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Thurs., November 9

8pm to 1 am

South Gym

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THE PROJECTOR

NEWS

Mice Infest The College

By Louise Charette

Students searching for ways to earn a few extra dollars for Christmas shopping might consider asking Marty Mills, Building Services supervisor of the college, if he needs any help catching mice.

"We caught three already today," he said at noon last Monday.

"We're finding them pretty regularly in the library."

A Building Services staff member, who asked to be identified by his first name only, said the problem seems to be at its worst in the LRC.

"They're in there chasing them right now," Crawford said.

"The mice like it because its' warm in there, and there's a nice carpet," he added.

Mills said the problem isn't unusual—mice always find their way into the college when the weather gets cold.

The LRC isn't the only place where the mouse infestation is bad, Building Services staff said. They have also spotted mice in the Lecture Theatres in Building G.

Photo By Karl Nyyssonen

Dead mouse in light fixture one of many plaguing the college.

"I was cleaning the floor lights on the stage one day and I was going to scoop up a ball of paper out of a light when it moved and went running off," Crawford said.

Glen, another Building Services staff member, said the problem isn't mice.

"Rats. They're rats," he said.

Mills said his department is using traps and poison to try to control the rodent problem.

"We put poison in the library, but not in the Food Services area", he said.

Employment Center Booming With Jobs

Photo By Karl Nyyssonen

Brian Gwizon

By Louise McAllister

RRCC graduate employment is expected to increase in the early 1990s while the number of students decreases.

"The last three years have been a very good market for college graduates," Brian Gwizon, an employment counsellor on campus, said.

"We should see, in the next few years, an increase."

He attributes the increase to declining enrollment as the demographic patterns shift.

Employment Markets, available at the centre, list actual salary rates and the labor market demand for courses available at the college.

Statistics from the 1988-89 academic year are encouraging--56% of graduates were employed by October of this year.

This figure would change if the survey was done one year after graduation.

While Gwizon said Biological Technology employment is light, he added that the Food Services graduates are in high demand.

"Those people are hired before they even graduate."

Gwizon said that the Legal Assistant program could use more students, especially now that the wages are improving.

The Canada Employment Centre works closely with both students and employers. Each November, approximately 1,800 letters are sent to potential employers by the centre staff.

The employment office maintains a 24-hour hotline with a list of job orders students can facilitate.

They also offer the National Employment Services System, a network that accesses other job centres.

N.E.S.S. compliments the job process system. Gwizon stated that job orders are only shared with other banks if the position isn't filled.

Gwizon said that in the three years he has been at Red River, job placement has risen and employer feedback is good.

However, he added he is not sure what affect the GST and Free Trade will have on future graduates.

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Display:

Outside Buffalo Cafeteria

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	Yes	No	Don't Know
1. Have I had several sexual partners in the past 10 years? (The more partners, the greater the risk.)			
2. Have I ever had a sexual partner who has had several sexual partners?			
3. Have I ever had sex with someone who has AIDS or the AIDS virus?			
4. For **Women**: Have I ever had sex with a man who also has sex with other men? For **Men**: Have I ever had sex with a man?			
5. Have I ever had sex with a partner whom I didn't know very well?			
6. Have I or my partner ever shared needles and syringes to shoot drugs?			
7. Have I or my partner ever had a sexually transmitted disease?			
8. Have I or my partner ever had a blood transfusion between 1978 and 1985?			
9. Have I or my partner ever had sex without using a latex condom?			
If you answered 'yes' to any of the above questions, you may want to consider having an HIV antibody test.			

For more information call: **THE AIDS HOTLINE**
Winnipeg: 945-AIDS(2437)
Outside Winnipeg (Toll Free): 1-800-782-AIDS
RRCC Health Centre: 632-2238, Room HM10

AIDS is everybody's problem.

Act responsibly and make sure you know enough to protect yourself.

New Look For College Bookstore

By Eva Weidman

Red River's bookstore has had facelift, but is still trying to iron out some old wrinkles.

The new extension on the entrance to the bookstore is to provide more space and to utilize an area that was previously considered wasted space.

Problems with textbooks coming in on time and getting those books out quickly to students are being looked at by Ron Mattock, manager of the bookstore and printing services.

The long line-ups in September and the delay in getting the books are problems Mattock is planning to try to avoid next year. In his first year as bookstore manager, Mattock has assessed the situation and has come up with several possible solutions.

First, he plans to reassign cash registers used for parking and those used for book purchases.

Mattock says the purchase of a shrink-wrapping machine could simplify things if the books for sponsored students are packaged into single units.

Having sponsored students pick up their books in another area could also speed up the process.

The limitations of available space for display and the time factor both affect the bookstore's recent policy of not handling used books.

