's ordeal, the film *The Accused* are one and the same. Sarah's rape should not be called dull, or too long, nor should her friends who supported her during her trail be called wimpy or over emotional.

Everyone everywhere knows someone who has been raped or sexually abused in some way, whether they realize they know a victim or not. If I were ever raped, I would hate to be told to do a retake because it wasn't exciting enough last time.

This is my opinion.
Very sincerely,

Yolanna Yerex

Projector Slammed

Dear Editor,

Freedom of the press is a cornerstone on which our society is built. The press must have the freedom to cover any story they see fit. In a democratic system of checks and balances, this is one of the most crucial safeguards against injustice of any kind, by people or government.

However, with this incredible freedom comes an equally incredible responsibility. The press has the responsibility to corroborate its facts, to check and recheck its sources, and above all, to give the public a balanced, unbiased representation of the facts.

Any first-year journalism student will tell you there are at least two sides to every story, and all sides must be represented equally. That same student will tell you the press has to be accountable for everything it lays in print.

Freedom and Responsibility. It's a package deal. You cannot take liberties with one and turn your back on the other. But the *Projector* has.

Last issue (Nov. 7), the front page article "CJOB Action Line Draws Few Students" is a testament to this. The story was on lack of student interest and participants in Peter Warren's Action Line, which CJOB brought to the college on Oct. 25.

The article quoted an unidentified CJOB employee as saying the blame for the poor turnout lay entirely on the shoulders of Program Director Kathy Bortoluzzi. This person portrayed Miss Bortoluzzi as unprofessional and inept.

As a participant in the organization, I can tell you that these malicious remarks are not merely far removed from the truth, they are dead-wrong. But that is not the issue. The issue: these remarks were printed—words from the mouth of one frustrated, disgruntled person; words that, although newsworthy, made up less than half the story. Less than half the story with even less truth. The only attempt to cover the other side were the words "Kathy Bortoluzzi was in Storm Lake, Iowa at press time and could not be reached for comment."

Press time for the last *Projector* issue was Wednesday, Nov. 2. Kathy Bortoluzzi left for Storm Lake, Iowa at 10:00 a.m. on Wednesday, Nov. 2. CJOB's Action Line was here on Oct. 25. Seven days. Seven days the *Projector* sat on these quotes and did nothing to corroborate them. One has to wonder if the journalist who wrote the article did not bump into Miss Bortoluzzi in the halls, let alone make an effort to contact her.

One has to wonder whether the article and the words "Kathy Bortoluzzi was in Storm Lake, Iowa" were not already on paper before Miss Bortoluzzi had left town.

The Creative Communications course is an excellent course that turns out many outstanding journalists and editors. Presumably, the *Projector* takes the better of these students and gives them a work arena in which to refine and exhibit their skill.

Is this the best we can do?

What happened to professionalism? What happened to accountability? What happened to taking the responsibility with the freedom?

Ultimately, when something like this happens, the editors must stand up and be accountable. In this instance, he did not. He quit. David Somers landed a job in the real world and the last issue of the *Projector* was his last. He didn't have to account for anything; he was not here when the *Projector* hit the hallways.

So, who makes sure that our paper doesn't become a home for one-sided journalism? Who makes sure this does not happen again?

You do. I do. We all do. We are the last safeguard in a long line of checks and balances that keep everybody, every institution, honest. We are accountable to our school paper. But even more so, our school paper is accountable to us.

In our refusal to make ourselves heard, we have failed to institute the last check.

Let us not fail again!

Blair Enns
SA Program Assistant

Good and Bad

Dear Editor,

The office staff, thanks to Gene Boubard, had the hilarious occasion to read the *Projector* for the first time last week.

Besides the excellent editorials and news articles, the "Horrorscopes" are a riot. We are already waiting for the next publication. It's the best laugh we've had as a staff and makes for a fun atmosphere for the rest of the week.

Just wanted you to know, "We think you put out a fun paper, well written, to meet the reading needs of everyone".

Sincerely,

Doris Perron
Administrator
(Business Learning Opportunities Program)
Don Ayre & Assoc. Inc.

Dear Editor,

We have read with some concern your story regarding the recent appearance of the CJOB Action Line for a broadcast from the Black Lecture Theatre. For the record, we would like to state that CJOB was very pleased with the content of this program and we are satisfied that Kathy Bortoluzzi handled the necessary preparations for the broadcast on behalf of the college in a suitable manner.

We do not believe that the article genuinely reflected the facts and do not agree with the remarks attributed to us by the writer.

Yours sincerely,

D.K. Sexsmith
Program Director
CJOB.68

***The Projector* is looking for poems, creative essays and short stories for it's second annual literary supplement. Submissons are due Dec. 23, 1988. They can be dropped off at Trailer K or in the purple mailbox in the SA office.**

Amnesty International:

RRCC Student Chairperson

By Stan Stubbs

Sting, Peter Gabriel, Bruce Springsteen and the E-Street Band, Tracy Chapman and Youssou N'Dour recently participated in the Human Rights Now worldwide music tour sponsored by Amnesty International that brought music and a message of human rights to millions of people.

Sheil Bogoch, a second-year childcare services student at Red River Community College, is the Chairperson of the Amnesty International group in Winnipeg.

"Amnesty International is a worldwide non-partisan human rights organization. The organization has three major goals. We work for the release of people we call 'prisoners of conscience'—men and women detained solely because of their beliefs of origins. We work for fair trials for all political prisoners. We also work to end torture and capital punishment everywhere," Bogoch said.

Bogoch has been involved with this unique organization for over 12 years, and has served in a host of different roles within the organization.

Locally, she has co-ordinated the Urgent Action Network, co-ordinated the campaign on behalf of a Bulgarian prisoner, and given countless speeches to school, church or community groups.

At the national level, Bogoch has served on the national Board of Directors and served as Vice-President of the Canadian Section of Amnesty International in 1983.

The Chair of Group 19 (the local chapter) co-ordinates the activities of executive members and does a lot of speaking as the representative of the group. She also maintains links with the national office in Ottawa and other groups in Canada, and keeps local members informed of what is happening at the national and international level.

The work of Amnesty International is quite simple. The organization attempts to raise public consciousness about the human rights violations that are occuring worldwide by highlighting the plight of individual prisoners.

Amnesty members write courteous letters to government leaders in differnt countries asking them to take action on behalf of individual prisoners. Letter writing can be very effective.

"Not every case has the result that we may want, but the majority of cases that Amnesty International takes up result in some improvement in the prisoner's condition," Bogoch said.

Bogoch has seen firsthand just how effective this work can be. She co-ordinated the letter writing activities on behalf of a Bulgarian prisoner, Remzi Ucan, for a number of years. In September 1987, he was released and she received a letter from him thanking everyone for their effort on his behalf.

