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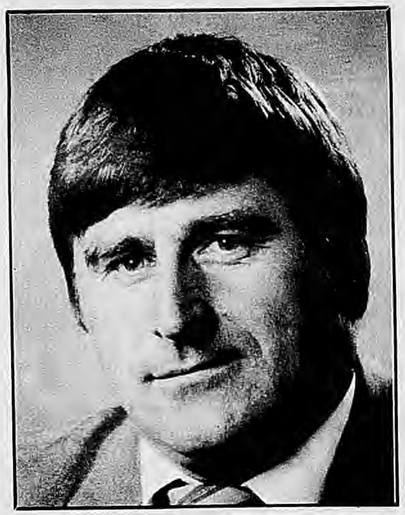

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# The Projector


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## Auto Body Spray Booths Obsolete

**by Bruce Benson**

If everything runs smoothly, the students and apprentices in the motor vehicle body and paint trades at RRCC will be able to paint in up-to-date painting booths by the new year.

"However," says Vernon Hawryluk, Mechanical Technical Officer for the Department of Government Services, "don't count on it because the government travels in strange circles."

"The booths will be installed over the Christmas break, in order not to disturb the operating of the autobody shops," said Gary Polonsky, President of RRCC.

The quest for new painting booths was begun by students and apprentices last October. It took the form of a letter and petition mailed to Sharon Anderson, President of the Students' Association of RRCC, and to Maureen Hemphill, Minister of Education for the province.

In this letter, students asked for down-draft refinishing spray booths, saying this type of booth would eliminate airborne dust and dirt, and improve the painting environment by drawing harmful overspray (paint paticles suspended in air) away from the breathing zone of the painter.

The booths presently in use are 11 years old, and use the cross-draft system, says Andre Deroche, instructor in the motor vehicle body and paint trades at RRCC. This system works on an airflow entering one end of the booth an exiting via the other. The problem with this system is airborne dust and dirt entering the booths from other areas of the shop and landing on wet paint.

Six years ago, pipes were fastened to two upper corners of each of the two booths, in an attempt to prevent dust and dirt entering the booths by pumping air through the pipes and pressurizing the booths. The problem with this, says Deroche, is turbulence caused by air pumped in causes overspray to accumulate and fall onto the vehicles in the form of paint gel.

In a downdraft refinishing spray booth, says Deroche, air is pushed in from the ceiling and drawn out through a pit in the center of the floor. Deroche says this forms an envelope around the vehicle eliminating dust and dirt and drawing overspray out through the pit beneath the vehicle.

The two booths produced by DeVilbiss, a company in Barrie, Ontario, will cost roughly $50,000 each to purchase and install, says Lucien Mousseau, Manager of Facilities at RRCC.

Mathew Stewart, a 21 year old apprentice, previously employed in the autobody shop at Birchwood Motors in Winnipeg, called the booths "mickey mouse" saying the shop at RRCC is well set up but is sorely in need of quality painting booths.

*Auto body spray booths below industry standards.*

## Parking Pass Pilfered

**by Beverly Neufeld**

Police are investigating the theft of a parking decal from a car parked in the College North Lot, according to Ernie Marion, Security Supervisor at Red River Community College.

Marion said the car was broken into.

"We're still looking for him, and if we catch that person, charges will be brought: break and enter, and theft," he said.

The stolen decal was found in another car, and given to the police, Marion said, adding, "The police proved that the guy bought it from somebody here at the college, and . . . wasn't the one who broke into the car."

Marion said he's had 18 complaints about missing decals since September, and only one was a break-in — the rest were lost or missing.

"The report comes in as lost. We don't know if it's stolen. The onus is on the person to tell us if it's stolen or not," he explained.

Student Association Business Manager Don Hillman says he hears a lot of complaints from the students about missing decals.

"We've copied the same system as the U of M . . . The stickers are on a piece of plexiglass on the dashboard," he explained, adding if the doors are left unlocked, people can just open the door and take the sticker out.

The only way you know if the decal is stolen, is if you match the number with the name of the person who bought it, he said.

"We have to check all the decals all the time," Marion said, explaining they don't have entry and exit points to check all the cars at. "If we ever did that, cars would be lined up halfway here to downtown."

Hillman said stealing parking passes is prevalent at the U of M: "It's just a matter of time before it starts happening here," he added.

"It's a criminal offence — Theft . . . You pay $70 for a parking spot," he said. "There's been a lot of it this year."

Marion says they've recovered five of the decals reported missing.

"One was a lost decal and suddenly it reappears in a car. So that means that person will have to tell us what happened. If we feel it's a break-in, it becomes a police matter. If it's misuse, it's treated at this level," he said.

Right now, Marion says he's planning a big push.

"We're going to discover most of those missing decals this year. I've made up my mind we're going to find them," he said.

Marion says he's alerted his officers to be on the lookout for other break-ins.

"Sometimes a break-in can happen right in front of you . . . A lot of the time it's just a trick to do it in front of people, because you're gonna say, 'Hey, this person would never do a break-in in front of me . . . It's gotta be his car.' You'd be surprised," he said.

"The police can't help us all the time, but if we get a rash of break-ins, it's all investigated by the police. The police will make sure that these things are addressed," he said.

"The students are the ones, usually, that can help us the most, because students are always out there in the lot," he said, adding, "If you see anything suspicious, report it to the Commissionaire or Security . . . then we can get involved."

## Carstairs Visits College

**by Bruce Owen**

Manitoba Liberal Party Leader Sharon Carstairs toured RRCC earlier this week and lunched with S.A. Executive members Sharon Anderson, Kevin Patterson, Cheryl Gagaluk and Tim Martin.

After lunch Carstairs remarked it's obvious that changes have to be made at Red River. She said RRCC was built for 2000 students, yet handles the needs of over 6000 full-time students.

"Better library facilities, more classroom space and larger cafeterias, plus a Student Union Building, are badly needed at this college," she said.

