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Ham-it-up issue!

Campus security questioned after Crazy Ox break-in
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EDITORIAL

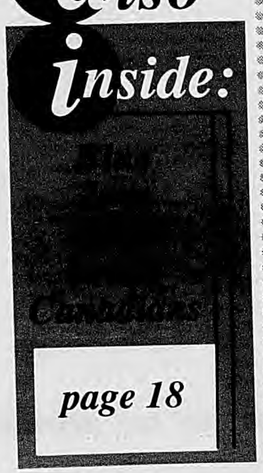
Chretien's Wacky Win!

Liberals dominate strangest election in Canadian history

Also inside:

10 Cockamamie claymation review

+ Tony Knowles Collector card #4



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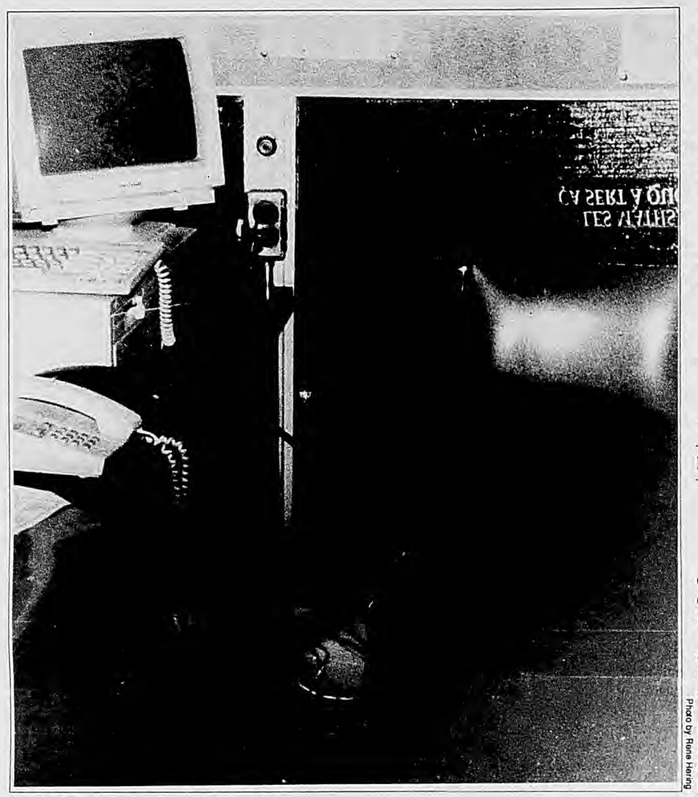


■ RRCC security office: "understaffed".

Crazy Ox adopts security plan

By Nancy Westaway

It is getting colder outside, but hot goods may be circulating on campus.

An October 2 break-in at the Crazy Ox resulted in the loss of an estimated $8,000 in cigarettes, lottery tickets, duffel bags and cash.

So far no arrests have been made, and the manager of the Crazy Ox is determined this will not happen again.

"We are implementing changes to provide better security," said Bill Jost. "We will be carrying less and not keeping some items on the premises."

Jost said he did not want to specify the changes that have been made, in order to prevent compromising the Ox's new security plan.

Generally, Jost said he has been satisfied with the RRCC security staff and he does not hold them accountable for the robbery.

"I think security has been good so far," said Jost. "They've got a job to do, they're understaffed and they work hard."

The thieves gained entry by breaking through a skylight located a few feet from RRCC security's front office. The incident occurred during the early morning, at time when the three security personel on duty are patrolling the college's 1.2 million square foot area.

U of M a security leader in Canada

By Nancy Westaway

Unlike Red River Community College's understaffed and underfunded security, the University of Manitoba is a leader among Canadian campuses.

"We are the first campus in Canada to have bicycle patrols," said Bill Philip, Acting Deputy Chief for the University of Manitoba." We also have the first female bicycle constable of any police station in Canada."

The University of Manitoba implemented bicycle patrolling under the guidance of the Winnipeg Police Department who have been running a successful program using officers on bikes.

ON THE COVER:

Liberal leader Jean Chretien wins an election marked by bizarre twists, controversy, and a series of blunders.

■ RRCC Security Chief Ernie Marion has not published crime stats in the past like the U of M.

The U of M has been continually revising its security programs to meet the needs of its students. It has the only on-campus police department in Western Canada.

"Over the 20 years I have been with campus police, crime has increased a lot," said Philip. "We have people coming from off campus looking for an easy mark. The parking lots are huge and car vandalism is a big problem. Last week I saw one car that looked like it had been ripped in two-it was completely stripped."

The U of M's student newspaper The *Manitoban*, publishes a weekly report of all crime that occurs on campus and the number of Safe Walks that are requested.

"The students like the idea," said Philip. "Publishing the statistics hasn't reduced crime but it has made students more aware of what's around them."

RRCC has not traditionally published crime statistics in *The Projector*, but security chief Ernie Marion is not ruling this out as an option.

"I have no problem informing *the Projector* when crime occurs," said Marion.

RRCC security employs a staff of 12 who are all sworn peace officers, many of whom are ex-military personnel.

■ Remple gets booth ready for opening.

Projector audits campus crime

Info booth late

By George Bailey

The SA information booth, home base to the Safe Walk program, will open one month behind schedule.

After the October 2 break-in at the Crazy Ox, additional work was deemed necessary to secure the booth against break-ins.

"The additional work, along with extra wiring to install equipment that will link the computer to other systems in the college, caused the delay of the October 1 opening," said Gord Fardoe. "Staff for the Safe Walk program, about 18 in number, are still being recruited."

Ray Remple was hired as the manager of the information booth, and has been collecting his salary since October 1, according to Vice President Dave Hackbart.

About $60, 000 is budgeted to cover construction of the booth and operating costs for the first year.

The facility is a joint project between the SA and the college.

Kent Morgan, head of the Communications Department, and Gord Fardoe are responsible for the operation of the booth.

"We want to make security for students and others of the college community a constant concern starting November 1, when we open the booth." said Fardoe.

By Nancy Westaway

In the wake of the recent break-in at the Crazy Ox, *the Projector* conducted an informal audit of RRCC facilities to find out if campus crime is a growing concern.

"Theft or shoplifting has normally not been problems for the store," said Bill Jost, manager of the Crazy Ox. However, Jost said due to a recent break-in, the Ox will have some changes made to overall security to prevent future problems.

The RRCC Bookstore is experiencing its first year as a self-serve store.

Previously students ordered their books over the counter from store employees.

Since the new system started just this year, it was difficult for store manager Ron Mattock to estimate theft levels.

"Until we do an inventory we don't know," said Mattock. "On the whole most people seem honest and no one has ever been caught for theft."

The bookstore's security system includes an electronic tag system that beeps if books are illegally removed from the premises. The store also requires students to leave their knapsacks at the entrance.

"We haven't had a big problem with theft," said ETV Manager Dave Gurney. "There were some computers stolen from the Educational Support Centre last year, but we haven't had trouble in our area."

According to a clerk at the library, there have been incidents of stolen staff property in the past, but now signs clearly mark areas where only staff are permitted to go.

"From what we see there is not a lot more crime on Winnipeg campuses compared to the representation of crime in the community at large," said Eric Turner, spokesperson for the Winnpeg Police Department. "If anything crime is probably less on campuses given their base population."

50% of RRCC students admit to drunk driving in the past

By Julie Haywood

Fifty per cent of RRCC students have driven drunk.

In a *Projector* survey, it was revealed that half of Red River students have driven drunk while the other half generally go out with a designated driver.

"If you drive drunk, drive a truck," said one of the students polled.

National Addictions Week, November 14-20, is geared toward educating people on the dangers of the abuse of all substances.

BACCHUS Canada, an alcohol awareness and abuse prevention program, says that 26 per cent of college/university students drink five or more drinks per sitting.

Approximately half of the students surveyed said they have friends whom they suspect have alcohol addictions.

When asked how many they consume themselves, 75 per cent of students said they have five or less drinks a week.

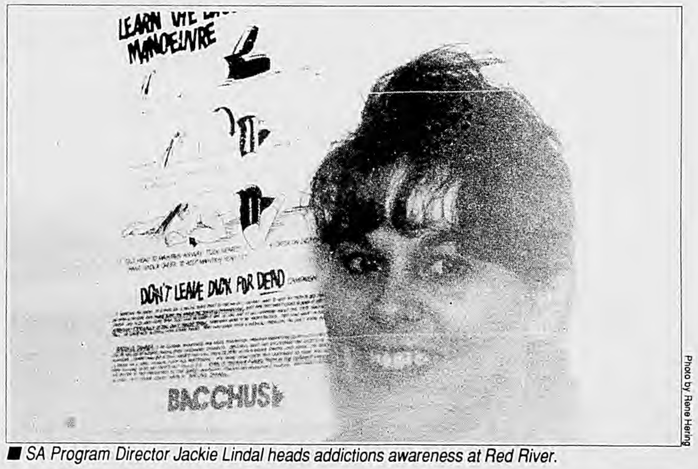
"I don't think that people care when it comes to their own consumption-the attitude is 'I can quit when I want'," said student Marlo Hein.

According to BACCHUS Canada, women often feel the effects of alcohol more than men.

Women generally weigh less than men and may feel the effects of alcohol longer if they are on the birth control pill.

Alcohol related disease, such as psorosis and alcoholism have no gender barriers.