The Winnipeg group currently works on two individual prisoner cases that Bogoch provided details about.

Chai Thye Poh has been a prisoner of the government of Singapore for over 22 years. He was a lecturer at Singapore University and a leading opposition politician.

Chai is held under the Internal Security Act which allows the government to keep him in detention under a succession of two year renewable detention orders. He has never been charged or tried.

Humberto Fuento Rodriguez

Amnesty International believes that Chai is a political prisoner of conscience and will continue to work on his behalf until his case is resolved. After 22 years of imprisonment, there are concerns about his health and possible failing eyesight.

Humberto Fuente Rodriguez was a Chilean trade unionist and a political opponent of the government of General Augusto Pinochet. On Nov. 4, 1975, he was taken from his home by members of the Chilean security forces.

Despite witnesses to his arrest and subsequent detention, the Chilean government has refused to acknowledge that he was ever a prisoner or to undertake an investigation into his disappearance. Sr. Fuentes is one of the thousands of people who have disappeared in Chile under the Pinochet government.

In 1985, information was revealed about what probably happened to Sr. Fuentes when a former Chilean security officer living in Venezuela testified about some of the cases that he recalled.

He described how Sr. Fuentes had been taken from his cell while heavily drugged and flown out over the Pacific Ocean with a number of other prisoners. The stomachs of the prisoners were slit and they were tossed into the ocean.

There are a number of upcoming Amnesty International activities. On Dec. 10, the local group will participate in a program at the University of Winnipeg to celebrate the 40th anniversary of the signing of the Universal Declaration of Human Rights.

On Friday, Dec. 6, Amnesty International will hold a benefit concert at the West End Cultural Centre. Ticket information is available by phoning 261-3960.

The work on behalf of political prisoners involves dealing with repressive and unresponsive governments around the world. Often, the work can seem endless and futile. Sheila Bogoch and other dedicated members are sustained in their work by their conviction that it will make a difference.

"It is better to light a candle than to close a curtain. At best we will bring a prisoner real relief, and at least we bring the prisoner hope," Bogoch said.

Photo by Stan Stubbs

Bogoch reads the release letter.

Photo by Kim Van Bruggen

Kathy Bortoluzzi mans the Drug Awareness Booth.

Help stop Heart Disease & Stroke.

MANITOBA'S HEART & STROKE FUND

Please give to the research that saves more lives

HUMAN RIGHTS NOW! APPEAL

ALL HUMAN BEINGS are born free and equal in dignity and rights.

THIS is the historic promise of the Universal Declaration of Human Rights, proclaimed by governments in the United Nations 40 years ago.

WE, the undersigned, add our names to this great declaration, demanding that it be respected by all governments throughout the world.

IN COUNTRY AFTER COUNTRY even the right to speak up in defence of human rights is being crushed. Thousands have been jailed and tortured for demanding and exercising their rights. Many have "disappeared" or been killed.

THESE ABUSES MUST STOP. We call on all governments to ratify the world's human rights treaties, to bring their own laws and practices into line with them and to act to protect human rights worldwide.

ON BEHALF OF THE VICTIMS who have been seized and silenced, we appeal to every government and to the United Nations to protect all those, wherever they may be, who raise their voices in defence of human rights.

PRINT NAME ADDRESS SIGNATURE

AMNESTY INTERNATIONAL, 130 SLATER STREET, SUITE 800, OTTAWA, ONTARIO, K1P 6E2

A DAY IN THE LIFE OF...

By Marc Grant

A behind the scenes glimpse of the kind of dynamism that goes into the production of your student paper:

8:30 am-Trailer K, home of RRCC's *Projector*, awaits the arrival of the editorial staff. Alone in her office, Diana relishes every moment of silence.

9:00 am-One by one the staff comes in, each complaining about having to get up so early for layout of the paper.

9:30 am-The staff estimates the size of the paper and complains about getting up so early.

10:00 am-Each editor starts to lay out his section while complaining about being so tired.

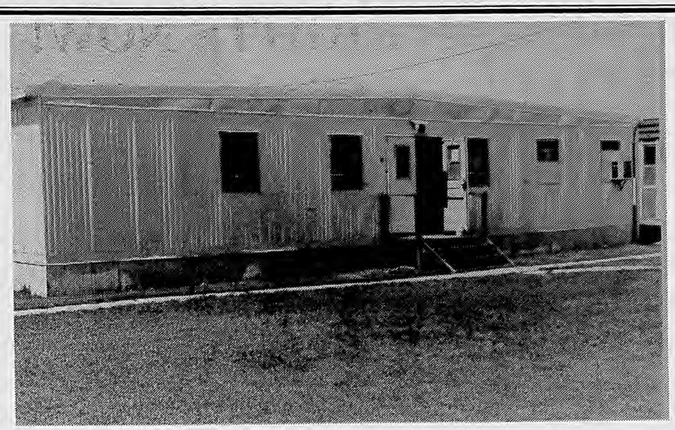
10:30 am-Late articles start to arrive for Diana to typeset. She complains about getting late articles while the editorial staff is still crabby about getting up so early.

11:00 am-Jason complains about being hungry, Anthony complains about his lack of sleep, Diana complains about more late articles. Marc just whines.

11:30 am-Jason goes to get the chicken, pizza and Coke. Anthony complains about Diana's complaining, which causes Diana to complain about having the writers get their articles in on time. Marc whines even louder.

12:00 pm-Everyone complains about how long it is taking Jason to return with the food.

12:30 pm-Content, everyone eats. As ex-Editor-in-Chief David Somers once said: "There's a certain beauty in gorging yourself on pizza and chicken."



The private, ultra-modern Trailer K

The *Projector* Layout

1:00 pm-The staff complains about eating too much. Busy typing up late articles, Diana emerges to find there is no food left for her. She whines.

1:30 pm-Accusations fly about who's carrying the pungent "aura of chicken" odour. Everyone starts to complain about the rotting chicken smell.

2:00 pm-The staff become REALLY abusive towards each other. Jason and Anthony team up, causing Marc to cry.

2:30 pm-Marc makes a strong comeback, turning Jason and Anthony against each other.

3:00 pm-Diana complains about wanting to leave at 4 pm. Editorial staff mimicks her in a mock-whining tone, causing her to retreat to her office, only to emerge a moment later armed with an Exacto-knife.

3:30 pm-Anthony thinks he can sing, causing the staff to complain.

4:00 pm-Diana types late articles, makes prints and completes late ads in an attempt to leave at 4 pm.

4:05 pm-Diana leaves, allowing the editorial staff to make attacks about her behind her back.