"We end up carrying used books for long periods of time and the bureaucracy that has to be gone through means kids sometimes don't see any money for months," Mattock said.

A student operated open book market set up in the Lounge or hallways might be the fastest and easiest way for students to sell used books.

Mattock says the bookstore is happy to display used book advertisements on the bulletin board, but suggests an open market would give those selling books their money immediately.

The odd damaged book that the bookstore receives is sold at a discount price as long as the text is still complete.

More books than ever before were in the bookstore at the beginning of the year, thanks to the use of FAX machines.

Mattock hopes to implement changes for next year to make those long line-ups a thing of the past.

Line Ups - A Thing Of The Past

The amalgamation of the bookstore and the Printing Services department last year proved to have worked out as well, according to Jim Lowe, vice-president of Administration.

CMOR *Record Breaking Social An Alarming Success*

By Shelley Henderson

There were a few unexpected guests at the CMOR Record Breaking Social, held on Nov. 9—members of the Winnipeg Fire Department!

Social-goers were forced to stand outside the South Gym after the fire alarm was set off.

After determining it was just a false alarm, the fire department said it was all right for everyone to go back inside.

However, the alarms went off at least two more times during the social. Luckily, a mass evacuation was not needed after the first time!

The atmosphere outside the gym was less than enthusiastic.

"Being outside sucks!" said one accounting student.

"It's my birthday, and I'm a little disappointed that we have to stand outside," said Kari McDonald, Student's Association Public Relations Director.

Once the social moved back inside, the spirit of those who attended definitely picked up.

The dance floor was always full, although not quite full enough, according to some people.

"I'm having a good time, but I was told there'd be a lot of people here. They've gotta promote it more. They need more people," said Randy Reddison, an accounting student.

"I'm having a good time. There's enough booze, but not enough people," said Breno Delima.

"It's okay. The guy of our dreams didn't show up, but it's okay," said Sharon Gray, an accounting student.

"Yeah, there's not that many people," added classmate Jasmine Campbell.

Although there were about 300 people at the social, organizers had hoped that more would attend.

"I would have liked to have seen more people. Especially with all the giveaways and prizes," said Jason Hopko, CMOR's General Manager.

Albums were given away at the door, and prizes were handed out randomly throughout the night.

"Because of the station format, we can't keep them. It's better to give them out to the students than to throw out perfectly good albums," said Hopko.

"It'll be interesting to see how many (records) we have left at the end of the social," said Derek Rawlings, CMOR's Programming Director.

Hopko and Rawlings organized the social to raise money for both the station and for the DJs that work there.

"We're raising the money so we can upgrade the station and upgrade the morale. Morale is the best thing to have in order to make a station work," said Hopko.

"If we can raise a little money we can upgrade the station a little bit and then maybe have something for the DJs," said Hopko.

Hopko and Rawlings were pretty pleased with the social, although they could have done without the added excitement of the fire alarms.

"Those *!#*! alarms. I guess they maybe added a little bit of character to the social," said Hopko, with a laugh.

"We definitely broke the record for the most alarms!"

A Letter Of Praise

Dear Editor,

I commend Darcy Keith on the accurate and informative article he wrote for the *Projector* on the issue of addressing sexism in learning materials. I think it is important for students to have an opportunity to learn about initiatives like this one being undertaken by the college.

Dr. Joan McLaren

WILLIAM J. CESSFORD, F.C.M.A.

Director – Money Management & Banking

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Honoured with a Fellowship in The Society of Management Accountants of Canada on July 6th, 1988, Bill Cessford is a dynamic team leader in both his profession and his community. Not only is he a founding member of the Cash Management Association of Manitoba, but is also currently Treasurer of the Treasury Management Association of Manitoba.

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CHRISTMAS C·R·A·F·T S·A·L·E

December 4 to 8

Tower Lounge
10 a.m. to 2 p.m.

Halltalk: How Do You Feel About The Wall Coming Down In Germany?

By Karl Nyyssonen

Robert Olyarnyk

"It's probably legitimate. I know a lot of people in Germany, and I think that it's history in the making. I think That They would Like to see the other side."

Dan Hydrochuck-Carpentry

"I think it's great that the wall is coming down and that they are getting their freedom. I think that they should dtill keep being different countries, but the border should be run in a more democratic fasion, maybe similar to our own."

Ed Lemieux-Cap Program

"I think that it is about time. Freedom of speech and freedom of thought should be a right that everyone should be able to enjoy. I think the possibility of letting them go is slim. It will take longer for Russia to let go of them than it did for the walls to come down."

Margaret ?-Foods Management

"Poor West Germany. They're going to be invaded with a population overflow. They probably should unite, but they're probably not going to. I think Gorbachev has something up his sleeve. This is too good to be true. Something is going to come out of it. There's going to be another war eventually. This time with atomic bombs."