National Addictions Awareness Week is sponsored by the Nechi Institute on Alcohol and Drug Education.



■ SA Program Director Jackie Lindal heads addictions awareness at Red River.

editorial 4

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

editor-in-chief
JASON BECK

news editor
RENE HERING

entertainment editor
KENTON LARSEN

production manager
WARREN YAREMA

The Chretien era begins

Federal election packed with magic, blunders and twisted irony

from the editor

What do Kim Campbell of the Conservatives, Audrey McLaughlin of the NDP and magician Doug Henning of the Natural Law party have in common?

None of their parties have official party status in Canada these days.

So who was the biggest loser last week?

Well, it wasn't McLaughlin: her party faired the best of the three and, unlike Campbell, she managed to win in her own riding.

Henning wasn't the leader of the party he endorsed, but it ultimately became clear that even he had more in common with Canadians than Campbell.

Henning and the rest of the country evidently share an affinity for making giant white elephants disappear.

The annihilation of the Conservative party on October 25 topped off a record-breaking election that just may have been the strangest in Canadian history.

From the charges of racism that followed around Preston Manning and the Reform party to the very presence of the Natural Law party's yogic flyers to the utter stupidity of the Tory's advertising campaign, there was a downright bizarre lack of intellect demonstrated by those seeking power.

The election also indicated that both the media and political parties may be paying a little too much attention to advance opinion polls.

Like the entire Tory party, the poll back in June that predicted the Conservatives could win another federal election if Campbell was their leader was blown to smithereens last week. And while advance polls a few weeks ago did predict a victory for Jean Chretien and the Liberals, the magnitude of the onslaught was so great that even Campbell herself couldn't possibly have seen it coming.

And then there was the irony factor.

It was ironic that Campbell was the only one of the five major party leaders not elected.

And it was even more ironic that the person who challenged her for the party leadership last spring, Jean Charest, was one of the two Conservatives actually elected the night the party was destroyed.

Campbell blew the big game worse than Philadelphia Phillies' pitcher "Wild Thing" Mitch Williams in game six of the World Series, but it is difficult to blame the entire Tory collapse on one outspoken, clumsy politician.

After all, taking over a party run by Brian Mulroney in 1993 is a lot like being called in to pitch a baseball game when your team is already losing 10-0 and the bases are loaded.

Thanks to the GST, the recession, the free trade agreement and a number of other ghosts from the Mulroney era, Campbell hardly stood a chance.

And, to make matters worse, she blew the chances she had.

Now that the smoke of the electoral circus has cleared, and solid Liberal, Bloc Quebecois and Reform structures are being built on the ashes of the Conservatives and New Democrats, the only question remaining is: "Will the new government be any different?"

After all of the madness of the election campaign, the scary thing is that no one really knows for sure.

Jason Beck

letters

To the Editor:

President Fardoe's letter in the October 18 issue criticizing the Projector for its recent notoriety sounds like the last pleas of a dying crew - desperate and blind to the grim reality.

The boys on the executive should face facts: the Projector staff know what they are doing.

And the S.A. should accept that and back the paper up, instead of wasting their employers' (i.e. students') time with a pointless, ill-defended lament about how unfair it was to them, and how many people the editors supposedly embarrassed.

I have news for the S.A.: the Projector staff is no embarrassment - not to the college, their co-workers, or me. These guys know their job, and aren't afraid to do it. Fardoe's letter was right about one thing - it was an embarrassment to the S.A., and a deserved one. But that was nothing compared to the embarrassment he caused himself with his pointless response.

Furthermore, I take exception to Fardoe attempting to teach the editors what good journalism is: ("Sometimes time is needed to reflect accuracy and the weight of consequences. This is the difference between good journalism as opposed to sensationalism over trivial matters.")

Please, Mr. Fardoe, do not presume to tell the Winnipeg Sun and CJOB what is or isn't news. Neither of them would have wasted their valuable time or space on the missing newspapers controversy if there hadn't been a good reason.

Would the S.A. take over the Creative Communications program, instead of the team of highly experienced instructors there now? How would they teach news writing? I'm afraid I've never found the "wait-and-see" approach to be terribly effective in news.

Fardoe says he supports freedom of the press. Well, if that's really the case, prove it. Let's see him stand up for the newspaper his employers (not him.) own. He should take an active position on the Projector's right to print, instead of making excuses and trying to lecture on subjects he knows nothing about. He spoke of his responsibility to not ignore public concern. Then how about responding to public concern, instead of to an elite group of friends of him, Dave Hackbart, and the rest of the S.A. The students have a right to know about the stunts council is pulling with their money.

Let me make another thing clear: this is not intended as a personal attack on the S.A. president. I take his letter to be representative of the entire executive and council; I have no doubt the other members feel at least as strongly as Fardoe's letter, and probably much more so.

There's one more thing I'd like to add for the benefit of the young, power-hungry members of council or executive who may not have grasped the concept of media literacy: the Projector is the right arm of the student body, and the S.A must not interfere with its operations.

Bravo to the Projector editors for a job well done.

Kim Coghill
Former Projector News Editor, 1992-93

To the Editor:

I am writing in response to the sarcastic article that was written about Wayne Gretzky in the October 4 issue of the Projector. I am a huge Gretzky fan, and I believe he is the NHL's best player.

TOP TEN REASONS WHY NEIL HIEBERT WROTE THE GRETZKY ARTICLE:

10. Unemployment cheque peanuts compared to Wayne's salary.
9. Apparently hasn't recovered from zamboni accident.
8. Related to Don Cherry.
7. Had nothing to do between Day's Of Our Lives and Another World.
6. One minute he thinks he's Dave Letterman and the next minute he thinks he writes for the Projector.
5. Aftershock from labotomy.
4. He's "stuck in the 90's".
3. Trying to impress the big shots at the Enquirer.
2. Nothing to do while stuck in the revolving doors at Eaton's.
1. He's still in the Pee Wee league and is tired of hauling those darn heavy jugs of water.

Jared Messner
Business Administration

opinion 5

Confessions of a sports addict

What's so fascinating about televised sports?

Jon Jenkins

I have a confession to make. I'm addicted to television sports.

Oh, I'm not completely gone yet.

I don't watch windsurfing or beach volleyball, and I completely draw the line at any form of racing which involves an internal combustion engine. But I have to face reality and the truth is I have been overwhelmed by the small screen's most insidious, cliche ridden, and might I add, profitable, genre.

This is a particularly bad time of year for someone with my affliction. The ubiquitous Blue Jays, who are on every day during the summer, are now it seems, on three times a day and will soon require their own cable network. I have one question. Do playoff games have more innings than regular season games? If not, why do they take so much longer? The league championship series, or LCS's as they are so portentiously named, have all the gluttonous overkill of a thanksgiving buffet, and we plough through them with the same dull resignation. It is not a moment to be savoured, but a marathon to be endured.

When you factor in the recently opened hockey season and the soon to be opened basketball season, you get some idea of the workload my remote control is dealing with these days. The saddest part of all, is that I don't even like these games. I gave up on football the moment I realized that the ability to endure or inflict pain was not the true measure of a man. My feet got too cold to play hockey. I was too short and slow for basketball. And I fell asleep in right field one time too many for my baseball career to really take off.

I shudder to think what would happen if they ever started to show my favorite sports on tv. The cricket tests that last for days. The raw emotion of Gaelic football. The delicate foot skills of soccer. Or most glorious of all, the thunderous contact and sweeping majesty of rugby football. Now if I could watch Canada and New Zealand play rugby every night, I don't think I'd ever get off the couch.

As it is, I don't get off it very often anyway, and it's frankly beginning to concern me. I don't need to ever see another baseball game. I cannot gain any emotional, spiritual, or intellectual enlightenment from the big Argos-Goldminers struggle. Or the epic confrontation between the Florida Panthers and the Tampa Bay Lightening, the bragging rights for an entire state up for grabs. So why do I watch?

I can't really find an answer to that. Perhaps, unlike the average sitcom or turgid prime time drama, I don't know exactly how the big game is going end. Or maybe I'm just so emotionally stunted, I can only comprehend the world in terms of competition and zero-sum games. All I know is that I keep saying I'm going to read a book instead, but I never quite get to it.

So no, I haven't developed a cure for my addiction just yet. But for those of you who suspect you are similarly afflicted, I have developed a simple diagnostic tool.

If, on a pleasant summer afternoon, you find yourself parked on the couch, watching golf, seek professional help immediately.

Red River Community College Academic President

Tony Knowles Collector Cards!

Tony Knowles Collector Card **4**

Card 4
Tony and his kin folk

Now that Tony's a big star, you'll want to keep this card in your locker, your wallet or, better still, under your pillow!

SHOT IN GHOULISH Campus Chatter HALLOWEEN-A-VISION!

By Jennifer Still

How do you feel about the current country music craze that has hit Winnipeg?

Kevin Suttorp (Diesel Technician):

"I don't like country altogether. I never grew up with country music. I guess I'm just a city boy - a concrete cowboy. I think country has slowed down in the last couple of months."

Don Beesley (CMOR DJ):

"I think a lot of the people going to country bars aren't really country fans. They're just into the fad. They are country posers who will go in looking like a `Quickdraw McGraw' goof."

Shirley Kowalchuk (Creative Communications):

"I can't stand it. I think country bars are replacing much more interesting live rock venues. It's a real loss to the entertainment scene in the city. Country music is just boring!"