Carstairs also discussed partial college autonomy and government funding. "Because of the system," she said, "there will always be strings attached to government funding and how that funding is used by the college. Block funding would be of greater advantage to the college because both government and college administration could decide where improvements and allocations were necessary."

"The college doesn't enjoy the freedoms the universities have and the President (Gary Polonsky) cannot independently lobby for Red River," she said. "The institution suffers because of that."

"The NDP has moved towards more centralized decision-making which has affected the credibility of those decisions," said the River Heights candidate.

"Instead, both business and education should consult on what needs have to be met."

Carstairs also said more incentives and funding should be aimed at ongoing training for instructors to keep up to date on the demands of an always changing economy.

*Sharon Carstairs and Student Executive lunch at Assiniboine Inn.*

# News

## CMOR Manager Replaced

**by Brad Oswald**

CMOR station manager Rob Knight was fired last week because, in Knight's words, "there was some question as to whether I was putting in enough hours here."

Knight, a second year Creative Communications student, has been replaced by Dave Gordon, who moves up to station manager from production manager. Kevin Barteau is the new production manager.

The move came after Knight failed to open the station on time on a number of mornings. He said that after the last occasion, when his car stalled on the way to school and he arrived late, he was informed by Communications Director Tim Martin that he was being replaced.

Knight said that his first discussions with the Students' Association Executive came last summer, shortly after he took over as station manager. He also held down another summer job, and he sometimes used slow times at CMOR to get the other work done.

"There wasn't much to do sometimes," he said, "so there wasn't any problem. They just asked me to call in if I wasn't going to be around."

He said they spoke to Gordon and himself in September about the station's slow start. At that time, he said, here was a problem with a shortage of D.J.'s.

Knight said that after that meeting, duties were divided and he and Gordon were assigned specific jobs. Knight was to be responsible for opening the station in the morning, selling advertising, and generally running the station. Gordon was to look after commercials, the top 20, and evening programs for night students' breaks, as well as helping Knight with day-to-day management.

Since September, said Knight, there have been a few mornings he has been unable to get in to open the station on time. The last time, Gordon complained to the S.A. executive, which led to Knight's firing.

Knight said that although he was spoken to a number of time about his hours, the firing seemed sudden.

"My biggest problem is with the fact that there was no ultimatum given," he said. "All of a sudden, they let me go. I gave my reasons, but they said, 'we've heard it all before.' "

The decision to replace Knight was voted on by the S.A. executive, who also named his replacement.

Knight said he is not bitter over the move. "In some ways, I guess it's justified," he said. "I'm sorry Dave (Gordon) didn't try to work things out with me first."

The Students' Association (S.A.) refused to comment on the matter. S.A. President Sharon Anderson said, "This is a personnel matter involving a paid employee. It is being handled internally." She declined to provide any other details. New station manager Dave Gordon also refused comment.

Gordon, a business accountancy student, has been attending RRCC for 4 years, and has been involved with CMOR for 3 years. Barteau, who takes over Gordon's job after his promotion, is a first year B.A. student. He also works part-time as a D.J. at CKIS-FM.

*Kevin Barteau, new production manager at CMOR.*

## Axworthy Attends Lunch

**by Bruce Owen**

The Honorable Lloyd Axworthy took time out of a busy schedu le last week, to speak to several Business Administration students about the consequences of a free trade agreement between Canada and the United States.

Axworthy is the opposition critic on free trade and told the students that a free trade arrangement between the two countries should be debated more fully in the House of Commons. He said a series of sectoral trade agreements involving specific industries shoud be negotiated first, in order that Canadian industries won't be hurt by any negative spill-over affects. He also said a free trade agreement should be a team effort, not just an arrangement between Prime Minister Mulroney and President Reagan.

At at luncheon following his talk, Axworthy met with RRCC President Gary Polonsky and Max Goldack, chairman of the RRCC Advisory Board, and talked about college funding and autonomy.

"It was helpful meeting such an influential person," said Polonsky. "Axworthy has been helpful over the years and since he held the portfolio for Employment and Immigation when he was a cabinet minister, he knows a lot about the problems colleges have."

Naomi Vennard, who arranged Axworthy's visit, said everything went smoothly. "The luncheon was fabulous," she said. "Every one was dressed nicely and there were smiles on all faces."

Others who attended the luncheon were Sharon Anderson, Don Hillman, Kevin Patterson, Doug Rankin, Michelle Martin and Sandy Schalemose.

Food Services Supervisor Otto Kirzinger oversaw the luncheon menu and is congratulated on preparing a delicious meal. In the words of Sharon Anderson, who didn't finish her cake, it was a meal fit for a queen.

*Lloyd Axworthy*


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# Editorial

In the last couple of weeks, it's been "take a Liberal to lunch" at Red River Community College.

Lloyd Axworthy came to talk about his, and the Liberal Party's, views on free trade and to meet with the Student Executive and college administration. Sharon Carstairs came to tour Red River's facilities and also to meet with the Student Executive.

At both meetings important issues concerning RRCC were discussed. At the top of the list was government funding and college autonomy. Compared to Manitoba's three universities, who seemingly do or build anything they want with government money, RRCC receives the least funding from the provincal till. And it's beginning to show.

Welding instructors and students complain of a ventilation system which doesn't seem to function correctly. Autobody students complain of facilities which are substandard and useless to them because they must be retrained upon entering the profession. The LRC is overcrowded and the selection of books is inadequate and badly outdated. Classrooms are overcrowded to the point to where in some courses, students must sit on the radiators at the back of the room. The cafeterias are understaffed and overcrowded with line ups running out into hallways at noon hour. Also, many instructors do not have offices. They have cubicles. And because of recent government budget cutbacks, some of them fear losing their jobs.

And the list goes on.

One of the mandates of administration and government should be to improve the quality of education at Red River. But to do that, those in charge have to start at the beginning, which means reassessing what the business community outside the college wants and how Red River can fulfill those demands. Allowing people to graduate who are poorly trained isn't going to help anyone. Like the saying goes: Whatever is worth doing at all, is worth doing well.