Kathy McMahon-Child Care

"I think it's possible that they could unite, but I don't think that it's probable because Gorbachev seems to be turning more capitalistic than his predecesors, but that may be a front to improve public image of his country. I think they could unite as a result of this."

Budweiser & RED CARPET FOOD SERVICES

Pool Tournament

December 11 - 15

Location: CAVE
Fee: $5/person
Time: 11 am to 1 pm

Prizes for 1st, 2nd & 3rd
(Cash and Merchandise)
Registration Date: DEC. 6
First 32 Entrants ONLY!

"Free Play" during tournament courtesy of Red Carpet Food Services and the Students' Association.

DIVERSIONS

An Evening With Dad

By Linda Truss

As increasing numbers of today's children are being asked to become parents to their parents, *Dad* acknowledges and lends support to these family care-givers.

In a nicely crafted mix of humour and drama, writer/director Gary David Goldberg (creator of the hit T.V. series *Family Ties*) shows the love of a family struggling with the obligations of three generations to care for each other.

Oscar award winner Jack Lemmon stars as the crusty father who has to come to terms with the problems of aging, illness and a son who has grown away. His son, played by Ted Danson, has to deal with not only his parents' problems, but also with those of his teenage son.

Moonstruck star Olympia Dukakis is an absolute delight in her role of Lemmon's wife, Danson's mother, and *Dead Poet's Society* star Ethan Hawke's grandmother.

Everyone has problems in *Dad*, just like in real life. Everyone feels misunderstood, unappreciated and unloved, just like real life. And it takes a crisis to make the characters realize just how much they really mean to each other, just like real life.

The twist in this movie is that the characters all realize the needs of the others, albeit a little too conveniently. But they *do* realize it. And more importantly, attend to the needs of the others and find some important answers for themselves in the bargain.

Three Generations of Zanies: Ted Danson, Ethan Hawke and Jack Lemmon in Dad

Dad can reach its viewers on many planes. It just depends on your personal experiences and observations of your own families. Goldberg manipulates the audience with the guilt and obligation that is fostered in all parent-child relationships, and he makes his point. "If you can't count on your family, who the hell can you count on?"

Dad is a story about family, and caring. But it's also a love story about that special bond between a father and son (and not to be sexist, a father and daughter), that is all to often taken for granted until it's too late.

So, if you're lucky enough to have a Dad, take him out on cheap movie night, he won't mind. You both might learn something about each other.

Movie Star From Mars MacClaine appears in Steel Magnolias as a cranky junk food junkie

Parton Movie Is A Bust

By Dexter Wexler

The title is pretty good. **Steel Magnolias**. You immediately know that the movie will be a tribute to the resilience, the tender toughness, the plain old strength-through-adversity of the post-Scarlet O'Hara Southern woman.

On the other hand, the title doesn't really do justice to the film. There are tons of cute homilies being uttered. *Constantly*.

There are beautiful pictures of flowers and trees and beautiful homes providing a background for all the events of the social calendar: Christmas, Easter, Halloween, a wedding day, a funeral.

Don't you see? Beautiful pictures. Clever homilies. Special occasions. It shouldn't be called Steel Magnolias at all.

What we have here is *Hallmark Greeting Cards: The Movie*.

Steel Magnolias is a lot of sentimental claptrap about a mother (Sally Field), her daughter (Julia Roberts), and four of their diverse friends: Dolly Parton as the archetypal beautician, Shirley MacClaine as a mean old eccentric, Olympia Dukakis as an elegant widow, and Daryl Hannah as a woman who alternates between a klutz, a party animal, and a bible-thumping fundamentalist.

Now I don't like to give away the endings of movies, but if you can't tell during the credits, I mean during the *opening theme music* that somebody is going to die in this movie, then what the hell was the use of sitting through Terms Of Endearment.

After all, the whole point of movies like this is to give the audience some cheap emotional thrills because, if it makes you cry, then it must be worth the money, right?

Except that Steel Magnolias doesn't really have any substance behind the melodrama. A Hallmark poem is convenient, and "nice", but it's not John Donne. It's packaged sentiment designed for consumption by the masses. The emotion of the film is as false as anything you'll see outside of a Friar's Club tribute. It's human feelings served up like fast food.

There's not a real emotion in the film. Behind the facade of sweetness and heartbreak, it has a heart as calculating as the Harlequin Romance accounting department.

CMOR music page

Wax Eloquence

By JJ Green, Marika Tetrault, Moe Lester, and John Copsey

The Alarm-*Change*-Two years ago, The Alarm struck gold with *Eye of the Hurricane*, then followed it up a year ago with a strong live album, *Electric Folklore*. Looks like the streak ended there.