Richard Semeniuk (Diesel Technician):

"More country bars are opening up and pop bars are dropping out. There should be more variety and upbeat bars instead of linedancing bars like Silverado's."

Tim Brosowky (Business Accounting):

"I like it, but I guess it's sort of a fad. Country music is sort of sad; it's for the broken hearted. It beats dance music."

news 6

Engineering programs gain national accreditation

By Roberta Anderson

Engineering Technology graduates from Red River Community College are the first in Canada to be nationally recognized.

The Instrumentation, Computer, Electrical, and Electronic Engineering Technology Programs at RRCC were officially accredited by the Canadian Council of Technicians and Technologists (CCTT), the national governing body for engineering technologists, in April of 1993.

"The purpose is to get a national standard in place so credentials will be transferable between provinces," said Martin Mayer, Department Head of the Instrumentation, Computer, Electrical, and Electronic Engineering department.

The RRCC engineering technology programs are leading a trend towards national accreditation, as the current provincial accreditation, which lasts five years, recently expired.

"It was just chance that we were first," said Mayer. "Our five year contract with the MANSCETT (Manitoba Society of Certified Engineering Technicians and Technologists), has just expired."

To be accredited, the program is examined closely against a national syllabus by a team from CCTT. They examine the strengths and weaknesses of the program and make recommendations to enhance the program.

The RRCC program received a strong rating for competent, dedicated staff with a good team spirit and good staff/student relations

"I feel it's a good strong rating," says Mayer. "They were impressed with the competence and level of the program."

Mayer says the national accreditation will not affect program content or raise tuition costs.

Photo by Rene Hering

■ *Engineering grads recognized across Canada.*

Sales team hired

By Rene Hering

The SA's best salesperson could earn about one and a half times the maximum award for a Canada Student Loan.

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"The top two sales people will be given jobs during the summer," said SA Executive Director Todd Scaletta. "The top salesperson will be getting $6, 000 to $7, 000 per year."

Scaletta expects the commission to increase throughout the school year.

The team received their training at the beginning of October but as yet have not reached their full potential.

"We set them loose in the middle of October," said Scaletta. "It's going a little slow to start but we'll get it going full power by January or February."

The sales staff consists of Commercial and Industrial Sales and Business Administration students Diane Hucal, Kyle Picard, Duane Walker, Kevin Gill, Paul Birdsall and Dan Buckley.

They have been given a list of clients for December to begin selling ads for next year's Survival Guide.

Right now they are selling ads for CMOR and *the Projector*.

"For the Projector and CMOR I'm looking for a 10% increase in ad revenue from year," said Scaletta.

Each salesperson has until May to prove themselves.

The team is advised by advertising instructor Kent Gulbrantson.

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These workshops are approximately 45 mins - 1 hour and students are welcome to eat lunch during the presentation.
Pat Flaws, Skills of Learning, 942-7724

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news 7

Pornography 'creates hurt': student group

By Ursula Onyschak

In support of the recent White Ribbon Week Against Pornography, the Red River Christian Fellowship is trying to raise awareness about the issue.

"Pornography creates hurt," said Secretary Treasurer Clara Kroeker. "People don't know the effect of this material on them, they need to be more aware, especially of how this affects children."

Two weeks ago the group sponsored a lunch hour lecture given by Audrey Krushel of Group Against (GAP).

To illustrate the visual impact of pornography Kroeker cites the recent movie The Program where a young man lost his life while imitating a high school prank seen in the movie.

"If this simple stunt had such an impact, imagine the effect pornography can have on someone who has no control or feels they can do no wrong," she said.

While GAP officially holds no religious affiliation, Kroeker sees faith as being part of the way her group sees the issue.

"God encourages morality and has given us the freedom to make choices. We want to show people who use pornography what a damaging choice this is," said Kroeker.

Vice President of the Red River Christian Fellowship Brenda Skopyk agrees.

"Pornography is a sin because people use it as a tool of power and force against helpless victims," she said. "A lot of this happens in a vacuum because no one has spoken out."

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Unlike a minimal 'looks good in the paper' advertisement, this is a complete setup with very little to upgrade. If you do want other stuff, I'm willing to negotiate. I've got other software you might want (Windows, Wordstar for Windows, Caesar, SuperCalc), a joystick, and an Epson printer.

If you've read this much, your likely interested; call Glenn at 889-2678

news 6

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news 7

Pornography 'creates hurt': student group

By Ursula Onyschak

In support of the recent White Ribbon Week Against Pornography, the Red River Christian Fellowship is trying to raise awareness about the issue.

"Pornography creates hurt," said Secretary Treasurer Clara Kroeker. "People don't know the effect of this material on them, they need to be more aware, especially of how this affects children."

Two weeks ago the group sponsored a lunch hour lecture given by Audrey Krushel of Group Against (GAP).

To illustrate the visual impact of pornography Kroeker cites the recent movie The Program where a young man lost his life while imitating a high school prank seen in the movie.

"If this simple stunt had such an impact, imagine the effect pornography can have on someone who has no control or feels they can do no wrong," she said.

While GAP officially holds no religious affiliation, Kroeker sees faith as being part of the way her group sees the issue.

"God encourages morality and has given us the freedom to make choices. We want to show people who use pornography what a damaging choice this is," said Kroeker.

Vice President of the Red River Christian Fellowship Brenda Skopyk agrees.

"Pornography is a sin because people use it as a tool of power and force against helpless victims," she said. "A lot of this happens in a vacuum because no one has spoken out."

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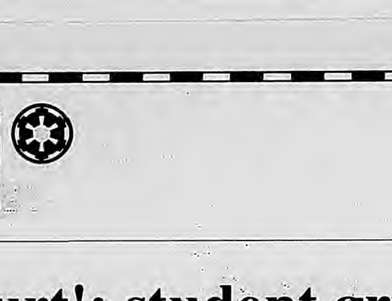

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Unlike a minimal 'looks good in the paper' advertisement, this is a complete setup with very little to upgrade. If you do want other stuff, I'm willing to negotiate. I've got other software you might want (Windows, Wordstar for Windows, Caesar, SuperCalc), a joystick, and an Epson printer.

If you've read this much, your likely interested; call Glenn at 889-2678

compact discussion 8

feature disc

The Beatles - 1962-1966 and 1967-1970 (EMI)

Review by Kenton Larsen

The re-released "Red" and "Blue" Beatles' albums stand as testament to the genius of the band's music and provide an excellent overview for anyone unfortunate enough to be unacquainted with the world's greatest rock & roll band.

The two, double-CD's cover everything from the Beatles' early love songs ("Love Me Do", "I Feel Fine") to their later studio masterpieces ("Lucy in the Sky With Diamonds", "The Long and Winding Road").

The CDs' biggest surprise, though, is the music's unbelievable clarity. Maybe it's the digital remastering, or maybe it's just the years of listening to scratched Beatles' records, but the band's songs have never sounded better.

1962-1966 ("Red") covers the Beatles' "Merseybeat" era, a time when the Beatles were known as a "singles" band, wearing their Buddy Holly and R & B influences on their sleeve. Among the first CD's best cuts are "Please Please Me", "She Loves You", "Eight Days a Week", and "Ticket to Ride."

However, it's the songs from 1965's *Rubber Soul* that show a marked progression of the band's sound. "Norwegian Wood (This Bird Has Flown)" features George Harrison's sitar and is the closest to folk music the Beatles ever came; the sparse "Michelle" is Paul McCartney's first great ballad; and the introspective "In My Life" hints at the glorious studio work that was to come.

The Red CD collection ends with two songs from 1966's *Revolver*, a record that placed the band on even higher creative ground: McCartney's masterpiece "Eleanor Rigby" is the first time a string quartet played on a rock & roll record, and "Yellow Submarine" is one in a line of catchy-songs-with-a-message sung by Ringo Starr.

The first disc of *1967-1970* ("Blue") has the far more unenviable task of selecting four representative cuts from 1967's *Sgt. Pepper's Lonely Hearts Club Band*, still considered to be the most ground-breaking, influential record in the history of rock. One of the songs, "A Day in the Life", is *Sgt. Pepper's* most emotional moment and an unrivaled demonstration of the studio technology at the time.

A majority of the remaining cuts on the first CD are from 1967's *Magical Mystery Tour*, including "I am the Walrus", and "Strawberry Fields Forever". Both songs parade classic Lennon wordplay coupled with symphonic savvy.

The CD closes with the two songs that best demonstrate the eventual clash in Lennon and McCartney's songwriting styles and personalities: McCartney's "Hey Jude" and Lennon's "Revolution" were sides A and B respectively, of the Beatles' greatest-selling single. Where Lennon's song is a snarling, self-righteous rocker, McCartney's is a sing-song orchestral ballad.

The final CD spans from 1968's *The Beatles* ("The White Album") to the end of the band's career. Here the songs are easily identifiable as "John's" or "Paul's". McCartney's best moments, "Let it Be", "Get Back", and "The Long and Winding Road" are captured here, as are Lennon's "Don't Let Me Down" and "Come Together".

The collection ends with "The Long and Winding Road", a great song, but perhaps a weaker conclusion than the intimate "Two of Us" might have provided.

The Beatles' *1962-1966* and *1967-1970* are a must for anyone who's even marginally interested in rock & roll. They're both awesome reminders of the Beatles' past accomplishments and their continued vitality. ●●●●●

■ *(l to r) McCartney, Harrison, Lennon, Starr (centre). Suits by the boys' husky at Sears.*

Compact Reviews

Violent Femmes - Add it Up (1981 - 1993) (Warner)

Review by Kenton Larsen

This disc is trash, no matter how you add it up.