Acquiring additional government funding in these economic times isn't easy and those whose duty it is to seek out such funding have an arduous task ahead of them. But with new facilities and buildings popping up at the Universities of Manitoba, Winnipeg and Brandon, it seems that the time has come for Red River to demand its share of government funding and to break away from the government bureaucracy. As well, a system has to be established whereby resource material, equipment and techniques are continuously updated to provide current training for students who wish to effectively compete in today's business world. It's not enough just walking out of here with a piece of paper in your hand. You've got to have an edge.


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## Council Notes

**by Bruce Owen**

Things are settling down at the old Student Association as the first term winds down and books are dusted off for exams.

At the last council meeting, members learned that the Model Office will be open in the middle of December. Kevin Patterson explained that a typing service has been created for students who need papers typed. So far, four typists are confirmed. Contact the S.A. office for further details.

Sharon Anderson told council that as soon as possible, she'll post the Terminal Room time schedules in front of the S.A. office and check with Security to determine when the rooms will be open after hours.

Students who have dropped out of their course can get a refund for their parking pass at the Bookstore. If you sell the pass privately, you should inform the Bookstore about the change.

And somewhere out there in that vast void of red tape are a whole bunch of RRCC student cards. If you still haven't received your card, you can use your tuition receipts to borrow books from the LRC or rent gym equipment.

## Canadian Coors

**by Bruce Owen**

What's a Coors truck doing in Winnipeg?

You'll soon find out as Coors beer hits the shelves and fridges of Winnipeg pubs, lounges, vendors and liquor outlets on November 5/85.

Molson's Breweries negotiated a contract with the Coors family several weeks ago and has begun brewing the Colorado beer in Lethbridge, Alberta. It's supervised by Coors and according to Don Lewis, sales rep for Molson's, it tastes the same as its American counterpart.

"It's a quality product," says Lewis, "and it'll save people from making Coors runs across the border."

Coors Banquet and Coors Light costs the same as other Canadian beer and is available in 24's, 12's and sixes for bottles and in 12's and sixes for cans.

*First shipment of Canadian Coors arrives at RRCC.*


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Entertainment Editor ..... *Brad Oswald*
Production ..... *Brian Pelletier*

*The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.*

*"Wit without discretion is a sword in the hand of a fool."*
*— Italian proverb*

# Entertainment

*Scott Jones and friend in the Tower Lounge*

## Scott Jones Delivers Standard Stuff

**by Brad Oswald**

Last Monday and Tuesday, Scott Jones set up camp in the Tower Lounge with his popular and much-anticipated comedy, music, toybox, slide presentation, variety show. The ensuing chaos proved to be highly entertaining.

To be quite truthful, though, his act was a little disappointing. Programming Director Steve Maitland had said earlier, "You've gotta see Scott Jones. This guy is great. He's the hottest campus entertainer in North America."

Though the act on Tuesday showed flashes of brilliance, the overall impression left was one of "Is that it?" Perhaps what we're dealing with here is a guy with tons of talent and not enough time to show it.

Jones' energy level was a few quantum leaps above high. His set was impressive (can one person really lug around and USE that much stuff?). His brief musical interludes showed that he is an accomplished singer/musician. The comedy material, however, was less than what was expected.

Most of what presented fell into one of two categories: First, there was the "toybox" humor that has become popular with the current wave of comedians. It's fascinating and funny, for a while, to watch as someone frantically demonstrates the various uses and abuses of toys and gadgets, but in's not the kind of thing that an act can solidly be built around.

Second, Jones presented his comedy slide show, which brought the audience his lengthy collection of "dumb road signs and stuff with stupid labels" humor, the likes of which has been seen in *National Lampoon* for years. Many of the slides, in fact, were of precisely the same items that have been seen in *National Lampoon* before.

All of this was interspersed with standard standup banter, some new, some not so new. It got laughs, and the musical content was impressive, but when it ended, there was a feeling that there could, perhaps, have been more.

Don't be misled by the disappointment. Scott Jones has all the tools of an entertainer — a good one. It's just that some of his stuff misses the mark by being a little old, or a little overused. He *is* worth seeing. There seems to be a lot of talent in there. Maybe it was just an off day.

## *Motley Crue* to Invade Arena

**by Darryl Sterdan**

A rock critic remarked recently that the highest compliment one generation can pay to the music of the next is when parents tell their kids to "Get that shit off the stereo — NOW!" Accepting this as truth (because it most certainly is); it's easy to see why Motley Crue are one of the world's more popular bands. Not because they are bad (because they certainly are not), but because they are unnerving and distressing to parents, preachers, and other members of The Establishment.

For the uninitiated, Motley Crue (or simply The Crue, as they are referred to by legions of pre-pubescent fans) is a four-piece hard rock/heavy metal band from Los Angeles. They have three albums released, and have sold about three million records in all. Musically and theatrically, they are an '80s version of Aerosmith crossed with Kiss and The New York Dolls. But none of this matters, at least not to kids. What matters to the kids is that The Crue are cool.

Motley Crue are classic rock stars — made-up names (Nikki Sixx, Mick Mars, you get the idea), semi-androgynous features (but not too faggy, otherwise the guys won't dig you), tattoos, lots of spangles, sparkles, leather and studs. Their music is classic teenage metal — simple, three-chord songs about cars, girls, school and money. And most important of all, Motley Crue have a stage show in which all kinds of things flash, whirl, twirl, explode, and splatter.

Sounds pretty much like your standard rock band, right? But, for some reason, Motley Crue have garnered more than their share of parental outrage. Like countless bands before them (including The Beatles, Elvis, and the Sex Pistols), they have been accused of worshipping the devil, fostering violence, and generally leading kids down the path to homosexuality and drug abuse.