4:30 pm-PR Director Anne Courtney walks in and editors start acting like construction workers by making suggestive hoot and hollers. Frightened, Anne quickly leaves.

5:00 pm-Deeply absorbed in their work, editorial staff piles around the front door, staring at people walking past.

5:30 pm-Staff becomes very vocal at people walking past.

6:00 pm-Jason complains about being hungry, Anthony complains about typesetting the headlines, Marc complains about all the complaining.

6:30 pm-Everyone complains about how late they're going to be laying out headlines.

7:00 pm-The paper is finished and all agree on how good it looks. The last thing to do is choose this week's color.

12:30 am-The color this week will be red. Anthony and Marc complain about taking the bus home.

12:31 am-Trailer K is quiet once again, alone with the gently wafting perfume of chicken.

Horrorscopes

By Clarence Voyance and Miss Tysism

GEMINI
(May 21-June 20):
The planets align to create chaos and havoc in your life. Everything you ever put away and forgot about in your life comes back at you simultaneously. Sure, it's nice to get the keys back, but that tuna sandwich has gotten pretty gamey over the years.

CANCER
(June 21-July 22):
Concentration will be difficult for the next few weeks. Your mind will have the tendency to wander. Certain realizations, like the fact that the Canadian Shield is not an IUD, may send you into traumatic shock. Take a deep breath and forget it. This too shall pass...like yesterday's corn.

LEO
(July 23-August 22):
Lunar cycle indicates mass confusion resulting in personal turmoil. You become obsessed with just exactly which products may be affected by the impending Free Trade deal. Just exactly what restrictions will be placed on kinky underwear, chocolate pudding and leather goods. Try not to let it distract you.

VIRGO
(August 23-September 22):
Concentrate on positive image and ability to bounce back. Don't feel bad that Mickey Mouse didn't invite you to his 60th birthday party. Don't feel bad. Rumour has it that Goofy wasn't invited either.

TAURUS
(April 20-May20):
A post-hypnotic suggestion from one of those "stop-smoking" clinics goes horribly astray. You regain consciousness to find yourself smothered in mustard and coconut flakes while you perform air guitar to Golden Earring's "Radar Love". Spotlight on new identity and a new location.

SCORPIO
(October 24-November 22):
Submitted for your approval: your average Scorpio, lost alone and confused. Imagining that everyone looks—and speaks—like Rod Serling. But in reality, they are trying to do something that might inject excitment into their otherwise worthless life. A worthless life lived out...in the Twilight Zone.

LIBRA
(September 23-October 23):
The sun enters your house and things get very hot. He'll take long showers, drink everything in sight and yell drunken obscenities at the new, slimmer Oprah. Expect to eat a lot of toast and have a bad sunburn.

PISCES
(February 20-March 20):
You accidentally drink a batch of contaminated radioactive coffee and grow to monstrous proportions. You plan to find your enemies and crush them like gnats between your toes. That is, until you realize that you've ripped out of your clothes and that all of those little flaws on your naked body have become HUGE, too.

AQUARIUS
(January 21-February 19):
You get a taste of hell this week as the glands in your mouth produce saliva nonstop. Stock up on sponges and get used to the nickname "Drool Bunny". They don't all Aquarius the water-bearer for nothing, hmm?

CAPRICORN
(December 22-January 20):
Lock the doors, brace the windows, pull the shades and then go back to bed and pull the covers over your head. If youare in a public place while reading this, calmly run home shrieking. Don't ask any questions—JUST DO IT! HURRY! It may be in there with you already...

ARIES
(March 21-April 19):
You move up in the coming weeks, career-wise, as the planets line up favorably. You land the job of programming for those hallway T.V. monitors. Lonliness figures prominently in your future.

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DIVERSIONS

Striking!

By Jennifer Redston

Three black women run onto the floor stage cowering and mimicking the sound of a police helicopter circling above them. They are hawkers, selling chickens and oranges in a South African township on the outskirts of Cape Town.

The evening breaks into high energy stories, song, dance and mime. The women use their voices for all the sound effects from wailing sirens to wailing babies. Their props are minimal, and a stark, black drop-sheet serves as the setting. Mambhele, Mampompo and Sdula sometimes focus on the audience and sometimes speak in Afrikaner as they act out the daily struggles black women must endure under apartheid.

The Vusisizwe Player's *You Strike the Woman, You Strike the Rock* began its international tour in New York and played this weekend at the Centre Culturel Franco-Manitobain. The three women who make up the cast of the Vusisizwe Players are Poppy Tsira, Thobeka Maqhutyana and Nomula Qosha. Not only are they South Africa's first black women's theatre group, they are the first group of black women actors ever to leave South Africa and tour with a play.

Vusisizwe means "wake up the nation" and the title of the play, *You Strike the Woman, You Strike the Rock*, is taken from a protest song that commemorated a march of women, 20,000 strong, in 1956.

The women assembled peacefully to protest the decision to impose pass laws on black women. They gave a warning that the actresses gave again at the end of the play. With fists of solidarity clenched, and after a standing ovation from the audience, the three women sang to President Botha:

"Now you have touched the women, you have touched the rock, you have dislodged a boulder, you will be crushed."

The play is loaded with powerful words. The women's voices are just as powerful and their accents create a melody, making you expect the next line to be in verse. Mampompo clutches her belly and, rocking back and forth, she cries to a white solider,

"When I delivered my baby I was heavy with the pain of labor. I thought I was delivering a baby but it was a victim of oppression."

Despite such strong statements, Poppy, who plays Mambhele, says, "Women should not take this as a piece of theatre full of slogans. They should think of what is behind the slogans. These words come out of the stomach; out of the heart."

The play is obviously political, but what it does best is humanize the common hardships of the women who have three strokes against them: they are black, they are women and they are poor.

The women dream of good lives for their children but they can barely afford to buy them shoes because they are forcably separated from their working husbands who do not always send money.

The women wait in post office lines for their husbands' paycheques, with hundreds of other women, while an indifferent clerk sips tea on her break.

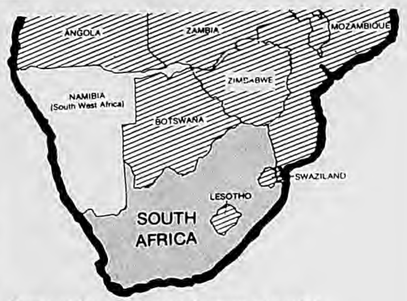
They are sexually abused by employers. They must travel far to visit their husbands in workers' hostels, if they can afford to. Once there, the couples must create their own intimacy in a room full of strangers. The women leave feeling degraded.

The experiences are varied but are all linked by the general struggle of the black woman against the power of the state, the power of man, and the power of money.