Though the album's title might lead one to believe the CD is a greatest hits package, it's really just a collection of live cuts, B-sides, and outtakes.

As it stands, most Violent Femmes' records include at least a few songs that sound like they should have been trashed. The prospect of listening to songs that actually didn't make the grade, then, is dismal.

And the Milwaukee trio don't disappoint. After a bewildering spoken intro that warns "you can't fuck with the Violent Femmes," the disc launches into "Waiting For the Bus", a poorly-recorded demo that might be used to musically define the word "annoying". "Dance, M.F., Dance" is the type of dirty dancing anthem that Prince is so good at pulling off, but frontman Gordon Gano's shouted delivery is obnoxious at least, offensive at worst.

Non-musical cuts include "Degradation" a nauseating radio ad for a Femmes' concert, and "Gordon's Message", an answering machine recording from Gano explaining that he'll be late for a recording session because he's locked in his house. Funny stuff.

The spoonful of sugar, and I mean spoonful, comes in the form of a few of the Femmes' actual hits. "Gone Daddy Gone", "Blister in the Sun", "American Music", and "I Held Her in My Arms" sound better than they actually are, thanks to the sludge that surrounds them. Their inclusion, however, only solidifies the misconception that this is a "greatest hits" package. *Add it Up* is enough to make even the most loyal Femmes' fan violent. ○ 1/2

The Jesus and Mary Chain - The Sound of Speed (Warner)

Review by Kenton Larsen

The Jesus and Mary Chain's *The Sound of Speed* is a B-side compilation that manages to succeed as a competent album in its own right.

And that's not just the speed talking.

Since 1985's *Psychocandy*, Glasgow brothers Jim and William Reid have consistently produced dark, hypnotic LP's that find influence in sex, drugs, and 60's rock & roll bands, most notably the Velvet Underground and the Byrds.

Remarkably, this is the brothers' second compilation of B-sides in just four records. The first, 1988's *Barbed Wire Kisses*, was notable mainly for the band's ultracool redefinition of the Beach Boys' "Surfin' U.S.A." and their own novelty classic "Bo Diddley is Jesus."

On *The Sound of Speed* the Reids offer a fuzztone cover of Leonard Cohen's "Tower of Song", a mumbled, breathy rendition of the Temptations' "My Girl", a distorted reading of Willie Dixon's "Little Red Rooster", and a congenial flattening of Jerry Reed's "Guitar Man" (renamed or misnamed "Guitarman").

The CD kicks off with "Snakedriver", a song that spotlights the Reids' chugging guitars and amusing lyrics: "I've got syphilitic hetro (sic) friends in every part of town/I don't hate them but I know them I don't want them hanging around."

The disc's best cut, "Something I Can't Have", features a snarling vocal, a "New-Order-ish" bassline, and a do-do chorus. Like many of the brothers' best songs, it's about craving sex, a tradition continued with the songs "Sometimes" ("Sometimes you just can't get enough"), "Teenage Lust" ("Little skinny girl she's doing it for the first time"), and the self-explanatory "Penetration".

Although *The Sound of Speed* was likely released in order to fill the gap between 1992's *Honey's Dead* and a forthcoming acoustic album, its content is more than just filler. ●●●

The Wonderstuff - Construction For The Modern Idiot (PolyGram)

Review by Jason Beck

The latest album from The Wonderstuff does not leave much to wonder about.

Unlike their brilliant first three releases, *The Eight-Legged Groove Machine*, *Hup* and *Never Loved Elvis*, the new disc finds the British band running out of ideas.

Construction For The Modern Idiot is made up of 12 cuts that lack the intelligence and sardonic wit of the band's best work. Whereas past singles like "Astley In The Noose" (an anti-Rick Astley song), "Radio Ass Kiss" and "It's Yer Money I'm After Baby" criticized elements of society and pop culture in a clever, biting manner, the new material is overly-simplistic and lacking the usual Wonderstuff edge. The band continues to lash out at the occasional victim on the new disc, but the usual sarcasm of vocalist Miles Hunt is nowhere to be found.

Consequently, The Wonderstuff's latest effort only contains four cuts worth mentioning. "Cabin Fever" and "Full of Life (Happy Now)" are bouncy potential singles reminiscent of their last hit, "Size Of A Cow"; "Hot Love Now!" is a silly psychedelic cut about wacky sexual escapades; and "On The Ropes" takes a stand against commercialism in the music industry.

Lost in the shuffle is a cut called "I Wish Them All Dead", in which Hunt violently attacks the Man Boy Love Association, an organization that advocates child sex abuse. On this track, the artist makes his point, but a trace of wit or intellect is difficult to find: "It's time to pick up a knife, or any weapon you like, to see an end to their lives, pick on someone your own size!"

It's obvious that the band is striving for a more mature sound on this effort (though an annoying abundance of horns and keyboards is evident), but the end result is a group that sounds burnt out.

Ironically, an album that took three years to make sounds like a rush job. *Construction For The Modern Idiot* is a major disappointment.

It's only successful in sounding mildly idiotic from time to time. ●●

Projector-O-Matic Rating System

●●●●● Classic
●●●● Excellent
●●● Average to Good
●● Fair to Poor
● Abysmal

compact discussion 9

The Cure - Show (Warner)

Review by Jason Beck

The Cure's new live album, *Show*, is a well-recorded representation of the British band's last tour, but it's likely to leave fans complaining about the songs chosen for it.

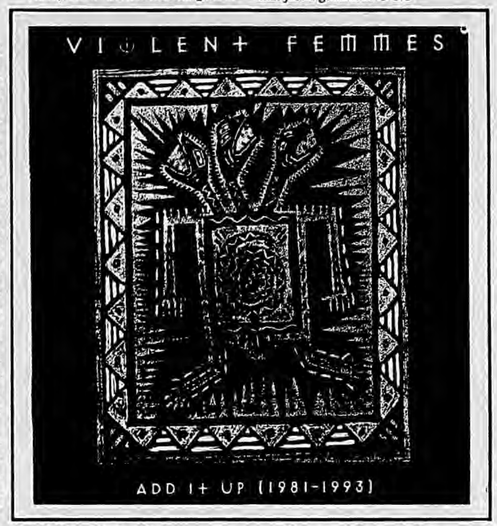
Of the 14 cuts on the disc, eight of them are taken from The Cure's latest studio LP, *Wish*, two are taken from *Disintegration*, one was a recently released single and the other three are the only representation of the band's long career prior to the 90's.

To add insult to injury, the record company is releasing two other mini CDs to cash in on fans' desire to hear the best material. If you want "Let's Go To Bed", "The Walk" or even "Fascination Street", you'll have to shell out another $10 for their Sideshow disc, and if you want songs like "Love Song" or "Charlotte Sometimes", you'll have to dig into your wallet one more time and pick up yet another CD called *Paris*.

The music on *Show*, however, is crisp, energetic and better than most live albums. The ambiance of the concert, and the emotion of vocalist Robert Smith is captured perfectly when the disc is played at full blast. Tracks like "Just Like Heaven", "Friday I'm In Love" and the huge crowd pleaser "In-Between Days" rise to new heights in a live setting.

Currently being shown as a film across North America (Winnipeg probably won't see it until it's on video), *Show* is a live recording that is a strong testament to The Cure's place in the music industry.

If the marketing weasels had stayed out of it and put all of the hits on one disc instead of three, *Show* could have been an amazing live album rather than just a good one. ●●●



■ *Add it Up is likely to make even Femmes' fans violent.*

Pearl Jam - Vs (Sony)

Review by Shasta Chartrand

Three years ago, Pearl Jam was unheard of.

Today, frontman Eddie Vedder is displayed on the cover of *Time*. Not bad for a band who came out a year and a half ago.

The second Pearl Jam CD is destined for the same success as the first. If you liked *Ten*, then you'll probably love *Vs*. While the second isn't as angry as the first, there is still the distinct familiarity of the band's sound and Vedder's voice.

The frenetic opening, "Go", is classic Pearl Jam. "Animal" follows the lead, with Vedder's trademark unintelligible lyrics, and Vedder's screaming on "Blood" finds Pearl Jam returning to it's grunge roots.

Sure, the disc has tougher music that would appease any Pearl Jam fan, but it also has the quieter "Daughter" and the lulling "Indifference".

The big disappointment on *Vs* is that "Crazy Mary", from the *Sweet Relief* compilation, isn't on it. If you've got 20 bucks you need to get rid of, and you happen to like Pearl Jam, their new CD is worth it. ●●●

Brooks fan gets into concert for free

You too can get free fourth-row seats and wieners from a guy named "Frank".

By Angela Dowd

I'm not a huge Garth Brooks fan, but it just so happened that the night he was in town I was bored.

And when I'm bored I get this uncontrollable urge to be amongst middle-aged cowboys and their families.

As fate would have it, a friend came over and we decided to drive down to the arena. Our initial intention was to simply park in front of the arena doors and laugh at all the wannabe cowboys and cowgirls. However, this just wasn't fulfilling enough and we decided that we would try to sneak in - just to see if we could.

Within two minutes of walking into the arena, we were approached by a woman who was willing to sell her "$300 tickets for 50 bucks". Sorry, not free enough.