Unfortunately, The Establishment doesn't realize that these accusations are one of the reasons why their kids think The Crue are so cool. Wouldn't you be interested in seeing somebody with that kind of a reputation? If the parents really want to get the kids turned off Motley Crue, they should start dressing like them and humming the tunes around the house. Next thing you know, the kid'll be watching Lawrence Welk. But that's beside the point.

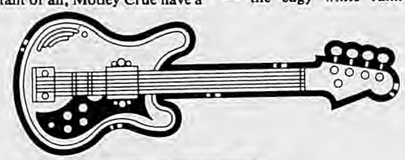
All this controversy about Motley Crue is a shame, because underneath it all, they are a good, average rock band. Granted, they won't go down in history as one of the world's classic groups but pound for pound they can hold their own against any other metal band around.

As stated, Motley Crue is a combination of many things — the edgy white funk of Aerosmith, the snotty aggressiveness of The New York Dolls, the grungy simplicity of Kiss. And like all those bands, they possess two important qualities: they know how to play, and they have something to say. (It may not be the Gettysburg Address, but it's still valid.) These things are what make Motley Crue a band worth listening to.

If you've never heard Motley Crue, here's your chance. The band is bringing its Theatre of Pain tour to the Winnipeg Arena on Thursday, November 7, 1985.

According to the hype, this will be the biggest production ever staged in the Arena. The band is arriving with seven semi-trailers full of gear and effects, and the show promises to be "the most explosive, power-packed rock seen in years," according to the local promoter's press release.

So, if you're curious about what this Crue stuff is all about, mosey on down to Select-A-Seat and shell out your money to witness Motley Crue's exotic, hydraulic, pneumatic (but not Satanic), mega-watt, gega-light, thrashing, smashing, exploding rock and roll extravaganza. On a theatrical level, you won't be disappointed. And if you can't stand the music, well, just bring your Walkman and listen to Lawrence Welk and pretend.



Student Radio CMOR

## What's Up?

Well, it looks like things are slowing down a bit at RRCC as many students are looking ahead to the looming spectre of exams. Here, once again, courtesy of noted programming director and elevator operator Steve Maitland, is a look at upcoming events at RRCC:

- The Rocky Horror Picture Show Social — Saturday, November 2, 7:00 p.m., in the South Gym. Tickets $6 at the S.A. office.
- "Cheer It For Spirit" — RRCC students go head-to-head with students from the city's two universities to see who's got the most spirit and the loudest cheers. The Setting: Winnipeg Jets vs. New York Rangers, Friday, November 8th. A $10 ticket includes a game ticket, a post-game social at RRCC, and a chance to win valuable door prizes.
- Imaginus Fine Art Sale — November 7th. & 8th., Tower Lounge
- Grey Cup '85 at RRCC — Sunday, November 24th., South Gym. For a mere $3, watch the game on large-screen T.V., enjoy free chili, and beer at social prices. Tickets available at A.T.O. after November 4th.

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## U of W Launches Reggae Series

**by Brad Oswald**

As a followup to their popular Jazz Riddell and Blues Riddell series, the University of Winnipeg Students' Association will kick off its Reggae Riddell Concert Series on November 15, when they present *Albert Griffiths and the Gladiators with special guest Yabby You* at Le Rendez-Vous. Also on the bill is Winnipeg's *Roots Connection*.

*The Gladiators*, one of the founding groups of Jamaican reggae music, have been in the business for 19 years. They have 15 albums and over 30 singles to their credit since 1966. Their latest effort, entitled *Country Living*, is on the Heartbeat Label and should be available soon.

Reggae Riddell is one of two new concert series launched by the U of W this year. They have also introduced a Classics Riddell series.

The reggae initiative came as a result of an immensely successful pilot project and what is perceived as a strong Winnipeg market for the music, according to U of W program director Neal Kimmelman.

"We ran a pilot 2 years ago when we brought *Burning Spear* on campus. It was an astounding success. We had to turn away four or five hundred people," he said.

Kimmelman said that they had planned to introduce a reggae series for some time, but they decided to wait wntil the Blues Riddell program was strong in the community's mind.

He said that the U of W intends to present 2 more reggae shows before next March.

"We felt there's not much happening as far as reggae is concerned in Winnipeg, but that there's definitely a market for it," he said.

In a telephone interview from the Essex Hotel in San Francisco, where *The Gladiators* were stopped while on tour, Albert Griffiths shared some thoughts on the tour and his music.

The tour, which has already taken the band from its starting point in Miami across the southern U.S. to California, will cover the continent thoroughly until Christmas. The group then heads home for a few weeks to look after other commitments, and is back on the road in early January.

"Everything has been going fine," said Griffiths. "The people have been very nice, and the music has been good. The Gladiators always put the people first."

He said that the popularity of reggae music is growing, and that its message is reaching more people.

"I'm really proud of the situation," he said. "Bob Marley did so much, and we just want to keep pushing to get the music through. Reggae music is a message, and the message is love. It gives you the strength and energy to stand up and fight for your rights; to keep pushing."

While praising the evolution of reggae in the past few years, Griffiths was critical of some of the newer musicians in the field who pass themselves off as reggae artists. He spoke out against those who have tried to produce synthesized, computerized, electronic reggae.

"Plenty of people have tried to change reggae music," he said. "But reggae music is a heartbeat. You have to keep the true rhythm. That's what we are trying to do."

He was also critical of artists who venture into the area of reggae music solely for commercial success.

"True reggae artists and true believers in reggae music don't do it purely for money," he said. "There is the heartbeat; there is the message. There is pride — those who do it just for money have no pride. What I'm saying is it's a matter of doing it right."

Griffiths said that his association with Reggae Riddell special guest Yabby You is a long one.

"We've been involved since before he recorded his first song," he said. "It's like we're all one band. We've had a good thing going for a long time. Yabby You has some good ideas, some good rhythms, and he always puts on a good show."

He repeated his feeling that the people always come first, and said that he feels reggae music transcends racial and religious barriers. He concluded with a couple of thoughts on the equality that reggae music promotes.