The fact that *You Strike the Woman, You Strike the Rock* focuses on the ordinary problems of ordinary people makes it even more powerful.

Perhaps international audiences will better understand the injustice of apartheid if its impact is shown to them at a grass roots level.

Unfortunately, the only audiences that will see *You Strike the Woman, You Strike the Rock* are the ones that don't need any convincing.



South African women featured in play.

Ascent Uplifting Play

By Laura Jean Stewart

The theme of man versus mountain is a common one in plays and novels, so it is refreshing to see a production that goes beyond the obvious.

The Third Ascent by Frank Moher is currently playing at the Prairie Theatre Exchange. Instead of a play about a man conquering a mountain, it is a play about a man who loses his soul and climbs the mountain to get it back.

Henry Stimson was a real person, the first white man to climb the sacred Chief Mountain near Cardston, Alberta. But the play is not about that. It is about the fact that Stimson went on to become Secretary of War for the United States, and it was his decision to drop the atomic bomb on Hiroshima.

Within the limited confines of PTE's stage, the actors are able, through a criss-crossing type of flashback, to show you how Stimson changes.

He begins as an eager, idealistic young lawyer, in awe of the Indian legends surrounding Chief Mountain, and ages to a sad, despairing old man. He believed in the legend of the Thunderbird, that climbing the mountain was a spiritual test, and that you would be stronger for doing it. Somehow, Stimson changed into a man who could believe it was in everyone's ultimate best to drop an atomic bomb on Japan.

Tom Anniko, the play's director, has worked a small cast and tiny stage into a tight, concise production. There are only six actors, and between them they portray Stimson, and Tommy, his guide, at three crucial stages in life. They also take on smaller roles such as politicians, reporters, scientists and friends of Stimson.

At first it was confusing, as all players appear together. Then the pattern becomes clear—Hank represents Stimson in his 20s, in his 50s he is called Henry, and in his 80s it's Stimson. The guide goes from Tom to Tommy to Thomas as he ages.

Jerry Franken plays Stimson and is on stage for most of the play. While others are portraying the younger Stimson, Franken's character is in the shadows on stage, listening. Stimson appears to be reliving his past and the awful event that haunts him. Franken shows us the torment that Stimson must feel.

Thomas is played by Garrison Chrisjohn, the oldest of the three guides. He verbally attacks Stimson when he finds out he was responsible for the bombing, and in one of the most effective scenes in the play, accuses him of desecrating the sacred mountain. As Thomas and also as Jimmy Byrnes, Secretary of State, Chrisjohn does a convincing job.

A creative musical score and sound effects add greatly to the mood of the play, as does the effect of lighting. The set is simple and quite bare, primarily a structure resembling a child's jungle gym. It is used with surprising success as a mountain, and occasionally, the White House.

Henry Stimson climbed Chief Mountain only twice. The third ascent referred to in the title is Stimson's spiritual climb back to a peaceful state of mind.

The Third Ascent plays at Prairie Theatre Exchange until Dec. 11.

Jerry Franken as Stimson

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********** The List **********

A student in RRCC's Fish Recognition course, Bernie Mostel, picks his favorites for this issue:

A Good Read:
Mona Lisa Overdrive
by William Gibson
"Even though he doesn't write about fish, he's still a powerful sci-fi author."

A Good Record:
Truth and Soul
by Fishbone
"I love their name."

A Good Film (current):
A Fish Called Wanda
"The title was deceptive but it was a good film anyway."

A Good Film (video):
Star Trek IV: The Voyage Home
"When Captain Kirk saved those humpback whales at the end, my skin was all tingly."

A Good Play:
The Third Ascent
"The main character was kind of fishy."

The CMOR Rock Report

	Artist	Song	Dist.
1.	Tom Cochrane and Red Rider	Big League	CAP
2.	David Drew	Green Eyed Lady	MCA
3.	Tommy Conwell & the Young Rumblers	I'm Not Your Man	CBS
4.	Robert Plant	Tall Cool One	WEA
5.	Bad Company	Bad Man	WEA
6.	Bon Jovi	Lay Your Hands On Me	POLY
7.	The Northern Pikes	Walk Away	CAP
8.	The Escape Club	Wild Wild West	WEA
9.	John Cougar	Rave On	WEA
10.	The Travelling Wilburys	Last Night	WEA

Top Report

1.	U2	Angel of Harlem	MCA
2.	Was Not Was	Spy In the House of Love	POLY
3.	Big Country	Peace In Our Time	POLY
4.	The Spoons	When Time Turns Around	CAP
5.	Duran Duran	Big Thing	CAP
6.	The Sugar Cubes	Delicious Demon	WEA
7.	Hot House Flowers	Don't Go	POLY
8.	54.40	One Day in Your Life	WEA
9.	Stanley Jordan	Tropical Storm	CAP
10.	Arrow	Groove Master	MCA

Also Mentionable

Siouxsie and the Ban Sheets	Peep Show	POLY
Transfusion Vamp	Rop Art	MCA
Michelle Shocked	Short Sharp Shocked	POLY
R.E.M.	Eponymous	MCA
Oingo Boingo	Boingo Live	MCA
Fishbone	Truth and Soul	CBS
Eddie Money	Nothing to Lose	CBS

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Gone Hollywood

Hollywood doing what he does best.

By Kathy Gambrel for CMOR

Starting off small may not always be the best way to the top, but for 92 CITI FM's Lamont Hollywood, experience at Red River's CMOR proved to be an excellent beginning.

Eight years ago, Hollywood, also known as Todd Fry, was just another Business Administration student here at the college. However, he admits to having taken the course only for something to fall back on.

Near the end of his first year, he began missing classes in favor of working at CMOR.

"I ended up going to the radio a lot. At the time, there was a rule that you could only do one show a week. I ended up writing false names in.

"I was doing two or three shows a week. If anyone asked why, I would just say I was filling in," he said. After some consideration, he decided that radio was basically what he wanted to do with his life.

He made up a tape of himself and with the help of a friend, found his first radio job in Dauphin.

"Working at CMOR was great. They way I look at it, every single day you pick up some form of experience. It was a great chance. At CMOR you learn how to work the board, and how to organize yourself," he explained.

"I used to talk to people for requests a lot. Just as I do here.

"I enjoyed it because it was good training for when you move on," he said.

Hollywood says the basic elements of radio never change.

As for the future, "I'm happy working here and you can't beat this lifestyle. I get up at the crack of noon," he laughed.

"I want to stay on the air. It's what I do best and I have fun. Right now, I like doing the drive home. My strongest point is personality radio."

Hollywood's advice to the prospective young D.J. is this: "If you believe in yourself, you can do anything you want. Just keep on trying."