Now, don't get me wrong. I'm not saying I didn't like it. There are 14 songs on this release, of which six are strong. Those songs are the first three on each side. But I am saying that it pales in comparison with the aforementioned. Too many times vocalist and principle song-writer Mike Peters comes across as a poor man's Bono, both in his writing and singing. How can you hear "...gaping wound" and "...in the valley below" and not wonder where those came from? Come on. Strike one.

Another thing that stopped me from enjoying this album more was the fact that these guys haven't realized that they can't do ballads. Honestly. "Love Don't Come Easy", "Prison Without Prison Bars" and "How the Mighty Fall" are so weak it's painful. Strike two.

And speaking of painful, the subject matter for most of these songs is straight of the U2 songbook. Angry, hurting lyrics abound on this release, and there was only so much this reviewer could withstand before having to wipe his eyes and blow his nose. Any other time (say, six or seven years ago) these lyrics might have been poignant, but that idea has been done to death by some Irish lads. Strike three.

Unless you are a die-hard fan of U2, oops, The Alarm, save your money and use it for Christmas shopping. Sorry gang, but even in the music business three strikes means you're out.

JJ Green

Cher-*Heart of Stone*-If you've just been dumped by your sweetheart, or you did the dumping yourself, this *Heart of Stone* album is for you.

Cher's most recent *fait accomplis* is this touching album that proves her lungs are as fit as the rest of her body. Her deep, strong voice sounds clear and real in all of her works, with "Starting Over" and "All Because of You" encompassing her emotions as well.

This album works because her feelings and words are so real that everyone who's been in a relationship can relate.

Who really knows who Cher dedicated this album to, but since she recently split with her Bagel Boy, Rob Camilletti, it seems she may have leftover feelings. Then again, with the always unpredictable Cher, maybe Sonny's still on her mind.

Marika Tetrault

Stevie Ray Vaughn and Double Trouble-*In Step* (Epic)- I'm going to cut the bull. I'm not going to talk about Stevie cleaning up his act or about the fact that this could be the strongest album he has put out so far.

I'm not even going to say that Jeff Healey had better watch out because Mr. Vaughn isn't ready to move over as the premier blue guitarist in music today.

I'm going to talk about this album on its own merit.

Sides one and two are packed with fast-moving, solid blues with a heavy dose of smokin' guitar.

Stevie's band is tight as a tourniquet with Chris Layton's drums and Tommy Shannon's bass providing a mean rhythm section from the first note to the last.

The listener can't help but picture himself in a smoke-filled, seedy little bar in the southern States when the band really comes together in "Travis Walk" and "Riviera Paradise", the album's instrumental numbers.

Vaughn's cover of Willie Dixon's "Let Me Love You Baby" and Clyde Burnett's Love Me Darlin' are competent to say the least, and only Jim Gaines's clean production gives it away that this album was made in 1989.

"Tightrope", the first single off of the album, stands out among these classics as proof that Stevie Ray Vaughn can both play and write with the best of them.

If you've been like me, sitting and waiting around for a true blues album to come along and are tired or all the Muddy Waters "wanna be's" that just don't cut it, snap up *In Step*, get your best buddies and a bottle of bourbon, and just sit back and enjoy.

Moe Lester

Campe Van Beethoven-*Key Lime Pie* (Virgin)-This weird and wonderful Santa Cruz-based quintet has returned with a fresh slice of their trademark Tex-Mex-Mediterranean brand of psychedelia.

Their second full-length album produced on the Virgin label, CVB's Key Lime Pie exhibits a polish in musicianship and production absent in their earlier releases. While their new sound is geared toward wider accessibility, they nevertheless retain their irreverent sense of humour and experimental edge.

They've been busy little campers, squeezing 14 cuts onto this latest opus. Side one opens with the hypnotic "Opening Theme", best described as a cross between Gypsy fiddlers and Indian snake-charming music. This is followed by the ballad-like "Jack Ruby", which drips with electric slide guitar like a countrified Pink Floyd. "(I Was Born in a) Laundromat" picks up the pace with a stompin' garage-rock grunge.

The strangeness continues on side two with "June", which features a freak-out violin instrumental guaranteed to induce nightmares. Prize for Best Song on the album must go to the cheerfully silly "Pictures of Matchstick Men", the album's lead-off single. The song is introduced by a simple yet catchy violin line which threads throughout the tune amidst jangling guitars and whimsical vocals. The whole thing swirls and builds towards the end like the Beatles' "I Am the Walrus".

The album closes nicely with "Come On Darkness", highlighted by a haunting pedal steel guitar in the background.

Founding band member Dave Lowery's vocals are perhaps an acquired taste, but this band (and this album) does grow on you. How can you resist a band whose influences include Frank Zappa, bluegrass, Ravi Shankar, surf guitar, fake Hollywood Arabic music, and the Butthole Surfers? This is one pie you should definitely get your fingers into.