"If you get a cut, it's the same blood coming from your veins as from mine," he said. "If you plant a flower garden, you don't plant one color. That would not be beautiful. You need many colors."

Tickets for Reggae Riddell are available at A.T.O., B.T.O., the U of W Information Booth, and a number of local businesses.

## RWB Gets New Home

**by Lucy Drapala**

There are mice in the dressing rooms, and mushrooms growing in the showers. The crowded studios are cold in the winter and hot in the summer.

The location is 289 Portage Ave., present home of the Royal Winnipeg Ballet and a place that the company will be glad to leave, said Miriam Browne, publicist for the RWB.

The RWB is getting a new home. Browne said that the company's new home will be built on the southeast corner of Edmonton Street and Graham Avenue in downtown Winnipeg on what is now a parking lot.

At a ground-breaking ceremony that took place in early October, the RWB unveiled plans for the structure of their new home, scheduled to open in the spring of 1987.

The new building will house the company's rehearsal studios, administration and wardrobe. It is the first dance building built for a major company in Canada, and will more than double the space the company now occupies.

The ground floor will contain the company's box office, reception area and a large studio for performances to showcase new choreography and dance talent. The second floor will contain six studios, a school reception area, offices and board room. The third floor will house the school's professional division office and change rooms; a study area for students to work on homework between classes; wardrobe and a new addition, a physiotherapy room for on-site care of the dancers. The fourth floor will contain three more studios, change rooms and a "green room", a video learning centre and artistic production staff offices.

The company and school have occupied six different spaces during their 47 year history, all of them in the downtown core. Arnold Spohr, RWB artistic director said "We were above furniture stores and old factories but always, under any circumstances, we seemingly accomplished the impossible, taking the RWB from our modest homes to the world at large."

RWB board president Art Pearson added that the company has made a deliberate choice to remain in the downtown area and to play a part in bringing thousands of people into Winnipeg's downtown core each week.

The project is made possible through the support of the special program of Cultural Initiatives of the Department of Communication, Government of Canada, and the Government of Manitoba through the Manitoba Jobs Fund.

Although in the planning stages for almost 20 years, it has been in the past five years that the RWB building committee has moved rapidly in gathering support. Both the federal and provincial governments gave their support to the project in July 1983 as did the City of Winnipeg. The site was finally secured in July of this year.

Construction is anticipated to begin in late fall.


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REGGAE RIDDELL

*Halloween Bash winners — a new meaning for the term "pissed".*

## Halloween Bash A Hit

**by Bruce Benson**

Gangsters, Arab sheiks, human urinals, and Michael Jackson were all present at the S.A.'s Hallowe'en Beer Bash last Friday. There were 350 to 400 people at the bash and a good time was had by all.

Prizes were given out by the S.A. to persons with the most original and/or best outfits. Four human urinals (sorely needed as the men's washrooms were jam-packed and the beer continued to flow) split the $100 first prize. A matching human toothbrush and tube of toothpaste shared the $50 second prize. A human with a pumpkin for a head (pumpkinhead) received the $25 third prize.

Though not all in attendence were dressed in the spirit of Hallowe'en, more than half were and this made the bash a smashing success.

# Comedy At Gallagher's

**by Collin Friesen**

She takes the stage at Gallagher's Comedy Cabaret, decked in nylon. Her prom dress is a faded orange. Her belt is a chain, which she uses to flail the mike stand.

Judy Tenuta begins.

"Hi pigs," she says to the 150 people in the audience. (A respectable number for a Wednesday). She launches into her opening number, "I want a cowboy like Pope John Paul."

. . . I want a cowboy to ride me home, I want a cowboy who lives in Rome . . ." Then it's on to her boyfriend Tobar.

. . . A lot like you, but with a human head . . . and another song entitled "I want a guy with a mobile home".

". . . I like boys with Ruby red lips, cauliflower ears, and child bearing hips . . ."

Judy Tenuta is funny.

On stage, she is a psychopathic, neo-Catholic bay lady with hot flashes and some talent on the accordian.

Off stage, she looks small, like most show biz people do, and something like your aunt. The one who never got married, with the smile lines. The one who your mother always said was "in the theatre".

But her act has worked. She's got national press from *Playboy* Magazine's After Hours column. "This girls got a future" are the exact words. She's also been written up in *Newsweek* and *The New York Daily News*. Not to mention her comic video with "toast on a stick" king Larry "Bud" Melman of *Late Night with David Letterman*.

Her act continues. She milks her better lines, which are not firing that well, with her trademark "It could happen, its paranormal" or ". . . because he wanted to posess me". It grows tiring. Some of her jokes are borscht belt remixes.

"He was a criminal lawyer; talk about a redundancy," while others are beyond predictable.

"He said he'd stay on my lawn till he was fertilizer. I said he didn't have far to go."

She's up there for an hour. Trying it all, seeing what works in Canada. The 30-year-old Chicago native does well. Not great, but O.K. for going in cold.

Judy slumps down for a meal. Her press clippings say she's been at comedy for 9 years. It looks like longer.

A waitress stops by to tell her how great she was. Judy say thanks. The waitress tells her how much Judy reminds her of Pam Matheson, another female comic who's played Gallagher's Comedy Club. Tenuta is not impressed:

Judy: "Oh thats a real compliment, I don't even know who she is."

Waitress: "No, she's a comic, she's really funny."

Judy: "She's begging to be me." (Pause, then under her breath). "She is a worthless piece of garbage." The table laughs, nervously. The waitress moves away. After all, show biz people can be like that.

The conversation turns to other comics. Emo Philips, the classic Johnny-come-lately nerd boy, is mentioned. His style resembles Tenuta's. He is mentioned in Judy's publicity material as a friend. He has played this club. The question is asked, to clarify the rumours, is Judy dating Emo?

Tenuta's anger grows to outrage.

"That is so stupid," she says. "What business is it of yours? Who are you? Why are you even living? Huh? Don't you dare ask me about my personal life."