Lamont Hollywood's Top Five Albums:

1. Boston-debut
2. Rolling Stones-*Hot Rocks*
3. Led Zepplin-*Anything*
4. Lynyrd Skynyrd-*Anything*
5. INXS-*Kick*

Favorite Color: red

Favorite Food: Italian

Favorite Nite Spot: Scandal's on Thursday night (How far will you go?).

Favorite Vacation Spot: (He's gonna say Hollywood!) Hollywood

Favorite T.V. Show: *Cheers*

Strangest Thing He's Ever Done: buried alive for charity.

SAY IT!!

Your Comments Welcome
All Items Read

Replies Posted: Selected on a general interest basis. Watch for our response to your comments and suggestions.

Two Locations for SAY IT! boxes:

1. Near the photocopier in the LRC.
2. On the counter next to the Information Desk in the LRC.

Bird Will Make Your Day

By Randall King

Charlie Parker was a genius musician; an alto sax player who helped revolutionize jazz with his improvisational be-bop sound. The film *Bird* is a chronicle of his music, his loves and his losing battle with drug and alcohol dependency.

The surprise is that it was sensitively directed by Clint Eastwood.

Although the film deserves to stand on its own merits, one cannot help but be intrigued by Eastwood's involvement because it is such a departure from other Eastwood projects (*Pale Rider, Sudden Impact*).

Certainly the protaganist, the fat, chatty, tormented Parker is the opposite number of the typically lean, assured, terse Eastwood hero.

With *Bird,* Clint shows that he deserves major re-evaluation. Watching the movie is like chiselling the granite veneer from a White-Republican-With-A-Gun and finding this affable black hipster.

Eastwood is a long-time jazz buff and that influence is evident in his fluid and musical direction. But his direction should not overshadow the other contributions.

Forest Whitaker (*Good Morning Vietnam*) exercises enormous subtlety and range portraying Parker stright, pissed, high or devastated with grief. He gives a strong performance that never degenerates into melodramatic theatrics (as was the case with Diana Ross in a similar role as Billie Holliday in *Lady Sings the Blues*).

Diane Venora plays Parker's wife Chan cool and strong, and every bit Charlie's equal. Although Chan nearly becomes the long-suffering wife, Venora is not so sympathetic to the character that she allows Chan to lose her edge.

The pivotally important soundtrack was produced by Lennie Niehaus. It is largely taken from actual solo tracks by Parker and supplemented new tracks recorded by musicians listening to those solos. The results are beautiful and seamlessly integrated.

But for all its merits, *Bird* is not for everyone. A love of jazz should be considered a pre-requisite for admission. Most of the action takes place in darkness and some of the dialogue is difficult to hear. The script by Joel Oliansky is long and challengingly structured. The movie runs almost three hours and though it is worthwhile, the going can sometimes get tough. Jazz is not easy.

In interviews, Eastwood has called jazz and the Western the two major American art forms and he laments their apparent decline in popularity. With *Bird* Eastwood may establish himself as the model of the American Renaissance man.

Whitaker stars as sax great.

Off Center

By C. Corneau

There's good news and bad news about today's column. The bad news: it's about Free Trade. The good news: I don't give a damn about whether you support it or not.

A lot of words have been floating (or should I say 'oozing'?) about concerning the Free Trade deal, almost equal to the amount of polls we've endured over the last few weeks. As you would expect, many of the more profound ones have come from the mouths of politicians.

Showing he can come through for us in tough situations, Trade Minister John Crosbie came up with 'illiterate' to describe one radical student who dared challenge him.

Following in his footsteps was Finance Minister Michael Wilson, who's seen people with differing views as 'liars'.

Realizing he might fall behind, John Turner produced 'sleazy', but it was two cheap shots against one. Nice try anyway, John.

Recently, the Conservatives have reminded us how double-crossed the Americans would feel if the deal was scrapped. Canadians, they say, would not be able to pass an American without hearing 'Indian-giver!' muttered at them bitterly.

Will Canadians be able to walk the streets in America? Well, no, but the Americans can't either, so don't let that bother you.

You might, however, think twice about Canada-U.S. relations with John Turner at the wheel. After all, we all know how the Americans view the word 'liberal'. Better tread carefully, John, if you should win this one.

The PC's have also bought out Sam Reisman and Emmet Hall to fly the Free Trade banner. They are especially effective in that, unlike the volatile John Crosbie, they have actually read the agreement. Funny, but it seems there are more experts trying to soothe our questions on the deal than there are legislating it. Oh well, politics. Go figure!

Perhaps try to remember several things today (which is election day for those of you in such sorry condition that you rely on people like me for the news).

The Free Trade Agreement is a turning point in Canada's history blah blah blah. And, well, sure we've gotten no intelligent information from our leaders and the only certain thing we know is that the consequences will be massive (not good or bad, but massive).

But above all, remember that we don't live in a repressive state, we live in a free country where the people have a choice.

And this election day, we have three candidates lining up to confuse us. Now don't you feel a whole lot better?

Sue Do Nim will return next issue.

Misanthropist's Corner

E.T. - Go Home

By Harlen L. Barker, Esq.

E.T. has come home—in spades.

The ugly little movie monster's videtape is all over the place, in almost every retail store in the city—everywhere from Hallmark cards to Mac's convenience stores.

Oh sure, speak against E.T. and the public slots you in some odd category with child molesters and seal hunters. Apparently, the grotesque little horror has captured the hearts and minds of the world.

You ask people what they see in the creature and they usually spurt with joy, "Oh, he's so cuuuuute."

Sure.

I'd like to see how these people react when they are alone in a darkened room and some slimy brown wrinkled alien with billiard ball eyes, running forward, waving his glowing finger, shouts "home" at them in some Elmer Fuddian voice.

No time to think how cute he is and God knows what "home" might mean in an alien language. He could be saying something like "Pardon me while I shove this glowing hot finger in your eye so that I might suck your brain fluid out".

Knowing people as well as I do, I bet they'd probably have the baseball bat out by the time this thing crawls within two feet of them and beat it to death.

Even Herve "Tattoo" Villachez, who has a lot more in common with E.T. than the rest of us, would try to hit a home run with E.T's head.

I tried to talk my closest friend out of buying the stupid video, but he waved off my remarks with the comment "E.T. grows on you."

Now there's a horrid thought.

Actually, the statement did certainly explain a lot about what happens to my friend around closing time at the local pub.

His hairline recedes, his eyes get huge, red and watery, then he gets this grin on his face and hooks a finger in the air while belching "home".

In fact, maybe that's all E.T. was—some drunk midget scurrying about after the bars closed. Let's face it, there was just some stupid kid who found him wandering around loose and then made a big deal about it, calling him an alien.