Fortunately, my friend likes to talk, so I became the nodding dummy. We approached the most gullible-looking security guard at the front doors.

"We were wondering if there is any way we can contact our parents inside - they have our tickets."

I nodded.

A slight smile from the guard and an explanation of how it was "impossible to page anyone because Garth's sound system takes over the arena's."

"Well, could one of us get our parents?"

No dice.

Walking out the front doors, I swore I saw a blonde slowly drive by in her boyfriend's K-Car, her face and hands pressed up against the car window.

Nearing the side entrance, we realized that our story had to be modified.

"We were just in there with our parents and we had to get something from the car. But we both lost our stubs to get back in."

I nodded, with conviction.

"You both lost your stubs?"

I could still hear the security guard laughing behind us as we walked back to the front of the building.

We weren't going to give up.

At the front again, a hot dog vender named "Frank" offered to sell us a couple of tickets (scalpers come in the most unsuspecting of forms). We told him our lost stubs story, apparently convincingly. He said that if he couldn't get rid of his tickets in the next 20 minutes, he'd give them to us for nothing.

He felt sorry for me and gave me a free wiener.

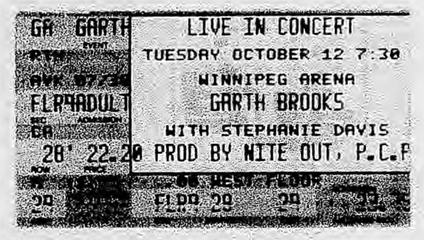
We hung around and repeated our story to every scalper that passed by. Like they say, there's a kind scalper born every minute, and two of them eventually gave us their tickets.

Whether or not it was to just get us off their cases, we didn't care. We bounded up the stairs and proudly displayed our tickets to the guards at the door.

Once inside we checked out our tickets. I had a floor seat.

I led the way to the floor, flashing my ticket to everyone. We managed to get to the (this will only hurt for a second) fourth row and snapped at least a dozen pictures of Garth "geez-these-jeans-are-just-a-little-tight" Brooks. Did you know that he plays the saxophone?

Brooks reportedly opposes slimy ticket scalpers. I'll sleep better knowing that I did something he would be proud of.



■ *The ticket: "dust this for prints, officer."*

Brooks fan substitutes cold shower for concert

By Tracy Sandmoen

Angela Dowd (see accompanying article) is my hero. Not only has she seen the wrinkles on Garth Brooks' face, she scammed a scammer to do it.

I tried to get tickets to see him. Unfortunately, I was 300 miles away from any Select-A-Seat and had to rely on the phone. This failed, and I was left without a ticket to see the only show I've ever wanted to see.

I tried to win tickets. I tried to con my friends (who had tickets) into taking me. Funny how the power balance between friends changes when one has Garth Brooks tickets. People I thought were friends turned out to be scammers, just like the scalpers.

The night of the concert I drove around the arena in my boyfriend's K-Car, looking with both hatred and jealousy at those who were there, those who would see the greatest performance on Earth.

I thought I might buy a ticket from a scalper; they're pretty easy to pick out of a crowd. The only thing that held me back was the rumor that tickets were going for $500 a piece, and the cold, hard fact that I didn't have $500. I've never had $500.

So, instead, I went home and had a cold shower, and tried to forget the man of my dreams was in town.

Rumor has it he's coming back. Anyone for scamming a scammer?

Fall film fare a Nightmare

■ *(l to r) Gooding Jr., Piven, Estevez, Dorff, and DeLorenzo in Judgment Night: A bad movie by anyone's judgment.*

Judgment Night
Review by Karen Wade

Judgment Night gives a whole new meaning to the phrase "a night out with the boys." Unfortunately, it turns out to be an excruciatingly long night.

Frank Wyatt (Emilio Estevez) is a new father who desperately needs a night out with the guys, although he gets a little more than he bargained for when he ventures out with his two friends, Mike (Cuba Gooding Jr.), Ray (Jeremy Piven), and his younger brother John (Stephen Dorff).

An innocent turn off the expressway turns into a nightmare, both for the four protagonists and for the audience. They end up in a run down part of town where they have the extreme misfortune of witnessing a gangland slaying.

They are relentlessly pursued for what seems like an eternity by arch-villain Fallon (Dennis Leary) and his three henchmen.

The characters are starkly stereotypical. Frank is the mature, responsible one. John is the confused younger brother. And Ray is simply obnoxious. *Judgment Night* is contrived and artificial in places. There are embarrassing, feeble attempts at humor, as when Leary's character deadpans, "These guys have guns. It's too easy these days."

As well, the mortality tale about the suburbs versus the slums is so subtle it just about hits you over the head.

Judgment Night is a movie that promises more than it delivers. In this reviewer's judgment, it's a movie we could have done without. ✪

Projector-O-Matic Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪ Fair to Poor
✪ Abysmal

The Nightmare Before Christmas
Review by Keith Dixon

The only thing better than the incredible stop-motion animation in *The Nightmare Before Christmas* is that it is only 74 minutes long.

The film is the brain-child of Tim Burton, the same man who created Beetlejuice and directed the Batman movies.

The story's setting is a magical place called Halloweentown. There lives Jack Skellington, a.k.a. the Pumpkin King, and the man behind Halloween. After hosting his umpteenth Halloween, Jack becomes bored with it all. In his despair he stumbles upon the exciting new world of Christmastown and decides to try something new.

In an attempt to make life better, Jack kidnaps Santa Claus and dons the big red suit himself. The Halloweentown locals make like elves and create toys with a ghoulish flavor.

The only one who sees the danger of Jack's plan is Sally, the rag doll creation of the town's scientist.

The Nightmare Before Christmas comes complete with a Rudolph the Reindeer scene and a love story. The story line has great potential, and all the ingredients are in place for a fine film, but Burton doesn't take advantage of them. Sure, the movie has the occasional chuckle, but the film lacks that certain "je ne sais quoi".

Theatre patrons will walk from the theatre, feeling like the victims of a bad practical joke. The movie simply has too much "Disney" in it. And the songs by Oingo Boingo's Danny Elfman are less than memorable.

It would be a mistake, however, not to see the fantastic stop-motion animation of the film. It's just too bad you have to sit through such a yawner to do it.

Don't waste $8 just to see the special effects. Wait for this one to come out on video, or if you must, see it on a Tuesday. ✪

■ *Two holidays / one movie = twice the box office.*

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■ *John Lone (left) and Jeremy Irons in M. Butterfly: It's nothing like the Crying Game.*

M. Butterfly
Review by Lara Schroeder

Anyone who has yet to see *M. Butterfly*, I'll warn you before I give away "the secret".

Unfortunately, in director David Cronenberg's movie version of *M. Butterfly*, John Lone won't.

The secret: Song Liling (Lone), lover of Rene Gallimard (Jeremy Irons), is not a woman.

Lone gives a fine performance as Liling, but very few didn't at least suspect his masculinity - perhaps the fault of too many close-ups .

Movie posters, *A Current Affair*, and every review I've read, have also given away the plot twist that gives the play, from which the movie was adapted, much of its power.

The sympathy audiences feel for Gallimard when he's fooled by Liling is not nearly as great when the audience itself can see through "her" duplicity.

This combined with some overacting, works against much of the charm that the first half of the movie aims for. That's not to say that there's no surprises here, however, and in the end, the movie succeeds.

That's because the film gets better as it progresses, as it stops trying to reproduce the play, deviating from the script.

Irons' portrayal of Gallimard is wooden at the film's beginning, but it improves steadily. In fact, his final scene makes the movie. I overheard one audience member say to another as I left the theatre, and I heartily agree, that the ending is so powerful that it resurrects an otherwise medicore film.

M. Butterfly is recommended viewing to fans of drama, but then again there may be something better playing at Cinema 3.

✪✪✪ 1/2

The Beverly Hillbillies
Review by Greg Kingdon

Have you ever sat down to your favorite childhood TV show, only to discover that you could only stand it for about 15 minutes?

Imagine that torture lasting 90 minutes and you have *The Beverly Hillbillies*.

The film follows the all-too-familiar rise of the Clampetts from the Ozarks of Arkansas to the hills of Beverly.

The journey is peppered with the same standard jokes that were used in the 60's television series.

They don't seem any funnier 25 years later.

There are some humorous moments in the film, such as cameos by Zsa Zsa Gabor and Buddy Ebson (the original Jed), who makes an appearance as his other well-known TV character, Barnaby Jones.

But these moments are few and far between and hardly worth the price of admission.

The Beverly Hillbillies' cast attempts to mirror the original television cast in speech and facial expression but never succeeds in living up to the memories of our youth.

Jim Varney (best known for his work in films and commercials as Ernest P. Worrell) is so woefully unconvincing as the Clampett patriarch, Jed, you wish he would slip up and accidentally refer to Jethro as "Hey, Vern."

The one silver lining to this otherwise cinematic dark cloud is the outstanding performance of Cloris Leachman, as Granny.

Sadly, the makers of the film chose to ignore Granny's character, for the most part, relegating her to little more than background scenery for most of the movie.

The Beverly Hillbillies, Hollywood's latest attempt to recapture the wasted youth (and wallets) of baby boomers, has only succeeded in giving that generation something to look back on when they inevitably discuss their wasted middle-age.

Stay home and watch the reruns on television.

It's funnier, you can change the channel and you won't be out eight bucks. Rating: a very generous ✪

"Get Acquainted With a Star of the Past!"