John Copsey

BURGER KING And CMOR Present

The Top 20 Album List

TW	LW	ARTIST	ALBUM	DISTR.
1	1	The Rolling Stones	Steel Wheels	CBS
2	3	Tears for Fears	Seeds of Love	Poly
3	13	Aerosmith	Pump	Geffen
4	2	Richard Marx	Repeat Offender	EMI
5	4	Prince	Batman Soundtrack	Warner
6	17	Motley Crue	Dr. Feelgood	Electra
7	9	Giant	Last of the Runaways	A & M
8	5	Fine Young Cannibals	Raw & the Cooked	IRS
9	7	Don Henley	End of the Innocence	Geffen
10	6	The Cult	Sonic Temple	Vertigo
11	8	Tom Petty	Full Moon Fever	MCA
12	10	Kim Mitchell	Rock Land	Alert
13	14	54.40	Fight for Love	Reprise
14	15	Eurythmics	We Too Are One	BMG
15	20	The Alarm	Chance	IRS
16	—	Janet Jackson	Rhythm Nation	A & M
17	12	Alannah Myles	Alannah Myles	MCA
18	—	Young M.C.	Stone Cold Rhythm	Island
19	—	KISS	Hot in the Shade	Poly
20	18	Elton John	Sleeping with the Past	MCA
ALSO GETTING AIRPLAY				
		John Lee Hooker	The Healer	A & M
		Belinda Carlisle	Runaway Horses	MCA
		Men Without Hats	Adventures of Men & Women	Poly
		Michael Monroe	Not Fakin' It	Poly

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Hoodoo We Love

By Donald M. Bailey

Hal-low-een Hoo-doos!

Elvis slammed with Batman, and a hooker shimmied beside Ronald Reagan.

They came in costume, they came in plain dress. They danced in the aisles, they danced in the orchestra pit.

Hoo boy, this Halloween night was a Guru party, Hoodoo style.

An energized crowd of about 900 Hoodoo Gurus fans hootchie-cootchied their way into magnum-pop oblivion when the four lads from Australia played a rockin' set at Pantage's Playhouse on Halloween night.

The band opened their 70-minute set with "Axegrinder" from their latest album, *Magnum Cum Louder*, and followed that with apt selections from their previous releases.

After the show, singer/guitarist Dave Faulkner, guitarist Brad Shepherd, bassist Rick Grossman and drummer Mark Kingsmill, relaxed backstage.

"My voice is wasted and I'm trying to rest it," Brad said.

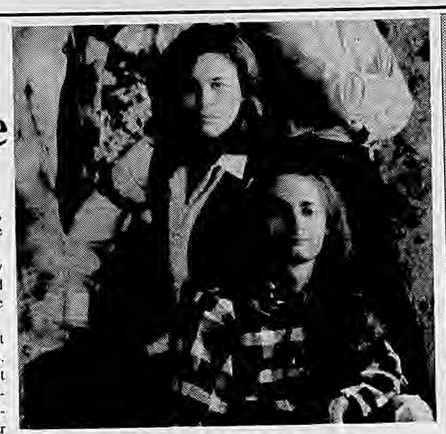
"I haven't been able to do good background vocals for weeks."

The band has a diverse history grounded in Australian punk rock. Brad was the founding member of the Funthings, who released a self-produced four song e.p. in 1980. He sang and played guitar on that record.

"There were only 500 pressed, but some jerks in France bootlegged two songs off it onto a 45."

Rick, who replaced bassist Clyde Bramley recently, played in the Divinyls.

"We played up in Canada a few times, and we released a 12" e.p.," he said.



Hoodoos Brad Shepherd and Dave Faulkner

Mark played drums for the New Christs, a group fronted by singer/producer Rob Younger from the legendary Radio Birdman.

"I was on the third 45, "Born Out of Time", and before that I played in the Hellcats."

Dave Faulkner, the main lyricist for the Gurus, said he began singing and playing in basement bands.

"I was in a punk band way back. They were called the Victims.

"I sang "I'm Flipped Out Over You" and "Television Addict." The first Gurus' drummer, James Baker, was in the Victims, too, and we managed to release two singles."

The Television Addict 45 and the I Understand e.p. were originally released in editions of 1,000 and 500, respectively.

"The two are going to appear on a twelve-inch e.p. which should be cut anytime as an import," Dave said.

Le Hoodoo Gurus, as they were originally called, played their first gig in Sydney in early 1981.

Their career has spanned eight years, and they have recorded four albums.

"*Mars Needs Guitars* is my favorite of them all," Dave said.

"It's not a very raunchy album in sound, but it's got the spirit in the songs."