I say stupid kid because if some drunken midget sauntered up to me, waving a finger and moaning "home", I'd certainly call the police. Instead, this kid took him into the house.

Where was this kid when I got drunk, naked and lost in the woods?

Sure, I met some farmer's wife while I was hopping around on one bare foot, scraping dung off the other and screaming obsceneties, but she didn't really think of me as a cute alien who should be taken into her home.

Nope, to her it was just some loud, nude, furry guy hopping in circles who came to molest her. (By the by, I've done that at a party since and some girl remarked, "Oh, cuuuute", so it just goes to show you what gets tagged with that label.)

Still, perhaps there is some lesson to all of this E.T. business. Perhaps there is a turn in the tide of popular opinion.

Perhaps those who have been made to feel like freaks will finally be accepted in society.

Perhaps we could all walk amongst each other as brothers and sisters, without an ill thought cast upon the basis of looks, color, religion, or race.

Yeah, I know, a lot of speculation and on this planet—not bloody likely.

Coming Attractions

Woo...why spend your leisure time pulling out your hair when you can take in one of these:

Comedian Barry Kennedy will have you going yuk yuk yuk in the Tower Lounge on Nov. 29 at 11:45.

• • •

And let's not forget the Decompression Beer Bash and Fashion Show on Nov. 5 in the South Gym. It will run from 3:30 to 7:30 pm. Tickets are $5 and available in the SA office.

• • •

MTC's *1949,* a world premier play, started it's run on Nov. 7. It's the fourth in a series of plays centered around the love of Jacob and Mary Mercer. For tickets call 942-6537.

• • •

The University of Winnipeg will be featuring Ilya Gerol, Foreign Editor of the *Ottawa Citizen* for their first in a series of Diplomacy Lectures. Mr. Gerol will be speaking about "Manipulating the News: Foreign Affairs Reporting in the USSR and the West" on Nov. 23 from 12:30 to 1:20 in theatre 3G00 at the U of W.

• • •

Marcel Marceau will be at the Pantages Playhouse Theatre on Friday, Nov. 25 at 8 pm. Tickets are $20, $18.50 and $15, depending upon your seat, and available through BASS outlets. Everyone is guaranteed to have a good time.

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Rock Music Like Maze

Labyrinth

By Sheri O'Donnell for CMOR

Rock music is like a maze. Labyrinth is trapped in that maze, looking for a break in its search for gold. The gold being an album and acceptance by the record buying public.

The search for gold began in 1983 when Jeff Didham, 23, who plays drums, began looking for a name for his new band. Together with Darren Keith Ramsay, 27, and Doug Irwin, 23, who play lead guitar and base respectively, they formed the band Labyrinth. D'Arcy KEith Winuik, 21, who plays lead rhythm guitar and Ernst Gruhn, 29, who sings for he band, also joined to form the current line-up that plays today.

"Right now we plan to get as far as possible in the shortest amount of time," Gruhn said.

Irwin amplified this when he said, "We want the band to be a serious full-time job."

The band feels they have come too far to give up now. When asked if they felt they were making progress as compared to their competition, they replied that they are not getting the breaks that the others have gotten.

"We get mad because some other bands get the breaks, especially cover bands, and yet we are all original and sometimes have to work harder trying to get people to listen to us," Gruhn said.

However, their progress has produced a popular song and video. "Traveller" has airplay on MTN and MuchMusic. Though 92 CITI FM and 97 CKIS FM refuse to play it, stating that it is too heavy.

"If bands that sing about sex and drugs can get on, like Huey Lewis' "I Want a New Drug" then why can't we, with our meaningful music," Gruhn said.

He added that, "all the music we write is original. It has depth and meaning behind it."

The band feels that it doesn't matter what your music means or how heavy it is, if you don't have a good sound man, you don't go anywhere.

"Go for a bargain sound man, you're gonna sound like a bargain band," Didham said.

He also added that, "It's important to get a top-notch sound man because a lot of people don't realize that if a band sounds bad, it isn't always the band's fault."

The sound men they use prove that they are a top quality band.

"We've used Howard Klopak (a.k.a. Howard God) the ex-sound man for Orphan and Queen City Kids, Roy Love who was the sound man on the Van Halen 5150 Tour, and Lyle Dyck who has worked with Def Leppard," Gruhn, Didham and Ramsay all said.

"There are very few sound men we can trust, and they are worth what they ask," Didham said.

They managed to prove that they were a top quality band when they performed five of their songs: "Test of Souls", "Death in Darkness", "Cold", "Traveller" and "Speed of the Light".

Their music is really catchy, with more of a European sound.

"We play European Melodic Rock," as summed up by Ramsay.

Labyrinth is destined to break out of the maze that has trapped them for so long and kept them from getting the gold that they deserve.

When asked what advice they would give new bands, Didham replied, "Keep your eyes and ears open. Keep trying and *don't* give up. A lot of agents can screw you around, so be careful."

Some valid advice indeed.

Good Clue

By Michael Stadnyk

The appeal of *Without A Clue* is elementary.

It's a new slapstick comedy about Sherlock Holmes, with a twist. The movie goes with the premise that it was Dr. Watson (Ben Kingsley) who was the brains behind the detective.

We are told that Watson created the mythical detective Sherlock Holmes after he himself had solved a murder case. Fearing that a doctor being assorted with a colorful murder would be unacceptable in Victorian medical circles, he credited Sherlock Holmes with solving the murder.

However, the public became enchanted with the character Sherlock Holmes and demanded to see the great detective. Watson was forced to hire actor Reginald Kincaid (Michael Caine) to play the part.

Caine plays a bumbling, drinking, womanizing Holmes who is constantly giving Watson headaches. Holmes gets all the glory, while Watson does all of the work.

The two of them are hired to save England from certain financial ruin when the five pound note printing plates are stolen from the Bank of England.

What follows is a comic misadventure as Holmes blunders his way along, while Watson seems ready to explode with frustration.

Caine and Kingsley work well together. Caine bumbles around like Inspector Clouseau, while Kingsley rants and raves. It's a very broad comedy that doesn't always work, but gets its share of laughs nontheless.

Most of the proceedings are pretty silly, with sight gags and explosions every few minutes. However, the characters are brought to life and the plot keeps things moving at a fast pace.

Director Thom Eberhardt's job is basically to keep things together since the movie is really a vehicle for the two stars to cut loose.

Also on hand are Jeffrey Jones as the incompetent Inspector Lestrade of Scotland Yard, Paul Freeman as the evil genius Professor Moriarty and Lysette Anthony as the femme fatale. Peter Cook has a cameo appearance as the editor of *Strand* magazine.

The Victorian world of Sherlock Holmes is turned upside down, but the film should still please the fictional detective's fans.