Reginald Denny, not the guy who got pulled out of his truck and beat with bricks during the L.A. riots, once had one of the most enviable careers in Hollywood. For your consideration, his wide-ranging films are listed below.

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Bulldog Drummond Escapes (1937)
Bulldog Drummond's Revenge (1937)
Bulldog Drummond Comes Back (1937)
Arrest Bulldog Drummond (1938)
Bulldog Drummond's Peril (1938)
Bulldog Drummond in Africa (1938)
Bulldog Drummond's Secret Police (1939)
Bulldog Drummond's Bride (1939)

-K.L.

THANK YOU!

On behalf of all the users of the RRCC Food Bank, I would like to thank all the students in the X-Ray Technician Program for donating all that food to the RRCC Food Bank on October 19.

I hope that other groups within the college will follow your actions and support the food bank.

Once again thanks to the X-Ray Technician Program for your support and I hope you will continue to support the food bank.

Sincerely,

John Carr
RRCC Food Bank Coordinator

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trixie & sasha

12

What's with Conan's sidekick?

Dear Trixie and Sasha,
What's the problem with that Andy guy on Conan O'Brien? -**Befuddled.**

Well, Befuddled, I'm not ashamed to tell you that I think Andy's only problem is his incredible sexiness. Honey, I'll even go so far to say that Andy is highly reminiscent of the equally-sexy and talented Ed McMahon, circa 1936. Ooof! Conan isn't the only Barbarian on Late Night, dearie! -Sasha

Dear Trixie and Sasha,
My boyfriend recently moved to California, and he's getting mad because I never write him. It's not that I don't love him, I just can't afford long distance calls and I hate that Canada Post stamp aftertaste. Help!!! What can I do? -**Return to Sender.**

Sweetie, you're in luck! All Red River Community College students have access to Food Services Department Head "Larry the Licker". Why, just last week I brought 10 cans of spam and a pair of sensible pumps into his office. Suffice to say, honey, when I left I had the shiniest shoes you ever did see. And Sasha and I could eat that spam with peace of mind: Larry the Licker had been only too happy to "test" it for food poisoning. Larry the Licker's office is located in room DM20, and he does windows. -Trixie.

Dear Trixie and Sasha,
I love music videos. I don't know why anyone in their right minds would waste their time listening to music on the radio when they can actually see Madonna rubbing herself on a pole or the alternahunks in the Lemonheads swirling their long hair in the wind. And that veejay Erica Ehm, oooh la la. Just thought I'd drop you a line and let you know. - **A Huge Muchmusic/ Erica Ehm Fan.**

Listen, Ms. Ehm, we've told you a hundred times to stop using this column as a forum for job security. You don't see Master T using this space to promote his "Dancing Party Hits Machine" records, do you? Do us a favor, toots: the next time you want exposure, why not star in another play where you can show off your size large behind to an audience of hormonally-challenged teenaged boys? You'll get that role as Elly May's "stupid" cousin in Beverly Hillbillies 4 in no time! -Sasha.

Roots

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ROOTS - POLO PARK

School and the single parent

How to be a student without completely ignoring your kids

By Elaine Pshebnicki

You've finally made it home after a long, rough day at school.

The only work you have is one assignment, just a few questions long, due for tomorrow's class.

You'd just love to get it done now and relax for the rest of the evening.

You pour a cup of coffee, sit down at the table and... "Mom, the dog just peed on the carpet!" "Mom, all my clothes are dirty and I've got nothing to wear tomorrow!" "Mom, you've gotta drive me to swimming lessons tonight!"

Being a single parent AND returning to school is an ideal way to lose your sanity.

How does a single parent handle housework, homework and kids while still finding time to sleep? It's not easy; your kids could wind up running away from home just as the dog is learning to feed itself.

As a single parent of a pre-teen daughter, I've learned a lot in the past month: adult size straight jackets are expensive. So, for the sake of all you single moms and dads out there who are on the brink of losing it completely, I've put together some extremely useful tips. Your kids may not like them, but at least you'll get your assignments done in peace!

1. If your kids are old enough to help you cook meals, let them go for it! Just make sure you have a couple of highly rated fire extinguishers handy, and have them inspected on a regular basis.
2. Send your pre-schoolers to grandma and grandpa's house OFTEN. Not only will this allow your kids to be closer to their grandparents, it will give them a chance to mess up someone else's house for a change!
3. Give your son or daughter more chores around the house. Not only will this free up some of YOUR time, but the added responsibility will make them feel more mature and independent. Unfortunately, they may go on strike, picket the house and demand a raise in their allowance.
4. Make sure your kids have their homework done BEFORE you get home from school. This will give them more time for their chores (see hint #3).
5. Don't allow the kids to have tons of friends over when you're not at home. They could eat all of your food, blow your stereo speakers or, worse yet, even enjoy themselves.
6. Always keep emergency phone numbers posted on the fridge. The most important ones are: police, hospital, fire department, close relative/friend, your psychiatrist and the nearest pizza restaurant so you can order dinner.
7. Let your kids sign up for hockey, swimming, girl guides and other activities on weekends (preferably on Saturday morning). Don't drive them there: let your kids enjoy the benefits of riding the bus and let yourself enjoy the benefits of sleeping in late!
8. Your kids will have to learn to understand the meaning of "BE QUIET, I'M DOING MY HOMEWORK!" If this is not possible, gag them and tie them to a clothes line pole in the backyard. They'll learn fast enough when winter rolls around.
9. Don't nag about the clothes your child wears to school: it's definitely not worth wasting your energy on. After all, YOUR jeans have a big rip in the butt, too.
10. Most importantly, no matter how busy you are, take the time to show your kids you still love them. Explain to them that you have lots of homework and it must get done. Let them know why you've become such a pathetic mess. Help your kids and they will help you.

If that doesn't work, BRIBE THEM!!!!!!!!

■ *Being a student and a parent at the same time can be a real pain in the wazoo.*

comix o' plenty

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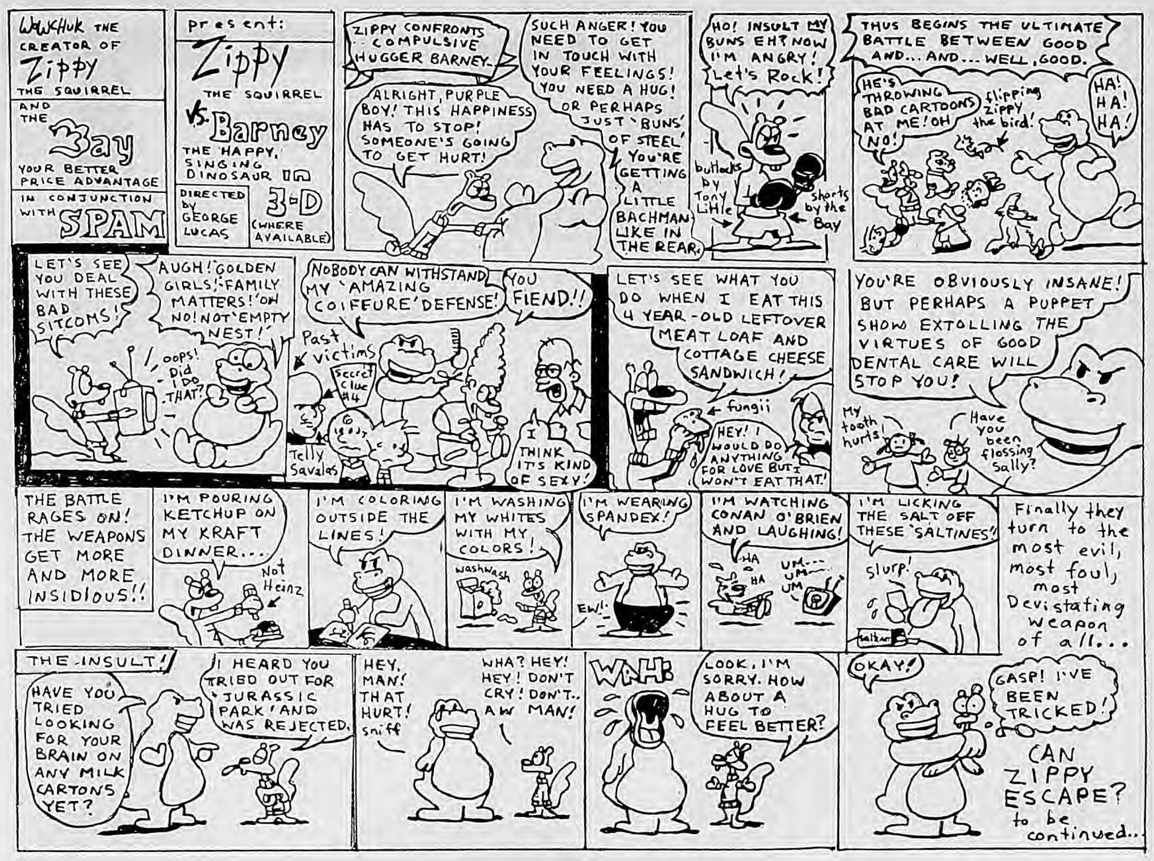

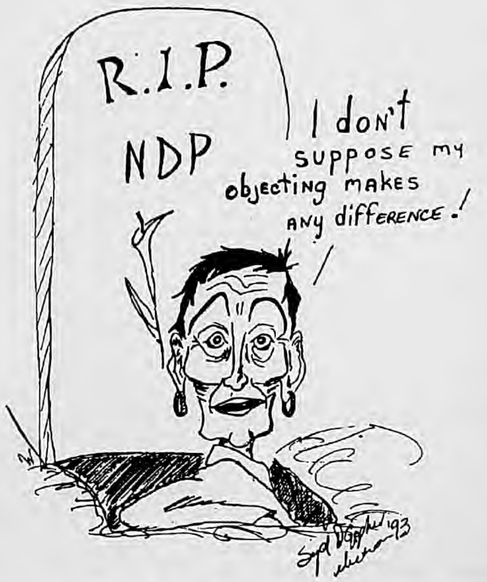

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Deppe ventures beyond the Spoons

■ *Beyond 7: Gordon Deppe's (second from left) new band.*

By Holli Moncrieff

The Spoons haven't really broken up.