Magnum Cum Louder is a diverse album chock full of catchy tunes.

The innovative "Hacullination" has an eerie quality which is atypical of the Gurus usual pop approach.

"Come Anytime" and "Another World" are jangly pop songs which would sound great on radio.

But the Gurus have yet to gather mainstream radio interest in Canada.

"We tour lots and we're looking forward to playing here again. This is a cool place to play, even if our latest 45 has not been released here."

Test Pattern Social

By Dennis Cunningham

Test Pattern, "the only game show that matters" was the only game show that mattered here on November 3 during the Test Pattern Social.

Gnomish host Dan Gallagher brought his off the wall sense of humor and his original game show to Red River as a part of an ongoing tour of colleges and universities across Canada.

The game show, a regular feature on the Muchmusic network, combined with a Blue Zone pub to make for an unusual and entertaining Friday afternoon event.

While the show was not taped for broadcast, the sponsors provided a number of prizes according to program director Cathy Sudletsky.

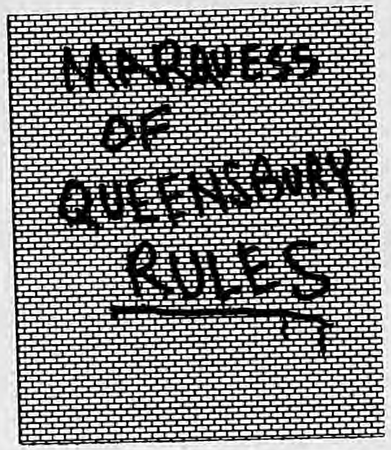
Twenty-seven ticket numbers were drawn and 27 lucky contestants were chosen to play, in groups of three, nine separate rounds. The three students with the highest scores competed in the final rounds for the big prizes, which included a shiny new toaster.

Contestants were asked a number of questions from a whole gamut of topics such as *Things Americans Don't Know*, or *Ben Johnson*, in which all the answers were either "Ben" or "Johnson".

The shows famous "Wheel of Destiny" (on which a person rides and acts as a pointer) didn't make the tour for insurance reasons. It was replaced by a humdrum, upright "Wheel Of Jeopardy".

Sudletsky stressed that everyone who was there had a chance to be a contestant.

Test Pattern also played at Club Taboo and at the University of Manitoba on the Manitoba leg of its tour.



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Opera Phantom Knocks 'Em Dead

By Kathryn Gower

When a movie has to compete with a play that's been on Broadway, it's quite a tough job.

Phantom of the Opera, starring Robert Englund (Freddy from *Nightmare on Elm Street*), is actually quite good. It is a horror-style movie, but it is more gross than scary.

Once again, the Phantom is obsessed with Christine. He proceeds to kill everyone who poses a threat to her and her singing.

When the Phantom does the dastardly deeds, he skins his victims. Then he preserves the skin, and when he needs to appear "normal", sews it to his face.

The Phantom had sold his soul to the devil, and the devil maimed the P-man's face.

The Phantom lurks below a London opera house, and only comes out to compose music or kill.

When the Phantom has Christine kidnapped, she fears for her life and asks him if he is going to kill her.

"Everybody has to die sometime. I only choose the time and place for a certain few," the Phantom replies.

Like the play, the make-up is excellent. The movie offers Freddy-lovers a chance to see what he really looks like—almost.

The movie is quite well done and once the audience realizes the plot is actually a dream within a dream, the full value of the picture is recognized.

This is definitely a movie to see. If you have seen the stage production, like me, it's not one to miss.

SPORTS

Not Worth Their Weight in Gold

By Todd Lewys

Remember the T.V. show, *The Six Million Dollar Man*? Well, in a few short years, that moniker could apply to some lucky athlete who has signed to play his sport for an annual sum at that figure.

'Impossible', you say as you watch Bo show that he does indeed know Diddly on your 28-inch Sony Trinitron stereo television. 'No one's worth that kind of money.'

Tell that to the athletes and owners who routinely hammer out million-dollar pacts on what seems to be a daily basis.

Since the early 1980s, athletes in all sports have instructed their agents to see how high owners will jump for their services. It would appear that no ceiling—yet—is too high for the owners of sports franchises to reach.

In hockey, Wayne Gretzky is making $2 million a year. Mario Lemieux just renegotiated for the paltry sum of $1.6 million after lengthy talks this summer. Such figures make L.A. King's 150 point man Bernie Nicholls a "bargain" for $700,000 a season.

Baseball is probably the worst offender. Several players already make over $2 million a year, with the Mets' Dwight Gooden and Frank Viola leading the way at more than $2.7 million annually.

Admittedly, there probably aren't two better pitchers in the game than Gooden and Viola (although that could be debated), but $2.7 million a year for throwing a white ball with red seams seems a little much.