Without A Clue succeeds as a light, entertaining comedy. It's a fair deduction that the viewer won't be disappointed.

Michael Caine

Good Mother A Logical Movie

By Lauralou Cicierski

Mr. Spock raided the nursery again. Leonard Nimoy's *Three Men and a Baby* was a smash and he has once more included a child in the cast of his latest film, *The Good Mother*.

Sue Miller's best-selling novel of the same name serves as a basis for the movie which stars Diane Keaton as Anna Dunlop, a newly divorced single parent. Canadian Asia Vieria plays Molly, her 6-year-old daughter. The two share a close, loving relationship. One scene has Anna sitting on Molly's bed explaining the facts of life to her with the aid of a pictorial book. Anna seems to be adjusting well to her life as a single parent.

Then she meets and falls in love with Leo Cutter (Liam Neeson), a self-employed sculptor who charms Anna with his Irish brogue and unconventional attitudes. For the first time in her life, Anna feels a womanly pride. Her world is idyllic until her ex-husband Brian (James Naughton) sues Anna for custody of their daughter as he believes Molly was involved in sexual encounters between Anna and Leo.

Keaton admitted she was reluctant to take the part of Anna because of the many love scenes between Anna and Leo. Keaton felt people would not want to see her in love scenes at this point in her career. Her unease is apparent in Anna's character but it enhances her portrayal, it does not detract from it. Anna is supposed to be unsure of herself and wary of being hurt.

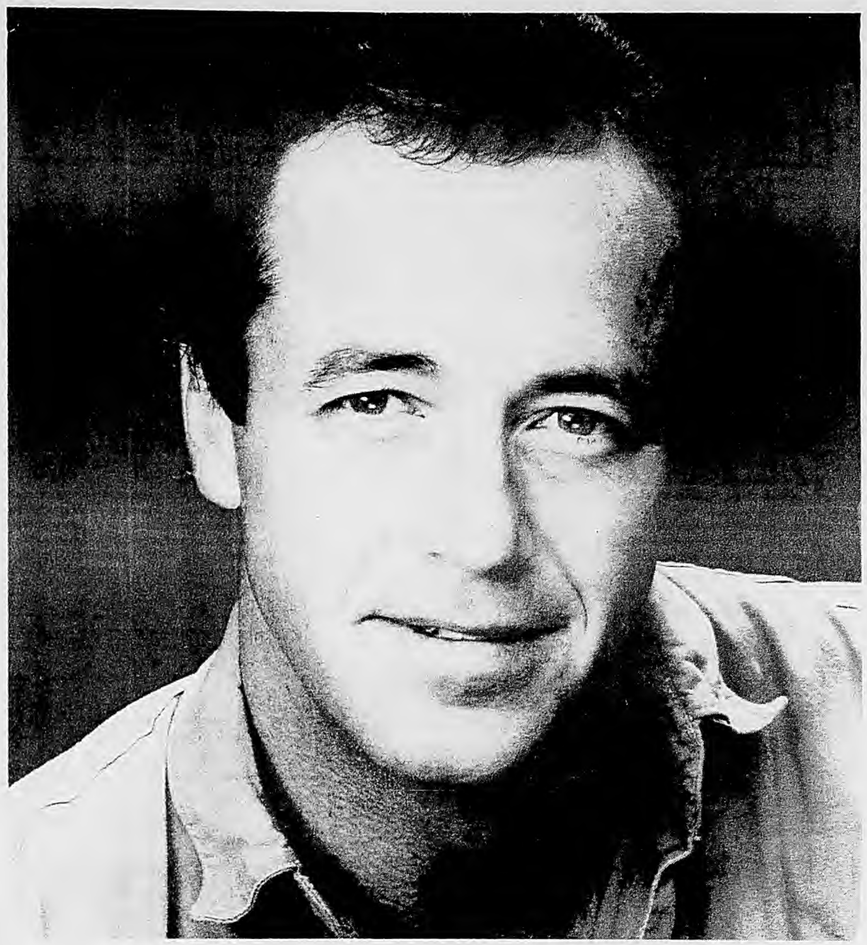
Diane Keaton

Anna's grandmother, played be Teresa Wright, provides the viewers with a chance to compare relationships of the past to those of today and she also acknowledges the differences in ethics and morals which have evolved through the generations. The viewers will find themselves questioning their own values.

The movie is very realistic. People who dare overlook society's norms could find themselves in either Leo's or Anna's position.

Be sure to take a pouch-sized pack of Kleenex to the theatre as the movie is a real tear jerker. There is one point where Keaton breaks down during a voice-over and the viewers will be bawling right along with her.

The movie's title makes one think of a feature on Mrs. Brady from *The Brady Bunch*, but don't be fooled.



Barry Kennedy
November 29
Tower Lounge
11:45 to 12:45

SPORTS

Grading An Ex - GM

By Gene Still

"We had him rated much higher."

"He's a franchise player."

"The Oilers are ripe for an upset."

"I had to outbid (pick any team) to get him."

Sound familiar? Well, it should. These are just a few memorable quotes of the now deposed John Bowie Ferguson. Now don't get me wrong. Ferguson deserved to be fired. Any general manager who can't build a strong, consistent winner after nine years deserves to be canned. What I can't stomach are some of the reasons given by our so-called local sports media. So, in order to set the record straight, let's take a look at the good and the ugly of Fergie.

First let's start with the good.

Trades. Yes, believe it or not, Fergie did make some good trades.

Willy Lindstrom for Laurie Boschman: This was perhaps Fergie's best trade. He traded a washed-up, timid Swede for a feisty leader who was on his way to a 100 point season when he was struck down by a tragic shoulder injury. A shoulder that continues to hinder his play to this day.

Doug Bodger and Moe Mantha for Randy Carlyle: Although he's not the player he once was, Carlyle or "Kitty" was a stabilizing force on an inexperienced Winnipeg blue line. Kitty gave them a leader, something they hadn't had since "The Shoe" Lars-Erik Sjoberg was here.

The Ugly...

This may sound crazy but Ferguson never made any real bad trades. I can hear the howls now. What about Neufeld and Hayward? Well, let's take a look at these deals up close.

David Babych for Ray Neufeld: This was not the most infamous trade in the history of the Winnipeg Jets. But most Winnipeg fans seem to have a short memory. What it amounted to at the time was an average defenseman for a grinding big winger. Yes, that's right, an average defenseman.

David Babych never was a great defenseman here in Winnipeg. He constantly frustrated fans with his inconsistent play and his refusal to put his Paul Bunyan-like body to good use.

"Hit him with your purse, Babych" or "Get off the ice, Babych" were two of the more common cheers or jeers at the Winnipeg arena.