Gordon Deppe, singer/songwriter of the Spoons, is working with another band now, but he says that the Spoons should have something new by March of next year.

"We've been together now for 13 years," Deppe said of the Spoons, "and every few years we like to lay low for a bit. It doesn't mean we've broken up. It's just good to get away from each other once in a while."

Deppe's new band, Beyond 7, which gets its name from the number of notes on the musical scale, has hit it big in the Toronto area.

"We're playing piles of gigs," Deppe said. "We're becoming more recognized. There's an awareness; an interest out there."

"A lot of people are surprised, because Beyond 7 is totally different from what I was doing before."

Beyond 7 is recording on an independent label for the time being, but Deppe says that's just the way he wants it.

"The last Spoons project cost eight times as much as Beyond 7's did," said Deppe.

"We wanted to keep costs down, and to have more control over what we were doing."

Beyond 7's first single, "Miss America", is being played across the country, and Deppe says there's been a great response to it.

"But it is more difficult than it used to be. Record companies used to hire a band they thought had potential, but they don't want the work anymore."

"They're looking for bands on a much higher level. It has us all sitting around waiting for flukes."

While Deppe misses his days with the Spoons, he's happy with what he's doing now.

"It's hard, but it's more fun. I like playing smaller places, where I can deal with the people."

"With the Spoons, we never got to see the cities we were playing in. It was just get there, perform, and move on. This way you get to see the world."

GET INVOLVED

in your college events!!!

Just another friendly reminder from your Students' Association!

Room DM20

projector phone hijinks 15

Politics, sex, no match for "sexpert"

By "Projector Sexpert" Sheri Fox

NAFTA, the GST, unemployment, the deficit. Onemight be forgiven for asking where the *real* issues were in the federal election. Well, we've found one. While it's true that the election is over and your vote has been cast, there's always next time. So it's with that spirit the Projector proudly presents this issue's phone hijinx. As always, the results are not intended to assist you in choosing a financial institution.

What's your party's stance on premarital sex?

PC	Liberal	NDP	Reform	Natural Law
No Answer	**Employee 1:** "Ha ha, I don't know just a minute." **Employee 2**: "Um, no. I don't think so. We do have issues like that but no statements. If you call again, I'm sure we could find something."	"Um, I'm not the guy to ask. The guy you need is out canvassing. I can't speculate on this, but it usually isn't a political issue."	"No, not really, no one has brought it up. We'll have to do more checking, sweetie."	"I'm sure we have one. Please call back, or if you like, one of our candidates could come visit you."

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Tickets will be sold outside the Cave 11:00 am - 1:00 pm or contact Cory at CMOR

Quote of the issue:

"Obi Wan *is* here. I have felt him." -Darth Vader

Conan O'Brien

Deathwatch

Monday, Oct. 18: First Words: "Thank you, heh-heh-heh-heh-heh-heh."; O'Brien does air drums to Max Weinberg's real drums, hits air cymbals about three seconds after Weinberg finishes drumming; Sidekick Andy: "The Civil War is a fascinating subject."; O'Brien: "We have a lot of fun on this show."; Bad Omen: Chris Farley says the words "Chevy Chase."; 11:45 p.m.: the first dead air of the week!

Tuesday, Oct. 19: O'Brien runs out from behind the curtain, dances like a moron, admits he used to be a crossing guard; Guests: Donna Mills, Eli Wallach, Norm McDonald; Sidekick Andy is introduced, muffled "boo's" come from audience; Sidekick Andy observes: "I feel good. Great show."

Wednesday, Oct. 20: O'Brien stutters during monologue; After joke falls flat, says, "No, but I'm happy to be here."; CNN interviews O'Brien...opposite himself!

Thursday, Oct. 21: O'Brien's dancing becomes more animated during pre-monologue Lambada; actor planted in audience says O'Brien isn't "as funny as Letterman," audience cheers; Annoying kid actor from *Married With Children* makes unintentionally hilarious attempt at rap."

Friday, Oct. 22: O'Brien's cowlick, dancing, cackle: out of control. Sidekick Andy wears beige.

-K.L.

events upcoming

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Fujahtive is band on the run

■ *Fujahtive, the Red River Community College-playing, Projector-filling band.*

By Randy Rummery
SA Promotions Coordinator

How about some reggae with your lunch? Toronto's **Fujahtive** brings their unique sound to Red River's Tower Lounge **Tuesday, November 2** at noon.

Formed in 1986, the eight members of Fujahtive have built a cult following on the Toronto music scene. They have won several awards, including best album at the 1991 Canadian Reggae Music Awards.

Favorites on the university and club circuits, Fujahtive has opened for a number of international reggae acts, including Eek-A-Mouse and Shabba Ranks.

Come see a great band at a reasonable price. It's free!

* * *

The United Way's **Crazy Hat Day** comes to the Tower Lounge **Wednesday, November 3.** Wear your best (or worst) headgear at noon for a chance at some great prizes from Labatt's.

And while you're there, donate whatever you can spare to a worthy cause.

* * *

You say you can't become glassy-eyed, losing control of your own actions? Test yourself **Tuesday, November 9** when hypnotist **Casey Jones** takes over the Tower Lounge at **noon**.

Be prepared to do much more than watch this show. Jones promises to enlist dozens of audience members, and they become the stars of the show.

Ride a racehorse, hit the winning home run for the Blue Jays, or "become" Vanna White, someone we should all understand just a little better.

But whether you're onstage or off, this is guaranteed to be a one of a kind experience. And if you're onstage, just remember that everyone's laughing *at* you, not with you. Just kidding...

* * *

Meet your SA executive and Student Council members **November 10** from 11 a.m. to 1 p.m. when **"What do *you* think?"** comes to **Otto's** in Building J.

"What do *you* think?" will allow students to speak with their elected representatives informally. You can raise issues, criticize, debate, or even congratulate. The choice is yours.

And have a coffee with them, generously provided by Red Carpet Food Services.

Watch for "What do *you* think?" in other buildings over the coming weeks.

* * *

Support the Food Bank **Wednesday, November 10** by attending their fundraiser at **Norma Jean's**. Tickets are just three dollars, and a free drink is included.

Bring a can of food, and remember, Thursday is a holiday!

* * *

Also on November 10, **Another Roadkill Attraction** comes to the **South Gym**, brought to you by the clubs of Ad Art and Creative Communications.

This is the first club social of '93, and tickets will be available outside DM20 this week and next.

All campus clubs are encouraged to contact Program Director **Jackie Lindal** if they are interested in having a social on-campus this year.

Northwestern College of Chiropractic

is now accepting applications for its next three entering classes.
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classifieds

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MESSAGES

HEY FORE, yes, I'm talking to you! HAPPY 22nd BIRTHDAY. your getting too old to be around me, you could get into trouble. I just "can't see it". If you want your gift come find me, if you snooze you lose. So don't wait too long!
-Gossip Queen

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*All businesses that aren't student initiated must buy ad space. Call 632-2476 or 632-2375—8:30 am-4 pm.

Congratulations to the Toronto Blue Jays on another World Series Victory!

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PROMOTION

Jays the "Barney" of grown-ups

Canadians bond thanks to the great American pastime

By Brock Holowachuk

Call it the Barney of grownups.

The Blue Jays win the World Series again - no surprise there. And as much as it was the most entertaining baseball anybody has seen for a long time, it all becomes secondary to the chance for a warm, fuzzy feeling from coast to coast. It's a super-dee-dooper chance to make us think we're still a country.

For Canadians, the Blue Jays have become as much an athletic event as a national love-in. And that's not good.

First of all, how tragic that the rallying point of our frosty nation has become the great American pastime. The Canada-Russia Summit Series of 1972, until recently, was the Great Canadian Experience, the one emotional benchmark French and English Canada could share. But how many people can still remember Foster Hewitt's historic call of Paul Henderson's goal? How many remember Foster Hewitt?

Today, any athletic misadventure is enough to start the flags waving. No longer does it take an epic Cold War confrontation to stir our patriotic hearts, just us against the Americans.

Not that it was even that. At least this time the Jays squeezed a token Canadian onto the roster in Rob Butler. After that, the only Canadian thing about the Jays is their home address. Canada's Team is as much America's, Puerto Rico's and the Dominican Republic's Team.

On the other side of the coin, the World Series did prove one thing - money can buy a professional championship.

A comforting thought to Bruce McNall's Los Angeles Kings, but it can only happen in baseball, the most obscene of sports when it comes to player salaries. Player loyalty is there as long as they keep signing the cheques. Even though the Jays put on a fine show, it's just a matter of which franchise has the most money to burn on players.