The table is silent. The manager checks around the corner to make sure nobody is harassing his star of the week. Judy lays down some rules down about the rest of her interview. Business. Strictly business.

Her favourite food is salad and soup. She gives out several less interesting bits of information. Everyone wants to leave, but dessert is still on its way. It's apple pie.

Judy finishes, and asks if the interview is over. She leaves the waiter an American dollar for a tip, grabs her coat, and heads for the door.

She's headed back for Chicago after this gig to promote her new video. Still a journeyman, looking for a break. But she is close.

A nice enough girl. Kinda funny, though.


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With your help there is hope.

Your response to the famine in Ethiopia and Africa has helped the Canadian Red Cross raise over 6.3 million dollars for relief. Over 5.7 million has been matched by the Federal Government to give us a combined total in excess of 12 million dollars. That's an accomplishment we can all be proud of – but it's not enough.

The sad fact is, that the crisis is far from over. Each day, the drought turns more and more of the land to desert. Today, the famine has spread to 27 African countries, leaving 150 million people faced with the grim prospect of starvation.

So, while we ask you to dig even deeper, we do so offering our thanks, and our assurance that every dollar you give the Red Cross for African relief will be put to work in the most effective way.

Your generosity has been amazing. You make us proud to be the Canadian Red Cross.

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# Features

# In Praise Of Pizza

**by Susan Keller**

It is said that a great number of college students are falsely labelled by mothers, lovers, friends and others.

Do you suffer from this name calling only because of a few bad habits you happen to hold?

So what if your kitchen sink, cupboards and stove are spewing dirty dishes? Who cares if you've recarpeted with unwashed clothes? And is it anyone's business if you survive on a diet of pizza and beer?

But after all the ridicule you decide to reform. You pledge self-discipline, hire a maid, switch to ligh beer and vow to have only one pizza a month.

Eventually though your will power is zapped. Sure you can keep the place tidy, adjust to light beer, but when you pass a pizza place, your taste buds go into overdrive and you just have to have a slice.

And so the fragrant aroma of spicy sauce, pungent cheese and delectable toppings pulls you into the world of the slobs.

Well don't lose faith yet. It's all been a hoax. Pizza is not fattening nor should it be considered junk food.

In general pizza contains sufficient amounts of all eight key nutrients required for a health diet.

Where can these nutrients be found? Both protein and calcium can be found in the cheese. Vitamin A is found in the cheese and sauce. The cheese, as well as the crust, provides riboflavin. The crust also contributes thiamin, niacin and iron. A small amount of vitamin C is present in the sauce.

Aside from consisting of essential nutrients pizza also consists of the four basis food groups: dairy, fibre, fruits and vegetables and proteins.

Most basic pizzas provide between 300 and 400 calories per two slice serving.

One serving also contributes 20 per cent of the daily suggested allowance of nutrients.

The total nutrient value a person takes in should outweigh their calorie intake.

Now a typical adult woman's calorie intake is approximately 2000 calories per day. That means for a woman, a one-piece of serving of pizza represents 15 to 20 per cent of a woman's daily calorie intake.

For men, who consume 2700 calories per day, one serving of pizza is only 11 to 14 per cent of their calorie intake.

Thus for both men and women pizza is a nutritional fare.

Many people think of pizza as a diet-wrecker eaten by beer-bellied slobs. Not so. With the calorie intake/nutritional value ratio, and when consumed in moderate portions, pizza becomes a dieter's delight.

For someone counting calories two slices of cheese pizza or one slice of 'with the works' is a very good and delicious alternative to other low calorie meals.

So the next time that particular someone names you slob of the month take the following steps: Make a rush job of cleaning your space. With light beer in hand, unless the someone is Mon, open your door and say, "I've turned over a new leaf". If whomever notices the pizza box nearby and comments, just give them a wry smile and tell them nobody's perfect.

After all, isn't it better to live as a slob and let them suffer the pains of pizza withdrawl, than let them in on the joy you've just discovered?

# Night Students Socialize

**by Peter Williamson**

Anybody who attends Red River during the day and also spends time here during the evening realizes there are two 'shifts' of students.

Day students number approximately 6000; evening students last year numbered over 16,000. Evening students take courses in business administration, accounting, computer science, and almost 300 other subjects. Courses can last two years, divided into four terms. Evening students are "adult and employed" in profile, says an administrator. Upon successful completion of their course they are awarded a certificate.

Many evening students attend under the auspices, or sponsorship, of their employer. They take night classes to upgrade their training, or to attain promotion. Some students are interested in a career change.

On the evenings of October 16 and 17, night school beer/-wine and cheese nites were held in the Voyageur cafeteria.

Steve Maitland, Students' Association Program Co-ordinator, says he wanted to offer night school students a counterpart to beer bashes.

"It's a way of getting in touch with these people," said Maitland. "We had one last year and it worked out pretty well, so we decided to put them on a regular basis this year. There will be one in February, and another one in late April or early May. We're also running CMOR (radio) at night, this year, and the S.A. office is sometimes open late."

Maitland says many of the night school students that attended the beer/wine and cheese nites are ex-daytime students who frequented beer bashes. "Most of them probably go to the bar after classes. This way, they can come down here and have a drink and get to know the people in their course."

June Weedmark and Elaine Roznatoski work for Brooke Bond Inc. during the day. Tuesday and Thursday nights they attend classes at Red River from seven to ten o' clock. Elaine is studying Purchasing and Materials Management, which is related to her position at Brooke Bond in accounting. June is in quality control at Brooke Bond and studies Quality Concepts and Techniques.

"The company pays for our courses, if we pass," says Elaine.

For June, this is her fourth semester at Red River. She's completed evening courses in Accounting, Typing, and Measurements for Quality Control. "It doesn't get any easier, that's for sure," June says.