Neufeld, on the other hand, was an aggressive, grinding winger who would pop 25 to 30 goals a year. How could Fergie have known that Neufeld would go into the tank once he got here? How was Fergie to know that Babych would become a better than average defenseman for Hartford?

But don't be fooled. Whaler fans still get on the big man's back for his lack of aggressiveness and inconsistent play.

Brian Hayward for Steve Penney: Here's another deal that Fergie has been criticized for. But was it really his fault? Hayward was often described as a sensitive, intelligent human being. Everything you *don't* want in a goalie.

Hayward had just lost all his confidence here. He had a hard time stopping a beach ball. Penney, well...here was a guy who was thought to be the second coming of Dryden. But like Hayward, he just lost it.

The only problem was, unlike Hayward, he never got it back again.

The Draft: OK, OK...I've heard it all before. Ryan Stewart, Peter Douris, Jimmy Mann, the list goes on. But what about Scott Metcalfe, Jim Playfair, Kim Issel, Selmar Odelein (Selmar who?). These soon to be trivia questions were the braintrusts of Oilers resident draft guru Barry Fraser.

Does this mean that Fraser should begin checking the help wanted section? I doubt it. (Selmar?)

Ferguson had an average draft record. For every Ryan Stewart that came along, he managed to draft a Dale Hawerchuk or an Andrew McBain.

Now what you've all been waiting for...The Ugly.

What turned out to be Fergie's greatest downfall was his habit of overrating players. Calling David Babych "The Franchise" and comparing him to Denis Potvin was a glaring example of this bad habit.

He said he had Peter Douris rated in the top ten when they drafted him. Ninety-per-cent of the other NHL clubs didn't even have him in the top 50 let alone the top 10.

He told us Kirk McCaskill was going to be a fine player some day. Too bad it turned out to be baseball. McCaskill is a starting pitcher for the California Angels.

He ruined the career of a talented young goal-scorer named Sandy Beadle by turning him pro three years before he was ready.

Another ugly part of Fergie's tenure as GM was his stubborn loyalty to his players. He hung onto such players as Thomas Steen, Mario Marois and Randy Carlyle, refusing to deal them while they still had some market value. The jury is still out on Steen, but time may be running out.

His most costly example of loyalty was Morris Lukowich. A goal-scorer who was once one of the top left wingers in the NHL. But Fergie hung onto him for too long until all he could get for him was a journeyman winger named Jim Nill.

So how would I sum up Fergie's tenure as GM for the Jets? We he good, bad, average?

Let's just say I was disappointed because when he was hired nine years ago..."I had him rated much higher".

THE BEAT GOES ON

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SEIKO men's automatic sport diver's watch with date and day. 150 m water resistant; still has one year guarantee. Brand new! $200 OBO Call 452-2919.

VOLUNTEERS

Children at YM-YWCA Osborne House need you. Minimum volunteer commitment 3 hrs/weekly. Children of all ages need assistance with play, crafts and support with community event/recreation. For info call Marcia at 783-3886 between 8:30 am & 4:30 pm Mon-Fri.

The Big Sister Association needs women volunteers of all ages (over 18) to provide a friendship to young girls. 4-6 hours per week for a year. For info call us at 942-1490 between 9 am and 5 pm.

PERSONALS

To B.K. and Kinky K. Do us a favor and shut up. -the Red River Student Body

Nursing student requires an incredibly sexy, independently wealthy male for serious evening Scrabble games. Must share passion for Mr. Bubble, fishnet stockings, igneous rocks and intimate encounters on top of major appliances. Please submit applications in next *Projector*. -Florence N.

Wanted: one carnifex. I've head a headache for three days now. -Betty Boop

WANTED

Reliable sitter wanted for 1 yr. old one afternoon per week. West . Kildonan area. Call 338-0524 anytime.

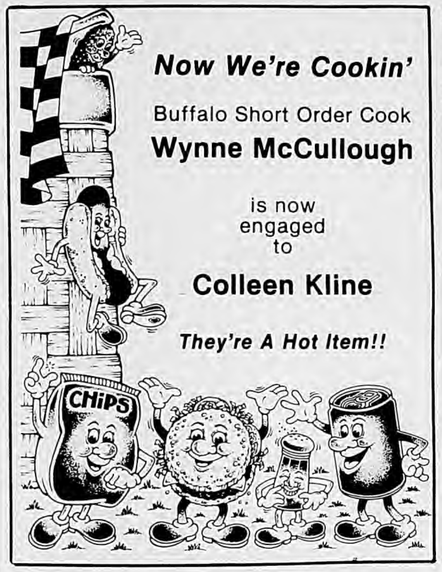
If you have any computer paper to spare send it to the CAP department. It's needed for the weekends.

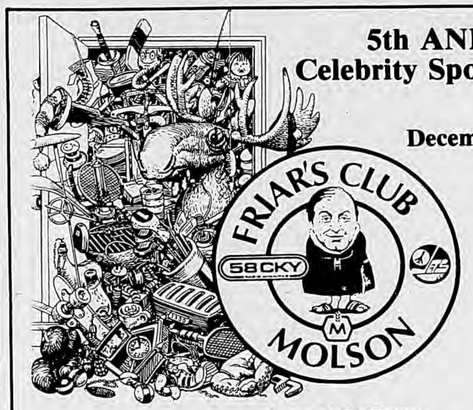
SERVICES

Professional typing, low rates. Call 694-8006.

FOR RENT

Looking for a place to live? I'm looking for someone to sublet E.K. apartment for Dec. 1. Suite 617, 1301 Rothesay St. 1 bedroom; balcony; air-conditioning; indoor parking; indoor pool/-sauna; close to banks, groceries, vendors; close to Henderson Hwy. Only $437/month. Everything except parking, cable and phone. Call Jeff at 663-5235.





5th ANNUAL
Celebrity Sports Auction

December 3, 1988

South Gym
Red River
Community
College

10 am to 4 pm

Some of the Items:

—Game-worn autographed Jets Sweaters from Dale Hawerchuk, Jim Kyte, Randy Carlyle, Laurie Boschman and More!

—10 autographed No. 99 Wayne Gretzky L.A. Kings sweaters!

—87-88 Montreal Canadiens team autographed stick!

—Ray Bourque autographed stick!

—Dallas Cowboy cap autographed by Tom Landry!

—Minnesota Viking 8x10 picture autographed by Tom Kramer (sober)!

Many other non-sport items such as ice chest coolers, clothes, appliances, etc!

The Projector **Staff would like to welcome our new Editor-in-Chief, Jason Bell**

Jason was formerly Sports Editor and brings to his new post a long list of impressive credentials. He will continue to produce a quality newspaper for the college. Good-luck Jason.