Langston even had the gall to turn down a three-year, $9 million contract offer from the Expos. Perhaps the money was in Canadian, and not American funds.

Oh, dear.

Whatever the case may be, neither of the above three players should get their asking price. However, the odds are that they will, and the reasons for this are simple.

Sports, more than ever before, is big business. Attendance is up in nearly every sport (even the CFL), and television contracts are becoming increasingly lucrative. CBS outbid traditional favorite for the right to broadcast major league baseball, while ABC outbid CBS for the broadcast rights to televise NBA games.

Both bids were said to be in the $1 billion range.

As long as the money keeps pouring in from every angle, the owners will continue to bow to the monetary demands of the players.

You and I might know it, and yes, the owners know it too: No player is worth $2 to $3 million a year to play their sport. Yet salaries will continue to escalate because the owners need the players to keep the profits rolling in.

The arithmetic is simple. No star players to watch, the attendance drops, the lucrative network contracts dwindle. This chain reaction leads—surprise!—to smaller profits. Of course, the owners can't have that.

So take heart. Henderson and Puckett will get their $3 million. Gretzky will renegotiate for $2.5 million a year, Lemieux for $2 million, and Bernie Nicholls will remain a bargain at $900,000 a season.

Will these players be worth what they're paid? Probably not. But if you were an athlete, wouldn't you take what the owners were willing to pay you? I would.

Even though I knew I wasn't worth it.

Bombers Finally Win!

By Todd Lewys

The Winnipeg Blue Bombers won a game.

Such a statement isn't normally rated a surprise—unless the win happens to be team's first in eight weeks, with the win coming in a semi-final playoff game.

Do you believe in miracles? Al Michaels does, the 1980 U.S. Olympic hockey team did, and so do our beloved Bombers—and the miracle is a year-old and running.

How can a team that bottomed out so thoroughly in its last seven games suddenly look like a contender?

The reasons for the sudden reversal of form aren't simple, but there are a few obvious reasons why the Blue and Gold finally managed to win a game.

First, the offence wasn't offensive for the first time in almost two months. The game plan was simple: *Don't do anything special, and above all, don't do anything stupid.*

This brilliant, ball-control offense was conceived due to the presence of second-year starter Doc Saltz, a seldom-used back-up who couldn't remember when he'd played his last playoff game.

The plan called for short passes, an effective running game, and a heaping teaspoon of luck.

Saltz *was* the Bomber offense, as he completed 19 of 27 passes for 178 yards, and rushed for 79 yards on eight carries. All told, Saltz accounted for 257 yards of the team's 288 yards in offense.

As for the luck part, the Bombers had that on their side, too. The receivers, particularly James Murphy, held on to the ball, which kept time-consuming drives alive for a change.

The offense scored when it had to, and most importantly hung on to the ball long enough to keep the defense rested.

The timely return of James West provided the whole team with a lift, rejuvenating the offense, and sparking what had been a leaderless defense.

Finally, the Bombers played with just the right mix of emotion and and discipline to win. The team played with intensity, but didn't hurt itself by taking dumb, emotional penalties at inopportune times.

If the Big Blue play the same way against Hamilton in the East Division final, they will have a very real chance of reaching the Grey Cup for a second straight year.

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EDITORIALS

SA Irresponsible: Not Doing Their Job

Our Student Association isn't doing their job.

The SA recently took a weekend trip to North Dakota, at our expense. Upon returning, the *Projector* has been trying to get some information from the SA about their trip—like what they did.

Apparently, it was a weekend conference for student council executives—although our SA president was unable to attend. She has another job babysitting. That is more important I guess.

This job takes her away from the college after 4 p.m., so any meetings that might be scheduled after classes well...

The reporter working on the story just wanted some initial information—like a program from the weekend so he would know what kinds of discussions the SA attended.

He wanted to report this back to the students—nothing too difficult or ominous.

But, our SA seems to think that this conference—attended at our expense—is only of interest to them.

As if, "what do the students need to know about it—we went, period."

Well, I have news for the SA. They are accountable to us.

They may "own our beloved paper," but it is still the best way to get information to the students.

I strongly suggest they utilize this by not stonewalling student reporters.

I also suggest that some of the executive members read the paper. They might find out what is actually happening on campus after 4 p.m. when they go home.

If I decided I didn't want to be here today—because it's an in-service day, there's no heat in the trailer, the computers are frozen, or I just didn't feel like doing my job—I suppose the SA wouldn't like the fact that I wasn't doing my job and would tell me so.

Well...the SA better get their act together and stop their internal bickering and start doing the job that they were put in office to do—manage the Students' Association.