Bonnie Graham is studying Business Law under the sponsorship of her employer, Group Trust, a division of Investors. Lorraine Rading is studying Accounting. Both studied accounting during the evening last year. Lorraine says accounting will help her deal with contracts at her place of employ, Pydee Engineering. It may not, however, allow her to pursue a more accountancy-oriented career.

"The CGA (Canadian Guild of Accountants) doesn't accept this course anymore, as of the end of 1985," Loraine says . She says the course will have to be changed to meet the CGA's new criteria.

'Fred' studies Computer Analyst Programming. He has good things and bad things to say about his course. One gripe concerns the prescribed textbook.

"It was last revised in 1972. They made us buy it, so they could clear it out from the college bookstore. The teacher himself said, You cannot learn from this book. He wouldn't even look at it," Fred said.

Fred says some of the instructors don't teach pure theory. "A lot of them work during the day and teach at night. They tend to teach the way it's done at their job, which can differ a fair degree from the theoretical," Fred says.

Fred studied computers last year under a teacher he liked. "She had class discussions, talked to you individually, and was always there. If you had a problem, she didn't mind you calling her at home." The work load was heavy, he says, but it paid off.

For most night students who combine education with their daytime occupation, the load is probably vey heavy. The Students' Association wants to serve all students. Beer/wine and cheese nites are for the 'later shift'.


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the mit miaa **PROJECTOR**

VOL. VIII, NO. 3 THURSDAY, OCTOBER 2, 1969


# How do our students feel about hippies?

What are the reactions of the students of MIT/MIAA to the hippie youth concerts and the decision of the Winnipeg Health and Welfare Committee not to grant the Elks Club on Osborne Street a licence to continue them?

John Pickering, a Social Welfare student and a CRYPT worker, described Mr. Kennedy, the chief objector to the concerts, as "a conservative, quiet fanatic who has been pushed a bit." He described Jack Davidson, the merchant's committee chairman, as "a mild conservative."

He said, "This area could have been turned into a district with a 'village' like atmosphere. The change would have encouraged out-of-town visitors to go there and thus have stimulated business brought to them by the young people would have been good."

Robert Nykoluk, a Business Administration student, stated that he had attended several of these concerts and the people there behaved in a quiet, sensible manner. "The businessmen are getting carried away with their emotions towards young people," he said. They see a person with long hair and they tend to classify him below human level which is unfair. People complain about teenage crime, delinquency and so on, and when they finally have some sort of recreation to keep them off the streets, the adults again complain about the recreation, close it down and force them back out into the streets."

"As for dope and sex, little pot is smoked there but I have seen no evidence of anyone committing any sex acts. These concerts should be allowed to continue."

Eric Wanamaker, a second year Business Administration student, commented, "They should keep these concerts going to keep these young people off the streets. Society has taken away some of the freedoms from the so-called hippies, therefore these concerts which are one of their freedoms should be allowed to continue. Just because these people have long hair does not make them hippies or sex deviates.

"If these businessmen would stop complaining and give these dances supervision, maybe these people will find their own individual purpose on earth and accomplish it."

A Commercial Industrial Sales student, George Sutton, said he does not believe the accusation that sex acts occur at the concerts. "There may be some pot smoked," he commented. "As long as the garbage is cleaned up these concerts should be allowed to continue."

Bernie Van Kenenade, of Diesel Mechanics, said, "I have attended a concert but I have driven by there on a Sunday night and saw nothing wrong. I do not believe any of the statements made by the complaining merchants. As long as the people at the Elks Club clear away all the garbage, I think these concerts should be allowed to continue."

Stan Klisowsky, a Business Administration student, noted, "Since there have been no complaints to the police, fire, or health authorities, the concerts should have been allowed to continue."

Lorna Young, Chemistry Technology, commented, "They are not doing any worse than anyone else. They are just more open about it and people criticize them."

Glen Sadowski, another Business Administration student said, "The hippies as they are referred to, do not contaminate the area any worse than anyone else does. Just because the merchants don't like the music played does not give them the right to go belly-aching to the health and welfare committee."

Those who agreed with the decision of the Winnipeg Health and Welfare Committee were of a minority.

Carol Watson, a Social Welfare student, said, "If this is what is going on at these functions, then I agree that they should be stopped. If I had a daughter in her teens I wouldn't want her going there."

Valerie Filuk, Secretarial Science, summed up the attitude of many people when she said, "I don't like hippies. I don't know what they are trying to prove, and I think it was a good thing they were kicked out."

the mit miaa **PROJECTOR**

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# Sports

# Ringette Offers More Than Women's Hockey

**by Heather Leask**

Imagine a national hockey play-off game — Manitoba versus Alberta. Manitoba needs one goal to win the game and the series. The clock shows 12 seconds. Number 10, in a Manitoba sweater, carries the puck cleanly through the Alberta defence. Nine seconds left. Number 10 fires the puck towards the net. Alberta's goalie, empty hand outstretched, sinks to the ice. The horn sounds as number 10 is mobbed by her teammates.

Yes, her teammates. You will find no Wayne Gretzkys, Dale Hawerchucks, Stanley Cups, or 6 digit salaries here. Here it's women only and they're not even getting peanuts for their efforts. This is the National Women's Hockey Competition.

Although the above game is an imaginary one, this year marked the third annual staging of the competition.

Number 10 is one of 50,000 women who play organized amateur hockey in Canada and one of 300 who are registered in Manitoba.

Bev Gaidosch, was elected Director of women's hockey at a Manitoba Amateur Hockey Association meeting last May.

Gaidosch, 46, says that although there are 300 registered female hockey players in Manitoba, it is difficult to establish how many females are playing for unorganized teams in the province.

As director of women's hockey, a volunteer position in the MAHA, it is Gaidosch's job to find these unregistered female players and find out what they want from women's hockey.

Although women's hockey has the complete support of the MAHA, Gaidosch says so far little is being done to promote the sport.

"All we're saying is 'okay, here's where you play' and we've scheduled some games and (they) play in those games. But what are we doing to develop it? Nothing really . . . because we haven't the foundation of participants to do it."