The drama of a last place team fighting the odds and winning is a thing of the past. No more collections of third string players winning a Cinderella season, just because of the finances. If you can't afford a champion, you're not going to get one.

But at least it's all over. TSN will run the memorable moments video montage for another month or so, but the national media blitz on the Jays should be winding down.

■ *Toronto Blue Jays star Joe Carter loses a contact lense.*

It would be interesting to compare our national interest in the World Series to the federal election. You remember, that political thing they're going on and on about in the papers.

You think people are following the campaign more closely than sports? Forget it. List three of Jean Chretien's policies. Now name me three reasons the Jets can't win the Stanley Cup, or three reasons why the Jays won the Series. If you can do it, try to find me some ordinary guy in the streets who can do it.

Good luck People in this country are more sports minded than politically minded. If you want to have an interesting conversation with a Canadian, don't talk about politics, talk about hockey. Yes, the only interesting thing about this campaign was the Natural Law Party, and that's more entertaining than interesting. Something seems wrong when we're more concerned with Teemu Selanne than job creation.

What can you say about a country that needs to look to another nation's heroes instead of it's own and another nation's game to find it's own identity?

Blue Jays a dynasty?

By Mike McIntyre

It has been over a week since Joe Carter's "swat heard 'round the world" won the Blue Jays their second straight world title, and there have been some radar reports that the ball has yet to land.

For those who witnessed Joltin' Joe Carter's three-run homer in the bottom of the ninth in game six, October 23 will long be remembered as the day the Jays repeated as World Series champions.

It will also be remembered as the day the Jays took a giant step towards becoming a dynasty.

Now before all you Philadelphia fans threaten to send John Kruk after me, let me explain.

It was no fluke that caused the Jays to knock off the Phillies. Oh sure, the home run might have seemed lucky, and some might even argue that if Carter gets out, the series goes to a seventh game with Philadelphia holding all the momentum.

Not rue, I say.

Regardless of what might have transpired, the Jays would have found a way to win a game seven. One look at what happened during the regular season should be adequate proof.

On twelve separate occasions, the Jays found themselves sharing first place in their division. However, not once did they allow any team to pass them.

It was almost as if the Jays were toying with the opposition, saying "come on, try and pass us." Every time someone would get close, they would decide to start pulling away.

Simply put, the Jays have the most powerful organization in baseball, and they are not about to relinquish that position.

Next year's team will be as good as this year's, if not better.

The main reason for this is the fact that the core of the team will remain intact.

Although they are going to lose Jack Morris and Ricky Henderson, that will hurt them about as much as Mitch "Wild Thing" Williams did. (Incidentally, there have been rumours circulating that Williams has been approached by several Little League teams looking for a new pitching machine to tee-up on).

The loss of Morris will allow someone like Scott Brow, a top notch young pitching prospect, to step forward and make the team. Same with Canadian Rob Butler, who will be given a chance to fill Henderson's rich shoes.

■ *He's no Blue Jay, but he sure knows how to swing!*

The great thing is, if the Jays discover a glaring weakness in a particular area, Pat Gillick will simply reach into his deep pockets and buy a player.

The Jays certainly have what it takes to win again, and another championship will definitely earn them dynasty status.

Look for a three-peat in '94.

Manon Rheaume: a novelty on ice

By Neil Hiebert

Originally I thought I would mount an offensive against the detractors who have been critical of the tone of my column.

I almost wrote a well aimed piece directed at the Tipper Gores out there who would like to exclude or label anything they found to be out of sync with their views of of political correctness. In the end I felt it would be best to carry on my merry way.

Recently I read a story about a woman named Erin Whitten. Erin is notable because she tended goal in a recent American Hockey League game. She, however, is not just another Manon Rheaume.

Rheaume is the latest in a long line of sports oddities that manages to to capture the public eye not because superior talent or skills but because of the novelty.

Manon Rheaume is to hockey what the Jamaicans were to bobsledding or Eddie the Eagle was to ski-jumping. And because of this she was awarded opportunities and financial rewards that superior athletes were denied.

Rheaume who came out of the Quebec Major Junior Hockey League last year having appeared in less than 10 games, earned a spot on the Tampa bay Lightning training camp roster. Manny Legace, who led Canada to a gold medal at the World Championships could not get an invitation to training camp. Trevor Robbins, one of the Western Hockey Leagues premier goalies, could do no better.

I could live with the fact she was awarded her opportunity over superior athletes if she had made a real committment. Instead of going to a lower level minor league to get some experience she sat on the bench all year in The International Hockey League while slipping in some endorsements when she could find the time.

Which brings me back to Whitten. She said in an interview that she would like to try to play in the ECHL, a highly competitive lower level minor league where she will get a chance to hone her skills. I wish Erin the best because she is doing what every other hockey player must do, starting at the highest level they can compete at and trying to work their way up.

I hope Erin is the first woman to play in an NHL regular season game because we will know that she earned it.

A person can take pride in that.

Michael Jordan retires from basketball

By Greg Vermette

When I heard the news, it stunned me as if it were a death in the family.

Actually, that's not true.

It was *worse* than a death in the family.

On Wednesday, October 6th at 10:00 CDT, Michael Jordan announced his retirement from The National Basketball Association. He closed the books on what can only be described as a phenomenally successful and prolific career as a member of the Chicago Bulls.

Many people, including myself, feel there are other reasons besides Jordan's intense love for the game of golf that led to this premature career move. I have taken the liberty of determining the three main causes that led to this sporting travesty.

The first is the shooting death of Jordan's father, James, in late July. Contrary to what Jordan said at his mob-like news conference on the day of his retirement, Michael's best friend and biggest fan was his dad. To think that the death of his father had nothing to do with Jordan's decision is absurd.

The second reason is Jordan's recurring gambling problems. When Michael decided to bet a few holes of golf with business associate Richard Esquinas for a few hundred thousand dollars, he wasn't exactly helping his situation with either the NBA brass or the media.

However, when Esquinas turned the friendly wagers into an opportunity to write a Jordan-trashing book and grab his fifteen minutes of fame, it turned my stomach. Thanks Richard, for helping destroy a man's career.

The third and most obvious reason for Jordan's retirement is the media. For nine years, scribes from around the world have been covering Jordan's every step, both on and off the court.

A prime example of how ridiculous the hounding became was during last June's NBA championship. Michael and good friend Charles Barkley were attempting to enjoy a refreshing round of golf on a gorgeous Arizona morning.

What stopped them? A helicopter hovering overhead carrying members of CNN's sports department.

Actually, I guess ridiculous is not a good way to describe it. Utter lunacy is more like it.

As an aspiring journalist, your main concern is to remain objective in your reporting. But this is different.

I idolized Michael Jordan. He transformed a troubled league into a thriving business.

He gave us no-look passes and in-your-face defence and the overhead dunk.

He gave white guys like me the incentive to jump just a little higher on the playground. Hell, I even touched the rim last summer.

He drank Gatorade and modelled underwear and peddled Nikes to the tune of $30 million a year. In short, he saved a lot of high-paid executives' asses.

What happened on Wednesday, October 6th at 10:00 a.m. CDT, is a tragedy. Michael Jordan was forced into retirement five years before his time.

The leadership torch has now been passed on to young stars like Shaquille O' Neal and Derrick Coleman. It will be interesting to see how they handle the glaring spot light suddenly left behind by Jordan.

I know it's only sports, but for some reason my life feels like its missing something.

Maybe Michael Jordan was beyond the sport of basketball itself.

We will probably never know.

Bombers count on Sammy Garza

By Jason Kopytko

They may be down, but not for the count.

The Winnipeg Blue Bombers suffered a major blow as quarterback Matt Dunigan went down with a severed Achilles tendon during their 33-26 win over Sacramento on October 15th.

Yet, don't rule the Bombers out of Grey Cup contention with Sammy Garza at the reins.

Garza has the chance to step away from Dunigan's shadow and to rise to potential stardom.

Sure the argument could be made that he lacks the experience and the leadership that Dunigan provides, but everytime Garza has been called to duty he has guided the team productively.

Of course there is pressure to produce, especially if your father-in-law is the coach.

Yet, the Bombers have had good reasons to keep him around the last five years.

As a record-breaking passer at University of Texas-El Paso, Garza has a strong arm that enables him to pass the ball deep into enemy territory.

He also has the ability to take charge of his team's destiny.

Defensive-line coach Urban Bowman admitted last year that he had nothing but high praise for Garza.

In fact, Bowman also stated that when he was with the Edmonton Eskimos they were interested in Garza.

Who else are the Bombers going to get to fill Dunigan's cleats?

I hear John Fourcade and Jim Zorn are looking for work or better yet how about getting Norman Gibbs and Mark Jackson out of retirement.

Roy Dewalt claims his throwing arm is free from tendonitis.

Maybe John Hufnagel and Joe Paopao would leave their coaching positions in Calgary and B.C. to suit up one more time? I hardly doubt it.

The Bombers could have swung a deal before the CFL trading deadline, but who would they have traded for?

Ricky Foggie? Nope.

Mike Kerrigan? No way.

Lee Saltz? God forbid!

Garza has been groomed under Dunigan and former Bomber Tom Burgess, both proven CFL quarterbacks.

Now it's time to show his teammates and the football fans of Winnipeg what he is capable of doing under the spotlight.