Kim Van Bruggen

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Karl Nyyssonen

Student Reacts to Letter From UBF Cult Member

Dear Editor,

Here are my personal findings about the letter from Paul Gowan, published Oct. 23, entitled "Wrath of a Reader."

I have noticed *it is common* for names to be changed or altered to protect people from becoming publicly known. Some of the reasons given for this are: the person fears or dislikes becoming a public hero; the person fears or dislikes becoming a public scapegoat; the person wishes people to know information without personal prejudices against the writer; danger; lack of privacy; etc.

I have yet to find a source which has not withheld names at one time or another. Withholding names is a normal practise and is perfectly legal so long as there actually is a person who provided the information.

The majority of Paul Gowan's letter uses "guilt techniques" to try and pressure people into change. Some of these techniques include peer pressure, intimidation, exaggeration, unrealistic reactions of future people, among others.

It is my understanding that the article "Cult on Campus; Part Two" printed Oct. 10, 1989 was warning of a group which uses "guilt techniques" to get people to do things which they normally wouldn't.

If Paul Gowan does belong to the University Bible Fellowship (UBF), he actually has helped prove the UBF does use "guilt techniques". This can easily be seen by looking through Paul Gowan's letter for any "guilt" references. There are quite a few (at least 1/3 of his letter).

As to my own personal knowledge about the UBF, I have been approached several times by one of two males and one female (their names are unimportant). I have not joined, however, because I dislike their method of studying the Bible. (It should be noted that after studying the Bible on my own, I dislike the way most religions treat the Bible.)

In summary, Paul Gowan obviously disliked your article (although I found nothing wrong with it). Unfortunately, Paul Gowan's letter is nearly full of "guilt techniques", exaggerations and incorrect information. This either says that he was overly angry when he wrote his letter or he actually believed what he said.

I hope those that have read this letter could find it better than I did.

A. Reader

P.S. The Ten Commandments say "honour your parents."

International Newsstand

The Wall Comes Tumbling Down in East Germany

With the Berlin Wall finally opened, the incredible metamorphosis occurring in Eastern Europe now appears to be at a climax, after dividing two worlds for nearly three decades.

Not only does it signify the virtual end of the cold war, but it may also be the beginning of a new united Europe and possibly a reunified Germany as well. Something the world, and especially East Germany, would have found difficult to imagine only a few short months ago.

Watching the mass exodus of people to the west and continuing unrest in its major cities, the East German government found itself losing control.

Some 200,000 of the most productive members of its work force had left this year already, and thousands were preparing to join them. In a desperate attempt to stem the growing tide, it chose to take a bold step which would prove, not only to East Germans, but to the rest of the world as well, that it was serious about political reforms.

Tearing down the wall was indeed that bold step.

Now with the relatively free interaction across the once forbidden frontier, Europeans are talking about the possible reunification of a once proud and powerful Germany. It's a concept met with guarded optimism on both sides.

Most West Germans welcome the idea of uniting, but are reluctant to reduce their high standard of living. Assimilating possibly as many as one million newcomers would put an incredible strain on the economy, something the affluent West isn't quite ready for.

Other parts of Eastern Europe eager for reforms of their own are applauding the move, but are nervous about a larger, more powerful Germany again emerging. After fighting two brutal wars against Germany in this century, it's a topic countries like the Soviet Union refuse to even discuss.

If reunification does take place, however, it will likely not be for several years. Until then, the big question is, can East Germany survive?

Amazingly enough, those who have swarmed through the wall since it opened have only gone over to have a look, and returned home again. They're willing to stay in the east providing their government moves quickly to bring about the changes already promised, such as free elections.

It must also ensure that new political and economic restructuring will be on German, rather than Soviet terms. If those conditions are met, East Germans believe they could easily exist without assistance from its western cousin or its eastern allies.

The significant changes now taking place in East Germany, however unexpected, were inevitable and certainly long over due. The Berlin Wall, which as been a symbol of east/west tension since 1961, will soon be nothing more than that—a symbol. A reminder of the way things were, and hopefully will never be again.

The world will now watch curiously as a new East Germany emerges. A nation en route to becoming a true democracy, characterized by an ability to choose its own course.

A nation with the same goals, the same aspirations, and the same intentions as so many others fighting to rid themselves of oppression.

Grant Shelestynski

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VOLUNTEERS

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PERSONALS

Women look after men, and men look after themselves.

A.K: You foxy lady. Here's to seeing if these initials can get a little closer. -J.G. P.S. How can I get you alone? I want weicej, weicej, weicej!! Thinking of you.

To P.G: The letter from me to the Editor will be my last response in the paper to any of your comments on the article "Cult on Campus; Part Two" and I will not directly respond to your comment on my letter. However, I would like to know your comments on my letter. -A. Reader

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Wed. Nov. 29	Galatians	Bldg. D/D-211

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