Gaidosch notes that ringette, a more popular female ice sport, has this foundation.

"I think if I were making the choice, as a young person right now, seeing what ringette has to offer, I would probably opt for ringette over hockey because there are so many things I can get involved in: I can learn how to play the game by attending a clinic: I can play the game because there is scheduled ice time: I can get involved in tournaments: I can get involved in schools . . . There's not those kind of things happening in women's hockey."

Gaidosch wonders if females involved or interested in ice sports would consider hockey instead of ringette if hockey offered comparable programs.

She explains that the MAHA's biggest problem is finding out what females in the province want.

"Do they want to play, is the key question . . . Until we can communicate in some way to the residents of Manitoba who are interested in female hockey, and they confirm those interests, I don't think we're prepared to do anything. It's a matter of how do we reach the masses."

Gaidosch says the MAHA is considering newspaper ads to the general public and flyers to minor hockey associations throughout the province asking for names of women interested in playing female hockey.

"Once we've got a survey done — a real feasibility study of who's out there and what they need — then we can look at what direction we're going."

Until a survey is completed then, Gaidosch has another problem on her hands.

In rural Manitoba there are 15 girls who graduated from minor hockey programs last year. These girls have been allowed to play on boys' teams because there is no physical contact prior to Pee Wee hockey.

Now, turning 13, they are too old to play non-contact hockey. Basically the girls have three choices: they can turn to ringette where they can continue to play an ice sport with someone in their own age class: they can retire from ice sports entirely: or, they can play women's hockey on teams dominated by women 20 to 30 years old.

Although Gaidosch says large age gaps are fine for pick up hockey, the same is not true for organized hockey.

'If you took an organized boys' hockey league and put a 13 year old on the ice with a 20 year old, you'd have every parent in town screaming 'unfair, unfair!'; yet we're doing it with our girls,'' Gaisdosch notes.

In addition to large age differences, 13-year-old girls entering the women's league would be introduced to another unfamiliar hockey element — body contact.

Gaidosch, a certified level-four hockey coach who handled Tier I and II boys in Transcona for three years, can talk with experience about players graduating from a league that doesn't have body contact to a league that does.

"Children tend to get very careless if there isn't that other kind of unknown out there . . . it's easier to play with your head down because you really don't have to watch for anybody. All you have to concentrate on is the puck. Now all of a sudden there are footsteps behind you and it's another part of the game that you're not really conditioned to. Chances are that not being prepared for the body contact you can get injured . . . We're worried that girls will be injured because they won't be playing in their proper age groups."

Gaidosch says she hopes the MAHA can put something in place for younger girls to keep them interested in hockey. She adds however that nothing will happen unless the female hockey population of Manitoba demand programming and recognition.

If there are a thousand boys and the same number of girls involved in hockey then both groups' needs should be met equally. But, if the boys number 10,000 and the girls only number a thousand, the girls are not going to get equal amounts of ice time, or recognition because they simply don't have the numbers.

Despite the hazy future for women's hockey, in particular for younger players, Gaidosch is optimistic.

"The women that are involved in hockey are hoping that as a united voice they will be heard more strongly . . . and that's the reason for them maintaining their association with the MAHA."

The MAHA, as a provincial controlling body, guides all hockey associations in their daily and weekly operations. The MAHA provides access to programs, but does not administer the programs.

"If there is a need for programs, the MAHA will advertise to all the minor hockey associations throughout the province that we have, say, 1,000 girls throughout the province interested and this is what we're prepared to do dollar-wise and staff-wise to open clinics and other programs. We will assist minor hockey but the ball game is still in their park, we can not demand that they do anything."

As the new director admits, it's up to the female hockey players themselves to decide how serious they want to get about the sport. The annual National Women's Hockey Competition, sponsored by the Canadian Amateur Hockey Association with support from provincial hockey associations, is one step forward. After all, even Gretzky's NHL career started from humble beginnings.


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# Massage As Medicine

**by Bruce Benson**

"Good health is so precious that every possible means to achieve this state must be considered and explored," says Lois Craig, a member of the Manitoba Massage Therapy Association and massage workshop instructor at the YMCA in Winnipeg.

For Craig, good health came through therapeutic massage. Craig was strapped to a wheelchair for one year at the age of 16 and specialists told her she would have to remain bedridden and start receiving cortisone injections. She was diagnosed as having arthritis which caused her knees to swell up "to the size of balloons", she said.

Craig became very worried about her future and approached a medical doctor turned naturopath named Dr. Royce Baker of Lac du Bonnet. Baker, by means of an electrocardiograph, discovered Craig's problem to be an exhausted adrenalin gland throwing her other glands out of synch. Through therapeutic massage and an altered diet, Baker nursed Craig back to health.

"It was five years before I felt okay physically, emotionally, mentally and spiritually," she said.

Needless to say Craig became an adamant believer in the benefits of massage. "I respect the medical profession very much, it's just that I also respect massage therapy."

Once back to health, Craig had a desire to help others suffering from similar ailments. After being trained in massage therapy, scalp and facial treatment, human anatomy, psychology, and physiology, she began working from her own home giving treatments in 1977. In 1984 she started giving treatments and instructing reflexology and Swedish massage workshops at the YWCA.

She defines massage as, "a treatment that encourages the body to heal itself by stimulating the organs to perform their duties, and improve blood and nerve supply to all parts of the body."

At present the YWCA offers three different massage workshops and one reflexology workshop with Craig as instructor. As well, by calling the YWCA and asking for extension 30, individuals can book a massage treatment with Craig.

Prices range from $8 to $21 and workshops are from $30 -$48. All are co-ed.

The three massage workshops are: massage during pregancy, massage for children and Swedish massage. For these workshops a pillow, bed sheet, bathing suit and towel are required.

For reflexology, a specialized treatment that focuses on the hands and feet is conducted. A towel pillow, and basin and soap for washing feet, are required.


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